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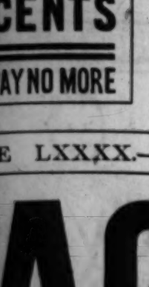
RAGE IN CELLS AFTER RIOT

CERMAK'S TAX PLAN HAILED AS AID TO STATE

Will Replenish an Empty Treasury.

BY ARTHUR EVANS.
[Chicago Tribune Press Service.]

Springfield, Ill., March 14.—[Special.]—Statehouse officials, who face prospects that by April 15 Illinois will be without money in the general revenue fund to meet state pay rolls in general, today applauded the proposal of A. J. Cermak, Democratic nominee for mayor of Chicago, that Cook county taxpayers be allowed to pay their 1930 tax bills in ten yearly installments. Due to the Cook county muddle, 1929 and 1930 taxes both become due this year.



EDW. J. BARRETT.

State Shy of Money.

Two days ago State Auditor Oscar Nelson spread dismay with his estimate that by April 15 there will be no money for pay day for employés in the state offices and code offices. Edward J. Barrett, state treasurer, today said the Cermak proposal will expedite the payment to the state of the $8,000,000 now overdue in taxes from Cook county. It will not be in time for the crisis confronting the state April 15, but statehouse officials point out, if found feasible, it will put into the state coffers later on tax moneys which otherwise would fail to arrive, due to tax delinquencies and tax sales.

Officials urge that prompt passage of a bill would enable the constitutionality of the Cermak proposal of a ten year bond issue to cover the 1930 tax levy to be tested with expedition in the supreme court. Unless held valid by the high bench, the bonds would find no purchasers.

Asks Carlstrom's Opinion.

Gov. Emmerson is asking for an opinion from Attorney General Carlstrom as to whether the state can issue tax anticipation warrants as do Chicago and Cook county. A bill on this is expected to be introduced next week on which a test case can be had in the Supreme court. It is the first time the state has had recourse to such an expedient within the memory of old stagers at the state house.

"The Cermak proposal," said Treasurer Barrett, "will not only serve to relieve Cook county taxpayers who are faced with two tax bills—1929 and 1930—in one year, but the bond issue suggested, if feasible, would bring the required revenue to the state governmental departments. Otherwise, the prospects are that state funds would continue to be depleted by tax delinquencies and tax sales, and the state government itself would keep moving toward bankruptcy."

City Hall Plan Called "Piracy."

The city hall proposal for a 20 year payment plan, which followed the Cermak suggestion, is regarded here as something of piracy of the idea for political purposes.

Meanwhile revenue, prohibition repeal, and reapportionment come to the front for next week's sessions.

(Continued on page 4, column 6.)

WINS CITY SUPPORT

Chicago public officials and spokesmen for tax groups united yesterday in almost unanimous approval of the proposal of Anton J. Cermak, Democratic nominee for mayor, to help the taxpayers by spreading the 1930 tax payments over a ten year period.

While applauding the motive and design of the plan, however, a number of authorities pointed out practical and legal obstacles which would have to be overcome. These authorities advised taxpayers not to be overhasty in concluding that they will be able to delay payment of taxes, despite the efforts made to overcome the complicated difficulties which may arise.

Officials Indorse Plan.

Among those endorsing the purpose of the Democratic nominee to lift a part of the burden from the taxpayers were County Treasurer Joseph B. McDonough; John Conroy, acting chairman of the board of assessors; Harry Olsen, the board's real estate expert; William Rothman, attorney for the sanitary district; County Commissioner Amelia Sears, and Lewis E. Piper, president of the school board. Each emphasized the hardships worked upon small taxpayers by a double tax bill in one year.

John Roes, chairman of the joint

(Continued on page 4, column 6.)

NEWS SUMMARY

of The Tribune

[And Historical Scrap Book.]

Sunday, March 15, 1931.

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Joliet convicts rage in cells after riot in which one was slain and three wounded; warden blames reformers for outbreak. Part 1.

Grand jury subpoenas Homer K. Galpin, Thompson campaign leader, after nearly three years. Page 1.

Police close burlesque show and arrest seven in campaign against allegedly improper shows. Page 1.

State penitentiary history comparatively peaceful since general revolt of 1917. Page 2.

County welfare bureau built up to point of perfection under Cermak; caring for 25,000 families. Page 3.

William J. White, convicted of murder of policeman, prepares to appeal from 14 year prison term fixed by jury. Page 5.

Start final rush to pay income taxes; $12,155,189 paid by 88,000 individuals; higher rate keeps up total. Page 5.

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Bandits seize $1,000 after menacing six patrons and three employés in hold-up at store. Page 7.

Cermak to ignore personal abuse by Thompson in campaign. Page 7.

Street corner poll ends with Cermak leading Thompson by 3 to 2. Page 8.

Cyrus McCormick Jr., vice president of International Harvester company, weds sculptress in Havana. Page 13.

Death notices, obituaries. Page 16.

WASHINGTON.

Hoover to make vacation trip this week on battleship to Porto Rico and Virgin islands. Page 1.

Chicago son of Admiral Dewey files suit protesting will of the admiral's widow. Page 1.

DOMESTIC.

State officials applaud Cermak's tax relief plan. Page 1.

Miss Ella V. Wendel, last of the family, rich recluse, dies in New York at 78. Page 4.

Two women and girl ravished by Negro robbers, who bind men and loot homes. Page 4.

Important measures wait while Illinois legislature drifts along. Pag 12.

Kansas governor vetoes capital punishment bill; strength to override him lost by recess. Page 12.

W. A. Collier's million dollar estate in Tennessee sold for taxes after 25 year court battle. Page 20.

FOREIGN.

TRIBUNE writer finds Russian flappers still wear short skirts. Page 9.

Italy urges world reduction in land and air forces. Page 11.

Prince of Wales opens British empire trade exposition in capital of Argentina. Page 16.

Prosecutor brands executed leader of Spanish mutiny as modern Don Quixote and not as a martyr. Page 16.

Reveal Nixon-Nirdlinger hired detective to shadow wife on same day she killed him. Page 17.

SPORTS.

White Sox whip Giants, 5 to 2, in opening game of long spring series. Part 2, Page 1.

Ten records fall in Illinois relay carnival. Part 2, Page 1.

Angels whip Cubs, 11 to 10, by ninth inning rally. Part 2, Page 1.

Michigan swimmers capture Big Ten championship. Part 2, Page 1.

Spanish Play, Chicago horse, wins Louisiana Derby. Part 2, Page 1.

Chicago Golden Gloves team reports for training at I. A. C. today. Part 2, Page 1.

Robins beat Phillies in slugging match, 13 to 11. Part 2, Page 2.

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How Congress Was Reapportioned; Modernism and Education; Responsible Fathers. Page 14.

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Bond issues at 269 millions set new peak. Part 2, Page 6.

London stock markets show more activity. Part 2, Page 7.

Chairman Stone of farm board assails debenture plan. Part 2, Page 7.

Prices weaken in wheat pit; reach new low. Part 2, Page 8.

Stock market pushes upward for a change. Part 2, Page 7.

Treasury turnover Monday to be three billions. Part 2, Page 7.

FEATURES.

Part 2—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 4 — Women's and children's features; clubs; churches; "For Gallantry," short story by Shirley Seifert; "Week-End Wives," serial by Faith Baldwin.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; art; resorts and travel.

Rotogravure section—sixteen pages; sketches by W. E. Hill.

Grand Jury Subpoenas Homer Galpin

HOOVER TO SAIL CARIBBEAN ON A BATTLESHIP

Starts This Week on Ten Day Cruise.

[Chicago Tribune Press Service.]
(Map on Page 13)

Washington, D. C., March 14.—[Special.]—President Hoover will leave the capital early this coming week for a ten day spring vacation cruise in the Caribbean aboard the recently modernized battleship Arizona, the White House announced tonight. The itinerary, so far as it has been arranged, includes a short visit to Porto Rico, where the President will confer with Gov. Roosevelt, and a probable stop at St. Thomas in the Virgin Islands.

Disclosure that the President planned to drop his official cares for a short breathing spell was made known a few hours after the White House had announced that Mr. Hoover's spring and summer plans included a speech-making campaign that would take him to the central states in June.

This later trip includes speeches at Springfield, Ill., where the President will dedicate the Lincoln memorial, and addresses at Indianapolis and Marion, O. Tentative arrangements for a presidential visit to the Hoover home in Palo Alto, Cal., later in the summer and a probable tour of the western national parks have also been made, although nothing definite has been announced.

Discuss Political Aspect.

Dissemination of the President's plans for a speaking campaign aroused comment in political circles, where they were generally interpreted as the opening move in an administration drive for the renomination and reelection of Mr. Hoover.

Just when the President will sail from Norfolk has not been announced, although it is expected it will be not later than Wednesday or Thursday. The big 35,000 ton 14 inch gun ship is now undergoing final preparation for the "shakedown cruise" which all newly built or modernized vessels must take.

Only a small party will be taken by the President. It is assumed that Mrs. Hoover wil be in the party, as will be Capt. Charles Russell Train, naval aid, and Capt. Joel T. Boone, the President's personal physician.

To See Modernized Vessel.

Modernized as a flagship, the Arizona will provide ample quarters for the presidential party, and the President will also have an opportunity to inspect the elevating of the big guns, the increased armor, and the general changes made to better match British battleships. The Arizona was built in 1916 and remodernized at a cost of $7,400,000. She has a speed of twenty-one knots, and the most modern fire control.

The news that Mr. Hoover would go to Porto Rico at this time came as a distinct surprise. The closest secrecy marked the White House preparations for the vacation trip. According to White House attachés the President only reached a decision late this afternoon.

In making the announcement the White House stated that the President was going to Porto Rico "to secure a short rest and to settle certain administrative problems." It was said that this marked the President's first vacation in more than a year. The fact that the Arizona was taking a necessary shakedown cruise was emphasized by the White House as indicating the presidential trip would not be an expensive one for the government.

Problems in West Indies.

Although Gov. Roosevelt has described Porto Rico as having an ideal climate for a health resort, there are many economic and health problems which he has advised the White House should be solved.

President Hoover's first outside speaking engagement, following four addresses in Washington during April, takes him to the old Washington headquarters at historic Valley Forge in Pennsylvania on Memorial day. On June 15 the President will address the Indiana Editorial association at Indianapolis, and on June 16 he goes to Marion, O., to dedicate the Harding memorial.

Prior to his central states speaking tour Mr. Hoover will speak twice before the Red Cross in Washington, once on April 13 and again on May 21.

He addresses the Pan-American union on April 14 and the International Chamber of Commerce on May 14.

WE SHOULDN'T KICK ABOUT THE INCOME TAX

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Dewey's Son Opens Fight on Widow's Will

[Chicago Tribune Press Service.]

Washington, D. C., March 14.—[Special.]—George Goodwin Dewey of Chicago, only son of Admiral George Dewey, filed a protest in Probate court here today, simultaneously with the filing of will of his stepmother, Mrs. Mildred McLean Dewey, second wife and widow of the admiral.

Mrs. Dewey's will, dated May 2, 1925, and modified by a codicil of May 6, 1925, disposes of an estate valued at $765,083.

Another will, however, dated Oct. 23, 1923, was offered for probate by the Union Trust company, with which it had been left. Under the earlier instrument, with the exception of certain minor bequests, the estate is left to the stepson.

Mr. Dewey's notice of contest alleges that this earlier will is the true one. The claim is made that Mrs. Dewey was mentally incompetent at the time of making the second will, which, the notice asserts, was procured through fraud and through undue influence on the part of "certain persons unknown."

Terms of Later Will.

Under the later will, Edward Beal McLean, Washington publisher and nephew and nearest relative of Mrs. Dewey, would be expected to receive one-third of the estate because of the will's failure to dispose of the entire estate.

Mrs. Dewey disposes by her will of only one-third of the residue of her estate, the income from which is to be paid to Frederick McLean Bugher, a grandnephew. She declared her intention to dispose of the remaining two-thirds by a codicil, but as far as had been found out never made the other codicil. This portion of the estate, according to the district law, will go to her nearest relatives, McLean and Bugher.

Mrs. Dewey left $10,000 to her maid and $1,000 each to other servants who had been in her employ for one year. A life annuity of $2,000 is to be paid to Henrietta B. Bugher, widow of her nephew.

Executors' Statement.

According to the petition of the executors, Mrs. Dewey owned premises at 1601 K street, assessed at $127,650, and the garage, valued at $10,148. Her personal property included $272,380 in bonds, $254,056 in stocks, $71,400 in real estate notes; jewelry and household effects, $29,448.

The codicil provided for the transfer of the body of Admiral Dewey from the crypt of the Protestant Episcopal cathedral to the mausoleum at Arlington, where it was first interred. Mrs. Dewey has been buried beside her husband in the cathedral crypt.

HUSBAND AND SON OPERATE TO SAVE MRS. M'ARTHUR

Chicago friends yesterday learned of the serious illness of Mrs. Lewis Linn McArthur at Miami, Fla., and of the efforts being made by her husband, Dr. L. L. McArthur, and her son, Dr. Selim W. McArthur, leading Chicago physicians, to save her life.

Mrs. McArthur became critically ill a week ago of ailments arising from a kidney stone. Her son left Chicago immediately to join his father at Miami and both father and son participated in an operation. Since then Mrs. McArthur's condition has gradually improved.

The physicians hope that she may be brought to the St. Luke's hospital in Chicago where another operation may be performed. They propose at that time to remove the kidney stone.

FOSSILS INDICATE AN ANCIENT LAND BRIDGE TO ARCTIC

Washington, D. C., March 14.—(AP)—Discovery that giant redwood trees once grew on a far north island may show how ancient tribes crossed from Asia to America dry shod. The Carnegie institute of Washington announced today that redwood fossils found on St. Lawrence island, in the Bering sea between Siberia and Alaska, furnish strong evidence that a land bridge once connected the two continents.

THE WEATHER

SUNDAY, MARCH 15, 1931.

Sunrise, 6:02; sunset, 5:56. Moon rises at 5:15 a. m. Monday. Mercury, Venus, and Saturn are morning stars. Jupiter and Mars are evening stars.

Chicago and vicinity—Cloudy and slightly colder Sunday; possibly preceded by light snow in early morning; Monday generally fair; moderate to fresh winds, mostly northwest.

Illinois—Mostly fair and somewhat colder Sunday.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, NOON	37		
MINIMUM, 1 A. M.	33		
3 a. m.	36	Noon	37
4 a. m.	36	1 p. m.	37
5 a. m.	36	2 p. m.	37
6 a. m.	36	3 p. m.	36
7 a. m.	36	4 p. m.	36
8 a. m.	36	5 p. m.	36
9 a. m.	36	6 p. m.	36
10 a. m.	37	7 p. m.	35
11 a. m.	36		
8 p. m.	35		
9 p. m.	34		
Unofficial—			
10 p. m.	34		
11 p. m.	34		
Midnight	34		
1 a. m.	33		
2 a. m.	33		

For 24 hours ended 7 p. m. March 14: Mean temperature, 36; normal, 34; excess since Jan. 1, 513 degrees.
Precipitation, trace; deficiency since Jan. 1, 2.37 inches.
Barometer, 7 a. m., 30.14; 7 p. m., 30.23.
Highest wind velocity, 14 miles an hour from the east at 9:12 p. m.

[Official weather table on page 9, part 2.]

Police Raid Burlesque as Indecent Show

Police raided the Empress theater at 6230 South Halsted street last night, stopped a burlesque show and arrested two dancing girls, four other performers and the acting manager as 1,000 patrons looked on.

The raid was carried out in much the same manner as that against Earl Carroll's "Sketch Book" revue at the Grand Opera house on Feb. 13. First Deputy Commissioner William Scanlan, said the latest raid was part of police plans to close allegedly improper shows. In the loop raid, however, the "Sketch Book" received judicial exoneration.

Those arrested at the Empress are Frank Benham, acting manager; Jessie Reese and Nora White of 752 Englewood avenue, Sylvia Manor of 8 East Elm street, Hal Rathbun, and Georgette Walker, 2185 Ellis avenue, and Ida Brown, 65 East 49th street, the last two colored dancers. Warrants against them were signed yesterday by Municipal Judge Joseph Graber. The charge was participation in an indecent performance.

Deputy Scanlan superintended the raid, but Lieut. William Gainor strode on the stage to announce the show was closed. The patrons, many of them women, were ordered out. Those arrested were taken to the Englewood station. Their cases were set for hearing for tomorrow at the Des Plaines street station.

Mayor's Ally Is Summoned After 3 Years

Homer K. Galpin, long time boss of the 27th ward, was served by detectives from the state's attorney's office last night with a subpoena commanding him to appear before the regular grand jury on Tuesday.

The detectives found Galpin in a room on the eleventh floor of the Hotel Sherman. Persistent reports have been current that he had been summoned back to Chicago after two years of absence to manage the Thompson campaign for mayor. Galpin's exile was voluntary, due to his disinclination for being subpoenaed by previous grand juries.

No disclosure as to what the regular grand jury expects to learn from the political leader was made. It is understood, however, that he is to be questioned about the source of political contributions that went into his keeping for previous campaigns.

Evades Loesch Inquiry.

Nearly three years ago Frank J. Loesch, then a special prosecutor, attempted to get Galpin before a special grand jury to question him about gifts that had been made to the so called "America First" pre-primary campaign of the regular Republican organization.

All efforts to serve him with a subpoena failed at that time. Galpin was reported in Wisconsin at various times. Occasionally it was made known that he was back in Chicago, but the subpoena servers were never able to get close enough to him to verify this.

The game of hide and seek continued until a short time ago, when political experts declared that Galpin had come back to take the helm in the 27th ward again. This ward, incidentally, voted nine to one for Thompson against Judge Lyle in the Feb. 24 mayoralty primary.

Hunt Source of Funds.

In August, 1928, it was not a secret that the grand jury then in session would ask Mr. Galpin, if he could be found, what part of the America First funds, expended in behalf of the Crowe-Thompson forces, which were defeated in the primaries, had been collected from racketeering organizations.

The grand jury then had before it for consideration many cases of bombings growing out of warfare in the cleaners and dyers organizations and the garage owners' association. It was recalled at the time that the garage owners' association had placed a large America First banner in a loop street and had placed on it a legend saying that they had donated it.

There were also reports that bootlegging, gambling and vice chiefs had put up money for the Crowe-Thompson campaign. Mr. Loesch and his assistants had a mass of evidence tending to show that there were such contributions.

Investigate Kennel Club.

Surmises last night, after Galpin had accepted the official summons, were to the effect that he might be asked to recall, if he can, a contribution of $25,000 from the Hawthorne Kennel club, a dog racing association at Laramie avenue and 35th street, beyond the city limits.

The offices of the club were raided recently and all the records were seized and turned over to the United States department of internal revenue. This action was taken supposedly in connection with the federal income tax investigations concerning Al Capone and his allies.

Subpoenas have been issued for two men, known as Wilder and O'Hare, who were connected with the dog track, but neither has been found. A dispatch a few days ago from Alton

(Continued on page 6, column 4.)

BOYS! *(7 to 70)*

Start reading it Today - - -

"To the Land of the Takatu"

By BOB BECKER
Chicago Tribune Outdoors Editor

A thrilling story about three American boys who blazed an amazing trail of adventure through the jungles of South America begins today in this issue of the

CHICAGO SUNDAY TRIBUNE

INQUIRY TODAY ON FATAL JOLIET PRISON REVOLT

Prisoners Locked Up Continue Uproar.

Eleven hundred convicts in the old state penitentiary at Joliet, locked in their cells after a noonday riot in which a guard captain was injured, one prisoner killed and three others wounded, were still shouting their discontent and defiance of all prison authority an early hour this morning.

WARDEN H. C. HILL [TRIBUNE Photo.]

Their violent outbreak, which was quelled only after three fires had been started in the institution and mess hall, kitchen and two fiber factories had been wrecked, was attributed by Warden Henry C. Hill to overcrowding and unemployment, and to sentimentality on the part of "so-called reformers."

Warden Blames Critics.

Criticism by the latter group of outsiders had convinced the unruly among the convicts that public sympathy generally would be with them in any attempts they made to break prison rules, Warden Hill said.

Efforts to determine officially the cause of the riot will be started today. At 9 a. m. a conference is to be held in the warden's office. Besides Warden Hill, the state superintendent of prisons, Col. Frank Whipp, and the director of the state department of welfare, Rodney H. Brandon, will be present.

It is expected that they will be joined in an inspection of the riot damage by members of the committee on prison investigation recently appointed by the Illinois house of representatives.

Convicts to Miss Two Meals.

Because of the wrecking of the prison kitchen it was impossible to feed the convicts last night, and they will have no breakfast this morning. They will be marched to the mess hall as usual for dinner at noon today, according to present plans. All of the kitchen equipment was broken and most of the food stores were destroyed by the rioters.

In order that the inspecting group might have all the available evidence, it was decided that no effort would be made to repair the factories, the kitchen and the dining hall, or even to clean up the debris remaining after the struggle between guards and prisoners.

Three Shot As They Beat Guard.

The active rioting was quelled with a comparatively small amount of gunfire. Three of the convicts, including the one who died, were struck by bullets from the rifle of Guard Frank Cutchin. He fired into a group of prisoners who were beating Capt. D. A. Davenport, chief of the mess hall guards, after they had forced him from the hall into the prison yard.

The fourth prisoner wounded was struck by a ricochet bullet when guards fired through the cell block corridors as a warning to compel the prisoners to enter their own quarters.

Five Week Prisoner Killed.

Capt. Davenport was the only guard hurt. The convict killed was Albert Yarbeck, 21 years old, who was sent to prison only five weeks ago from Cook county to serve a term of one to fourteen years for assault to rob. The wounded are:

GEORGE JAKOWANIS, 25 years old, sentenced to one year to life for assault with intent to murder.

JOSEPH KWOKA, 23 years old, sentenced to one year to life for robbery.

MICHAEL CASSELLI, 41 years old, sentenced to twenty-five years for bombings.

These three, like Yarbeck, were sent to Joliet by Cook county courts. The condition of Jakowanis was regarded as critical last night after prison physicians had operated and resorted to blood transfusions. He was struck in the abdomen by one of Cutchin's bullets.

Casselli, slow to obey the command of the guards in the cell block corridors, was struck in the back by the ricochet bullet.

Riot Starts in Mess Hall.

The riot started in the mess hall at ten minutes past noon. The first relay of prisoners, 633 of them, had been fed and had returned either to their work or to their cells. The second relay of 1,100 had just been seated when the leaders among them began to shout, then to toss the food

and tableware at the twenty-five guards in the room. All but one of the guards, who were armed only with sticks, retreated in good order to the guardhouse. The exception was Davenport.

He was caught in the rush of one group of the convicts, who carried him out through a short passageway into the yard. There he was borne down by the weight of his attackers and was being kicked and beaten when Cutchin fired.

Another and a larger group of the prisoners beat their way into the kitchen, where they began to destroy the food supplies and overturn the cook stoves and steam tables.

Part of Food Is Saved.

They used cleavers and knives seized from the kitchen walls in their work of destruction. Twelve old and trusted convicts employed in the cooking for the prison fled at the approach of the rioters into a supply room, the door of which they barricaded. This action saved a part of the food.

Meanwhile Warden Hill, who was ill, had been summoned. The guards were given guns—while in direct contact with prisoners they carry only their weighted canes—and were sent into the yard. The force of about 100 divided the work of restoring order.

One detachment moved into the fiber factories, No. 1 and No. 5, put out the fires that had been started, and drove the disorderly convicts into the open yard, where already another guard detachment had been herding the prisoners toward the cell blocks.

Hurl Tear Bombs Among Rioters.

A third detail, armed with tear bombs, shotguns, and rifles, advanced on the bolder convicts who were wrecking the kitchen. These made a show of resistance, which was wiped out when dozens of tear bombs made the place untenable. Laying down their cleavers and knives, the rioters came out. One by one they were seized, manacled, and led away to solitary confinement.

By this time the guards in the yard had pushed the milling hundreds there back to their cell blocks. Instead of going into their own quarters, however, the rioters continued to pass up and down the corridors, crying that they would not give up. In this they were encouraged by the manacled forty-three, who shouted as they were being taken into the solitary cells:

"Don't give up. Keep it going."

But preparations had been made only a few months ago to handle just such a situation. Hidden panels of wood, painted to resemble the gray walls of the corridors leading to the cells, were pushed back and the rifles of guards were pushed through the apertures.

"Get back in your cells or die," was the command of the guards.

Then, from each of two of the small openings three bullets were fired. The action was effective and the prisoners went behind the bars. The doors were locked.

Damage Runs into Thousands.

From the start of the riot until its finish only an hour had elapsed. Warden Hill had asked the Joliet city police and highway deputies to be ready and also requested that the Illinois National Guard company of Joliet be prepared for active duty. But the only use made of the police was in keeping traffic moving outside the walls and no use was found for the National Guardsmen.

A survey of the wreckage after quiet had been restored showed that it would cost several thousand dollars to repair the damage caused by vandalism in the factories.

Guard Cutchin's action in firing on the rioters who were attacking Capt. Davenport was commended by his superiors. All guards have orders to shoot when they see any other guard being attacked by the convicts. Cutchin fired only three times, each of his shots being effective.

Warden Praises Guards.

The officials in charge of the capture of the men who took their stand in the kitchen were Deputy Wardens George Erickson and Frank Kness. Warden Hill, who had risen from a sickbed as the outbreak started, went back after it was quieted. He congratulated the guards on their handling of the affair.

"There has been constant talk among the prisoners about an outbreak of this kind for several months," Warden Hill said. "But there was no direct plan and this affair was largely spontaneous. The overcrowding of the prison and the unemployment of the men is largely responsible for the discontent.

"This discontent has been intensified by the adverse criticism from so-called reformers following the shooting of three convicts who were attempting to escape, and later by the death of Joseph Coakley, who died a natural death while he was being kept in solitary confinement as a punishment.

"This criticism had the effect of making the prisoners believe that public sentiment was overwhelmingly with them and against the prison officials. We put one man in solitary confinement for infraction of the rules and were criticized by these so-called reformers; now we have had to handcuff and lock in forty-three of them for rioting."

Coroner's juries have absolved the prison authorities of all blame in the deaths of the three men killed while escaping and of Coakley. In the shooting affair, commendation for the alertness of the guards was added.

The three convicts' break for freedom was made at dawn on Feb. 23, and they were shot down when they fell into an ambuscade of guards. The prisoners slain were Julio Chileno, Joseph Norkiewicz and Alvin J. Kilmon, all of Chicago. Coakley's death was attributed to heart disease by physicians.

Legislators to Investigate.

Legislators serving on the prison investigation committee include both the Republican and Democratic leaders of the house, Roger F. Little of Champaign and Michael Igoe of Chicago. The other members are Representative field].

Representative Little, speaking for Gov. Emmerson, said the state wanted all the facts in connection with the Coakley death as well as the previous shootings.

The committee, appointed by Speaker Shanahan, is to investigate also charges that the prisoners are being treated too leniently. It is the warden's contention that kindness and firmness are well balanced in the handling of the convicts and that their dislike for conditions is based on the overcrowding and unemployment, neither of which can be remedied by the prison authorities.

Old Penitentiary Overcrowded.

It is expected that several days will be required for this committee to get the facts it needs, particularly in view of the latest disorder. Although it was built to house only 800 prisoners, the old towered and high walled prison at northeastern edge of the city of Joliet has had to accommodate many more than twice that number.

Of the prisoners who were wounded the one who had received the most notoriety was Casselli. A South Chicago butcher, he was sentenced to prison last July for making and selling bombs. Both he and Kwoka were born abroad and had never been naturalized. Kwoka was held to the grand jury on robbery charges last December by Judge John H. Lyle, who fixed his bonds at $82,000.

Convict Slain, Guard Hurt at Joliet

Albert Yarbeck, convict slain during rioting.

Joseph Kwoka, convict shot by guard with rifle.

Michael Casselli, convict hit by ricocheted bullet.

George Jakowanis, convict seriously wounded.

Capt. D. A. Davenport, guard on duty in dining hall, who was seriously hurt.

[TRIBUNE Photo.]

GIRL CONFESSES SPENDING STOLEN $3,500 ON A MAN

A young woman who was arrested yesterday for embezzlement of approximately $3,500 from her employers confessed last night that she spent most of the money on a man.

The woman is Miss Vivian Thomas, 25 years old, 7751 Elm Grove avenue, Elmwood Park, employed as cashier in the millinery department of a loop store. She was arrested by Sergt. John Noonan on complaint of store officials.

Questioned about the defalcations, Miss Thomas told detectives that she spent most of the money on the man. He has been unemployed for a year, she said, adding that she outfitted him with clothes and jewelry, and took him to cabarets. She refused to divulge his identity.

Chicago Sunday Tribune.
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PRISONERS' RIOT RECALLS JOLIET UPRISING OF 1917

Federal Troops Called In Then to Restore Order.

While many escapes and sporadic fatal clashes between guards and prisoners have marked the administration of Joliet penitentiary, the records show only one general riot in the history of the institution.

On the morning of June 4, 1917, the convicts, deprived of privileges which had created a scandal, rushed at the acting warden, A. L. Bowen, who was saved by the intervention of the chaplain, the Rev. Father Peter Crumbley.

Before the forenoon ended the convicts had cowed the guards, splashed gasoline over machine shops and sheds and fired half the prison work shops. Chaos ruled when federal troops, who had been guarding the nearby drainage canal, marched in and took command. In the fighting only one convict, Don Flaherty, was killed, but three days elapsed before order was restored.

Warden's Wife Slain 1915.

Events leading up to the 1917 riot included the murder two years earlier of Mrs. Edmund J. Allen, a previous warden's wife, by a Negro convict, "Chicken Joe" Campbell, who, according to the evidence, entered her bedroom, fractured her skull with a thermos bottle, and set her bed afire.

Allen resigned as warden and was succeeded briefly by Michael Zimmer, who quit the post with the expiration of the term of Gov. Dunne.

As acting warden before Gov. Lowden appointed a permanent warden Mr. Bowen ordered discontinuance of the practice of women who were sending letters to prisoners and visiting them, the contacts sometimes developing into love affairs or blackmail episodes. At this the inmates rebelled.

Second 1917 Riot Quelled.

Again, in September, 1917, the prisoners attempted another riot, but the firm action of the new warden, F. J. Murphy, in ordering fifteen guards to open fire with riot guns, quelled the disturbance at its inception. In bands of two, three, five, and up to thirteen prisoners have broken from the walls, sometimes without bloodshed and again after stabbing a guard or two.

The last outstanding episode of violence occurred on May 5, 1926, at the new Stateville prison, when seven convicts, armed with paring knives, took Deputy Warden Peter M. Klein out of the prison walls, stabbed him to death, and fled. They encountered a posse at Leonore, Ill., where six were recaptured. Later, while awaiting execution for Klein's murder in the Will county jail, they broke loose again, one being killed and another escaping. Four of them were finally hanged.

STEAL DOCTOR'S AUTO CARRYING PHIALS OF GERMS

Police squads yesterday were searching for an automobile belonging to Dr. Edwin Reynolds of Berwyn, but the search for the thieves who stole the car wasn't being hurried. If the auto doesn't turn up in a few days the police plan to search the pesthouses around Chicago for thieves under quarantine. Dr. Reynolds parked his car at Ashland and Jackson boulevards on Friday night to make a call in the neighborhood. In the back seat was a quantity of typhoid and smallpox germs in bottles which the physician was carrying to his office.

"There are enough germs in that auto to start an epidemic," Dr. Reynolds said yesterday.

COAL SLIDE KILLS MINER.

Harrisburg, Ill., March 14.—[Special.]—A. D. Austin, 41, died today, a result of injuries received in O'Gara 1 mine yesterday. He was caught by a fall of coal.

3 ARE KILLED IN FLORIDA AS PLANE CRASHES

Jacksonville, Fla., March 14.—(AP)—Three men were killed late today when their airplane crashed near Paxon fields, in the suburbs. The dead are Frank Rawlins, Tom Henderson, and Dewey Odom, all of Jacksonville.

Dr. R. R. Killinger, county physician, examined the plane and bodies. He said the ship was a rebuilt job and was not airworthy.

Parachute Splits; Flyer Killed.

Rocky Mount, N. C., March 14.—(AP)—Jesse Exum of Atlanta, 33 year old commercial flyer, fell 1,500 feet to his death on a flying field near Tarboro today when his parachute split as he descended in an exhibition jump. Spectators said the parachute opened, but failed to hold him. A second parachute he carried failed to open.

Sloppy Joe's Bar Held Up by 4 Gunmen; Loot $1,500

HAVANA, March 14.—(AP)—Sloppy Joe's, the midtown bar so popular with American tourists, was held up today by four gunmen, who took $1,500 out of the till and escaped.

DIES AT 97; SAND AND KEROSENE IN HIS DAILY DIET

Hastings, Minn., March 14.—(AP)—Austin Knapp, 97, civil war veteran, whose formula for health was a spoonful of sand and a sip of kerosene daily, died at his home here today.

He had been ill only a few days, with a cold. His death was pronounced due to infirmities of age. For thirty-nine years he had insisted on living alone in his old home here. For forty years, Knapp said recently, he had taken a small quantity of sand and kerosene, and he believed it had kept him well. He did his own cooking.

He is survived by a widow and three sons, all of Minneapolis.

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Arrived.	At.	From.
Transylvania	New York	Glasgow
Pres. Pierce	Hong Kong	Seattle
Roma	Gibraltar	New York
Sailed.	**From.**	**For.**
Bremen	New York	Bremen
Cameronia	New York	Glasgow
New Amsterdam	Southampton	New York
Gripsholm	Gothenburg	New York
Am. Merchant	London	New York
M. de Comillas	Cadiz	New York
Carmania	New York	Liverpool
Volendam	New York	Rotterdam
Cedric	New York	Liverpool
Stavangerfjord	New York	Bergen
Duchess Bedford	New York	Liverpool
Drottningholm	New York	Gothenburg

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Atwater-Kent, new	$165	$87
Brunswick, new	185	85
Bremer-Tully, exchanged	195	79
Colonial, D.C., exchanged	225	95
Echophone, exchanged	59	29
Freshman, exchanged	195	49
Howard, exchanged	225	79
Majestic, exchanged	167	69
Philco, exchanged	165	79
RCA Radiola, exchanged	495	69
RCA Radiola, exchanged	77	25
RCA Radiola, demonstrator	175	74
Sparton, exchanged	395	87
Victor, demonstrator	178	87
Victor Radiola Comb., exch.	1125	235
Zenith, exchanged	395	87

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Address_____

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AT WABASH AND LAKE

Texas Seedless Grapefruit (Extra Large) 10 for 69c

Salad Dressings
Hartsuch French. 8 ounce jar, 27c
Blue Seal Salad. Pint jar, 21c; quart 39c
Hazel Mayonnaise. Pint jar, 29c
Hartsuch Roquefort. 8 ounce jar, 33c

Pantry Whipping Cream A pure cream; whips quickly and easily. Special, can, 20c
Table Cream for coffee and cereal. 2 Cans, 25c

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THE FAIR
State, Adams and Dearborn Streets
BIG MARKET FOR PURE FOODS

Plan to Have Your Luncheon in Our Seventh Floor Dining Room.

COFFEE Fresh roasted Fairview Brand. 3 Lb. Can $1.19 | FLOUR Our Hazel Brand for all purposes. 1/8 Bbl. Bag, 63c

Sweet Girl Brand CANNED FOODS

SLICED PINEAPPLE, No. 2½ cans,	3 FOR	73c
KIDNEY BEANS, No. 2 cans,	3 FOR	29c
SLICED PEACHES, No. 2½ cans,	3 FOR	61c
EXTRA SIFTED PEAS, No. 2 cans,	3 FOR	43c
CALIF. APRICOTS, No. 2½ cans,	3 FOR	74c
SPAGHETTI, prepared, No. 2 cans,	3 FOR	27c
PRESERVES, 16 ounce,	3 FOR	59c
CORN, No. 2 cans,	3 FOR	33c
TELEPHONE PEAS, No. 2 cans,	3 FOR	35c
PEARS—Calif., No. 2½ can,	3 FOR	73c
TOMATOES—No. 2 can,	3 FOR	43c
SALMON—Red, No. 1 tall cans,	3 FOR	95c
PEACHES—Halves, No. 2½ cans,	3 FOR	61c

Fruits and Vegetables
APPLES—Baldwin or Greenings. Bushel, $1.98
POTATOES—Idaho, fancy, ½ bushel carton, 65c
FLORIDA ORANGES—Extra large, dozen, 43c
GRAPEFRUIT, seedless, Dozen, 59c

PLATE CORNED BEEF.....Pound, 9c
FRESH HAMBURGER STEAK....2 Pounds, 19c
FRESH LAMB STEW.....3 Pounds, 14c
FRESH SPARE RIBS.....Pound, 9c

Something New!
A wire frame containing six jars of different wine jellies, beautifully decorated. Makes an exceptionally fine prize for Bridge parties.
Frame Complete in Carton $1.75

Canned Fruits
Oregon Pears. In rich syrup. Fine for salads. 2½ size can, at 22c
Kayesville Royal Ann Cherries. Large cans, 3 Cans 61c
Red Raspberries—Hazel or National. No. 1 can, 25c
Ainsley's Fruits for Salads. Large can. Special, 35c

Battle Creek FOODS
Fig Bran. 2 packages, 25c
Laxa Biscuit. Package, 75c
Lacto Dextrine, 12 ounces, 89c
Fruit Crackers. Large package, 37c
Psylla. 10 ounce can, 89c

HAMS
Swift's Premium Cured Hams, Whole or Half, lb. 19½c
HAZEL HAMS—Lb., 18½c
SHANKLESS CALIS, 6-8 lb. average, lb., 12½c
Premium or Hazel Bacon, Lb., 28c

The Fair—State Street Store—Food Dept.—Dollarstore Store.

APPLE BUTTER. Full 38 Oz. Jar, 19c

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COUNTY WELFARE WORK BUILT UP UNDER CERMAK

Bureau Cares for 25,000 Needy Families.

BY PHILIP KINSLEY.

In meeting the family emergencies brought on by unemployment this winter, as well as in carrying the regular seasonal burden of providing for the destitute, the Cook county bureau of public welfare has been a quiet and efficient first aid to 25,000 families and has spent over a million dollars.

JOSEPH L. MOSS. [TRIBUNE Photo.]

This bureau, which was organized on high standards of professional social service work soon after A. J. Cermak became president of the county board in 1925, has been working in close coöperation with the governor's commission on unemployment relief and with the organized private charities.

"County aid" was the first thing asked for and granted in cases of family distress. It meant food rations for a month, milk, shoes for each member of the family, and coal as needed. No political influence was needed to get it, for Cermak has kept politics out of this field to an astonishing degree.

Politics Doesn't Enter In.

The employés of this bureau, with the exception of a small fringe of "special case workers" that come and go, are quite innocent of precinct politics and have not even been asked to get pledge cards signed up for the candidacy of their chief for mayor.

The picture of Cermak as a hard boiled political boss who demands votes for jobs gets something of a dent here.

These social service workers are college trained people for the most part, and they hold their jobs under civil service, another innovation that Cermak brought about early in his career as president of the board. The head of the bureau, Joseph L. Moss, cannot even vote for Cermak for mayor, as he lives in Evanston, near his alma mater, Northwestern university. He is a former chief probation officer of the Juvenile court.

Must Be College Trained.

When the bureau was organized, with the help of a committee of which Wilfred S. Reynolds was chairman, it was distinctly set forth that the job of director should go to one who had made an outstanding contribution to the field of social service, and residence qualifications were waived. The assistant directors, too, and the supervisors, were to have college or university education and professional equipment, "preferably secured from a recognized school of social service." Only the specially trained can pass the competitive examinations necessary to get a job here.

Thus a lot of political plums went by the managing committee of the Democratic party, but it is possible that the boss of the party came to the conclusion that good service, and the respect of those high in social service work, was worth more politically than the bringing in of a few precinct votes.

Cermak heard last winter that a lot of families that did not need help, city employés, for instance, were getting county aid, and he sent out a private detective to investigate for him.

The report submitted covered 732 cases of families on the north side receiving relief. All needed it, the detective found, although a few were also receiving help from other organizations. He did not know that this was known and had been authorized.

Under the system followed by the welfare bureau, applications for help must in by the regular workers of the United Charities, the Jewish, Catholic, Salvation Army and other private organizations, are granted at once. This forms the foundation for the relief and takes care of the emergency at once. Then the workers supplement this from their own organization's funds, bringing the family to the minimum budget adopted by professional workers in this field. It is all put through the social agency clearing house, where more than 900,000 families which have received aid are listed.

Occasionally a direct appeal would be made to Cermak and he would order that groceries be sent to a certain family. The regular investigation would be made after this, however, and the family would not be aided further unless a real need was proven.

Only Part of Work.

This outside relief is only a part of the work of the bureau, although it has exhausted most of the relief funds this winter, making it necessary to ask the legislature to the right to issue $2,000,000 in bonds to go on with the work. The needs have grown rapidly during the winter. In September last, 5,837 families were receiving assistance. Last month this had increased to 25,000. This was four times the average number for the corresponding month or preceding years. The relief expenditures for the first three months of the year approximate $650,000, which under ordinary circumstances would not be spent in a year. An estimated $250,000 is needed for the current month, and it is expected to drop sharply in April.

In normal times the private family relief agencies spend about one million dollars a year and the county half a million.

The county bureau has forty field workers out on family cases, and seven district offices. In the old days of the "county agent" offices, the poor had to call for their groceries. Now the boxes of rations are sent around in trucks directly from the wholesale houses and the quality has improved.

The bureau has attained during the last few years a standing among social workers which is marked by its recent invitation to become a member of the Family Welfare Association of America.

Other fields of work in the field service include veterans' service, blind pensions, medical service in homes, deportation of nonresidence dependents and summer outings. Institutional service, court service, and rural public health come under this bureau, which has 133 employés.

An advisory board, which meets regularly, keeps close watch on the bureau, particularly on the budget and personnel. It was at the last meeting of this board that the plans were made to ask for the $2,000,000 bond issue for additional relief expenditures. Among those on the board are Edith Abbott, dean of the school of social service administration, University of Chicago; the Rev. William A. Cummings, director of Catholic charities; Louis M. Cahn, director of Jewish charities; A. L. Foster, executive secretary of the Chicago Urban league; Joel D. Hunter, superintendent of the United Charities; D. F. Kelly, Harry L. Lurie, superintendent of the Jewish social service bureau; Dr. W. A. Pusey, the Rev. Frederic Siedenberg, S. J., Loyola university; Ensign Stanton E. Warren of the Salvation Army; Dr. Arthur J. Todd of Northwestern; Harriet E. Vittum and Anna Wolf, superintendent of nurses, Albert Billings hospital, University of Chicago.

CONVICTS RIOT AT JOLIET PRISON; ONE SLAIN, THREE SHOT IN BATTLE

Wrecked kitchen in mess hall building of Joliet prison after riot yesterday in which one convict was slain, three shot and guard seriously hurt. Food is shown scattered over the floor and the equipment is demolished.

Interior of dining room showing wrecked tables and raised platform (at left) upon which Capt. Davenport was seated when riot broke out. The door outside which three of four convicts were shot is on opposite side of room, not shown in picture.

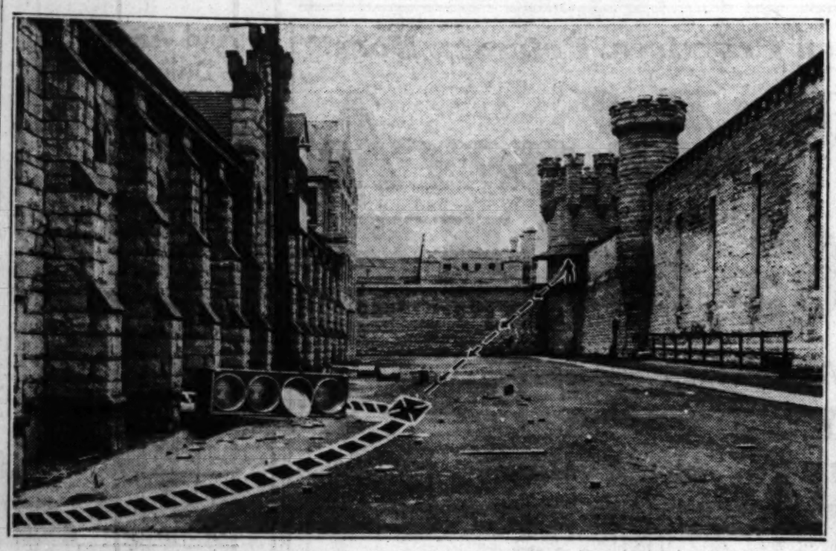

Diagram showing how Guard Frank Cutchin shot down three convicts outside dining hall at Joliet prison during riot. A group of convicts had carried Guard Captain D. A. Davenport out of door and were beating him when Cutchin opened fire from tower. [TRIBUNE Photos.]

Plan to Operate Upon Philip Snowden Tomorrow

TILFORD, England, March 14.—(AP)—The condition of Philip Snowden, chancellor of the exchequer, who is suffering from cystitis, today was unchanged. He will undergo an operation Monday.

Violent Quakes Rock District in Guatemala

GAUTEMALA CITY, Gautemala, March 14.—(AP)—Violent earthquakes continue to be felt in the department of Amatitlan, with considerable damage. This city felt a long tremor last night about 10 o'clock.

3 Astonishing
New SPRING
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Save as Much as 86c on Each Pair!

There are so many distinctive hosiery colors for Spring that we can list but a few of them—here are some of the very loveliest. Every pair perfect, knitted just 2 weeks ago from fresh, resilient silk. Satisfaction or money back with every pair.

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Reve
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Matinee
Sandee
Tendresse
Tan Blush
Silhouette
Grege
Rose Djon

FINEST $1.35 DULL CHIFFONS 66c
Pure thread silk, 42-gauge, first quality chiffon that wears and wears! Silk from top to toes and absolutely perfect, clear and sheer.

$1.50 DOUBLE PICOT TOP CHIFFONS 88c
Exquisite French picot tops, exquisite sheerness—yet they wear amazingly! All pairs are Dull in this De Luxe stocking. All fresh, clear and perfect.

$1.85 GRENADINES 99c
You'll be amazed at the wearing qualities of this hose of purest selected silk which has been twisted in the knitting for 50% longer wear. Flawless, of course and permanently dull.

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RED SHIELD
Dull grenadine twist chiffon hose for women at
$1.15
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This means that Full Amount of Insurance is payable to the insured, WHILE LIVING, in event of Total and Permanent Disability, as stated in Policy. Open to men, women, boys and girls in normal health, between ages of 9½ and 44½. Only one policy to a person. Issued by the Federal Life Insurance Company through special arrangement with the Chicago Tribune.

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Yearly Renewable Reducing Term to Age 45. Whole Life Thereafter.
NOTE: The premium is $1.00 per month up to the policy anniversary nearest age 45 of the insured. Thereafter $2.50 per month. If you wish to pay for a full year, enclose $11.00.

My Name Is..... (Print name in full) (Do not use initials)
My Address Is..... (Street) (City) (State)
Date of Birth..... (Day) (Month) (Year) My Age Is.....
Beneficiary.....
Write here the full name of the person to whom you want Insurance paid at your death.
NOTE: This Insurance will become effective if and when issued by the Federal Life Insurance Company at its Home Office in Chicago. A short-form application blank will be mailed to applicants in accordance with requirements. The Federal Life Insurance Company reserves the right to reject any application for this Insurance for any cause whatsoever, and in such cases will return to the applicant the full amount of the payment sent with this coupon. This offer open only to persons between ages of 9½ and 44½. Only one of these Life Insurance Policies to a person.

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For New Policy or Renewal. $1.25 a Year.

To secure the Chicago Tribune-Federal $7,500.00 Travel Accident Insurance Policy, or to renew for another year one previously issued to you, cut out and fill in the application below and send it with registration fee of $1.25 to Tribune Insurance Dept., Federal Life Insurance Co., 168 N. Michigan Ave., Chicago, Ill. Remit by money order or check payable to Federal Life Insurance Company. (During the first five years, as provided in the policy, the value of all specific indemnities increases 10% each year the policy is renewed.)

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Check here if you wish new policy. Check here if you wish old policy renewed.

APPLICATION for $7,500.00 TRAVEL ACCIDENT INSURANCE POLICY
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If Renewal, write Policy Number here. No. .....

(If you wish a new policy ALL QUESTIONS BELOW MUST BE ANSWERED. If you wish to renew a Policy previously issued to you, indicate above and fill in name, address and policy number.)

Do you apply for a $7,500.00 Travel Accident Policy in the Federal Life Insurance Company, issued only to Readers of The Chicago Tribune?
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Address? ..... (Number) (Street)
..... (City) (State)
What is your Age?..... Place of Birth?.....
Date of Birth? Month..... Day..... Year.....
Are you Totally Blind or Deaf?..... Are you Crippled to the Extent That You Cannot Travel Safely in Public Places?.....
What is the name and address of person to whom the insurance is paid in case you are killed? (If not answered insurance will be payable to your Estate.)
Beneficiary's Name?.....
Relationship?..... Address?.....
Do you certify that you are or will become a reader of the Chicago Tribune?.....
Sign your name here.....
NOTICE: Not more than one policy will be issued to any one person. Issued Only to Applicants Over 10 and Under 70 Years of Age.

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a store of youth . a store of fashion . a store of moderate price*.
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CORRECTION!

Because of a Typographical Error in Mandel Brothers' Announcement of a Sensational Sale of Sarouk Rugs on Page 5 of the Society Section, the Price of the 10.6x16 Foot Rug Appears in Some Copies of This Paper as $6.95. The Price Should Be

$695.

Which Is Remarkably Low For Royal Sarouk Rugs of This Size and Quality!

Fashions in Women . . *have changed*

It used to be fashionable to be stupid about money matters. Women especially weren't supposed to understand them. Those who did pretended not to, for it was stylish to get a headache over figures.

But the silly little thing, who was too nice to ask prices a few years ago, is decidedly old-fashioned now. The modern woman takes pride in getting her money's worth.

The fashionable woman of today is a keen, shrewd buyer. She can pick as good a bargain in a grocery store as her husband can in his office. She's in the business of keeping house . . . And, more often than not, she's a steady A & P customer.

The Great ATLANTIC & PACIFIC *Tea Co.*

LAST WENDEL, RICH RECLUSE, DIES IN SLEEP

200 Million Fortune Left by Aged Woman.

New York, March 14.—[Special.]—Miss Ella V. Von E. Wendel, the last of the Wendels, is dead. She was 78.

The passing of Miss Ella leaves one to conjecture how an estate of $200,000,000 will be distributed. George F. Warren Jr., one of the attorneys for the family, was unable to give definite information. He said he believed that charity and a number of churches would receive the bulk of the fortune.

A Negro servant, one of two who shared the great brownstone mansion at 36th street and Fifth avenue, which for years has withstood the march of time and big business, found the aged woman dead this morning. She had died peacefully in her sleep some time during the night, the doctors said.

Lived Alone in Mansion.

Miss Ella had lived alone, behind drawn shutters, with her little white dog, Toby. She had had many little white dogs, all named Toby, but one by one she had outlived them—that is, all but one, for the last of the Tobys was in the house when his mistress passed away.

Last July Miss Ella's sister, Mrs. Rebecca A. D. Wendel Swope, the only one of the six Wendel sisters to marry, died and Miss Ella was left alone.

The mansion which stood through the years pocketed among towering office buildings, was a monument to the Wendel motto—"buy, but never sell real estate." The massive door was seldom opened, the curtains at the windows facing the avenue were seldom raised. There was no telephone, and save in the servants quarters, no electric lights.

Plot Saved for Dog.

Safeguarded from theft and the prying eyes of the curious, Toby took his daily exercise behind a ten foot board fence on one of the most valuable parcels of land in Manhattan. More than a quarter of a century ago Miss Ella's brother refused a king's ransom for the ground. A real estate corporation wanted it for the erection of a skyscraper. But the family decreed that it should be vacant for Toby's pleasure. That Toby is long since dead. He is buried at the base of a pine tree on the Wendel estate at Irvington-on-Hudson.

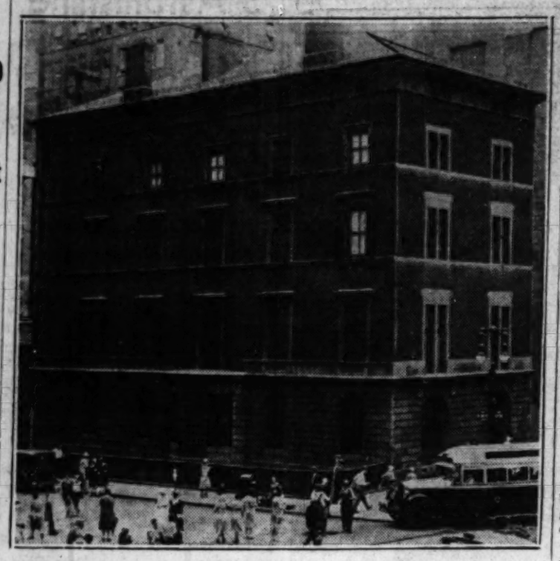
That house, bleak, austere, mid-Victorian in its chaste architecture, is but one of the large number of pieces of real estate dotting Manhattan and Westchester county and representing a fortune of approximately $200,000,000. The policy of the Wendel family forbidding the sale of property once it had been acquired was always observed.

Fortune Made in Furs.

The Wendel sisters and their brother were the children of John Gottlieb Wendel, who was a contemporary of the first John Jacob Astor and like him, made his fortune in furs. Most of the senior Wendel's wealth was in real estate.

When he died, his son, John Gottlieb Wendel Jr., became head of the family and until his death in 1915 he ruled the household and the lives of his sisters with severity.

Where Last of Wendel Sisters Died



Red brick mansion on 5th avenue in New York City where Miss Ella V. von E. Wendel, last of six sisters who inherited fortune of John Gottlieb Wendel, died yesterday at age of 80 years. The mansion stands amid towering office buildings. [Acme Photo.]

WHEELER IS FOR THIRD PARTY OF LIBERAL IDEALS

[Chicago Tribune Press Service.]

Washington, D. C., March 14.—[Special.]—Ignoring the more temperate counsel of his radical colleagues, Senator Burton K. Wheeler, Democratic insurgent of Montana, declared today that unless the Democrats put up a liberal presidential candidate, a third party will be formed to espouse the "progressive" policies.

Senator Wheeler, who was one of the five senators responsible for the recent progressive conference, admitted that he was going counter to the advice of his insurgent allies. Senators Norris of Nebraska and Borah of Idaho. He contended, however, that a third party was essential and inevitable in case the Democrats fail to meet the radical hopes.

TWO WOMEN AND GIRL RAVISHED BY 2 NEGRO ROBBERS

Bind Husbands and Loot Homes.

East St. Louis, Ill., March 14.—(AP)—Two women and a 16 year old girl were raped last night and four homes terrorized by two Negroes who forced their way into the homes at pistol's point. They were not apprehended.

One of the women was seized while kneeling before her bed in prayer and ravished while her husband, bound to a chair and gagged, was forced to look on.

The other woman and the girl were raped in a room where two other women and a 13 year old girl were held prisoners by the Negroes. The husbands of three of the women were gagged and bound with wire in another room.

In each of the places the Negroes ransacked the house, stealing jewelry, table silver, and cash. The first public knowledge of the crimes came at noon today from Chief Deputy Sheriff Mike Doyle of St. Clair county. At the same time James Leahy, chief of police here, and George Byrnes, chief of detectives, said they had no knowledge of the robberies and assaults.

As the Negroes entered the yard of another home the resident saw them tie handkerchiefs over their faces and procured his revolver. The revolver was accidentally discharged as the Negroes knocked on the door, and they fled without entering.

Descriptions of the attackers corresponded closely to a pair of Negroes who committed similar offenses near Hickman, Ky., early Thursday. In both instances one of the men had a front tooth missing and other descriptive details agreed.

SENTENCED FOR LIFE IN LIQUOR CASE AS HABITUAL CRIMINAL

Kansas City, Kas., March 14.—(AP)—E. P. Butler, 55, was sentenced to life imprisonment today under the state's habitual criminal act following his conviction on a charge of possessing a quart of liquor. Butler had served three penitentiary sentences for other offenses and had been arrested many times.

An application for parole was filed by Butler after the life sentence was pronounced.

He served two terms in the Missouri penitentiary, one for the slaying of Claude Brice, Joplin, Mo., policeman, and the other for the robbery of a postal substation. He was confined in the federal prison at Leavenworth for interstate transportation of a stolen motor car.

Arts Building of Queen's U. Is Wrecked by Flames

KINGSTON, Ont., March 14.—[U.P.]—The upper floor of the new arts building of Queen's university was gutted by fire today. Students aided the firemen in checking the flames.

CERMAK'S TAX PLAN HAILED AS AID TO STATE

Would Put Funds Into an Empty Treasury.

(Continued from first page.)

tax commission, was one of those expressing doubt as to practicability of the plan. He pointed out that the state constitution makes it mandatory upon the legislature to levy a tax and specifically forbids any "commutation" of state taxes. Further, he said, the Cook county municipalities do not have sufficient bonding power to issue bonds necessary and even were they issued they could not be sold until all doubts as to their validity were cleared up.

Cermak Studies Problems.

Hayden Bell, attorney for the county board, agreed with Rees that certain legal obstacles would need to be overcome but he said he believed they might be ironed out. The municipalities' bonding power might be raised by making the assessed and actual valuations the same, he said. Mr. Bell also suggested that the desired end might be accomplished by the issuance of bonds to meet unpaid bills with a consequent temporary reduction of taxes.

The obstacles pointed out by Rees and others, it was indicated, have been taken into consideration by Mr. Cermak and his legal advisors and they are studying them. As the legislature is expected to be in session until late in June they believe they will have time to solve the problems. Since the 1930 tax bills will not be due until Dec. 1, ample opportunity is afforded for passage of the legislation and tests of its validity.

Operate on Ex-Chancellor of Germany for Gall Stones

[Chicago Tribune Press Service.]

BERLIN, March 14.—Former Chancellor Hermann Mueller tonight was operated upon for gall stones. A doctor's bulletin stated the operation was successful and that he was resting easily.

SAY AL CAPONE IS DRILLING FOR OIL IN KENTUCKY

Calhoun, Ky., March 14.—(AP)—Alphonse (Scarface) Capone—oil operator. At least that is the story in the McLean county oil fields.

Sam Anderson, driller for the Louisville Gas and Electric company, said tonight the Chicago gang leader had flown here Thursday to witness the drilling of the first well on a lease he owns near here.

Anderson said he was working on his company's lease when other workers pointed out Capone on adjoining property. He said the man designated resembled pictures of Capone.

County officials said leases often were not registered at the courthouse when they are taken. Other reports were to the effect Capone had extensive oil holdings in Green and Hart counties.

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$5.50

GENUINE BLACK and WHITE

MOMBA LIZARD

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GENUINE IMPORTED

WATERSNAKE

combined with MARINE BLUE or BEIGE-BEIGE KID

—and for those who fancy BLACK—
BLACK MARCELLE and BLACK GLACÉ KID
in 75 new SPRING STYLES

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ESTABLISHED IN 1903
205 STATE STREET, South AT ADAMS STREET

"What Petersen Promises, Petersen Does"

24th March RUG SALE

LOWEST PRICES SINCE 1918

Trade In Your Old Rugs

This Sale not only surpasses itself and other similar events in values, but offers you as well the opportunity of trading in your old rugs towards the purchase of new ones. In addition, every piece of furniture in our 5 Stores is reduced from 20 to 50%.

American Orientals
9x12
Beautiful rugs, with the rich, soft, high pile and the silky sheen of the genuine orientals. Deep, glowing colors and harmonious patterns taken from the genuine orientals.
Sold Last Year at $100.
$69.50
$5.00 Down

Velvets
9x12
These fine rugs are famous for long wear, with their high pile and attractive colorings they are a fitting foundation for any room.
Sold Last Year at $40.
$24.84
$2.50 Down

Convenient Terms

Stylish Duncan Phyfe Sofa

Charm—Quality

Chair to Match $29

Sofa $69

$6.50 Down

Regular Price $100

A most fitting piece of furniture for any living room, with the finest construction available. All moss and cotton filled, reinforced web bottom. This sofa offered in a selection of 25 attractive covers. Covered all over in mohair, Cromwell cloth, tapestry, damask, or radnor cloth. Sold at this price this week only.

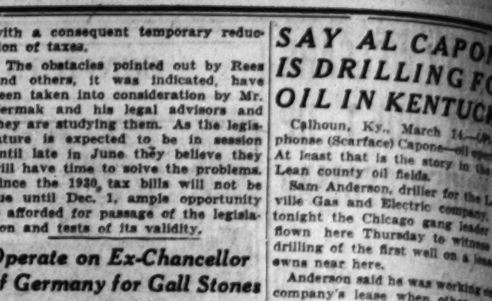
Petersen Furniture Co
5 Neighborhood Stores
Plenty of Parking Space

1046-56 Belmont Ave.
4135-41 W. North Ave.
1651-59 W. Ogden Ave.
3660-64 Irving Park Blvd.
6531-35 So. Halsted St.

STORES OPEN TUESDAY, THURSDAY AND SATURDAY EVENINGS UNTIL 10 O'CLOCK

Smart, Indeed, and Perfect Fitting Are These New Spring Creations at Grossman's!

And Another Delightful Feature Is the Price . . . Just $3.85



BOW-TIE
Vogueish model, in all Leathers and Fabrics. All shades, including Black.
$3.85

CLEO
An exclusive Grossman Super Value! Genuine all-over seamless snakeskin.
$3.85

NUVOG
Dull mat or putty kid, with genuine snakeskin inserts.
$3.85

Grossman's Range of Sizes Is Complete!
All Styles—Sizes 2 to 9, Widths AAAA to D

Three of the many beautiful styles in Grossman's attractive display of Spring Footwear are illustrated above. Grossman's shoes bring you style authenticity. Complete comfort and practical economy. . . There's a Grossman Store in your neighborhood.

GROSSMAN'S
All Stores Open Saturday Until 10 P. M.
LOOP STORE—16 E. Randolph St.
Near State, Between State and Wabash
Loop Store Open Every Evening Until 8 o'Clock
All Branch Stores Open Every Evening Until 10 o'Clock
332 Michigan Ave., north (Near Wacker Drive)
4644 Sheridan Road — 911 East 63rd Street
6335 S. Halsted St. — 3232 Roosevelt Road
1251 Milwaukee Ave. — 2739 Milwaukee Ave.
3216 Lawrence Ave. — 3222 Lincoln Ave.
5146 Hohman St., Hammond, Indiana

RUPTURE

Don't submit to avoidable operations or the use of antiquated trusses, as they all set where the issue is and not where the opening is. The opening is seldom larger than a dime no matter the size of the rupture, and all cases can be retained with the end of a lead pencil. The Spermatic Shield-Complex (in combination with the Retainer-Simplex (Patent No. 747247, No. 1237709 and other patents pending)—a scientific achievement in a highly specialized art. It will not only retain any case of rupture perfectly, but contracts the opening in 10 days on the average case. Infinitely superior to any instrument method of operations and producing results in no other way obtainable. All cases are secure a lifetime as against further trouble or expense. Large or difficult cases or incisional ruptures (following operations) specially solicited. The instrument received the only award in England and in Spain, producing results without surgery, injection, medical treatment or prescriptions with distinguished personal patrons of all nations. See Booklet on "The Failures of Surgical Procedure." "If you want done what the rest cannot do—see Seeley."

N. B.—Every statement in this notice has been verified before the Federal and State Courts.

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An established Chicago firm catering to hospital and general institution linen business as well as to convent trade in altar linens, surplices, veilings, hosiery and underwear, desires an exceptional salesman, Catholic preferred, to cover Illinois, Iowa and Michigan.

If you are full of "pep," geared for hard work 6 days every week, realize that good merchandise cannot be sold in "three months to mouth days" except by "stepping on the gas," if you have a real following with buyers, if you have a car and realize that you must travel constantly in order to get sales, factory yearly volumes, if you can measure up to these requirements and know that you are away above the "average" salesman, write us in detail your real age, present and past connections, territory now covering, net sales for past three years, and references.

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WHITE PREP TO FIGHT 14 MURDER

Found Guilty A Debates All M

William J. [Three F White, public enemy an steer, who was found gu of the murder of Police Pflaume of Forest Par punishment was fixed t 14 years in the penitent began plans to carry hi State Supreme court if n Supreme court three yea White from a life sent same charge when it conviction obtained soo murder, which occurred 1925.

Within a few hours a dict was placed on file a of deliberation by the ju Joseph Sabath's Criminal and his lawyers, W. W. C ett Jennings, and W. W. plans for his fight for lib reliably reported that gar has already dipped into for more than $50,000 to trial, was prepared to a ever funds are necessary peal.

To Fight Defense

Assistant State's Atto Ditchburne, Ross Lee James Brown said that th pared to make the conv State's Attorney Swans himself as pleased over of the trial in view of "a stances." The state ha the death penalty.

"Of course, I am som painted that the jurors d to impose a more severe p the prosecutor. "Howeve the fact that the case v versed by the Supreme c cause of the difficulty in dence against such imp sters as White, I feel th of this community should with the results obtained.

Ditchburne Is Pl

Prosecutor Ditchburne carried the principal bu prosecution against ga racketeers, said:

"The verdict of the jury justified the drive started ray superior, Mr. Swanson better to have White in 14 year sentence than t roaming the streets at erty."

The defense attorneys ered the compromise ve jurors as somewhat of s view of the fact that the asked for the death penal

It was indicated that W for bond because the ju minimum punishment for prosecutors, however, sa oppose such a motion. T motion will be heard by J on March 28.

The jurors retired to d the case at 6 o'clock F They kept up the debate the night and at 7:40 a. announced that a verdict It was not read in court 10 o'clock. The jurors locked for hours at a coun

3 New Quakes Hit Communications

[Chicago Tribune Press

VIENNA, March 14.—It tonight from Belgrade th phone and telegraph conn the Jugo-Slav earthquake been broken off by three m The town of Pirawa, today a few houses still reported completely dest death is reported, that of a whose family was wiped first quakes.

Ogden F. Mills' Ne Screw Yacht Is L

Wilmington, Del., March The pleasure yacht Avalo Ogden L. Mills, undersecre treasury, was launched to yards of the Pusey & Jon tion. Mrs. Mills was the sp Avalon is a twin screw will have a speed of 17 kno

BRUCEW DRESS

'If there's one th in my dresses, it ality.' So man say it . . so man search for it . . women have found it in Bru

$49.50

Silks, prints, Sizes 12 to $17.50 to $

MAURIC ROTHSC

State at Jack

WHITE PREPARES TO FIGHT 14 YEAR MURDER TERM

Found Guilty After Jury Debates All Night.

William J. [Three Fingered Jack] White, public enemy and labor racketeer, who was found guilty yesterday of the murder of Policeman Edward Pfaume of Forest Park and whose punishment was fixed by a jury at 14 years in the penitentiary, at once began plans to carry his case to the State Supreme court if necessary. The Supreme court three years ago saved White from a life sentence on the same charge when it reversed the conviction obtained soon after the murder, which occurred on Dec. 13, 1925.

Within a few hours after the verdict was placed on file after 13 hours of deliberation by the jurors in Judge Joseph Sabath's Criminal court, White and his lawyers, W. W. O'Brien, Everett Jennings, and W. W. Smith, began plans for his fight for liberty. It was reliably reported that gangland, which has already dipped into the cash box for more than $50,000 to finance the trial, was prepared to advance whatever funds are necessary for an appeal.

To Fight Defense Move.

Assistant State's Attorneys Harry Ditchburne, Ross Lee Laird, and James Brown said that they were prepared to make the conviction stand.

State's Attorney Swanson expressed himself as pleased over the outcome of the trial in view of "all the circumstances." The state had asked for the death penalty.

"Of course, I am somewhat disappointed that the jurors did not see fit to impose a more severe penalty," said the prosecutor. "However, in view of the fact that the case was once reversed by the Supreme court and because of the difficulty in obtaining evidence against such important gangsters as White, I feel that the people of this community should be satisfied with the results obtained."

Ditchburne Is Pleased.

Prosecutor Ditchburne, who has carried the principal burden of the prosecution against gangsters and racketeers, said:

"The verdict of the jury in this case justified the drive started last fall by my superior, Mr. Swanson. It is much better to have White in jail under a 14 year sentence than to have him roaming the streets at complete liberty."

The defense attorneys also considered the compromise verdict of the jurors as somewhat of a victory, in view of the fact that the prosecution asked for the death penalty.

It was indicated that White will ask for bond because the jury fixed the minimum punishment for murder. The prosecutors, however, said they will oppose such a motion. The new trial motion will be heard by Judge Sabath on March 28.

The jurors retired to deliberate on the case at 6 o'clock Friday night. They kept up the debate throughout the night and at 7:40 a. m. yesterday announced that a verdict was ready. It was not read in court until nearly 10 o'clock. The jurors were deadlocked for hours at a count of 6 to 6.

CROWDS IN FINAL RUSH TO PAY INCOME TAXES

Income tax payers crowding Tribune Public Service office at Madison and Dearborn streets yesterday. The deadline for payment is midnight tomorrow. More than a thousand persons were given help by The Tribune in making out their blanks. [TRIBUNE Photo.]

3 New Quakes Hit Serbia; Communications Cut Off

[Chicago Tribune Press Service.]

VIENNA, March 14.—It is reported tonight from Belgrade that all telephone and telegraph connections with the Jugo-Slav earthquake area have been broken off by three more shocks. The town of Pirawa, where until today a few houses still stood, is now reported completely destroyed. One death is reported, that of a young girl, whose family was wiped out in the first quakes.

Ogden F. Mills' New Twin Screw Yacht Is Launched

Wilmington, Del., March 14.—(AP)—The pleasure yacht Avalon, built for Ogden L. Mills, undersecretary of the treasury, was launched today at the yards of the Pusey & Jones corporation. Mrs. Mills was the sponsor. The Avalon is a twin screw yacht and will have a speed of 17 knots.

TRACE MYSTERY PHONE CALLS TO BAND OF THIEVES

A band of thieves who telephone to homes to learn if the occupants are in before attempting burglary were being sought by Evanston police last night after the frustration of an attempted looting.

Recently the calls have been made with regularity. Whenever a telephone call was answered, the caller would hang up. Among those telephoned were Charles T. Ozmun, 824 Sheridan road, president of the Chicago Cardboard company; John T. Krause, 814 Sheridan road, vice president of the Home Bank and Trust company, and Arvid J. Barker, 820 Sheridan road, president of the Barker-Fall Lumber company. They discussed the puzzling calls and planned a trap.

On Friday night Mr. Barker's telephone bell rang. He cautioned his wife and servants not to answer. Lights were put out and Mr. Barker armed himself. Shortly afterward sounds came from the rear porch. Barker observed a stranger looking around at the front. Suddenly Mrs. Barker, terrified, screamed, routing two men, one from the rear and one from the front. They escaped in a car.

PEINE DAUGHTER WINS FIGHT OVER FATHER'S ESTATE

Mrs. Virginia Peine Waibel, 19 years old, daughter of the late Adolphus Peine, clothing manufacturer, yesterday won her legal battle to compel her stepmother, Mrs. Mercedes Peine, to turn $20,000 worth of personal property over to her father's estate. Acting Probate Judge Harold J. Taylor ruled that the property, consisting of household furnishings and an imported automobile valued at $15,000, belonged to the estate and not to Mrs. Peine, as she contended.

Mr. Peine, who was vice president of Alfred Decker & Cohn Co., clothing manufacturers, died a year ago, leaving an estate of $300,000 to his second wife and their daughter and his two children by a former marriage, Mrs. Waibel and Jack Peine. Attorney George Schein, representing Mrs. Peine, appealed the ruling to the Circuit court.

Boy in Evanston Respirator Is Reported Losing Ground

The general condition of Charles Caughey, 7 years old, who has been kept alive at St. Francis hospital, Evanston, through the aid of an artificial respirator, was reported none too good last night. According to physicians, an improvement in his breathing was noted, but his heart reactions were weaker. The boy was out of the apparatus for more than 12 hours yesterday.

IOWA POLITICIAN SEEN ALIVE AFTER FINDING OF BODY IN HIS AUTO

Rippey, Ia., March 14.—(AP)—John M. Smith, Perry, Ia., former candidate for governor on the Farmer-Labor ticket, who has been the object of an intensive search since the discovery that the body found burned in Smith's truck on Feb. 3 was not that of Smith, was a visitor here on Feb 4, Town Marshal S. D. Garren said today.

Garren said that he talked with Smith in a local garage that day.

Rippey is 15 miles north of Perry.

Discovery of the fact that the body in the car, later buried as that of Smith, was not that of Smith, came when the body was exhumed at the request of insurance companies.

FORD SAYS U. S. IS PROSPEROUS; DOESN'T KNOW IT

Fort Myers, Fla., March 14.—(AP)—Henry Ford today described the nation as prosperous, despite high prices, but unable to realize its good fortune.

The manufacturer predicted another term for President Hoover, he cautioned the government not to enter business through utility ownership.

He said appreciation of present good times will not come until the people understand the cause of the business depression, which he said was the mental dishonesty of a speculating public.

Mr. Ford declared the so called prosperity of the inflated values preceding the 1929 stock market crash probably will not return.

"These really are good times, but only a few know it," he said. "The only thing I see for a general enjoyment of conditions is price reduction and a realization of the cause and extent of the depression."

To prove his point he said a dollar will now buy from 50 to 75 per cent more than it would before the market crash.

PARK POLICEMAN KILLED BY HIT AND RUN AUTO

A uniformed park policeman was killed and his companion was critically injured early this morning when they were struck and hurled fifteen feet by an automobile driven by a hit and run driver at Crawford avenue and Byron street. Two girls and two men were in the machine.

Patrick Murray, 57 years old, 3800 Eddy street, a member of the Irving Park district police, was the fatality victim. His companion was Peter Novak, 60 years old, 3443 North Avers avenue, a stationary engineer for the park system. Novak was taken to the Belmont hospital, where it was said he might die.

Donald A. Anderson, 17 years old, a student at the Roosevelt High school, was killed instantly last night when his automobile was wrecked by a switch engine of the Chicago, Milwaukee, St. Paul and Pacific railroad at the North Oak Park avenue crossing.

These deaths and one other increased the Cook county motor toll for the year to 236. The victim:

Leroy Stortz, 13 years old, 6247 South Kilpatrick avenue. Fatally injured when his bicycle skidded in front of the automobile of Francis Weaver 21 years old, 1155 West 83d street, at 63d and Paulina streets. Weaver took the boy to the office of Dr. R. C. King at 3310 West 63d street, where he died.

Confesses 75 Robberies of Stores on North Side

Seventy-five recent robberies of drug stores, restaurants and tailor shops on the north side were solved early this morning with a confession by Charles Van Buren, 26 years old, of 1812 West Washington boulevard, a two gun bandit, and, according to police, an ex-convict. He was carrying two revolvers at Rush and Illinois streets Friday when arrested by Policeman James Ahern of the East Chicago avenue station.

BOOST IN RATES KEEPS TAX TOTAL NEAR LAST YEAR

Final Rush to Pay Income Levy in Full Swing.

The final rush for the filing of income tax returns was in full sway yesterday at the federal building and the public service bureau of THE TRIBUNE, 1 South Dearborn street. Acting Collector Robert E. Neely announced yesterday afternoon that a total of $12,155,189.46 had been paid in taxes by 88,000 individuals and corporations since Jan. 1.

From Jan. 1 to March 14, 1930, a total of $13,552,807.35 had been collected from a total of 111,300 individuals and corporations. The decrease in the number of individuals paying a tax this year was ascribed to the depression of 1930, and the fact that the collections are running apace with last year is attributed to the higher rates obtaining.

Individual Pays $500,000.

The highest individual income tax paid up to yesterday was $500,000 on an income slightly more than $2,000,000, Mr. Neely announced. The lowest tax paid was two cents. The fifth floor corridors of the federal building were jammed yesterday.

The office of the collector remained open until 9 p. m., and will be open until midnight Monday, which is the deadline for filing returns and making the first quarter payment. The collector's office will be open today for the tabulation of mailed returns, but not for personal filing.

A steady stream of tax payers filed into THE TRIBUNE'S main public service bureau throughout yesterday, and more than 1,000 were given assistance, bringing the total number of persons aided by this service to approximately 16,000 since its beginning on Jan. 20.

Four Deputies Aid in Work.

Four deputy collectors of internal revenue are stationed at the service bureau, Andrew A. Shultz, George Schreider, Harry Carroll, and William Sims. Returns accompanied by checks, money orders, or drafts are filed there, but cash payers are sent to the federal building after their returns are made out.

The south side TRIBUNE office, 1101 East 63d street, and the west side office, 4152 West Madison street, also are assisting income tax payers, and indications yesterday were that the total of 17,900 served last year will be exceeded this year. The offices will be open until 9 p. m. Monday.

According to Deputy Collector Shultz, THE TRIBUNE has established a clientèle of business and professional men and corporations whose returns are necessarily complicated. He estimated that 50 per cent of the tax payers of this class were cared for at the public service office, relieving the congestion at the federal building.

Harold Lloyd Jr. Leaves Baby Incubator for Home

Hollywood, Cal., March 14.—[Special.]—Harold Lloyd Jr., now seven weeks old, left his incubator at Good Samaritan hospital permanently today, and was removed to the Beverly Hills home of his parents. The baby now weighs over five pounds. When born, two months earlier than expected, the baby weighed a little more than two pounds. He still is under constant care of nurses and a physician.

CHICAGO'S LOWEST TERMS $1.85 WEEKLY

Thor COMBINATION

Agitator Washer and ROTARY IRON

HERE is the machine that will do more than wash your clothes clean and fast . . . it will IRON an entire week's washing in less than two hours—while you are seated comfortably. You can now buy this famous laundry unit at a price usually asked for a good washer alone!

PHONE FOR FREE TRIAL!
Call Wabash 7945 or any THOR Shop for a free demonstration. No obligation.

LIBERAL ALLOWANCE for your old washer

THOR'S SENSATIONAL CLEARANCE

Thor No. 32 demonstrator washer with swinging wringer and copper tub. Was $175.00 Now $89.50

EXTRA SPECIAL
Thor No. 25 demonstrator washer with galvanized tub. Was $135.00, while a limited quantity lasts.
LOOP STORE ONLY
202 S. Wabash Ave.
$49.50

Thor No. 25 demonstrator washer with copper tub. A real value at this price! Was $135.00 Now $69.50

ALL STORES (except loop store) OPEN EVERY EVENING

Thor ELECTRIC SHOPS
DIRECT FACTORY STORES . . . HURLEY MACHINE CO.

202 S. WABASH (JUST SOUTH OF ADAMS) WABash 7945
(AMERICA'S MOST BEAUTIFUL WASHING MACHINE STORE)

2610 Milwaukee Ave. ALBany 2124	4025 W. Madison SACramento 0400	1950 Lawrence LONgbeach 6228	714 E. 79th St. VINcennes 6016
4831 S. Ashland BOUlevard 6611	3004 Lincoln Ave. BUCkingham 0900	331 N. Cicero ESTebrook 0168	6051 S. Halsted NORmal 0224

EVANSTON 1521 Sherman GREenleaf 4646 | WAUKEGAN 226 N. Genesee ONTario 6812 | OAK PARK 118 N. Marion VILlage 5158 | Milwaukee Store LOCust 0432 | MAYWOOD 9 N. 5th Ave. MAYwood 511 | BERWYN 6241 W. 22nd BERwyn 4636 | HAMMOND 5259 Hohman HAMmond 6086

'PHONE or WRITE for FREE ILLUSTRATED BOOKLET

Bread

Made with the same care and purity of ingredients you would use yourself. Our master bakers use: Fleischmann's yeast, pure lard, filtered water, pure sugar and the highest quality bread flours in baking these wholesome breads.

NATIONAL'S BEST White Milk Bread — Stays fresh longer, more nourishing, makes better toast—the "milk does it." 1-lb. loaf 6c

SWEET GIRL White Bread — A popular priced loaf of quality bread. 1-lb. loaf 5c

NATIONAL'S BEST Rye Bread — Plain, Old Style or Caraway. A favorite with lovers of rye bread. 1-lb. loaf 6c

NATIONAL'S BEST Whole Wheat Bread — Honey flavored. Recommended by physicians. None better at this low price. 1-lb. loaf 8c

Other Varieties

National's Best Sandwich Bread . 1½-lb. loaf 9c
National's Best White Raisin Bread . . 1-lb. loaf 8c
National's Best Bran Bread . . . 1-lb. loaf 7c
National's Best Bran Raisin Bread . . 1-lb. loaf 8c

NATIONAL'S BEST Pan Rolls — Delicious when served hot. doz. 5c

NATIONAL TEA PARTY On W-G-N, Every Friday, 9:00 to 9:30 P. M.

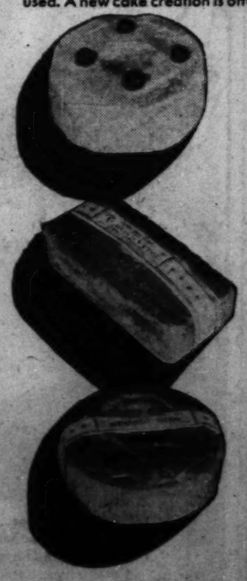
A Message from NATIONAL TEA CO.'S Master Bakers

NATIONAL TEA CO Food Stores PIGGLY WIGGLY

The Master Bakers of the National Tea Co. greet you this week! Here is an array of the tasty goodies and wholesome nourishment that come from the National Tea Co.'s modern sanitary bakery, where modern baking science and machinery together with low production costs and benefits of low commodity prices bring you quality bread, cakes and cookies at everyday low prices. Only the finest ingredients obtainable are used in making these nutritious, healthful bakery items.

Cakes

Housewives have discovered the home-made taste of American Home Cakes. Fragrant golden or fruit laden layers and loaves fresh from the ovens every day are delivered to your nearest National Tea Co. Food Store. Only fresh creamery butter, fresh country eggs, fresh milk, and the finest cake flour are used. A new cake creation is offered every week. Watch for it!



Form Cake — Plain 25c Fruit 28c
Pound Cake — Plain 22c Fruit 25c
Cup Cakes — Delicious for lunches 2 for 5c
Doughnuts — Plain or Sugared ½ doz. pkg. 10c
Virginia Layer Cake 25c
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Cookies

Keep your cookie jar well filled with these pure, wholesome cookies for hungry children coming home from school. Our economies make possible these reasonable prices:

Cocoanut Cookies . . . . lb. 18c
Fruit Cookies . . . . . lb. 18c
Lemon Cookies . . . . . lb. 18c
Sugar Cookies . . . . . lb. 18c
Vanilla Wafers . . . . . lb. 24c
Ginger Snaps . . . . . lb. 12c
Taffy Bars . . . . . lb. 18c

NATIONAL BRAND CELLOPHANE WRAPPED Cookies
15 Cookies in a pkg. for only 10c
Cocoanut, Fruit, Sugar or Lemon

National TEA CO. Food Stores

These prices effective in Chicago and suburbs only

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'If there's one thing I like in my dresses, it's personality.' So many women say it . . so many women search for it . . so many women have finally found it in Brucewoods

$49.50

Silks, prints, wools. Sizes 12 to 46 $17.50 to $95

MAURICE L ROTHSCHILD
State at Jackson

LEO V. BROTHERS' MURDER TRIAL TO OPEN TOMORROW

Faces Court on Charge of Slaying Lingle.

BY PHILIP KINSLEY.

Leo V. Brothers, St. Louis gangsters and fugitive from that city on a murder charge since July 15, 1929, will be placed on trial tomorrow morning before Judge Joseph Sabath in the Criminal court on an indictment charging the murder of Alfred Lingle on last June 9.

JUDGE SABATH. (TRIBUNE Photo.)

The way was cleared for this trial at the conclusion of the William [Three Fingered Jack] White case before Judge Sabath yesterday. An hour after this "public enemy" had been found guilty of the murder of a policeman, Brothers and his attorney, Tyrrell Krum, appeared in Judge Sabath's courtroom on the hearing of a motion for a complete list of state witnesses in the case.

On the way through the jail Brothers met White and the two chatted for several minutes before the hearing began.

Asks About State's List.

Attorney Krum reminded the court of an agreement that the state would give the defense a list of additional witnesses three days before the trial started. Assistant State's Attorney C. Wayland Brooks and Special Assistant State's Attorney Charles F. Rathbun reported that no additional witnesses had been found.

"We had several witnesses in mind, but they have not been found," said Mr. Brooks.

"What about C. L. Applegate, the New Orleans race horse man?" asked Krum. "Is he to be used as a witness?"

"Well, what do you know about him?" countered Brooks.

"My brother, Morrow, saw him talking to Investigator Pat Roche in New Orleans," said Krum.

No New State Witnesses.

Brooks declared that the state had no new witnesses to list for the defense and Judge Sabath then ordered tomorrow's assignment of jurors who will be questioned for service at this trial. No further delays are anticipated and the case is scheduled to open at 10 o'clock. The selection of jurors is expected to take five or six days, in view of the wide interest in the trial.

All persons entering the courtroom while this trial is in progress will be searched for weapons unless they are known to the bailiffs. This was the procedure also in the White case.

Lingle Slain in I. C. Subway.

Lingle, a reporter for THE TRIBUNE, was shot and killed shortly after 1 p. m. on June 9 as he was walking through the Illinois Central subway, Michigan avenue and Randolph street, to take a train for the race track. Although dozens of persons saw the shooting, the killer ran up the subway stairs, crossed Michigan avenue and escaped.

Two witnesses, Warren Williams and Otto Svobodo, identified Brothers as this man, in the case presented to the grand jury. Several others are to take the witness stand at the trial.

Brothers has steadily denied all knowledge of the Lingle killing. It is claimed for him that on June 9 he was suffering from a facial infection and had a bandage across his mouth. It is admitted that he was in Chicago on this day, although no special alibi is expected to be set up.

Brothers Captured on Dec. 21.

The search for Lingle's slayer began a few minutes after the shooting and did not end until Dec. 21, when Brothers was arrested in his apartment at 4827 Lake Park avenue, and Roche, chief investigator for the state's attorney's office, said:

"This is the man who killed Lingle."

Since that time the investigation of the special staff headed by Rathbun and Roche has proceeded into the circumstances and motives for the killing.

Brothers was indicted on Jan. 22.

On Trial Tomorrow

Leo V. Brothers, who will go on trial tomorrow for murder of Alfred Lingle before Judge Joseph Sabath.

[TRIBUNE Photo.]

When he was arraigned before Judge John Prystalski he said:

"I stand mute on the advice of my attorney."

A change of venue was granted after this and Chief Justice John P. McGoorty of the Criminal court assigned the trial to Judge Sabath, a veteran of the criminal bench. The trial was set for March 2, but was postponed because of the White case.

Defendant from St. Louis.

Brothers is 31 years old. He is the son of Harvey and Rose Brothers and spent his childhood in St. Louis. His parents were divorced when he was a child. His father is a barber. His mother is now Mrs. Robert Jessen of Webster Groves, Mo.

Brothers left school at the seventh grade to become successively messenger boy, window trimmer and taxicab driver. In 1917 he joined the navy. After training he was assigned to a submarine chaser and served until 1919, when he was honorably discharged. He returned to St. Louis and lived with his mother until her remarriage in 1928.

On July 15, 1929, John De Blazo, a driver of a private automobile which was being used in the taxi business, was shot and killed during one of the numerous affrays of a taxicab war. Brothers was named by witnesses as the man who stood on a street corner and shot De Blazo. He fled from St. Louis to Chicago.

Arrested 60 Times in St. Louis.

Brothers has admitted that he is the man wanted for the De Blazo murder. He also has admitted two robberies in St. Louis. According to the St. Louis police records, Brothers was arrested 60 times, but was never convicted of a crime.

In Chicago he took the name of Louis V. Bader. He lived at the Riviera hotel, 4900 Blackstone avenue, from early in January, 1930, until October, when he was evicted. He played golf a good deal and was seen at the race tracks and at cabarets. He had no lawful occupation, but said he was receiving $25 a week from his union, and some mopey from his mother.

RECOVER BODY OF CHILD MOTHER THREW IN BAY

Mattapoisett, Mass., March 14.—(AP) The body of Hope Allinson, 6, who was hurled into the waters of Buzzard's bay last night by her mother, Mrs. William C. Allinson of Sayleville, R. I., was recovered today.

Mrs. Allinson, who hurled two other children into the bay, leaped in after them to commit suicide. The police continued to grapple for the bodies of Mrs. Allinson and her son, De Witt, 3.

The only one to escape drowning was Wayne, aged 9 years, who fought with his mother in the water as she tried unsuccessfully to drag him down to his death.

Czecho-Slovakia Prohibits Smoking by Auto Drivers

PRAGUE, Czecho-Slovakia, March 14.—(AP)—To reduce the mounting accident and death toll from automobiles, police have ordered motorists not to smoke while driving. Transgressors will be fined and prison terms are provided for smokers who figure in accidents.

HOMER GALPIN SUBPŒNAED BY GRAND JURORS

Thompson Ally Summoned After Three Years.

(Continued from first page.)

indicated that operatives from the state's attorney's office were there seeking Wilder. O'Hare is said to be in Florida.

Jurors Consult McGoorty.

The subpoena for Galpin is reported to have been issued at the instance of the special grand jury, which is investigating charges of police graft and protection. The special grand jurors were said to be acting on their own initiative after numerous conferences with Chief Justice McGoorty of the Criminal court. They have had ample sources of direct information about both the old cases of campaign contributions by underworld groups and later ones.

One of the reports last night was that they are trying to find out why an organization outside the city limits should find it worth while to donate as much as $25,000 to any political group whose power would be centered in the city.

This contribution, according to report, was paid in the form of a check.

Galpin Ignores Requests.

Galpin's long exile was spent mainly in the north woods. Mr. Loesch and the grand jurors of the summer and fall of 1928 sent him repeated invitations to return and tell his story, but the requests went unheeded.

A year later, in September of 1929, he said while in the Eagle river country that he had no intention of relinquishing his political activities and that he was coming back to Chicago to take them up.

But in December of the same year he resigned his position as chairman of the Republican county central committee and sailed for Europe. On the eve of sailing, however, he asserted that his retirement was merely temporary and he would be back in political harness later.

Made Campaign General.

His activity was delayed until the late primary campaign, in which his work was reported so pleasing to Thompson that he was asked to be the principal manager of the campaign against Cermak. Although Emil C. Wetten, an attorney, is slated to be nominal head of the campaign, the report has been that Mr. Galpin will do the actual work of lining up ward leaders, forming alliances, and distributing funds.

Talk among political leaders has indicated that Wetten, handling the public meetings for Thompson, would retain the regular headquarters in the Sherman and Galpin would take over another suite in the same hotel. The detectives with the subpoena have been visiting the hotel several times daily of late in the hope of getting him to accept service.

2 CHICAGO BOYS GIVEN 25 YEARS FOR 11 HOLDUPS

Milwaukee, Wis., March 14.—[Special.]—Municipal Judge George A. Shaugnessy today sentenced two Chicago youths to 25 years in Waupun prison on their admission of 11 holdups here. They are George Centoni, 20, and Sam Cutaia, 18. Judge Shaughnessy in sentencing the youths again warned Chicago hoodlums to keep out of Milwaukee county. They were arrested by South Milwaukee police and later turned over to Milwaukee detectives, who obtained confessions from them of the holdups here.

MONDAY at MANGELS'

115-117 S. STATE ST.
Palmer House

TINY JACKETS
Add Verve to These Attractive PRINT CHIFFONS

ATTRACTIVELY PRICED AND SMARTLY STYLED, these frocks bid fair to attend many teas and afternoon occasions—jacket of transparent black velvet—frock of flowered design.

$14.95

Special!
Lounging Pajamas
Swagger, colorful 2 and 3-piece pajamas, in a variety of color combinations.
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MANGELS . . . 115-117 South State St. . . . Palmer House

SAKS-FIFTH AVENUE
CHICAGO

An Interesting Collection of
WOMEN'S and MISSES'
New Spring Coats

Typical Saks-Fifth Avenue Quality
Workmanship and Distinction
at Special Prices

. . . expressing Saks-Fifth Avenue versions of the leading and most flattering modes . . . coats in the new spring fabrics . . . trimmed only with the finest furs . . . representing a selective assortment of distinctive spring fashions . . .

89.50 to 295.00

In The Women's Shop sizes 36 to 44
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Mr. W. Concolino, a foremost designer, who understands the art of making one always appear slender, supervises all fittings.

North Michigan at Chestnut

Proud of the many successful men who make their homes at Hotel Shoreland!

Obviously . . . there is no better measure of the character, prestige, and success of an institution than the prominence of its clientele.

When you know who lives at Hotel Shoreland . . . men who lead outstanding business houses, men of importance in the affairs of the State and the Nation—women of note in social circles . . . then you appreciate why Shoreland living is and must continue to be the zenith of smart refinement. A cultured home that has attracted cultured people.

Complete apartments, from living room to kitchen, the ultimate of true attractiveness . . . also rooms and suites. Prices that serve the demands of the day. You'll enjoy your visit of inspection!

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10 minutes to the city-center via the Outer Drive or I. C. Electric
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An opportunity to buy your piano at a saving—
You may never have the chance again. If you ever intend to own a piano this is your opportunity. Come in at once.

BRAND NEW GRAND PIANOS
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Regular $600 Values
You Save $305

SAVE THE MIDDLEMAN'S PROFIT
The very latest in grand piano construction. 3 ft. 10 in. long, 3 ft. 8 in. wide, built especially for small apartments, yet with all the quality and tone volume of a large piano.

Terms
$2.00 a week
Save the Cost of Moving
TRADE IN YOUR OLD PIANO
If you are going to move we will call for your old piano now and deliver the new piano to your new home when you are ready. Absolutely no expense to you.

Be sure to see these instruments on sale at less than half price. Remember, we are one of the largest manufacturers of Pianos in the world. That is why we can offer such extraordinary values. Limited number. Call at once.

11 GRAND PIANOS $199
Originally priced at $1500, $1200, $1000 and $850, some only slightly shopworn, others used, on sale at $675, $600, $550, $495, $450, $400, $350, $300 and as low as.....

Brand New Player Pianos
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$175
Regular $450 Values
You Save $275
Wonderful new instruments of our regular stock. Responsive actions. Full rich tone, artistic design and beautiful finish.
Terms $1.50 a Week
We will accept your present piano or other musical instrument at full present cash value as part payment.

13 PLAYER-PIANOS $79
Including used player-pianos of various makes.

BRAND NEW Small Upright PIANOS
Factory-to-Home Price
$110
Regular $275 Values
You Save $165
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Brand New and Just the Size for Small Apartments
3 ft. 4 in. wide
3 ft. 5 in. high
1 ft. 11 in. deep
These wonderful instruments are the piano sensation of Chicago. Nothing like them ever offered before. Immediate delivery guaranteed.

15 Upright PIANOS $29
Including used pianos of all well-known makes: Steinway, Chickering, Kimball, Mason & Hamlin, Bauer, Fischer, Adam Schaff, Story & Clark, and Cable, as low as

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March 16, 1931—Come Early for Best Bargains
30 DAYS' TRIAL!
We will gladly send the Piano you select to your home for trial and test with the understanding that if you are not thoroughly satisfied we will exchange and allow all money paid.

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Loop Store—Starck Building—228 S. Wabash Ave.

Uptown Factory Salesrooms 4744 BROADWAY, One Door South of Riviera Theater
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South Side Factory Salesrooms 409 E. 47th St.
Factory Salesrooms 39TH ST. and S. ASHLAND, Northeast Corner
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Evanston Factory Salesrooms 830 DAVIS ST., EVANSTON

ALL STORES OPEN EVENNIGS

BANDITS SEIZE $1,000; MENACE NINE IN STORE

Woman Helps Capture Other Robbers.

Menacing six patrons and several employes with a shotgun and a revolver, two bandits last night invaded the branch store of the General Mardware company at 1760 West Chicago avenue, and fled in a taxicab with between $800 and $1,000.

Edwin Marder, 2854 Palmer avenue, the manager; Arthur Siegal, stores supervisor, and Miss Mildred Pollak, cashier, were the immediate victims of the holdup. They were compelled to surrender the money.

Woman Helps Capture Pair.

Earlier in the evening two would be robbers were captured through the help of a feminine pursuer after one of them had slightly wounded their intended victim. The prisoners identified themselves as Eugene Sarnowski, 32 years old, 1972 Evergreen street, and John Lesowski, 36 years old, 1349 Holt street. The woman who aided in their arrest is Miss Lorraine Ward, 27 years old, of 1440 North Wood street.

Looking out her window, Miss Ward saw two men run from the grocery of Bruno Szustkiewicz, below her apartment. She joined him in chasing the men. One of them fired, inflicting a minor flesh wound on the grocer. Szustkiewicz nabbed him a moment later. The second man ran into a basement, where Miss Ward pointed him out to police.

Numerous other robberies were reported during the night. Among the victims were Daniel and Paul Lobdell, wholesale grocers at 940 Randolph street; Walter Schumacher and his son, owners of a meat market at 3017 Belmont avenue; Edward Abelson, owner of a dress shop at 3226 West Madison street, and T. Z. Brown, head of a laundry company at 46 North Paulina street. The Loprestis got $340 in cash and $350 in gems. Abelman gave up $250. Brown lost a $45 pin and $475, and a patron, William Rose, 513 Deming place, surrendered $52. In each holdup, two bandits figured.

Kidnap Store Owner.

Lawrence Cork, 2309 North Ballou avenue, manager of a Woolworth 5 and 10 cent store at 215 West North avenue, reported to police that three men kidnaped him in a car last night, and stole the store receipts amounting to approximately $500. He was leaving the store when he was held up, he said.

Policemen Frank Perkins and William Jannisch yesterday arrested Donald O'Brien, 17 years old, 3826 Gladys avenue, and James Yates, 19 years old, 3046 South St. Louis avenue, as burglars. The two admitted breaking into the Williams laundry offices at 527 South Independence boulevard, and taking telephone nickels. They also admitted theft of a radio from another store. The instrument, in the home of a girl friend of the boys, was found.

Edmund Sobczak and his son of 5122 Barry avenue and the former's brother, Valentine, of 5234 School street were kidnaped by three men and robbed of $155 late last night. The bandits boarded their machine at Leavitt street and Fullerton avenue and forced them to drive several blocks.

Two armed men entered the dry goods store of Morris Udell at 2854 Milwaukee avenue and robbed him and three patrons of $413 in cash and jewelry. The patrons were Mrs. Florence Becker, 2632 North Richmond street, and Mr. and Mrs. Frank Kulieke, 2825 North Troy street.

A young man posing as a patient held up Dr. O. E. Sommerfeld in his office at 1044 Lake street, Oak Park, last night. He stole a watch, some drugs, and a fraternity pin, the latter a valued keepsake.

Catch Two Bandits

Peter Samborski and his stepdaughter, Miss Lorraine Ward, who captured two bandits yesterday in chase after wounding of grocer in store at 1440 North Wood street.
[TRIBUNE Photo.]

FRAT MEN FROM ALL U. S. ATTEND EVANSTON RITE

Members of Phi Gamma Delta, a national Greek letter fraternity, from all parts of the United States gathered in Evanston yesterday to attend the initiation of 105 members of the Scribblers, a Northwestern university fraternity, into the national order. The ceremony was held in the Elks lodge hall in Evanston and was followed by a banquet at the Orrington hotel, which was attended by 400 members of the organization.

Among those who attended were Judge Evan A. Evans of the United States Circuit Court of Appeals in Chicago; Horace Brightman, New York lawyer and president of the fraternity; Luther A. Brewer, treasurer, retired publisher, Cedar Rapids, Ia., and George F. Snyder, counsel for the Canadian Pacific railroad.

CERMAK IGNORES PERSONAL ABUSE IN MAYOR RACE

Business Men Backers Get Ready for Battle.

BY PARKE BROWN.

Political observers who have watched the Thompson campaigns of the last 16 years and particularly the campaign for the primary of Feb. 24 expect the mud slinging to start this week.

In his first speech since his nomination, Mayor Thompson last Thursday told of the dire things that will befall his Democratic opponent, A. J. Cermak, before the battle is over. He is expected to resume speaking tomorrow and there will be a noon mass meeting for him on Wednesday. He is said to have promised a "lot of dirt" for the latter meeting.

Faced by this outlook, of which he has been aware for a long time, Cermak said yesterday that he would disregard abuse and vituperation and confine himself to appealing to the better sense of the community.

Cermak "Has No Circus."

"I have no jackasses, no elephants and no rats," he said in an Associated Press interview, the first one he has given on this subject.

"There is no use talking against Thompson. Everything that could be said against him has been said already and it passes off just like water off a duck's back."

In the same interview Cermak indicated that his campaign will be "businesslike, straight to the point, and dignified."

The one circus stunt Thompson considered for this new battle was the display of a hog, which he intended to say depicted Cermak as a man who wants to "hog" two jobs, although Cermak has said repeatedly that when elected mayor he will resign from the presidency of the county board.

Thompson Hog Sidetracked?

Thompson told his friends, it is said, that for this purpose he had ordered the "biggest hog in the stock yards," but it is understood now that his friends have persuaded him to cancel the order, at least temporarily.

With the hog eliminated, it is believed that Thompson will confine himself to oral and printed attacks on Cermak, much of which will be in the form of innuendo such as he used in reference to Judge Lyle in the primary.

In the recent battle Thompson frequently promised to produce affidavits in support of his hints of misconduct, official and otherwise, on the part of his opponent, but none appeared during the campaign. In his speech before the Interfraternity club at the Hotel La Salle last Thursday Thompson said he "expected" to have an affidavit against Cermak.

Backed by Business Men.

Cermak has not yet begun his speaking campaign, but an example of the way in which the work on his behalf is being conducted was received yesterday in a statement from the Cermak Business Men's organization, a nonpartisan movement headed by Col. A. A. Sprague and including a large number of Republicans.

"An extremely enthusiastic response," said this statement, "has greeted the statement and letter directed to the business men of Chicago by Col. Sprague.

"Thousands of responses have been received asserting, among other things, that Chicago's prosperity and security are dependent upon the election of A. J. Cermak as mayor. Hundreds of the answers have been accompanied by contributions."

The statement also warned the public that bogus fund collectors, one of them supposedly named Wallace, have been calling on business men. The organization warned that it has no solicitors in the field.

Lists Committee Members.

The statement closed with a list of the partly completed membership of the organization's executive committee. An earlier list included a number of well known Republicans. Among the additional names that are well known were the following: Newton C. Farr, Murray Wolbach, Paul Steinbrecher, Cornelius Teninga, Dr. Louis E. Schmidt, Col. A. F. Lorenzen, Benjamin F. Stein, E. A. Cudahy Jr., Edward I. Cudahy, Oscar G. Foreman, John P. Gately, B. J. Rosenthal, Dr. Frederick Tice, and Will H. Wade.

PLANE GUIDED FROM DAYTON TO MIAMI BY RADIO, INSTRUMENTS

Miami, Fla., March 14.—(AP)—A successful test flight of an airplane, guided over its course by radio and other instruments, ended here at 12:50 p. m. today, with the arrival of a trimotored Ford after a nonstop flight from Wright field, Dayton, O. Aboard to watch the test was Gen. H. C. Pratt, commanding officer at Wright field. The crew consisted of Maj. A. H. Pilkenson and Lieut. A. S. Hagenberger, pilots, and Capt. P. T. Reeden and W. E. Eaton, radio operators.

POLICE ARE USED

The police department was employed by the Thompson forces last night in what was termed a trumped up effort to indicate a split in the organization which urged the mayoralty candidacy of Dr. Herman N. Bundesen before he announced his decision not to run. Dr. Bundesen and, with one exception, all the leaders of his group have publicly indorsed Cermak, it was stated.

The Thompson move, said to have been instigated by John J. McNeill, an undertaker, who was the only one of the Bundesen supporters to join the city hall forces, consisted of a threatened police raid on the rooms occupied by the Bundesen-for-Mayor committee in the Metropolitan building. The raid did not materialize, but a policeman was placed on guard in the rooms.

Policeman Tells Orders.

Early in the evening a man who said he was sent by Emil Wentzlaff, secretary to Thompson, entered the rooms and ordered everybody to leave. Some time later a policeman from the Central station appeared. He said he had an order from Lieut. William Klatzco to permit no records to be moved or molested.

Informed that a "raid" was impending, Matt Ruppert, who was vice president and general manager of the Bundesen organization, visited the office. He said he had no objection to the police guard and that he would obtain a court order Monday, if necessary, to allow him and Col. A. F. Lorenzen, president of the organization, to remove the records. These, he said, include a list of several thousand names, which, he said, is the only thing of value in the office.

Save 110 Passengers from Ship Aground at Bosporus

ISTANBUL, Turkey, March 14.—(AP)—Turkish lifeguards today saved the 110 passengers of the ship Hilal, which went on the rocks near Kefken, a small island near the entrance to the Strait of Bosporus, despite the difficulty of landing on the rocky coast. It was unknown whether the ship could be refloated. The vessel went aground during a heavy fog yesterday.

ten dollar personality

Everything's new about these shoes—their gorgeous styles—their fine leathers—even their price! Hundreds of smartly moded slippers and walking shoes in python, watersnake, lizard, kidskin, patent leather, moire and calf—they'll positively insure your reputation for pretty feet! Satisfaction guaranteed or your money back.

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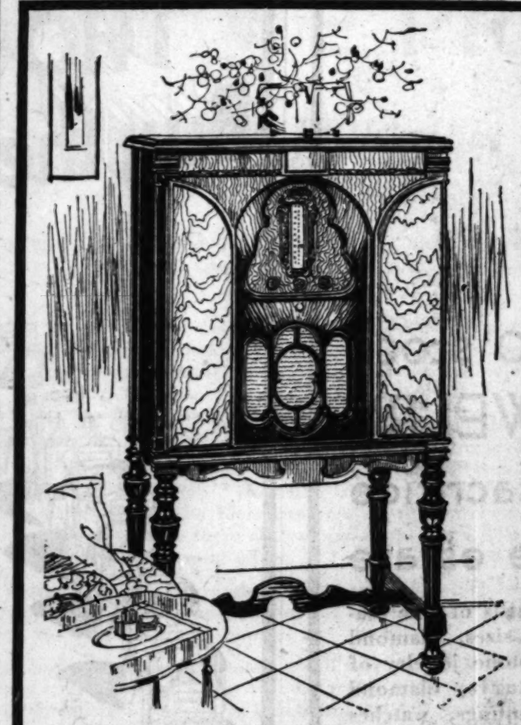

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New Model
Full Vision Tuning
Triple Screen Grid

REDUCED 50%

COMPLETE WITH 8 TUBES

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Small Down Payment - Easy Terms

BIG SPECIAL
New 6-Tube Whitney Radio complete with tubes - - - $69.50

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306 S. Wabash Ave.—Kimball Hall
On Sale in Your Locality at
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American Oriental

SHEEN-TYPE RUGS

At the lowest price this quality has yet been offered in Chicago

9x12 ft. $69

—Every Rug Weighs 62 Lbs.!
—Every Rug has a ½-Inch Pile!
—Exact Reproductions of Rare Museum Pieces!

Full Selection at Both Stores

ONE of America's best known makers of Oriental Rug Reproductions has turned over to us for quick sale a limited number of beautiful, lustrous Rugs. They'll bring Oriental splendor and beauty to your home at an unbelievably low price!
Choose from such world famous designs as Kirmans, Saruks, Ispahans, Fereghans, Bijars, Tabriz, Keshan, and Mesched in lovely Rose, Mulberry, Red, Blue, and Henna colors. Slight imperfections do not mar the beauty and loveliness or impair the wearing qualities of these fine Rugs!

Extra Large Size Domestic Rugs
Loop Store Only

9x15 ft.....	$39.75 to $247.00
9x18 ft.....	184.00 to 221.00
10½x13½ ft.	109.00 to 222.50
11¼x12 ft..	27.50 to 198.00
11¼x15 ft..	54.00 to 345.00
11¼x18 ft..	158.00 to 325.00

Velvet Rugs — *Fringed—Seamless Quality* — 9x12 ft. $18.75 Reg. $29.75

7½x9 ft. $13.75	8¼x10½ ft. $17.50	11¼x12 ft., $27.50

Axminster Rugs — *Heavy Quality—Fine Selection* — 9x12 ft. $27.50 Reg. $42.50

27x54 in. $2.50	4½x6½ ft. $8.75	
36x63 in. $3.95	8¼x10½ ft. $26.00	

Wilton Rugs — *Seamless—Imported Wools* — 9x12 ft. $49 Reg. $82

27x54 in. $4.95	8¼x10½ ft. $45.00

A Dining Room Group in the Tudor Manner

Fashioned of Combination Walnut. Beautifully finished. Popular Refectory Type of Table. Large, comfortable Chairs. A splendid value at this special new low 1931 price!
Buffet, $75 China Cabinet, $58 Regular Price, $246—Save $98
Table and 6 Chairs $148

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CARPET SALE
At Less Than 1930 Wholesale Prices

Alert shoppers have been taking advantage of the fine values to be found in this event. Qualities and colors to suit any purpose.

1200 Yds.—VELVET CARPETS. Choice of most wanted colors. 27-inch width. Plain effects.. $2.00
800 Yds.—AXMINSTER CARPETS. 27-inch width. Lovely figured patterns and colors..... $2.50
2500 Yds.—WILTON CARPETS. Plain or Figured Effects. $4.50 value, at..... Per Yd. $2.95
2000 Yds.—Frieze Carpets. 27-inch width. Plain effects.. $4.25

Telephone State 8860 (Loop Store) or Village 8600 (Oak Park Store) for a Carpet Expert to call with samples and make estimates for you. No obligation.

One Week Only
Kitchen Stool
$1

Made of metal. Finished in a durable and lovely green tinted enamel. Decorated. Rubber tipped legs. Only a limited number. No orders by telephone or mail accepted.

Armstrong's Linoleum Reduced 33⅓%
Patterns that will not again be made. Perfect goods. Suitable for homes and offices. Embossed inlaid linoleum. Sq. yd., now $1.30.

O. W. Richardson & Co.

Lake, near Marion, *Oak Park* — Oak Park Store Open Thursday and Saturday Evenings. — 125 So. Wabash Ave., *Just North of Adams*

FOR THE SHORT WOMAN

5 ft. 6, or under

DRESSES

Made specially for you
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$25

Wide choice of styles—ample room at arms and hips—right length from shoulder to waist, and from waist to skirt hem. We can fit any figure—from 18+ to 28+, or 35½ to 47½, and are making new friends with this new service—every day.

Also Extra Sizes 40 to 56

SECOND FLOOR

Pure dye georgette—two-tone blue, or black with beige, $25. Other Frocks—16.75 to 110.00

New Spring Coats—$29.75 to $175

Lane Bryant

101 North Wabash Avenue

SUBSCRIBE FOR THE CHICAGO TRIBUNE

POLL ON STREETS ENDS; CERMAK IS AHEAD BY 3 TO 2

W. Side Wards Maintain His Straw Vote Lead.

Pre-Campaign Poll

	Prev. Vote.	Yester-day.	Totals.	Pct.
Cermak [D].	6,481	1,168	7,649	60.99
Thomp'n [R]	4,113	672	4,785	38.16
Stout [A]....	115	11	126	1.01
Totals ..	10,709	1,851	12,560	100.00

BY OSCAR HEWITT.

With the publication below of the results of certain west side wards, THE TRIBUNE'S pre-campaign poll of voters on street corners has been completed. A total of 12,560 persons were asked their preferences for the mayoralty. Three voted for A. J. Cermak, Democratic nominee, every time two voted for Mayor Thompson. The number of straws for Cermak was 7,649; for Thompson, 4,785; and for Ernest Stout, independent, 126.

If these straws are indicative of public sentiment, Cermak is now more popular than any Democratic mayoralty candidate has been since the great fire in 1871. No Democrat since 1871 has obtained 60 per cent of the votes.

Election of 1887 Recalled.

It is necessary to go back forty-four years to find a Republican candidate who got 60 per cent of the votes in a Chicago mayoralty campaign. John A. Roche obtained 68.23 per cent of the votes in 1887. The Democrats did not have an entry at that time. Roche ran against a labor candidate and a prohibition candidate.

Thompson's plurality of 147,477 in 1915 was the largest plurality ever given a Chicago mayoralty candidate, but there have been several mayors—all Republicans—who obtained larger percentages of the votes cast than did Thompson in 1915. Percentages tell a more truthful story, because the number of votes cast at an election must be taken into consideration.

Cermak Gets 60 Per Cent.

Among the 12,560 straw voters Cermak is credited with 60.89 per cent. Each day appears to increase his lead.

Four years ago Thompson, who then won by 83,038, obtained 51.58 per cent of the votes polled. The late William E. Dever in 1923 got 54.27 percent of the votes and won by 105,309. In that election only 716,693 votes were cast for all candidates, while on April 7 probably 1,000,000 votes will be placed in the ballot boxes.

In 1919 Thompson won the election with a plurality of 21,622 votes, but he received only 37.61 per cent of the total votes. County Clerk Sweitzer was the Democratic nominee and Maclay Hoyne an independent.

Following are the results of the present street corner poll in nine groups of wards:

North side—	Cermak.	Thomp-son.	Stout.	Tl.
Wards 42 to 50	1,232	757	23	2,012
South side.				
Wards, 1, 2, 3, 4	260	645	8	883
Wards, 5, 6, 7, 8	543	470	9	1,022
Wards, 9, 10, 17, 18, 19	1,363	503	30	1,986
Wards 11 to 16	716	465	10	1,191
Totals	2,852	2,173	57	5,082
West side.				
Wards 20 to 27	1,040	505	18	1,563
Wards 29 to 34 and 38	1,357	678	17	2,052
Wards 28, 35, 36	556	262	5	823
Wards 37, 39, 40, 41	612	410	6	1,028
Totals	3,565	1,855	46	5,466
City as a whole.				
All street corners	7,649	4,785	126	12,560

The percentages of the straw votes for each candidate in each ward group are shown in the following tables:

North side—	Cermak.	Thomp-son.	Stout.
Wards 42 to 50	61.23	37.62	1.15
South side—			
Wards 1 to 4	26.05	73.05	.90
Wards 5 to 8	53.13	45.99	.88
Wards 9, 10, 17, 18, 19	68.63	29.86	1.51
Wards 11 to 16	60.12	39.04	.84
	56.12	42.76	1.12
West side—			
Wards 20 to 27	66.54	32.31	1.15
Wards 29 to 34, 38	66.20	33.03	.77
Wards 28, 35, 36	67.56	31.83	.61
Wards 37, 39, 40, 41	60.02	39.28	.70
	65.22	33.94	.84
City as a whole—			
All street corners	60.89	38.10	1.01

Two groups of west side wards were canvassed yesterday. One usually referred to as the northwest side combines the 47th, 39th, 40th, and 41st wards. In this group Cermak made his poorest showing on the west side. In these he obtained only 59.53 per cent of the straws.

In the other group, frequently called the Republican inside wards of the west side—which comprise the 28th, 35th, and 36th wards—Cermak led with a trifle more than two-thirds of the votes.

In both groups combined the division of the straw votes was as follows:

Candidate and party—	Votes.	Per cent.
Cermak [Dem.]	1,168	63.10
Thompson [Rep.]	672	36.30
Stout [Am. Nat.]	11	.60
Totals	1,851	100.00

The straw votes collected for each candidate at each street corner in the two ward groups are shown in the following two tables:

Ward—Corner.	Cer-mak.	Thomp-son.	Stout.	Tls.
28—Chicago-Kedzie	132	43	0	175
35—California-North	79	42	0	121
36—Grand-Division	55	29	1	85
28—Robey-Madison	83	30	1	114
35—Armitage-Calif.	106	64	2	174
36—Armitage-Craw.	99	54	1	154
Totals	556	262	5	823
Per cent	67.56	31.83	.61	100.00

Ward—Corner.	Cer-mak.	Thomp-son.	Stout.	Tls.
37—Lake-Central	28	34	0	62
39—Milw.-Crawford	26	32	0	58
37—Cicero-Chicago	63	40	0	103
39—Kedzie-Belmont	80	61	0	150
40—Law'nce-Kedzie	36	61	4	101
40—Irv. Pk.-Kedzie	47	19	0	66
41—Irv. Pk.-Milwk.	230	105	0	335
41—Milwk.-Cicero	93	58	2	153
Totals	612	410	6	1,028
Per cent	59.53	39.88	.59	100.00

In each of these two groups of wards THE TRIBUNE straw vote of four years ago showed Thompson with a large lead. Where in the present poll he obtained 31 and 39 per cent of the straw votes, he received 56 per cent of the straws four years ago. The following two tables show the votes received by the candidates on street corners in these same wards four years ago:

Ward. Corner.	Dever.	Thomp-son.	Rob-ert-son.	Total.
37—Lake-Central	126	108	30	269
39—Fullerton-Craw.	93	132	5	230
40—Kedzie-Irv. Pk.	55	83	3	141
41—Irv. Pk.-Milw.	123	170	15	308
37—Lake-Central	25	36	5	66
40—Lawrence-Ked.	44	90	5	139
41—Milw.-Cicero	56	75	6	137
37—Lake-Central	78	51	9	138
39—Fullerton-Craw.	41	80	13	134
40—Kimball-Law.	69	101	4	174
41—Milw.-Cicero	55	113	4	172
40—Kimball-Law.	45	108	8	161
41—Cicero-Milw.	137	217	15	369
41—Lawrence-Milw.	61	114	6	181
41—Montrose-Craw.	47	91	10	148
37—Chicago-Cicero	41	49	21	111
37—Central-Lake	45	99	5	149
Totals	1,161	1,874	172	3,007
Per cent	38.61	55.67	5.72	100

Ward. Corner.	Dever.	Thomp-son.	Rob.-ert-son.	Total.
28—West.-Madison	107	142	10	259
35—North-California	58	169	9	236
36—North-Crawford	35	113	5	153
28—West.-Madison	85	131	24	240
28—West.-Madison	88	114	10	212
35—North-Calif.	49	119	6	174
36—North-Crawford	59	153	11	223
28—West.-Madison	176	84	15	275
28—Madison-Western	79	74	11	164
36—Humb. L Term.	28	23	10	61
Totals	764	1,122	111	1,997
Per cent	38.26	56.18	5.56	100

The straw vote on these street corners four years ago was proved by the subsequent election to have been reasonably indicative of public sentiment.

Inmate Kills Child of Insane Asylum Official

[Chicago Tribune Press Service.]

SCHLESWIG, Germany, March 14.—Believing that housework was beneficial to the condition of insane persons, Dr. Repkewitz, an asylum official, employed an inmate of the institution here, Karl Richter, in his home. Richter today murdered the doctor's ten year old daughter, his only child, and disappeared.

STETSON HATS
for women

Hats of endless variety. For every type. For every occasion. To accent youth . . to grace maturity. New in style, new in quality . . as famously made as Stetson hats for men . . all headsizes

$7.50 $10 $12.50 $15
and up

MAURICE L ROTHSCHILD
State at Jackson

ADVERTISE IN THE CHICAGO TRIBUNE

michigan avenue's finest jewelry store

FORCED TO CLOSE

$400,000.00 stock of FINE JEWELRY must be sold immediately at sacrifice prices in order to liquidate estate

Due to the death of our President, Mr. Philip Barnett, we are going out of business and our lease terminates April 15th. Consequently, we are disposing of all the stock on hand at most drastic price reductions.

The stock consists of fine diamonds of all sizes, diamond and precious stone jewelry of all kinds, pearls, diamond platinum mountings, watches and novelties.

We list below just a few of the typical values

RINGS

	FORMERLY	NOW
All Platinum Carved Wedding Rings, values to $25		$10
Channel Set All Diamond Wedding Rings	$140	79
Fancy Diamond Platinum Ring	275	160
0.93 ct. Blue White Diamond in Platinum 4 Diamond Ring	525	270
Cabochon Sapphire, 6.50 cts., set with 4 Oriental sapphires and 34 round diamonds	550	325
Blue White Perfect Emerald cut in platinum mounting with 2 fine triangle diamonds	900	605
2.47 cts. Perfect Round Diamond in platinum ring with 8 square diamonds	1,400	825
Fine Emerald cut Diamonds, 2.40 cts. in Platinum Ring with 6 baguettes and 8 round diamonds	2,500	1,285
2 Fine Matched Kite Shaped Diamonds, 4.06 cts., supported by 2 triangle, 2 baguete and 36 round diamonds	4.500	2,710

AGRAFFES OR CLIPS

Very attractive pair set with 6 triangle diamonds and 48 round, platinum, pair	825	440
Beautiful Platinum Clip, Pear shape Diamond Center, 2 large baguette and 53 round diamonds, single	1,000	650
Platinum Agraffes, set with 8 large baguettes, 2 fancy shaped diamonds, and 80 round, pair	1,300	770
Platinum Agraffes with 10 large baguettes and 104 round diamonds, pair	1,550	990
Very fine pair, 30 baguettes and 116 round diamonds, platinum	2,400	1,155

BRACELETS

	FORMERLY	NOW
Zurcon Florentine 14-k Bracelet with small pearls	$345	$172
Necklace to match	450	225
Platinum Straight Line, forty-three diamonds	700	425
Fancy Link Platinum Bracelet with 128 diamonds and 24 Oriental sapphires	1,700	845
Modern Bracelet, 33 Marquise Shaped Diamonds, 48 round and 180 calibre Onyx	2,400	1,425
Half-inch wide Bracelet with 25 square Oriental Rubies and 197 round Diamonds	5,000	3,000
Three-quarter inch wide All Diamond Bracelet, 3 marquises, 18 baguettes and 453 round diamonds	6,000	3,700
One-inch Bracelet, 3 emerald cut diamonds, 3.28 cts., 87 square and baguette diamonds and 332 round diamonds	17,000	10,350

BROOCHES

Calibre Onyx and 25 diamonds, platinum	500	132
Platinum Brooch, large diamond center and 28 smaller diamonds	450	255
Platinum Circle, set with Coral and Onyx and 55 diamonds	800	500
Modern Oblong, very fine, marquise diamond center, 6 large baguettes and 68 round diamonds	2,500	1,375
Larre Diamond and Emerald Basket Brooch, large marquise diamond center, 8 carved emeralds, 19 fancy shaped diamonds and 162 round, finest quality and exquisite workmanship	4,700	2,825

Other values from $1 to $20,000 at proportionately reduced prices
All Sales for Cash and Final

Barnett

and company... Jewelers

MICHIGAN avenue at JACKSON

OPEN EVENINGS UNTIL NINE O'CLOCK

DO WHAT THOUSANDS HAVE DONE

Buy the new Kenmore

—Thousands Compared the Many Kenmore Features—
Many had Washers of Other Type—Higher Priced Washers—
Yet They Bought the Kenmore—America's Great Value . . See why!

at 67.50 Cash Price, Delivered

Does Everything That Washers Selling to $135 Will Do . . . .

The Kenmore is the washer you should see. GLISTENING BEAUTY with green porcelain enameled tub, stainproof, lasting, durable, and as easily cleaned as a china dish. EFFICIENT because no hand rubbing is required, and yet so gentle is the washing action that it will not tear the sheerest fabrics, does not wind clothes.

And there are many, many other "high priced" features that you'll find in the Kenmore—at only 67.50. No wonder, then, that thousands bought the Kenmore. See it, you'll be proud of the Kenmore washer.

$5 Down—$5 a Month
Plus the Usual Carrying Charge

30 Days' Home Trial
For an entire month do all your washing in a Kenmore, at home, in your own way—$5 deposit is all that is required.

Unconditional Guarantee
Another important reason why you should choose the Kenmore.

A whiter wash—because of . .
Full Balloon Roll Wringer
These thick cushion rolls set in famous Lovell swinging wringer gently but firmly press the suds from the clothes—A WHITER WASH AND NO BROKEN BUTTONS.

5 RETAIL DEPARTMENT STORES IN CHICAGO

SEARS, ROEBUCK AND CO.

North — 1900 Lawrence Av. at Winchester Av.
West — Homan Av. at Arlington St.
BECKER-RYAN & CO — Sears, Roebuck & Co. Agents — Halsted at 63rd St
South — East 79th St. at Stewart Av.
Southwest — Western Avenue at 51st Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

SEEK TO SE
WIDOW'S H
FOR LOVE

Mrs. Eisenbrand
of Mate, Sued

The succession of dim
for 13 years have bese
Eisenbrand of Hubbard
the wife of a north shor
proached a climax yes
Eisenbrand is in the cou
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Circuit court to sell her
Scott avenue, Hubbard W
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In September, 1917, Mrs
shot and killed her h
George Eisenbrand, in hi
Republic building. One
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was friendly with other
was acquitted.

Sued for Love T

Two years ago Mrs.
now 54 years old, was su
damages by Mrs. Mary A
Early avenue. Mrs. P
that Mrs. Eisenbrand ha
love of her husband, E. P
architect.

Last July a jury in Su
Kern's court found Mrs
guilty of love theft and
to pay $25,000 to Mrs. Pr
When Mrs. Eisenbrand
the damages she was arr
uty sheriffs on Feb. 13 an
Under the law she will
for six months if Mrs.
$1.50 a week for her bo
the debt is satisfied.

Now Suit Is Sta

Through Attorney Fran
Prins yesterday started
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brand's property to he
George F. Eisenbrand, a
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suit was filed and that it
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The suit also asks tha
for Mrs. Eisenbrand's pro
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property be sold to satis
month old judgment.

Pastor Gets Weddi
Apology After

Smithfield, N. C., Marc
The Rev. D. H. Tuttle, re
dist minister, married a
years ago. Today he rec
payment and a letter of
the delay, from the bride

D.S.K
301 Sou

AN EASTER HINT

Our Firs
Showing
of New
SPRING
COATS

Introducing a Ne
Standard of Valu

$35
$48 and $55

Would you like t
see the most di
tinguished coats
Spring? Then vis
Komiss' tomorrow
Fascinating idea
from Paris, luxurio
fur trims, correc
colors . . . all ar
represented. Be
of all, they're su
perb values.

It's a Season of
SUITS

To be without
one this Spring is
to be without
chic. For Sports
or Dress, you'll
find one at

$25

SEEK TO SEIZE WIDOW'S HOME FOR LOVE THEFT

Mrs. Eisenbrand, Slayer of Mate, Sued Again.

The succession of difficulties which for 13 years have beset Mrs. Doris Eisenbrand of Hubbard Woods, once the wife of a north shore dentist, approached a climax yesterday. Mrs. Eisenbrand is in the county jail, and action was started yesterday in the Circuit court to sell her home at 1360 Asat avenue, Hubbard Woods, to satisfy a judgment.

In September, 1917, Mrs. Eisenbrand shot and killed her husband, Dr. George Eisenbrand, in his office in the Republic building. One of the principal points of her defense was that he was friendly with other women. She was acquitted.

Sued for Love Theft.

Two years ago Mrs. Eisenbrand, now 34 years old, was sued for $25,000 damages by Mrs. Mary A. Prins, 1314 Early avenue. Mrs. Prins charged that Mrs. Eisenbrand had stolen the love of her husband, E. Paul Prins, an architect.

Last July a jury in Superior Judge Fern's court found Mrs. Eisenbrand guilty of love theft and ordered her to pay $25,000 to Mrs. Prins.

When Mrs. Eisenbrand failed to pay the damages she was arrested by deputy sheriffs on Feb. 13 and put in jail. Under the law she will remain there six months if Mrs. Prins pays $10 a week for her board, or until the debt is satisfied.

New Suit Is Started.

Through Attorney Frank Teed Mrs. Prins yesterday started suit to set aside a conveyance of Mrs. Eisenbrand's property to her son, Dr. George F. Eisenbrand, a dentist with offices in Wilmette. The suit declares that the conveyance was made the day after the alienation of affections suit was filed and that it was a sham and was made for the sum of $10.

The suit also asks that a receiver for Mrs. Eisenbrand's property be appointed by the court and that her property be sold to satisfy the nine month old judgment.

Pastor Gets Wedding Fee, Apology After 30 Years

Smithfield, N. C., March 14.—(AP)—The Rev. D. H. Tuttle, retired Methodist minister, married a couple 30 years ago. Today he received $15 in payment and a letter of apology for the delay, from the bridegroom.

MISS WATERVLIET

JULIA WOOD.
[TRIBUNE Photo.]

Watervliet, Mich., March 14.—[Special.]—To date only two finalists, Miss La Fern Hopkins of Sturgis and Miss Julia Wood of Watervliet, have been named in the blossom queen competition to send delegates to the twin city spring festival. "Miss Watervliet" of 1931 is 19 years old, slender, 5 feet 6 inches in height, and weighs 128 pounds. Miss Irma Brenner, 18 year old high school girl, was Miss Wood's nearest rival.

PEOPLE FLEE AS SLIDE MOVES ON THREE VILLAGES

CHAMBERY, France, March 14.—(AP)—Residents continued to flee from their homes tonight as a landslide, which was started Thursday by heavy rains and snow, continued to descend down the Banges mountains and buried a farm at the hamlet of Granges. The hamlet of Requins and part of Motteenbeagues have been evacuated.

Three hundred workmen were working frantically today to check the approach of the slide, which had moved several hundred feet an hour. Two villages already have fallen before it.

It was learned from Moutiers, also in Savoy, that a block of stone became detached from the mountain at St. Marcel and fell on a house in the valley, killing two inhabitants. The highway was again obstructed between Aime and Bourg St. Maurice.

FLAPPERS STILL WEAR 'EM SHORT IN SOVIET RUSSIA

Why? Because Nation Wants to Save on Cloth.

BY HENRY WALES.
[Chicago Tribune Press Service.]

MOSCOW, Feb. 16.—[By mail.]—It seems like Josef Stalin never heard of Patou or Chanel or any of his codictators in the world of fashion. The girls in Russia are still wearing the short skirtlets of a couple of years ago and prospects of getting into style with the long ones that Paris decrees are mighty slim.

The demon statisticians in the economic branch of the textile industry estimate they save a couple of hundred million yards of material a year by keeping the girls in knee length dresses, so the standard robes manufactured for the feminine members of the proletariat are keeping the skirts high.

A few years ago when the short skirt fad came none expected the Russian flapper to adopt it, because it left so much leg to be bitten by the chill winter breezes and winter lasts eight months a year here. But young women and old women responded heroically to the demands of Mme. Fashion, and are now stuck with frost bitten limbs for an indefinite period.

They overcome the difficulty as far as possible—about half way to the knee—by wearing felt snow boots, but that leaves an exposed zone, which necessitates wearing winter "undies" underneath the wood fiber silk stockings, a shockingly unesthetical exposé for a real "sheba."

No cosmetics or "makeup," either! The farther east one goes the less lip stick and rouge and eyebrow pencil is discernible. In Germany only the girls who are considered too flapperish use makeup, while in Poland many of the so-called speedy girls discard paint and powder.

In Russia they all pass it up, except a few actresses and some of the youthful members of the foreign imperial ballet and the foreign girls. The principal reason is because of the difficulty in obtaining cosmetics. They are about the last thing the soviet government will permit to be imported. All its foreign credits are used for buying machinery, and such unimaginative raw materials as cotton, rubber, and tea.

Rouge Sticky as Wax.

Even the five year plan doesn't provide any remedy for the lip stick shortage nor any "ersatz" for imported face powder, or a suitable substitute for perfume. Some local beautifier makes a native pencil for rouging lips which is so near red wax that it leaves sticky smudges when applied by even the most expert. Then the indigenous face powder lacks some secret ingredient, so that it clots up like flour in a pan, when the rosy cheeks are exposed to the blood quickening effects of wintry weather.

The biggest private racket in Russia today is the hair dressing industry. The hair dressers, from morning until night, do a rushing business giving water waves and permanents and what not. The more imposing establishments include all the departments of a real beauty parlor, also manicure and pedicure experts and masseuses as well.

Frizzing is a fad they concentrate on chiefly, largely for clients originally from the far eastern provinces, bordering on China. These damsels have long, straight black hair, very straight, and they want it frizzed and curled, and that constitutes a real job for the "parikmeyers" with their yard long curling irons.

All Wear Short Overcoats.

All the girls wear short overcoats trimmed with fur. The ritzy ones have castor or astrakhan collars and perhaps cuffs, but they all have rabbit, pony, dog, or cat skins. The poorest fall back on old Mr. Mutton, sheepskins being the cheapest available in this market.

They are still wearing the nifty little cloche hats which are made to order for this climate, fitting the head closely and coming down over the ears and forehead. For the same reason bobbed hair continues in vogue. It's cheaper and more practical to keep snipping it off than to let it grow and then have to buy a new crown. It is also more economical for a flapper to go to a man's barber and get a regular haircut than to have the work done by the "parikmeyer."

Instead of handbags, most girls carry what we call "attache cases" and what are called "overnight bags" in London, but lugging around these miniature suitcases is no reflection on a girl's morals or habits here.

PAIR HOLD UP JUNK DEALER.

Abe Levin, a junk dealer at 4030 South Wells street, was robbed of $60 yesterday by two armed men who entered his shop after representing themselves as old iron salesmen.

Bomb Explodes in Crowded Street Car; 3 Die, 3 Hurt

[Chicago Tribune Press Service.]

BUENOS AIRES, March 14.—A bomb exploded in a crowded street car in an outlying district of the city today, killing three people and injuring three others. It is believed that the bomb was carried by an Italian, Anselmo Pierretti, who was killed by the explosion, and that it exploded accidentally when he stumbled.

Einstein Back in Berlin Home on 52d Birthday

BERLIN, March 14.—[U. P.]—Prof. Albert Einstein returned to Berlin today on his 52d birthday anniversary. He went with Frau Einstein to their home in a suburb. The Einsteins arrived by train from Hamburg. Prof. Einstein evaded crowds of admirers. He said he and his wife were exhausted after a stormy ocean crossing.

THE FAIR
AT OUR THREE STORES

SOLES HEELS 82c
Durable oak half soles and good wearing rubber heels put on while you wait or delivered, if you wish.
FOR MONDAY AND TUESDAY

YOUR ANCESTRY
IF you are interested in your family history, send 10 cents in stamps for our 176-page priced catalogue of over 4750 genealogical books.
Goodspeed's Book Shop
Established 1865
Department B 6
7 Ashburton Place, Boston, Mass.

A New North Side Murray Shop
3166 LINCOLN AVE. S. E. Cor. Ashland Suite 216 BITTERSWEET 7050
HURRY to MURRAY'S!
Monday, Tuesday, Wednesday
Regular $5, $6, $8
"Certified" PERMANENT WAVES
$2.50 COMPLETE Including Beautiful Set

The most BEAUTIFUL WAVES you ever saw with enchanting ringlet ends.
Artistic Finger Waving
Our finger waves are the most beautiful in town, easily worth $1, 50c
Expert Hair Dyeing, $3 Up
Your Choice of REALISTIC
Or 7 other well-known processes—never before offered at our sensationally low price. Our process is so gentle it will not injure the finest texture of hair.
SKILLED LICENSED OPERATORS—MODERN SANITARY SHOPS
West Side Branch 4003 W. Madison Nevada 6464
Murray's
South Side Branch 807 E. 63rd St. Fairfax 5240
Downtown—159 N. State, 704 Capitol Bldg., Dear. 7585
OPEN 8:30 A. M. TO 8 P. M. DAILY

D.S. KOMISS & CO.
301 South State Street, Corner Jackson

AN EASTER HINT
Our First Showing of New SPRING COATS
Introducing a New Standard of Value
$35
$48 and $55
Would you like to see the most distinguished coats of Spring? Then visit Komiss' tomorrow. Fascinating ideas from Paris, luxurious fur trims, correct colors . . . all are represented. Best of all, they're superb values.
It's a Season of SUITS
To be without one this Spring is to be without chic. For Sports or Dress, you'll find one at
$25

Lyon & Healy
AMERICA'S GREAT MUSIC HOUSE SINCE 1864

AGAIN WE PREVAIL

For the Second Time Within Six Months We Make Piano History

TOMORROW morning, for the second time within six months, we are offering 200 Cable-Nelson Grand Pianos for $465 each—$12.50 a month.

On October 12th last we announced our first sale of these charming little grand pianos . . . *That sale was an instantaneous success.* The pianos we had bought for it were taken before the period of the sale had expired.

Had the Cable-Nelson Piano Company been able to supply us at that time with more pianos, we could have disposed of twice the number. There were dozens of persons who wanted to procure a Cable-Nelson. They had known this piano for years. They had friends or relatives who own Cable-Nelson pianos and the mere mention of the name in connection with this low price made them determined to own one also. Now we are ready to repeat that unusual offer.

Now we have 200 more of these fine grands, the very name of which in itself is a guarantee of quality and honest worth . . . And, like the sale of last October, they, too, will be snapped up, presto!

Ten days is the very limit of time we estimate it will take for their disposal among Chicago music lovers. You will be much more certain to obtain the piano that exactly suits you in touch and tone, if you will give yourself *no more than a week.*

The value of these Cable-Nelson Grands is so high and the price so low that you should not risk a delay even of a single day.

The Cable-Nelson
A $695 Value

$465

Procurable by This Unusual Plan

1. Our regular down payment has been cut in two. You pay only $25 instead of the usual $50 down.
2. Your piano will be delivered immediately. No charge will be made for delivery to anyone living within 150 miles of Chicago.
3. After your down payment of $25 has been made, your regular payments are only $12.50 a month—plus a small carrying charge.
4. If you have a piano at present to dispose of, an allowance will be made for it.
5. You will be given a written guarantee signed jointly by the Cable-Nelson Piano Company and an official of this Company, guaranteeing your piano *"without reservation."*
6. You thus obtain the finest Grand Piano that has been sold at this price in Chicago in fifteen years. So convinced are we of this fact that you will be given privilege to exchange it at any time within one year for any higher priced Grand piano we sell, including the Steinway or Lyon & Healy, without the loss of a single penny.
7. And, finally, we will voluntarily cancel all payments remaining unpaid in the event of your death—and turn over a receipt in full to your family. Of course, in such an event, your previous payments must have been kept up to date.

$12.50 A MONTH

Lyon & Healy

Why Our First Cable-Nelson Sale Was So Successful

With the announcement of the *second* sale of Cable-Nelson Grands, within six months, we cannot refrain from making a very significant observation:

The surprising success of our *First Sale*, held last October, was due to the fact that the Cable-Nelson is a *quality* grand.

It proved conclusively what we have previously contended: That those who want and are buying grand pianos want a *fine*, dependable piano *cheap*—not a *cheap* piano.

The instruments sold during the sale last Fall were invariably sold into homes of beauty, good taste, discrimination and refinement; to those who are accustomed to *the best*, though they may not necessarily pay the highest prices for things they purchase.

In our First Sale, this class of buyers obtained precisely what they had been looking and waiting for—*A Beautiful Grand Piano of Fine Musical Quality and Exceptional Value, at a Price Which Was Manifestly Low*; and it is a source of great satisfaction to be able to afford more of our better class homes with the same opportunity.

You Can Own One Easily

Aside from the opportunity to obtain one of these *fine* Cable-Nelson Grands for $230 *less than their regular* price—this sale affords you two other equal advantages:

First: Instead of having to pay $50 Down—the amount of our usual down payment—your initial payment has been reduced to $25.

Second: The balance is then payable $12.50 a month, plus a small carrying charge—thus spreading your payments over a 3-year period. This unusual arrangement thus affords you a real opportunity to own a *fine* grand piano—an opportunity to procure the *finest and most beautiful* grand piano ever sold in Chicago at this price, and to pay for it on terms that will not strain even the slenderest purse.

But you cannot delay. You cannot put off. You should make your selection now. Others will recognize the value of this opportunity—the same as you—and are taking advantage of it. The way to make sure is to see and examine the instruments at the earliest possible moment.

WABASH AVE at JACKSON BLVD.
4646 Sheridan Road 870 E. 63rd Street 2410 Devon Ave.
4047 Milwaukee Ave. 4710 Lincoln Ave.
Oak Park: 123 Marion Street *Evanston:* 615 Davis Street
OPEN EVENINGS

Starck *Nationally Known Standard Make*

RADIO SALE!

Demonstrators, Floor Samples, Slightly Used

Including Such Famous Makes as the

ZENITH
ATWATER KENT
PHILCO
MAJESTIC
CROSLEY
STARCK, Etc.

Beautiful Hi-Boy Cabinets, Dynamic Speakers. All guaranteed to be in perfect condition. Prices range, less tubes, from

$39

Trade in Your Old Radio or Piano as Part Payment.

USED RADIO BARGAINS

YOU PAY ONLY **$5 DOWN**

Listed below are only a few of the many wonderful bargains offered—less tubes—

Radiola	$74	Starck	$105
Atwater Kent.	62	Philco	49
Crosley	39	Majestic	67

P. A. Starck Piano Co.

LOOP STORE—STARCK BUILDING—228 S. WABASH AVE.

Uptown Salesrooms 4744 BROADWAY One Door South of Riviera Theater

West Side Salesrooms 4102 W. MADISON One Door East of Marbro Theater

All Stores Open Evenings. No phone or mail orders — limited number.

Factory Salesrooms 39th St. and S. Ashland Av. Northeast Corner

South Side Salesrooms 859 E. 63D ST. Two Doors East of Maryland Theater

Evanston Salesrooms 830 DAVIS ST., EVANSTON

ADVERTISE IN THE CHICAGO TRIBUNE

RE-ENACTS AUTO TRYST ON WHICH WOMAN VANISHED

Accept Robbery Story of Married Lover.

Frank J. Murray, married and middle aged sweetheart of the missing Norma Newby, yesterday retraced the automobile ride he and the woman took on March 2, a tryst which he says ended in the Elk Grove forest preserve when two robbers beat him and abducted his companion. Chief William F. Collins of the highway police and Assistant State's Attorney Henry James accompanied Murray in their investigation of the disappearance.

Although relatives of Miss Newby have expressed fear that she had been slain by her abductors, Chief Collins expressed the belief that Murray is telling the truth and theorized that the woman is in hiding with friends to avoid scandal. Miss Newby, who is 37 years old and lived at 2706 Flournoy street, had been Murray's sweetheart for seventeen years, according to his statement.

Mother Gets Mystery Call.

The anxiety of the missing woman's mother, Mrs. Lucy Sheehan, was heightened Friday night, she revealed yesterday, when another woman, unknown to her, telephoned Mrs. Sheehan at her home and, in an hysterical voice, cried:

"You see what's happened? What are you going to do now? And what will you do about him?"

Miss Newby, for the last seven years, had been engaged to marry Arthur Dorion, a street car conductor.

Tells of Robbery.

The auto journey started in the loop and ended in a secluded spot in the forest preserve, where Murray repeated the story of being beset by the bandits in Melrose Park and driving to the preserve. There, he related, he was marched about a mile from his auto, where one robber slugged and robbed him while the second remained with the woman.

Murray told how he regained consciousness and made his way to his home at 1641 West Marquette road. Highway police searched the preserve in vain for any trace of Miss Newby's body.

RE-ENACTS TRYST

Frank J. Murray leaning against tree in Elk Grove forest preserve yesterday when he led police to place where he says bandits kidnaped Miss Norma Newby.
[TRIBUNE Photo.]

Wife Wins a Divorce, Also Relief from Jangling Bells

Superior Judge John J. Sullivan yesterday granted Mrs. Stella M. Weber, 5423 South California avenue, a divorce from John Weber, an electrician. Through her attorney, Irving Eisenman, Mrs. Weber complained that her husband bothered her constantly by operating a device which rang four telephones and three door bells in her home at the same time. In addition to the divorce decree the judge issued an injunction to curb the bell ringing and granted Mrs. Weber a property settlement of $21,000.

CLEAVELAND PRAISES NEW HIGHWAY PLAN

Says State Should Buy Right of Way.

BY HAL FOUST.
[Chicago Tribune Press Service.]

Springfield, Ill., March 14.—[Special.]—Director Cleaveland of the department of public works today declared himself as favoring a change in the state's right of way policy advocated by the Association of County Superintendents of Highways of Illinois. Under the proposed modification, the state would acquire its own right of way for improving existing state highways instead of requiring local authorities to furnish land needed for such betterments as widening, re-alignment, of separation of grades.

"The principle is sound," said the director. "This department is now trying to determine upon a workable application of this principle.

Rescued from the Mud.

"The present policy, requiring local authorities to furnish right of way for all state highway construction, has been followed since Illinois first began building hard roads. It's founded on the theory that highway construction is of local benefit and therefore there is an obligation locally to contribute to the improvement by furnishing the land.

"The policy was equitable in all instances during the early days when the slabs were rescuing farms and communities from isolation in the mud. The hard roads were a greatly appreciated local improvement. The local authorities were able to obtain the right of way for little or no cost. In most cases, abutting property owners donated the land.

"The policy is still sound in building new roads which open more land for development. But it does not apply where existing pavements are being improved.

"The widening of a pavement or the separation of a grade crossing at a highway intersection cannot be called a local improvement. The abutting property is benefited little if any. Frequently abutting property is even damaged.

"These improvements of the pavements are strictly public benefits. They are demanded by the motoring public and for the motoring public, certainly not by the abutting property owners. It therefore seems equitable that the motoring public should pay for these improvements, including the cost of the necessary right of way.

Wider Roads Hit Farmer.

"The man with a home on a twenty foot concrete pavement is satisfied. The road answers all of his demands. He can get into his property with an automobile in all weather. A wider road to him means more traffic running by his front door, and modern traffic on our arterial highways has noise, fumes, and hazard. Why should he contribute toward a development that will be a nuisance to him, although an improvement for the public?

"There are problems of application that must be worked out before the right of way policy is changed, problems of finances and problems involving the rights of communities that have already furnished right of way for improvement of existing pavements." This department hopes to find answers that will be fair toward all."

Rota Annuls 13 Marriages Out of 54 Cases in 1930

VATICAN CITY, March 14.—(AP)—Thirteen annulments of marriage were approved by the rota in 1930 out of 54 cases presented, it was announced today.

LAYS FLOGGING OF 2 COMMUNISTS TO KU KLUX MEMBERS

Kansas City, Mo., March 14.—(AP)—Paul Cline, communist party district organizer, today charged members of the Ku Klux Klan with the abducting and flogging of Lewis Hurst and C. J. Coder, communist organizers, at Dallas, Tex., last Thursday. He alleged the police had connived with the mob.

Cline said Hurst and Coder had reached Kansas City yesterday and were under the care of a physician in private homes here, recovering from a beating administered by "fourteen armed klansmen," who, he said, kidnaped them as they were released from jail.

"Coder and Hurst stated that the motive behind the attack was the hatred of the klansmen roused by the communist speeches against Jim-Crowism, lynching of Negroes, and race discrimination," Cline said.

Both men intend to return to Dallas to continue their work, the organizer declared, as soon as they have recovered. William McGraw, district attorney at Dallas, announced he would pay the communists' expenses if they would return to testify before a grand jury.

ROCKET DRIVEN BY LIQUID FUEL SHOOTS INTO SKY

[Chicago Tribune Press Service.]

DESSAU, Germany, March 14.—The Junkers works, famed for their all metal airplanes, today sponsored the first trial flight of an air rocket driven by liquid fuel. The rocket, which was ignited electrically 150 feet above, mounted straight up into the air and descended 600 feet from the starting point.

The rocket, two feet long and one foot wide, 1,000 feet into the air. It was charged with liquid oxygen and liquified ordinary cooking gas. The inventor, Johannes Winkler, declared he was satisfied with the experiment. The rocket was a diminutive model of a projected interplentary express. Winkler hopes to reach the highest strata of the atmosphere with similar rockets.

A Moravian industrialist, A. Nobel, who financed the experiment, provided new funds to continue the work on the rocket.

Bomb Blows Up in Hand of Cuban Plot Suspect

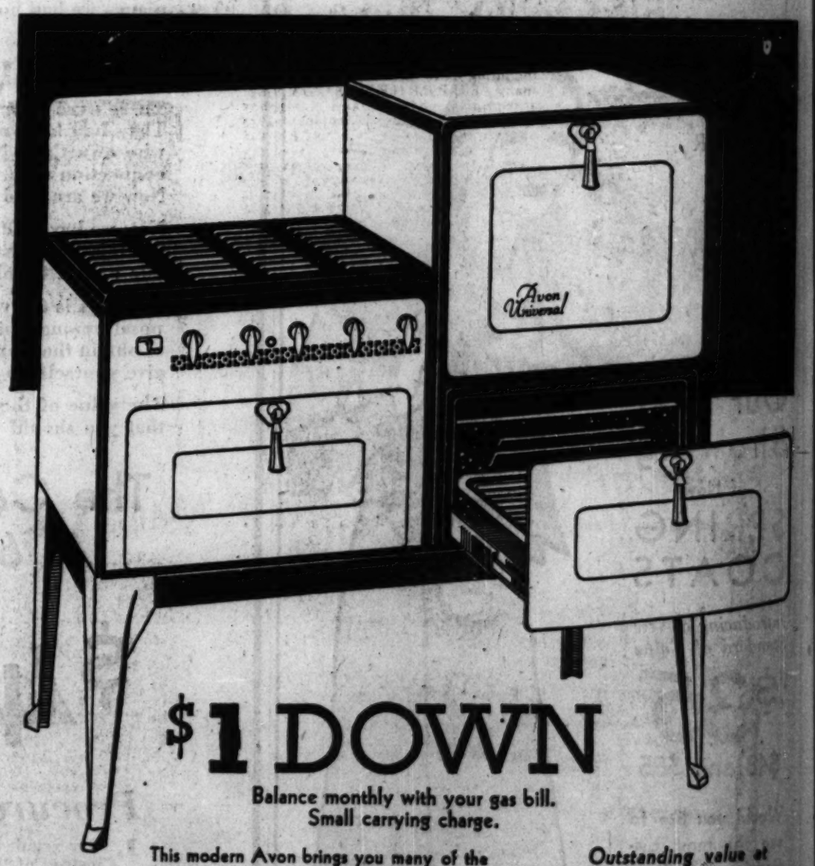
HAVANA, March 14.—(AP)—Rafael Escalona, a university student who police believe made some of the crude bombs which have exploded here recently, was critically injured here today when one of his bombs blew up in his hand. The doctors said he probably would die. Police found a quantity of explosives in his home.

TRADE IN your old stove

for this Avon Universal *"In-A-Drawer"* Broiler Console

Last Few Days— **$10 ALLOWANCE**

on this or any other console or cabinet range priced over $50—except Magic Chef. FREE delivery and connection in Chicago



$1 DOWN

Balance monthly with your gas bill. Small carrying charge.

This modern Avon brings you many of the features found only in much higher priced consoles. It is equipped with the UNIVERSAL In-A-Drawer Broiler that rolls out at the lightest touch. You broil as easily as you use the cooking top. Never before have we been able to offer this famous feature at such a low price! Full porcelain enamel throughout—the exterior is finished in ivory with rich dark green enamel trim—the oven and In-A-Drawer Broiler are enamel lined, and even the cooking grates are porcelain enamel. Equipped with a large easy-rolling utensil drawer, and cool, bakelite pendant handles. There is touch-button lighting for the top-burners. Very low-priced at $54.50—less the $10 allowance for your old stove, it's a wonderful opportunity that you can't afford to miss! See it today at your nearest Peoples Gas Store.

Outstanding value at $54.50—less $10 for your old stove

$44.50

Special terms to builders and apartment owners making quantity purchases

PEOPLES GAS STORES

The Logical Place to Buy Gas Ranges

Michigan Avenue at Adams Street, and 13 Neighborhood Stores

NORTH	WEST	SOUTH	
4520 Broadway	2142 W. Madison St.	4829 S. Ashland Ave.	7439 Cottage Grove Ave.
4839 Irving Park Blvd.	1520 Milwaukee Ave.	12 W. 35th St.	8933 Commercial Ave.
3071 Lincoln Ave.	1709 W. Roosevelt Road	846 W. 63rd St.	11031 S. Michigan Ave.
1608 Larrabee St.			

THE FINEST CAR HUDSON EVER BUILT

$875

FOR THE BUSINESS COUPE · F. O. B. DETROIT
OTHER BODY STYLES AS ATTRACTIVELY PRICED

The Greater **HUDSON EIGHT**

The Greater Hudson Eight Coach, $895 f. o. b. Detroit

Smoothest of the Eights . . . .

87 Horsepower · More Speed · Rare Riding Comfort

Hudson has been famous for performance for 22 years. Now the Greater Hudson Eight surpasses any previous model in speed, hill-climbing, acceleration and reliability. Its big, 87-horsepower motor is smoother at all speeds. Motor vibrations, the principal cause of riding and driving fatigue, are practically eliminated. Improvements in the fuel system set a new mark in eight-cylinder economy. And it is priced as low as $875!

This Hudson looks aristocratic—and it is! From its chromium-plated radiator grid to its well-proportioned rear quarters, it is smartly styled. Interiors, too, are beautifully done. But its most impressive advantage is the *Rare Riding and Driving Comfort* it gives you at its amazingly low price. Drive this Hudson and test it yourself. Any of the dealers listed below are ready to demonstrate the Greater Hudson Eight to you today.

Easy to Buy—Easy to Pay for—Economical to Own—Drive it Today!

BUTLER MOTORS, INC., DISTRIBUTOR
Michigan 2000

Salesrooms: Corner 25th St. & Michigan Ave.

Service Station: Corner 25th St. & Indiana Ave.

SOUTH
AJAX AUTO CO., 7900 Stony Island Ave.
AJAX AUTO CO., 8635-39 Commercial Ave.
BEVERLY MOTORS, INC., 8943-59 South Ashland Ave.
BURKE MOTOR SALES, 5312 Archer Ave.
CALUMET MOTOR CO., INC., 10610 Michigan Ave.
REYNE MOTOR SALES, 8104 South Ashland Ave.
SCHOLL MOTOR SALES, 7958 South Halsted St.

NORTH
BECKER-ANDERSON MOTOR CO., 2479 Milwaukee Ave.
BROADWAY HUDSON-ESSEX CO., 5657 Broadway
DAMPMAN-SCHMITT CO., 1820 Ridge Ave., Evanston
KEYSTONE MOTOR SALES CORP., 3143 Lawrence Ave.
KEYSTONE MOTOR SALES CORP., 4900 North Western Ave.
SCHELLENBERGER MOTOR SALES, 4101 Milwaukee Ave.

WEST
CHICAGO-OAKLEY MOTOR SALES, 2307-15 W. Chicago Ave.
CLARK MOTORS, 3001 West Division St.
CRANDALL MOTOR SALES, 311 West Madison St., Oak Park
GORDON MOTOR COMPANY, 3503-09 West North Ave.
MICHNA MOTOR SALES, 3842-44 Ogden Ave.
SULLIVAN-MORGAN MOTOR SALES 4701 West Washington Blvd.
SULLIVAN-MORGAN MOTOR SALES, 6201 West 22nd St., Berwyn

SUBURBAN
BARRINGTON HUDSON-ESSEX CO., Barrington, Illinois
HILL AUTO COMPANY, 12700 Western Ave., Blue Island, Ill.
E. J. KNOX, 1720 Halsted St., Chicago Heights, Ill.
DAVIS GARAGE & SALES, East Chicago, Indiana
STAATS MOTOR SALES, Elmhurst, Illinois
McINTYRE HUDSON CO., 1065 Broadway, Gary, Indiana
HAROLD CROSS & CO., 469 Pennsylvania, Glen Ellyn, Illinois
AGNEW MOTOR CO., 8311 Hohman St., Hammond, Ind.

SUBURBAN (Continued)
L. C. KITZMILLER, Hinsdale, Illinois
GALVIN MOTOR SALES, Indiana Harbor, Indiana
LOMBARD AUTO REPAIR, Lombard, Illinois
FRICKE MOTOR SALES, 12-18 Main St., Park Ridge, Ill.
DAVIS SERVICE STATION, River Grove, Illinois
ROUND LAKE GARAGE, Round Lake, Illinois
GRIGSBY HUDSON CO., 304 Genesee St., Waukegan, Ill.
FOSSLAND SERVICE & GARAGE, Winthrop Harbor, Illinois

announcement

L. Siegel Company, Inc.—Since 1910

Manufacturers and Wholesalers of

Distinctive Coats, Suits and Dresses

NOW SELL

direct to the public

For 20 years we have been making better garments embodying authentic styles, using the finest materials—both domestic and imported. Our workmanship is always the finest and we guarantee your satisfaction.

save 25% on your clothes

Style No. 907 Genuine Chicalaine Cloth Coat with Baby Galyac trim. An exceptional $65 value.

$37.50

Any garment tailored to your individual preferences, at no additional cost.

L. SIEGEL CO., INC.

Makers of the Siegfield Garment

305 W. Adams St.

Corner of Franklin — Second Floor

TWINS EXPECTED TO RECOVER FROM SUICIDE POISON

Cripples' Effort to Cheat Slow Death Fails.

Fate apparently has thwarted the plans of the crippled Hall twins. The poison swallowed in a suicide attempt on Friday night by the two youths, who were doomed to lingering death from a progressive paralysis, has not yet seriously affected them and physicians expressed the belief that they would recover.

Dr. V. G. Urse, who treated them in the Cook county hospital, said their condition was good and he believed that none of the metallic mercury they had taken in their home at 2731 West Congress street had been absorbed into the blood stream and that it would pass out of their systems leaving no ill effects. The physicians place their hope in this possibility because there is no antidote for mercury poisoning which might be employed to cure them.

Mother Waits at Bedside.

More time must pass, however, before the recovery of the twins from the effects of the poison will be certain. In the meantime the mother of the twins, Mrs. Eleanor Hall, sits at the bedside of the boys waiting with tearful eyes and drawn features the outcome of their treatment.

It was to relieve her of the burden of their helpless dependence that they had taken poison, the twins said; that and a resolve to end a long and dreary life of suffering which scientists had told them would certainly end in death.

Separated for the first time in six years, the 20 year old brothers, Stephen and Thomas, were in separate wards yesterday. The wheel chairs in which they had moved about their home were waiting in the corridor outside, ready for their use when they are sent back home. Those who visited the youths yesterday found them cheerful.

An Incurable Disease.

Their incurable affliction — Friedreich's ataxia—is described in medical treatises as a developmental disease in which a progressive disintegration of the spinal cord occurs. Symptoms usually appear at adolescence and consist in increasing awkwardness of gait, taxia, clumsy speech, and curvature of the spine.

UP 33,000 FEET

[Associated Press Photo.]

Miss Frankie Renner, 30 year old Akron, O., business woman and aviatrix, who claims to have broken women's altitude record with ascent of 33,000 feet. Her record must be officially approved in order to stand.

ITALY URGES CUTS IN LAND AND AIR FORCES OF WORLD

Says French Naval Pact Points the Way.

ROME, March 14.—(AP)—The world can disarm its forces of land and air by following the methods embodied in the Italo-French naval accord—actual reduction of armaments as well as limitation of them—Dino Grandi, minister for foreign affairs, told Italian chamber of deputies today in reporting to it the details of the recent naval agreement.

That such disarmament of aerial and military units may be agreed upon at the general disarmament conference next year has been made more probable, the foreign minister said, through the influence of the present agreement.

Hails 1932 Conference.

Grandi called the arms conference, which meets in February, 1932, under the league of nations auspices, the most important since the war, and said tremendous preparations for it were under way. Political relations are being improved in anticipation of the coming parley, he said, governments are exchanging viewpoints and public opinion is being given voice in the nations which will have a part.

Grandi spoke for an hour and a quarter before a distinguished gathering which included Premier Mussolini. All the cabinet ministers, undersecretaries, and most of the members of the diplomatic corps were crowded into the galleries and joined in the enthusiastic applause which greeted the foreign minister at the conclusion of his address.

Insists on Parity.

He said the Italian principles in the problem of disarmament were two—reduction of armaments to the lowest possible limit, but parity with the most heavily armed power of continental Europe.

No naval agreement which results in a five power treaty is a victory for any one, he said, but it is "a victory of common sense." To Hugh S. Gibson, United States ambassador to Belgium, who visited Rome unofficially during the naval pact negotiations, the foreign minister gave credit for bringing about a resumption of conversations after they had reached a seeming impasse.

Opposes Military Alliances.

Fascist Italy, Grandi continued, is "against constituting closed systems within Europe. Bloc systems of military alliances are negative elements for the maintenance of peace, which demands that the force and will of peoples be a unit and not separate."

Grandi reaffirmed the willingness of Italy to coöperate in a United States of Europe, "which should be founded on a policy of international equality, justice, a reduction of armaments, leveling the forces of Europe, greater economic harmony, and lessening competition."

As a further contribution by Italy to world peace, the foreign minister announced, Premier Mussolini had just instructed him to make further studies looking to Italian adherence to the world court of the league of nations.

SLAIN IN BARN, BODY CARRIED TO HIS HOUSE

Streator, Ill., March 14.—(U. P.)—Bloodstains on a barn door indicated that Charles Ramme, 51, wealthy farmer whose crushed body was found yesterday, had been slain in the barn and carried into his home, near here, police said today.

Ramme's body was discovered on a bed, the covers of which had not been disturbed. Examination showed his back had been broken and his chest crushed. The house was in order and money and jewelry remained untouched. The weapon used was not found.

Investigation failed to reveal a motive for the killing. Ramme recently married a woman twenty years younger than himself and had taken $2,000 from his bank account to refurnish the house for his bride, who was at the home of her mother when Ramme was slain.

FUQUA NAMED LONDON VICE CONSUL.

Washington, D. C., March 14.—(AP)—John H. Fuqua, vice consul at Dundee, Scotland, has been appointed vice consul at London, England.

Through New Aid Deaf Hear Again

Earpiece No Bigger Than Dime Wins Enthusiastic Following Ten-Day Free Trial Offer

After twenty-five years devoted exclusively to the manufacture of scientific hearing-aids, the Dictograph Products Co., Inc., Dept. 142B, 180 North Michigan Blvd., Chicago, Ill., has just perfected a new model Acousticon that represents the greatest advance yet made in the re-creation of hearing for the deaf. This latest Acousticon is featured by a tiny earpiece no bigger than a dime. Through this device sounds are clearly and distinctly transmitted to subnormal ears with wonderful benefit to hearing and health alike. The makers offer an absolutely free trial for 10 days to any person who may be interested, and a letter will bring one of these remarkable aids to your home for a thorough and convincing test. Send them your name and address today.

Phone State 0040-0041

NEW BOOK

That Every Inventor, Patent or Trade-Mark Owner Should Read. Call, Write or Phone for Complimentary Copy. Open Monday Evenings Until 8:30.

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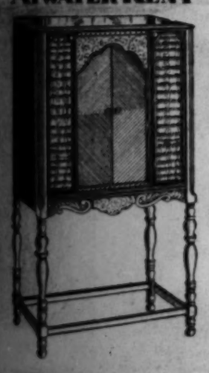
Advertise in The Tribune

RADIO INVENTORY SALE

Lowest Prices in Chicago at ATLAS

All Leading Makes of Radios

ATWATER KENT



Majestic

TEMPLE

The finest assortment of highest quality leading standard makes of radios, including many brand new 1931 models, many SUPERHETERODYNES, screen grid models, beautiful highboy cabinets and lowboys, famous makes and names—closed out MONDAY and TUESDAY in one great Inventory Clearance Sale. These values are ASTOUNDING. Take your pick—your favorite make—at only $59.50. Complete with CUNNINGHAM Tubes. Every radio at $59.50 is sold far below half price! This ONCE-A-YEAR SALE is exclusively at ATLAS.

TREMENDOUS SAVINGS

YOUR CHOICE

$59.50

COMPLETE

WITH CUNNINGHAM TUBES

NOTHING ELSE TO BUY

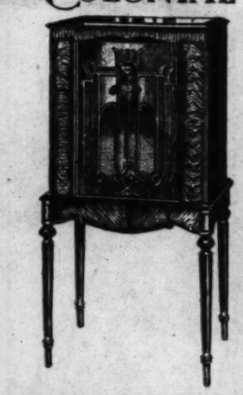
AS LITTLE AS

$1.50

WEEKLY

Free Delivery—Free Service

COLONIAL



VICTOR

KENNEDY

ALL NEW 1931 Radios Reduced

Floor Samples and Demonstrators

Demonstrators and floor samples have been reduced in price, including the following makes:

Atwater Kent	Bosch
Brunswick	Colonial
Fada	General Electric
Kennedy	Majestic
Philco	R. C. A. Radio
Sparton	Stewart-Warner
Stromberg-Carlson	Zenith

RADIO ATLAS STORES

World's Largest Radio Dealers—10 Money-Saving Stores in Chicago

Main Store **226 So. Wabash Ave.** Main Store

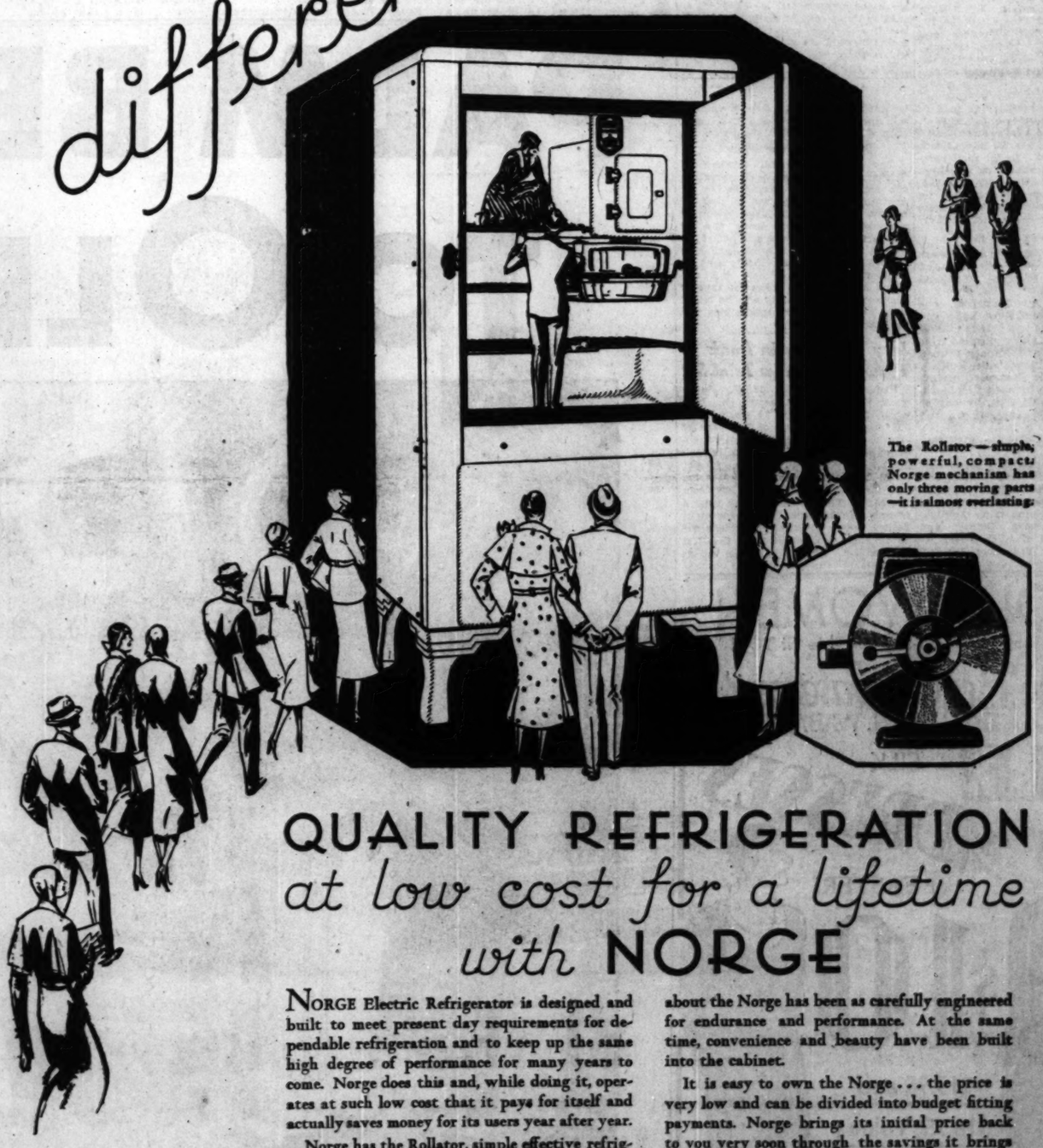
LOOP—404 S. State St. | LOOP—532 S. State St. | NORTH—3143 Lincoln Ave.

WEST SIDE—4121 W. MADISON ST. | WEST SIDE—3837 W. 26TH ST. | NORTHWEST—3832 LAWRENCE AVE.

SOUTH SIDE—6357 S. Halsted St. | SOUTH SIDE—868 E. 43rd St. | SOUTH SIDE—11250 S. Michigan Ave.

ALL STORES OPEN EVENINGS UNTIL 10:30 P. M.

The difference



The Rollator—simple, powerful, compact. Norge mechanism has only three moving parts—it is almost everlasting.

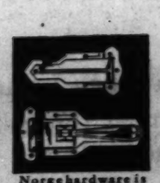
QUALITY REFRIGERATION *at low cost for a lifetime with* NORGE

NORGE Electric Refrigerator is designed and built to meet present day requirements for dependable refrigeration and to keep up the same high degree of performance for many years to come. Norge does this and, while doing it, operates at such low cost that it pays for itself and actually saves money for its users year after year.

Norge has the Rollator, simple effective refrigerating mechanism which has long been the ideal of refrigerator engineers. Norge developed the Rollator and only Norge has it . . . it's just a roller revolving in a permanent bath of protective oil . . . almost everlasting! Everything else about the Norge has been as carefully engineered for endurance and performance. At the same time, convenience and beauty have been built into the cabinet.

It is easy to own the Norge . . . the price is very low and can be divided into budget fitting payments. Norge brings its initial price back to you very soon through the savings it brings in food and low operating cost. See the Norge before you buy! It is manufactured by Norge Corporation, Detroit, a Division of Borg-Warner, originators of free wheeling.

A spring-hinged, tight-sealing, porcelain door protects the freezing compartment



Norge hardware is styled to harmonize with the classic beauty of the cabinet

NORGE WITH ROLLATOR

The exclusively new Waterveir . . . 6 gallons of quickly chilled drinking water on tap

All food compartment corners in the Norge are rounded for easy cleaning

NORGE CHICAGO CORPORATION

469 EAST OHIO — SUPERIOR 9745 — CHICAGO

Boston Store, State and Madison
Harris Bros. Co., 35th and Iron Sts. All Stores.
Petersen Furniture Co., 1048 Belmont Ave. All Stores.

SOUTH SIDE

Delight Utilities Co., 3054 S. Ashland Ave.
Hardin-Lavin Co., 121 W. Pershing Rd.
L. Klein, Inc., 15th and Halsted Sts.
C. S. Lonsdales & Co., 6233 S. Peoria St.
National Plumbing & Heating Co., 201 E. 63rd St.

WEST SIDE

Adelman Heating Co., 3222 Fifth Ave.
Beller Piano Co., 2286 Milwaukee Ave.
Delight Utilities Co., 2700 W. 26th St.
Hardin-Lavin Co., 2157 N. Crawford Ave.
Pollack Electric Co., 1925 W. Division St.
Robinson Refrigerator Sales, 2301 W. Madison St.
Roosevelt Refrigerator Co., 5809 Roosevelt Rd.
Soldier Oil Burning Equipment Co., 2819 N. Cicero Ave.

NORTH SIDE

J. M. Kolleb, 3781 Lawrence Ave.
Meermans & Co., 6130 Norwood Park Ave.
Nagel Piano Co., 5616 Irving Park Blvd.
Prudential Realty Co., 2548 Devon Ave.
Tri-Par Radio Co., 110 N. Wells St.
Tri-Par Radio Co., 3118 Lincoln Ave.
A. W. Waldmann, 5912 N. Clark St.
Weber Electric Co., 4120 Lincoln Ave.
Wunder Radio Sales Co., 4706 Milwaukee Ave.

NEARBY CITIES

ROCKFORD—Zenith Stores, Inc.
STREATOR—Williams Hardware Co.
ELGIN—Hawthorne Hardware Co.
PEORIA—P. A. Bergner & Co.
BATAVIA—Chicago Store
KANKAKEE—Chicago Store
DECATUR—Moweaqua & Wells
DIXON—Howard A. Hall
NILES CENTER—Niles Center Mercantile Co.
GLEN ELLYN—Finch Bros.
HINSDALE—Cookow Hardware Co.
HAMMOND—Harris Bros. Co.
EVERETT—Harris Bros. Co.
ELMHURST—Harris Bros. Co.
RIVER FOREST—Harris Bros. Co.
CHICAGO HEIGHTS—Harris Bros. Co.
AURORA—Harris Bros. Co.
JOLIET—Harris Bros. Co.
WAUKEGAN—Harris Bros. Co.
GARY—Harris Bros. Co.

COAST TO COAST AIR PASSENGER SERVICE APRIL 1

Through Service to Take 28 and 31 Hours.

[Chicago Tribune Press Service.]

Washington, D. C., March 14.—[Special.]—Through air mail passenger service between the Atlantic and Pacific coasts will be available to the public on April 1, the postoffice department announced today. Inauguration of this new service will mark the first time in the history of aviation that a through transcontinental mail and passenger service has been placed in operation, according to W. Irving Glover, second assistant postmaster general. Trimotored planes will be utilized.

With the new service in operation a passenger leaving New York can transfer directly into another plane at Chicago and continue his journey at once. The eastbound transcontinental journey will take approximately twenty-eight hours, while the westbound trip will take thirty-one hours.

Schedule of Service.

According to Mr. Glover, the westbound service will leave New York at 9 a. m. and arrive at San Francisco at 1:18 p. m. the following day. The eastbound plane is to leave San Francisco at 12:45 p. m. and arrive at New York City at 7:24 p. m. the next day, with daily service both ways.

Addition of the transcontinental and other new services to the present system will raise the government air mail and passenger mileage from 64,805 miles to 85,555 miles daily. With the new lines in operation, Mr. Glover said, "the United States will be far ahead of all European countries combined in air mail-passenger service."

According to the department, the inauguration of this additional service is made possible at practically no additional expense to the government because of the reduced rates paid to air transport operators as of April 1. It also was stated by the department that the contracts for the new service had been awarded "to air mail operators over whose routes or in whose territory these additions are involved, rather than to open the subject up to new companies without this long experience or permanent background."

Four Companies Add Service.

Four large air mail operators are concerned in the new schedules and will furnish the following additional daily service:

The National Air Transport, one round trip between New York and Chicago; one round trip between Cleveland and Chicago, and two round trips between Chicago and Kansas City, a total of 3,936 additional miles daily.

The Eastern Air Transport, an additional round trip between Richmond, Va., and Jacksonville, Fla., by way of Raleigh, N. C.; Florence, S. C., and Savannah, Ga., with stops at the latter points, a total of 1,166 additional miles daily.

The Trans-America Air Lines corporation, formerly the Thompson Aeronautical corporation, will add four round trips between Chicago and Detroit, and six round trips (amphibian service) between Detroit and Cleveland, a total of 1,588 miles.

The Boeing Air Transport, Inc., already operating two round trips daily between Chicago and San Francisco, will furnish an additional round trip, with 4,060 additional miles daily.

Order 388 Army Planes.

The war department, through F. Truber Davison, assistant secretary for aeronautics, is preparing to let contracts for 388 planes to cost 18 million dollars. This large allotment was decided upon to bring the air corps to its full strength of 1,800 planes as soon as possible and also to provide additional employment at airplane factories. Where but one plant is equipped to make the type of plane desired, contracts will be let at once. On others competitive bids will be asked.

Jury Disagrees in Bank Fraud Case; New Trial Set

Federal Judge Charles E. Woodward yesterday discharged the jury which had deliberated 20 hours without reaching a verdict in the case of Charles G. Weatherston, former cashier of the First National bank of Oak Park, and John J. Woods, former candy manufacturer, who were tried on charges of embezzling $87,500 from the bank. The foreman of the jury, a former banker, said there were eight ballots taken and that the vote stood 10 to 2 for conviction from the first to the last. April 6 has been set as the date for the new trial.

MODISTE HERE

MLLE. GABRIELLE CHANEL.
[Birdsall Photo.]

Mlle. Gabrielle Chanel, noted Parisian modiste, passed through Chicago yesterday en route to Hollywood to see what she can do about the fashion fancies of the movie stars.

Mlle. Chanel's fame as a couturiere includes her creation of the short skirt styles and then the lengthening of milady's dresses. She appeared here in a simple costume and revealed her secret that simplicity is the key to good taste. She wore a tan tweed suit with an outer coat lined and trimmed with summer ermine. A beret of the same material and pearl earrings were her other adornments.

After two weeks in Hollywood studying the famous actresses and what their types should wear, the Parisienne will return home and design some gowns especially for them.

MEASURES WAIT AS LEGISLATURE DAWDLES ALONG

No Revenue Reform Is Suggested.

[BY A STAFF CORRESPONDENT.]

Springfield, Ill., March 14.—[Special.]—Ten weeks the legislature has already dawdled along and no approach of note to revenue reform, one of the fundamental problems, has been taken except the hearings on the Schnackenberg bills which propose changes in the taxing machinery of Cook county.

In the house an explosive air is manifest towards the senate, for its penchant for holidays in Florida and elsewhere. The upper branch is criticized for its slowness of action on the O'Grady and McDermott prohibition repealer bills.

In reprisal, Leroy M. Green [Rep., Rockford], head of the house revenue committee, is fostering an effort to organize the liberals of the house in a "popular mandate" group, to hold up all appropriations until the senate votes on the repealer.

A disposition among some of the senators to let it ride until the Chicago mayoralty election is over is criticized by the house.

The drys are claiming they have votes enough to tack on the repealer a referendum in 1932. Liberals argue this is worse than nonsense in view of the several referenda already had.

Reapportionment Up Wednesday.

Reapportionment of legislative districts comes up in the house Wednesday on the Schnackenberg resolution for a committee of five senators and five representatives to draw up a "fair and just" plan for remapping the state. Some downstate members from growing communities are beginning to line up with Cook county members.

Since the present districts were established thirty years ago, the shifting and growth of population have caused the development of taxation without representation to a degree nothing short of astounding. Illinois today is in the hands of a small minority. Analysis of the 1930 census returns shows:

Twenty-nine per cent of the population has a majority of the seats in senate and house.

Seventy-one per cent of the population has a minority in each chamber.

Nine downstate districts have even less population than they had 30 years ago. In Chicago the increase in vest-pocket districts due to the movement of population away from the areas close to the loop has concentrated representation in the river sections within a short radius of the city hall. Here are some figures:

Seven Chicago pocket boroughs and 19 of the smallest downstate districts have a combined population of 2,182,103. They have a majority in both houses.

The other 25 districts [a minority of the assembly] have a combined population of 5,445,551.

Meanwhile the mandate for repeal of the state search and seizure act, the constitutional mandate for reapportionment, now twenty years overdue, and presidential and governorship politics of 1932 are becoming enmeshed with affairs in general in the assembly.

A Cook County Governor.

Republican leaders, especially senators who come up for reelection in 1932, are regarding with unconcealed trepidation the possible trend in the legislature on the two mandate measures. If the senate should turn down the repealer of the state prohibition law, Republican chiefs declare it will be popularly construed as "another step away from the people" and away from representative government. They hold it would be in itself almost sufficient impulse for a Democratic landslide. The wets count 26 or 27 wet votes in the senate—26 are a majority—but the traditional dryness [in voting] of the senate leads the cagiest lawmakers to declare the repealer is still a battle until the votes are actually on the roll call.

Added to this is the growing feeling that if the legislature does nothing on reapportionment this session, the way will perhaps be set for the election of a Cook county man for governor. This, of course, does not set so well with downstate candidates.

Some Nervous Reactions.

These things form an orchestral setting for a clamor on the part of some Republican leaders for the abolition of party circles from the ballot and for the wiping out of "straight" votes, marked by a cross in the party circle.

Senator Richard J. Barr, who is the "big four" of the senate, led a subcommittee to Boston and Albany, N. Y., last week to study the ballot question. The research trip was in connection with Senator Arthur A. Huebsch's [Rep.] bill to wipe party circles from the ballot.

HOUSE IS SET AFIRE AS CRAZED WOMAN FIGHTS WITH POLICE

Long Beach, Cal., March 14.—[Special.]—Mrs. Marcia Kenner, 35, wife of a local finance company officer, ran amok with a gun today, chased her husband, John Kenner, and her family from their apartment, and repulsed a group of Long Beach police. The woman finally was subdued when a policeman tossed a tear bomb up the stairs into the Kenner apartment and followed through the smoke to catch the woman as she attempted to leap from a second story balcony. The tear bomb started a fire, and several companies of fire apparatus joined the two police battalions, blocking traffic for several blocks. Mrs. Kenner was booked at the police station on charges of attempted assault with a deadly weapon. Police say she was crazed with intoxicants.

VETO BY KANSAS GOVERNOR KILLS DEATH PENALTY

Topeka, Kas., March 14.—(AP)—Restoration of capital punishment in Kansas for first degree murder and robbery with firearms was vetoed today by Gov. Harry Woodring. The executive disapproved bills passed by the legislature with heavy majorities making the two offenses punishable by death in the electric chair as an alternative to prison sentences.

"We should not remove the state of Kansas from the roll of enlightened states which have abolished legalized murder," he said.

Passage Over Veto Blocked.

The action of the bachelor governor, former state commander of the American Legion and banker, killed the legislation, as most of the lawmakers had returned to their homes after the adjournment early today of the biennial session.

Although approved by more than two-thirds of the members of the legislature, Woodring said he was convinced public sentiment was "overwhelmingly against the bills."

"There is no crisis in Kansas which necessitates a retrogression toward the dark ages in our criminal law. . . . It is axiomatic that it is not the severity but the certainty that deters the criminal."

The state of Kansas has not imposed the death penalty since 1870, although the capital punishment, except for treason, was not abolished until 1907.

Gets Praise and Criticism.

Woodring's action brought a mixture of praise and criticism from members of the legislature. Representative Donald Muir of Harper county, who sponsored the bills, expressed disappointment that the governor had not laid aside his personal feelings in view of the heavy vote in the legislature. Mrs. T. T. Solander of Osawatomie, only woman member of the senate, declined to comment. She voted for capital punishment for murder.

With 47 years' experience as a member of the state Supreme court, Chief Justice William A. Johnston expressed approval of the veto.

"I am strongly opposed to the state encouraging the killing business by setting an example for killers," he said.

Purdue Delta Alpha Pi House Destroyed by Fire

Lafayette, Ind., March 14.—[U.P.]—Fire destroyed the Delta Alpha Pi fraternity house at Purdue university today, driving thirty-five students into the streets in their dressing gowns. The fraternity men lost most of their personal property in addition to the big colonial house which was valued at $35,000. The flames were believed to have started in the basement.

$71.50 INDEMNITY OFFERED PARENTS FOR GERM DEATHS

[Chicago Tribune Press Service.]

LUEBECK, Germany, March 14.—The sum of 71.50 has been offered by the town of Luebeck as damages for the death of each child killed through the carelessness of the town's doctors and nurses, who fed tubercular bacilli to the children instead of giving them Calmette's "B. G. G." anti-tuberculosis serum.

To date seventy-five children have died and there is little hope for the recovery of 58 others.

The town authorities in publishing their offer to the parents point to their "generosity." They agree not to deduct the expenses incurred in the efforts to save the children. The indemnity will be paid only if the parents relinquish all future claims against the state. Last year Luebeck spent 448,000 in efforts to save children.

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MOTH HOLES
CUTS, TEARS

Rewoven in Clothes, Linens, Rugs and Furniture

NO MENDING OR PATCHING

Out of town business solicited. Mail Garments for estimate.

We reweave the imperfection in same design and color, exactly like new. Bring in your damaged garments and let us show you the wonderful and perfect work we do.

We call and deliver in the loop

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Telephone Dearborn 1609-6
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DON'T WEAR SHINY CLOTHES!
We remove the shine, restore original luster and make your garments look like new.

STOUT WOMEN
Lane Bryant Specializes in Apparel to Fit YOU!
Lane Bryant Basement
N.E. Cor. WASHINGTON ST. 101 N. WABASH Ave.
SALE! SILK DRESSES
For EASTER!

$10
$13.95 and $16.75 Values

Sizes 40 to 56 and Misses' Plus Sizes 20+ to 30+

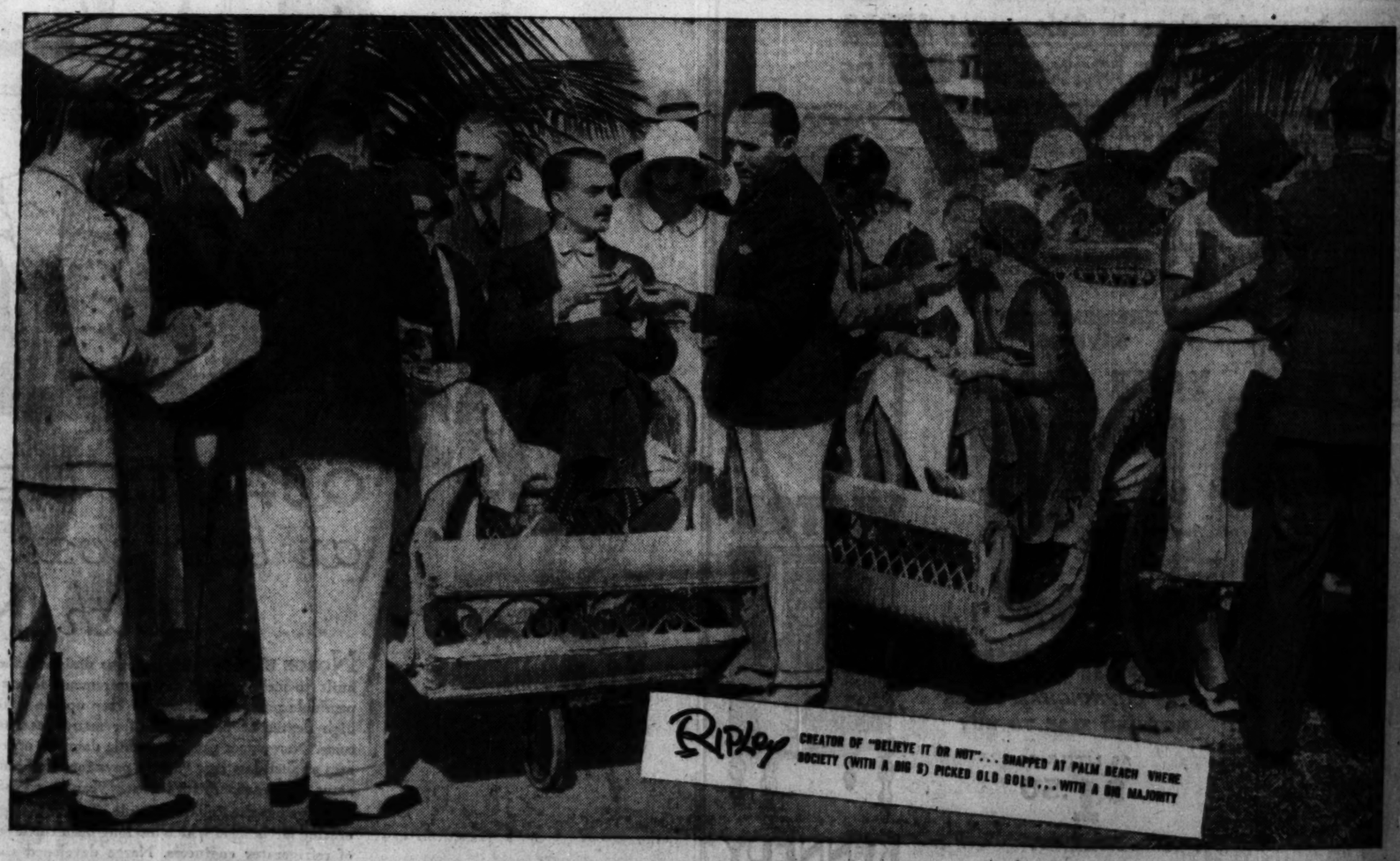
Silk Prints! Cantons! Georgettes! Flat Crepes! Chiffons! Tailored jacket frocks—pleats—flares. All Spring colors.

SPRING COATS $15
Twills, Sport Mixtures, Tonga Cloth. Sizes 40 to 56.
Fur trimmed or plain tailored. In Navy, Black, and Spring colors.

New! Stout Arch Shoes
All Spring Models
Worth $8.75

Many exclusive features — "Combination Last" — Sung heel fitting —reinforced arch. Sizes to 11, widths to EE.
5.75

PALM BEACH GIVES THE PALM TO OLD GOLD



VOTED BEST FOR "THROAT-EASE" IN FLORIDA CIGARETTE TEST

IT WAS HOT in Palm Beach when I started this cigarette test. But I got hotter still . . . under the collar . . . when a skeptical bystander hinted to the crowd that the test wasn't going to be fair. I made him stay, and admit his mistake. He had to concede, after watching the test, that OLD GOLD won clean and square.

This test can't be "framed." The 4 leading brands of cigarettes are bought in the open market. The names are covered up by black masks. Smokers simply say which cigarette tastes smoothest.

O. G. won at Palm Beach as usual . . . because its better tobaccos are like honey to the throat. And that can't be hidden!

By ROBERT RIPLEY, *Creator of "Believe It or Not"*

CERTIFIED PROOF!
"We hereby certify that the following is a true and complete audit of the test of the 4 leading cigarettes, conducted by Robert Ripley in Palm Beach: OLD GOLD, 163; Brand X, 136; Brand Y, 111; Brand Z, 126."
(Signed) HIMES, HIMES & DEVINE
Certified Public Accountants
West Palm Beach, Florida

NOT A COUGH IN A CARLOAD

Tune in on OLD GOLD Character Readings . . . Tuesdays at 8:15 P.M.; Thursdays at 9:15 P. M., Eastern Standard Time . . . Coast-to-Coast Columbia Network

VOID CHILDREN'S HOME LEASE IN DU PAGE COUNTY

Action Brings Taxpayers' Suit to an End.

After repeated delays State's Attorney Chauncey Reed of Du Page county appeared yesterday in Circuit Judge Frank W. Shepherd's court in Wheaton as the defender of county contracts for the care of dependent children. The contracts have been attacked in a suit by taxpayers who charge abuses in the care of the county's wards. Instead of defending the contracts, Reed announced their cancellation.

Reed had refused to act on complaints charging legal violations in the operation of the county home for children. After the third continuance a week ago on the taxpayers' suit the complainants enlisted the aid of women's organizations, prominent citizens and officials. These appeared in court with an opinion of Attorney General Oscar E. Carlstrom, to whom an appeal was made for an investigation of the home, holding that the suit was based on valid legal grounds.

Lease Is Canceled.

When the case was called yesterday the state's attorney announced that Jacob Klein, whose eleven room house had been leased by the county at $200 a month for a maximum of 80 children, had canceled the lease because the county had failed to take possession on the date specified. Klein, a former deputy sheriff, was sentenced to serve 14 years in the penitentiary for murder in 1922, but was pardoned on a plea of ill health a year later by Gov. Small. The suing taxpayers declared the rental exorbitant.

State's Attorney Reed further announced that Mrs. Maybelle Reese, manager of the present home, had canceled her contract. It provided that she receive a salary of $1,280 a month beginning Jan. 16, less deductions for portions of the rent and additions of $25 a month for each child in the event the number of wards rose above 80. Mrs. Reese now operates an orphans home southeast of Downers Grove, near the Klein property, where 24 children are housed in eight rooms. Taxpayers charge that conditions in the home warrant criminal prosecution.

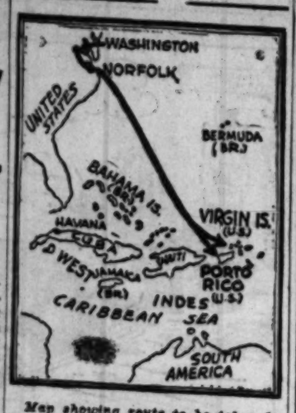
Hearing Not Necessary.

The voiding of these contracts made the suit hearing unnecessary, Reed said. He was asked to read the cancellations to the courtroom. When he began in a low voice, Attorney Charles W. Hadley, representing Mrs. Robert R. McCormick and Chauncey McCormick, suggested that he raise his voice.

The board of county supervisors asked Mr. McCormick to attend a meeting next Thursday to discuss the problems of caring for dependent children. The Illinois Children's Home and Aid society, of which Mr. McCormick is vice president, has offered to provide homes for the children who are now in the Reese home.

The taxpayers' suit was brought by Mrs. Gertrude R. Angell of Wheaton and four other property owners. In addition to Mr. and Mrs. Chauncey McCormick and Mrs. Robert R. McCormick, Mrs. Bertha Baur, Mr. and Mrs. Douglas H. Tweedie, Mr. and Mrs. Richard T. Fox, Mrs. Marguerite P. Wolf, Mrs. Marjorie R. Hopkins, Charles S. Peterson, Mrs. Ellen Borden and Mayor and Mrs. M. J. Pittsford of Wheaton invited investigation by Attorney General Carlstrom.

Hoover Plans Trip



Map showing route to be taken by President Hoover on visit to Porto Rico and the Virgin islands this week. The trip will be made on the recently modernized battleship Arizona.

(Story on page 1.)

ARTIST BECOMES BRIDE OF CYRUS M'CORMICK JR.

Harvester Co. Official Weds in Havana.

Cyrus McCormick Jr., vice president of the International Harvester company, and Mrs. Florence Sittenham Davey of New York, a sculptress, were married yesterday at Havana, Cuba. Mr. McCormick was divorced by his first wife, Mrs. Dorothy Linn McCormick, on Feb. 9 in the Superior court here.

The Chicagoan and his bride were married in a double ceremony, civil and church. Accompanied by the bride's parents, Mr. and Mrs. William Sittenham, they first appeared before Dr. Joaquin Barraque, a notary, for the civil reading, and shortly afterward took second vows before the Rev. L. D. Burham, pastor of the Union Church of Havana. After the ceremony Mr. McCormick telephoned the news to his parents, who are in Rome, Italy.

After the marriage it was announced that Mr. and Mrs. McCormick would take a honeymoon trip to South America and later journey to Chicago, where they will make their home.

Mr. McCormick's bride, who is 38 years old, is the former wife of Randall Davey, also a sculptor, from whom she was divorced in Santa Fe, N. M., last month. The bride is a sister-in-law of Fred M. Dearing, American ambassador to Peru. She and Mr. McCormick met each other in Santa Fe several years ago.

Mr. McCormick's first wife obtained a divorce on charges of cruelty. A property settlement was arranged out of court. The first Mrs. McCormick was given the right to resume her maiden name of Dorothy Linn. She is the daughter of W. R. Linn, a retired grain operator.

U. S. Pharmaceutical Body Plans New $500,000 Home

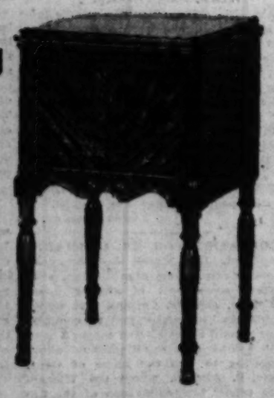
Washington, D. C., March 14.—(AP)—A $500,000 building for national headquarters of the American Pharmaceutical association will be constructed in Washington. It will contain a library on pharmacy, a research laboratory, and offices of the association's magazine. Construction will begin in the spring.

LYON & HEALY

AMERICA'S GREAT MUSIC HOUSE SINCE 1864

Play Records Through Your Present Radio

By Attaching This New Capehart Automatic Record-Changer



THE phonograph rack in the Capehart accommodates ten records. At the touch of a lever they play automatically, without stopping or changing, simply by plugging into your radio. The Capehart Automatic Record-Changer is built in the console style and is small enough to be easily placed out of sight if you wish. Your radio will become an all-around entertainer supplemented by a Capehart.

$98.50

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Tomorrow . . . at Hartman's

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They'll Sell in One Day . . . at Such a Price!

$73

9x12 Size

When Your Mother Was a Bride a Worsted Wilton of This Quality Cost $150 or more! Here's Another 1931 "Sign of the Times" at Hartman's!

EXTRA HEAVY QUALITY! NEW 1931 DESIGNS!

When before have you been able to buy a genuine, high quality Worsted Wilton Rug at this price? Not in years, we know! Rugs of marvelous durability and lasting beauty at the price you would usually pay for a rug of very ordinary quality. Smart, thrifty homes know that a Worsted Wilton wears years longer because it is compactly woven of finest worsted yarns. Hartman's collection of 100 includes the loveliest old Persian and Oriental patterns in rich, glowing colors. They won't last long at this record "Signs of the Times" price! Choose yours early!

The Livest Spot in Town—Hartman's Loop Store!

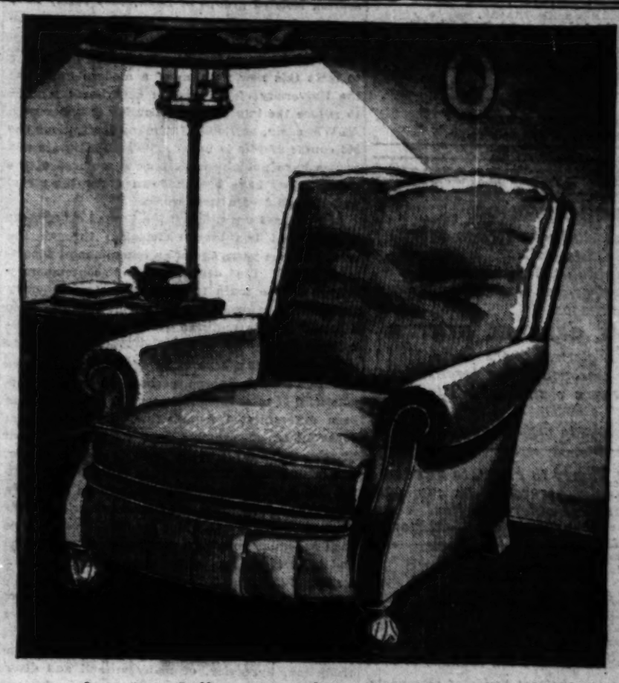
Tomorrow—CONTRACT BRIDGE

Lecture-Demonstrations at 2:30 P. M. and 7:30 P. M. by E. J. TOBIN, president of the Chicago Whist Association and author of "Sound Principles of Contract Bridge." Admission FREE! 12th Floor—Loop Store Auditorium! Just ask for your ticket at Hartman's Loop Store, Wabash and Adams!

And throughout the coming week, Lecture-Demonstrations on Backgammon, Cooking, Child Welfare, Interior Decoration, and classes in Tap Dancing under the direction of Ned Wayburn. FREE! Get your ticket . . . TOMORROW!

E. J. TOBIN
Prominent Bridge Authority

TRADE IN YOUR OLD FURNITURE FOR NEW



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The Very Newest Thing in Lounge Chairs. This Smart 1931 Design! In Karnor Cloth or Mohair Fabric . . . choice of Fashionable New Colors! Button-Tufted Front! Carved Legs! Easily Worth $79. Specially priced tomorrow at . . .

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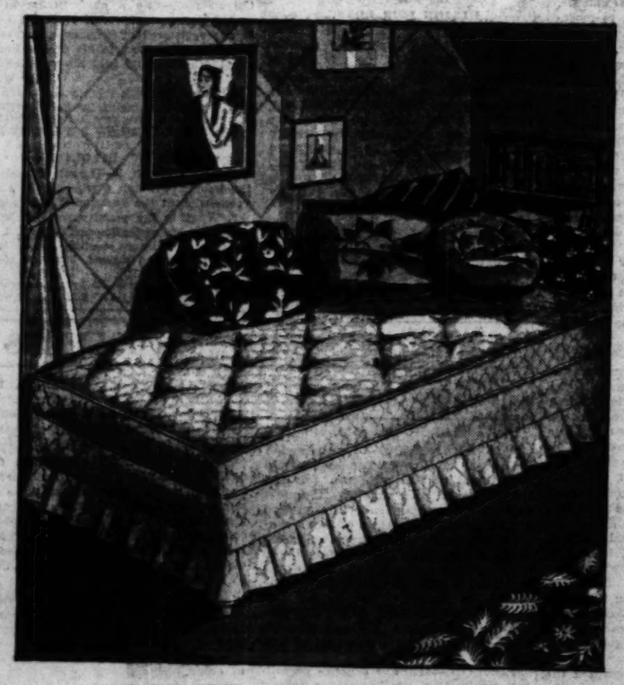
Pay Only $1.25 Weekly!



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Scientifically Designed For Healthful Comfort!

$19.95

Choice of Green, Red or Tan

Resilient, Built-in Innerspring Mattress on Hand-Tied Box Spring! Button Tufted Cover of Denim-Patterned Cretonne in Choice of Colors, Gayly Flounced! 300 More Now in Stock! Kapok Pillow in Matching Cretonne, $1.45

Last Year's Bride Would Have Paid $129 for This Suite. Aren't You Lucky? You Save Exactly $40!

100 IN MOHAIR

THEY'LL SELL TOMORROW

Up-to-the-Minute 1931 Styling! Rich Mohair (except back and sides)! Smart New Channel Back! Button Tufted Base! Fashionable Serpentine Fronts! Cabriole Legs! Pleated Roll Arms! Splendidly Sized . . . 82 Inch Sofa . . . Button-Back Chair! Spring Cushions for Comfort! The 2 pieces just

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A National Institution . . . Everything for the Home

14 FLOOR LOOP STORE . . . WABASH & ADAMS . . . "L" ENTRANCE

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SUNDAY, MARCH 15, 1931.

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BERLIN—69 UNTER DEN LINDEN.
RIGA—ELIZABETES IELA 15/3.
ROME—GALLERIA COLONNA (SCALA A).
VIENNA—8 ROSENBURSENSTRASSE.
WARSAW—PLAC KRASINSKA 6.
GIBRALTAR—HOTEL CECIL.
PEIPING—GRAND HOTEL DES WAGON-LITS.
SHANGHAI—38 AVENUE EDWARD VII.
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MEXICO CITY—HOTEL REGIS.
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SPECIAL REPRESENTATION.
SAN FRANCISCO—820 KOHL BUILDING.

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Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic.

"Give me liberty to know, to utter and to argue freely according to my conscience, above all other liberties."
—Milton.

HOW CONGRESS WAS REAPPORTIONED.

The Illinois legislature is now concerning itself with a reapportionment of the congressional districts in the state. Illinois will continue to have 27 members of the national house of representatives, but if Gov. Emmerson's recommendations are carried out the two seats now filled by members elected at large will be assigned to districts and the gross inequalities in the populations of the districts will be removed. In effect, Cook county, with slightly more than half of the state's population, will have 14 of the 27 seats, instead of nine, with a tenth shared with Lake county.

After each census congress is required to determine the number of members which each state shall have, but each state determines the boundaries of its districts. Congress has failed only once since the census of 1790 to live up to its responsibility; that was in 1921, when the excuse for refusal to reapportion was the alleged unfairness of the 1920 census to rural regions which had been depopulated temporarily, it was asserted, by wartime industrial expansion. There was little or nothing to this contention, as the 1930 enumeration proved, but it served to mar the unbroken record of congress in obeying the plain mandate of the constitution.

The Illinois legislature has not done its part as well. Our congressional districts have not been changed since 1901, though in 1911 two additional seats were acquired, chiefly through the phenomenal growth of population in the northeastern corner of the state.

Congressmen are in politics and they must run for reelection every other year. When a member has his district well organized he has a stake in things as they are. A reapportionment to him means in some instances the destruction of his job, and in many others the necessity of fashioning a new organization to include the new sections of his constituency. It is a difficult task at best, and a distasteful one to most men.

Congress did not approach the task without misgivings. Under pressure from the President and representatives of the states which were most seriously underrepresented a bill was passed specifying the method of reapportionment, but leaving the mathematical calculation to the secretary of commerce, under whose jurisdiction the census is taken. The bill was enacted before the census was taken. Members from the disfranchised states threatened to block the $40,000,000 appropriation for the census if the reapportionment bill was not enacted, and, as each congressman expected his share of that sum as patronage, the bill was supported by many representatives who might otherwise have opposed it. In effect, congress bribed itself to do its duty.

This procedure throws light upon the problem of reapportioning the state legislature in Illinois. Some parallel to the forces operating in congress in the early months of 1930 may yet be found in the state legislature. The members from the disfranchised sections, or perhaps the voters of those sections, may hit upon some means of gentle coercion which will force the legislature to obey the oath taken by its members. The moment, if it ever comes, when the representatives of the disfranchised are in a position to block legislation demanded by the rural members will be the moment to strike.

RESPONSIBLE FATHERS.

A bill to make fathers responsible to a greater degree for their illegitimate children is before the state legislature. At the recommendation of Gov. Emmerson's committee on child welfare, fathers of illegitimate children would be held to virtually the same requirements that other fathers are held. This will correct two serious evils, according to H. P. Chandler, chairman of the committee. Today the father escapes with an insufficient contribution toward the support of the child, and, second, too many children are lost to their mother forever because of her inability to provide support. The new law will no doubt take some of the burden for the support of these children from the county and the Juvenile court and place it where it belongs, equally on both parents.

By the payment of $800 cash or $1,100 over a period of nine years, an illegitimate father can now get out from under all further responsibility for his offspring. Add to this the fact that psychologically he usually is more willing than the mother to abandon the child to any agency that can take it off his hands and it becomes evident that neither the mother nor the child under present conditions has a fair break. Parents should be held equally responsible for children.

Illegitimacy is one of the sorriest relics of barbarism still remaining in modern life. That an innocent child, a future citizen and freeman, should have attached to him officially a status of disgrace and be denied equable support by his parents is hardly compatible with civilized standards. A child, after all, is a small human being and in a modern world at least should have human rights regardless of the status of his birth.

MODERNISM AND EDUCATION.

American education has come to a fork in the road. On the one hand lies increasing specialization, on the other a renewed effort to see life whole amid the diversities and contradictions of the modern situation. Though it is clear that specialized training cannot be given up, it is equally certain that the course system as employed in schools of liberal arts, as well as of professional subjects, has to a great extent outlived what value it ever may have had. "Courses" devoted to one so-called "subject" may have uses in presenting isolated groups of facts; they rarely have a cultural value commensurate with their pretensions.

In various ways American educators are trying to meet this new problem of a modern time. At the University of Chicago an experiment tending to reduce the importance of courses is under way. At Wisconsin, at Rollins, at many institutions the old course system is under criticism. Courses and grades have not given the results required of the times. They have broken down under the stress and changing of a new world.

At Northwestern university a limited experiment in this field has been undertaken through the creation three years ago of an experimental department called the department of contemporary thought. The main function of a contemporary thought department is the attempt to integrate a world that is culturally and educationally disintegrated.

The increasing separation of human attitudes and functions has been perhaps the main characteristic of modernism. Science, for example, has been differentiated from value, production from consumption, government from religion, arts from morals, society from the individual, and so on, and within these fields in turn a further delimiting and specializing of field and function has taken place. Specialists and specialties in various fields mark the modern age. This process, of course, has been necessary to what we call modern civilization and culture. It is a centrifugal tendency characteristic of the times. It cannot be given up.

But it brings with it the imminent danger of cultural disintegration and chaos. Today we face educational and cultural insanity. We face a world and a life of unrelated themes and forces, of contradiction, hypocrisy, of many stimuli and disorganized response. The defeatism, the cynicism, the materialistic indifference to values and ideas that mark this period arise here. Our world lacks integration.

The function of the contemporary thought department at Northwestern is to study this situation, to inquire into its causes, and to ask if there may be a way toward educational, cultural, living integration.

This is worked out in two directions. First is the study of the dominating ideas of modern life, not only of the social sciences but of the pure sciences, the social sciences, the arts, religions and philosophies of today, with a view to seeing those ideas in relation to each other. Such a study of the dominant ideas of modern times and the facts necessary to illustrate them may be an ambitious project, but by no means is it impossible. It will require an intellectual traverse of many fields, scientific, social, artistic, religious, philosophical, but it has far more continuity and unity than those unacquainted with this work may imagine. It is a difficult project, but to say that it is impossible is to give up hope of cultural integrity. Either it is possible or we are faced with social and cultural chaos, disintegration.

In addition to a study of the dominating ideas of modern times the work is directed toward bringing the student into contact with the great and diversified areas of concrete experience of these times. The student usually comes from an isolated and rather specialized environment, most often from some part of the so-called middle class, white collar environment, and is without knowledge or appreciation of the great areas of human living other than his own. He is without knowledge of, and usually is indifferent to, the problems beyond his own small group. He often is socially provincial, complacent, and his social interests are often limited to the problems of his own social ambition and economic progress. This may be only natural, but it is also true that if the young people of this period are incapable of generous enthusiasm and sympathy for the problems of our people as a whole no one will be capable of them.

The work of such an experimental department then is a study not only of ideas, abstractions, that are said to dominate this age; it tries to give the student, so far as possible, an attitude, an openness of mind, and an emotional and imaginative sensitivity in respect to the profound differences of experience in modern life. This can be found in the modern arts. Educative work should seek an appreciative fusion of ideas and of concrete living.

Editorial of the Day

FAR FROM NEWBERRY.

[Grand Rapids, Mich., Press.]

It's a long, long time since the Newberry trial in Grand Rapids and the practically forced resignation of the Michigan senator—a longer time in the calendar of public opinion than it is in years.

This week the Nye committee absolved James J. Davis, senator from Pennsylvania, of dishonorable conduct in his election, remarking parenthetically that the $622,928 spent for his ticket in the primaries and the $1,317,649 spent for it in the primaries and final election together was a sum "excessive and inimical to the public interest."

But there had been no battle whatever concerning the seating of Mr. Davis. He had sailed through like a summer breeze. His credentials were good with the senate even though it was known at that time that his expenditures must have exceeded a half million.

Here was a man on whose behalf several times as much had been spent as in the case of Newberry. Yet he was admitted without any serious attempt at questioning his primary budget. And it is unlikely that any attempt to unseat him will succeed.

As Mr. Vare was denied his seat after an expenditure of $785,000 it would appear that the senate's conscience draws the line of indignation somewhere between Davis' $622,000 and the other figure.

We are not disposed to criticize until such time as congress adopts a sane corrupt practices act for primaries, basing expenditure limits not on some arbitrary guess at a lump sum but upon total population or registered voters—that is, according to the size of each state and the cost of reaching all the people who exercise the franchise. To tie Pennsylvania and Nevada, or Michigan and Rhode Island down to the same fixed limit of expenditures is sheer nonsense. That much, at least, the senate appears to have learned since the Newberry case—along with the fact that Newberry's total was not necessarily excessive at all.

PRESIDENTIAL POSSIBILITIES

BY ARTHUR SEARS HENNING
Dean of Washington Correspondents and Head of The Tribune Bureau at the Capital

[This is the fifth of a series of articles discussing the shaping of the national campaign for President to be held in 1932.]

[Chicago Tribune Press Service.

Washington, D. C., March 14.—[Special.]—In the seclusion of a comfortable estate at Northampton, Mass., our only ex-President, who less than ten years ago was a poor man and is now a very rich one, devotes himself to authorship and to discouraging suggestions that he be returned to the White House.

The suggestions emanate from all quarters of the country and from all classes of the population. They flood Mr. Coolidge's mail. They crop forth in countless newspapers. They emanate from the confabs of Republican leaders assaying the prospects of Republican victory next year with President Hoover presumptively the Republican candidate. As, for example, a Republican senator, known as an ardent Hoover disciple, remarked in one of these nowwows:

"Well, there is one way we can surely win next year and that's by nominating Coolidge."

For the moment this Hoover senator had reflected a rather widespread feeling in the Republican party that unless prosperity be very materially restored by next year there can be precious little hope of reelecting Mr. Hoover, particularly with the great wet normally Republican eastern states resentful of his attitude on the modification of prohibition. To this predicament Republicans react variously. On the one hand are those who hold that a party in power fearing to renominate its President, repudiates its own record and signs its electoral death warrant. On the other hand are those who contend that such considerations would avail naught if the nominee were Mr. Coolidge and the battle cry the restoration of "Coolidge prosperity."

Mr. Coolidge, in his fifty-ninth year and vigorous in body and mind, and with his popular appeal and the public confidence he inspires undiminished, is prime presidential timber. But he gives every evidence that he is not hankering for his old job again. If he should be nominated next year it would be by a convention drafting him from the ranks against his express wish and he might refuse the nomination.

"Nor do I have any sympathy with those who are discussing again making me President," said Mr. Coolidge in his Cosmopolitan article a few months ago. "The service that I could give to the people in that office I feel is done.

"I sought to provide a period of tranquillity, certainty, and economy, under which the country could recover from the exhaustion of the world war; when it might liquidate its debts and develop its resources, so that it would be in a sound financial position from which to enter the next era of progress.

"The people turned to an efficiency engineer who is thoroughly equipped to guide them in such a movement. Of course, President Hoover is entitled to my sympathy and support."

He is adhering inflexibly to this attitude. He refuses to be interviewed. To discourage discussion of himself as a presidential prospect he even refuses to receive newspaper reporters desiring, without interviewing him, to write articles about his present mode of life.

Not long ago some of the politicians who would like to bring the ex-President back into the picture thought they perceived a gleam of hope. Mr. Coolidge, who had strongly deprecated criticism of the President by persons in private life, came out with a severe condemnation of the Hoover farm relief program in one of his daily articles, copyrighted by the McClure syndicate.

"In the general field of business, whether of industry or of agriculture," said Mr. Coolidge, "government interference in an attempt to maintain prices out of the treasury is almost certain to make matters worse instead of better. It disorganizes the whole economic fabric. It is a wrong method because it does not work."

Following the President's message last December, in which Mr. Hoover recommended an inquiry to determine whether revision of the Sherman antitrust law would be warranted, Mr. Coolidge said:

"Present conditions are far from perfect, but the rule against monopolies is sound. If we need conservation of natural resources, let it be secured in some less hazardous ways. A bill to amend the Sherman law in one particular is certain to produce all kinds of modifications. It is a dangerous proposal."

Mr. Coolidge also criticized the Hoover policy of having the tariff commission overhaul the rates fixed by the Hawley-Smoot tariff act. He said that "any prolonged investigations, covering many schedules, for the purpose of rewriting the law will do more harm than good."

A good many politicians and some newspaper editors pricked up their ears at these shots at Hoover policies by the Sage of Northampton. Some were sure that Mr. Coolidge was preparing to toss his hat into the ring for the 1932 nomination. But for every article taking issue with a Hoover policy there were three or four from the Coolidge pen supporting the position of the President on other issues, and eventually it became apparent, even to the suspicious ones, that the Coolidge criticism was without political significance.

With prohibition modification or repeal looming forth as the paramount issue of 1932, the paramount interest in every presidential prospect pertains to his position on this question. Now, Mr. Coolidge is definite enough in expressing the opinion that the prohibition law should be obeyed so long as it is the law, but when it comes to his present opinion of what the law should be he is decidedly indefinite.

A decade ago it was clear that he regarded the adoption of the eighteenth amendment as a mistake. In fact, his utterances at that time were prophetic of the present revolt against the effort to establish total abstinence by law.

"In a republic," said Mr. Coolidge to the American Bar association in 1922, "the law reflects rather than makes the standard of conduct and the state of public opinion. Real reform does not begin with a law; it ends with a law."

Mr. Coolidge, who used to enjoy his glass of beer in a Northampton beer garden of an evening, went dry personally when the country went dry politically. He would never tolerate scofflawry. He is said to have excoriated an old college chum who brought a hip flask into the White House and offered the President a nip. He appointed judges and other officials recommended by Wayne B. Wheeler of the Anti-Saloon league; but still his enforcement of the law, according to the dry organizations, left much to be desired.

In his Cosmopolitan article one finds a discussion by Mr. Coolidge of the prohibition problem as it presents itself on the eve of the presidential election, but one looks in vain for any definite indication of whether he favors or opposes repeal or modification.

"Considering," he said, "that people have differed most radically on the best method of regulating the sale of liquor for generations, it is not likely to be settled for a long time to come. Of course, enforcement is necessary under the law and may be one element in determining the future course of action in relation to prohibition."

He adjured "serious-minded people, who think there are other subjects of superior importance to a drink of liquor," to follow the example of Lincoln with respect to the fugitive slave law and observe the eighteenth amendment in good faith so long as it stands.

"No one need feel," he added, "that a country which maintains this attitude will not, candidly and without prejudice, examine any proposals that are made for the improvement of its people and the betterment of its condition."

But he thought "the burden of proof is on those who propose a change to show that it would result in an improvement."

How to Keep Well. By Dr. W. A. Evans.

To the limit of space, questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual disease.

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ARTERIOSCLEROSIS.

A LADY asks for an article on arteriosclerosis, giving the cause and the cure, if any. This space has been used for much writing on this subject. A score or more of the articles about variation in blood pressure, up and down, have been condensed into a booklet which we supply for 10 cents and a stamped and addressed envelope. There are books about high and low blood pressure, arteriosclerosis, and associated conditions, some of which are written in layman's language and a very few from the layman's point of view and in the layman's way of thinking.

However, none of these statements mean that the last word has been said or that no more need be written. I am sure that more than one article a month is needed, because when it comes to changes in blood pressure the layman holds the key position. Abnormal variation in blood pressure is often the result of habits which a man can change; but when a man finally gets to the physician the die has already been cast. The physician can patch and piece, but that is about as far as he can go. He may extend life a few years, or add to the comfort of living, but the sow's ear has already gone into a purse and the physician cannot then make it into a pair of boots, nor can he make the purse out of other material. [One way to capture attention is to mix metaphors].

The earlier stages of arteriosclerosis are almost symptomless or, at any rate, such symptoms as are present are not such as send patients to physicians. For these several reasons the layman holds the key position and if he is asleep at the switch the train is in the ditch or driving for it before anything is done.

There are two very important new points now available for laity use. One is the discovery that moods and emotions are major factors in high blood pressure. One of the most important causes is worry and its cousins, anxiety and fear. A part of the same discovery is the fact that violent emotion such as anger is a potent cause of attacks of apoplexy. Apoplexy is an incident in the course of arteriosclerosis, using the term broadly.

The other is of even greater interest. It is that when blood pressure is high but is easily decreased the condition is the result of somewhat spasmodic contraction of the walls of small arteries and not to scar tissue in those walls. Therefore, when high blood pressure is in that stage of progress there is a pretty good chance that something worth while can be done for the person. If the cause can be found and eliminated, if the faulty habit can be broken—all may be well.

WHY NOT SEE PHYSICIAN?

E. N. A. writes: What is the best ringworm ointment? I have had a very stubborn sore at the corner of my mouth and it has been described as a ringworm. It has been there for a year and I have used three different salves with no results. I have used ammoniated mercury and a sulphur and salicylic preparation. Would iodine have any effect?

REPLY.

Why not have a physician cure it? A year is long enough for experimenting. Besides, the trouble may not be ringworm. Iodine is a good rule of thumb ringworm cure, but it does not work if the germ can hide in the beard.

A MUFFIN RECIPE.

Mrs. A. C. K. sends us the following recipe for muffins that are rich in vitamins and minerals. After reading the article on a cereal mixture, they made muffins according to the recipe, finding all the ingredients in the storeroom of their chicken farm.

2 cups whole grain flour [containing the vitamin and mineral ingredients given in my article].
4 teaspoons baking powder.
½ teaspoon salt.
2 tablespoons sugar.
1 beaten egg.
1½ cup milk.
1 tablespoon melted butter.
Bake in buttered gem pans.

SEND ADDRESSED ENVELOPE.

E. J. writes: Won't you please write an article on the menopause so that we suffering women might know what changes in system to expect. How long does it last? I had an operation two years ago which threw me into the menopause.

REPLY.

I have given away many thousand booklets on this subject. If you will send a stamped and addressed envelope you will receive the many-thousand-and-oneth.

You can be relieved by the proper use of ovarian extract. It is quite potent when given hypodermically, and slightly so when given by mouth.

Artificial menopause, the result of operation, is essentially the same as that due to age.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers

FIRE TRAP.

Chicago, Feb. 26.—[Friend of the People.]—I wish you would investigate the attic flat of a two story frame structure on North Maplewood avenue. It is a real fire trap, having no rear entrance. The front entrance has narrow, winding stairs, which makes it possible for only one person at a time to pass.

MRS. G. W.

The owner of the premises on North Maplewood avenue has been notified to erect an additional stair from attic flat. This department will enforce the ordinance and cause proper stairs to be provided.

CHRISTIAN P. PASCHEN,
Commissioner of Buildings.

MIXING HER LOTS.

Maywood, Ill., March 3.—[Legal Friend of the People.]—A supposedly reliable real estate concern in the city sent a salesman out with me to look at a lot they had for sale. I made a down payment on it and have been paying the installments regularly, also special assessments and taxes, and now, after two years, I find that the lot shown me is not the lot I have been paying for, but is the lot located next to it, and is not as desirable as the one I really "bought." What recourse have I?

MRS. H. S.

You have no clear legal remedy on the facts stated. If the seller merely stated his opinion that the lot shown was the one named in the contract a mistake in such opinion would not amount to fraud.

TRIBUNE LAW DEPARTMENT.

HAVEN'T HEARD OF IT.

Blue Island, Ill., March 3.—[Legal Friend of the People.]—1. Was a bill passed recently by the legislature in Springfield proposing that the Public Service furnish electric power without charge for posts and extension service? 2. To whom should I write for a copy of this bill?

J. S.

1. We know of no such proposed legislation.

2. We suggest that you write to the secretary of state, Springfield.

TRIBUNE LAW DEPARTMENT.

TEMPORARY QUARTERS.

Chicago, March 3.—[Legal Friend of the People.]—Can a party living in a rented apartment in Chicago, but who is not registered or who does not vote in Chicago, register in his or her home city in Indiana and cast his vote there?

C. R. W.

It is possible if the sojourn in Chicago is merely temporary, but if the party's permanent residence is here he could not vote elsewhere. TRIBUNE LAW DEPARTMENT.

SECRET DIVORCE.

Chicago, March 3.—[Legal Friend of the People.]—1. Can a wife obtain a divorce without the husband's knowledge? 2. What is the penalty for obtaining divorce on false testimony? N. T. L.

1. Most jurisdictions require notice, at least by publication and mailing, but such notice might miscarry.

2. Perjury is punishable by imprisonment.

TRIBUNE LAW DEPARTMENT.

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

MARCH 15, 1915.

SAN FRANCISCO.—Death ended the career of Lincoln Beachey, whose sensational flights had won for him the title of the world's foremost aviator. Thousands saw him plunge 3,000 feet into the waters of San Francisco bay near the Panama-Pacific exposition grounds. Divers found his body several hours later. His death was the result of attempting once more the "stunts" which he had boasted had thrilled 20,000,000 witnesses of his flights. He was attempting a perpendicular drop when he was killed.

LONDON.—Military censors permitted publication of narratives telling of desperate battles at many points on the western front. From all parts of the allied front come reports that the new offensive is being carried out successfully and that it is increasing in force. A dispatch from northern France says: "It is reported that the German general headquarters moved on March 12 from Lille across the Belgian border to Tournai."

PETROGRAD.—The Russky Invalid forecasts the early capture of Trebizond by the Russian fleet.

CHICAGO.—Henry H. Session, inventor of the "vestibule" anti-telescoping device used on most passenger railway cars, the airbrake for street cars, and several other railway devices, died at his home, 5437 Blackstone avenue, at the age of 67.

30 YEARS AGO TODAY

MARCH 15, 1901.

PARIS.—Count Boni de Castellane and M. Fernand de Roday, editor of the Paris Figaro, will fight a duel as a result of an encounter at Roday's home in which the young nobleman repeatedly slapped the journalist's face and boxed his ears. The cause of the attack was a paragraph in the Figaro in which it was broadly intimated that Count Castellane had betrayed the Deroulede plot of Feb. 23, 1899. The affair is the sensation of Paris.

INDIANAPOLIS, Ind. — Arrangements have been completed for the funeral of former President Benjamin Harrison. The body will lie in state in the capitol building from noon until 10 o'clock at night on March 17. An imposing military display is planned for the day, but there will be no military escort on the next day when the funeral will be held from the First Presbyterian church. President McKinley and members of his cabinet, Gov. Yates of Illinois, and Gov. Nash of Ohio, with their staffs, will attend the funeral. The railroads have made arrangements for a rate of one fare for the round trip.

SAN FRANCISCO, Cal.—Mrs. Cordelia Bodkin, convicted of murder in the first degree and sentenced to life imprisonment, must again go through the ordeal of a trial. The Supreme court reversed the verdict. Mrs. Bodkin is accused of sending poisoned candy through the mails to Mrs. John T. Dunning.

WASHINGTON, D. C.—President McKinley appointed Col. William C. Sanger to be assistant secretary of war in place of Mr. Melklejohn, who resigned, and he at once took the oath of office.

50 YEARS AGO TODAY

MARCH 15, 1881.

ST. PETERSBURG.—It is now stated that the assassins who killed the czar drove in an open carriage and were thus enabled to avoid suspicion and get close to the imperial sleigh. Russakouff, who threw the first bomb, has been a student for two years at the mining academy. The second bomb thrower has been arrested and he also is a young man. After the death of the czar the imperial family and court officials swore allegiance to Alexander III. The new czar, on assuming the throne, issued a manifesto to the people in which he announces himself as "the autocrat of all Russias, czar of Poland, grand duke of Finland, etc.," and pledges himself to devote his whole life "to care for the honor and welfare of Russia." He called on his faithful subjects to unite before the altar of the Almighty their prayers with his and commands them to swear fidelity to him and his successor, "his imperial highness the Grand Duke Nicolai." It is persistently stated that Gen. Melikoff had some days previous to the assassination unearthed the nihilist plot and had entreated the czar not to expose himself publicly.

NEW YORK.—Justice H. Schwab, the most blatant of the Red Socialists in New York, expressed satisfaction at the czar's assassination and then went on to say that Gould, Vanderbilt, and other American monopolists had cause to tremble, as they were oppressors of the people. He said the handwriting was on the wall.

CHICAGO.—Miss Fanny Davenport began an engagement at Haverly's theater in "Camille," in which she appeared as Marguerite Gautier.

YOU CAN'T TOUR WITHOUT PETROL

[London Evening News.]

Something like consternation prevails at the headquarters of the Conservative party owing to a falling off in the contributions to the party war fund.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

ABOUT MIRAGES.

Chicago, March 6.—In answer to the inquiry of Mr. James Fligg, as published in the Voice of the People March 5, may I state that I also saw the mirage he mentions?

Though a comparative stranger in Chicago, I have been much impressed by the clearness of the local atmosphere at the time when the wind is blowing strongly from the northerly quadrant, i. e., northwest to northeast via north.

Without a doubt the weather conditions on Sunday, March 1, were ideal for mirage conditions. The wind was from the north blowing sufficiently strong to clear the atmosphere of the terrible smoke pall which ordinarily covers your city, and which takes so much joy out of living hereabouts. The air temperature was about equal to the water temperature and, as is common in certain sections of the world in north latitudes, say from 30 degrees to 60 degrees north, a wind from the north seems to have the power to clear the atmosphere and increase visibility most remarkably.

The average distance—statute miles—from, say, the Lake Shore drive at Lincoln park to the opposite shore of Lake Michigan, is about 50 miles; hence, if Mr. Fligg was looking in a due easterly direction, as I did, he saw the opposite shore at the latter distance.

Fifty miles is not a great distance to observe a mirage. Once when the writer was acting as an officer on a trans-Atlantic liner he observed a mirage of the coast of Nova Scotia, extending from Cape Sable to east of Halifax, at a seaward distance of about 300 nautical or 347 statute miles. This latter mirage was of most unusual clearness, and there was no doubt as to the distance and the exact locality.

During the writer's time at sea, covering a period of many years, he has seen in different parts of the world many most wonderful mirages, invariably within the latitudes already mentioned. Weather conditions at the time were practically the same as prevailed here on March 1.

It may interest your readers to know that there are two kinds of mirage, (1) due to the clearness of the atmosphere adding evenness of water and land temperature, and (2) heat mirage caused by unusual heat conditions. The former condition is the more impressive, while the latter condition brings about fantastic shapes and other apparent distortions of land, vessels, or other objects.

Surprising as it may sound, the writer has never seen an upside-down mirage, i. e., vessels or other objects with their keel or hull in the air and sails and superstructure pointed downward. Of course, I have seen many fantastic shapes of vessels; such a one was seen about two years ago in the English channel, a huge distorted shape which seemed to be about 3 miles long and a mile high, and which, within time, proved to be nothing else than a half loaded large tank steamer.

NATHAN LEVY,
Assistant Inspector of Hulls, United States Steamship Inspection Service.

BANK EXAMINERS.

Elgin, Ill., March 4.—The people of the state of Illinois have been paying taxes to pay bank examiners to examine banks. They have failed in their duty. Illinois has had a number of bank failures in the last five years. If the examiners had been doing their duty this could not have happened. If the state is going to have bank examiners, why not hold them responsible for their duty or do away with the job? There is no question, the state is obligated for these losses. If not, the people's taxes are wasted.

JAMES CARNEY.

A QUESTION FOR MR. CERMAK.

Lombard, Ill., March 5.—Why does not some responsible organization, able to force some sort of answer from politicians, ask Mr. Cermak just whom he intends to make police commissioner should he be elected mayor? And while asking that question, how about suggesting to him the name of Capt. James P. Allman, whom the Wickersham report praises as one of the finest and most incorruptible officers in Chicago?

H. P.

WORLD'S FAIR ARCHITECTURE.

Evanston, Ill., March 6.—Congress has declined to appropriate the $1,725,000 asked for the Chicago exposition. No secret was made of the fact that congress shied at Chicago's Thompsonism and Capone domination; a deserved rebuke to three million people who supinely submit to the rule of not over three hundred leaders of that ilk.

Of course, this money may be sorescrewed out of congress next winter; then again it may not. But it's some salve to Chicago to have it appear it was but a last minute's effort of the Democrats to postpone its appropriation so they could have the glory of putting it over next winter.

Then, too, perhaps some of our national solons have had a glimpse of what is being done architecturally at the exposition.

Three buildings are nearing completion. Atrocities! The Administration, a very ugly, meaningless factory that would ill grace or disgrace a Ford plant; the Transportation building, a glorified gas tank; and the Main Exhibition, which reminds one of the hull, upside down, of a sunken wreck being raised from the deep; silly, desperately ugly stuff; meaningless, the playful efforts of a child with kindergarten blocks.

The directors certainly were asleep or hypnotized when they approved of these efforts of a group of overzealous devotees to the wild vagaries of so-called new art.

F. W. FITZPATRICK.

SPEED IN THE AIR.

Chicago, March 3.—Several times and also in your latest Sunday paper I read that the United States is far behind other nations in air speed records and of course with her single seater fighters. One reason that the latest United States single seaters are slower is, because they are equipped with air cooled radial engines which have undoubtedly a greater parasite resistance than water cooled engines which are installed in the latest British and French aircraft.

Packard and Curtiss water cooled engines are just as good as the British and French of the same class. The main reason that American military aircraft is 10 to 20 miles slower is due to the type of engines and second that the airplane's design itself is not carefully completed. It requires a very intelligent design to acquire those 10 to 20 miles more, as it is a known fact that at speeds of 200 miles per hour the parasite resistance increases in square.

I wonder why young experienced designers with original ideas don't get a chance to show their ability.

BRANT KONINGS.

THE ANTHEM.

Chicago, March 5.—Your paper states today that "The Star Spangled Banner" became our national anthem after two imported sopranos and a band had proved that it could be sung. Well, as our opera companies consider the imported ones the best, I feel sure that the two sopranos—one for the lower and the other for the higher tones, I presume—and perhaps for safety's sake supported by a band, have made the necessary impression on our musical congress.

But as a leader of a male chorus, having also had the opportunity to lead audiences in unison, I take the liberty to suggest that the congress at a later date, when a better and more suitable song is found, approve of such a song as another anthem. The United States is big and two songs could very well find room, one more solemn, better adapted for the purpose, and the other for imported sopranos with band.

EMIL BOHN.

THE NIGHT LETTERS.

Chicago, March 6.—I should like to suggest to those who do not relish the "Night Letters" that they are not compelled to read them. All the articles in a newspaper cannot please all of the people, so we must merely pass over those which we do not care to read, and leave the rest to the enjoyment of those who like them. As for me, the gems of philosophy from the pen of Ring Lardner alone make THE TRIBUNE worth two pennies. My only regret is that there is not more of this great humorist in your paper. Please do not discontinue this feature.

MARY J. CONTE.

THE MOSLEY EFFECT

[Punch (Copyright).]

Hostess (to departing guest): "Shall Jenkins get you a taxi, dear?"
Small guest: "O, no, thanks. You see, when both the cars are engaged, daddy likes us to go in buses, because he's a Socialist."

Commencing Today-Sunday from 11 A.M. to 7 P.M.

WE are open today, Sunday, from 11 A. M. to 7 P. M., *and again at 8 A. M. Monday Morning for this Remodeling Sale which continues all week.* Now, for the first time in our selling history, we are keeping open on Sunday because of the limited amount of time the contractors allow us to move our huge stock before workmen start remodeling. Former prices have been ignored to accomplish this purpose. If you ever wanted any kind of a musical instrument your opportunity is here with this vast array of high-grade musical instruments at these unbelievably low prices.

Remodeling Sale!

1478 RADIOS

MUST BE SOLD

Savings as Great as 65%

Superheterodyne

Complete with Tubes

ONLY

$49

Terms as Low as $1.50 a Week

(Come in Today—Sunday)

STROMBERG-CARLSON Model 642. Floor demonstrator. Regular $287 value, now only	179.75	**TEMPLE** Combination radio and phonograph. Regular $306 value. Sale price,	117.65
STROMBERG-CARLSON Model 654. Radio and phonograph combination. Floor Dem. Reg. $390.	237.75	**STEINITE** Combination radio and phonograph. Floor demonstrator. Regular $287	93.25
STROMBERG-CARLSON Model 652. Floor demonstrator. Regular $260 value, now only	163.25	**STEINITE** Regular $138 value. A special bargain at this low price,	33.75
SPARTON Model 589. Floor demonstrator. Regular value 169.50, now only,	97.25	**COLONIAL** Beautiful Hi-boy model. Regular price 174.50. Sale price,	73.25
SPARTON Model 591. Floor demonstrator. Regular value $145. Sale price,	79.75	**ZENITH** Model 71. Brand new. Regular $207 value. Sale price only	129.65
SPARTON Model 610. Floor demonstrator. Regular 169.50 value. Sale price,	117.65	**ZENITH** Model 79. Brand new. Regular $260 value. Special during this sale	167.45
SPARTON Model 620. Floor demonstrator. Regular 184.50 value. Now	123.55	**ZENITH** Model 73. Brand new. Regular 287.50 value. Now priced at only	158.55
VICTOR Model 35. Floor demonstrator. Regular $172.50 value, sale price	91.65	**ZENITH** Model 72. Brand new. Regular 232.50 value. Sale price only	137.65

And Hundreds of Other Radios Priced from 27.75 to 69.75

Unlimited Parking Space TODAY— SUNDAY

This New Baby Grand $195

New 1931 Model

Baby Grand

$195

Terms as Low as $2 a Week

(Come in Today—Sunday)

NEW REPRODUCING GRAND PIANOS

A wonderful piano that faithfully reproduces the artists' playing. Regular $895 value. Sale price	$495
Used only for demonstrating. Sells regularly at $1250. Sale price only	565
Only slightly used. Just like new. Regular price $995. Sale price	365
A great value. Used only for demonstrating. Regular price $1850. This week only	1085

NEW PERIOD GRAND PIANOS

Brand new. Duncan Phyfe period. Regular price $825. Sale price	$485
Spanish design. A beautiful instrument. Brand new. Regular price $1275. Sale price	685
Italian Renaissance model. New. Regular price $1850. Sale price only	1115
Handsome Louis XV. period. Brand new. Regular price $2500. Sale price	1565

NEW GRAND PIANOS

Mahogany. Regular price $495. Now only	$287
Mahogany. Regular price $735. Now	$385
Mahogany. Regular price $950. Now	$535
Mahogany. Regular price $595. Now	$315
Mahogany. Regular price $875. Now	$485
Mahogany. Regular price $1050. Now	$665

UPRIGHT PIANOS *(Used)* **$19**

PLAYER PIANOS *(Used)* **$39**

Extra Special Trade-In Allowance on Any Instrument

Hundreds of Big Bargains in This Interesting Dept. Save Up to 65%

SAXOPHONES ACCORDIONS

Your Choice

$35

Terms as Low as $1.50 a Week

(Come in Today—Sunday)

ACCORDIONS	$35.00	SAXOPHONES	$35.00
CLARIONETS	21.25	GUITARS	9.00
XYLOPHONES	43.25	ENGLISH HORN	95.00
DRUM OUTFITS	39.00	TROMBONE	47.50
TENOR BANJO	17.00	FLUTE	53.00
TRUMPETS	23.75	UKULELES	2.95
CORNETS	17.75	BANJO-UKULELES	4.95
VIOLINS	9.75	HARMONICAS	25c

EXTRA SPECIAL BARGAINS

Genuine American-Italian Piano Accordion

Full size. 120 bass. Four sets of genuine hand made reeds. Finished in beautiful white pearl and set with red and blue rhinestones. Bass and treble couplers. Regular price $750. Now **$445**

Piano Accordion

L'Organola. Full size. 120 bass. Four sets of genuine Swedish steel hand turned reeds. Pearl and gold plate finish. Regular price $420. Now **$255**

Piano Accordion

Hand made, full sized American-Italian accordion. Four or five sets of hand made reeds. Beautiful black finish. Professional model. Regular price $775. Now **$515**

Vega Tenor Banjo

Genuine Vega gold plated Tenor Banjo complete in case with all accessories. A demonstrator. Guaranteed same as new. Regular price $300. Now **$185**

Special Drum Outfit

Artists' special broadcasting outfit. Complete with gold plated rack, pearl tomtoms and all accessories. Regular price $350. Now **$175**

VICTOR RECORDS Popular Black Seal Numbers. 75c Values **11c**

PLAYER ROLLS Values Up to $1.25 **19c**

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SPAIN BRANDS REVOLT LEADER AS 'DON QUIXOTE'

Officers on Trial Amazed at 'Idol's' Confession.

BY JAY ALLEN.
[Chicago Tribune Press Service.]

JACA, Spain, March 14.—If Capt. Fermyn Galan, who paid for his leadership in the December revolt before a firing squad, remains the hero-martyr of the Spanish Republicans after today's sessions of a court martial of his 77 comrades, it will not be through any fault of the Spanish government.

The military prosecutor read Capt. Galan's final statement which he made before a drumhead court-martial in December. He then produced copies of a series of proclamations in which the executed captain had appointed himself the chieftain of the Spanish revolution in which he enunciated his ideals for a new order in Spain.

Reveals Revolt Secrets.

The prosecutor stated that the documents were those which had been bruited about consistently in the conservative press to convince many of the Spaniards that the revolution was synonymous with bolshevism, and that they had been drawn up in Galan's own handwriting and were found where he had thrown them after the battle which blasted his hope.

In them, the young rebel, in furious exalted Spanish, proclaimed to his fellow citizens the nature of the republic he was endowing them with. He, it seems, and not the revolutionary committee of Madrid, was to run the show. Committee workers and intellectuals were to spring up all over Spain, limited to three per cent of the population. This would give a maximum of 30,000 rebels for Madrid.

All army ranks above that of his own were to have been abolished. Generals and admirals were to be given employment by the state, "according to their aptitudes." The uniform was to be abolished and only a red cockade would have any weight.

Would Seize Church's Wealth.

Capital and labor were to be reconciled. The wealth of the Catholic church, estimated to be a third of that of the nation, was to have been seized, but the churches would have remained open "for those who cared to go." Prisons would have been abolished and comfortable reformatory colonies were to have been established where malefactors could live with their families.

As yet, Capt. Galan's supposed proclamation abolishing marriage and instituting a blissful régime of free love has not been produced. The rumor is that this did more than anything to appall the conservative citizenry.

Galan's fellow officers, who adored him, sat in pained amazement while the pitiful proclamations were read off. It was pathetic to them as it was revealed that he was not a communist, socialist or syndicalist by any known definition, but simply a very muddled Utopian, a twentieth century Don Quixote.

"Bullets Instead of Embraces."

"We wanted no violence" Capt. Galan in his last statement said. "I led my men expecting embraces from commanders of other garrisons who were in the conspiracy and received bullets instead."

Five other officers for whom the death sentence was asked wept as this was read.

Wales Landing in Buenos Aires

The prince of Wales climbing out of plane in Buenos Aires on March 5 after flight from Mar del Plata, Argentina. Wales and his brother, Prince George, yesterday opened the British Empire Trade exposition in Buenos Aires. [Associated Press Photo.]

Wales Presses Gold Button to Open British Trade Fair

BY HAROLD TATAM.
[Chicago Tribune Press Service.]

BUENOS AIRES, March 14.—Long before the opening hour today the stands surrounding the central arena at the British trade exposition fair grounds were packed with the élite of Argentine society, the majority of whom were women, whose summer dresses gave remarkable color to the scene. It is estimated that more than 2,000 were present at the ceremony. The general public was admitted after the inauguration.

A band of Cameron Highlanders, in their picturesque costume, played Argentine and English airs.

The arrival of the prince of Wales, who was accompanied by Prince George, President Jose Uriburu, his cabinet, and the diplomatic corps, was hailed by rousing cheers. A majority of the women's binoculars were focused on Prince George.

Release Colored Pigeons.

Simultaneously with the arrival of the heir to the British crown, hundreds of pigeons, their plumage dyed in British and Argentine colors, were released. They flew in circles overhead.

After a short speech by the chairman of the British Chamber of Commerce, Sir Herbert Gibson, the prince of Wales arose amid deafening plaudits. He first read a message from King George, who recalled his own visit to Argentina 50 years ago, and then delivered a short speech in which he expressed pleasure at opening the $20,000,000 exhibition which, he said, aimed to intensify the commercial relations of the two countries.

The prince then switched off into Spanish and delivered a telling speech in a strong voice. This was his first address in the Spanish language before a public gathering, and he acquitted himself well. He astounded his hearers by his fluency and correct pronunciation—in fact, his Spanish was considerably better than that of most of those who have resided in Argentina for twenty years or more.

Gold Switch Opens Gates.

President Uriburu spoke briefly, expressing the delight of the Argentine people at the presence of the prince of Wales on "the most auspicious occasion in the history of Anglo-Argentine relations."

The prince of Wales then pressed a gold switch which set ponderous machinery in motion, automatically opening the gates of the exhibition to the general public.

The exhibits include practically all important British industries, but special attention has been given to the engineering and transportation industries. The automobile show includes every type of car, from tiny runabouts not much larger than a baby carriage to huge six wheel trucks run by steam. The Golden Arrow and the Bluebird, famous racing cars, are on exhibit, as are the speedboat, Miss England II., and the motor of the world's fastest plane, which won the Schneider cup races for England last year.

The royal "salesmen," who were sent to South America in an effort to recapture British trade in Argentina, will leave tomorrow on an air tour of Cordoba, Tuncuman, and Salto provinces.

CHARLIE CHAPLIN FILM BARRED BY BRITISH MOVIES

Producers War on Him; Say He's Gone Highbrow

[Chicago Tribune Press Service.]

LONDON, March 14.—What amounts to a producers' war against Charlie Chaplin flared in London today with the outright refusal of the producers to pay the "king of clowns" what he is demanding for the production of his latest picture, "City Lights."

The break was revealed in a communication from the general council of the Cinematograph Exhibitors' association to all movie proprietors, advising them to refuse to pay more than one-third of the receipts on the film. Charlie has been demanding 50 per cent for second and even third reproduction rights. Barring a compromise with the exhibitors, the film will be banned in London and the most populous districts of Great Britain.

Charge Charlie Went Highbrow.

Today's action follows the announcement of the Gaumont-British corporation that it would refuse to exhibit the film at his terms. The Gaumont company controls 300 movies throughout England, 100 of which are in London. Chaplin's managers announced that plenty of "loyal" owners were ready to exhibit the picture. But today's decision is a distinct denial of that boast.

Beside the exhibition question, the theater men are carrying on a private war with Chaplin because, they charge, he snubbed them on his recent arrival in England. Charlie is accused of having gone highbrow. Receptions given for him by prominent people and talks of knighthood, the movie men complain, went to his head. He held a big party after the premiere of his picture in London, to which he invited George Bernard Shaw, Winston Churchill and droves of society people, but no producer was present.

Refuse Later Invitation.

The producers complained at the slight and Chaplin agreed to meet them at a luncheon, provided he was allowed to pay the bill. The invitation was unanimously declined.

"We as good as told him we did not want his lunch and were not very keen about his picture either," one producer said.

This change in attitude is more remarkable since Charlie was hailed on his arrival as one Englishman who had taught Hollywood the art of the cinema. He was held up as the greatest of the British film world. But he became the buddy of Prime Minister MacDonald and other big shots as soon as he stepped off the boat, the producers say.

NEW CITY CIVIL SERVICE BODY TO MEET TOMORROW

A meeting of the city civil service commission has been called for tomorrow to elect a president to succeed Maj. Carlos Ames, who was ousted after a disagreement with Mayor Thompson over the promotional list for policemen.

George Sugarman, appointed to succeed Ames, is expected to be named president. He needs only two votes, his own and that of Bishop A. J. Carey. Negro member, who is under indictment charged with the sale of jobs.

Reports that the third member, Edward J. Denemark, a Democrat, would be asked to resign were circulated in the city hall yesterday, but at noon, when the offices close, he was still holding his position. Other reports were that Denemark would voluntarily offer his resignation.

A new story supporting the theory that Ames was ousted by Thompson for political reasons was reported yesterday. This was that Ames had been asked not to post the list until after the election because 1,800 of the 1,850 policemen who took the examination, could not land near the top of the eligibility list.

ROBBER KILLED IN POLICE TRAP AT GIRL'S HOME

South Bend, Ind., March 14.—[Special.]—Two men were killed here tonight in separate shootings. In one, Barney Haska, 23 years old, sought for weeks as an oil station stickup man, was slain when trapped by police. In another, Jack Forciea, 48 years old, a steeplejack, was fatally wounded in an argument.

home of his sweetheart, Harriet Gatchlet. He is sought.

Haska escaped a police trap only last night, and tonight detectives, acting on undercover information, surrounded the home of his sweetheart, Harriet Gatchell, at 437 South Brookfield street. Haska appeared as expected, but attempted to flee when called upon to halt. A bullet from the pistol of Policeman Emil Dewespelaere killed him. Haska had a record.

The second slaying occurred in a cigar store in East Jefferson street, near Michigan street, in the business district. Forciea and a man said by witnesses to be William Layman quarreled over some matter. Layman, it is charged, ended the dispute with a bullet. eH is sought.

Chicagoans Sail for Europe and West Coast Trips

New York, March 14.—[Special.]—S. De Kadt of Chicago was a passenger on the Holland-America liner Volendam sailing for Rotterdam today. Mr. and Mrs. Chester R. Davis, Wallace McCallum, and James A. McCallum, all of Chicago, sailed on the Panama Pacific liner Pennsylvania for San Francisco via Havana and the canal, while the White Star liner Britannic, steaming on a West Indian cruise, carried Mr. and Mrs. L. G. Cass of Chicago.

Col. D. W. Arnold Dies; to Be Buried at Watseka

Omaha, Neb., March 14.—(AP)—Col. Daniel W. Arnold, 82, retired army officer who served in four wars, died here today. A native of Columbus, O., he served in the civil war, Spanish-American war, Filipino insurrection and world war. During the world war he was second in command of the Chicago quartermaster office, where he often signed more than $1,000,000 worth of checks a day. He will be buried at Watseka, Ill.

DISCOVERS BULB OF DEADLY POISON IN SOUTH AFRICA

[Chicago Tribune Press Service.]

CAPE TOWN, South Africa, March 14.—A Pretoria correspondent of the government newspaper Die Burger today states that Dr. H. H. Green of the Onderstepoort laboratory has discovered in the Transvaal a bulb which contains poison, a small quantity of which will cause the death of 10,000 adults. Even the odor is said to be sufficiently powerful to cause death.

It is the only known poison of which no trace can be found in the body of the victim and the government has decided to keep the process of its manufacture a secret. The scientific name of the bulb is Adenia.

The bulb was found by white laborers on the railway line in the Transvaal. The laborers started cutting the bulb and tasted it. One swallowed the juice and died from the effects later. The laborers were all taken violently ill.

DEATH NOTICES

In Memoriam.

BALLOU—Nellie M. Ballou. In loving remembrance of our dear mother and sister, who died 2 years ago today.
HER CHILDREN AND SISTER MINNIE.

COGHILL—Nellie V. Coghill. In loving memory of our dear daughter and sister.
Just two years ago today,
Nellie dear, you went away;
But memories of you are so dear,
We feel that you are ever near.
MOTHER AND SISTERS.

COHEN—Rebecca Cohen. Gone 1 year today, March 15. May her soul rest in peace. Gone but not forgotten.
HER LOVING CHILDREN, MR. AND MRS. ROBERT SINGER, CHARLES AND ALBERT COHEN.

JASSE—Gertrude Jasse. In loving memory of our dear wife and mother.
HUSBAND AND CHILDREN.

LEVIN—Joe Levin. In loving memory of our dear Joe, who passed away five years ago today.
LOVING MOTHER, SISTERS, BROTHERS.

NELSON—John W. E. Nelson. In loving remembrance of our only son and nephew, Johnny, who passed away one year ago today, March 15, 1930.

Though earthly ties are broken,
In life we'll meet no more.
Our thoughts are with you, dear son and nephew.
On yonder distant shore.
Somewhere, Johnny, we will find you,
When His great will is done;
We will stand once more beside you
When He calls for us to come.
Why did you go when life seemed dear
And no dark clouds were near.
To dim the brightness of our lives,
And start the bitter tears?
If love and care could death prevent,
Thy days would not so soon be spent.
Life was desired, but God did see
Eternal life was best for thee.
O, how all the lights of heaven
Would shine for us and you,
If you could only whisper, Johnny,
That you were lonesome, too.
LOVING FATHER, MOTHER, AUNT RIKA, UNCLE KARL.

WATLING—John Burns Watling. In loving memory of my dear husband, who passed away one year ago, March 14, 1930.
"Forget you—no, I never will;
For in my heart you liveth still:
In love we lived; in peace you died;
I asked your life, but God denied."
WIFE MARGARET.

Fraternal Notices.

UNION PARK LODGE NO. 610, A. F. & A. M.—Members will meet at lodgeroom Monday, March 16, at 1 p. m., to attend funeral of Brother August Larsen. Masonic service by officers at chapel, 1656 Ogden-av., at 2 p. m.
LOUIS SCHIEK, Master.
HARRY W. PETERSON, Secretary.

UNION PARK LODGE NO. 610, A. F. & A. M.—Members will meet at lodgeroom Monday, March 16, at 9 a. m., to attend funeral of Brother Adolph Westerfeld. Masonic service by officers at chapel, 4911 Broadway, at 10:30 a. m.
LOUIS SCHIEK, Master.
HARRY W. PETERSON, Secretary.

BAIN—Elizabeth Bain of 2314 W. 36th-pl., beloved wife of Robert Bain, sister of Rebecca Leggett. Funeral Monday, March 16, at 1:30 p. m., at chapel, 63d and Troy-sts. Interment Mount Greenwood. Remains at chapel.

BARSOCCHI—Osmando Barsocchi, husband of Itola, father of Bennie, Leo and Lillia. Funeral from residence, 927 N. Ridgeway-av., Tuesday, 9 a. m., to Church of the Assumption. Interment Mount Carmel.

BRODY—Simon Brody, late of 6350 Magnolia-av., beloved husband of the late Marie; fond father of Julius, Ben, Mrs. Isadore Markoff, and Agnes, brother of Mrs. Max Carlton and Morris. Funeral Monday at 2 p. m. at chapel, 4911 Broadway. Interment O. B. A. cemetery, Forest Park.

BROOKE—Thomas P. Brooke, suddenly, March 12, 1931, of 8122 Rhodes-av., beloved husband of Laura E. Brooke. Funeral services at 1:30 p. m. at chapel, 8203 Lake Park-av. Interment Graceland.

CAMP—Frank Camp, husband of Cora Camp, son of Mr. and Mrs. Tom Benton Camp, brother of Howard S. Camp of Evanston, and Mrs. L. C. Twyman of La Grange, Ill. Funeral Tuesday, March 17, at 11 a. m. at late home, 8702 Dowagiac-av., Tesaville. Interment Memorial Park.

CANDEE—Isabella Laning Candee, age 84, wife of the late Henry H. of Cairo, Ill.; mother of Henry S. Candee and the late Kate C. Brown. Funeral services at Grace church, 1450 Indiana-av., at 2 p. m., Monday, March 16. Interment Mount Greenwood.

CHAIKIN—Max Chaikin, late residence, 3619 Wilson-av., beloved husband of Bessie, fond father of Bertha Schachet, Sarah Balson, Lester M. Chaikin, and the late Maurice M. Chaikin. Funeral Monday at 10 a. m. at chapel, 3021 Lawrence-av. Interment P. O. W. cemetery, Jewish Waldheim. Member of King Solomon lodge, No. 155, F. O. W., and Congregation Beth Hamedresh Hagodol. Lawndale and Wilson-avs.

CLARK—George W. Clark, of 126 Clinton-st., Elmhurst, age 78 years, dearly beloved husband of the late Casaline, fond father of Walter and Edmund. Funeral Tuesday, 2:30 p. m., at chapel, 134 S. York-st., Elmhurst, Ill. Interment Elm Lawn.

CODY—William Cody, March 13, beloved husband of Nora, nee Hayes, brother of Alice and the late Michael and Thomas. Funeral Tuesday, 9 a. m., from late residence, 4118 Clarendon-av., to St. Mary's of the Lake church, Buena and Sheridan-rd. Interment at Calvary. Particulars Yards 0703.

COE—Donald J. Coe, 2203 E. 70th-pl., suddenly, March 14, 1931, beloved son of E. Mabel and the late Dr. Lewis Clark Coe. Body will remain at chapel, 316 W. 63d-st.; services there Monday, 8 p. m. Interment Dwight, Ill.

CORNWALL—Fred Cornwall. (See Vandenberg.)

COUGHLIN—John J. Coughlin, March 11, at St. Petersburg, Fla., husband of Katherine Rafferty Coughlin, father of Arthur, James, Bryan, Angela, Alice, Margaret, Katherine, and the late Eileen and Josephine, brother of Johanna Coughlin. Funeral from late residence, 128 S. Taylor-av., Oak Park, Monday, March 16, 9:30 a. m., to St. Lucy's church. Interment Mount Carmel. Kindly omit flowers.

CROTTY—Ellen G. Crotty, nee Kelly, beloved wife of Michael J. Crotty, mother of Mrs. Thomas J. Golden, John M., and the late Thomas F. Crotty. Funeral Monday, March 16, 1931, at 9:30 a. m., from her late residence, 7236 Michigan-av., to St. Columbanus' church. Interment Mount Olivet. Yards 0662.

DOHERTY—Margaret Doherty, beloved daughter of the late Owen and Margaret Lysaght Doherty, sister of Eugene, Mabel, Mrs. John F. Bolton, Mrs. Louis Laporte and Mrs. Jerome Weitzel. Funeral Monday, March 16, at 9:30 a. m., from residence, 1029 S. Mason-av., to St. Frances of Rome church. Interment Calvary.

DOYLE—Stanley K. Doyle, beloved husband of Mary, nee Enright, father of Roger and Bessie, son of Mary and John Doyle, brother of Mrs. T. Rohan. Funeral Monday, 8:30 a. m., from parlors, 1734 W. Harrison-st., corner of Hermitage, to St. Jarlath's church. Interment Mount Carmel.

DRELL—Myrtle Drell, age 5 years, beloved daughter of Isadore and Anna Drell, fond granddaughter of Rachel Drell. Funeral at chapel, 3125 Roosevelt-rd., Monday, 10 a. m.

DREW—Edwin Joseph Drew, March 13, 1931, at West Hartford, Conn., husband of the late Lucy Ellen Drew, nee Lovell; father of Mrs. Fay Webb. Services at chapel, 634 and Harvard, Sunday, March 15, at 2 p. m. Member of Blue Island lodge, No. 41, O. E. C.

DEATH NOTICES

EWERT—Emil Ewert, March 14, beloved husband of the late Marie, nee Hermann; father of Mrs. Louis J. Pocinek, Harry W. Ewert, and the late Ernest; brother of Julius and Ernest Ewert and Mrs. Herman Zilmer. Funeral at his daughter's residence, Mrs. Louis J. Pocinek, 6534 Cottage Grove-av., Tuesday, March 17, 3 p. m. Interment at Oakwoods.

FRYER—George P. Fryer, beloved husband of Mary, nee Vanderleest; fond father of Mrs. Georgia White, David H. of California, William P. and Marion H. Fryer, at his residence, 329 N. Menard-av. Funeral notice later.

GRASS—Elizabeth J. Grass, age 79 years, beloved wife of the late George A., fond mother of Harry A., Louis F. Grass, and Jeanette A. Smolik. Funeral Monday, 2:30 p. m., at late residence, 4837 Potomac-av. Interment Arlington.

GREEN—Mary T. Green, March 12, widow of the late Stephen K. Green, mother of George A., Chester K., and the late Mabel I. Green, sister of Anna T. Eddy. Funeral services at her late home, 6318 Maplewood-av., Monday at 10:30 a. m. Interment Oakwoods.

GARMER—Augusta W. Garmer, beloved daughter of William and Emma Garmer. Funeral services Monday, 2 p. m., at chapel, 2709 E. 75th-st. Interment Oakwoods.

GILLESPIE—James Gillespie of 11251 Longwood-dr., husband of the late A. M. Gillespie, father of Florence A., Mrs. W. G. Russell, and Esther, and the late G. W. Gillespie. Services at the Church of the Mediator, 110th-st. and Hoyne-av., at 2 p. m. Tuesday, March 17. Interment at St. Bartholomew cemetery, Oak Hill.

GRIFFITH—Samuel Griffith, beloved husband of Mabel E., brother of Roberta A., and stepfather of Wm. Fletcher. Member of Ben Franklin lodge 962, A. F. & A. M.; Midway chapter No. 256, R. A. M.; K. E. C. D. C. L. H. No. 66. Funeral at late residence, 332 E. 69th-st., Tuesday, March 17, at 2:30 p. m. Interment Evergreen.

HEILBRUN—Serina Heilbrun, fond wife of the late Nathan L. Heilbrun, beloved mother of Mrs. Herbert D. Strauss, sister of Harry and Dr. Alexander Calisch. March 13. Services at chapel, 938 E. 47th-st., Sunday, 2:30 p. m. Interment Cincinnati, O., Monday a. m., March 16. Cincinnati papers please copy.

HOFF—George J. Hoff, beloved husband of Catherine, nee Webb; fond father of Lorraine, Georgie, and Doris, son of Mrs. Mae Hoff, brother of Mrs. R. J. Van Antwerp and the late Edward J. Hoff. Funeral services Tuesday, March 17, at 2 p. m., at chapel, 2200 Washington-blvd. Interment Oakridge cemetery.

HOFFMANN—Marie Hoffmann, nee Klawitter, at her residence, 2154 Warner-av., beloved wife of Peter Hoffmann, fond mother of Catherine, Anna, Peter, and Barbara. Funeral Monday, March 16, at 9:30 a. m., at St. Benedict's church, where solemn requiem high mass will be offered. Interment at St. Joseph's cemetery. Member of St. Katherine Emerich court No. 562, W. C. O. F., and the Christian Mothers' sodality of St. Benedict's church.

HUNT—Bernard Hunt, beloved husband of Julia Roche Hunt, fond father of William John, Bernard, Mrs. Winnifred Mahon, Mrs. Margaret Weitzenfeld, Thomas Hunt, and the late Mrs. Mary E. Gillen. Member of St. Cecilia's court, No. 87, C. O. F. Funeral Monday, March 16, 9 a. m., from residence, 6233 S. Aberdeen-st., to Our Lady of Solace church. Burial at Holy Sepulchre.

JOHNSON—Bernice Lampton Johnson, beloved wife of Alfred M. Johnson, fond mother of Eileen, Alfred and Robert, dear daughter of Mrs. Jennie Herde and the late George Lampton, step-daughter of George Herde. Funeral Monday, 8:45 a. m., from residence, 3031 Emerald-av., to St. David's church. Interment Holy Sepulchre. Information Victory 1138.

JORGESON — Frederick C. Jorgeson, Park Ridge, Ill., passed away Thursday, March 12, beloved husband of Emily I. Jorgeson, father of Charles M., Grace J. Pate, and Dorothy J. Hayes. Funeral services Monday, 1:30 p. m. at Park Ridge M. E. church.

KAUFFMANN—Joseph Kauffmann, beloved husband of Rose, nee Braun, father of Anna, Joseph Jr., Marie, and George. Funeral Tuesday at 9:30 a. m. from late residence, Mannheim-rd. and Jackson-st., Bellwood, to St. Domicella church. Interment St. Boniface.

KEIM—Ray Keim, nee Shaffner, beloved wife of the late Joseph, fond sister of Mrs. Jennie Gatski, Clara and Joseph Shaffner. Funeral Monday, March 16, at 1:30 p. m., at chapel, 936 E. 47th-st. Interment Graceland.

KNIGHT—Charles S. Knight Jr., husband of Mary E., father of Earle, at El Paso, Tex., March 11. Funeral in Worcester, Mass., March 16.

KOMANS — Katherina Komans, nee Geis, March 14, 1931, widow of the late Cornelius Komans, beloved mother of Elisabeth Hook, Catherine Marr, Marie O. Komans, J. C. Komans, Alma Wolf, and Clara Daman; mother-in-law of Bert F. Daman. Funeral Tuesday at 9 a. m. at late residence, 2525 Arthur-av. Interment St. Boniface cemetery.

KUPER—Edna Kufer, 313 W. 52d-pl., March 13, 1931. Services at chapel, 63d and Harvard, Tuesday, March 17, at 2 p. m. Interment Cedar Park.

LARSEN—August Larsen, March 12, 1931, beloved husband of Justine Larsen, father of John and Robert Larsen. Services at chapel, 6346 W. Ogden-av., Monday, March 16, at 2 p. m. Interment Oakridge cemetery. Member of Union Park lodge, No. 610 A. F. & A. M.

LINDBLAD—Gustave A. Lindblad, March 14, late of 831 Buckingham-pl., beloved husband of the late Ida Lindblad, father of Mrs. Joseph and Hjalmer, brother of Carl Lindblad and Josephine Peterson. Funeral services Tuesday, 2 p. m., at Trinity Lutheran church, corner Seminary and Barry-avs. Interment Graceland. Remains at chapel, 3176 N. Clark-st.

LOCKWOOD—Matilda A. Lockwood, March 13 at her home, 6114 South Park-av., widow of John W. and mother of Eudora J. Lockwood. Remains in chapel, 4227 Cottage Grove-av., where funeral services will be held Monday at 2 p. m. Interment Rosehill.

LUNCEFORD—Thomas D. Lunceford of 629 Buckingham-pl., March 14, 1931, beloved husband of Laura, father of Kathryn and Marguerite, brother of Eliza Lunceford. Remains at chapel, 2701 N. Clark-st. Funeral notice later.

MARTH—Ernst Marth, age 57 years, March 13, 1931, of 818 N. Cicero-av.; beloved husband of the late Mary, nee Mohr; dear father of Fred, Harry and Grace. Funeral services Monday, at 2 p. m., at funeral home, 1359-61 Fullerton-av. Interment Waldheim.

McCAW—William McCaw, March 14, 1931, beloved husband of Roberta L. McCaw, father of Jessie, Henry, William G., Stanley W. McCaw, and Mrs. Harry Hohman. Services at residence, 9815 Longwood-drive, Monday, March 16, at 2:30 p. m. Interment at Mount Hope.

McDONNELL—The Rt. Rev. Msgr. Patrick J. McDonnell, pastor of St. Mel's church. Body will lie in state in church; Office of the Dead Monday morning at 10 o'clock. Solemn requiem high mass 10:30 a. m. Interment Mount Carmel. Reservations, Nevada 2650 and Kedzie 0932.

McKENZIE—William McKenzie, husband of Helene Kloess. Funeral Tuesday, 2 p. m., at 4589 Oakenwald.

McKEON—Stanley A. McKeon Jr., aged 6 months, infant son of Stanley A. and Mildred King McKeon, fond brother of Betty Jane. Funeral Sunday [today] at 2 p. m., from his home, 316 N. Menard-av. Private funeral to Mount Carmel.

M'MAHON — Ellen McMahon, March 14, 1931, dearly beloved daughter of the late Michael and Nora, nee Hogan, fond sister of Patrick, Elizabeth, Nora, Mrs. Sarah Binchley, and the late Thomas, Anna, John and Michael McMahon, at her residence, 6117 Drexel-av. Funeral Tuesday, March 17, at 9 a. m., at Holy Cross church, where solemn requiem high mass will be celebrated. Interment Mount Olivet. Lafayette 0087 or 0088.

MEYER—Matthew J. Meyer, March 13, 1931, beloved son of the late Peter and Elizabeth Meyer, fond brother of Mrs. R. G. Winchell of Vallejo, Cal.; Joseph, and the late Veronica, Peter, George, and Joseph Meyer. Member of St. Nicholas court, No. 20, C. O. F. Funeral Monday at 9:30 a. m. from chapel, 1820 S. Michigan, to St. James' church. Interment St. Mary's.

NECKERMANN—Frank J. Neckermann, beloved husband of Sophia Conrathe Neckermann, father of Sylvia, son of Mrs. Anna and the late Thadeus Neckermann; brother of Sister M. Lalia, S. S. of N. D.; Mrs. George J. Bohnen, Gustave W., Rev. J. V. Ketcham. Funeral Tuesday at 8:30 a. m. from late residence, 3120 Langley-av., to St. Dorothy's church. Requiem high mass will be celebrated. Interment St. Mary's. Member Chicago lodge No. 43, L. O. O. M.

O'BRIEN—Margaret O'Brien, beloved wife of James, mother of Mrs. Nellie Raiteck, Mrs. Emma Woll, and William J. O'Brien. Funeral Tuesday, March 17, 8:45 a. m., from parlors, 1506 E. 67th-st., to St. Cyril's church. Interment Holy Sepulchre.

OCKERSHAUSEN—Louis H. Ockershausen, late of 3629 N. Monart-st., beloved husband of Mamie, nee Fahrner, dear son of Sophia and brother of Minnie Tilake and Henry of Davenport, Ia. Member of Germania lodge No. 187, A. F. & A. M.; Lincoln Park chapter No. 177, R. A. M. Funeral Monday, 1:30 p. m., at funeral home, 1458 Belmont-av. Interment Waldheim.

DEATH NOTICES

O'CONNOR—Helen O'Connor, daughter of Mary and Robert E. O'Connor, sister of Isabelle. Funeral from late residence of N. Keating-av., Monday, March 16, 9 a. m., to St. Bartholomew's church. Interment All Saints' cemetery.

O'HERN—Michael R. O'Hern, beloved husband of Johanna, fond father of Mrs. Mabel Fagan, Francis, Ann Marie, and the late John. Funeral Monday, 9 a. m., at chapel, 3150 Jackson-blvd., to Precious Blood church. Interment Calvary.

PARSONS—August Parsons of 7725 Hamilton-stone-av., beloved husband of Anna, fond father of Margaretta Stonewood, Mrs. Josephine Juanita Carl, Joseph, and Kenneth Parsons. Funeral Monday, March 16, at 3 p. m., at chapel, 7350 Coles-Grove-av. Interment Oakwoods. Member of Gylfe lodge, No. 6, I. O. B. B., Baltic society. Phone Stewart 0070.

PAUL—Anayis Paul, wife of the late Salvatores, mother of Sam, Mrs. E. F. Giovenco, Gust, Anna, Mrs. D. C. Frisbee, and Mrs. R. Brunken. Funeral from residence, 1138 Diversey-pkwy., Monday, 8:30 a. m., to St. Phillip Benizi church. Interment Mount Carmel.

PECKAT—Pearl Peckat, nee Ferlic, March 13, age 25 years, beloved wife of Irvin, fond mother of Eleanor and Irvin, Jr., fond daughter of Walter and Emelia Ferlic, fond sister of Olive Moeller, Helen Thomas and Hazel Ferlic, fond daughter-in-law of Charles and Emma Peckat. Funeral Monday, March 16, at 2 p. m., from residence, 1016 S. Greenwood-av., Maywood, Ill., to St. John's Evangelical Lutheran church, Forest Park, Ill., thence to Concordia cemetery.

PENNOCK—Mary Jane Pennock, March 14, of 7540 Stony Island-av., beloved wife of the late Daniel Pennock, fond mother of Herbie, Mrs. Susan Suddard, Mrs. Gertrude Hale, Mrs. M. Tatro, Daniel, Albert and Mrs. M. Brushes, and the late Sadie. Funeral notice later.

PLUMMER—Eugene E. Plummer, beloved husband of Katherine Plummer, loved father of Ascorvia, Lesley, and Marion, brother of Robert L., Mrs. Elsie Bolder, Mrs. Gertrude Burger, and Mrs. Alma Washburn. Funeral Monday at 2 p. m. at chapel, 2436 Wentworth-av. Interment Evergreen, Victory 1830.

PRUSHA—Anna Prusha, March 13, 1931, age 75 years; fond mother of Mrs. Anna Schrader, Jerome, Robert, Emil, and Emil. Funeral private at late residence, 2151 S. Lawndale-av., March 16, at 11 a. m.

PUGH—William R. Pugh, March 12, 1931, beloved husband of the late Nellie, nee Ryder, father of Mrs. Elizabeth Fuhrer, Mrs. Charlotta Connor, William C., Ryder A., and Albert J. Funeral Monday, 8:45 a. m., from 5045 Quincy-st., to Resurrection church. Burial at Michigan City, Ind.

QUINLAN—Frances Stewart Quinlan, nee McCaffrey, mother of Mrs. R. Mackenzie of 1106 Wrightwood-av. Funeral from chapel, 1138 N. Clark-st., Monday, at 8:30 a. m., to St. Clement's church. Interment Mount Carmel.

RAYMOND—Paul Raymond, beloved husband of Mary and loving father of Paul W., Frank, Mike, Albert, Mrs. Rose Schoph, and Elma. Funeral Monday, March 16, at 9:30 a. m., from home, 1439 N. Lawndale-av., to St. Peter's church at Le Claire and North-avs.; burial at Mount Carmel.

RESSEL—Margaret Ressel, March 14, beloved wife of John, fond mother of Michael J. Broderick. Funeral service at Kessler's chapel, 63d-st. and Evans-av. Tuesday, March 17, at 10 a. m. Interment Mount Hope.

REVELL—Alexander H. Revell, March 13, beloved husband of Isaude Richardson Revell, father of Alexander H. Revell Jr., Richardson Revell, and Mrs. Lorne S. Hoover of New York City. Services at the Fourth Presbyterian church chapel, 126 E. Chestnut-st., Monday, March 16, at 11 a. m. Interment private at Rosehill cemetery.

ROSENBERG—Lillian Rosenberg, March 14, nee Hurley, beloved wife of William I., fond sister of Mary, Julia, and Joseph, and the late Kathryne Wilson. Funeral Tuesday, March 17, at 9 a. m. from chapel, 7659 Jeffery-av., to St. Philip Neri church. Solemn requiem high mass at 9:30. Interment Mount Olivet, South Shore 8322.

SASSETTI—Livio Sassetti, beloved husband of Louise, nee Viola; fond father of Fred, Mrs. Georgia Paoli, and Charles. Funeral Monday at 9 a. m. from late residence, 1234 S. 51st-ct., Cicero, to St. Valentine's church. Interment Mount Carmel.

SCHELLE—Norman Schelle, March 12, aged 26 years, at Spokane, Wash., beloved son of Julia, nee Olsen, fond brother of Lawrence and Anton. Funeral services Tuesday, 2 p. m., at chapel, 3429 Fullerton-av. Interment Mount Olive. Remains will arrive in Chicago Monday noon. Information call Belmont 8884.

SCHUBERTH—Anna Schuberth, wife of the late Herman J., dear mother of Sister M. Concordia and Sister Mary, O. S. F., the Rev. Oscar H., Michael, Otto, Agatha. Funeral Monday, March 16, from 3020 Ellis residence, 7844 S. Emerald-av., at 8:30 a. m. sharp, to St. Clara's church, 64th and Woodlawn-av., where solemn requiem high mass will be celebrated. Interment St. Mary's cemetery. Please omit flowers. Information Stewart 9460.

SILBERBERG—Alfred Seymour Silberberg, adopted son of Saul and Rose Silberberg. Funeral Monday 2 p. m. at chapel, 3149 Lawrence-av. Interment Waldheim.

SLATER—Sarah Slater, nee Maloney, beloved wife of Frank, fond mother of Charles J. Slater, Mrs. Alma Bodley, and Mrs. Frank Sullivan, grandmother of Alma Sullivan, Mrs. W. J. Paulin, and Mrs. L. F. Rose. Funeral Tuesday at 9 a. m. from late residence, 303 South 2d-av., Maywood, to St. James' church.

STEWART—Rachael Stewart, March 13, beloved wife of the late Andrew, fond mother of Mrs. Mary J. Blakely, Mrs. Jamesina Claney, and the late Annie Monagh. Funeral services at daughter's residence, 6430 S. Morgan-st., Monday, 3 p. m. Interment Oakwoods. Please omit flowers.

SMITH—Thomas P. Smith, beloved husband of the late Mary, nee Duffy, fond father of Raymond J., son of the late Thomas and Ellen, nee Smith, brother of John R., Philip A., Mrs. Nellie Johnson, and the late Kate Smith, at his residence, 4130 W. 21st-st. Funeral Monday, March 16, at 9 a. m. to Epiphany church. Interment Calvary, Canal 0041.

SPAHN—Mary Spahn, late of 1021 Grace-st., March 13, fond mother of Joseph A., Frank, Bernard, Edward, and Josephine. Funeral Monday, March 16, 2:30 p. m., from chapel, 3807 Lincoln-av., to Montrose.

STREIT—Frank Streit, beloved husband of Frances, father of Otto, Frank, Josephine, Frances, and Christine. Funeral Monday, March 16, 1931, at 2 p. m., at chapel, 6229 W. 22d-st., Berwyn, Ill. Interment Bohemian National cemetery.

STROM—The Rev. Eric August Strom, late of 5134 N. St. Louis-av., beloved husband of Hannah, fond father of Frances A. and Milton B. Strom, and Mrs. Blanche Nordberg, brother of the Rev. Axel Strom of Detroit. Remains at chapel, 4621 N. Damen-av. Funeral Monday, March 16, at North Park Swedish Mission church, where remains will lie in state from 12 o'clock until services at 2 p. m. Interment at Memorial Park.

THIELBAR—Lyman Burgess Thielbar, beloved son of Frederick J. and Jennie B., brother of Frances and Harold Thielbar. Funeral Monday, 2:30 p. m., at Irving Forest M. E. church. Lake-st. and Keystone-av. Interment Forest Home.

TOHMS—Henry B. Thoms, late of 2136 Arthur-av., husband of Mrs. Henry B. Thoms, father of L. W. Stayart, Mrs. E. L. Bissell, and Mr. C. W. Tohms. Funeral notice later.

VANDENBERG—Fred Cornwall Vandenberg, late of 7535 S. Marshfield-av., beloved son of Herman C. and the late Mary E., fond brother of Mrs. Myrtle Doe, Frank, Henry, Arthur, Roy, Elmer, Homer, and Walter. Funeral service Monday at 2 p. m. at late residence. Interment Fairmount.

VIDLER—Lorna Vidler, March 14, at 1409 Edgewater-av., beloved wife of William J. Funeral services Monday, March 16, at 2 p. m., at Graceland cemetery chapel. Remains at chapel, 3419 N. Clark-st., after 10 Monday noon.

WATSON—Martha Asquith Watson, 7134

TELL HOW SLAIN MAN SUSPECTED ACTIONS OF WIFE

Nixon-Nirdlinger Hired a Detective Day He Died.

NICE, France, March 14.—(AP)—Charlotte Nixon-Nirdlinger, who killed her husband last Wednesday night during a quarrel, is the calmest prisoner the jail warden here ever saw.

"She hasn't asked to see her children since the night they brought her here," he said. "She doesn't want to exercise, she won't read books, but spends her time manicuring her nails. It seems to me there is something unnatural about her."

The examining magistrate today set at rest reports that she would be liberated without a trial by announcing that she would go before the Court of Assizes, which reconvenes next August. Meanwhile, he said, her attorneys may apply for bail after he has decided what charges to make against her.

The police have given him all their papers in the case for examination over the week-end. He will question the woman within the next ten days.

Hired a Detective.

Fred G. Nixon-Nirdlinger, the Philadelphia theatrical magnate whom she married after she had finished second at an Atlantic City beauty contest, suspected that his wife had been engaged in activities of which he knew nothing, the police said today.

On the morning of his death he had hired a detective to find out about that. He told the detective, the police said, that "something is up. I noticed at St. Moritz that she used to get morose. Then she'd go out for a walk and when she came back she seemed like a new woman, happy and cheerful. I've got to know what this is all about."

A dozen residents of the American colony have offered to care for the prisoner's two young children, but they are still in the hands of their nurse, who visits the mother from time to time with the American consul.

Widow Left Out of Will.

Philadelphia, Pa., March 14.—(AP)—The young widow and two small children of Fred G. Nixon-Nirdlinger will receive no part of the estate of the theater man's father, the late Samuel F. Nixon, it was revealed today by an inspection of the elder Nixon's will. The estate has a present valuation of about $4,000,000.

Nixon, founder of a theater chain, died in 1918, leaving his son a certain income from the estate that amounted to about $70,000 a year. The will was signed Samuel F. Nirdlinger, the same Nixon by which he was genarally known having been adapted for professional purposes.

The part of the income that went to Mr. Nixon-Nirdlinger, his father's only child, now reverts under the terms of the will to Samuel Frederick Emanuel Nixon-Nirdlinger, Merion, Pa., and J. Frederick Zimmerman Nixon-Nirdlinger, New York, grown sons of Mr. Nixon-Nirdlinger by his first wife, Mrs. Theresa Burke Nixon-Nirdlinger, who lives in southern California.

Daughter Born to Princess on Speeding Express Train

BERLIN, March 14.—[U. P.]—A daughter was born to Princess Marie Gabriela Hohenlohe Oeringen in a sleeping car of an express train early today as she was being rushed to a Berlin hospital. Mother and child were taken to a hospital when they arrived here and were reported doing well. Dr. Alfred Loeser, who was aboard the train, revealed that he forgot to pull the emergency signal and stop the train, and that the baby entered the world while the train was dashing at full speed.

Son Testifies at Revell Inquest

Alexander Revell Jr. (left) testifying before Coroner Herman N. Bundesen yesterday at inquest into death of merchant who fell from Drake hotel. The coroner's jury returned a verdict of accidental death. [TRIBUNE Photo.]

U. S. SUES HEIRS OF VANDERBILT FOR $800,000

Seek to Collect Taxes on Estate.

New York, Mach 14.—(AP)—Ellen French Vanderbilt and Anne Colby Vanderbilt, twins, were sued by the United States government today—and they're only 20 days old.

The infants, children of Mr. and Mrs. William H. Vanderbilt, are named along with most of their kinsfolk in a suit to collect $800,000 in profit, taxes and interest from the estate of Cornelius Vanderbilt, who died in 1899.

The legal action was started after representatives of the estate failed to reach an agreement with the government about taxes on $4,100,000, the sum the government contends was profit from the sale of the old Vanderbilt château in 5th avenue at 57th street. The property was sold in 1927 for $7,100,000. In 1913 it was valued at $3,000,000.

The money was placed in trust for the heirs of Cornelius Vanderbilt, who left a life interest in the château to his widow, Alice G. Vanderbilt, now 86 years old.

The list of defendants in the government's action reads like a section from the Social Register. They include Alice G. Vanderbilt, Gertrude Vanderbilt, Cathleen Vanderbilt Cushing, Flora Whitney Miller, Cornelius Vanderbilt Whitney, Barbara Whitney Henry, Cornelia Szechenyi, Alfred G. Vanderbilt Jr., George Vanderbilt, Pamela Tower, Whitney Tower, Flora McCulloch Miller, Harry Payne Whitney II., Marie Nancy Whitney, Gertrude Whitney Henry, William Berklie Henry, and Alice, Gladys, Sylvia and Nandine Szechenyi.

The complaint was altered just before service to include the twins.

Austria to Guarantee Trade Payments by Russia

[Chicago Tribune Press Service.]

VIENNA, March 14.—The ministerial council today unanimously approved of a scheme to extend state guarantees to Austrian exporters to Russia for 15 years and to increase the guarantee of payment by Russians up to 75 per cent. The Socialist city council of Vienna is also fostering trade with Russia with similar guarantees.

Accident Verdict

A verdict of accidental death was returned yesterday by a coroner's jury inquiring into the death of Alexander H. Revell, pioneer Chicago merchant, who was killed on Friday in a fall from a window of his ninth floor suite at the the Drake hotel.

Alexander H. Revell Jr., chairman of the board of A. H. Revell & Co., was the only witness present representing the family. He told Coroner Herman N. Bundesen that his father had suffered no financial losses and that he knew of no reason why he should take his life.

Sergts. Frank Donahue and Charles Reynolds, investigators for the coroner's office, testified that while investigating the death they had slipped on a loose rug at the foot of the window through which Mr. Revell had fallen. It was their belief that Mr. Revell had slipped in the same manner while raising the window and had fallen to his death.

Circuit Judge Thomas Taylor Jr., a lifelong friend, acted as foreman of the jury of prominent business men. The verdict was based on the testimony of the two investigators and that of Dr. Albert C. Croftan.

ANY DRESS DRY CLEANED
PRESSED-FINISHED 69¢
Pleated—Plain Any Material
MEN'S SUITS SAME PRICE
3-DAY SERVICE
WARNING!
Don't delay bundling up all your spring garments NOW. Bring them in today or tomorrow. Prices will advance again shortly.
DRESSES DYED $2.69
Garments Insured Cash and Carry
6 Garments delivered free if brought to either office. $4
Two Convenient Offices
STERLING Cleaners
202 So. State St., 4th Fl., Cor. Adams Above Liggett's Harrison 5672
STATE-LAKE Cleaners
190 No. State St. Room 300 State-Lake Bldg. State 3139
Pickup and Delivery at Slight Extra Cost

CAUGHT COLD?

IT'S easy to throw off a cold when you know what to do—and do it. Two or three tablets of Bayer Aspirin will break up a cold in a jiffy! Take them promptly. Bayer Aspirin will check your cold at any stage, but why wait until you are miserable? These tablets are perfectly harmless because they don't depress the heart. If your throat feels sore, crush three more tablets in half a glassful of water and gargle. This will ease your throat instantly and reduce any infection. A cold needn't worry you when you take these simple precautions. But the simplest cold is serious when you don't. Remember that, and remember to get the genuine tablets stamped Bayer. Read the proven directions for headaches, neuralgia, neuritis, sciatica; and for the prompt, positive relief of periodic pain. Until you are familiar with the many valuable uses of Bayer Aspirin you can't realize how much suffering is really needless.

All druggists have the genuine tablets of Bayer Aspirin. The box says Bayer, and you will see the word Genuine printed in red.

BAYER (BAYER) ASPIRIN

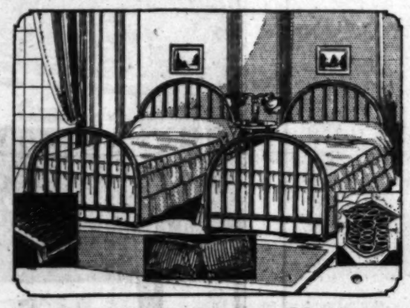
No Interest—No Carrying Charges

Unusual Values For THRIFT WEEK

Studio Couch With Coil Spring and Head Rest
50-lb. cotton mattress, roll edges, denim covering. Adjustable head rest. $21 worth at $15.95
$1.00 Down, $1.50 Monthly

Wardrobe and Dresser
Satin walnut finish genuine American gumwood, beautifully designed, sturdily constructed. With French plate mirror $19.85
$1.00 Down, $2.00 Monthly

9x12 Seamless Fringed Velvet Rug and Rug Pad
A gorgeous Persian Oriental design in guaranteed fast colors, 9x12 foot seamless fringed velvet rug at the lowest price we have quoted in many, many years. And a 9x12 ft. rug cushion pad that prolongs the life of your rug included. Both $1.00 Down. Convenient Weekly or Monthly Payments Arranged. $29.50
Rug Cushion Included with Every Room Size Rug



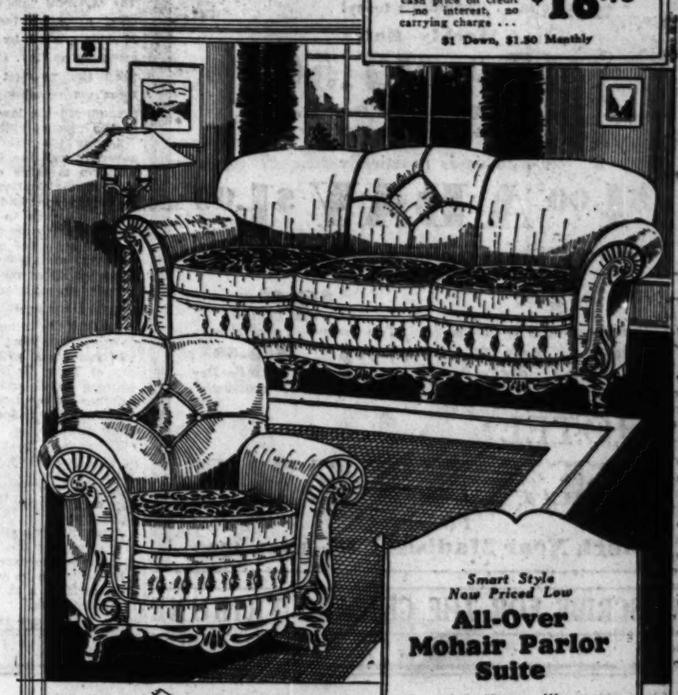
Windsor Bed, Spring, Mattress and 2 Pillows
Windsor Steel Bed, twin or full size . . . Spring of premier steel wire, helical bound . . . Inner Spring Mattress with hundreds of inner coils, surrounded by felted cotton . . . Two Pillows with clean, sanitary feathers. All 5 pieces $29.50
$1.00 Down, $2.50 Monthly.

Oriental Walnut and Maple Trim Suite
Smart in design, substantial in construction, enduring in finish, this bedroom suite bears the mark of suites selling at almost double this price. Dustproof construction throughout. New type Venetian mirrors. Woods of perfectly matched veneers in Oriental walnut, maple and genuine American gumwood. Priced at..... $94
Full Size Bed, Dresser and Chest, 3 Pieces $94.00
Gorgeous Hollywood Vanity Dresser, $44.00
$5.00 Down, Convenient Weekly or Monthly Payments Arranged.

PHILCO
Screen Grid Radio
The new portable Philco is sweeping the country—a midget in price and size—a giant in performance. Genuine walnut and quilted maple cabinet—17½ ins. high—easy to carry from room to room. Built-in Electro-Dynamic speaker; push-pull audio; illuminated station recording dial. Price, less tubes $49.50
Installed Free, $5 Down. Convenient Payments Arranged. Small Carrying Charge.

Rug Cushion Included with Every Room Size Rug

Ivory Enamel Cabinet Base
Smooth, all white porcelain top; ivory enameled inside and outside. $8.45
$1.00 Down, $1.00 Monthly



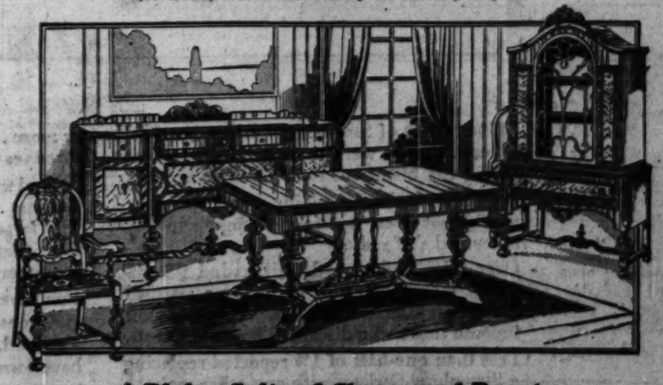
Simmons Inner Coil Spring Mattress
399 resilient inner coils and clean, sanitary felted cotton. Tapestry smart, colorful covering. Roll edges. Now at the nationally advertised cash price on credit—no interest, no carrying charge ... $16.75
$1 Down, $1.50 Monthly

Smart Style Now Priced Low
All-Over Mohair Parlor Suite
A suite that will grace your home and reflect its charm, styling and comfort for a lifetime. Gorgeously carved frame; genuine Mohair all over with reversible spring-filled cushions in Moquette. Button tufted, smartly tailored.
Davenport and Tufted Lounge Chair, two pieces, $109
$10.00 Down, Convenient Weekly or Monthly Payments Arranged.

New, Smart and Colorful 5-Piece Breakfast Set
Smart style and color enter the breakfast room. Solid oak in decorated jade green or light oak. Sturdily built. Drop-Leaf Table and 4 Chairs $19.85
$1.00 Down, $2.00 Monthly

No Interest to Pay
No Carrying Charge
The Price We Quote Is the Only Price You Pay

Smart PULLMAN Suite In 2 New Coverings
PULLMAN stylists again achieve the smart, new and unusual by adapting the Queen Anne to modern soft, comfortable lounge design. Sturdy framework; expert tailoring; brass nail studded; fine spring work; reverse cushions. Choice of colorful allover Rayon Jacquard, or allover MOHAIR with Moquette cushions. $149
Davenport and Smart Lounge Chair, Both, $140.00
$10 Down, Convenient Weekly or Monthly Payments.



A Dining Suite of Charm and Beauty
A suite will grace your home, reflecting its charm, styling and fine cabinet craftsmanship for a lifetime. Burl walnut and satin grained walnut with American gumwood trim add an air of beauty and dignity. Soft, comfortable Jacquard seat diners. In all, QUALITY at a price. $114
Price for Extension Table, 6 Diners and One Host Chair, 7 Pieces $114.00
Buffet ..... $57.00 China Cabinet $57.00
$10 Down, Convenient Weekly or Monthly Payments Arranged

834-836-838 West 63rd St.
Northwest Corner of Green Street One Block West of Halsted
Open Tuesday, Thursday and Saturday Evenings Till 10

3318-3322 Lincoln Ave.
At School Street, 1½ Blocks North of Belmont
Open Tuesday, Thursday and Saturday Evenings Till 9:30

STRAUS & SCHRAM

665-667 West Madison St.
Near Union Street, 1 Block East of Halsted
Open Monday and Saturday Evenings Till 10

3454-3458 West 26th St.
Northeast Corner St. Louis Avenue
Open Tuesday, Thursday and Saturday Evenings Till 10

424-426 East 47th St.
Just East of South Parkway (Grand Boulevard)
Open Tuesday, Thursday and Saturday Evenings Till 10

4128-4130 W. Madison St.
At Karlov Avenue, Just West of Marbro Theatre
Open Tuesday, Thursday and Saturday Evenings Till 10

SAVE

Car Fare and Time

Live in the Loop

Here at Hotel Planters you have every advantage that downtown Chicago has to offer, to say nothing of the saving in time effected. Twenty-five thousand dollars recently expended in improvements make your home at Hotel Planters a pleasant one, whether you stay for a day or a year. Come in . . . investigate today!

Weekly Rates

$15 and $17.50

For Two People in One Room with Private Bath

This is practically

$1.00 A DAY $1.00

per person for two in a room with bath

Daily Rates

$1.50 Per Day — *One Person—Use of Shower.*

$2.00 Per Day — *Two Persons—Use of Shower.*

$2 and $2.50 Per Day — *Two Persons—Private Bath.*

$3 and $3.50 Per Day — *Two Persons—Private Bath.*

HOTEL **PLANTERS**

Fireproof

Clark Near Madison **Randolph 4800**

SUBSCRIBE FOR THE CHICAGO TRIBUNE

17 INDIANA BILLS LEFT UNSIGNED BY GOV. LESLIE

Labor, Old Age Pension Measures Among Them.

Indianapolis, Ind., March 14.—(AP)—The mythical "pocket" of the state's chief executive bulged tonight with 17 bills passed by the 1931 general assembly as Gov. Harry G. Leslie applied the "pocket veto" to those measures remaining before him and pronounced the law making activities of the recent session ended.

Among the bills unsigned by the governor was the Democratic party's platform measure establishing a permanent registration of voters.

The governor had until midnight tonight in which to sign the bills remaining, or to use the "pocket veto." He left his office shortly after noon, however, and indicated that he had approved all of the measures that he intended to sanction.

Banking Bill Unsigned.

Among the other bills that went unsigned was that permitting the establishment of branch banks in the city of Terre Haute and other cities between 60,000 and 90,000 population. Another pocketed contained provisions prohibiting issuance of injunctions in labor disputes.

The governor's action today brought to an official close the functioning of the 1931 general assembly.

Among the bills of the assembly now on file in the secretary of state's office are:

A law limiting all local governmental budgets for the next two years to a figure not in excess of that of 1930, a bill which in its original form would have declared a 25 per cent reduction in the budgets.

An inheritance tax bill which it is estimated will add $2,000,000 to the state treasury and reduce the state tax levy of 29 cents by 4 cents.

Establishment of a state athletic commission appointed by the governor to control all boxing and wrestling matches.

Reapportioning the state into 12 new congressional districts, thus eliminating one of the present 13 districts.

Labor Measure Ignored.

Providing regulations for trucks and buses on the public highways.

Providing for the sterilization of imbeciles, idiots and persons admitted to institutions for the feeble-minded.

Continuing tax levies for the completion of the George Rogers Clark Memorial at Vincennes and the Indiana world war memorial at Indianapolis.

The principle measures that met the governor's outright veto were those establishing an old age pension system and that increasing mortgage exemptions from $1,000 to $1,500.

CHICAGO CLERGYMAN TO RECEIVE HONOR FROM BELGIAN KING

The Rev. L. P. Hurkmans, pastor of the St. John Berchanms' Catholic church at 2517 Logan boulevard, was notified yesterday that he is to receive the decoration of a Knight of the Order of the Crown from King Albert of Belgium. It was explained that the decoration is to be conferred in appreciation of Father Hurkmans' work in organizing the centennial celebration in Chicago of the independence of Belgium. The ceremony was held at St. John Berchmans' church last year.

FATHER HURKMANS.

STUDENTS REBEL AT 'U. S. CULTURE' IN PORTO RICO

BY HARWOOD HULL.

[Chicago Tribune Press Service.]

SAN JUAN, Porto Rico, March 14.—Nationalization of the University of Porto Rico to save island culture from further advances of Anglo-Saxon culture and from North American dominated pan-Americanism is urged on Chancellor Carlos E. Chardon, the first Porto Rican to head the island university, by a student body memorial signed by the four class presidents.

CARLOS CHARDON.

The student document, presented when Chancellor Chardon took up his new duties, makes its appeal to the new chancellor both as a Porto Rican, charged with a special duty to his own island, and as an American youth—one of their own number. The chancellor is 33. For seven years—since he was 26—he had been commissioner of agriculture until chosen chancellor of the university.

Graduate of Cornell.

Chancellor Chardon is a product of the island public schools established following the American occupation. He went to Cornell, where he graduated as a bachelor of science in agriculture. In the last ten years he has become an authority on tropical agriculture, widely known and consulted.

The university was established in 1903 as a normal school by Dr. Samuel McC. Lindsay of Columbia university, then commissioner of education of Porto Rico, and it has been headed since by continental Americans. During that period the "national culture" of Porto Rico has been systematically annihilated, according to the student memorial. The memorial says Chancellor Chardon's first task is to determine a policy for the university—either to give new life to the national culture or "to aid in the further destruction of our most sacred aspirations."

The memorial asks for "immediate nationalization" of the university, and separation from North American and even pan-American influence, for, the memorial sets forth, the United States completely dominates the Pan-American union, the source of pan-Americanism.

The memorial recommends a reorganization of the board of trustees of the university because, the memorial says, its members are subordinate to "the governor of this colony," who appoints them subject to the consent and approval of the insular senate. Being appointed by the governor, the memorial says, they can be fired by him.

The class presidents also object to the commissioner of education, who is appointed by the President of the United States, being ex officio president of the board of trustees.

Accuses U. S. Motives.

"In the governor and in the commissioner of education rests all authority," the memorial says, "and, both being agents of the war department of the United States, it follows that the University of Porto Rico is converted into an additional instrument of political and economic intervention in our country. The aim of the Washington government is no other than to supplant our culture with an Anglo-Saxon culture to facilitate American business expansion and thus destroy the continuity of our historic traditions."

STABS HUNGARIAN CONSUL AND HIS AID IN MONTREAL

MONTREAL, March 14.—[U. P.]—Louis Vachek, Hungarian vice consul in Montreal, and his assistant, Disoder Dutasi, were stabbed today while in the consulate by Steve Dalagh, an Austrian.

Dalagh ran into the office shouting, "You traitor!" and drawing a knife stabbed the two officials. Vachek was seriously injured, receiving wounds in the chest, thigh, and arms. Dutasi was stabbed only once.

A large number of persons were attracted to the office by shouts of the two officials. They disarmed Dalagh and held him for police.

German Socialist Leader Gets Fake Bomb by Mail

BERLIN, March 14.—(AP)—Some practical joker sent an imitation bomb in the mail today to Paul Josef Goebbels, the national Socialist leader. His associates, after opening it gingerly, took the package to the police, whose explosives experts discovered several sticks of wood instead of dynamite.

Nopain

A Family Necessity...

It's recognized as supremely efficient in the treatment of Rheumatism, Neuritis, Arthritis, Bronchitis, Lumbago, Sciatica, Neuralgia, also as aid in the relief of deep chest colds and influenza. Nopain's outstanding success is due to its deeply Penetrating Power which stimulates the circulation and reduces inflammation. Nopain is a combination of imported oil and chemicals which are thorough antiseptic and disinfectants. Try Nopain first. It's the greatest Pain Killer known to science. You

JUST RUB IT ON

Price $1.00. Ask your nearest druggist; if he does not have it he can get it from his wholesaler or

Nopain Laboratories
Capitol Bldg., 159 N. State St.
Chicago, Ill.
Phone Dearborn 2080

How many Radios will you buy—

No. 12 Grand Console. 10 tubes. Automatic Volume Control with Silent Visual Tuning. Provision for future connection of Electrical Remote Control. Genuine walnut cabinet.

before finding the one you will live with?

THOUSANDS of Stromberg-Carlson purchasers recently were mailed questionnaires asking the history of their radio ownership.

Over 92% of those replying stated that they would not *even consider* changing to any other make of radio.

Over 52% had already discarded 95 different makes of radio to become satisfied Stromberg-Carlson owners. This does not include those who discarded home-built sets.

Less than one-half of 1% reported replacing a Stromberg-Carlson with any other make.

Over 4% actually had owned a Stromberg-Carlson six years or more . . . 10½% five years or more . . . 24% four years or more . . . 55% three years or more . . . 84% two years or more.

Several were enjoying their *fourth* Stromberg-Carlson . . . some, their *third* . . . while a very large number had decided for a *second* time, that, "There is nothing finer than a Stromberg-Carlson."

You have a right to *ask* and be *answered* such questions as: How many buy this make of set a second, third, or fourth time? How many have owned it six, five, four, three or even two years? How many such owners have discarded other makes to live with this set? How many makes of radio has this set supplanted?

Stromberg-Carlson unsurpassed quality Receivers range in price from $155 to $369. The Multi-Record Radio (automatic radio-phonograph combination, electrical), $645. (Prices, less tubes.) They may be purchased with moderate down payment out of income.

Listen to the Stromberg-Carlson Hour Monday Evenings in a Coast-to-Coast Broadcast of the Rochester Civic Orchestra over the N. B. C. Blue Network and Associated Stations.

Cook County Radio Representative—A. C. Barg, Inc.
Suite 1919, Tribune Tower, Chicago, Ill. Telephone Whitehall 7164.

STROMBERG-CARLSON TELEPHONE MFG. CO.
17 South Jefferson Street, Chicago

Stromberg-Carlson

1894 MAKERS OF VOICE TRANSMISSION AND VOICE RECEPTION APPARATUS FOR MORE THAN THIRTY-FIVE YEARS 1931

AGAIN . . . SAVINGS of 33 to 50% Sears SALE of GAS RANGES

Manufacturers' Surplus Stock . . . Sears Guaranteed

Again—Another Opportunity to Buy These Great Values

UTMOST VALUE — Every gas range in this selling offers you utmost value. The reason is simply this—manufacturers in their anxiety to dispose of their surplus stocks made great concessions—naturally you benefit. Every range is brand new—guaranteed by Sears, Roebuck and Co. Buy now—at these low prices.

Sale Continues Until All Ranges Are Sold — Shop Early

Sears' Easy Terms In Addition to **Sears' Low Prices** — Enjoy the efficiency and economy of these modern ranges now — on easy terms — plus the usual carrying charge

Again—at This Low Price

Cabinet Range

19.50 Cash Price Delivered and Connected

$4 Down—$4 a Month Plus Carrying Charge

With Oven Heat Indicator. Others Ask up to $35. Porcelain Enameled in White with Beautiful Green Trim.

To see it is to convince yourself that now you can buy many fine gas range features for little money in this cabinet range. Full size 16-inch baking oven. Separate broiling oven. Handy service drawer and big roomy cooking top. Glossy black Japanned body with most front parts in white Porcelain enamel. Choice of ovens. Please shop early. (Just for one day.)

Limited Quantity

Also Becher-Ryan's—Halsted at 63rd

At **29.50** Cash Price Delivered and Connected — Former 51.50 Value

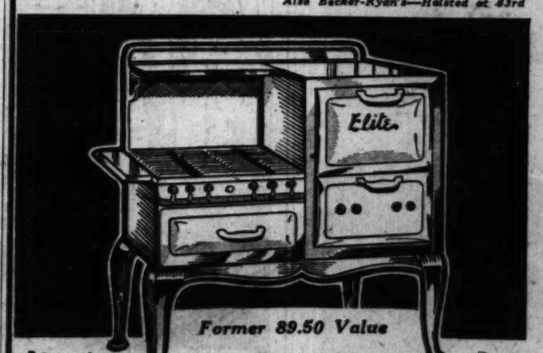
The Dispatch Gas Range

Beauty, efficiency and low price combined. Full porcelain enameled in gray and white. Note this—baking oven is 16 inches. Can be had with right or left hand oven. Quantity limited. Please shop early. Priced 29.50.

$4 Down—$4 a Month Plus Carrying Charge

Oven Heat Control, $7 Extra

Also on Sale at Becher-Ryan's—Halsted at 63rd St.



Former 89.50 Value

At **49.50** Cash Price Delivered and Connected — **Elite Gas Range** — *Full Porcelain Enameled*

$5 Down—$5 a Month Plus Carrying Charge

A range of distinction. Finished in Alpine green and ivory or gray and white. Large baking oven, porcelain enamel lined, even top grates and burners are porcelain enameled. Touch a button lighter, concealed manifold.

Oven Heat Control, $9 Extra

Also at Becher-Ryan's—Halsted at 63rd St.

At **42.50** Cash Price Delivered and Connected — Here's a Great Value

With Oven Heat Control

Snow white, full porcelain enameled—inside and out. Even the oven linings are porcelain enameled. Never-Fail Baking Oven and Broiler, 16x18x13 inches. Equipped with Rutz touch-button lighter.

$4 Down—$4 a Month Plus Carrying Charge

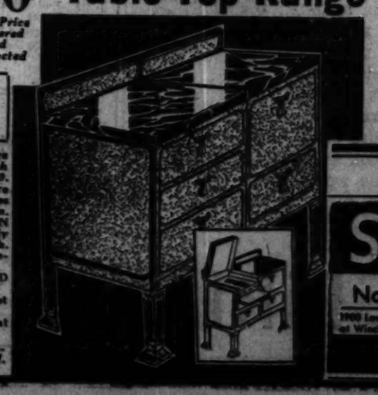
Also on Sale at Becher-Ryan's—Halsted at 63rd St.

89.50 Cash Price Delivered and Connected — *A Saving of Many Dollars On* **Table Top Range**

$5 Down—$8 a Month Plus Carrying Charge

The very same range you've admired at much higher prices, now 89.50. INSULATED—To insure a cool kitchen. Saves 25% Gas consumption. STIPPLED PORCELAIN ENAMELED—As easily cleaned as a china dish. Gray, Green, or Marbleized Finish. PORCELAIN LINED OVEN. FITTED WITH Slide-out Drawer Broiler. Complete with Oven Heat Control.

Also on Sale at Becher-Ryan's—Halsted at 63d.



At **67.50** Cash Price Delivered and Connected — Former 107.50 Value

The Prosperity Cabinet Range

Finished in gray and white porcelain enamel. Large four burner cooking top. One two-way burner. Insulated large size oven and broiler. Large utility drawer—concealed manifold.

$5 Down —$8 a Month Plus Carrying Charge

Oven Heat Control, Priced $10 Extra

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

5 RETAIL DEPARTMENT STORES

SEARS, ROEBUCK AND CO.

North — 1000 Lawrence Av. at Winchester Av.

West — Homan Av. at Arlington St.

BECKER-RYAN & CO. Sears Roebuck & Co. Agents Halsted at 63rd St

South — East 79th St. at Kenwood Av.

Southwest — Western Avenue at 63rd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

How have the Want Ads helped you?

WHAT IS A WANT AD EXPERIENCE?

Did you obtain a job or hire some one, buy or sell a car, locate a flat or find a tenant for an apartment through the medium of the Tribune Want Ad Section? If you did, just write down the details of your experience.

Have you ever recovered a lost article or got in touch with a long-lost relative or friend through Tribune Want Ads? Simply set forth the details in a letter.

Have you ever bought or sold a business or a piece of property or a farm through the want ads? Have you ever found a buyer for something you wanted to sell? Have you at some time located bargains in articles you wanted to buy?

A True Want Ad Experience is simply a short account of how the want ads may have served you or helped you.

Nearly every one at some time or another has made use of Tribune Want Ads. How have YOU used Tribune Want Ads? Tell your story in a letter not to exceed 200 words!

The CHICAGO TRIBUNE will pay $1000.00 in CASH AWARDS for the best

TRUE WANT AD EXPERIENCES

Simply Outline the Facts in a Short Letter!

WHAT have the want ads done for you?

Have you ever placed a want ad in the Chicago Tribune?

Have you answered or followed up a Tribune Want Ad?

If you have had any experience with Chicago Tribune Want Ads, the Chicago Tribune would like to hear from you. To make it worth your while to set forth the simple facts in a brief letter, the Tribune today makes the following offer:

THE SIMPLE RULES:

1. Each day for 29 days, beginning next Sunday, March 22, 1931, the Chicago Tribune will publish five (5) True Want Ad Experiences. You are invited to send in a True Want Ad Experience and try for one of the cash awards which the Tribune will pay.
2. $5.00 will be paid to each person who submits a True Want Ad Experience which is published. IN ADDITION, from all the letters submitted the following grand prizes will be paid to the persons whose letters are adjudged the best of all: First Grand Prize, $100.00; Second Grand Prize, $50.00; Third Grand Prize, $25.00; next ten Grand Prizes, $10.00 each. Total in prizes, $1,000.00.
3. Letters will be selected which, in the opinion of the judges, relate experiences in which Tribune Want Ads have performed the most helpful service, as judged from all the circumstances given in the letter. In making their decisions, the judges will be governed by the facts given in the letters. Neatness, but NOT grammar and literary skill, will be considered.
4. This offer is open to all, except employes of the Chicago Tribune and their families. You pay nothing. Just send in a brief letter.
5. Letters must not exceed 200 words in length.
6. You need not buy the Chicago Tribune. You may use the handy blank provided here or you may write on a separate sheet of paper. The Tribune may be examined at any of its offices or at public libraries free of charge.
7. All letters must be received in the Tribune office before 6:00 p. m. on Monday, April 20, 1931. No letters will be returned.
8. Address all letters to "TRUE WANT AD EXPERIENCES," the Chicago Tribune, Chicago, Ill. Please state your name and address, and whether or not your name may be mentioned. If not, only initials will be used.
9. The judges will be appointed by the Chicago Tribune. Their decision will be final. In case of ties, a duplicate award will be made to each tying contestant.

These Are the Prizes

Five $5.00 prizes daily and Sunday for 29 days	$725.00
First Grand Prize	100.00
Second Grand Prize	50.00
Third Grand Prize	25.00
Next 10 Grand Prizes, $10.00 each	100.00
TOTAL	$1,000.00

True Want Ad Experience Blank

(You may use this handy blank or you may use another piece of paper.)

"TRUE WANT AD EXPERIENCES"
Chicago Tribune,
Chicago, Ill.

I wish to report the following true experience with Tribune Want Ads:

NAME.....

STREET and NO.....

CITY..... STATE.....

☐ *You may mention my full name in paper.*
☐ *Mention only my initials in paper.*

Look for the First True Want Ad Experiences in Next Sunday's

Chicago Sunday Tribune

WORLD'S GREATEST NEWSPAPER

COLLIER ESTATE, WORTH MILLION, SOLD FOR TAXES

Bill Mounts in 25 Year Court Battle.

Memphis, Tenn., March 14.—(AP)—The million dollar estate of the late Col. W. A. Collier was caught in a maze of circumstances arising from its founder's inveterate enmity toward taxes and passed into the hands of the state of Tennessee and the city of Memphis today at a forced sale to meet a $421,154 tax bill accumulated during a 25 year court battle.

Thomas B. Collier, attorney and son of the colonel, upheld his father's legacy of "no taxes or bust" to the very last, bidding vainly on a few lots of property, assessed at some $2,000,000, but refusing to pay taxes and penalties which would have prevented the forced auction.

Brother Buys Some.

His brother, Trezevant Collier, purchased about $3,000 worth. Otherwise, the state and city bought it all, including a 369 acre residential tract, undeveloped because of the family's resistance to tax collectors.

E. B. Klewer, special tax attorney, who spent seven hectic years prosecuting the suits, said the sale brought $422,512.27—$1,456.01 more than the bill for taxes, penalties, court costs and interest.

City Biggest Buyer.

The state bid in $69,319.41 worth of property; the city, $350,147.86, and Trezevant Collier, $3,045.

Shelby county, third tax claimant, will receive its share from the proceeds.

HOLDS UP GROCER, GETS $33.

Milwaukee, Wis., March 14.—[Special.]—Michael Walknasvar was alone in his grocery store at 440 West Galena street tonight when a shabbily dressed man, about 28, entered and reinforced a demand for money with a pistol. Walknasvar handed over $33 from the cash register. Running from the store, the man went west on West Galena street.

ADMIRES FLOWERS

Miss Babe Holt admiring prize winning carnations at show at Hotel Sherman.

[TRIBUNE Photo.]

Thousands of flower and garden enthusiasts are expected to visit the Home and Garden show at the Hotel Sherman today to swell the attendance figures which last night had passed the hundred thousand mark, according to officials of the Illinois Federation of Women's clubs, sponsoring the show which ends tonight.

Considerable interest has attended the special cut flower and potted plant competitions which completely fill the hotel's ballroom, under the auspices of the Allied Florists' association, as well as retail and wholesale growers of Illinois.

Among the prize winning exhibitors are Andrew Benson, whose Des Plaines orchid "factory" covers 250 acres, Joseph Kohout Co., Peter Pearson, George C. Wieland, George Reinberg, George Ball Co., Rudolph Schefler, Amling Bros., and Wm. A. Hanson and company.

ANNUAL VISITOR IS REMINDER OF ST. PATRICK'S DAY

And Chicago Prepares for Irish Parties.

BY KATHERINE KELLEY.

The annual occasion when sons of Erin wear the green isn't until Tuesday, but a harbinger appeared here yesterday in the guise of one Patrick Phillips, once of County Down, Ireland, who will be 94 years old on St. Patrick's day.

PATRICK PHILLIPS. [TRIBUNE Photo.]

The officials of the Travelers' Aid society in the La Salle Street station knew St. Patrick's day must be near as soon as they saw a bunch of chin whiskers, a clay pipe, and a pair of Irish eyes approaching their headquarters. He has stopped to greet them every year for ten years, but this visit was something special, Mr. Phillips being on his way from Omaha, Neb., to Clinton, N. Y., to spend his birthday with his grandchildren.

Recalls Journey to U. S.

Mr. Phillips recalled for reporters that grand occasion fifty-nine years ago when he counted his savings and departed from County Down in a cattle boat bound for New York. He bought a farm which when turned into town lots netted him a smart sum for his old age which he says he's enjoying to the utmost.

Gay little shamrocks in brick red pots reminded several thousand Chicago Irish who viewed them in store windows yesterday of green hills across the sea. Today one hundred leading Irish citizens will be in hearing distance of the old country when they listen in on a radio address of William T. Cosgrave, president of the Irish Free State, broadcast from Dublin at 12:30. They will be guests at the National Broadcasting studios.

Shamrocks from Ireland.

Real shamrocks from Ireland will be worn by those attending the United Celtic-American societies of Chicago ball Tuesday night at White City. Dublin joy bells also sent by Ald. Nolan of Dublin will hang over the heads of the dancers.

The Irish Fellowship club at its banquet Tuesday night at the Palmer house will hear addresses by Dr. Robert Maynard Hutchins, president of the University of Chicago, and Senator James Hamilton Lewis. Michael L. Igoe is president of the club.

Anton J. Cermak, Democratic candidate for mayor, will appear at two celebrations on Tuesday. One will be the annual ball of the Ancient Order of Hibernians at the Ashland Boulevard auditorium, where he will crown the St. Patrick queen.

Will Speak at Banquet.

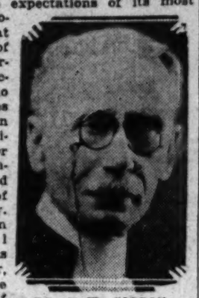
Mr. Cermak will speak at the annual reception and dinner dance of the Bailiffs' Benevolent association, which he organized during his term as bailiff of the Municipal court. The proceeds of the dance will be used for charitable work among the distressed families with whom the bailiffs come in contact. Judge John J. Sullivan will be toastmaster.

Irish Republicans will gather in the 131st Infantry armory, 16th street and Michigan avenue, Tuesday evening for the twelfth annual reception and ball given under the auspices of the American Association for the Recognition of the Irish Republic.

UNION OF CANADIAN CHURCHES A SUCCESS, PASTOR-AUTHOR SAYS

BY THE REV. JOHN EVANS.

Church union in Canada has exceeded the expectations of its most ardent proponents at the time of its inauguration, according to Dr. Charles W. Gordon of Winnipeg, pastor of St. Stephen's United church of that city. Dr. Gordon is well known as an author, under the name of Ralph Connor. He arrived here yesterday to be the speaker of the Sunday Evening club tonight at Orchestra hall.



DR. C. W. GORDON. [Kaufmann & Fabry Photo.]

Dr. Gordon pointed to church finances as one proof of the value of the plan which originally united the Canadian Presbyterian, Congregational, and Methodist churches. Despite economic depression, he said, the treasurer of the United Church of Canada reported an income for last year which is double the combined income of the three uniting churches in their best year period to the union.

Dr. Gordon regards the progress made throughout Canada in fields of industrial and social ethics during the last five years as proof of the effectiveness of the religious forces of Canada.

FOUND DEAD IN HIS BED.

Fontaine Mercier, 63 years old, 1240 West Congress street, was found dead in his bed last night by a roommate, John Brown. Death was believed due to heart disease.

RAID BEER FLAT AFTER GIRL TELLS OF ATTACK; 8 HELD

Cooperating with Chicago authorities, highway police under Lieut. Edward Weber of the Willow Springs station, last night raided a suspected beer flat at 6301 Archer avenue, Argo, the alleged scene of a beer party on Tuesday night attended by three school girls and several men which resulted in an alleged assault on one of the girls. The girls and two men were held yesterday by city police.

Charles Sulda, his wife, Helen, and an attendant, John Farrell, were arrested in the raid, and 2,000 bottles of beer were seized. Mrs. Sulda and Farrell, police said, will be charged with contributing to the delinquency of minors. Sulda will be charged with dry law violation. They will appear in Summit court Wednesday.

The victim of the reported attack is Clara Manus, 17 years old, 2649 West 55th street, whose parents notified the police after hearing their daughter's story. The men held as participants in the party are Elmo Ages, 25 years old, 3237 West 64th street, and Donald Sanders, 26 years old, 6123 South Talman avenue. The police are looking for Joseph Ronituso, 21 years old, 6142 South Whipple street, who was named as the assailant. The other girls are Mary Wanda, 14 years old, 2621 West 55th street, a student at Gage Park school, and Mary Callahan, 13 years old, 2144 West 36th street, a student at Lindbloom High school.

Father Hynes to Head Loyola at New Orleans

New Orleans, La., March 14.—(AP)—The Rev. John W. Hynes, S. J., today was appointed president of Loyola university to succeed the Rev. F. D. Sullivan, S. J., who had served his allotted six years. Father Hynes moved into the president's chair from the office of dean, Father Sullivan will remain at Loyola in an administrative capacity and as superintendent of the New Orleans parochial schools.

REMODEL NOW AT THE LOWEST PRICES IN 10 YEARS

Attic Flats
Convert your attic into a flat and have that additional income.

Basements and Foundations
RAISING, MOVING, SHORING — CEMENT Blocks, Brick or 12-inch Concrete. We build a complete basement.

Plumbing
Heating
NEW PLUMBING and Bathrooms installed. Tile floors and tile walls. Heating systems and furnaces installed. Steam or hot water. Lowest prices.

Porches
OUR PORCHES and enclosures are designed to harmonize with the architecture of your home. $85 and up

Brick Garages
Concrete foundations, cement floor and apron, electricity, water and sewer, complete. $550

Garages
Add additional space to your property by building a permanent, double, insulated garage, 18x18, $185

STORE FRONTS
Modern store fronts designed and installed

$10 DOWN
MAIL COUPON NOW
1 to 3 YEARS TO PAY

Plans and Estimates Furnished FREE

NORTH AMERICAN CONST. CO.
6 South Kedzie. Phone Kedzie 6301 T-3-13
NAME .....
ADDRESS .....

SUBSCRIBE FOR THE CHICAGO TRIBUNE

BEDELL
STATE STREET, CORNER MONROE

Buoyant as Spring Itself These Gay
New Easter FROCKS

And you'll think such smartness just couldn't be only

$19.75

$19.75
$19.75

Of course we have presented $19.75 dresses before, but not in years and years have we had such perfect beauties as these. They are unbelievable at this price! Such a fashion array! Prints and pastels for afternoon and evening. Contrasting colors and prints for street.

Sizes for Misses and Women

Bedell Dress Salon—Third Floor

Exceptional Values in the First Important
New Spring COATS

$38
$38

Regular $69.75, $59.75, and $49.75 Values

$38

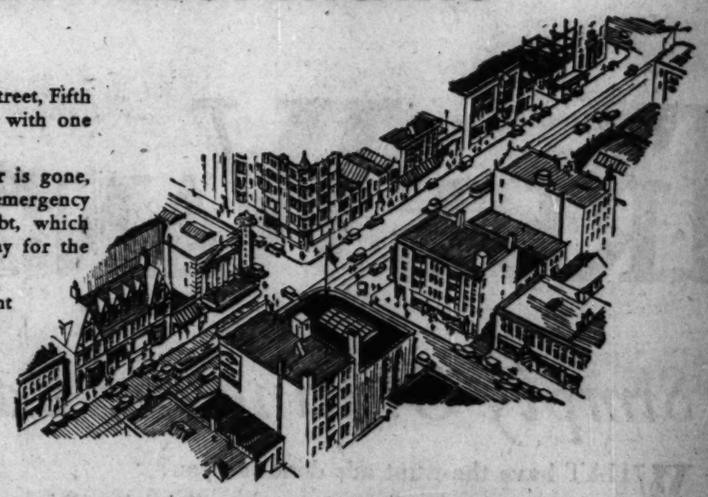
Many Samples Worth to $99.75

Discriminating women are finding the perfect combination of smartness and exacting workmanship in these new soft woolens and tweeds. Flat furs fashion collars and scarfs. To wear now and later.

A DEPOSIT OF $5 WILL HOLD ANY COAT SELECTED UNTIL EASTER!

Bedell Coat Salon—Fourth Floor

The Money Retailer HELPS Families Pay Main Street Merchants



ON every Main Street, State Street, Fifth Avenue, merchants compete with one another for the family's dollar.

But when the last reserve dollar is gone, when sickness or any financial emergency has plunged the family in debt, which of these merchants will help pay for the things they have bought?

Fortunately, there is a merchant who will help the four out of every five families who have not the securities required to borrow from banks.

He is the retailer of money—the family finance company.

To him families may go when money is needed, just as they go to the grocer when food is wanted.

His expenses are as great as other retailers, for he, too, retails in small amounts. But his gross profit on every transaction is exceedingly small. Unlike other dealers, the maximum charge he may make for his services is fixed by the laws of this state.

* * * *

As in choosing any other merchant, the family goes to the "money retailer" who gives the best service at the lowest cost.

The greatest number go to the Household Finance organization whose efficient management and large scale operations have enabled it to voluntarily cut its rates nearly a third under the charge allowed by law on amounts above $100 and up to $300.

There, families receive the same courteous treatment that they would expect at any store. There, with only their integrity, personal property, and ability to earn their way out of difficulties, they can get the money to pay other merchants.

There, too, sound advice is at their disposal for budgeting their incomes so as to keep out of debt in the future.

MONEY MANAGEMENT FOR HOUSEHOLDS, *a helpful booklet on budgeting family income, leading to the happiness of financial security, is offered without charge to all. Telephone, call, or write for a copy.*

HOUSEHOLD FINANCE CORPORATION

NBC *Turn the dial to WGN every Tuesday night at 8:00 Central Time and be a guest of the Household Celebrities, featuring America's foremost stars of the opera, concert, and stage, as well as leading thinkers in affairs of national importance.*

HOUSEHOLD OFFICES IN CHICAGO

LOOP
77 W. WASHINGTON ST. 10TH FLOOR
PHONE STATE 0252
205 W. MONROE ST., 5TH FLOOR
PHONE CENTRAL 2533
205 W. MADISON ST., 14TH FLOOR
PHONE FRANKLIN 0885

SOUTH
841 E. 63RD ST., 4TH FLOOR
PHONE PLAZA 8360

SOUTH Cont.
736 E. 63RD ST., 2ND FLOOR
PHONE FAIRFAX 2838
6836 S. HALSTED ST. 2ND FLOOR
PHONE ENGLEWOOD 5334

SOUTHWEST
6535 S. ASHLAND AVE., 2ND FLOOR
PHONE HEMLOCK 4510

SOUTHWEST Cont.
2355 W. 63RD ST., 2ND FLOOR
PHONE REPUBLIC 4470

OAK PARK
1140 LAKE ST., 3RD FLOOR
PHONE EUCLID 503

WEST
9 S. KEDZIE AVE., 3RD FLOOR
PHONE VAN BUREN 0100
4010 W. MADISON ST., 4TH FLOOR
PHONE KEDZIE 0438

CICERO
6021½ WEST 22ND ST. (NEAR AUSTIN) 2ND FLOOR
PHONE CICERO 6400

NORTHWEST
2800 MILWAUKEE AVE., 5TH FLOOR
PHONE CAPITOL 3440
4710 IRVING PARK, 2ND FLOOR
PHONE PENSACOLA 4570

NORTH
1951 IRVING PARK, 2ND FLOOR
PHONE BUCKINGHAM 2006
4753 BROADWAY, 5TH FLOOR
PHONE LONGBEACH 7163

ROGERS PARK
7737 HOWARD ST., 2ND FLOOR
PHONE ROGERS PARK 8320

SOUTH CHICAGO
9130 COMMERCIAL AVE. 2ND FLOOR
PHONE SOUTH CHICAGO 0193

ROSELAND
11300 S. MICHIGAN AVE. 2ND FLOOR
PHONE COMMODORE 3800

The Household organization maintains 132 offices in 73 cities including most of the principal cities of Illinois, Indiana, Michigan and Wisconsin. Look in the local telephone directory for the address of the Household office in your city.

SERIOUS TYPE

HUMOROUS TYPE

Tell us *Your* Opinions *for* $5,000.00 cash!

Do You Prefer the SERIOUS or HUMOROUS Advertisement?

H. H. DeLAITTRE, *DeLaittre-Dixon Co., Diamond Distributors, Minneapolis, Minn., says:*

"The uncompromising quality that is characteristic of all Diamond products is best expressed, to my mind, in a simple dignified manner. I believe in giving the facts straight from the shoulder. I can see no reason for a change from the serious form of advertising so successfully used in the past. I am sure it sells quality . . . and once Diamond products are tried, their quality speaks for itself."

C. M. McNUTT, *McNutt Oil Co., Diamond Distributors, El Paso, Texas, states:*

"Change is necessary to attract Americans today. It's my opinion that Diamond will reach with a humorous appeal a number of motorists who pass by a conventional form of advertising. They want something unusual these days—both in the advertising and in the products. I know Diamond products give them unusual value, and I vote for a chuckle that will make Diamond advertising unusual."

Now, WHAT DO YOU THINK?

We're all stirred up over one of the most violent discussions that has ever taken place. It started in our organization. Now it has spread. Our friends and customers have taken up the argument. The executives of the company don't agree on which type of advertising, serious or humorous, will more effectively advertise NevrNox Ethyl Gasoline, Diamond Gasoline, Diamond "760" Motor Oil and Diamond Greases. Now, we want *your* opinion. Write us a letter of not more than 200 words, telling us which type of advertising you prefer—and why. Read the two letters above. They may give you helpful suggestions. Whether or not you use Diamond Products enter this contest. You can write your letter in a few minutes. You may win the grand prize of $1,000 . . . and there are 327 other prizes. Read the list of prizes and the rules and write your letter—now.

CASH PRIZES

To be awarded according to merit of letters as decided by the judges.

First Prize . . $1,000.00
Second Prize . . . 500.00
Third Prize 250.00
Next 325 Prizes . . each $10.00

RULES OF CONTEST

1. Write a letter telling whether you prefer serious or humorous advertising for Diamond products—and why. Use no more than 200 words.
2. All entries in contest must be mailed by midnight, May 4, 1931. All decisions will be made by three judges not affiliated with the Mid-Continent Petroleum Corporation.
3. Any person (except employees of the Mid-Continent Petroleum Corporation and subsidiary companies) may enter contest without obligation.
4. As many letters as desired may be submitted by any contestant, none to exceed 200 words. Each letter should be plainly written on a separate sheet of paper, name and address at top.
5. If the judges consider two or more letters of equal merit, the full amount of the particular prize involved will be paid to each of the contestants submitting such letters.
6. Mail all entries to "Diamond Contest", Mid-Continent Petroleum Corporation, Tulsa, Oklahoma. Nothing more will be required of any contestant. The prizes will be awarded on the basis of the letters submitted.

These rules include all necessary information for entering contest. However, if you desire, you may secure a folder showing a complete series of serious and humorous advertisements at any Diamond station. There is no obligation.

MID-CONTINENT PETROLEUM CORPORATION, TULSA, OKLAHOMA

10

PLAN ENGLISH SHOP CENTER ON MIDWAY CAMPUS

Typical 'High St.' Stores for U. of C.

BY AL CHASE.
[Real Estate Editor.]

Immediate construction by educational and other philanthropic and charitable institutions of buildings for which funds are available will not only contribute to relief of unemployment but will enable these institutions to benefit by low costs, President Robert Maynard Hutchins of the University of Chicago pointed out a few days ago. Yesterday President Hutchins' comments were followed up with the announcement that the big Midway college is going to erect at once a group of "old English shops."

ROBERT MAYNARD HUTCHINS.
[Steffens Photo.]

At the southeast corner of 61st and Ellis, across from Greenwood and back of the new men's dormitory group now under construction, in the block bounded by the Midway, Ellis, Greenwood, and 61st, the informal and hospitable atmosphere of "the High street" of an old English university town will be re-created. In order to provide for the wants of students and other members of the university community who will be drawn south of the Midway by the great college development on that side of the boulevard, the university will install a series of ten distinctive shops, done in the English Tudor manner.

Books, Boots, and Beauty.

From west to east the "Old English shops" will comprise a drug store, stationery and book store, wearing apparel, beauty shop (let's hope the university authorities will bar a "shoppe"), barber shop, tailor and cleaner, food shop, shoe repair shop, laundry, and restaurant. The University of Chicago real estate department is acting as agent in leasing these ten shops.

Announcement of the project follows closely upon the corner stone ceremony for the university's south of the Midway residence halls for men, which took place last Tuesday. The residence halls, which face the Midway between Ellis and Greenwood avenues, extending toward 61st street, will be ready for occupancy by 400 men on Oct. 1. The "Old English shops," facing the recreation field of the residence halls, will be ready for occupancy in September.

The shops will cater not only to residents of the men's halls but eventually to the residents of a double quadrangle of residence halls for 400 university women, which will be started at 60th street and Woodlawn avenue this autumn, and to the community in general as well. The residence halls are a nucleus of a future development on the south side of the Midway which eventually will present a Gothic façade from Cottage Grove to Dorchester avenue.

Ancient Exteriors—1931 Inside.

An existing brick store building on the site of the shops, fronting 173 feet on 61st street and 50 feet on Ellis avenue, will be rebuilt into a one story, steam heated structure containing one double and nine single shops.

The shops, which will be leased for private enterprise, are designed primarily to harmonize with the general English character of the university buildings. The façade is to be half timber and stucco above the windows, supported by brick piers and wooden posts. The windows will be of steel sash that adds to the attractiveness of the scheme, and the pitched roofs and gables will be constructed of blue and green tile or slate, contrasting with the brown timber and light stucco.

Exterior illumination will be provided by wrought iron lanterns and street lamps of ancient character. Carved and painted signs suspended from wood or iron brackets will impart a note of individual character to each shop. Interiors, however, will have all modern fixtures.

The shops will be two blocks from the north quadrangles and hospital group of the university and one block from the Midway, from which they will be clearly visible. There are no other stores on 61st street for a distance of three blocks east and two blocks west.

Big 1931 Building Program.

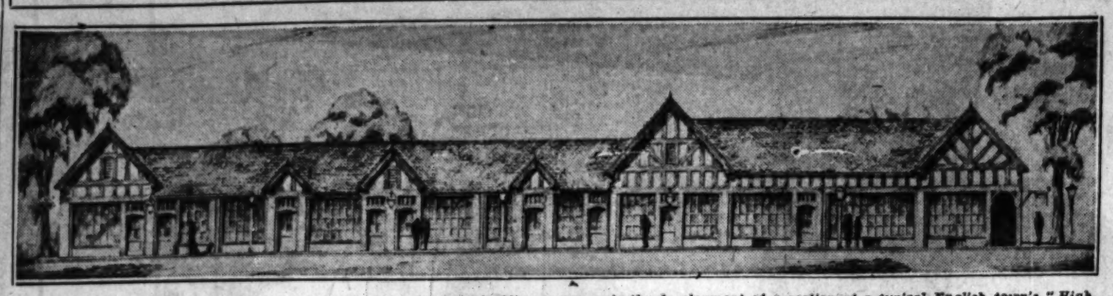
The University of Chicago during the last seven years has been engaged on one of the largest programs of physical expansion of any educational organization in the country, and by the end of the year its building expenditures since 1924 will have totaled $30,000,000.

Its building program for the present year represents a total of approximately $7,500,000, for the administration and board of trustees of the university believe that continuance of its construction is advisable both for its own interests and as a contribution toward economic revival.

"The only remedy for unemployment is employment," President Hutchins said. "Private donations and public contributions must be made, and made on a large scale. Industry must do its part to take care of those who, through a dislocation of industry, have lost the means of decent living. But these things, though necessary, are merely palliatives, and perhaps they are, as we have often been told, contrary to the spirit of the American people, whatever that may mean.

"Certainly what the unemployed want is not relief but work. If work cannot be given them, relief will have to serve. But since this is a problem that concerns every one of us, it is up to every one of us to consider what we in our own spheres may do to provide the employment that will eliminate unemployment."

LIKE A SECTION OF A BRITISH "HIGH STREET"



The newest addition to the University of Chicago's big 1931 building program is the development of a section of a typical English town's "High street" at the southeast corner of Ellis avenue and 61st street. This is part of the ambitious development of the university south of the Midway. This group of ten shops was designed in the architectural department of the university. A. M. Shoemaker made this picture.

REALTORS SEEK THOUSANDS FOR NEW DIVISION

Intensive 10 Day Drive Starts Tomorrow.

An intensive ten day enrollment for its new property owners' division will mark the beginning of the Chicago Real Estate board's fight for tax adjustment. It is stated that already the new division has 1,000 memberships.

Under the leadership of Albert W. Swayne, large property owner, cooperative apartment builder, and former president of the Chicago Real Estate board, the new division will seek to modernize existing tax laws, has drawn a program to cover not less than a three year period, and hopes to enroll a minimum of 10,000 members before March 27.

"Any person who owns a little piece of ground, as well as any corporation owning valuable commercial property, is eligible for membership in this property owners' organization," said Mr. Swayne. "The time is past for bitter complaints about the tax situation. The time has come for action, and the real estate dealers can't bring about tax adjustment working alone.

"The owners of real property themselves are just as interested in this subject as the man in the real estate business, perhaps more so, and the weight of numbers alone in the organization we propose to build will be effective in appealing to the legislature."

Tomorrow night the campaign will get definitely under way through the holding of seven simultaneous mass-meetings in different parts of the city with prominent officials and business men addressing a guaranteed audience of private citizens who already are interested in the board's work.

The board has had a special headquarters for this campaign for the last six weeks at 127 North Dearborn street. From this headquarters a large volunteer organization has been built covering the city. One thousand generals, colonels, captains, lieutenants and workers beginning on Tuesday will systematically canvass the city and see every property owner.

Workers will report in true campaign style to their officers every day. The generals include Arthur C. Lueder, north section; S. O. Stone, northwest section; Homer J. Buckley, west section; Charles C. Cross, southwest section; and Jay W. Hays, south section.

TWENTY-TWO NEW LEASES CLOSED; TOTAL $147,000

Robert White & Co. report closing twenty-two new leases at term rentals totalling $147,000. They state that the buildings they manage in the wholesale district now average better than 83 per cent rented. Despite the removal of many prominent firms to the Merchandise Mart, Mr. White states that the women's dress industry as a whole has remained centered in the old district and that with the return of normal business conditions there will probably be an actual demand for high grade space to accommodate leading women's dress manufacturers and distributors.

As a result of leases closed during the 1930-31 rental season, White & Co. report that the Parmly building, 211 South Market, and the Madison Trust building are 100 per cent rented; the Lafean building is better than 95 per cent rented; Moses building, Jackson and Wells, better than 90 per cent rented; Haskell building, Adams and Market, 88 per cent rented; Keith building, 336 South Franklin, better than 80 per cent rented. Other buildings 70 per cent rented are: Chicago Rapid Transit building, 500 South Wells Street building, and the Beloit college property at 527 South Wells street.

REPORT THAT ONE LA SALLE IS 90% RENTED

L. J. Sheridan & Co. report that eight firms recently have expanded their quarters and seven others have leased space in the One La Salle Street building. With the closing of these transactions it was reported that more than 90 per cent of the office space above the zone reserved for bank occupancy is now under lease. Pending negotiations, according to Mr. Sheridan, indicate that the building may be fully rented by May 1.

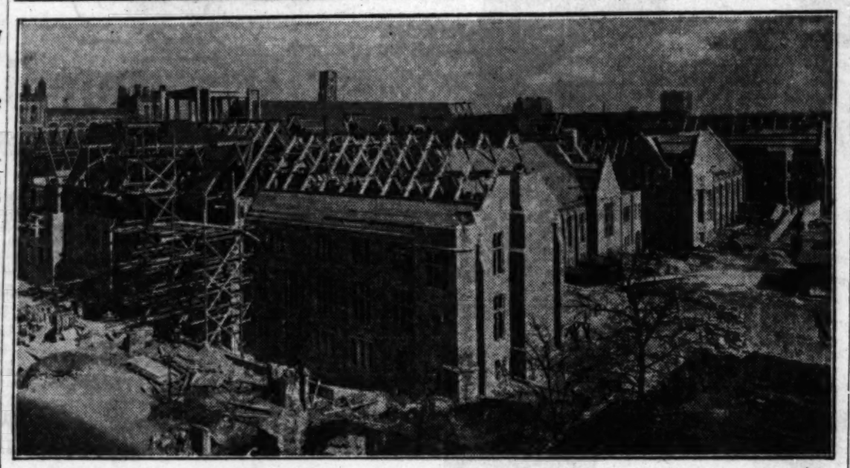
The number of insurance companies has been increased to nineteen through the leasing of 4,000 square feet of space by the New York Life Insurance company for ten years.

Space heretofore reserved for bank occupancy on the second, third, and fourth floors, comprising 45,000 square feet, may be rented for office use. The matter is now being considered by the owners.

LEASE ENTIRE SEVENTH FLOOR IN MICHIGAN SQ.

Lansing B. Warner, Inc., general agents for Warner Reciprocal Insurers and the Canners' Exchange Subscribers, have leased the entire seventh floor of the Michigan Square building, containing approximately 16,000 square feet. According to Hogan & Farwell, building agents, this is the largest office lease negotiated on North Michigan avenue in two years.

U. OF C. RESIDENCE HALLS FOR MEN



This photograph, taken yesterday, shows the present stage of construction on the University of Chicago's new Residence Halls for Men, along the south side of the Midway, between Ellis and Greenwood. This view is from Ellis avenue, looking northeast. These halls, which enclose two quadrangles, will be ready for occupancy by 400 men about Oct. 1. The old English shops, told about in another column and pictured on this page, are in the block south of this group. Zantzinger, Borie & Medary are architects, with Emery B. Jackson associated.

THOMAS WREN MADE PRESS SECRETARY OF BUILDERS' BODY

Oscar W. Rosenthal, president of the Illinois Builders' league, yesterday announced the appointment of Thomas Wren, writer on economics, as press secretary of the organization, with headquarters in Chicago. Mr. Rosenthal stated that plans have been completed by the league to publicize the various activities in which it is engaged, to stimulate construction throughout the state. The Illinois Builders' league is made up of building contractors, material interests, and allied branches of the construction industry.

THOMAS WREN.
[Bloom Photo.]

"Thomas Wren's fund of knowledge about the economic set-up in this country has been augmented by research work and study of the industrial conditions both in Europe and South American countries," said Mr. Rosenthal. "For the last ten years he was a member of THE CHICAGO TRIBUNE'S editorial staff. He resigned last October."

PLAN EXHIBIT OF HOUSES BY 25 ARCHITECTS

Twenty-five Chicago house architects are to enter plans and drawings of homes, ranging in price from $15,000 to $55,000, at a domestic architectural exhibit to be held at 1015 Elm Ridge drive, Skokie Ridge, Glencoe, between April 5th and May 31st. This exhibition is sponsored by Baird & Warner.

During the first two weeks the exhibit will comprise English style homes, followed by two weeks' showing of American homes, then French, and the last two weeks contemporary. The public is invited to attend. The exhibit will be open from 11 to 5 daily.

Brokers' Notes

Rosenberg & Lurie have been appointed exclusive renting agents and managers of the forty-five story Stauben building at the northeast corner of Randolph and Wells, and will move their offices there from the Medinah building at Jackson and Wells, where they have been located for the last thirty years. Benjamin Rosenberg and George S. Lurie are both active members of the firm, which was established in 1889 at 115 North Dearborn street. This will be their third move in forty-two years.

GEORGE S. LURIE.

BENJ. ROSENBERG.

Geltner & Geltner have moved their offices from 1029 East 55th street to 19 South La Salle street. Their new phone is State 3440.

SWINGING ROOF OLD IDEA, SAYS FITZPATRICK

Suggested for Capital Station.

F. W. Fitzpatrick, consulting architect, of 418 Church street, Evanston, writes us the following interesting letter, which explains itself: "Twenty odd years ago, when the big railroad station at Washington, D. C., was projected, the old form of huge arched train shed was an obsolete contraption and the then new form of narrow sections of roof over the track platforms was the vogue.

F. W. FITZPATRICK.

"But the row of posts down the center of each platform was objected to. So I suggested to Architect D. H. Burnham, of Chicago, that the posts be done away with and the platform roofs, minus the objectionable posts, be suspended from masts at the sides of the station; simply applying the principle of the suspension bridge and just as easily built and not much more costly than the ordinary way with posts.

New, Therefore Verboten.

"But it was new and had never been done before, therefore verboten. Yet Mr. Burnham was considerate enough not to say it was silly; he put it that it was a bit novel and the railway people might deem it 'impracticable.'

"Now, after all these years the Chicago World's Fair people have resuscitated my old scheme and have swung their Transportation building roof from the sides. It may be worth while brushing up my old sketch showing that principle for railroad stations. Chicago contemplates building a couple of big fellows; surely it is worth while adopting the idea of doing away with all obstructions on the railway platforms and making these new stations right up to date.

"It's so simple. Just a line of great steel masts some thirty feet apart down each side of the station. Then across from these would be strung wire cables, as in suspension bridge construction. Hung from these main cables would be vertical or stirrup cables at the bottom of which would be fastened rigid steel girders crosswise and lengthwise of platforms and upon these girders would be built an ordinary roof with the usual slits for light and the escape of smoke from the locomotives.

Nothing Really Difficult.

"There would be turnbuckles on these vertical cables to take up any slack or stretching in the cables. Of course there would be details of wind pressure, snow, all that sort of thing to be cared for, but nothing really difficult.

"And this same roof principle is applicable to any large expanse of building where, clear space and no obstructing columns are wanted, and very considerable spans are possible, far greater than can be roofed with deep girders, trusses or arches. Clear floor spaces of six and seven hundred feet span are perfectly possible.

"No sense in shying at it. True, it's new and that's always against anything that is not moss grown—but it is being done and so is no longer a mere theory."

Mr. Fitzpatrick's idea probably will be taken up by eastern manufacturers, he says, who want large factory space without columns.

10 EVERGREENS For $1.10
SPRING SHIPPING AND PLANTING TIME
Three to five-year-old trees 12 to 18 inches high.
4 American Spruce
4 Norway Spruce
2 Chinese Arbor-Vitae.
BARGAIN PRICE LIST FREE

Field-Grown Stock, 250 Acres
COLORADO BLUE SPRUCE
6-7 years old; two trees.....$1.10
8-9-year-old trees, 3 times transplanted, extra bushy and nicely shaped, $1.10 ea.

PERENNIAL AND ROCK GARDEN PLANTS. Blooming age, 10c ea. Send for FREE Bargain price list on above, also Rhododendrons, Azaleas & Shrubs.

Novelty Snapdragon Plants, Asters, Zinnias, Calendulas, Straw-Flowers and Stocks, 50 PLANTS FOR $1.10.

50 PANSIES, giant-flowering mixture, beautiful markings (in bud).....$1.10
ORDER NOW FOR SPRING DELIVERY
The FISCHER NURSERIES
Evergreen Dept. 36 EASTON, PA.
Add 25c for Packing and Postage

REAL ESTATORS TO HAVE ST. PATRICK'S DAY SPRING FROLIC

C. T. A. Anderson, recently appointed chairman of the new social committee of the Cook County Real Estate Board by Robert Clark Duncan, president, announces a spring frolic for the entertainment of real estators next Tuesday, March 17, with professional talent. Following a luncheon at 1 o'clock the St. Patrick's day celebration will start at 2 p. m., at the board rooms, 100 North La Salle street. The other members of the social committee are Charles S. Adelman and Frank J. Petru.

C. T. A. ANDERSON.
[Perry-Atlas Photo.]

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	1,108	$892,017
Same wk. last yr.	1,326	894,570

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	1,078	$6,572,579
Same wk. last yr.	1,430	8,701,720

BUILDING PERMITS.

	No.	Cost.
Last week	33	$1,020,900
Same wk. last yr.	62	935,400

GARAGES
SUMMER HOMES, REMODELING PORCHES AND ENCLOSURES

Foundations, house raising and attics lined. Let us show you a "Gentzen" garage near your home.

$10 DOWN Balance monthly. Frame, brick and stucco garages. All styles.

PHONE OR WRITE FOR ESTIMATE

GENTZEN & CO.
5139 AGATITE AVE. PHONE PENSACOLA 7463
1853 N. SAWYER AVE. PHONE BELMONT 9294
Gentlemen:
Without obligation kindly send me information about your special offer
☐ Homes ☐ Summer Homes ☐ Remodeling ☐ Foundations ☐ House Raising
☐ Attic Lined ☐ Frame Garages ☐ Brick Garages ☐ Porches ☐ Porch Enclosures
Name .....
Address..... Phone.....

HOME BUILDING AND REMODELING

THIS HOUSE HAS ONE BEDROOM ON FIRST FLOOR

Will Prove a Step Saver to the Housewife.

[Next week will appear a modernistic type of home which can be built in Chicago area for approximately $12,000.]

BY LOUISE BARGELT.
[Home Builders Editor.]

From time to time requests have come into this department for a six room, two story home which has one of its bedrooms on the first floor. This arrangement, which is a little out of the ordinary, is one which meets the needs of certain families. Where there is an older family member who finds stairs difficult, the first floor bedroom is valuable. Again, it can be used as a maid's room or as a day time nursery where there are children—a step saver it is for the mother where there is a place for the small children to sleep and play on the first floor.

LOUISE BARGLET.

Still, other families, in the first stages of home ownership, use such a room as this as a way of adding a little to the yearly income. Many a young couple has added two or three hundred dollars to their budget the first year or so—a little sum which goes a long way towards covering some of the extras of home ownership at the adventure beginning.

Such an arrangement is found in this quaint and rugged home, in the English precedent, designed by Helmer N. Anderson, 5948 Midway park, Chicago.

Nestles Close to the Ground.

Although this is a two story dwelling, the low, broad sweeping roof gives it the appearance of nestling comfortably close to the ground. The approximate cost of this dwelling in Chicago area is between $10,000 and $11,000.

Taking this as an instance at hand, let us suggest that for this investment one receives an attractive home of one's own, with no rent to pay; a secure haven against changing fortunes and the uncertain tides of time.

One of the main desires, certainly of the man who builds his home, is that it should be a profitable investment wherein the first cost should be as nearly as possible the only cost, and not an entrance way into a land of ceaseless repair bills and high maintenance expenses.

Lowest Not Always Cheapest.

Sometimes a prospective builder receives a number of varying bids. The lowest bid, however, is not always the cheapest bid, for it has often been made at the sacrifice of good workmanship and good grade materials.

By improper construction and substandard materials a man can often cut the cost of his house 5 per cent to 10 per cent. However, by adding that 5 per cent or 10 per cent to the low bid he can secure expert workmanship and good materials. By so doing he reaps a profit for himself—that profit which comes from the prime essential in the business of home owning—quality.

Incidentally, it is well to keep in mind that good construction is necessary to utilize the facilities of many reputable home financing institutions. The practice is spreading rapidly among many home financing institutions to demand adherence to certain standards of workmanship and materials before they give a loan.

In this way they protect themselves and the home owner. And the family which is tempted to save money by substitution of low grade materials and incompetent labor should think twice—and then save that $500 or $1,000—somewhere else!

Variety in Line and Shape.

Informal variety in line and shape characterize the exterior with its walls of solid brick trimmed about the entrance as well as elsewhere with rough sawed stone work.

A half timber gable above the front entrance with gracefully pitched roof line contrast the ornamental brick and stone chimney to feature the street elevation.

A one car garage is attached directly to the house, the entrance to which is but a step from the kitchen door.

There are six main rooms in the home with a toilet and lavatory on the first floor besides a bathroom upstairs. There is also one bedroom on the first floor which the toilet adjoins and two other bedrooms upstairs. The advantage and saving in steps and stair climbing in an arrangement like this is preferred by some women to the placing of all the bedrooms on the second floor. Where there is an older family member in the home, or a maid, or where the children are given a playroom of their own besides a sleeping room, or on occasions when there is sickness in the home, such a room which may be reached without going upstairs has its advantages. In a way the advantages of having all the rooms on one level as in a bungalow or apartment are combined in a certain extent with the advantages of a two story home.

The interior of this home features a living room 18x12, with a beamed ceiling, a natural open fireplace, and a broad window seat. The walls are textured, the floors of oak. A broad plaster arch divides the living room from the entrance hall with its closet on each side for wraps. The dining room is 11x14 feet 6 inches and the small but compact and well lighted kitchen is 9 feet 9 inches by 8 feet 6 inches.

The master bedroom on the second floor is 15x10 feet and a stair hall connects directly with the two bedrooms on the second floor and the bath.

The house is 41 feet 6 inches wide and 32 feet long at the outermost extremities and can be built for about $10,000, in the Chicago area.

A Ruggedly Quaint English Type

Not expensive to build, but profitable to own, such a ruggedly quaint English type home as this. For an investment of approximately $10,000 one has a charming home of one's own, with no rent to pay. The house is built of solid brick with broad sweeping roof of shingles. The floor plans are simple and convenient with one bedroom and lavatory on the first floor and two bedrooms and bath on the second floor. A step from the kitchen door is the entrance to the attached garage. Architect, Helmer N. Anderson, 5948 Midway park, Chicago.

FARM and GARDEN
BY PAUL POTTER

FARMERS LOOK TO HORSES FOR CHEAPER POWER

Lowered Feed Cost Is Seen as Cause.

Horses will buckle into the harness in greater numbers and for longer hours this year than for several years past on the basis of reports coming from farmers in the middle west, including Illinois, Iowa, Indiana, Wisconsin, and Missouri.

Reasons for this, economists say, are apparent in the low prices of feeds which will permit farmers not only to reduce overhead costs of production by using horses where they are advisable but at the same time these farmers will be enabled to get rid of their own crops in a better market than they could get by selling corn and oats for cash.

Some advice of this nature is given by P. E. Johnson of the farm organization and management department of the college of agriculture of the University of Illinois.

Tractors Still Important.

"The fact that tractor power in 1931 will be in a less favorable position as compared with horse power," he says, "does not mean that all farmers should use horses in 1931 or that all farmers should have used tractors in 1929. Each farm operator should choose that type of power which will give him the highest farm earning and the choice will be influenced by local conditions.

"Feed costs makes up about 30 per cent of the total expenses of keeping a horse. On the basis of present feed prices the average feed cost for a horse in 1931 should be reduced at least 20 per cent below what it was in 1929. It was $84 for that year under central Illinois conditions."

Tractor operation is said to have the advantage of savings in man labor, but monthly farm wages without board in north central states decreased from an average of $51 in January, 1930, to $42 in January, 1931.

Missouri Farmers Study Hitches.

H. M. Garlock of the Missouri College of Agriculture announces that the revival of the use of horses has resulted in the scheduling of 30 horse hitch demonstrations during March in Missouri. Farmers are being shown how to make eveners and to hitch four, five, six, and eight horse teams. In Indiana ten demonstrations of a similar nature were held last month and seven are scheduled this month, according to P. T. Brown, animal husbandry extension man.

At Newcastle, Ind., he found a farmer attending one of his meetings who was farming 400 acres of land with twelve work horses. After the school the farmer announced that his spring work would be accomplished with the use of two five horse teams. And the extension man predicted that the Newcastle farmer would be experimenting and using the nine horse hitch in another year.

Idea Spreads to Wisconsin.

One Wisconsin man wrote recently to Wayne Dinsmore of the Horse Association of America that he was helping to finance twelve tenants on his own farm property and that he was giving preference to those tenants most interested in using horses during the present period of low feed prices.

Although farm horses in the United States in 1911 numbered 20,277,000 and only 14,029,000 in 1929, with a further reduction by January of this year to 12,803,000, the horse association looks for increased interest in breeding and raising work animals, although prices may not rise materially. Mr. Dinsmore reports that, although horse prices have declined somewhat recently, the decline has not been as great as in other farm animals and farm crops.

Estimates place the consumption of feed by each horse as the total of crops from two and one-half to three acres. But this feed consumption with its returns in hours of work by the horse also means that each animal returns an average of fourteen tons of manure to the farm, with a fertilizing value of approximately $36.

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$5,000 FOR BEST ANSWERS TO TUNE TANGLES—SONGS OF YESTERDAY IN CROSSWORDS

LAST CHANCE TO START TRIBUNE'S NEW PRIZE GAME

First Twelve Crosswords Reprinted Here

For the benefit of all readers who failed to start the new Game of Tune Tangles, the Tribune herewith reprints the first 12 Tune Tangles.

$5,000.00 in Cash Prizes will be paid by the Tribune for best answers submitted in accordance with the rules which are printed in full below. This new game should appeal not only to crossword enthusiasts but to song lovers and others. In the center of each Tune Tangle a picture illustrates the title of a song in the crossword. Just solve the crossword and write the title of the song on the line below the crossword.

This offer is open to everyone—men, women, boys and girls. Only employes of the Tribune and their families are barred. Start today with the 12 Tune Tangles reprinted on this page. Tangle No. 13 will appear in the Daily Tribune tomorrow—Monday. A new Tune Tangle will be printed each week-day thereafter, until 42 have been published.

Here's a real, fascinating game. It not only will improve and increase your knowledge of words, but offers you a chance to win one of the 430 big cash prizes.

Try your skill! Start now with the 12 Tangles on this page. Then get No. 13 tomorrow, in the Daily Tribune.

THE RULES:

1. Each evening for 42 consecutive evenings (not including Saturdays) W-G-N will broadcast 3 songs of yesterday—"Tune Tangles." On each day following the broadcast the Chicago Tribune will print a "Tune Tangle" Crossword Puzzle. Each puzzle will contain the title of one of the songs broadcast the preceding evening. You are invited to listen to the broadcast, solve the Tune Tangle Crossword in the next day's Tribune and name the Song.

2. The Chicago Tribune will pay **$5,000.00 in Cash Prizes** to the persons who send in the nearest correctly solved and neatest complete sets of answers in accordance with these rules. NOTE: This means that you do not necessarily have to solve each of the 42 Tune Tangles **completely** to win. The prizes will be paid to the persons whose entries rank highest.

3. The prizes are as follows:

1st Prize	$1,000.00
2nd Prize	500.00
3rd Prize	250.00
Next 2 Prizes, $100.00 each	200.00
Next 5 Prizes, $50.00 each	250.00
Next 10 Prizes, $25.00 each	250.00
Next 100 Prizes, $10.00 each	1,000.00
Next 310 Prizes, $5.00 each	1,550.00
430 Prizes Totaling	$5,000.00

4. This offer is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. You pay nothing. Just prove your skill.

5. Tune Tangle Crosswords are to be submitted only in complete sets. Do NOT send in each puzzle separately. Hold all puzzles until you have the complete set of 42. Then send them to "Tune Tangles," Chicago Tribune, Postoffice Box 1718, Chicago, Illinois. All entries must be in by midnight, 15 days after Puzzle No. 42 has been printed.

6. Each entry must be sent by First Class Mail, postage prepaid. Entries with insufficient postage will be returned by the Postoffice Department. Contestants may submit as many sets of puzzles as they wish, but no contestant will be entitled to more than one prize.

7. You need not buy the Chicago Tribune. You may copy or trace the puzzles and send them in. The Chicago Tribune may be examined at any of its offices or at Public Libraries free of charge.

8. The judges will be appointed by the Chicago Tribune. Their decision will be final. In case of ties, duplicate awards will be paid to each tying contestant.

(Copyright 1931, Chicago Tribune.)

Tune in W-G-N Tonight at 9:15

GET TUNE TANGLE NO. 13 IN TOMORROW'S DAILY TRIBUNE

For Home Delivery Phone Your Local Newsdealer or Notify the Chicago Tribune.

NO. 1. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Treats with high esteem
7. Teaching
9. Ingredient of beer
10. Rude, ill-bred persons
12. Large violin-like instrument.
13. Lengths of leather
15. Governs
16. Girl's name
18. Not closed
19. Grecian porch
20. To encourage
21. Prefix meaning not
22. Missouri (abbr.)
23. Last name of a ball player whose first name is Connie
25. Hearing organs
28. A pain
29. A lazy bee
31. A drunken frolic
32. Last word in song title
35. Grew white in color, as the face
36. Attempted
37. Beer-like beverage (pl.)
38. One who writes elegies (pl.)
40. Puts up; builds

VERTICAL

1. Husks of fruit or nuts
2. German boy's name
3. Negative reply
4. Eyes (poetic)
5. Disorderly uprising
6. Sleeping noise
7. Special attitude for doing something
8. The unit of weight in the metric system (pl.)
9. A brawl
11. Expectorate
12. Place where dishes are kept
14. Sat in a careless, ungainly, loose manner
15. Wandered
17. First word in song title
22. Kind of trees from which syrup is obtained
24. Measures of land area
26. Underground portion of a tree
27. Same as 6 vertical
30. A city official in ancient Rome
31. Seasoning for food (pl.)
33. To look maliciously
34. Border of anything
35. Opposite of the future
39. Railroad running into Chicago (abbr.)

NO. 4. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

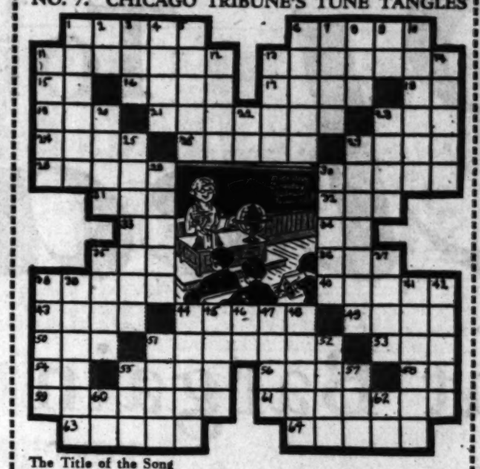
HORIZONTAL

1. Dark in color (second word in song title)
6. Ascended
7. Observe
8. Father
10. Shallow dish
11. Night before
12. Happy
14. Every
17. Lower surface of a room
19. Showers
22. Jump
23. Tidy
24. Preposition
25. Toward; in the direction of
26. Foot covering
29. To rip
31. Gets well
33. Christmas wreath shrub
34. To skin or strip off the surface
36. Top of a house
37. Green vegetable
39. Boy's name (last word in song title)
40. Pouch
41. Aged (first word in song title)
42. Loose outer garment for the shoulders
44. Relates

VERTICAL

1. Common food
2. A legal claim
3. Like
4. To yield or assign
5. In playing cards, the jack
7. To box
9. Costly
12. Gazelle of Tibet
13. To cut off
15. Tin container
16. To hasten
17. Sudden burst of light
18. A river of Hades
20. Pertaining to one's birth
21. A isle
27. A stupid person
28. A cloth measure
29. Also
30. A fairy or sprite
32. Juices of trees
33. Worked in a garden
35. Bread raiser
36. Buns
38. Pain
39. The hanging part of a double chin
43. Boy's name (short)

NO. 7. CHICAGO TRIBUNE'S TUNE TANGLES



The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

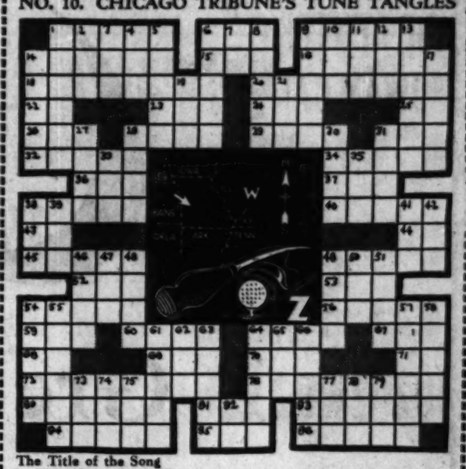
HORIZONTAL

1. Ceases
6. Wanders
11. Red
13. Borrowing money on
15. Exclamation
16. Rip
17. Old
18. Land measure
19. Steal from
21. An artist's studio
22. Falsehood
24. An implement
26. Closes tightly
27. Round length of wood
28. A sailboat
30. A banquet
31. Conjunction
32. Connecting word
33. Preposition
34. Personal pronoun
35. Couch
36. Cover
38. Smells
40. Blows a horn
43. Divisions of a week (Last word in song title)
44. To cut wantonly
49. Midday
50. Physicians (abbr.)
51. Coated, as with pigment
53. To regret
54. Half an em
55. Cavern
56. Paddles
58. Note of the scale
59. Made smaller
61. Covering
62. Drugged
64. Grassy surfaces of land

VERTICAL

1. Educational institution (First word in song title)
2. Tantalum (abbr.)
3. A morsel
4. Entreaty
5. Benches
6. Storms
7. Debtor
8. Conjunction
9. Note of the scale
10. Gastropod mollusks
11. Kinds
12. Woody plant
13. Bucket
14. Hail
20. A gift
22. Note of the scale
23. Burden
25. Robbers
27. Retired employe's remuneration
29. Pokes
30. Defect; imperfection
35. Lads
37. Opening into a room
38. More queer
39. Mended
41. Journeyed
42. Contemptuous look
44. Conserved
45. Falsified
46. Indefinite article
47. To put away
48. Senses audibly
51. Gait
52. Depict; picture
55. Coffee container
57. Watering place
60. Act; achieve
63. Pair (abbr.)

NO. 10. CHICAGO TRIBUNE'S TUNE TANGLES



The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Appears to be
6. False hair
9. Start
14. To notify to appear
15. Consumed
16. Pertaining to irony
18. One of the States (first word in song title)
20. Doorways; portal
22. Preposition
23. Swat
24. Observe
25. Half an em
26. Pilfer
28. Snakes
29. Weird
31. Insect
32. Hobo
34. Makes comfortable
36. Fuel for a stove
37. Noah's boat
38. Adhesive substance
40. Lies down
43. Skyward
44. Preposition
45. Part of a flower
49. Loose, as trousers
52. Period of time
53. Number of years
54. A dance (second word in song title)
56. Infernal machines
59. To be sick
60. Kind of sail boat
64. Beg
67. Place; put
68. Exists
69. Bird of New Zealand
70. Tear
71. Exclamation
72. Sliding
76. One who assumes a character not his own
78. Knock
81. Born
82. Sacks
83. Projecting part of a building
86. Twelve months
91. Inquires

VERTICAL

1. A wooer
2. Printing measures
3. Same as 2 vertical
4. Undulation of a cow
5. Ignores an acquaintance
6. Remains in expectation
7. That thing
8. Ducklike birds
9. One who puts his teeth into food
10. Blunder
11. Gazelle of Tibet
12. Hotel
13. Pertaining to Nice, an ancient city of Asia Minor
14. Capable; clever
17. Pennies
19. Knock
21. Born
27. Sacks
28. Projecting part of a building
30. Twelve months
31. Inquires
33. Rug
35. Part of verb "to be"
38. Small dog
39. Mimic
41. Pull strenuously
42. Secret agent
46. Relate
47. Branch of learning
48. Indolent
49. Infant
50. Time past
51. Jewels
54. Blouse
55. Passageways
57. Seel
58. Tale
61. Wrong; faulty
62. Conquered
63. Kind of beer
64. Self-esteem; lofty self-respect
65. Circumference
66. Puma fruit
73. Colored fluid
74. Hawaiian food
75. Prefix meaning before
77. Paddle
78. Steamer (abbr.)
79. Mound of sand
82. Negative reply

NO. 2. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Group of music makers.
5. Beneficial (first word in song title)
9. Living room
11. A redskin
14. Wickedness
15. Aged
17. Have the courage
18. Formally neat or precise
19. Highways
21. Conduct; guide
23. Help
24. Chart
25. Still
27. Part of verb "to be"
28. Behold!
29. Conjunction
30. Intelligence
32. Half of em
33. Bordered
35. To woo
37. Preposition
38. Exists
39. Color of darkness
42. Beg; entreat
45. Egyptian sun god
46. Strike
48. Motor fuel (short)
49. Act; perform
50. Sum up
52. Small child
54. Number under eleven
55. Adam's wife
56. To encircle with a belt
58. Evening (second word in song title)
60. The platform of a lecture room
61. Merit; deserve
63. A dish of Hawaii
64. To disarrange or rumple
65. Sweeps down on suddenly
67. Pure
69. To beg
70. Retained

VERTICAL

1. Upper edge of a cup
2. The whole amount
3. Negative reply
4. To sag
5. Having a whirling sensation in the head
6. Preposition
7. Queer
8. Clock face
9. A dot
10. Eager
12. Extent of a surface
13. Closer
16. Sixth note of the musical scale
18. Lacking in color
19. A rodent
20. To stitch
22. A nick
24. Earth and water mixed
26. A twitching of the face
29. Long seat
31. Works
34. A gazelle of Tibet
36. Employ
39. To boast
40. Well bred women (third word in song title)
41. Tool outfit
42. Shallow dish
43. To give counsel
44. Female deer (pl.)
47. 2,000 pounds
48. Obtain
51. To pull
53. Being under the influence of strong drink
54. Not thin or narrow
55. Point of the compass
57. To let fall
59. Proceed
60. Fine particles of dirt
62. Conjunction
64. A chart
66. A parent
68. That man

NO. 5. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Pertaining to Holland
6. Gone to bed
8. Part of a skeleton
9. Fifty-two weeks
11. Unmarried woman's title
12. Let fall
14. A conflagration
15. Pen name used by Charles Lamb
17. Small body of water
18. Finishes
20. Native metal
21. Mound of sand
22. That is (abbr.)
23. Note of the scale
24. Occupy a chair
26. Affect with pain
27. Symbol on a shield
29. Metal containers
30. Portion between shoulders and head
32. Manner; style
33. Earth
35. To peel
36. Former Russian ruler
38. Quantity, as of medicine
39. Pertaining to an European country
41. Sugary (first word in song title)

VERTICAL

1. Lairs
2. A member of an American Indian tribe
3. Note of the scale
4. Weep
5. Obey
6. A flower
7. Have the courage
8. Flying animal
10. Part in a play
11. Belonging to me
13. Part of a quart
14. Allen
16. Girl's name (second part of song title)
17. Balance
19. Closes tightly
25. Binds
26. Military attache
28. Native of one of the British Isles
29. Ripped
31. To salute
32. To reduce to pulp
34. Circuits of a race track
35. Mail, as a letter
37. Unmocked
38. Expire
40. Northeast (abbr.)

NO. 8. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Following (first word in song title)
6. Degree of honor next below a baron
8. Painful
9. Arrow
11. Fire at
12. Killed
14. Cut off
15. King who wanted gold and got it
17. Pointed implements secured to the heels of boots
18. Lure
20. Short letter
21. Prophet
22. Correct; approved (short)
23. Note of the scale
24. Sphere (third word in song title)
27. Attorney (abbr.)
29. To pry into people's affairs
31. Embers
32. Plume of the white heron
34. More cunning
35. Arrow
37. Ripped
38. To disparage
39. To thunder
40. Flavors, as with salt or pepper
46. Locations; places

VERTICAL

1. Biblical masculine name
2. To complain
3. Preposition
4. Finishes
5. Kingdom
6. Vulgar uncouth persons
7. Characteristic
8. Where the sea meets the land
10. Motions of the sea
11. Close
13. Appellation
14. City in Washington
16. Commercial name of zinc
17. Persons with superficial standards
19. Shallow receptacles for holding glasses, etc.
26. Chunk of wood
28. Titled noblemen
37. Kind of flower
42. Definite article (second word in song title)
44. Conserved
45. Falsified
46. Indefinite article
47. To put away
48. Senses audibly
51. Gait
52. Depict; picture
55. Coffee container
57. Watering place
60. Act; achieve
63. Pair (abbr.)

NO. 11. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

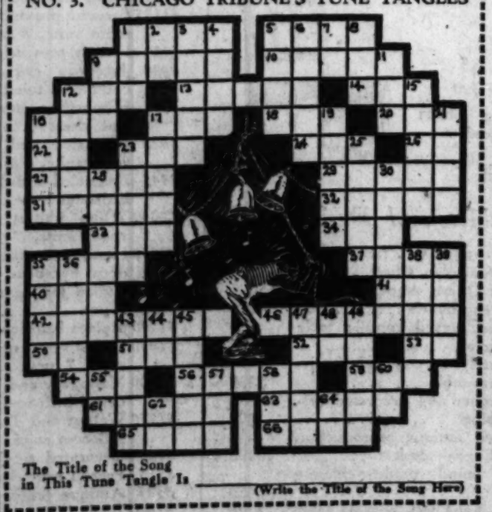
HORIZONTAL

1. Affirmative answer
4. A social function
6. Debate
7. Burial vase
8. Hit a ball
9. A joke
12. Shower
13. Work animal
14. A support
15. Froth
19. A pitcher
21. Scamper
22. Grass cut and cured for fodder
23. Largest continent of the globe
25. Only that and nothing more
26. Engrave
28. Ringlet of hair
29. On or at the highest point
31. Encourage
32. Shipping label
34. Attempt
35. Circus funny man
37. Country in north Africa near Algiers
38. Humane

VERTICAL

1. Knitting thread
2. Unit of work
3. Short end of anything
4. To separate
5. Twelve months
7. Utilize
9. Open a keg
10. Spanish girl's name (the song title)
11. Shade tree
18. Wrath
20. Not in any place
24. Small rodent
27. Gem found in oysters
28. Brother of a religious order
30. A cereal
34. Perform
35. Drinking vessel
37. Torrid
38. Weep
39. Peace agreement
41. Burial vessels
43. Sullen; gloomy
44. One of a pair
46. Number under seven

NO. 3. CHICAGO TRIBUNE'S TUNE TANGLES



The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

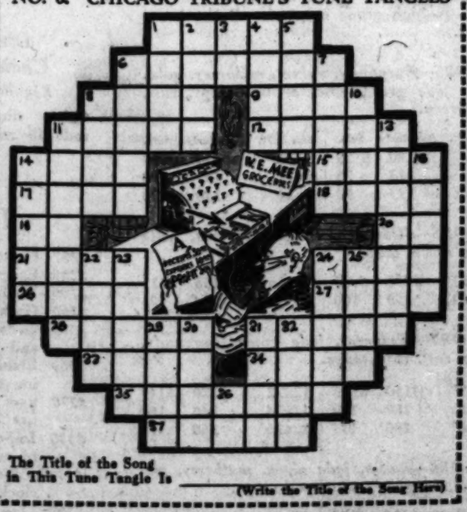
HORIZONTAL

1. A box in a theater
5. Primly neat, nice or proper
9. Person of subnormal intelligence
10. Artist's standard
12. A quagmire
13. A crap shooter
14. Small flap or tag
16. Cut with an ax
17. Aged
18. To use a spade
20. Any jewel
22. For example (abbr.)
23. Pig pen
24. Skill; knowledge
26. Note of the scale
27. In India, a prince or king
29. Noblemen
31. Steps for going over a fence
32. To sweep
33. Conjunction
34. Finish
35. A placard or notice
37. Dry
40. Sick
41. Nickname for Sidney
43. Putting fragments together
44. Oval board for holding an artist's paints
50. South America (abbr.)
51. Unity
52. An obstruction in a river
53. Half an em
54. Acted; performed
56. Cast a ballot
59. Insurance (abbr.)
61. Honored with a festival
63. Leases
65. Painful
66. Weapons

VERTICAL

1. Section of a tree
2. Conjunction
3. Pious
4. Girl's name
5. To plant
6. Italian for Mary
7. Personal pronoun
8. Obtain
9. Cut grass
11. Hang back
12. Caused to exist
15. Gongs (second word in song title)
16. Belonging to that woman
17. The opposite of the one indicated
19. Loonlike swimming bird
21. To crush
23. Room for the reception of formal company
25. Small mountain lakes
28. To clink or tinkle (first word in song title)
30. Coarsest
35. Drinks sparingly
36. Epic poem by Homer
38. Ceremonies
39. Biblical garden
45. Systems of signals
44. Preposition
45. At no time
47. A kind of snake
48. Note of the scale
49. Gives forth
55. Provided that
57. Short poem
58. Period of time
60. Novia Scotia (abbr.)
62. Preposition
64. New Mexico (abbr.)

NO. 6. CHICAGO TRIBUNE'S TUNE TANGLES



The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

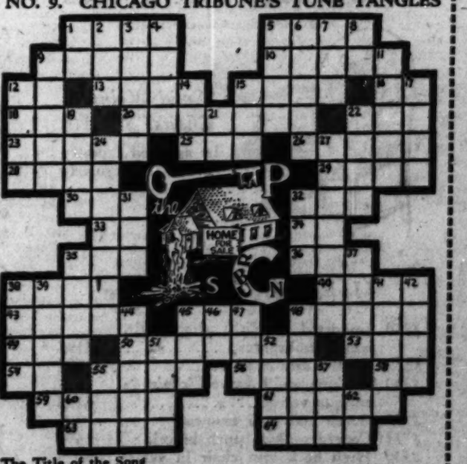
HORIZONTAL

1. Scorched bread
6. To reverence
8. Foot covering
9. An astringent
11. Leaves; stops work
12. Measuring instrument
14. Consume by fire
16. Mounds of sand
17. To be borne along, as in a car
18. To halt
19. Preposition
20. You and I (second word in song title)
21. Designating a kind of lizard
24. Ice cream container
26. Submerged obstruction in a stream
27. Mimicked
28. Growing out
31. Mixture of green vegetables
33. Expired
34. Until (first word in song title)
38. Those who annoy persistently
37. Bores out

VERTICAL

1. Blow a horn
2. Native metals
3. Like
4. Make believe
5. A small brick
6. Childish moan
7. Hits a golf ball
8. Designating an irrational number (math.)
10. Encounter (third word in song title)
11. Medicine used for colds, etc.
13. Repossessed
14. Two-masted square rigged vessels
16. To go fast
22. Earth
23. Another time (fourth word in song title)
24. Shouts
25. Semi-precious stone
29. To rip
30. Border of anything
31. Stalk, as of a flower
32. Melodies
36. Georgia (abbr.)

NO. 9. CHICAGO TRIBUNE'S TUNE TANGLES



The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Dwelling (third word in song title)
5. Space
9. Foot rest
10. Not together
12. Parent
13. Pull along the ground
15. Always
16. Egyptian sun god
18. An insect
20. Candle extinguisher
22. To hang back
23. State of lifelessness
25. Rug
26. Place to live
28. Otherwise
29. Employs
30. Lock opener
32. Skill
33. This person
34. Preposition
35. Prove
36. Cover for a dish
38. Smile
40. A dent
43. Cook stoves
45. Ambition
48. Be of the same mind
49. Help
50. Bring back
53. Before (poetic)
54. Bachelor of Science (abbr.)
55. Animal snare
56. Foundation
58. Epistle (abbr.)
59. An anaesthetic
60. Conflagrations (fourth word in song title)
63. Anarchists
64. Trolley car (England)

VERTICAL

1. That man
2. Queer
3. A swamp
4. Enthusiasm
5. Talk wildly
6. Musical drama
7. Paddle
8. Mister (abbr.)
9. Section of a wall
11. Exchange
12. Crested
14. Chewing confection
15. A newt
17. Long periods of time
19. Job
21. Note of the scale
22. Misplaced; unfound
24. Thriving
27. Flaming (last word in song title)
31. Still
32. Affect with pain
35. Locate; discover
37. Ill-boding
38. Snatch
39. Elevate
41. Goddess of growing vegetation
42. Retains; hold (first word in song title)
44. Made a mistake
45. Snake
46. That thing
47. Crowd of people
48. Chief gods of the Teutonic pantheon
51. Organs of the head
52. A float of logs tied together
55. Definite article (second word in song title)
57. Period of time
60. Initials of a U. S. president
62. Printing measure

NO. 12. CHICAGO TRIBUNE'S TUNE TANGLES

The Title of the Song in This Tune Tangle Is _____ (Write the Title of the Song Here)

HORIZONTAL

1. Push upward
6. Whiskers
11. A wax taper
12. Dishonest; unjust
14. Carmine
15. Put on, as a coat
16. Ignited
17. A crowd of people
19. Indefinite article
20. The aloha
22. Thus
23. Any doctrine
25. A beam of light
26. Black, sticky substance
27. Cleansing agent
29. Conflagration
30. Mistake
32. Pillages
33. Note of the scale
34. Maiden loved by Zeus (Gr. myth.)
35. A fight
38. Go in
42. Two of a kind
43. Objective case of "thou"
44. Conjunction
45. Drink sparingly
48. Unit of work
49. North Dakota (abbr.)
50. Book of maps
52. Iowa (abbr.)
53. Young goat
55. A Japanese sash
56. River (Spanish)
58. Slippery fish
59. A meal
61. Pertaining to the interior of a building
63. Verse makers
64. Prophets

VERTICAL

1. Evil
2. Preposition
3. Queer
4. Not fast
5. Singer of the high part
6. Cowardly
7. Girl's name
8. Towards the stern of a vessel
9. Egyptian sun god
10. Obscure; not very light
11. One who passes on plays, movies, etc.
13. A string of beads used in counting prayers (2nd word in song title)
18. Elevate
18. Drills, as a hole
21. Same as 9 vertical
24. Deface
26. Bind
28. Pertaining to the nose
29. Fore part
31. Knock
32. Pastry
35. To chastise
36. Truthful
37. Free of
39. Definite article (1st word in song title)
40. More weird
41. Kinsly
45. Agitates
46. Independence League (abbr.)
47. Capital of France
50. Encourage
51. A trigonometric ratio
54. Immerse
55. Number under five
57. Poem
58. Goddess of the Dawn
60. Negative answer
62. Conjunction

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Tobey's Furniture Clearance

2 Great Bargain Weeks Climax the Sale

Mahogany Revolving Book Table, $13.50

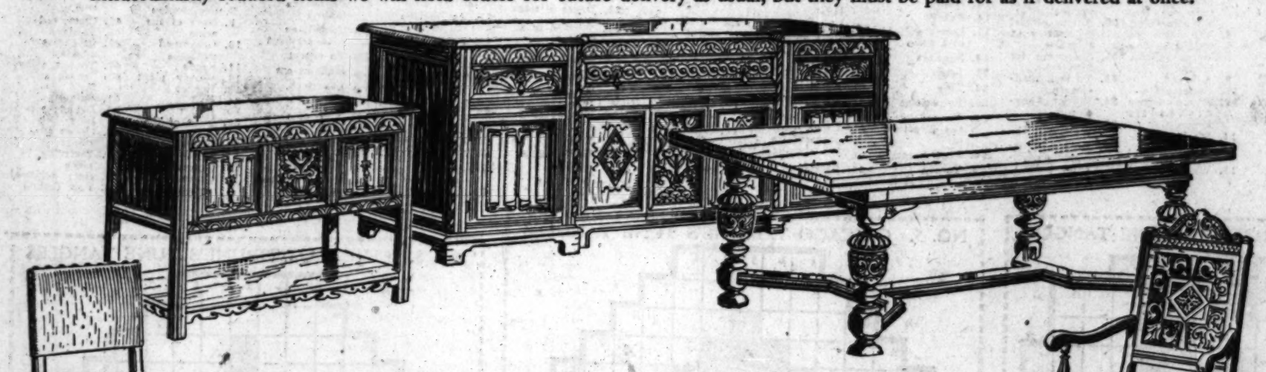
Duncan Phyfe tables with brass feet, 28 inches high. Regularly $32.

We've had sale-end Clearances for 83 Semi-Annual Sales. We've had sales to readjust prices to market or lower in every depression since 1856. But never before have we combined the two in such a stupendous price event as this. Reductions without parallel . . . bargains to be prized a lifetime. The great nation-wide housecleaning is nearly accomplished. Step in now while the market is at its very bottom.

We list here but a few of the many items. Only one of a kind in some cases and all items are subject to prior sale. On these extraordinarily reduced items we will hold orders for future delivery as usual, but they must be paid for as if delivered at once.

Solid Mahogany or Walnut Tables, $95

Hand-made breakfast tables from our own shops. Fashioned after Duncan Phyfe. When open 45 inches by 54 inches. Regularly $225.



$1200 Carved Oak Set, 9 Pieces, $585

Old English, profusely carved suite in the style of the Sixteenth Century. Wearings as of age and exquisitely highlighted. This remarkable set might have come directly out of some baronial mansion. Refectory table, sideboard, serving table, 2 host chairs, and 4 side chairs. The chairs are covered in antique velvet.

Red Tag Bargains

25% cash required, balance before April 15, whether delivered at once or held for future delivery.

These are a few of the items tremendously reduced and marked with red tags. On these we require the above payment arrangements, to eliminate all cancellations or returns.

$250	Elaborately carved Italian commode	$69
$46	Tudor console table	$15
$175	Chippendale mah. table desk	$55
$150	Mahogany Empire desk	$59
$325	Early Amer. hand made desk	$98
$270	Mahogany secretary	$95
$250	Elaborately carved Italian commode	$69
$288	Queen Anne wal. drop-end table	$95
$500	Marble top console table	$195
$650	Louis XVI. ormolu mounted marble top table	$295
$650	French commode with ormolu mounts	$250
$340	Walnut carved table	$95
$918	Chippendale mah. secretary	$395
$225	William and Mary stand	$98
$1000	Hepplewhite secretary of mahogany and satinwood	$495
$1500	Lacquered and deco. commode and mirror	$595
$335	Hand made walnut chest desk	$89
$450	Wal. and gum Queen Anne dining suite, 8 pieces	$195
$525	Walnut and gum Queen Anne dining suite, 10 pieces	$295
$1895	Old oak dining suite, 12 pcs.	$775
$3310	Adam deco. dining suite, 10 pcs.	$1550
$1600	Early American walnut dining suite, 9 pieces	$595
$650	Queen Anne wal. suite, assembled 10 pcs.	$195
$1275	Provincial Louis XV. suite, 12 pieces	$575
$98	Walnut and gum buffet	$39
$350	Hand made pine Welsh dresser	$145
$1125	French provincial beech bedroom suite, 8 pieces	$395
$450	French provincial suite, 5 pcs.	$195
$400	Jacobean oak full size bed, chest and toilet table	$195
$295	Elizabethan carved full size bed and chest	$98
$625	Enameled and decorated bedroom suite, 6 pieces	$195
$345	Enameled and decorated 6 piece bedroom suite	$95
$2040	White walnut provincial bedroom suite, 7 pcs.	$950
$2050	Hand made Sheraton mahogany deco. bedroom suite, 8 pcs.	$925
$1750	Cuban mahogany bedrm. suite, 7 pcs.	$575
$1500	6 piece bedroom suite	$479
$1936	Queen Anne old pine decorated suite, 7 pcs.	$580
$2900	Mahogany and Thuja wood moderne bedroom suite, 8 pcs.	$1350
$1950	Walnut and Thuja burl 9 piece bedroom suite	$1125
$110	Decorated single bed	$29
$325	French arm chair in velvet	$98
$325	Antique finish chair	$135
$1000	Louis XV. carved sofa in Venetian velvet	$395
$275	Imp. arm chair in damask	$95
$1350	Cherry sun room suite, 5 pcs.	$395
$250	Louis XIV. arm chair in Flemish tapestry	$98
$165	Arm chair, down cushion	$69
$375	Louis XV. sofa in brocatelle	$185
$795	Imp. English morocco sofa	$295
$275	Oak chair in deco. leather	$98
$269	Victorian arm chair in red morocco	$95
$210	English lounging chair	$89
$400	Deco. sunroom suite, 4 pieces	$98
$225	Davenport in tapestry	$98
$375	Queen Anne love seat in Italian velvet	$98
$230	Carved chair (arm)	$55

Gift Room

$58	Bronze floor lantern	$25
$60	Iron table with a leather top	$19
$42	Wrought iron plant stand	$15
$28	Onyx and bronze ash tray	$10
$74	Black deco. pole screen	$22
$50	Green crackled ginger jar	$28
$48	Oak pedestal	$19
$120	Decorated reading table	$49
$95	Modern gold mirror	$47
$95	Bronze girandole	$45
$130	Black and silver bridge lamp and shade	$49
$117	Black deco. tea table with tray	$39

Bedroom Furniture

$700	Adam satinwood decorated suite, 5 pieces	$275
$800	Mahogany Chippendale suite, 6 pieces	$395
$455	Sheraton walnut inlaid suite, 6 pieces	$295
$300	Provincial wal. and gum full size bed, dresser and chest	$175
$510	Mahogany and gum suite, 5 pcs.	$295
$500	Maple and aspen Sheraton inlaid suite, 6 pieces	$395
$576	Mahogany and gum inlaid Sheraton suite, 7 pieces	$425
$280	Mah. highboy with bonnet top, from an historical piece	$135
$1320	Sheraton mahogany suite banded with maple, 9 pcs.	$875
$1100	Venetian deco. suite of 5 pcs.	$550
$3807	Adam hand made decorated satinwood suite, 8 pieces	$1950
$1606	Moderne suite, mahogany and cherry, 8 pieces	$975
$2770	Chippendale mah. suite, 8 pcs.	$1750
$270	Early American highboy, burl fronts	$125
$105	Walnut and burl dresser	$33.50
$80	Toilet table to match	$28
$145	Mahogany dresser	$49
$78	Walnut dresser	$39
$575	Hand made harewood decorated dresser	$98
$91	Maple chest of drawers	$49
$60	Maple colonial bed	$39
$235	Hand made mahogany chest	$95
$52	Hand made toilet mirror	$19
$295	Hand made toilet table	$95
$425	Hand made commode	$195
$485	Mahogany vanity	$140
$60	Early American chest	$39
$320	Mahogany pineapple toilet table	$95
$65	Mahogany bench to match	$29

Third Floor Galleries

$1200	Modern dining suite of 8 pcs.	$750
$325	Cabinet to match	$185
$275	Server to match	$145
$1265	White wal. deco. Provincial bedroom suite, 5 pcs.	$750
$1450	Enamel decorated Louis XV. parchment bedroom suite, 4 pcs.	$675
$800	Empire marble top gold console table	$350
$1250	Ant. commode, marble top	$550
$600	Louis XIV. lacquered cabinet	$250
$1350	Hepplewhite ant. gold embroidered sofa	$575
$500	Chinese decorated antique pine commode	$250
$1250	Antique commode, circa 1760	$550
$495	Queen Anne love seat, velvet and damask	$165
$190	Marble top carved living room table	$69
$70	Imported marble top coffee table	$29
$79	Tobey hand made mahogany and rosewood tea table	$29
$600	Imported Old Oak English court cupboard	$275
$740	Georgian carved mah. cons	$275
$336	Charles II. seaweed marq table	$198
$700	Queen Anne writing table d.	$375
$130	Rosewood and wal. bookcase	$65
$225	Moderne table, ebony and wal.	$95
$800	Decorated moderne sofa in damask	$350
$600	Decorated moderne love seat	$250
$450	Decorated moderne chair	$200

Upholstered Furniture

$175	English fireside chair in frieze	$98
$100	Arm chair in wool tapestry	$59
$145	Small arm chair in damask	$69
$220	Louis XIII. arm chair in broc.	$79
$150	Arm chair, carved	$59
$150	Wing chair in damask, down	$60
$450	Sofa, down back and seat	$195
$225	Arm chair to match	$98
$475	Mahogany carved sofa and arm chair in brocade	$198
$275	Wing chair in frieze	$97
$775	Carved sofa and chair	$425
$250	Lawson sofa, linen velour	$130
$150	Louis XIII. chair in frieze	$59
$156	English arm chair in frieze	$95
$135	Georgian arm chair in frieze	$89
$225	Carved and decorated arm chair in Italian velvet	$95
$55	Walnut carved chair, frieze	$25
$210	Queen Anne arm chair in antique velour	$95
$225	Love seat in brocatelle	$125
$150	Arm chair, red brocatelle	$65
$135	Down back and seat arm chairs in green brocatelle	$59
$155	Queen Anne arm chair	$69
$175	Sheraton sofa in linen vel.	$95
$225	Lawson sofa in damask, down	$125
$145	Lawson sofa in tapestry	$98
$176	Maple decorated settee	$85

Upholstered Furniture

$800	Walnut sofa, Genoese vel.	$395
$475	Arm chair to match	$195
$1150	Venetian carved walnut sofa in Genoese velvet	$495
$650	Arm chair to match	$225
$435	Sofa in jade brocatelle	$225
$300	Imp. English lady's chair	$105
$590	English sofa in ant. vel.	$275
$370	Imported English Morocco arm chair	$165
$110	Fabrikoid arm chair	$59
$115	Fabrikoid wing chair	$55
$210	Leather arm chair	$75
$175	Arm chair in ant. velvet	$45
$235	Adam chair in frieze	$98
$235	Fireside chair in tapestry	$125
$135	Early Victorian arm chair in tapestry	$59
$206	Walnut swan's neck chair, red damask	$145
$225	Italian arm chair, in brocatelle	$98

Solid Walnut Chairs, $17.50

In assorted tapestry covers. Regularly $38.

Broadloom Carpets

A high pile plain carpet woven with twisted yarn. A high grade carpet in all the latest shades.

COLORS—Burgundy, walnut, mulberry, gold, raisin, jade green, rose, orchid, taupe, rust, sage green.

Size in ft.	Regularly.	Sale.	Size in ft.	Regularly.	Sale.
9x12	$ 90	$ 59	9x20	$150	$100
9x15	113	75	9x22	165	110
9x18	135	90	9x24	180	120

COLORS—Mulberry, Burgundy, rust, jade green, raisin, taupe.

10½x15	$131	$ 87	10½x19	$166	$111
10½x17	150	100	10½x21	184	123

COLORS—Mulberry, jade green, Burgundy, raisin, rust, rose, taupe.

12x15	$150	$100	12x22	$220	$147
12x18	180	120	12x24	240	160
12x20	200	133	12x26	260	173

COLORS—Raisin, jade green, mulberry, moresque, Burgundy, rust, and taupe.

15x17	$255	$170	15x21	$315	$210
15x19	285	187	15x24	360	240

COLORS—Jade green, Burgundy, rust, rose taupe.

18x21	$420	$273	18x27	$540	$351
18x24	480	312	18x30	600	390

Dining Room Furniture

$610	Sheraton inlaid mahogany suite, 10 pieces	$395
$265	Walnut 8 piece dining suite	$195
$50	Server to match	$15
$345	Walnut and gum Queen Anne suite, 8 pieces	$195
$467	Walnut suite banded with zebra wood, 10 pieces	$375
$325	Jacobean walnut and gum suite, 8 pieces	$185
$1000	Old English walnut suite, 10 pieces	$445
$265	Eight piece walnut suite	$195
$550	Walnut Duncan Phyfe suite, 10 pieces	$375
$800	Mahogany and satinwood Sheraton suite, 8 pieces	$475
$325	Jacobean suite, 8 pieces	$165
$325	Walnut and gum Adam suite, 8 pieces	$175
$3350	Louis XV. Provincial walnut suite, 11 pieces	$1950
$110	Early American exten. table	$69
$26	Mahog. historical Windsor chair	$14
$190	Walnut cabinet	$49
$120	Sheraton inlaid wal. ext. table	$49
$70	Walnut dining table	$29
$260	Wal. Louis XVI. inlaid cabinet	$95
$120	Elizabethan cabinet	$69
$97	Oak Gothic server	$39

Dining Chairs, $5

Regularly $20

Other dining chairs radically reduced.

Tables and Desks

$207	Carved Italian wal. table	$89
$225	Early American Chest	98
$700	Walnut Queen Anne cabinet	$295
$160	Gothic oak bench	$89
$385	Georgian carved console table and mirror	$125
$560	Elaborately carved walnut living room table	$295
$270	Red lacquer and decorated corner cabinet	$98
$350	Imported antique reproduction of an English desk	$195
$1500	Tobey hand made chiming clock	$650
$300	Queen Anne wal. console table	$125
$1250	Georgian carved mah. table	$595
$225	Chippendale mahogany card table	$98
$135	Walnut octagon carved occasional table	$69
$56	Pier book cabinet, enameled and decorated	$19

The Tobey Furniture Company

Michigan Avenue at Lake Street

PART TWO
SPORTS AUTOS
MARKETS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

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MARCH 15, 1931.

A **

WHITE SOX EXTRA BASE HITS WHIP GIANTS, 5-2

TEN RECORDS BROKEN IN ILLINOIS RELAY CARNIVAL

SENTMAN SETS WORLD MARK IN HIGH HURDLES

Berlinger Wins All Around Title.

Champaign, Ill., March 14.—[Special]—One world's, one American indoor and eight meet records were broken and another meet record tied in the 14th annual indoor relay carnival at the University of Illinois today.

Lee Sentman, University of Illinois hurdling ace, was the bright individual star of the competition, creating a new world record in the 75 yard high hurdles and equaling the world mark in the low hurdles for the same distance.

Ohio State, which never had won a carnival relay in its history, led the university division with victories in the mile and two mile. The relay victories were as follows:

UNIVERSITY RELAYS.

One mile—Ohio State.
Two mile—Ohio State [new carnival record].
Four mile—Iowa State.
Medley—Chicago [new American indoor, national collegiate indoor, and carnival record].

COLLEGE RELAYS.

One mile—City College of Detroit.
Two mile—Western State Teachers college [new carnival record].
Medley—University of Wichita [new carnival record].

SPECIAL RELAYS.

120 yard shuttle hurdles relay—Nebraska [New carnival record].

Capt. Bernard Berlinger of Pennsylvania won the all-around championship for the third consecutive time.

Berlinger, holder of the carnival record in the competition, 6,070 points, did not attain his ambition of bettering it, his total standing at 5,911½. He was first in the pole vault and shotput and tied for first with Coffman in the dash and high jump, was second in the broad jump, third in the high hurdles, and fifth in the half mile run. Other leaders were:

Berlinger, Pennsylvania	5,911½
Coffman, Kansas	5,723
Lovelin, Wisconsin	5,149
Porter, Lake Forest	5,080
Cole, De Pauw	4,735½
Hudson, North Central	4,218½
Elgren, De Pauw	3,918
Golash, Wisconsin	3,823

Sentman Sets World Mark.

In establishing the new world record in the 75 yard high hurdles Sentman clipped one-fifth of a second off the former record held by himself. Jack Keller, Ohio State sophomore, conqueror of Sentman in their first meeting this year, was second.

Sentman won further laurels when the Illini ace, despite a bad start, flashed to victory in the 75 yard low hurdles in eight seconds, which equaled the world record time made by Carl Johnson of Michigan in 1920. Beatty of Michigan Normal was a close second.

Verne McDermont of Illinois established a new carnival pole vault mark of 13 feet 8¼ inches. He was pressed by Tom Warne of Northwestern, who cleared 13 feet 4 inches for second place. It was the third record McDermont had broken in three meets. Two weeks ago he created a new world indoor record for a dirt runway and executed that a week later. He holds the world record of 13 feet 9¾ inches.

Eddie Tolan, Michigan's colored sprinter, raced to victory in the 75 yard dash without much trouble.

College Marks Set.

Two new carnival records were established in the college relays division by the Kansas State Teachers' college of Pittsburg, Kas., and the University of Wichita.

The Pittsburg teachers for the fourth year in a row won the two mile college relay and bettered the old record, which they made in 1928.

Another record was scrapped in the college medley relay when the University of Wichita, anchored by Harold Manning, national collegiate two mile champion, split the tape in 10:35.2, snapping the mark set by Michigan Normal of Ypsilanti last June at 10:41.

Swarts of Western State Teachers college contributed another new carnival record in the 1,500 meter run.

Another record went by the boards in the university medley relays, when

(Continued on page 4, column 5.)

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Solve the
TUNE TANGLES
Songs of Yesterday in Crosswords
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IN CASH PRIZES FOR BEST ANSWERS
See Page Ad in Part 1

AMONG THE FOLKS IN HISTORY

ANGELS SQUARE CUB SERIES BY 11 TO 10 VICTORY

Score Five in Ninth Inning Rally.

O, Well!

CUBS.	Ab	R	H	P	A
Moore,lf	5	0	1	1	0
Jurges,ss	5	3	3	2	2
H'rnsby,2b	4	2	2	4	5
Wilson,cf	5	0	0	2	0
Cuyler,rf	4	1	1	3	0
Hartnett,c	3	1	1	7	2
Bell,3b	4	1	0	1	0
Grimm,1b	4	1	2	5	0
Teachout,p	2	1	2	0	0
Smith,p	2	0	0	0	0
	38	10	12	25	9

ANGELS.	Ab	R	H	P	A
Baker,2b	5	2	4	4	3
Farrell,3b	4	1	1	0	1
Statz,cf	5	2	2	3	0
Jacobs,1b	4	2	3	9	0
D'timar,ss	5	0	1	4	5
Vusich,rf	3	0	1	4	0
St'back,lf	4	1	0	3	1
Hannah	2	1	1	7	1
Shealy,p	1*	0	0	0	1
Green,p	1	1	1	0	0
†Schulte	1	1	1	0	0
	*38	11	15	27	11

†Batted for Hannah in ninth.
*Sudano batted for Green in ninth.
‡One out when winning run was scored.

Cubs	110	310	202—10
Los Angeles	120	010	115—11

Errors—Stainback, Bell, Farrell, Jurges. Two base hits—Statz [2], Jurges [2], Baker [2], Hartnett. Home runs—Grimm, Teachout, Jacobs. Stolen bases—Cuyler [2]. Struck out—Shealy, 1; Smith, 5. Bases on balls—Shealy, 3; Teachout, 4; Smith, 1; Green, 2. Double plays—Dittmar to Jacobs; Hornsby to Grimm; Jurges to Grimm, Jurges to Hornsby to Grimm; Hartnett to Hornsby. Hits—Off Teachout, 5 in 4 innings; Shealy, 8 in 5. Winning pitcher—Green. Wild pitch—Smith, Green. Losing pitcher—Smith. Umpires—Powell and Reardon.

BY EDWARD BURNS.
[Chicago Tribune Press Service.]

Los Angeles, Cal., March 14.—The way things turned out today it would seem that the Philadelphia world series sun of 1929 had been moved out to California to further thwart the Cubs. Kiki Cuyler was the lad who got the sunstroke today and the Los Angeles Coast leaguers combined the tragedy with some sound hitting to rush over five runs in the ninth and win themselves an interesting ball game and even their series with the Cubs at two all. The score was Los Angeles, 11; Cubs, 10.

One of the sunkissed hits nearly banged Ki on the head, and it fell for a single. The next one evaded Cuyler entirely and he crouched in self-protection while the ball flew to the fence for a disastrous double. There were four legitimate hits in the session, however, so the Cubs rated a little suffering anyhow.

At that it was cheerful, as a matter of contrast with the last two previous Cubs-Angels games, to have a balanced baseball contest pop into the panorama.

Four Double Plays for Cubs.

There were some home runs, some fielding thrills which included four double plays in successive innings by the Cubs and one by the Angels, some nice pitching, and some more chamber of commerce weather, the aforementioned Cuyler wrestle with old sol being proof of same.

The homers were propelled by Charley Grimm and Bud Teachout for the Cubs and Ray Jacobs for the Angels. There was other effective slugging, notably by Bill Jurges, now being widely heralded as the sensation of this year's crop of rookies. Bill made three runs and three hits—two of them doubles—and looked good in the field. Loris Baker led the Angels' attack with two doubles and two singles.

The first third of the game was concluded with the Angels bursting with pride and leading, 3 to 2. Both nines scored one run in the first inning. Jurges singled, went to second on an error by Stainback, and came home on Hornsby's single to left. Wilson filed to Statz. Then Cuyler forced his boss at second. The Angels got theirs on a double by Statz and a single by Jacobs.

Grimm Hits Homer.

Shealy appeared on the verge of a shutout inning in the second when a double play disposed of Hartnett and Bell, but Grimm came up with his homer, a sizable smack into the bleachers in right center. Teachout followed with a single to left, but nothing came of it, for Cuyler supplied the third out with a fly to Vusich.

In their end of the second the Angels made two runs and probably would have made several more but for some drowsy base running by Vusich.

Vusich walked and stopped at second when Bell booted Stainback's grounder. Then Vusick wandered toward third base and Hartnett could have run out and tagged him. Instead he tiffew to Hornsby who waited until Vusich tried to get back to second, then exterminated him. Hannah added to Vusich's embarrassment by walking, and Shealy also drew a pass, filling the bases.

Baker's Hit Scores Two.

Baker singled to right center, scoring Stainback and Hannah, Shealy taking third. Farrell hit into a double play, Hornsby to Grimm. Both teams failed to score in the third.

In the first of the fourth Teachout, somewhat horrified over being in arrears, took charge of the situation and drove out a homer good for three runs after two were out. Bud lined the ball over the left field wall, and Hartnett and Bell, who had walked, trotted in ahead of him. Moore singled, but was out trying to steal second. The

[Continued on next page, column 4]

CHEER SOX, CUBS FANS

William Jurges, rookie infielder, yesterday showed Manager Hornsby he is a skilled player. He batted well against Los Angeles and fielded brilliantly until the ninth inning when the Cubs' defense crumbled and gave the Angels an 11 to 10 victory. [Acme Photo.]

CISSELL RAPS HOMER; KAMM FOLLOWS SUIT

Frasier, Moore Give Only Five Safeties.

First for Sox

WHITE SOX.	Ab	R	H	P	A
Cissell,2b	5	3	3	2	5
Radcliff,1b	5	0	1	9	0
Reyn'lds,rf	4	0	2	1	0
Simons,cf	4	0	1	2	0
Joller,lf	5	0	0	2	0
Appling,ss	4	1	2	2	2
Kamm,3b	4	1	1	2	0
Tate,c	3	0	2	1	1
Frasier,p	3	0	0	0	1
JnaMoore,p	3	0	0	1	0
	38	5	12	27	11

GIANTS.	Ab	R	H	P	A
Critz,2b	2	1	0	2	3
Leach,lf	3	0	0	2	0
Linds'm,rf	4	0	2	3	0
Ott,cf	2	0	0	2	0
Marsh'l,ss	4	0	1	2	3
Leslie,1b	4	0	0	9	0
Verges,3b	4	0	0	1	4
O'Farrell,c	4	1	1	6	2
Heving,p	1	0	0	0	2
Hubbell,p	1	0	1	0	1
	*31	2	5	27	16

*Joe Moore batted for Heving in fifth and Hogan for Hubbell in ninth.

White Sox	101	001	011—5
Giants	100	000	100—2

Errors—Critz, Tate, Cissell, Appling. Sacrifice—Simons. Two base hits—Lindstrom, Reynolds, Tate, Appling. Three base hits—Appling, Cissell. Home runs—Cissell, Kamm. Stolen base—Lindstrom. Struck out—Frasier, 1; Hubbell, 4; Jim Moore, 1. Bases on balls—Heving, 1; Frasier, 3; Jim Moore, 1. Double play—Cissell to Appling to Radcliff. Hits—Heving, 6 in 5 innings; Frasier, 1 in 4. Winning pitcher—Frasier. Losing pitcher—Heving. Umpires—Moran and McGowan.

BY IRVING VAUGHAN.
[Chicago Tribune Press Service.]

San Antonio, Tex., March 14.—If the White Sox do as well all season as they did this afternoon nobody will have a chance to complain about the baseball situation on the south side. They stepped right up in the first of a series with Mr. McGraw's Giants and slapped the latter down in most effective fashion. The score was 5 to 2, and the Chicagoans accomplished the job without displaying half the mistakes you might expect from a nine making its first serious effort after extensive alterations.

Quite a number of Donie Bush's young men enjoyed the day's exercises, but none more than Bill Cissell. The former shortstop, now a second sacker, made one grievous blunder, but it was amply offset not alone by fielding gems but several hefty blows with the bat. In five appearances he exploded three hits, but the best part of these was that only one was a single. One of the others was a homer with which he opened the game, and the third was a triple with which he closed the engagement. Willie Kamm also pounded out a homer.

Frasier Allows Only One Hit.

Vic Frasier, the silent Texan, who was Bush's starting pitcher, justified all the nice things said about him. He fast balled the Giants with such ease that only one hit was pealed from his delivery in four innings. Then Jim Moore worked five innings and the Giants did a bit better. They nicked him for four hits. However, this grand total of five was as nothing compared to the manner in which our youthful Chicagoans sailed into Joe Heving and Carl Hubbell, two of McGraw's regulars. They slapped Heving for six hits in five innings and treated Hubbell similarly in four rounds.

Not much of a disappointing nature was revealed by the efforts of Appling at short and Radcliff at first. They are the newcomers over whom Bush has reason to be concerned. Radcliff struck out a couple of times, but singled once and lost another by a great stop on the part of Critz. In the field his opportunities were limited. Appling had one defensive slip, but at bat he was next to Cissell in prominence. Twice he dented the fences, once for three bases and once for two. He also handled himself neatly in several fielding efforts.

Cissell Socks Second Pitch.

Each team scored one run in the first inning. The Sox run was Cissell's contribution. He leaned into the second ball thrown by Heving and the $1.25 tool of the trade went on a ride over a high sign in left field. It was a commendable wallop. The Giants had to work a bit more to get their tally. Critz led off successfully by coaxing a pass from Frasier. Leach flied out, but Lindstrom aimed a looping two bagger over first base and Critz scored on it. Tate muffed the return throw and the error let Lindstrom move to third, but Ott fanned and Cissell tossed out Marshall.

Cissell's single and Reynolds' double gave the Sox a one run advantage in the third, but they came dangerously close to losing it and more besides in the Giants' half. One of Cissell's erratic plays helped to bring on the jam. Critz walked with one out and Leach bounced into what should have been a double play, but Cissell heaved wild to Appling at second. Critz was piped at the plate on Lindstrom's roller, and the bases were filled on a pass to Ott. Frasier escaped from the mess when Marshall grounded to Appling for a force out.

Kamm Hits Home Run.

Singles by Radcliff and Simons availed the Sox nothing in the fifth, but the sixth was more profitable. Hubbell took over the pitching burden in this inning and for a starter got Appling on a fly to center. Then Kamm stepped up and maintained his reputation for being poison to southpaws. He socked Hubbell's first pitch over the left field wall, making the score 3 to 1. Tate followed with a

[Continued on next page, column 12]

CHICAGO HORSES RUN ONE, TWO IN LOUISIANA DERBY

New Orleans, La., March 14.—[U.P.]—Spanish Play, three year old bay colt by Spanish Prince II, owned by Richard Morris of Chicago, won the mile and a furlong Louisiana Derby at Jefferson Park here today. He was forced to equal the track record of 1:51 1-5 for the distance, however, to beat Prince D'Amour, owned by Joseph Leiter of Chicago, by a nose.

Anne Arundel was a fast closing third, beaten another nose for the place, while Michigan Girl came on with a whirlwind rush to finish fourth in a blanket four horse finish. She was only a nose out of third place.

Prince Takes Lead.

The race was the most stirring contest seen here in years. Prince D'Amour went into a lead of a length and a half soon after the barrier lifted, and with Jockey Eugene James saving ground at every turn, he was racing at top speed all the way.

But Jockey Landolt was never far behind with Spanish Play. Slowly, carefully he picked his way, and by the time they swung into the stretch only a neck separated the pair.

Down the stratightaway they thundered, horses and riders straining every muscle in a mad rush to the finish line. Spanish Play closed the narrow margin in the final furlong, and although James got every ounce out of Prince D'Amour, Spanish Play was not to be denied. He poked his nose in front to win the final stride.

Lightning Bolt Fifth.

While the first pair to finish earned glory by their efforts, Anne Arundel and Michigan Girl, which came from far back in the last quarter, also turned in sparkling performances.

Mrs. John Hay Whitney's Lightning Bolt, conqueror of Spanish Play a week ago in the Florida Derby at Miami, followed Michigan Girl home in fifth place. The son of Wrack ran an even race, but was blocked when ready to make his move through the stretch and would have been closer had he been able to find racing room.

Spanish Play earned $7,475 as his portion of the purse.

Vic Frasier refused a job with the White Sox last year, but the way he's twirling in exhibition games indicates that he is going to get a steady position and that he wants one. [TRIBUNE Photo.]

Harrison Tech Wins Sectional Cage Crown

The Illinois state high school basketball championship for 1931 rests between hard driving teams from Peoria Manual, the defending titleholder, Mount Vernon; Johnston City, Rantoul, Collinsville, Harrison of Chicago, Galesburg, and Decatur.

Those teams galloped to sectional championships on eight different floors tonight and will battle for the state title in the finals at Champaign, starting next Thursday afternoon.

This is how they will start the final state battle at Champaign:

Thursday afternoon—Harrison vs. Mount Vernon; Collinsville vs. Decatur.

Thursday night—Peoria Manual vs. Galesburg; Rantoul vs. Johnson City.

Harrison Tech of Chicago won the Joliet sectional high school basketball tournament by routing East Aurora, 39 to 5. Aurora put Crane Tech out in the semi-finals Friday night. The lineup:

HARRISON [39]	F	P	P
Rus,rf	1	0	2
Blatimer,rf	1	0	0
Basank,lf	3	1	0
Ernst,c	0	0	1
Krall,c	0	0	1
Odren,rf	0	0	0
Simlak,lg	3	2	2
Landers,lg	1	1	0

E. AURORA [5]	F	P	P
Nadelh'ger,rf	1	0	1
Schlenk'r,lf	0	0	1
Peterschn,lf	0	0	0
Thar,lf	0	0	0
Ball,c	0	0	0
Jones,c	0	0	0
Kolbenis'r,rg	0	1	1
Dittman,lg	0	1	1
Connors,lg	0	0	1

Other final scores follow:

At Peoria—Peoria Manual, 41; Wesson, 19.
At Moline—Galesburg, 40; Kewanee, 14.
At Danville—Rantoul, 23; Armstrong, 19.
At Bridgeport—Mount Vernon, 21; Lawrenceville, 12 [finals].
At East St. Louis—Collinsville, 33; East St. Louis, 24.
At Springfield—Decatur, 18; Springfield, 14 [finals].
At Carbondale—Johnston City, 14; Simpson, 13 [overtime].

Exhibition Games

AT NEW ORLEANS, LA.

New Orleans [S. A.]	9	10	0
Cleveland [A.]	10	16	2

Bryant, McDonald, and Parks, Harris; Hudlin, Miller, Lee, and Sprins, Myatt.

AT SAN ANTONIO, TEX.

Chicago [A.]	5	12	2
New York [N.]	2	5	1

J. Moore, Frazier, and Tate; Heving, Hubbell, and O'Farrell.

AT DALLAS, TEX.

New York [N.] second team	1	6	1
Dallas [T. L.]	6	10	0

AT TAMPA, FLA.

New York [A.]	6	13	1
Cincinnati [N.]	5	12	0

Ruffing, Johnson, and Padden; Kolp, Eckert, and Sukeforth.

AT PENSACOLA, FLA.

Louisville [A. A.]	3	6	4
Boston [A.]	4	7	7

Haller, Rose, and Shea; Moore, MacFayden, and Berry.

AT CLEARWATER, FLA.

Philadelphia [A.]	11	14	4
Brooklyn [N.]	13	16	0

Benge, Shields, Dudley H., Elliott, and Davis; Quinn, Mungo, Shaute, and Lopez.

AT WEST PALM BEACH, FLA.

Columbus [A. A.]	7	12	3
St. Louis [A.]	3	6	3

Ash and Hinkle; Blackolder, Stiles, and Ferrell.

AT ST. PETERSBURG, FLA.

Philadelphia [A.]	4	8	1
Boston [N.]	9	11	0

Mahaffey, Perkins, and Herring; Selbold and Boel.

SHAMROCKS WIN ROUGH CONTEST; TOP ST. LOUIS, 2-1

St. Louis, Mo., March 14.—(AP)—The Chicago Shamrocks won a rough American league hockey game from St. Louis here tonight, 2 to 1, to sweep the two game series.

In the second period two St. Louis players, Hill and Boileau, and two Chicagoans, Burns and Brydson, were given major penalties and in addition Burns was fined $25 for slugging Hill.

After an uneventful first period, each team scored in the second, and Brydson counted the winning goal for the Shamrocks after two minutes of play in the third stanza. Lineup and summary:

ST. LOUIS [1].		CHICAGO [2].
Rheaume	G	Karakos
Creasey	L.D	Mulligan
Clark	R.D	Taylor
Goyer	C	Riley
Jackson	L.W	Burns
Pattendon	R.W	Wiseman

Referee—O'Hara.

SPARES.

St. Louis—Boileau, Hill, Acaster, Kirk, Cameron, Scott.
Chicago—Headley, Brydson, MacKenzie, McFadyen, Burland.

FIRST PERIOD.
Scoring, none.
Penalties, Wiseman, MacKenzie, Goyer.

SECOND PERIOD.
Scoring, Burns, 4:30; Hill, 5:30.
Penalties, Hill, Burns, Boileau, Brydson.

THIRD PERIOD.
Scoring, Brydson [MacKenzie], 2:00.
Penalties, MacFadyen, Boileau.

St. Mel Beats Joliet, 34-24, for Cage Title

St. Mel High school last night won the Catholic high school basketball title by defeating De La Salle of Joliet, 34 to 24, at Loyola gymnasium.

Joliet was held to one basket in the first period. Meanwhile St. Mel piled up 11 points.

St. Mel held a 17 to 11 advantage as the first half closed. Hanson, Cain and Schubert each contributing a basket.

Barney Gronemann, Joliet forward, who scored ten of his team's 14 points in the last half, broke through for a basket and a free in the second period.

The west siders had increased their lead to 29-16 when the third period ended.

St. Mel, in qualifying for the final game, scored 13 victories in 14 games. They were defeated by De Paul academy, which took second place in the north section race. Joliet won the south division championship by beating St. Ignatius after they had ended the season tied at seven victories and three defeats. Lineup:

ST. MEL [34].	F	P	P	JOLIET [24].	F	P	P
Clapp,f	0	0	1	Furlong,f	0	0	0
Schubert,f	3	1	2	Linscher,f	1	0	1
D.Rigney,c	2	0	1	Simon,c	3	0	1
P.Rigney,g	5	2	1	Matasvic,g	0	1	0
Hanson,g	2	1	0	Harper,g	0	0	2
Patterson,g	5	2	0	Gronemann,g	5	3	3
Allen,f	0	0	0				
Cain,f	5	0	1				
Stelzer,g	0	0	1				

Plan for Second Bout Between Loughran, Sharkey

New York, March 14.—(AP)—Dickering for another heavyweight battle between Tommy Loughran and Jack Sharkey got under way today as an aftermath of Loughran's brilliant exhibition against Ernie Schaaf in Madison Square Garden last night.

Chicago Golden Gloves Team Reports for Training Today

BY FRENCH LANE.

Chicago's Golden Gloves champions will report at their training quarters at the Illinois Athletic club today with eyes turned in the direction of New York.

For tomorrow night the New York News holds its annual tournament which will determine the makeup of the team which will oppose the Chicago champions and runners-up in the intercity battles at Madison Square Garden on the night of March 30.

Not that the boys from Chicago have any doubts about who will win the Golden Gloves in New York, but they're just a bit anxious to hear the names of the New Yorkers who are to be their foes when the intercity title is at stake.

Few Veterans Survive.

Few veterans from last year's New York team have reached the championship round, so the Chicago boys will not know much about their opponents until the Chicago scouts return from New York on Wednesday. There are also few veterans on the Chicago squad. Adam Smith, Fred Caserio, and Jack Kranz are the only hold-overs, and these boys were not in the championship flight last year.

The makeup of the Chicago squad which begins training today includes the following boys:

112 POUNDS.
Leo Rodak.
Johnny Nate.
James Ellopoulos.

118 POUNDS.
Nick Scialaba.
George Goodman.
Max Maker.

126 POUNDS.
Don Gonzales.
Tony Muscarello.
Jolly Kleko.

135 POUNDS.
Scotty Sylvano.
George Holden.
Louis Jallos.

147 POUNDS.
George Keenan.
James Fontana.
Johnny Phagan.

160 POUNDS.
Fred Caserio.
Ernest Burkhart.
Ralph Phillips.

175 POUNDS.
Jack Kranz.
Dick Monty.
Tony Sutton.

HEAVYWEIGHT.
John Long.
Adam Smith.
Merrill Tonn.

As the hour neared for the Chicago team to assemble, the Golden Gloves warriors were scrambling around trying to arrange their affairs so they can get the full benefit of the training under Coaches Benny Yanger, Johnny Behr, and Jabber Young.

Vacations Moved Up.

Most of the Chicago boys hold regular jobs. Some of them were receiving vacations from their employers, which will carry them through the training season and the fights in New York. Other members of the Chicago team were moving up their regular summer vacations in order to put in the full time at the training camp.

The daily program for the training season was mapped out by the coaches yesterday. It will keep the boys busy from early morning until late in the afternoon. There will be two hours and a half for recreation each evening after dinner. The daily program follows:

7 a. m.—Everybody out of bed.
7:30 a. m.—Breakfast.
9:30 a. m.—Outdoor workout.
12:00 noon—Lunch.
2 p. m.—Gymnasium workout.
5:30 p. m.—Dinner.
10 p. m.—To bed.

The boxers will step on the scales four times each day. They will weigh in just before the 9:30 a. m. workout begins and again immediately after it ends. They will step on the scales a third time before the afternoon drill starts and for the fourth time as soon as the afternoon rehearsal ends.

Early to Bed Is Rule.

There will be shows, movies and other entertainment for the boxers between the dinner hour and 10 o'clock each night, but the boys may retire at an earlier hour if they desire.

All but a few members of the team were in Chicago yesterday ready to report to the coaches at the training camp. Adam Smith, the Rockford heavyweight; Johnny Long and Jack Kranz, Gary's heavyweight and lightweight; Tony Sutton, the Peoria light heavyweight; Max Maker, Milwaukee's 118 pounder, and Johnny Nate, South Bend's flyweight are to arrive late today.

FORT SHERIDAN WINS, 9-6, FROM 1ST BATTALION

Fort Sheridan defeated the First battalion team, 9 to 6, in the semi-finals of the midwest indoor polo championship tournament last night at the 124th field artillery armory.

Lieut. C. S. Smith of Fort Sheridan was the outstanding star, scoring five goals, while Steve Hammond of the First battalion scored four. Lineup:

FORT SHERIDAN [9].		FIRST BATTALION [6].
Smith	No. 1	Muns
Harris	No. 2	Pashl
Branson	Back	Hammond

Culver Military academy offered stiff opposition, but lost to the 122d field artillery, 10½ to 5½.

Culver was defeated almost single handed by Lieut. Harris Fraser, who 9 of the 11 goals for the artillery team.

CULVER [5½].	122D F. A. [10½].
Lambertson	No. 1 Johnson
Baird	No. 2 Frasier
Leonard	Back Zimmerman

Wichita Henrys Capture National Cage Title

Kansas City, Mo., March 14.—(AP)—The Wichita, Kas., Henrys won their second consecutive National A. A. U. basketball championship here tonight, defeating the Kansas City Athletic club, 38 to 14, in the final game of the 1931 tournament.

PREPS VIE FOR STATE CATHOLIC TITLE TONIGHT

Kankakee, Ill., March 14.—[Special.]—Four teams remained in play for the Illinois Catholic high school basketball title after tonight's play. St. Thomas of Rockford started the second round this afternoon by defeating Corpus Christi of Galesburg in two overtimes, 19-17. In the evening session, Spalding walloped St. Teresa, 23-8, and Trinity defeated St. Patrick's, 27-3. In the final game St. Mary, Moline, beat Visitation, Kewanee, 19-11. The title will be decided tomorrow night.

Kozeluh Breaks Tilden's String of Net Victories

Los Angeles, Cal., March 14.—(AP)—Karel Zoseluh, Czecho-Slovakian, today broke William T. Tilden's winning streak of eleven straight tennis victories to beat the tall United States professional, 4-6, 6-2, 7-5, 6-4, 6-1. Tilden apparently could not get accustomed to the hard courts, although he started impressively with his strong service, to win the first set. He rallied again to win the third, but then folded up before Kozeluh sure fire returns.

BROOKLYN SLUGS OUT 13 TO 11 WIN OVER PHILLIES

Herman Signs Contract with Robins.

Clearwater, Fla., March 14.—(AP)—In an old fashioned Phillies-Dodgers slugfest Brooklyn pounded out a 13 to 11 decision over Philadelphia today.

The Dodgers made 16 hits, nine of which were bunched in the first two innings to score 10 runs. The Phillies were almost as powerful at the plate, hitting safely 14 times, but four errors helped the Dodgers to victory.

Babe Herman, who signed his contract today, started for the Dodgers in right field, but retired after playing three innings.

Philadelphia	023	005	010—11	14	4
Brooklyn	550	001	20*—13	16	0

Batteries—Benge, Shields, Dudley, H. Elliott and Davis; Quinn, Munro, Shaute and Lopez.

INDIANS WIN, 10 TO 9.

New Orleans, La., March 14.—(AP)—Bob Seeds, erstwhile left fielder, made his debut as understudy of First Baseman Lew Fonseca today, and played errorless ball besides driving in the winning run for the Cleveland Indians in their fourth victory over New Orleans, 10 to 9. Lefty Lee, recruit hurler, pitched the last three innings, striking out four men, allowing but three hits, walking nine and allowing no runs. Hudlin and Miller, veterans, yielded all nine runs and 14 of New Orleans' 17 hits. Score by innings:

New Orleans [S. A.]	018	111	000—	9	17 5
Cleveland [A. L.]	202	203	001—10	16	2

Batteries—Bryant, McDonald, Dacus and Parks, Paris; Hudlin, Miller, Lee and Sprinz, Myatt.

SEALS BEAT TIGERS.

San Francisco, Cal., March 14.—(AP)—Coming from behind, the San Francisco Seals pounded out their second victory over Detroit here today, taking a ten inning game, 4 to 3.

The Tigers landed on Turpin for two counters in the first frame and collected only scattered hits, while the Seals crossed the plate three times in the third and the fifth. Detroit evened things up in the sixth, where they stayed until the last half of the extra inning. Score:

Detroit	3	11	0
San Francisco	4	7	0

Batteries—Horsett, Sullivan and Schang; Turpin, Douglas and Baldwin.

YANKEES BEAT REDS.

Tampa, Fla., March 14.—(AP)—A three run attack in the ninth inning gave the New York Yankees a 6 to 5 decision over the Cincinnati Reds today.

A single by Lary, Gehrig's double, a triple by Chapman, and an infield out put the Yanks out in front for the first time in the ninth. The Reds came back strong in their last time at bat, but fell one run short of tying the score.

New York	000	200	013—6	13	1
Cincinnati	102	000	011—5	12	0

Batteries—Ruffing, Johnson and Padden; Eckert and Sukeforth.

FRISCH SIGNS CONTRACT.

Bradenton, Fla., March 14.—(AP)—With Frankie Frisch signed to a contract and Charley Gelbert well advanced in his training, older members of the St. Louis Cardinals are already predicting that the Frisch-Gelbert combination will equal or excel any similar pair of defense men before the end of the 1931 season.

Frisch affixed his name to a contract today after a conference with President Breadon that lasted only eight minutes.

Burleigh Grimes was burning the ball into the glove of Manager Gabby Street today when one of the shoots caromed off the edge of the plate to Street's forehead. Gabby heard the birdies twitter for some seconds and finally turned the glove over to Gus Mancuso. The injury was not serious.

COLUMBUS BEATS BROWNS.

West Palm Beach, Fla., March 14.—(AP)—The Columbus Red Birds of the American association, which club is now partly owned by the St. Louis Cardinals, defeated the Browns this afternoon, 7 to 3. Columbus scored six of their runs off George Blaeholder, four of them coming in the second inning.

Columbus	141	000	100—7 12 3
St. Louis	010	000	200—3 6 3

Batteries—Ash, Gudat, Beckman and Hinkle, Bruckman; Blaeholder, Stiles, Pressnell, Ferrell, and Ferrell, Crouch.

PIRATES SIGN FRENCH.

Paso Robles, Fla., March 14.—(AP)—Larry French, on whom the Pittsburgh Pirates are depending for a big share of their southpaw pitching, signed a one year contract at the Pirates training camp today. French had been the only prominent holdout among the Pirates. Neither he nor Manager Jewel Ens would reveal the amount of the salary agreed upon. Both seemed satisfied with the terms.

Sox Bats Rout Giants in 1st of Series, 5-2

[Continued from first sport page]

bargain two bagger on which Lindstrom and Critz got their hands tangled, but Tate died for lack of assistance from Moore and Cissell.

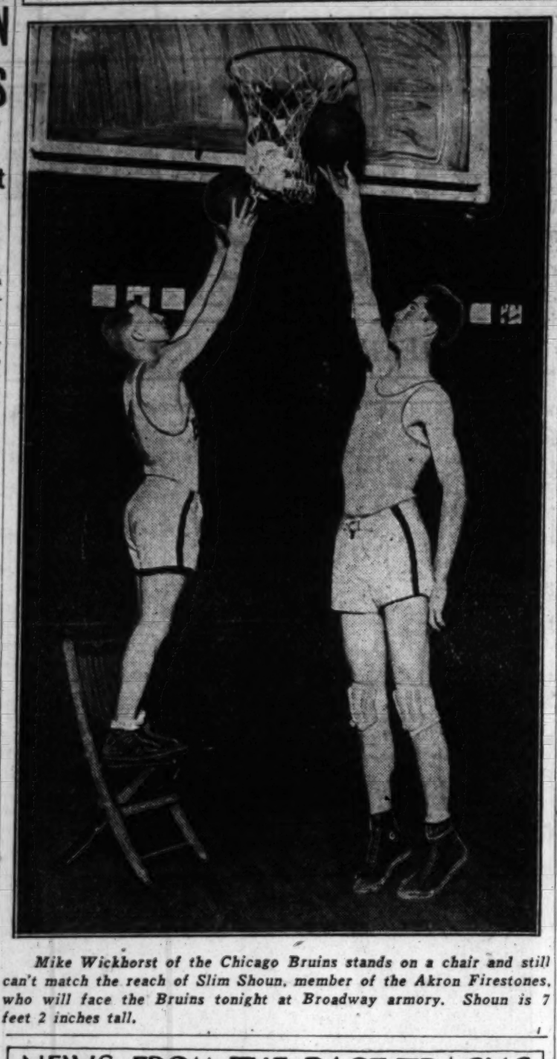
Appling was guilty in the seventh of a play you could expect from an overanxious youth, and it aided the New Yorkers in the scoring of their second run. O'Farrell grounded to deep short and there was no chance to head him off, but Appling threw. The ball shot past Radcliff and gave O'Farrell opportunity to scamper to second. He scored on Hubbell's single to center. The Sox immediately retrieved this run in the eighth on Appling's two bagger and Tate's single.

Ship Finistor to Mobile.

As a parting salute for John McGraw, the master mind, the Sox ripped off their final run in the ninth. Cissell was the first man up and he mashied one of Hubbell's offerings into right center field for three bases. Radcliff tanned, but Reynolds stepped in with a single on which Cissell hustled home.

Manager Bush this evening announced his first reduction in the supply of excess talent. Outfielder Bob Finistor, who was Radcliff's teammate at Selma, Ala., last season, was shipped to Mobile under option.

GET A LADDER, MIKE



Mike Wickhorst of the Chicago Bruins stands on a chair and still can't match the reach of Slim Shoun, member of the Akron Firestones, who will face the Bruins tonight at Broadway armory. Shoun is 7 feet 2 inches tall.

NEWS FROM THE RACE TRACKS

ST. JOHN PARK RESULTS.

FIRST RACE—Purse $700, claiming, 4 year olds and up, 5½ furlongs:

*Amac Day, 110 [W.Smith]	8.10	7.30	5.20
*Calgary Kay, 109 [Prain]		7.30	5.20
Sunchen, 109 [Allen]			5.20

Time, 1:09 2-5. Poinciana, The Abbot, Jeff O'Neil, Betty Ann, Sullivan Trail, Sunny Star, Lady McNeill, and St. Otis ran. *Field.

SECOND RACE—Purse $700, claiming, 4 year olds and up, 6 furlongs:

Stretcher, 111 [Horn]	3.70	2.70	3.00
Dark Angel, 109 [Gwynne]		2.70	2.60
Kavanaugh, 101 [Allen]			16.50

Time, 1:16. Vena Rock, Lily Sue, Jack Crain, *Lady Clearance, Radio Service, Temps D'Amour, Bea, *C. M. McKenna, and *Lee Cooper ran. *Field.

THIRD RACE—Purse $700, claiming, 2 year olds, 4 furlongs:

Dark Victory, 105 [Dainty]	6.60	6.30	4.10
Greylock, 108 [Rose]		31.00	12.40
Br. Light, 108 [Critchfield]			4.40

Time, :50. *Dan Lee, Anita's Pal, *Even, Brojo, *River Lee, Lady Cloi, Miss Asma, Tryabit, and Dame de Coeur ran. *Field.

FOURTH RACE—Purse $800, claiming handicap, 3 year olds and up, 5½ furlongs:

Prometheus, 118 [Smith]	6.80	3.60	4.00
Mud, 110 [Snider]		19.80	4.20
Jack Howe, 100 [Madely]			3.50

Time, 1:08. Gracious Gift, Tantalizing, and Maseal ran.

FIFTH RACE—Purse $700, claiming, 4 year olds and up, 5½ furlongs:

Princeton, 108 [Hanford]	11.30	6.40	5.00
Mineralogist, 108 [Zuc'ni]		10.20	4.50
Vacillate, 102 [Marble]			3.50

Time, 1:08 4-5. Estin, Zeta, Wacket, Stupendous, and Mickey D. ran.

SIXTH RACE—Purse $700, claiming, 4 year olds and up, 1¼ miles:

James M., 105 [Thibod'x]	19.70	5.60	6.20
Magic Carpet, 98 [Madeley]		4.90	3.50
Bindaba, 102 [Callahan]			2.50

Time, 2:13 1-5. Icarus, Respond, Pat Calhoun, Paranymph, True Boy, Mader, and Sweet Tidings ran.

SEVENTH RACE—Purse $700, claiming, 4 year olds an dup, 1 1-16 miles:

Spanflow, 114 [Hanford]	5.80	3.10	2.90
Searcher, 111 [Watters]		3.20	3.20
Baltimore, 109 [Mattioli]			2.50

Time, 1:51. King Pin, Jack Berry, and Crash ran.

AGUA CALIENTE RESULTS.

FIRST RACE—Purse $600, claiming, 4 year olds, 7 furlongs:

Dacite, 109 [Johns]	5.00	3.40	3.80
Rock Byrd, 104 [Fisher]		4.40	4.20
Fair Heather, 104 [Cun'ham]			7.40

Time, 1:26 1-5. *Manoa, Laumaia, *Contingent, Field Marshal, Bidable, *Easter Prince, Material, Flywood, and Capt. Gilbert ran. *Field.

SECOND RACE—Purse $600, claiming, 4 year olds and up, 1⅛ miles:

Edward K., [Moran]	6.00	3.40	2.60
*Starboro, 99 [Lewis]		17.80	7.60
Ramona S., 100 [Cun'ham]			3.60

Time, 1:48 1-5. *Gnome, Second, Locket, *Antiquarian, Maurice Ed, Pandosia, Nihil, Little Boy Blue, Big Sink, and Woodside Belle ran. *Field.

THIRD RACE—Purse $600, claiming, maiden 2 year olds, 4½ furlongs:

Miss Corinne, 110 [Gross]	6.80	4.20	3.40
Green Beams, 100 [Lemmle]		4.40	3.60
Bebita, 105 [Moran]			3.60

Time, 55 2-5. Desert Boy Book Dennis, Bill Bane, *Capilet, Rain God, Master Plumber, †Satin Princess, †Runshot, and *Kislav ran. *Field, †Bill Bee entry.

FOURTH RACE—Purse $800, claiming, 3 yea rolds, 5½ furlongs:

P. Princess, 102 [Cun'm]	12.60	5.40	4.20
*Mexican D., 102 [Schutte]		6.00	3.00
Lady Conrad, 107 [Moran]			3.00

Time, 1:06 4-5. Golden Oriole, Little Effort, Ark, Marymede, *Tom Proctor, *Miss Beryl, Bright Hopes, Blue Berry, Country Belle ran. *Field.

FIFTH RACE—Purse $800, claiming, 3 year olds and up, 7 furlongs:

Red Rider, 118 [Munden]	18.80	9.40	3.40
Baby Blue, 105 [Meek]		10.80	4.40
Lady Va Va, 99 [Fischer]			3.00

Time, 1:26 1-5. Russet, Shift, Brookside, and Bad Boy ran.

SIXTH RACE—Purse $800, claiming, 3 year olds and up, 1 1-16 miles:

Taniat, 108 [Cunn'ham]	16.80	8.20	5.00
Ty's FAvorite, 107 [Moran]		6.20	4.00
Parnell Bay, 102 [Fisher]			3.80

Time, 1:48 2-5. *Draryment, Jeu De Bar, Amilcar, Star Prince, *Spotlight, Incs, and Graceland ran. *J. C. Gillem entry.

SEVENTH RACE—Purse $600, claiming, 4 year olds and up, 1 1-16 miles:

Richu, 102 [Cunn'ham]	4.20	2.80	2.80
Malover, 97 [Fisher]		3.80	3.00
Ada Elbee, 97 [Moran]			4.50

Time, 1:46 4-5. War Salam, Lamkin, †Cofield, Olive Dexter, †Florence Dolan, Venture, Mabel Basil, and Harry Temple Jr. ran.

EIGHTH RACE—Purse $600, claiming, 3 year olds and up, 1 1-16 miles:

Henukai, 105 [Cun'm]	4.80	3.00	2.80
Shasta Rock, 110 [Johns]		3.20	3.20
Hopeless, 100 [Bernier]			5.20

Time, 1:48 2-5. †Bonnie Beau, Coahuila, Frank Gailor, †Blue Heaven, Chuno, †Viking, Ahtram, and Mary Ream ran. †Field.

Bangle II. Scratched from Aintree Steeplechase

LONDON, March 14.—(AP)—Victor Emanuel's Bangle II., which raced successfully in America under the name of Bangle, today was scratched from the Grand National steeplechase classic to be run at Aintree March 27. The American horse raced twice since coming to England for training, both times over the hurdles. He did not place in the Windsor, but won at Lingfield with G. H. Bostwick, millionaire amateur rider from the United States, in the saddle. The Emanuel jumper was quoted at 40 to 1 for the Aintree test.

SPRINGFIELD WINS TITLE.

Middletown, Conn., March 14.—(AP)—Springfield college won the championship crown held for two years by Brown in the New England Swimming association meet held today in the Wesleyan university pool.

CONSENSUS
Daily Racing Form Selections

AGUA CALIENTE.

1—Little Pat, Black Shirt, Seth's Companion.
2—Westy's Broom, Speedy Al, Our Billy.
3—Field Marshal, Omrah, Sweeping Ray.
4—CROFTON, Merheart, Shasta Bullet.
5—Maya, Dr Highbee, St. Prisca.
6—Sun's Son, Sharp Thoughts, Bissilla.
7—Lady Broadcast, Pigeon Hole, Mike Hall.
8—Bonaire, Laurie, Emma Lou.
9—Lenny, Big Stuff, Shift.

JEFFERSON PARK RESULTS.

FIRST RACE—Purse $700, claiming, 3 year olds and up, 6 furlongs:

Gold Bet, 108 [Meade]	11.60	6.20	4.60
Hippias, 103 [Frogate]		40.20	14.20
Petabit 100 [Tiner]			4.60

Time, 1:13 1-5. West Virginia, Bunama, Charlie, Fruit Juice, Generola, By Product, Chistie Duke, Busy Ven, and Take Off ran.

SECOND RACE—Purse $700, allowances, 2 year olds, 3½ furlongs:

Lorraine S., 113 [Guerra]	12.20	5.20	4.20
Star Dancer, 116 [Hardy]		4.20	4.00
Princess Julep, 113 [Ande'n]			5.80

Time, :40 3-5 [new track record]. Watauga, Trueman Adobe Post, Iskum, Ruling Power, Tom Mar, Little Buster, Dr. Happy, and Manola ran.

THIRD RACE—Purse $800, allowances, 3 year olds and up, 6 furlongs:

B'd Meadows, 108 [Smith]	24.20	13.20	5.00
Etonardo, 108 [Kurtz'r]		7.80	5.40
Blimp, 108 [Tiner]			3.40

Time, 1:12 1-5. Peg's Pride, Civollag, Romany Baw, and Taddywawa ran.

FOURTH RACE—Purse $1,000, allowances, 3 year olds and up, 1 mile and 70 yards:

Rocket Glare, 104 [James]	12.80	6.00	4.80
Come On, 106 [Day]		8.00	3.40
Martia, 115 [Renick]			3.40

Time, 1:42 4-5. Sister Zoe, Patricia Marian, and Yanace Doodle ran.

FIFTH RACE—Purse $7,500 added, Louisiana Derby, 3 year olds, 1¼ miles:

Spanish Play, 120 [Land't]	6.80	4.60	3.00
Pr. d'Amour, 120 [James]		5.40	3.20
Anne Arundel, 107 [G'erra]			8.60

Time, 1:51 1-5. Gettin Even, Lightning Bolt, Michigan Girl, Donny Johnny, Garlic, †Burgoo, Allegretto, and †Brass Monkey ran. †Bradley entry.

SIXTH RACE—Purse $800, claiming, 4 year olds and up, 1 1-16 miles:

Herendeen, 104 [Richards]	24.00	10.40	5.00
Eager Play, 109 [Meade]		11.00	5.20
Finnie, 107 [James]			7.80

Time, 1:45. Lucky Dan, Earl of Warwick, Chiclero, Frank Fullen, Buddy Basil ran.

SEVENTH RACE—Purse $800, claiming, 4 year olds and up, 1½ miles:

Spurrier, 105 [Pers]	41.80	11.40	7.80
Bosky, 107 [Jones]		5.00	4.60
Wat. the Time, 107 [Dyer]			7.20

Time, 2:32 1-5. Look at Lillian, Miss Maryland, George Webre, Fair Beth, Primeval, Lucky Man, Ferbis, and Domina ran.

EIGHTH RACE—Purse $800, claiming, 3 year olds and up, 1⅛ miles:

Griff W., 109 [Meade]	12.40	7.20	4.60
Charles Clarke, 106 [Leyl'd]		7.20	4.40
Santa Sophia, 101 [Re'lard]			5.80

Time, 1:52 2-5. Broker, Old Bill Playabit, Corrine D., Betty Bux, Star, Lillian T., Rosie Cora, and Fair Folly ran.

AGUA CALIENTE ENTRIES.

FIRST RACE—Purse $600, claiming, 3 year olds and up, 6 furlongs:

Gold Cord	105	Willow Bramble	105
Atcas	105	Gareth	112
Miss Queen	95	Foreign Club	115
Shaver	105	Black Shirt	108
Jenkins Rochester	103	Overhead	107
Little Pat	110	Flying Ace	111
Altavar	113	Seths Companion	113
Gee Whiz	108	Woolymetcor	110
Sonny's Girl	105	Rose Carlaris	102

SECOND RACE—Purse $800, claiming, 3 years olds, 1 1-16 miles:

Chub	104	Sam Gilmore	106
Westya Broom	100	Starboss	103
Trompe	102	Our Billy	115
Now Maya	95	Speedy Al	100

THIRD RACE—Purse $600, claiming, 4 year olds, 1 1-16 miles:

Boot Top	102	Dubric	107
Athelrain	102	Post Paid	100
Sunny Corn	105	Terry O'Malley	107
Sweeping Ray	107	Omrah	102
Conciliator	107	Black Spot	95
Gold Handle	105	Jon McCord	107
Ormonhart	107	Field Marshall	105
Sam Beau	102	Locket	95
Washington Rose	100		

FOURTH RACE—Purse $800, claiming, 3 year olds and up, 6 furlongs:

Senora	105	Irfanesh	99
Bar Smasher	112	Shasta Pear	106
Princess Perry	103	Martha Mae	100
Crofton	108	Shasta Bullet	108
Simonz	115	Morbeart	107

FIFTH RACE—Purse $1,000, handicap, 3 years olds and up, 6 furlongs:

†Gold Rush	113	Concern	103
†Mara	112	†Vanity	119
Hey Did, Diddie	105	Sailor Boy	98
Dr. Highee	100	St. Prisca	112
Shasta Broom	100	Nellie Custis	112
†Molasses Jane	107		

†O'Connell entry. ‡W. R. Coe entry. ‡Brancastle entry.

SIXTH RACE—Purse $5,000, added, handicap, 2 year olds, five furlongs:

*Suns Son	115	M. Horan	115
Tommy Kirnan	114	†Princess Volt	115
†Sharp Thoughts	115	‡Desert Boy	111
Fred Alzay	115	†Prince Volta	115
*By Wire	114	Say	115
Bisalia	115	†Witcon	113
‡Desert Sun	111	Thabamas	119

*Bill Bee entry. †Pantages and Meadowbrook farm entry. ‡College Inn entry. ‡Baremi entry.

SEVENTH RACE—Purse $1,200, handicap, 3 year olds and up, 1⅛ miles:

*Mike Hall	119	Op	99
Challenzer	98	Seth's Hope	100
Ervast	110	Plucky Play	116
†Pigeon Hole	113	Da Swacy	92
Al'der Pantages	110	Lady Broadcast	110
The Chociaw	107		

*Eastman & Headley entry.

EIGHTH RACE—Purse $1,000, handicap, 3 year olds, 1¼ miles:

Emma Lou	105	Pat O'Conner	108
Cenchrus	100	Money's Worth	97
Confidential	100	Kamoo S.	101
Golden Sweep	105	*Texas Longhorn	102
Freight Clerk	116	*Shasta Nut	103
Bonaire	105		

*Scoby entry.

NINTH RACE—Purse $800, claiming, 3 year olds and up, 7 furlongs:

Dacite	105	*Lenny	103
Big Stuff	110	Starkist	108
Bidable	100	*Shift	105
Gardner Derr	105	Brillante	103
Hit The Deck	110	Westire	105

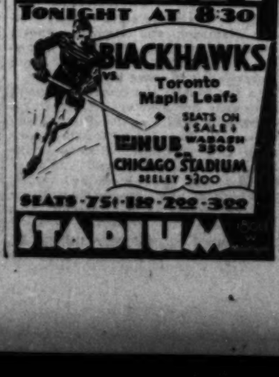
*Mikel entry.

Weather clear; track fast.

LIGHTNING ON SKATES

HOCKEY

TONIGHT AT 8:30



BLACKHAWKS vs. Toronto Maple Leafs

SEATS ON SALE AT WABASH BOOTH 3300 CHICAGO STADIUM BEEBLY 5100

SEATS 75¢ $1.10 $2.20 $3.30

STADIUM

Michigan Swimmers Score Six Firsts for Big Ten Title

Ann Arbor, Mich., March 14.—[Special.]—Michigan scored six firsts in nine events and ran up 57 points, a record, in winning the Western conference swimming championship here tonight. The Wolverines' total of points was three less than the combined total of the remaining six teams competing. The former record score was 53.

Coach Matt Mann's swimmers cut the conference record in the 300 yard medley relay from 3:16.6 to 3:12.6, and, swimming a new race, the 400 yard medley, set a mark of 3:44.2. One other conference record was lowered, Marsh of Minnesota, defending champion in the 150 yard back stroke, negotiating the distance in 1:43 to lower his mark of 1:43.4, set last night.

Iowa and Northwestern tied for second place, each scoring 20 points. The Hawkeyes earned the tie when Haskins, anchor man in the relay, beat Debenham, Northwestern, in a fast finish. Minnesota was fourth with 16 points, Chicago fifth with 3 and Illinois sixth with 1. Purdue failed to count.

Schmieler Star of Meet.

Johnny Schmieler, Michigan, was the individual star, winning firsts in the breast stroke and 220 yard swim and touching second in the 150 yard back stroke. He scored 13 points.

Lobdell, Iowa diver and defending champion, won the applause of the crowd when he completed his diving and retained the championship after having broken his right hand on the board. He scored 100.1 points. Willard, Northwestern, finished a close second with 99.5 points.

Michigan won the 400 yard relay with plenty to spare, while Iowa barely touched out Northwestern for second place. Schmieler had things his own way in the breast stroke, making no attempt to break the world record of 2:31.4, which he set last night. He finished in 2:38.6.

The 50 yard swim was a contest between Fenske and Marcus, Michigan, and Oker, Chicago. Oker defeated Fenske in the first heat, but finished second in the finals. Marcus was third.

Flu Forces Brock to Quit.

Kennedy took the 440 yard swim easily, but fell short of the record he made last night. Brock, Illinois star, showed his grit in this race by entering despite a case of influenza. He started fast, but finished a poor fifth.

The back stroke saw Schmieler attempt desperately to nose out Marsh. He was two yards behind at the finish, however, with Valentine, Michigan, a close third. Northwestern scored heavily over Michigan in the 100 yard swim, Wilson and Troup taking first and third, while Michigan's three qualifiers, Ladd, Klintworth, and Marcus, could gather in only second, fourth, and fifth. The race was decided when Wilson barely touched out Ladd.

Ladd evened matters in the 220 yard swim by nosing out Wilson for second place. Schmieler was an easy winner. Minnesota took the lead in the medley when Marsh splashed out ahead of Meigs, Michigan. Miller evened matters by passing Kruger of the Gopher team, however, and Kennedy gave Michigan an easy win and a new record.

400 YARD RELAY—Won by Michigan [Marcus, Smith, Klintworth, Ladd]; Iowa [Haskins, Neilson, Mohl, McGuire], second; Northwestern [Debenham, Troup, Aiken, Covode], third; Minnesota [Huhtala, Quaile, Hayden, Farrell], fourth. Time, 3:44.2.

200 YARD BREAST STROKE—Won by Schmieler [Michigan]; Miller [Michigan], second; Evans [Iowa], third; Stalin [Michigan], fourth. Time, 2:38.6.

50 YARD FREE STYLE—Won by Fenske [Michigan]; Oker [Chicago], second; Marcus [Michigan], third; Wilson [Northwestern], fourth. Time, :25.

440 YARD FREE STYLE—Won by Kennedy [Michigan]; McCulley [Iowa], second; Lanz [Minnesota], third; Cogdill [Northwestern], fourth. Time, 5:11.6.

150 YARD BACK STROKE—Won by Marsh [Minnesota]; Schmieler [Michigan], second; Valentine [Michigan], third; Bartholomew [Illinois], fourth. Time, 1:43. [New conference record.]

100 YARD FREE STYLE—Won by Wilson [Northwestern]; Ladd [Michigan], second; Troup [Northwestern], third; Klintworth [Michigan], fourth. Time, :55.6.

FANCY DIVING—Won by Lobdell [Iowa]; Willard [Northwestern], second; Raike [Michigan], third; Fenske [Michigan], fourth. Points, 100.1.

220 YARD FREE STYLE—Won by Schmieler [Michigan]; Ladd [Michigan], second; Wilson [Northwestern], third; Quaile [Minnesota], fourth. Time, 2:22.2.

MEDLEY RELAY—Won by Michigan [Meigs, Miller, Kennedy]; Minnesota [Marsh, Kruger, Farrell], second; Iowa [Mohl, Evans, Haskins], third; Northwestern [Boyer, Bernolfo, Debenham], fourth. Time, 3:12.6. [New conference record.]

Table of Points

Michigan	53	Minnesota	16
Northwestern	20	Chicago	3
Iowa	20	Illinois	1

Maryland Tracks to Give OpeningReceipts to Charity

Baltimore, Md., March 14.—(AP)—Announcement that the net proceeds of the opening days of the four major Maryland race tracks this year would be devoted to unemployment relief was made today by Gov. Albert C. Ritchie.

Angels Even Cub Series by 11-10 Victory

[Continued from first sport page]

Angels got two hits in the fourth, but failed to score because Jurges, Hornsby and Grimm staged the third Cub double play.

The score became 6 to 3 in favor of the Cubs in the first half of the fifth by virtue of a double by Jurges and a single, after two were out, by Cuyler. Ki stole second, but died there when Hartnett supplied the third out with a fly to Vusich.

Smith Goes to Mound.

In the Angels' fifth, Smith took over the pitching chore and the first man who faced him scored. Baker doubled and went to third on a wild pitch. Farrell walked and Baker scored after Cuyler had caught Statz's foul fly. Jacobs fanned and Farrell was doubled going to second, the fourth Cub double play in successive innings.

A sandlotter named Cecil Green held the Cubs scoreless in the sixth and in the latter part of the inning Smith set the Coast leaguers down with two fouls and a pop in front of the plate.

The Cubs added two in the seventh on Jurges' second double, a walk to Hornsby, and a double by Hartnett.

Jacobs got his homer off Smith in the eighth. It went over the left field wall.

Then Came the Ninth!

Our lads wound up their day's labor at bat when Hornsby and Cuyler scored on Farrell's error after two were out in the ninth.

Leading, 10 to 6, going into the Angel ninth, the Cubs looked easy winners. Then Johnny Schulte, former Cub, started the fireworks. Before it was over, Baker, Farrell, Statz, Jacobs, and Dittmar had made hits. These, abetted by a throwing error by Jurges, and the sun play on Farrell's and Statz's hits, did the business.

SANDE RECOVERS AFTER OPERATION ON NASAL BONE

New York, March 14.—(AP)—Earl Sande, America's premier pockey, was in Jamaica hospital on Long Island today recovering from an operation on his nose. The operation was necessitated by a bone growth, caused by his nose having been broken several times in racing.

The operation was performed Tuesday, but Sande had kept the news from even his closest friends and his presence in the hospital was not learend until today.

DISCORD RULED IOWA BEFORE ITS 1929 SUSPENSION

Professors Testify to Dissension.

Des Moines, Ia., March 14.—(AP)—The endeavor of the legislative investigating committee to piece together facts concerning the University of Iowa's suspension from the Big Ten conference progressed today with testimony by two professors and two student athletes.

Dr. R. A. Fenton and Prof. Louis Pelzer, who sat on the athletic council during the stormy days in 1929, told of dissension in the athletic department culminating in the resignation of Paul E. Belting as director, Mike Farroh and Irvin Nelson, football and basketball stars, expressed their innocence of violating conference rules when they borrowed money from the so-called Belting fund to pay their tuition.

Dr. Fenton Tells of Discord.

Dr. Fenton, member of the athletic council since 1916, recited a list of alleged causes of discord in the athletic department which he said he presented to President Walter Jessup three weeks before Belting resigned in May, 1929. They included statements that J. M. Barry, basketball coach, and Dr. Walter Fieseler, medical supervisor, both of whom resigned, told Dr. Fenton they would remain if another man was athletic director; that Belting asked the athletic council to ratify a decision not to broadcast games and then turned around and continued to broadcast them, and that the athletic council was asked to post-date resolutions about construction of the field house.

Discussing the council meeting which Griffith attended to confer on Iowa's suspension, Dr. Fenton declared that Jessup suggested it might be unwise to go into the exact charges.

Athletes Give Testimony.

Farroh and Nelson testified university officials and the board of education had never given them an opportunity to be heard on the council's action in declaring them and twelve other athletes ineligible in December, 1929, for accepting the loans.

Pelzer, formerly Iowa's faculty representative on the Big Ten committee, was cross-examined by Walker on testimony he gave Friday. He related a conference in Chicago June 4, 1929, at which he, Lauer, and Jessup sought Iowa's reinstatement.

Jessup at one point remarked, Pelzer testified, "Well, gentlemen, we are caught."

DISTRICT GOLF BODY SETS DATES FOR 18 EVENTS

Play Open Qualifying Round June 8.

The Chicago District Golf association yesterday announced its 1931 schedule of 18 events, including the national open and national amateur qualifying rounds.

Qualifiers for the open will compete over two of the Medinah Country club courses on June 8. Last year at Briergate 173 battled for the 17 positions allotted to this section and early reports indicate an increase in this year's field.

The inaugural qualifying round for the amateur tournament will be played at Onwentsia on July 28. This is the first year amateurs have been allowed to compete for the right to enter the national event, entrants previously having been passed on by the association. The event at Onwentsia will be open to all players with handicaps of four or less. Each of the national qualifying rounds will be 36 holes.

Play Amateur at Knollwood.

Knollwood will be the scene of the district amateur championship Aug. 24 to 27.

The pro-amateur event will be played at Casa Del Mar, Dyer, Ind., Sept. 14. Besides the $300 in cash and prizes offered by the association, the club is putting up $100 to the pro who bitters the 71 par on the 6,377 yards course, with a special prize to any amateur breaking perfect figures.

Even handicap events are scheduled throughout the district. Play will be open to all member golfers with handicaps of 20 or less. Club Relations day, open to officers and directors of association clubs will be held at Oak Park on Aug. 6.

Thirty Teams Compete.

Thirty teams will compete for the district title at Flosmoor on Aug. 13. The Bob o' Link caddies will defend their title won last year at Olympia Fields over their home course.

For the first time Illinois is to have a recognized state touranment. It is to be played Aug. 13 to 21 at a club yet to be named, probably in the central part of the state.

The association is encouraging the formation of sectional league with interclub matches such as the North Shore and Northwest leagues have played for a number of years. Teams are to be composed of two players from each of classes A, B, and C. The championship matches will be played at North Shore on Sept. 22.

Here Are 1931 Events Planned by the C. D. G. A.

Dates and locations of 1931 events sponsored by the Chicago District Golf association, follow:

May 13—Handicap event, Sunset Ridge Country club.
May 27—Handicap event, Flossmoor Country club.
June 8—Qualifying round of national open, Medinah Country club.
June 10—Handicap event, Elmhurst Country club.
June 20—Junior medal event, Olympia Country club.
June 30—Handicap event, Meadow Brook Country club.
July 26—Junior team and individual matches, Evanston Golf club.
July 22—Handicap event, Olympia Fields Country club.
July 28—Qualifying round of national amateur, Onwentsia club.
Aug. 6—Club Relations day, Oak Park Country club.
Aug. 10—Caddy and caddymaster, Jack Link Golf club.
Aug. 13—Team matches, Flossmoor Country club.
Aug. 18-21—Illinois state championship.
Aug. 24-27—C. D. G. A. amateur championship, Knollwood club.
Sept. 9—Handicap event, Rolling Green Country club.
Sept. 14—Pro-amateur, Club Casa del Mar, Dyer, Ind.
Sept. 22—C. D. G. A. league championship, North Shore Golf club.
Sept. 23—Final handicap event, Glen View Country club.

KANSAS RELAY DIRECTORS DROP PREP EVENTS

Lawrence, Kas., March 14.—(Special.)—Plans for the ninth annual Kansas relays here April 18 were announced today.

The relay directors have dropped all events for high schools. The 1 mile relay for junior colleges will be resumed after a lapse of three years and a 480 yard shuttle relay was added.

Twenty-one events are listed.

Other Sports on Page 4

NASH

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To the Land of the Takatu

BY BOB BECKER

The Adventures of Three American Boy Scouts in the Wilds of Brazil

Braving Jungle Perils in the Little Known Country of the Amazon

BOB WALTER JACKSON.

CHAPTER I.

A TALL, lean man, obviously an American, and three husky boys were the only customers in the Companhia Commercial do Brazil, the largest store in the city of Manáos. Spread out on the wooden counter before them was a glittering display of knives with broad blades and long handles that looked like short swords.

"We'll need four of these," said the man, turning to the expectant boys. "Pick them up. Get the feel of them. I'll select your belts—but get a machete that feels right in your hand. Be sure it isn't too heavy, because you'll have to use it practically all the time we're in the bush and when we set out our traps."

While the boys examined the knives, turning the shining, ugly blades to catch the light, the Brazilian clerk praised the balance and quality of his machetes in stumbling English and Portuguese.

It was fairly cool in the dim interior of this store, the largest retail store in northern Brazil, but outside the tropical sun beat down. It was nearly noon and the pink and white stucco buildings along the Avenida threw off a dazzling glare of light. The streets were almost deserted. Venders of doces (sweets) and hawkers of other wares had been driven into the shade for lunch and siesta.

All four sides of this modern city of Manáos, sometimes called the "jewel of the Amazon," were pressed in by the steaming equatorial jungle. This vast, little known forest, peopled with strange Indians and wild animals, stretched along the Amazon river for nearly a thousand miles to the Atlantic ocean. It was almost twice that distance westward to the Andes mountains.

Not a breath of breeze came up the broad river to relieve the city of the oppressive heat. Inside the store the clerk mopped his brow with a damp, limp handkerchief.

"The senhor is perhaps the father?" he inquired politely. "He takes his sons up the big river to hunt the tigre and macaco?"

Dailey laughed. "No, senhor," he replied. "Not the jaguar or the monkey especially. O, we'll run into them, I hope. But we are going up the Rio Branco to shoot birds and collect them for a museum."

"Si! Si! Museum. Ah . . ."

"I'm not their father. I'm a naturalist."

The clerk looked approvingly at Dailey's experienced fingers, still curled around the machete. Grant Dailey, at thirty-five a veteran of three South American expeditions, was a heavy shouldered, rugged hunter and trapper who took hardships as they came. The tropics were no novelty for him. As the official field collector for the department of ornithology of the Pan-American museum he had collected birds and mammals in Peru, Bolivia, and southern Brazil. All this experience, plus his natural tact with the natives, made him a natural selection to lead this new, important expedition into the unknown.

"These boys—muchachos—are Boy Scouts from Chicago," he explained. "With a broad program of educational work in natural history already established for boys and girls in our schools, the museum decided to help by sending three outstanding Scouts out for some practical field work. We're going beyond the Amazon, to the Mountains of the Moon!"

"Si! Si!" The clerk nodded his head rapidly.

"This is 'Skibo' Jackson," Dailey said, turning to the biggest of the three. "'Red' Harper and Dana Standish——"

"Con muito gusto" (With much pleasure), said the clerk, coming from behind the counter and warmly shaking hands with the boys. They could hardly put down the machetes. "I wish you big adventure. You are—maybe—the luckiest boys in thees world, no?"

. . . . . .

It took the boys nearly three hours to complete their shopping. As they left the general store and stepped out into the heated air of the Avenida their faces were wet with perspiration and their heads were whirling with the strangeness of machetes, sun helmets, and . . . hammocks for beds.

"The first part of the journey," Grant Dailey was explaining, "will be made on the river steamer. Everybody sleeps on a hammock or a sand bar."

* *

"Gee!" Skibo squinted his eyes. "It's hot."

"I wish we had some ice cream."

"What's ice cream in Portuguese?" While they were looking up the word in their new dictionary Dailey had discovered a real novelty. He pointed. "Look at the Brazilian express wagon."

"Great guns!"

Down the street came four men. They walked slowly, in step, and carried a piano balanced on the tops of their heads. A fifth man walked in front, shooing people out of the way. The boys were astonished at this queer procession.

"What's the big idea?"

"I'll hate to be under that thing if somebody stubbed a toe."

After the piano had gone on down the street Dailey said: "Those men are called carregadores, or porters. Our baggage was carried to the hotel that way. It's the custom down here. All the porters prefer to balance things on their heads rather than on their backs. Just then Skibo found the word for ice cream.

"Sorvete!" he said. "Let's go get some."

"This will be hello and good-by to sorvete. You don't get any more until we come back to this city."

They found a little café where they could sit under a striped red and green awning and watch Manaos come to life, as it always did in the late afternoon. Automobiles moved along the streets and dapper young Brazilians dressed in white duck and linen were promenading. A boy of their own age carrying an enormous cloth covered tray on his head came by crying. "Quer' doces? You would like some sweets, senhors?"

DANA STANDISH.

The sorvete proved to be more like sherbet than real ice cream, but they enjoyed it. They walked back to the hotel and worked until dinner time assembling their outfit.

The museum had provided a wonderful array of equipment. Each boy had a .22 high power rifle as well as a 28 inch, double barreled, .20 gauge shotgun fitted with a special auxiliary chamber which could be inserted into the barrel.

"The big shells are too heavy for small birds," Dailey said, after dinner. "You'd blow a humming bird out of shape and full of holes. That's why we're carrying these .32 gauge shells loaded with very fine mustard seed shot."

The heavy duffle bags contained 3,000 small shells and 1,500 .20 gauge. Daily had his own rifle, a short .256, for big game. In the expedition's duffle bags there were silk tents, mosquito proof cots, "dynamite" pea soup, dried vegetables, rolls of cotton for stuffing the skins, knives, large and small; needles, thread, scissors, axes, compasses, and a large medicine kit. They were still packing the water bags when it was time to go to bed.

It was late when they finally fell asleep. Their minds were full of the big adventure ahead. In two days they were going into the jungle. . . .

Before 6 o'clock the next morning, while the mists were being chased away before the sun, they were awakened violently.

Bang! Bang! Whizz-zz — boom — it sounded like a terrific bombardment of light artillery. Dana sat up in bed, wide awake. Boom! Crack!

"Hey," he shouted. "Pile out! Red—Skibo—hear that shooting. Maybe there's a revolution!" And, in his pajamas, he rushed across the hall to Dailey's room.

"Oh, Mr. Dailey! Mr. Dailey——"

The door of Grant Dailey's room was unlocked. Dana jerked it open and stepped inside. He expected to see the chief wide awake. To his amazement, the long form of the naturalist was stretched out on the bed. Dailey was sound asleep, one arm across his face as if trying to ward off the intense light of the rapidly rising tropical sun.

"Hey — Mr. Dailey! Mr. Dailey!" Dana shook his shoulder.

"Wake up."

Dailey instantly opened his eyes and sat up. He stared at the excited Dana. "What's the matter, fella. Somebody sick?"

"Listen — hear that shooting? They've got some artillery going right near the hotel. It must be a revolution."

There was a tense moment of silence. Outside of the hotel the banging continued. Boom! Whiz-z-z-z. Crack! Dailey's eyes began to twinkle. Before he could speak there was the sound of running bare feet and Red and Skibo hurled themselves into the room. Their hair was tousled and their eyes sparkled with excitement.

"Wait a minute," said Dailey, swinging his legs over the edge of the bed. "There isn't any revolution."

"What about those guns?" demanded Skibo, so seriously that Dailey laughed. "This must be a religious holiday," he said. "There'll be a parade and a fiesta. They are shooting off a few bombs and rockets the way we do on Fourth of July. It's the usual thing down here. They have lots of these religious celebrations on the calendar."

"Then there isn't any real shooting, at all," said Skibo. "Gee."

"There'll be a big procession I imagine. Quite interesting to see, too. Well, let's get dressed. We might as well go down and have our coffee now that we're awake."

"I'm sorry, Mr. Dailey," apologized Dana. "I thought——"

"O, that's all right. You did the right thing. Now let's hustle down to breakfast. This is our last day in Manáos."

"Are we going to try out the guns, Chief?" asked Red.

"Surely, we'll get a few birds and I'll show you how to prepare them for museum specimens."

The three boys laughed at their scare as they pattered across the hall to their room. They stepped out onto the little balcony which opened out of their quarters and leaned over the rail. The morning air was cool and pleasant. An early vendor of fresh bread saluted them with a "bom dias—good day" as he walked down the street.

They were a good looking trio. Skibo was bulky, big shouldered, with blonde hair, and blue eyes—and he looked older than his sixteen and one-half years; Dana, slim, wiry, and as tall as Skibo but not as heavy; and between these two who had earned enviable reputations as Scout patrol leaders, stood roly-poly Red with his freckles and a smile that never left his face; not even in his sleep!

While they sat at the bare, wooden table eating the frugal Brazilian breakfast of coffee, hard rolls, and jam, Dailey entertained them with stories of his experiences in the jungle. After they had finished eating they got their shotguns, and a supply of .20 and .32 gauge shells and game bags and piled into an open car of a familiar American make.

It took less than 20 minutes of driving over rough streets to the edge of Manáos. Here, beyond the limits of the city, was the wall of the jungle. Only an occasional thatched hut and the presence of a few natives relieved the thick, tangled growth.

They started on foot with Dailey leading.

It was but a step from the open sunlit road where the car was parked into the damp forest where the ceiba trees threw their branches to the sky and the rich tropical growth formed a tangle of vegetation that was difficult to pierce. Before the boys had walked fifteen feet a brilliant green iridescent bird with a long tail and almost as large as a thrush flashed through the big trees and shrubs in front of them.

"Take a shot at it," Dailey called to Red.

Red raised his little .20 gauge, but before he could shoot something pierced his right knee. He cried aloud in pain and lowered his gun. "Something bit me!" he said, and clapped his hand to his injured knee.

"What's the matter?" asked Dailey quickly. The boy, who had been standing behind Red so that he could have the first shot at the green barbet which had flown in front of the party, rushed up to him. He was feeling his right knee.

"Whew, but that hurt me," he said. "I thought it was a snake."

Grant Dailey's experienced fingers reached down and pulled out two sharp spines.

GRANT DAILEY.

"You'll have to watch out for plants that are full of spines," he said, holding them up. "There are a lot of them in the forest. These will make your knee sore for a day or so—but we'll put some alcohol on it when we get back."

Red stopped rubbing the knee where the thorns had pierced his flesh. Straightening up, he forgot his pain in watching Dailey swing his machete against a heavy vine that barred their way.

It was cool and lovely in the forest. The leafy tops of the big trees permitted only a few shafts of sunlight to strike the ground. Long snaky-looking vines hung from the trees, sometimes winding round and round the trunks as if trying to strangle their growth. They brushed against tall luxuriant ferns as they walked in single file behind Dailey.

Sometimes they couldn't see the sky at all. The air was strange to their nostrils with its smell of wet earth and moist, decaying vegetation. They could hear the sharp calls of several fly catchers. Just ahead of them some ant thrushes, small shy birds, were scratching at the ground. Something about the jungle made them converse in whispers.

Finally, they found a trail. "Let's follow this," Dailey said. "It probably goes to a rossa, a little farm in the bush. There are usually lots of birds around the open places."

The tiny path led them to a deserted rossa just as Dailey had guessed it would. Coming into the clearing of about two acres Dailey pointed to a greenish gray bird sitting on a branch close to the palm thatch hut. "Red," he commanded. "Shoot that flycatcher."

Red hastily lifted his .20 gauge. Bang! He missed . . . but as the bird flew Dailey dropped it with a quick snap shot. While Red ruefully reloaded, Dailey picked up the flycatcher which had a lovely red crest and thrust a wad of cotton into its mouth. Then he dropped it head first into a funnel of paper which he took from his game bag. Folding the edges of this paper container holding the bird he stowed it in the pocket of his sleeveless hunting jacket.

"Every bird we shoot," he explained, "must be treated this way."

"What's the cotton for?" asked Dana.

"It keeps the bird clean as the cotton absorbs any fluids that might come from the bird's mouth. And by carrying each specimen in a paper cornucopia like this, you can keep the feathers in place until you have time to prepare your specimens."

"Gosh!" Red said, shaking his head. "I certainly will have to practice with this gun. I ought to have hit that bird."

In the next thirty minutes they carefully walked through the tangle of weeds and shrubs in the clearing—where crops had once been grown. Dailey instructed them to keep shooting in order to get at least two birds apiece.

They walked four abreast, each boy careful that he didn't get ahead of any one when they might be shooting. After the first shot or two, they lost some of their nervousness. They bagged barbets, flycatchers, and small birds that looked like finches and thrushes. Under Dailey's supervision each boy wrapped his trophies in paper cornucopias.

Suddenly the shrill chatter of a parrot was heard. They all stood still. And then, out of the forest near the far end of the clearing two gayly colored birds swooped into a cabbage palm tree.

"Skibo," called Dailey softly, "sneak around to the left. Work through the edge of the forest and see if you can get a shot at those birds. Use the regular .20 gauge shells, number eight shot, if you have some loads like that. All right. Good luck."

Skibo slipped stealthily away through the brush, easing over logs and worming his way along. His boots made very little sound. He tried to keep his eye on the palm as he approached the clump of trees to which the parrots had flown. Finally he was nearly in range of them. He crouched lower, took a final step and got down on his hands and knees.

As he crawled along, gun in hand, he abruptly came within view of the parrots. He was ready to kneel when, looking along the tangle of wet ferns in front of him, he saw the slowly moving form of a dark green snake. Its unblinking, beady little eyes were looking directly at him. He could see the forked tongue darting rapidly in and out of its mouth.

Dailey, with Red and Dana beside him, waited at the lower end of the clearing. They were intently watching the two parrots. Bang! went Skibo's shotgun and the two unharmed birds flew out of the cabbage palm tree.

"Hey, Skibo-o-o!" Red cupped his hands. "What's the matter with the old shooting eye? Polly want a cracker? Noo-o-o."

They were all laughing at this miss at such short range when Skibo shouted: "Come on down here. Hurry up!"

As they hurried toward him he emerged from the forest. His face was wet with perspiration and his hat was on the side of his head. In his left hand was a headless five foot snake and the slim body still quivered. Skibo could hardly talk fast enough as he explained how he had come on the reptile among the ferns and gave it the shell intended for the parrots.

"That's a so-called whip snake," Dailey said, as he took hold of it. "Not dangerous—but it's a good lesson. You've got to keep your eyes open for trouble in the jungle. There are poisonous snakes, too. About the worst of them is the bush master—and the coral—and, in some parts of Brazil, rattlesnakes."

Skibo mopped his wet face with his handkerchief. "I never pulled a trigger so fast in my life."

"Good work. That's enough for today. We'll take our birds back and get busy with the skinning knives."

An hour later the class in field collecting was in full session. Dailey showed the boys how to make an incision on the breast and stomach of the bird, how to dust the body and skin with cornmeal to take up the moisture and blood, as the thin skin of the bird was peeled over the back and head of the specimen; how the wings were cut from the body and how the entire carcass could be removed with few feathers lost. Then he demonstrated the manner by which the skin could be turned right side out, and the feathers fluffed back into position.

"There you are," he concluded, after he had applied arsenic to the inside of the fresh skin. "Now we stuff in a small cotton body, wrap the skin in a layer of the same material, and it's ready.

After this interesting session the boys took shower baths and put on their "city" clothes. They were to meet Dailey in the office of the hotel and examine some large maps of the country to which they were going. As they came into the room they all noticed a stranger sitting at a writing table. He looked like the ideal soldier of fortune.

The tropical sun had browned this man's face to the color of coffee so it was very dark against his white duck suit. He had a large frame; but his suit hung loosely as though he had lost weight. A black mustache masked the thin lips and his cold brown eyes looked rapidly from one to the other of the boys as they sat down to wait for Dailey. Then he ignored them and resumed his writing.

"I'd hate to meet him in the dark," Red whispered. "I bet he's a revolutionist or something."

The stranger paid no attention to the boys. Then he suddenly laid down his pen and reached toward his hip pocket. Red leaned over and nudged Dana.

"I wouldn't have been surprised to see him pull a gun from his pocket. Did you notice how quick his hands are. I'd like to talk to him. A man like that would know a lot of stories about the jungle and the Indians."

The door behind them opened and again, as if by habit, the stranger looked up. His brown eyes glowed with some emotion and he jumped to his feet. Then he brushed past the boys, rushed across the room and with his right hand extended.

"Dailey, old man," he said. "How are you?"

"Well, Matson!" Grant Dailey took the hand in a strong grip. "I'm glad to see you, old timer. Got any fresh revolutions in your vest pocket?"

The three boys exchanged significant looks. This was going to be the real thing. They jumped up eagerly when Dailey came to introduce them to this newly found friend.

"Matson, I want you to meet three of the keenest boys in the States. They're going up the Rio Branco with me to the Mountains of the Moon. We're going to shoot some birds for the museum and check up on any archeological stuff we run into. Bill Matson, from the U. S. A.—present address, Brazil. The best Americano who ever traveled the bush with me. Boys, he knows Brazil better than you do Illinois and he's been all through the Rio Branco country, too."

The boys shook his hand and were surprised at the hard palm and the strength in the man's hands. After an exchange of greetings Matson said:

"So you're going to the Mountains of the Moon, eh?" Dailey nodded. "Why? You look as if——"

"Going to take these boys up there for more birds, huh?"

"We're leaving this afternoon."

Matson's face was expressionless. "Come over here for a minute," he said, indicating a deserted corner of the room. "I want to talk to you alone."

The three boys occupied themselves with writing letters while Matson and Grant Dailey found two chairs in a secluded corner.

BOB [RED] HARPER

"The Macashé Indians up around the Mountains of the Moon," drawled Matson, "are bad medicine. I don't want to alarm you unnecessarily, but if I were going up the Rio Branco with these boys——"

Dailey knew Matson too well to interrupt him. Matson's lean fingers fussed with his tobacco pouch and crammed the black grains into the bowl of his old pipe. He thought of the hundreds of Indians who had smoked that pipe in a gesture of peace and friendship and handed it back to him—unwiped.

"— if I were going up there," he resumed, puffing slowly, "I wouldn't go too far into the interior. And I'd stick to birds."

"That's what I'm——"

"Yes, but I can see the old Injun buried treasure gleam in your eye."

"O," Dailey said carelessly, "I may poke around a little. You never know what you'll find. Think of the thrill of discovering another Egypt!"

Matson grinned unsympathetically. "Let somebody else do it. Think of getting a poisoned dart from a blowgun in your skin."

"I'm not going to look for trouble."

"Listen, Dailey. I know those Indians up there and I'm not easily scared. But a couple of rubber prospectors—crooked—treated the Indians pretty badly. Tried to run all the villages along the river—and I don't know what else—but there isn't anybody who'll tell you what a horrible death they met."

"I expect to take——"

"The last time I went through there—and I'm sure it was the last time—if they hadn't been afraid of a shooting expedition they would have killed every white man they found."

Matson looked quizzically across at the three boys.

"We'd better not talk too long," he said. "I don't want your youngsters to get the wind up. But if you get up east of Vista Alegre—don't go too far in and be careful. Stick to birds and be awfully careful . . ."

Dailey was worried, but he decided not to change his plans. He could go ahead slowly at first, talk with the Indians along the way. He realized for the first time the heavy responsibility of taking three practically inexperienced boys into the jungle.

They finished packing late that afternoon. The big duffle bags were locked and piled with the smaller personal bags containing clothing. The hammocks and ammunition were tied up and at 2 o'clock they ordered some carregadores, or porters. The launch was scheduled to leave the river at 4.

The boys were nervous. They pretended to be interested in watching the big sacks go down the streets on the porters' heads. Then they arrived at the wharf and had their first look at the launch which was to be their home for more than a week. It was a small, dirty boat. There was very little room. Two swarthy, half naked natives were lolling in hammocks on the deck. While their baggage was being stored below the boys inspected the bateiao, or barge, alongside, which was piled high with supplies for the small towns. There were boxes of kerosene, flour, salt, and steel axes.

"That's the dirtiest boat I ever saw," Red observed, softly. He didn't want Dailey to overhear. "I'm going to sleep over there on the kerosene boxes."

The air over the wharf was hot and still. The launch didn't leave until 6. After what had seemed an interminable delay it backed out of the slip, engine coughing, and headed into the black water at the mouth of the Rio Negro.

Turning around, they could see the pink and white stucco and red roofs of Manáos fading into the twilight. The launch moved slowly against the current, away from civilization. On either side of the water was the thick menace of the jungle. The sun set swiftly. The expedition was headed into the unknown!

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[To be continued.]

Map of northeastern Brazil, showing Manaos, the town from which three boys set out on their great adventure.

"He was ready to kneel, when looking along the tangle of wet ferns in front of him, he saw the lowly moving form of a dark green snake. Its unblinking, beady little eyes were looking directly at him. He could see the forked tongue darting rapidly in and out of its mouth——

Type of hut with palm thatch roof used by native Indians in northeastern Brazil.

28 TEAMS ENTER LOYOLA CATHOLIC CAGE TOURNEY

Start Play for National Title Wednesday.

Twenty-eight teams have entered the eighth National Catholic interscholastic basketball tournament which opens Wednesday night at Loyola university. The quota of thirty-two teams is expected to be filled tomorrow or Tuesday.

Never in the history of these preparatory school tournaments has interest been keener. Teams will come from every corner of the country to battle for the national basketball championship of the Catholic high schools of the United States.

De La Salle Defends Title.

Of the teams entered, nine took part in the tournament last year. They are De La Salle High school of Chicago, which was last year's winner; St. Teresa High school of Hutchinson, Kas.; La Salle institute of Cumberland, Md.; Duquesne University High school of Pittsburgh; Bishop England High school of Charleston, S. C.; Father Ryan High school of Nashville, Tenn.; Campion academy of Prairie du Chien, Wis.; Neumann Catholic High school of Williamsville, N. Y., and De La Salle High school of Minneapolis.

Bishop England High, which won fourth place last year, carried off two of the important prizes, capturing the James E. Grimes award for having the best coached team and likewise the Thomas D. Nash trophy for the team making the least number of fouls.

Neumann High school won the trophy for the team displaying the highest caliber sportsmanship both in and out of play. The Father Ryan team received the John T. Dempsey award for the team scoring the highest number of points in the first round.

Spalding Won First Meet.

The first of these national interscholastic basketball tournaments was held in 1924 and was won by Spalding institute of Peoria, Ill. In 1925 St. Mel High of Chicago won the national title, and in 1926 St. Xavier High of Louisville was the victor. National honors went to De La Salle of Joliet in 1927, and this team retained its championship in 1928. Another De La Salle High school, but this time from Chicago, won the championship in 1929 and successfully defended the title again last year.

The teams entered follow:

De La Salle institute, Chicago; St. Mel, Chicago; De La Salle, Joliet, Ill.; Catholic High, Washington, Ind.; St. Teresa, Hutchinson, Kas.; La Salle institute, Cumberland, Md.; Cotter High, Winona, Minn.; St. Francis, Athol Springs, N. Y.; Central Catholic High, Portsmouth, O.; St. Benedict, Shawnee, Okla.; Duquesne High, Pittsburgh, Pa.

Christian Brothers High, St. Joseph, Mo.; Augustinian High, Carthage, N. Y.; Bishop England, Charleston, S. C.; St. Joseph, Hunington, W. Va.; Father Ryan, Nashville, Tenn.; Campion, Prairie du Chien, Wis.; Neumann Catholic High, Williamsville, N. Y.; De La Salle, Minneapolis, Minn.; St. Mary of the Mount, Pittsburgh, Pa.; Cathedral High, Indianapolis, Ind.; Central Catholic High, Wheeling, W. Va.; St. Norbert, West De Pere, Wis.

St. Michael, Henryetta, Okla.; Columbia academy, Dubuque, Ia.; St. Ambrose academy, Davenport, Ia.; winner, Illinois state Catholic tournament; winner, Virginia state tournament at Richmond, Va.

Proud Papas! Tell Hornsby About Your Boy's Home Run

BY EDWARD BURNS.

[Chicago Tribune Press Service.]

Los Angeles, Cal., March 14.—One of the several revolutionary decisions which Manager Rogers Hornsby of the Cubs has made is that he'll answer all fan mail of whatever character, so long as the communications are written in good faith and are not abusive.

This is bound to be a boon to the autograph nuts and the squirrels who dope out baseball problems about "Batter A," "Base Runner B," and "First Baseman," to say nothing of the encouragement sand lot ball players will get gratis from the great player who knows his stuff.

Already Rogers has advised 11 soda jerkers and kindred artisans how to get out of the rut and win a place on the White Sox or the world champion Athletics, and there seems no end to the good he can do along these lines, if he stays by his resolution to answer all mail.

Boy Tosses 'Em Just Like Dazzy.

Rogers is said to be at his best in convincing proud fathers that they

are justified in the claims of athletic greatness they make for their sons. Such a parent has just written his fourth letter about his boy of 15, who has a fast ball "just like Dazzy Vance's."

We understand that the first three of this parent's letters about the prodigy were answered by Mr. Hornsby, and inasmuch as Rogers didn't send for the lad after the first letter, you might think that papa would suspect he was getting a courteous push around. But the fourth letter was more fervid than ever, which leads us to suspect that Rogers is very subtle and kind, and wouldn't nurt a father's feelings for the world.

While the principal object of Rogers' letter answering will be to help hopefuls achieve a career in baseball stardom, beginning at the earliest possible moment, he doubtless is prepared to answer the range of familiar questions about baseball and sports in general.

We have received hundreds of inquiries from fans, and there are several that we never got around to answering, and now that the gates are down we probably will ask Rogers to answer them for us.

This Problem Will Baffle Best Minds.

There's one in particular that we received about a year ago that ought to be answered without further delay, and the fellow that asked it needn't be surprised if he gets a letter from Rogers Hornsby most any day now, providing we can find the fellow's address.

Here is the query which we are going to pass along to Mr. Hornsby: "In your opinion, was Willie Keeler a better baseball player than Dan Patch was a harness horse or Jim Thorpe was a football player?"

At first flash this seems like trying to subtract oranges from apples and get your remainder in terms of pears, but the more you think about the problem the more it grows on you and in a couple of months, to a true sportsman, the question becomes positively intriguing.

Just as a warmup before submitting the question to Mr. Hornsby, we took it up with Scout Jack Doyle of the Cubs.

Mr. Doyle pondered for a full five minutes. Suddenly his eyes beamed with intelligence and enlightenment. Then he said:

"Well, to tell you the truth, my answer to that question is 'Yes' and 'No.'"

But Don't Try to Call Him on Phone.

But we have confidence in Hornsby and know he'll not come through with anything so trite and noncommittal as Mr. Doyle's palpable evasion.

Fans are urged to be serious if they want their letters answered, because Rogers' decision to answer communications is a kindly and considerate one and worthy of acceptance on the same basis on which it is tendered.

The communications are to be exclusively by mail. Mr. Hornsby is a family man and probably wouldn't relish being called on the phone at 2 a. m. by a coterie of booze pigs trying to settle a bet in some speakeasy.

HAGEN'S 68 TOPS FIELD IN MEET AT CORAL GABLES

Coral Gables, Fla., March 14.—[U. P.]—Shooting a spectacular 68 and breaking the Miami Biltmore course record, Walter Hagen led the field by 4 strokes at the half way mark in the Miami-Biltmore Coral Gables open, with $2,500 in prize money.

Denny Shute, Al Espinosa, Tom Kerigan, Walter Kozack, and Bill Burke were tied for second place with cards of 72, which is only 1 over par. Third place is held by Jim Dante, with a 73, while Massie Miller, Henry Cuici, John Golden, and Mike Turnesa were in fourth place with 74's. Horton Smith, E. Ezar, John Kinder, Clarence Doser, Joe Turnesa, Harry Cooper, and Tommy Armour were tied at 75.

Shooting four birdies and only once going over par on the difficult course, Hagen was out in 34 and covered the back nine with another 34. After shooting three successive birdies on the thirteenth, fourteenth, and fifteenth holes, Hagen slacked up a bit and went 1 over par on the sixteenth. Hagen's card:

Par—Out	534	444	434—35
Par—In	443	435	445—36—71
Hagen—Out	534	444	453—34
Hagen—In	443	524	545—34—68

ZUPPKE, HANLEY TO TEACH IN N. U. COACH SCHOOL

Dick Hanley of Northwestern and Bob Zuppke of Illinois, whose football teams have been rivals for the last several years, will join forces this summer in teaching the football course in Northwestern university's summer coaching school. The school will be held Aug. 3 to 15.

Both coaches will teach their own style of football, Hanley giving the Warner system while Coach Zuppke will outline the style which he has developed during his many years at Illinois.

Four other coaches will give supplementary lectures in the football department of the school. They are Walter Steffen, Carnegie Tech; Duke Dunne, Harvard line coach; Arnold Horween, formerly of Harvard, and Jess Hawley, formerly of Dartmouth.

In addition to football there will be courses in basketball, track, swimming, and administration. These courses will be taught by Coaches Lonborg, Hill, and Robinson and Athletic Director K. L. Wilson, all of Northwestern university's staff.

Lehigh Wins Eastern Mat Title; Cornell 2d

New Haven, Conn., March 14.—(AP)—Lehigh, with 20 points, won the 27th annual eastern intercollegiate wrestling tournament at Yale tonight, taking both team and individual championships. Cornell, with 22 points, was second, and Columbia was third with 14. The other teams and their points were: Yale, 13; Syracuse, 11; Penn, 6; Penn State, 5, and Princeton, 4.

Chicago Gym Team Wins 2d Big 10 Title

Champaign, Ill., March 14.—[Special.]—University of Chicago won the Big Ten gymnastic championship for the second consecutive season here today with Wisconsin the runner-up. Olson of Chicago won the all round title with Glasser of Illinois second.

Illinois won the fencing championship.

Gymnastic summaries:

TEAM SCORES—Chicago, 1,121.95; Wisconsin, 1,079.15; Illinois, 1,063.30; Minnesota, 1,057.75; Michigan, 851.20; Iowa, 561.55; Purdue, $12.00; Ohio State, 183.00.

INDIVIDUAL CHAMPIONSHIPS.

ALL AROUND—Won by Olson, Chicago; Glasser, Illinois, second; Rollins, Minnesota, third; Neller, Wisconsin, fourth.

HORIZONTAL BAR—Won by Neller, Wisconsin; Olson, Chicago, second; Ostrander, Minnesota, third; Alvarez, Chicago, fourth.

SIDE HORSE—Won by Kolb, Chicago; Hutchinson, Chicago, second; Adrian, Ohio State, third; Torres, Illinois, fourth.

FLYING RINGS—Won by Olson, Chicago; Phillips, Chicago, second; Darbo, Wisconsin, and Christian, Illinois, tied for third.

PARALLEL BARS—Won by Olson, Chicago; Glasser, Illinois, second; Neller, Wisconsin, third; Laska, Wisconsin, fourth.

TUMBLING—Won by Cherry, Illinois; Kring, Illinois, second; Simons, Minnesota, third; Phillips, Chicago, fourth.

INDIAN CLUBS—Won by Bromund, Chicago; Bumpas, Purdue, second; Laska, Wisconsin, third; Chance, Illinois, and Gerber, Minnesota, tied for fourth.

FENCING.

TEAM SCORES—Illinois, 15; Wisconsin, 6 1-3; Purdue, 4; Michigan, 3; Northwestern, 1 5-6; Ohio State, 1 5-6; Chicago, 1.

INDIVIDUAL CHAMPIONSHIPS.

FOILS—Won by Siebert, Illinois; O'Rear, Wisconsin, second; Mitchell, Purdue, Friedman, Michigan, and Walsh, Chicago, tied for third.

EPEE—Won by Wheeler, Illinois; Sinykin, Wisconsin, second; Sandford, Ohio State, and Nisenbaum, Northwestern, tied for third.

SABERS—Won by Schlicher, Illinois; Rohands, Purdue, second; Gordon, Michigan, third; Marion Buchlep, Northwestern; D'Amore, Ohio State, and Hall, Wisconsin, tied for fourth.

U. S. TRACK STARS WIN SIX EVENTS IN NEW ZEALAND

WELLINGTON, N. Z., March 14.—(AP)—The three track stars from the United States who have been touring the Antipodes, today won all but one of the seven events in which they were entered in an exhibition track meet.

George Simpson of Ohio State won the 50, 100, and 220 yard dashes in times of 5 3-5, 10 1-5, and 22 seconds. Rufus Kiser of Washington won the mile in 4.22 3-5, and Harlow Rothert won the shot put and the javelin and placed second in the discus.

Rothert tossed the shot 50 feet 6¼ inches and threw the javelin 172 feet 6 inches. The discus event was a handicap affair, in which he had to give away handicaps of as high as 20 feet, and the margin was too great.

E. H. Turpin, Montreal, Wins Bermuda Golf Title

HAMILTON, Bermuda, March 14.—[U. P.]—E. H. Turpin of Montreal defeated his fellow townsman, J. W. Gullo, 2 up, to win the Bermuda open amateur golf championship today.

49 K. of C. Cage Squads Finish Preliminaries

Championships in the south, west and northwest divisions, and leading places in the central and north will be at stake this afternoon when the 49 teams in the Knights of Columbus basketball league wind up their preliminary schedule. Next Sunday at the Coliseum the first three teams in each section will start the championship round.

In the south division, four teams are tied for first place with another half a game behind. Two of them, Dowling and Perez, are slated to meet, while Englewood and Aquinas hook up in another that may help break up the deadlock.

Damen and Hennepin-Shields, tied for first place in the west section, will top that division's card. Both teams will have their full strength in the field with Charley Murphy in the Damen lineup. Setters and Carroll, tied for third place, will also face a strenuous fight.

Santa Maria and Washington, champions of the south end and northwest divisions, will meet in the feature game at the Cicero stadium, 52d avenue and 21st street, where the final of the round robin between the two divisions will be staged.

In the north division, where four teams are fighting for second place, the Marquette-De Soto clash will top the schedule. The central division has St. James fighting to tie Madonna for third place as its headliner.

The preliminary round, which closes with this afternoon's games, started Nov. 25 and has resulted in one of the closest races in the 16 years of the league's existence. St. Patrick, which has clinched the central division title, is the present league champion. The schedules:

CENTRAL DIVISION.
[124th Field Artillery.]
Quigley vs. St. Augustine.
De La Salle vs. St. James.
Leo XIII. vs. Madonna.
St. Rita vs. St. Patrick.

WEST DIVISION.
[4711 W. Madison St.]
Setters vs. Americus.
Feehan vs. Tonti.
Damen vs. Hennepin-Shields.
Hildebrand vs. Carroll.

NORTH DIVISION.
[Broadway Armory.]
Marquette vs. De Soto.
Columbus vs. St. Cyr.
Brownson vs. Fr. O'Connor.
Ravenswood vs. O'Connell.

SOUTH DIVISION.
[White City.]
Dowling vs. Perez.
La Rabida vs. McHale.
Aquinas vs. Englewood.
Loyola-Hyde Park vs. Calumet.

NORTHWEST DIVISION.
[New Cicero stadium.]
Garcia Marengo vs. Cardinal.
Lafayette vs. San Salvador.
Santa Maria vs. Washington.

Duluth, Eveleth Hockey Teams Win Olympic Trials

Minneapolis, Minn., March 14.—(AP)—Duluth and Eveleth, Minn., teams survived first round play in the Olympic hockey team tryouts here today. The Duluth West Ends defeated the Chicago American Legion, 9 to 1; Eveleth Rangers swamped Cottonwood, Minn., 19 to 0, and Eveleth junior college beat the Firestones, Madison, Wis., 11 to 1.

BRICKIES OUT TO WHIP ST. LOUIS, WIN TITLE TODAY

Western Soccer Finalists Clash at Sparta Field.

A western championship for Chicago will be the goal of the Bricklayers soccer team in this afternoon's encounter with the Ben Millers of St. Louis. These clubs will battle at Sparta field, 21st street and Kostner avenue, in the second game of the western final series of the United States national challenge cup competition. Kickoff will be at 3 o'clock.

The Brickies won the first game, played at St. Louis last Sunday, 7 to 2, after the Millers had obtained an early two goal lead. However, the field was soft and muddy, which handicapped the St. Louis team, whose most valuable asset is speed, while the Brickies, with their close passing game, found the slow going to their advantage.

The Sparta field is in good condition for today's game. The snow was cleared off early in the week.

Two changes will be made in the Ben Millers' lineup. Ollie Fink will be at center half and Coughlin in the forward line.

A victory for the Brickies not only will clinch the western title but extend their winning streak to seventeen games.

James MacFarland of Cleveland will referee and John Woods and William Mair will act as linesmen.

Lineup:

ST. LOUIS.		BRICKLAYERS.
Hamm	G	Neate
Erbe	R. B.	Gregg
Vaughn	L. B.	Davidson
Croak	R. H.	Thompson
Fink	C. H.	Scott
Diaz	L. H.	Ogilvie
Coughlin	O. R.	Greenlees
Nash	I. R.	Munroe
Kickham	C	Coutts
Cronin	I. L.	Cuthbert
Mulroy	O. L.	Maclean
SUBSTITUTES.		
Tracy		Hill, H.
Curran		Quinn
		Martin
		Parry
		Hill, T.

EASTERN SEMI-FINAL TODAY.

New York, March 14.—[Special.]—The Hakoahs of New York and the Newark Americans will replay their eastern semi-final soccer game tomorrow at the Polo grounds. The first game resulted in a 2-1 victory for Newark, but the replay was ordered by the United States Football association as a result of a protest by the Hakoahs that the Newark's lineup included an ineligible player. The winner of this game will meet the Fall River Rovers in the eastern final next Sunday.

The series for the national championship—eastern champions versus western champions—will open at the Polo grounds on April 5.

Hall, Rainville Enter Florida Doubles Finals

Palm Beach, Fla., March 14.—(AP)—Gilbert Hall, South Orange, N. J., and Marcel Rainville, Toronto, Ont., advanced to the finals of the Florida east coast tennis doubles tournament today by defeating Karl Hodge, St. Louis, and George Shafer, Philadelphia, 6-2, 5-7, 6-4, 6-2. Hall and Rainville will meet Phil Neer, California, and Fred Comanche Baggs, New York, in the finals.

TEAM REORGANIZED.

Quincy, Ill., March 14.—[Special.]—The Cardinals, independent baseball team here, has been reorganized. The season will open on May 1.

Ten Records Are Broken in Illinois Relay Carnival

[Continued from first sport page]

Chicago broke its own carnival, American indoor, and National collegiate indoor record, runnig the race in 10:27.7. The old mark was set by the Maroons last year at 10:31.2.

The meet was run off in traditional fashion, the Illinois band striking up the college airs of the various relay victors. Knute Rockne, flying by airplane from Atlanta, Ga., failed to see the Notre Dame two mile relay team, a favorite, win as expected.

ALL AROUND CHAMPIONSHIP.

75 YARD DASH—Berlinger, Pennsylvania, and Coffman, Kansas, tied for first; Gnabah, Wisconsin, third; Parker, Lake Forest, fourth; Lovshin, Wisconsin, fifth. Time, :08. Winner's points, 900.

SHOT PUT—Won by Berlinger, Pennsylvania; Gnabah, Wisconsin, second; Parker, Lake Forest, third; Coffman, Kansas, fourth; Hinders, North Central, fifth. Distance, 46 feet 1 inch. Winner's points, 955.

HIGH JUMP—Berlinger, Pennsylvania, and Coffman, Kansas, tied for first; Levshin, Wisconsin, third; Kilgore, De Pauw, and Park, Lake Forest, tied for fourth. Height, 5 feet 10¼ inches. Winner's points, 870.

75 YARD HIGH HURDLES—Won by Crain, De Pauw; Parker, Lake Forest, second; Berlinger, Pensylvania, third; Coffman, Kansas, fourth; Gnabah, Wisconsin, fifth. Time, :10.3. Winner's points, 875.

POLE VAULT—Won by Berlinger, Pennsylvania; Coffman, Kansas A., second; Crain, De Pauw; Lovshin, Wisconsin; and Parker, Lake Forest, tied for third. Height, 12 feet 10½ inches. Winner's points, 1,036.

BROAD JUMP—Won by Coffman, Kansas; Berlinger, Pennsylvania, second; Lovshin, Wisconsin, third; Hinders, North Central, fourth; Crain De Pauw, fifth. Distance, 22 feet 7½ inches. Winner's points, 886.

880 YARD RUN—Won by Coffman, Kansas; Lovshin, Wisconsin, second; Hinders, North Central, third; Crain, De Pauw, fourth; Berlinger, Pennsylvania, fifth. Time, 2:19.4. Winner's points, 607.

INDIVIDUAL EVENTS.

75 YARD HIGH HURDLES—Won by Sentman, Illinois; Keller, Ohio, second; O'Brien, Notre Dame, third; Hager, Iowa State, Ames, fourth. Time, :09. [New world's record. Old record of :09.2 set by Sentman, Illinois, 1930.]

SHOT PUT—Won by Rhea, Nebraska, 49 feet 11¼ inches; Behr, Wisconsin, second, 47 feet 6 inches; Munn, Minnesota, third, 46 feet 9 inches; Blanck, Drake, fourth, 45 feet 4¾ inches.

1,000 METER RUN—Won by Van Laningham, Drake; Gordon, Drake, second; Ostergard, Nebraska, third; Lindall, Illinois, fourth. Time, 2:18.8.

75 YARD LOW HURDLES—Won by Sentman, Illinois; Beatty, Michigan normal, second; Keller, Ohio, third; Flick, Kansas U., fourth. Time, :08. [Ties world's record set by C. E. Johnson, Michigan, 1920.]

1,500 METER RUN—Won by Swartz, Western State Teachers' college; Chamberlin, Michigan State college, second; Pilbrow, Grinnell, third; McIlrath, Grinnell, fourth. Time, 4:00.1. [New carnival record. Old record of 4:00.4 set by Putnam, Iowa State, in 1930.]

300 YARD DASH—Won by Gordon, Miami; Jones, Kansas, second; Fazekas, Ohio State, third; Heyne, Northwestern, fourth. Time, :31.9.

75 YARD DASH—Won by Tolan, Michigan; Sickle, Kansas U., second; Hass, Minnesota, third; Campbell, Michigan, fourth. Time, :07.6.

BROAD JUMP—Won by Gray, Nebraska, 23 feet 8¾ inches; Tomson, Nebraska, second, 23 feet 6¼ inches; Holston, Ohio State, third, 23 feet 5¾ inches; Gordon, Iowa, fourth, 23 feet 4¼ inches.

HIGH JUMP—Won by Shaw, Wisconsin, 6 feet 3¾ inches; Hackle, Minnesota, and Russell, Bradley, tied for second, 6 feet 2 inches; Schrier, Western State Teachers college, fourth, 6 feet 1 inch.

POLE VAULT—Won by McDermont, Illinois, 13 feet 8¼ inches; Warne, Northwestern, second, 13 feet 4 inches; Lemington, Illinois, and Beecher, Indiana, tied for third, 13 feet. [Winner's height a new carnival record. Old record of 13 feet 7¾ inches set by Warne, Northwestern in 1929.]

COLLEGE RELAYS.

TWO MILES COLLEGE RELAY—Won by Kansas State Teachers [Sandusky, Towner, Bell, Brown]; Carlton, second; Loyola, third; De Pauw, fourth. Time, 8:00.3 [new carnival record]; old record, 8:09.9 set by Kansas State Teachers, 1928].

COLLEGE MEDLEY RELAY—Won by University of Wichita [Rennick, Forward, Widner, Manning]; Michigan Normal, second; Kansas State Teachers, third; Loyola, fourth. Time, 10:35.2. [New carnival record; old record, 10:41, set by Michigan Normal, 1930.]

ONE MILE COLLEGE RELAY—Won by Detroit City college [K. Langs, Spathelf, Lewis, Russell]; Kansas State Teachers [Pittsburg], second; Kansas State Teachers [Emporia], third; Ohio Wesleyan, fourth. Time, 3:26.7.

UNIVERSITY RELAYS.

TWO MILE UNIVERSITY RELAY—Won by Ohio State [Strother, Bloor, Brown, Beetham]; Michigan, second; Notre Dame, third; Drake, fourth. Time, 7:53.5. [New carnival record.] Old record, 7:54.8, set by Illinois in 1929.

UNIVERSITY MEDLEY RELAY—Won by Chicago [Herrick, Cameron, Brainard, Letts]; Marquette, second; Grinnell, third. Time, 10:27.7. [New American indoor, National collegiate indoor and carnival record. Old record of 10:31.2 set by Chicago, 1920.]

FOUR MILE UNIVERSITY RELAY—Won by Iowa State [Nagel, Eichelkraut, Labertew, Putnam]; Indiana, second; Illinois, third; Wisconsin, fourth. Time, 7:54.2.

SHUTTLE HURDLES RELAY—Won by Nebraska [Fetz, White, Smutny, Lamson]; Iowa, second; Illinois, third; Wisconsin, fourth. Time, :40.5. [New carnival record; old record of :41, set by Iowa in 1930.]

ONE MILE UNIVERSITY RELAY—Won by Ohio State [Wise, Bloor, Teitelbaum, Beetham]; Indiana, second; Notre Dame, third; Northwestern, fourth. Time, 3:23.9.

WEST DIVISION FORESTER FIVES END PRELIMS

Quintets in the west division of the Catholic Order of Foresters basketball league play their final round of the preliminary schedule at the Majestic ballroom gym this afternoon.

The north division, which closed its regular schedule last Sunday, will play an exhibition card of three games for the benefit of St. Michael's branch of the Holy Name society. The proceeds will go to the society's fund for the erection of its school for children at Lockport, Ill.

Games in the west section will not affect the first three teams, St. Patrick, Harmony, and the C. O. F. Monarchs already having qualified for the league finals, starting March 22, at the Majestic ballroom. The finalists from the north division will be St. Monica, St. Eugene, and Hofbauer. The south section qualifiers are St. Sabina, last year's league champion; St. Elizabeth and Englewood. Today's schedule:

WEST DIVISION.
MAJESTIC BALLROOM GYM.
Monarchs vs. Holy Family.
St. Patrick vs. Harmony.
St. Aloysius vs. Holy Ghost.

NORTH DIVISION.
ST. MICHAEL GYM.
De Soto vs. St. Leopold.
Hofbauer vs. Queen of Angels.
St. Monica vs. St. Eugene.

FIRST SHIPMENTS OF HORSES DUE AT AURORA TRACK

First shipments of horses for the Aurora race meeting that opens on May 1 are expected this week, C. W. Moore of Lexington, who will enter a string of seventeen, headed by Gold Step, Modern Times, and Sweep On, is due Friday, while Bruce Johnson's stable of eight from California is expected any day this week.

C. N. Freeman's stable of ten led by Master Ace, will be among the early arrivals. Mrs. Blanche Watson, Covington, Ky., who will ship an even dozen, among them Negodale, Falmouth Belle, and First Mission, sends word that her racers will arrive shortly after April 1. The Paradise Stock farm, owned by J. P. Deadley, and comprising twenty head, will arrive about the same time.

Among the first stables to be allotted stall room by Presiding Steward Martin Nathanson, are: Ben Rosenheim, Barney Kaufman, G. S. Harrison Jr., P. L. Burch, B. E. Rumage, F. P. Letellier, C. R. Miller, and Mrs. C. L. Applegate. Reservations approved to date number more than 700.

CORNELL BEATS YALE.

Ithaca, N. Y., March 14.—(AP)—Cornell defeated Yale in their eighth annual dual track and field meet tonight, 81 to 52.

PURPLE MATMEN TAKE INDIVIDUAL HONORS IN BIG 10

Capture Titles in Three Classes.

Northwestern grapplers, with victories in the 155, 175 and heavyweight classes, carried off honors in the Big Ten championships at Bartlett gymnasium last night. Illinois followed with first places in the 126 and 135 pound groups.

The toughest match of the evening went to Capt. Bill Dyer of Chicago, who retained his title in the 145 pound class with a 42 second time advantage over Hall of Ohio State. Six minutes overtime was necessary to reach a verdict.

Miller, Northwestern, and Ross, Indiana, became so enthused that they thought they were in the Golden Gloves. Ross finally stuck a right hook into Miller's mid-section and the referee awarded the bout to Miller by a forfeit. It was called a technical fall.

Big Jack Riley, Northwestern, used up only 50 seconds in disposing of Erickson, Chicago, in the heavyweight class.

Dougovito, Michigan, 165 pound champion two years ago, won his title back by throwing Bagnall, Wisconsin, in 1:35.

115 POUND CLASS—Aldridge, Indiana, defeated Sigwartz, Michigan. Time advantage, 3:11.

126 POUND CLASS—Dooley, Illinois, defeated Scott, Wisconsin. Fall, 2:15.

135 POUND CLASS—Emmons, Illinois, won by forfeit from Belshaw, Indiana.

145 POUND CLASS—Dyer, Chicago, defeated Hall, Ohio State. Time advantage, :43 [overtime].

155 POUND CLASS—Miller, Northwestern, defeated Ross, Indiana. Technical fall, 4:40.

165 POUND CLASS—Dougovito, Michigan, defeated Bagnall, Wisconsin. Fall, 1:35.

175 POUND CLASS—Brown, Northwestern, defeated Coughan, Iowa. Time advantage, 6:54.

HEAVYWEIGHT—Riley, Northwestern, defeated Erickson, Chicago. Fall, :50.

I. W. A. C. RUNNER SETS RECORD IN NATIONAL MEET

Newark, N. J., March 14.—(AP)—Two American records were set, one was equaled and two new champions were crowned in the national women's indoor track and field meet at the 113th Regiment armory tonight. Six champions successfully defended their titles.

Mrs. Evelyn Ruth Hall, sturdy Illinois Women's A. C. performer, set a record of 7 3-5 in winning the 50 yard dash, but was forced to share the new mark with Miss Nellie Sharka, unattached. Both beat the old time of Catherine Donovan by one fifth of a second in capturing their heats and Mrs. Hall, who holds the outdoor 70 meter hurdles record, duplicated the feat in the final.

The other new mark was set by Carolyn Dieckman of the South Paterson Girls' club, who threw the basketball 96 feet 2 inches, the old record was 87 feet 3 inches, set by Elinor J. Churchill of Boston four years ago. The world's record of 5 1-5 seconds was equaled by Miss Mary Carew of the Medford, Mass., Girls' club in defending her 40 yard dash championship.

STEWART AUSTRALIAN CHAMP.

MELBOURNE, Australia, March 14.—[U. P.]—Rufus Stewart won the Australian open golf championship here today, earning the right to represent Australia in the British open.

Fight Cards

TOMORROW NIGHT, PROFESSIONAL.

AT WHITE CITY.
Joe Miller vs. Buck Easterling.
George Kerwin vs. Tommy Kieth.
Joe Barlow vs. Nick Brosius.
Al Ries vs. Paddy Walther.
Bobbie Hunds vs. Al Rosen.
Gus Worman vs. Freddie Miller.

AT K. OF C. ARENA.
[4711 West Madison street.]
Merrill Tosa vs. Danny La Marca.
Joe Luppino vs. William Reardon.
Fred Cobb vs. Walter Sabbath.
Five other bouts.

Hawkeye Five Breaks Irish Jinx, 23 to 17

Iowa City, Ia., March 14.—[Special]—Cellar champions of the Big Ten, University of Iowa basketball players furnished a surprise finish to their disastrous season by defeating Notre Dame here tonight, 23 to 17.

Iowa led all the way, and at one time in the second half had a 13 point margin over the Irish. It was the first Hawkeye victory in the six basketball games played with Notre Dame.

After getting away to a listless start, the game warmed up late in the first half, and after intermission was a rough and tumble contest. Of the 19 personal fouls called during the contest, 15 cames during the second half.

Notre Dame displayed a clever passing attack, but a tenacious Hawkeye defense under the basket kept the Irish at safe distance. Mowry, forward, and Riegert, guard, were the Hawkeye aces. Baldwin, guard, played a fine game for the Irish. Score:

IOWA [23].	B	F	P
Williamson, rf	1	3	2
Mowry, lf	2	2	2
Willett, lf	0	0	0
Kotlow, lf	0	0	0
Rogers, c	1	3	1
Reigert, lg	2	1	2
Reinh't, rg [c]	1	1	2

NOTRE DAME [17].	B	F
Newbold, rf	0	0
Gavin, f	0	0
Kopen, rf	0	0
Crowley, f	1	1
De Cooke	0	0
Butrac, c	0	1
Burns, lg	0	0
Johnson, rg	0	1
Baldwin, g	3	1

FORT SHERIDAN TO HOLD BOXING AND CAGE MEET

One hundred and twenty athletes selected from the forces stationed in the 6th corps area will compete from March 23 to 29 in the annual basketball and boxing tournament, to be held at Fort Sheridan. The program provides for alternate evenings of basketball and boxing.

Athletes have been entered from Chanute field, Selfridge field, Scott field, Fort Brady, Fort Wayne, Jefferson barracks, and Fort Sheridan. All men have been in winter training and will contend at Fort Sheridan for the corps area title honors.

Iowa Teachers Win Four Midwest A.A.U. Mat Titles

Cherokee, Ia., March 14.—(AP)—Iowa State Teachers carried off four of the eight Midwest A. A. U. wrestling tourney championships tonight. Cornell college of Mount Vernon placed two champions and Cherokee and Clarion one each. The victory of Ellison of Cornell over Orr, State Teachers, was the feature bout of the evening. Ellison won by one point on aggressiveness. Vic Streever of Clarion, champion of the 112 pound class last year, defeated Johnson of Fort Dodge for the 118 pound title in the third overtime match.

In this country there is one good five cent cigar

Wm. Penn

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MENU OF BYGO DAYS SHOWS GAME IS SCA

They Ate Everything Black Bear to Sn

BY BOB BECKER

If an outdoorsman glances o old Chicago hotel menu of t nineties and notes the many game that were served, he m sigh and wish for "the good ol Here is a sample menu whi trates the variety and abund game in Chicagoland 40 yea One has only to check over th items to recognize the fact t game birds and game anima gone "down hill" at an alarmi

ROAST—Black tailed deer, of antelope, mountain shee of venison, loin of elk, black wild goose, sandhill crane, grouse, mallard duck, pa wood duck, sage hen, chicken, wild turkey, quail, plover.

BROILED—Venison steak, squirrel, blackbirds, red starling, reed birds, rice marsh birds.

ENTREES — Venison mushroom sauce; breast of chicken, truffles; rabbit, champagne sauce; squirrel hunter style.

Game Nears Extinction.

In 1890 you could sit down array of delicious dishes for plate, not including wines. Of game listed on this menu species are on the brink of ext Others are protected the year to give them a chance to ho own or preserve them in our ou and most of the other animal tioned can be hunted only du stricted seasons.

In forty years the extensiv vation of land, draining of marshes, the cutting of our forests, a growing population development of an army of until today it totals millions, h duced our game crop until serious problem. In fact, it is lem that is securing no little at from state governments and States legislative and adminis bodies, as well as conservation nations like the Izaak Walton l

Wild Life in Retreat.

Looking at the birds which a tioned in the old hotel menu o years ago, the fact that our w has been losing ground in the civilization is evident. For ex here in Illinois the prairie chi almost gone. It should be ta the game bird list at once. T turkey is making a last stan few states in the south and sou The wood duck has been on t tected list for several years.

Krone Warn Up to Welco Paying Gue

Jim Londos, heavyweight wr champion in several states, an Kwariani are scheduled to supp principal action in the wrestling at the Coliseum Wednesday nig Promoter Doc Krone also ha into serious training for the pr

The good doctor makes a p trying to welcome his paying personally, and this entails a fa amount of running about. I not so bad in the Broadway a where Krone used to hold his M evening bouts, but the Coliseu larger arena, and is not to be c at a leisurely pace.

Doc Doesn't Complain.

By the time Londos goes on f Wednesday match the doctor usual be seen mopping his brow, but feeling of good work well done. More customers there are the exhausted Krone becomes, but not the type of fellow to co about personal hardships su these.

Four bouts, all of them fea heavyweights, will complete the One of the grapplers to whom points with pride is Jack Smith meets Rudy Laditxi. Smith, th president of a Chicago health may not rub elbows with millio but he rubs their shoulders afte work out, which is almost the thing, Doc contends.

The other bouts will bring to Rudy Dusek of Omaha and Mi mano; Karl Pojello and Ma Blackstock, and Frank Brunovic Hans Bauer.

COFFEY SIGNS WYCOFF

Lee Wycoff, St. Louis heavyw will appear on Promoter Joe C wrestling card at the Coliseum day, March 23, it was announce terday.

Wycoff appears the probable ee to face Gus Sonnenberg, ckle expert, who has been sign Coffey, although the promoter l sidering several other grapplers Five heavyweight bouts will ress the program.

AMERICAN ENT WINS IN ENGL STEEPLECHA

HURST PARK, England, Mar —(AP)—Alike, owned by an Ame R. K. Mellon, today won the fou handicap steeplechase from a f Grand National candidates, wh cluded six other American horses. Drin, one of the favorit the classic, was second, and the A tan M. D. Blair's Greatspan was

His neat clearing of the hurdl impressive running probably sequence lowering of the odds a Alike's chances in the Aintree e He has been overlooked in the b to date.

Emanuel's Rhyticere was Mount Eta, seventh; Aruntius, e and Ruddyman, ninth.

Mellon, a nephew of the sec of the treasury of the United S has entered Alike and Glangra the Grand National.

Fight Cards

OMORROW NIGHT.
PROFESSIONAL.
AT WHITE CITY.
vs. Buck Easterling.
erwin vs. Tommy Kirth.
vs. Nick Brosilin.
, Paddy Wahlden.
nds vs. Al Rosen.
man vs. Freddie Miller.
AT E. OF G. ARENA.
[11 West Madison street.]
man vs. Sammy La Marte.
ino vs. William Reardon.
vs. Walter Sabbath.
house.

wkeye Five eaks Irish x, 23 to 17

y, Ia., March 14.—[Special.] champions of the Big Ten, of Iowa basketball players a surprise finish to their season by defeating Notre tonight, 23 to 17.

f all the way, and at one second half had a 13 point en the Irish. It was the ence victory in the six bas- games played with Notre

itting away to a listless game warmed up late in the and after intermission was ed tumble contest. Of the 8 fouls called during the games during the second

me displayed a clever pass- but a tenacious Hawkeye ver the basket kept the ds distance. Mowry, for- Riegert, guard, were the for the Irish. Score:

NOTRE DAME (17)	F.	P.	T.
Newbold, f	2	0	4
Gavatt, f	0	0	0
Kopesky, f	0	0	0
Crowell, c	1	0	2
De Cooke, g	0	0	0
Butler, g	0	0	0
Burns, g	0	0	0
Johnson, g	0	0	0
Badeaux, g	2	1	5

SHERIDAN OLD BOXING CAGE MEET

ttred and twenty athletes the forces stationed in s area will compete from 23 in the annual basket- oxing tournament, to be Sheridan. The program alternates evenings of nd boxing.

have been entered from ld, Selfridge field, Scott ady, Fort Wayne, Jeffer- , and Fort Sheridan. All been in winter training tend at Fort Sheridan for es title honors.

achers Win Four A.A.U. Mat Titles

Ia., March 14.—(AP)—Iowa rs carried off four of the t A. A. U. wrestling tour- ships tonight. Cornell ount Vernon placed two and Cherokee and Clarion The victory of Ellison of Orr, State Teachers, was out of the evening. Ellison one point on aggressive reever of Clarion, cham- 12 pound class last year, nson of Fort Dodge for d title in the third over-

MENU OF BYGONE DAYS SHOWS WHY GAME IS SCARCE

They Ate Everything from Black Bear to Snipe.

BY BOB BECKER.

If an outdoorsman glances over an old Chicago hotel menu of the early eighties and notes the many kinds of game that were served, he may well sigh and wish for "the good old days." Here is a sample menu which illustrates the variety and abundance of game in Chicagoland 40 years ago. One has only to check over the list of game to recognize the fact that our game birds and game animals have gone "down hill" at an alarming rate.

ROAST—Black tailed deer, saddle of antelope, mountain sheep, loin of venison, loin of elk, black bear, wild goose, sandhill crane, ruffed grouse, mallard duck, partridge, wood duck, sage hen, prairie chicken, wild turkey, quail, snipe, plover.

BROILED—Venison steak, gray squirrel, blackbirds, red winged starling, reed birds, rice birds, marsh birds.

ENTREES — Venison cutlets, mushroom sauce; breast of prairie chicken, truffles; rabbit, larded, champagne sauce; squirrel pie, Italian style.

Game Nears Extinction.

In 1890 you could sit down to this list of delicious dishes for $12 a plate, not including wines. Of all the game listed on this menu several species are on the brink of extinction. Others are protected the year around to give them a chance to hold their own or preserve them in our outdoors, and most of the other animals mentioned can be hunted only during restricted seasons.

In forty years the extensive cultivation of land, draining of great marshes, the cutting of our great forests, a growing population and the development of an army of hunters until today it totals millions, have reduced our game crop until it is a serious problem. In fact, it is a problem that is securing no little attention from state governments and United States legislative and administrative bodies, as well as conservation organizations like the Izaak Walton league.

Wild Life in Retreat.

Looking at the birds which are mentioned in the old hotel menu of forty years ago, the fact that our wild life has been losing ground in the face of civilization is evident. For example, here in Illinois the prairie chicken is almost gone. It should be taken off its game bird list at once. The wild turkey is making a last stand in a few states in the south and southwest. The wood duck has been on the protected list for several years.

Krone Warms Up to Welcome Paying Guests

Jim Londos, heavyweight wrestling champion in several states, and Kola Kwariani are scheduled to supply the principal action in the wrestling show at the Coliseum Wednesday night, but Promoter Doc Krone also has gone into strenuous training for the program.

The good doctor makes a point of trying to welcome his paying guests personally, and this entails a fatiguing amount of running about. It was not as bad in the Broadway armory, where Krone used to hold his Monday evening bouts, but the Coliseum is a larger arena, and is not to be covered at a leisurely pace.

Doc Doesn't Complain.

By the time Londos goes on for the closing match the doctor usually can be seen mopping his brow, but with a feeling of good work well done. The two customers there are the more animated Krone becomes, but he is not the type of fellow to complain about personal hardships such as these.

Four bouts, all of them featuring heavyweights, will complete the card. Two of the grapplers to whom Krone points with pride in Jack Smith, who beats Rudy Laditzi. Smith, the vice president of a Chicago health club, may not rub elbows with millionaires, but he rubs their shoulders after they work out, which is almost the same thing, Doc contends.

The other bouts will bring together Ruby Dusek of Omaha and Mike Rosano; Karl Pojello and Marshall Hardstack, and Frank Brunovicz and Hans Bauer.

COFFEY SIGNS WYCOFF

Lee Wycoff, St. Louis heavyweight, will appear on Promoter Joe Coffey's wrestling card at the Coliseum Monday, March 23, it was announced yesterday.

Wycoff appears the probable nominee to face Gus Sonnenberg, flying Dutch expert, who has been signed by Coffey, although the promoter is considering several other grapplers.

Two heavyweight bouts will complete the program.

AMERICAN ENTRY WINS IN ENGLISH STEEPLECHASE

HURST PARK, England, March 14. —Alike, owned by an American, J. K. Milton, today won the four mile handicap steeplechase from a field of fifteen National candidates, which included six other American owned horses. Drin, one of the favorites for the classic, was second, and the American M. D. Blair's Greatspan was third.

The most clearing of the hurdles and impressive running probably will cause a lowering of the odds against Alike's chances in the Aintree classic. He had been overlooked in the betting to date.

Emanuel's Rhyticere was fifth; Bonne Ete, seventh; Aruntius, eighth, and Ruddyman, ninth.

Alike, a nephew of the secretary of the treasury of the United States, has entered Alike and Glangesia in the Grand National.

Kaad on Top as Gold Coast Pin Meet Ends

BY HOWARD MARTIN.

Final assaults on the pins failed to dislodge the leaders in the Greater Chicago Handicap bowling tournament yesterday on the Gold Coast alleys. Scores yesterday were mediocre, but it would have taken brilliant bowling to surpass the 823 in the singles, 3,327 in the five man or 1,353 in the doubles.

None of the participants—some of the city's leading pin crashers—threatened to approach the 823 hung up by Harry Kaad. However, J. Svec's 728, which brought him second place, would more than satisfy the average bowler. The Sunkist Pies registered the 3,327 team count. The leading prize winners follow:

FIVE MAN.

Sunkist Pies, 3,327; Clown Cigarets, 3,151; Commodore Barry, 3,114; A. J. Cermak, 3,087; Green Rivers, 3,081; Baby Ruths, 3,072; Birk Candy, 3,070.

DOUBLES.

J. Kubec and M. Newman, 1,353; S. Manning and R. Hochstadter, 1,332; C. Klien and O. Feddeler, 1,329; D. Dugas and A. Hoffenkamp, 1,323; Levine and Lenzen, 1,322.

SINGLES.

H. Kaad, 823; J. Svec, 728; B. Boyle, 726; A. Carlson, 722; J. Paulus, 710; J. Marino, 704; D. DeVito, 700; J. Burke, 700.

ALL EVENTS.

H. Kaad, 2,002; W. Lieppe, 1,997; A. Carlson, 1,992; G. Knapmeyer, 1,989; L. Levine, 1,973; H. Freitag, 1,972; J. Burke, 1,970.

While the leading M. & L. Motors were drawing away from the second place Brucks, Duke Quiniven recaptured the individual lead in the Woodlawn Recreational Major league. He has a 202.58 average just one pin better than E. Maricich. Standings:

	W.	L.		W.	L.
S. & L. Motors	53	22	H. & H. Auto.	39	36
Brucks	50	25	Amer. Markets	37	38
Earl De Young	46	29	Bishop Hamlin	35	40
Green Rivers	45	30	Woodlawn Rec.	34	41
Jaranowakis	42	33	Brooks Boost.	28	47
Migue Malloys	42	33	Wagner Bros.	27	48
Cherry Hill	40	35	Prima Special	26	49
American Fence	40	35	Honey Boy	16	59

INDIVIDUAL AVERAGES.

	Aver.		Aver.
F. Quinliven	202	J. Marino	195
E. Maricich	202	D. Enright	195
F. Wright	202	D. Enright	195
L. Gawron	201	J. Schaack	195
W. Smith	201	E. Bock	194
N. Weisner	201	W. Todo	194
R. Hayes	199	J. Kulik	194
W. Miner	199	P. Morris	194
R. Bailey	199	W. Hennig	193
J. Handy	198	G. Wiessensel	193
D. Devile	197	V. Nelson	193
W. Cooksey	197	H. Darling	193
D. Barker	197	T. Chyay	193
W. O'Malley	197	J. Vercelli	193
H. Klatt	197	S. Kellogg	192
D. Winsberg	196	G. Campbell	192
L. Dunn	196	W. Dunmore	192
E. Hannon	196	A. Wachter	191
J. Kurch	196	A. Burt	190
F. Miller	196	C. Kuglin	190
E. Costello	196	F. Masterson	190

T. Svoma has regained the individual lead in the Windy City league, but his margin over C. Collier is only one pin. They are dusting off the maples at a 192 clip. The Mineralites added two more victories to their string and the leaders now have won 54 and lost 21. Standings:

	W.	L.		W.	L.
Mineralities	54	21	Kostelnys	39	36
Corina Cigars	48	27	Lauterbach	37	38
Pinkert Bank	47	28	Vogels	37	38
Schlick Pies	43	32	J. M. Kralovec	35	40
Cermaks	43	32	Dutch Masters	30	45
Karban Realty	42	33	South W. Mill	25	50
Blazek & And.	41	34	Atlas Special	22	53
J. J. Jordans	39	36	Soper Bros.	18	57

INDIVIDUAL AVERAGES.

	Average.		Average.
T. Svoma	192	J. Pflum	187
C. Collier	192	S. Kroll	187
W. Gardner	192	J. Smid	187
W. Felech	191	J. Holan	187
F. Nigg	191	C. Warczak	186
L. Bukovnik	191	W. Liepe	186
P. Wehrmeister	190	G. Letzter	186
H. Steers	190	F. Kartheiser	186
J. Semradek	190	A. Masny	186
J. Dilek	190	J. Veverka	186
J. Peck	189	J. Burke	186
J. Krizek	189	E. Haydanes	185
C. Zeman	188	J. Lepas	185
J. Danek	188	W. Wisniewski	185
M. Rezek	188	W. Benson	185

They're still talking about that close match between 20 picked bowlers of the Atcos A. C. and a like number of pin topplers from the Hughes K. of C. council. The Atcos, getting a 10,187 total, won by ten pins. Fred Ciofe turned in 687 for the high series.

The second annual Du Page county tournament will be held March 29 to April 4, inclusive, at the Elmhurst alleys. Entries close at midnight, March 23.

Alliance Motors are more firmly entrenched in first place in the H. B. Kaad No. 1 league with 55 won and 20 lost. Both Harry Kaad and Frank Kartheiser have bested their averages to 208, the former holding first place by a fractional advantage. Standing:

	W.	L.		W.	L.
Alliance	55	20	Piper's Gas	37	38
Mohawk	51	24	Smolley Accs	35	37
Northern A. C.	43	29	Willard Trans	30	45
Big Ben	39	36	Bowmanville	23	49
Mellin's	38	37	Silver Creek	18	54

INDIVIDUAL AVERAGES.

H. B. Kood	209	L. Fuerman	189
F. Kartheiser	209	Hicks	188
C. Bigs	201	E. Ostrond	188
F. Johnson	199	Smith	187
W. O. Shults	199	H. C. Kood	187
P. Rebholtz	197	E. Bertolini	186
J. Zobott	193	I. Dempsey	186
E. Smith	192	Moon	186
S. Juricek	191	E. Carter	186

The tie for leadership in the Gold Coast Major league still exists, for the two leaders, the Gold Coasts and the North Center Press both won two games. Zajac's average has soared to 207, which places him on top in the individual race. Standings:

	W.	L.		W.	L.
Gold Coast	45	24	Green Rivers	37	32
North C. Press	45	24	Miller Peerless	34	35
Hohmeier L. Co	43	26	Kromonize	34	35
Kelly Boosters	42	27	Arctic Punch	34	35
Milano Rest'nt	39	30	Sharbaro B'ers	18	51
N. Y. Blow. Co	37	32	Ketchum & B.	6	63

INDIVIDUAL AVERAGES.

Zajac	207	Meier	198
Strouse	205	Tannhauser	198
Gerstein	204	Vrooman	197
Jakes	200	Jakes	196
Chaperlo	199	Eichenberger	196

The Chicago and North Western offices have bounced back into the lead in the Wilson Avenue L Industrial league, topping the M and L Typesetting company by half a game. Olson refuses to permit his rivals to catch up for the individual leadership. Standing:

	W.	L.		W.	L.
C. & N. W.	39	24	Boys Needle	32	34
M. & L. Type	40	26	Peters Mach.	32	34
Sunnyside Oil	39	27	Darinell Corp.	28	32
Crowe No. 2	36	30	Chg. Eng. Wks.	30	32
Advance Mach.	35	31	Crowe No. 1	25	41
Hamm'd No. 1	34	32	Hamm'd No. 2	20	43

INDIVIDUAL AVERAGES.

	Average.		Average.
Olson	181	Sliva	173
Eldridge	179	Solma	174
Kraus	178	Bisang	172
J. Schulz	177	Hippshen	172
Krueger	176	Gill	172
Laskowski	176	Pryka	171
Sherbahn	175	Dolan	170
Troester	175	Phipps	169
Miltges	173	Heinrichs	169

Yale Swimmers Defeat Navy; Set Three Marks

Annapolis, Md., March 14.—(AP)—Yale swimmers broke three academy records today to beat the Navy, 42 to 28, and retain their eastern intercollegiate championship. The meet was settled by the relay, which Yale won by inches. The middie water polo team, twice intercollegiate champions, scored at will to beat Yale, 65 to 15.

Professionalism in Sport Subject of W-G-N Debate

HORACE G. MARSHALL. [Kent College of Law]
WILLIAM H. HUFFCUT. [Colgate]
FRANKLIN B. LINCOLN JR. [Colgate]

Debaters from the Chicago Kent College of Law and Colgate university tonight will argue over W-G-N, THE TRIBUNE radio station, on the question: "Resolved that the distinction between amateurism and professionalism should be abolished in all intercollegiate contests to which admission fees are charged." The debate will last from 6:30 to 7 o'clock.

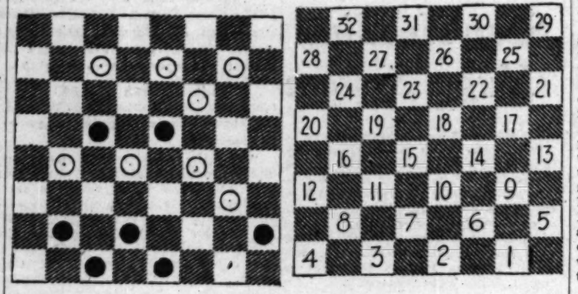
Colgate's representatives, William H. Huffcut and Franklin B. Lincoln Jr., will take the affirmative, while the negative will be supported by Horace G. Marshall and Kenneth E. Becker.

CHECKERS

By NEWELL W. BANKS
(American Champion)

PROBLEM NO. 16.

White—9, 14, 15, 16, 22, 25, 26, 27.



Black—2, 3, 5, 7, 8, 18, 19.

Black to move and win: 18-23, 27-18, 7-11, 16-7, 3-17, 22-13, 5-30. Black wins. If 7-11 instead of 18-23, then 16-7, 3-17, 22-13, 5-14, 15-10, 14-17, 10-6, 2-9, 13-6, and White draws against either 8-11 or 17-21.

GAME NO. 10—AYRSHIRE LASSIE.

11-15	22-15	†14-17	16-12	13-17
*24-20	11-18	21-14	‡‡ 5- 9	27-24
†8-11	‡30-26	10-17	12- 3	17-22
28-24	8-11	‖19-15	9-13	‖32-28
4- 8	25-22	§3- 8	15- 8	22-26
23-19	18-25	24-19	‖§25-30	24-19
15-18	29-22	**17-21	3-10	11- 7
22-15	9-14	††19-16	30- 7	3-10
11-18	27-23	12-19	8- 3	6-24
26-22	5- 7	23-16	7-11	‡‡28-19
7-11	‡22-18	21-25	¶31-27	Drawn

*This move forms the Ayrshire opening.

†If 15-19, 23-16, 12-19, then you have a regular Bristol formation brought up thus: 11-16, 24-20, 16-19.

‡This is one of the older White defenses to this opening, and is quite safe.

§32-18 is more usual, yet this line is quite safe and leads to some neat mid-game play.

¶Probably best, if 6-9, then 32-28 gives White an easy game, or if 5-9, then 26-22 is good.

‖This move seems to force the play to the end.

£This move seems best, as playing a piece short by 17-21 would give White the best of the ending.

**Forces the play to the end.

††Anything else would be dangerous.

‡‡Black must now play for the three for three stroke.

§§A clean cut finish, yet White gets through safely.

¶¶The saving link, enabling White to escape.

‖‖White must force this position in order to play 24-19 next, and avoid two for one by 11-7.

££There is little left now, and White can pilot both pieces safely to the king row. The student should spend considerable time on this variation, as Black can easily get a bad game unless handled similarly to the play shown here.

Chicago Team Takes Lead at A. B. C. Meet

Buffalo, N. Y., March 14.—[Special.]—Scoring games of 896, 1,026 and 970, the Phil Smidt & Son five of Chicago crashed into the lead in the five man event of the American Bowling Congress tourney here tonight with a total of 2,982. The visitors dethroned the Pontiac, Mich., Packers.

Walter Barman le dthe Chicago lineup with a 642 count. He crashed the maples for games of 187, 225 and 220. Barman gave the big crowd a thrill when he struck out in the tenth frame in the final game to put the team across. Bill Purcell, anchor man, was second high on the team with a 603 count.

Brucks, 1930 champions, took fourth place with a 2,796 total when Phil Wolf, veteran of 25 A. B. C. classics, gave his team a 615 count. Wolf shot 235 in his second game and cut down three difficult splits in the final session.

Standard Coal and Cokes, another Chicago entry, scored 2,754 to tie the Svenssons Jewelers, Buffalo, for seventh berth in the standings.

Chicago scores:			
BRUCKS [2,796].			
Wolf	186	235	194
Hann'n	193	210	168
Edgar	178	167	191
Boyle	145	192	180
Wies'r	226	170	161
	928	974	894
EYGUNTOWICZ BOOSTERS [2,703].			
Lasky	183	177	191
Barker	185	168	177
Kurtis	170	183	167
Dorsch	181	183	216
Leitzen	149	204	190
	838	925	940
CRONSON BEARS [2,677].			
Manhat'n	176	211	192
Brown	153	242	143
Miller	143	145	175
Hamm'd	161	203	189
Schwingel	169	161	212
	804	962	911
McKEOWN, INC. [2,626].			
Ricker	204	161	183
York	173	156	182
Kaminski	187	173	140
O'Brien	148	172	200
Slanina	171	182	189
	883	844	894
STANDARD COAL & COKE CO. [2,754].			
Kelley, A.	186	175	197
Will. A.	168	193	191
Sadell, E.	157	180	194
R'v'na, N.	193	166	224
K'ka, P.	169	173	178
	878	892	984
SIMON BROS. [2,604].			
Simm.	156	236	191
Nelson, C.	183	135	180
Snyder, C.	151	211	161
Muno, A.	180	169	214
Sand'n, L.	135	166	164
	848	916	930
THOS. A. DOYLE BOOSTERS [2,846].			
Frana	126	182	204
Jungman	173	158	190
Erthman	180	140	163
Vones	180	167	203
Somm'd	170	146	167
	829	790	927
JOE VOSS-BELTERS [2,721].			
Hallgren	189	171	224
Spodee	176	173	203
Krumrei	157	170	177
Davis	150	180	210
Kortum	160	193	188
	832	887	1002

Detroit Swimmer Sets New Mark for 100 Yards

East Lansing, Mich., March 14.—(AP)—James Gilhula, Detroit Southeastern swimming star, broke the world's inter-scholastic record for the 100 yard free style swim in an exhibition at Michigan State college this afternoon at the annual state high school swimming meet. Gilhula was timed over the distance in :53.3, more than a second better than the :54.4 record held by George Kojacs, Rutgers university star. Six watches time Gilhula for the new record.

CUE STARS CLASH IN 18.2 BILLIARDS MEET TOMORROW

New York, March 14.—[Special.]—Six players have been named to compete in the national amateur championship 18.2 balk line billiard tournament which will open at the New York Athletic club Monday night. Each game will be at 300 points. The schedule calls for fifteen games.

The official list:

Edgar T. Appleby, New York, defending champion.

Percy N. Collins, Chicago, winngr of the 1930 title tournament in St. Louis.

Ray V. Fessenden, Madison, Wis., former national titleholder and 1931 Western champion.

H. T. Galey, Tulsa, Okla., winner of southwestern title.

D. H. Goslin, Azusa, Cal., winner of Pacific coast title.

Charles Connor, Philadelphia, eastern champion.

Appleby and Collins are favorites to win the national crown. They have been among the leaders in amateur billiards for the last ten years. Collins, Appleby, and Fessenden finished in a three cornered tie last year, but in the playoff Collins was first, Appleby second, and Fessenden third.

Appleby regained the national title by defeating Collins in a challenge match last October. He defeated Fessenden in a challenge match in Madison, Wis., last December, and was successful in his next title defense, that against M. C. Wallgren in New York last month.

RIOT FEARED AT FRANCO-GERMAN FOOTBALL MATCH

[Chicago Tribune Press Service.]

PARIS, March 14.—The authorities are worried about the prospect of trouble over the Franco-German football match at Colombes stadium tomorrow afternoon owing to the growing aggressiveness of the Nationalist organizations which recently showed their power by preventing the Weingartner concert and in closing down a play which was based on the Dreyfuss case.

Fifteen thousand young Germans arrived in Paris today to see the first championship match held between the two countries since the war. Jeunesse Patriotes, an irresponsible organization of Fascist youths intends to turn out in full force for the match and will probably attempt to stage a demonstration.

To prevent the possibility of a riot the authorities have ordered heavy forces of soldiers and republican guards to guard the stadium.

New York to Start A. A. U. Ring Preliminaries April 1

New York, March 14.—[U. P.]—Elimination tests for places on the New York team for the national boxing championships under auspices of the Amateur Athletic union will be April 1 through to April 11, it was announced today. A team of eight men will be selected.

BLACKHAWKS END HOME CARD WITH TORONTO TONIGHT

Maple Leafs Seek 3d Win Over Chicagoans.

The Blackhawks will meet the Toronto Maple Leafs on the Stadium ice tonight at 8:30 o'clock in the last regularly scheduled game of the 1930-'31 season in Chicago.

However, it will not be the last game for the Hawks, as they will go to Philadelphia to play the Quakers Tuesday. Thursday they play the Maple Leafs at Toronto, and next Sunday night they finish the schedule at Detroit against the Falcons.

The Stanley Cup finals will open Tuesday, March 24, with the Blackhawks playing the Maple Leafs at Toronto.

The Blackhawks' management wanted to play the Maple Leafs game this afternoon instead of in the evening, but Connie Smythe, the Maple Leafs' boss, refused to sanction the move.

Only Team to Top Bruins.

The Blackhawks' victory over the Boston Bruins Thursday makes them the only team in the National league that defeated the Bruins on the season's play. The Hawks annexed four of six games. Thursday also marked the seventh straight defeat for Boston on the Stadium ice.

The victory also served to spur the Hawks to battle the Maple Leafs to a finish tonight. The Toronto team has defeated the Hawks twice this season.

Connie Smythe, the Toronto manager, early in the season advanced the theory that the multiplicity of forwards was being overdone by big league clubs and that the use of three or four forward lines was giving the individual players too little work. He held that the rapid fire changes prevented the players from getting thoroughly warmed up, and declared that any player who could not go a full six minutes had no business in hockey. The fashion in which the Leafs, with only two forward lines, and despite early season injuries, have clung to second place in their section would seem to bear out Smythe's contention.

Toronto has a team of individual stars. King Clancy, who cost the Leafs $50,000, plays defense alongside Happy Day. The opening forward line is composed of Ace Bailey, Andy Blair and Harold Cotton.

"Kids" in Second Line.

The Toronto second string is called the "kid" line. The average age of the three is 21 years. The line comprises Joe Primeau at center, Harvey Jackson, the league's youngest player, at left wing, and Charlie Conacher, 210 pound right winger.

Tonight's lineup:

BLACKHAWKS.		TORONTO.
Gardiner	G	Chabot
Abel	D	Clancy
Wentworth	D	Day
Romnes	C	Blair
Couture	R. W.	Bailey
Goiselig	L. W.	Cotton

MAROONS WHIP QUAKERS.

Philadelphia, Pa., March 14.—(AP)—The Montreal Maroons, fighting an uphill battle, tonight virtually assured themselves of a place in the playoffs by defeating the Philadelphia Quakers in a thrilling National Hockey league match, 6 to 2.

Led by the hard working Lionel Conacher, the Maroons tallied twice in the last period to overcome a slim margin and increase their lead over the New York Americans to three points.

Conacher tied the score in the second period after Shields had counted on a solo, but Milkes put the Quakers ahead with a clever backhand shot. The second period ended with the home team leading.

With more than seven minutes gone in the final sessions Conacher again shook the drapes with a goal. Then, less than five minutes before the end, Jimmy Ward caught Cude off guard with a fast shot from outside the blue line.

FIRST PERIOD.
No score.
Penalties: Siebert, Trotter.
SECOND PERIOD.
Scoring: Shields, 10:42; Conacher [Stewart], 2:26; Milks [Barton], 0:54.
Penalties: Barton, Jarvis, Gallagher, Siebert, Trottier, Coulson [2].
THIRD PERIOD.
Scoring: Conacher, unassisted, 7:53; Ward, unassisted, 7:35.
Penalties: Wilcox, Coulson, Lowery.

CANADIENS, SENATORS TIE.

MONTREAL, Que., March 14.—(AP)—Les Canadiens of Montreal and the Ottawa Senators battled 70 minutes to an exciting 3 to 3 deadlock in a National Hockey league game here tonight.

The Canadiens, already assured of the Canadian group championship and a place in the Stanley cup playoffs, played cautiously throughout, apparently unwilling to risk injuries that might cripple them for the cup tests. Ottawa, on the other hand, flashed a brilliant offensive with Hec Kilrea, Gagne, and Touhey in the leading roles.

Howie Morenz, Canadiens' center, returned to the ice after a long layoff due to injuries and scored a goal two minutes after he entered the game.

FIRST PERIOD.
Scoring—Morenz [Mondou], 6:15; Touhey [Gagne], 8:30; Gagne [Cox], 3:47; Wasnie [Rivers], :30.
Penalties—Wasnie.
SECOND PERIOD.
Scoring—Larochelle [Joliat-Leduc], 13:55; Gagne [Touhey], 2:30.
Penalties—Lamb, Joliat, Finnigan.
THIRD PERIOD.
Scoring—None.
Penalties—Starr.
OVERTIME.
Scoring—None.
Penalties—Lesieur.

AMES SWIMMERS WIN BIG 6 TITLE; NEBRASKA IS 2D

Kansas City, Mo., March 14.—(AP)—Iowa State college won the Big Six conference swimming championship here today, scoring 46 points to 29 for Nebraska, the defending champion, which placed second. Kansas was third with 21½. Oklahoma fourth with 16½, and the Kansas Aggies fifth with 4 points. Missouri was not represented.

Michigan Hockey Squad Names Tompkins Captain

Ann Arbor, Mich., March 14.—[Special.]—The Michigan hockey squad today elected Jack Tompkins of Royal Oak its captain for next year. Tompkins is also captain elect of the 1931 baseball team.

MOTORS · TRAFFIC · HIGHWAYS

State Plans to Improve Roads in Chicagoland

BY HAL FOUST.

With the opening of the spring motoring season, slightly retarded by the recent blizzard, Chicago automobile owners are contemplating what improvements to the highways in the metropolitan area will be completed by the state highway department this year.

Director Cleaveland of the department of public works has promised to close the gaps on the pavements widened last year just as soon as the danger of frost damage to wet concrete is removed.

The state has five highway grade separations on its 1931 construction program and Chief Engineer Sheets has indicated that additional structures may be built.

To Spend $12,000,000.

The state's 1931 program for the area bound by route 22 calls for the expenditure of $12,000,000 and, in addition to the highway grade separations, provides for the construction of 77.44 miles of two lane pavement, 27.24 miles of widening, 30.25 miles of new four lane pavement, grade separations at 46 railroads, and eleven bridges.

The widening projects on the program are as follows:

Milwaukee avenue—Touhy avenue to Chicago limits, 1.2 miles.

Roosevelt road—Winfield road to Geneva, 8.76 miles.

Halsted street—Calumet river to 138th street, 1 mile.

Washington boulevard — Mannheim road to 25th avenue, 1 mile.

Northwest highway—Barrington to Baldwin road, 3.13 miles.

Lake street—Ontarioville to Elgin, 8.65 miles.

Ogden avenue—Lawndale avenue to Harlem avenue, 1.5 miles.

Mannheim road—Joliet road to Des Plaines river, 1.5 miles.

New 40 Foot Pavements.

New forty foot pavements on the program are as follows:

Route 54—North avenue at Elmhurst south to Ogden avenue at Hinsdale, 3 miles.

Roosevelt road—City limits to Harlem avenue, 3.2 miles.

Cicero avenue—Touhy avenue to Glenview road, 2.7 miles.

Skokie highway—Cook-Lake county line to Lake Forest, 9.1 miles.

Route—Halsted street extension just north of Lincoln highway, .5 of a mile.

Northwest highway—Relocation in Arlington Heights, .5 of a mile.

North avenue—In Elmhurst, .5 of a mile.

159th street—Between Torrence avenue and Indiana line, 1.75 miles.

Sheridan road—In Evanston and Wilmette, 3.5 miles; and in Winnetka, 1 mile.

The twenty foot pavements on the program are as follows:

Route 54—55th street, south of Hinsdale to Des Plaines river near 91st street, 5.42 miles.

22d street—York road to route 54, 1.06 miles.

Route 66—Plainfield northeast to Joliet road, 7.36 miles.

Route 53—Joliet road to Evanston-Elgin highway, passing through eastern Glen Ellyn, 25 miles.

Route 53—Joliet road to Archer avenue at Lockport, .3 of a mile.

Route 59—Plainfield to Lake street southeast of Elgin, 26.8 miles.

Evanston-Elgin highway—Elgin east to present end of pavement, 1 mile; Harms road to Evanston, 3 miles.

Blue Island—Thornton road—Western avenue to Homewood-Lansing road, 6.5 miles.

Lincoln highway — In Chicago Heights, 1.3 miles.

Grade Separation.

The sites of highway grade separations definitely projected for 1931 construction are as follows:

Lake street and North avenue.

Governor's highway and Dixie highway.

Mannheim road and Joliet road.

Mannheim road and North avenue.

96th avenue and Archer avenue.

Cook county is proceding to acquire additional right of way for fourteen other grade separations. The state has not pledged itself to build the structures at these fourteen other highway intersections, but state officials repeatedly within the last year have declared their appreciation of the value of two level pavement crossings as an essential to the relief of metropolitan traffic congestion.

VOICE OF THE TRAFFIC

MORRIS ELLER'S GARAGE.

Chicago, March 11.—A young man in my office had his car stolen a few weeks ago. He immediately notified the police. The next evening while he was in school the police telephoned his home that what was left of his car was at the station, for him to come and get. The next day he went to the station to claim his car, and they informed him that his car was at Morris Eller's garage on South State street. What right does Eller have to all cars that are retrieved by the police? This party was charged $11 for towing. How many times does this happen every day? Hope they wake up before it is too late and elect a mayor this April who will give the public a break. J. A. H.

SUPERHIGHWAYS.

Chicago, March 12.—The people of Chicago were given a chance to vote on the Avondale avenue superhighway project and the west side superhighway project at a time when bond issues were not popular and when no issues would be passed, due to lack of confidence in the administration. During the last two elections, due to the great unemployment and to the hope of an administration in which the public has confidence, bond issues have proved very popular; in fact, every issue passed by a great margin. The most popular issues seemed to be those that had to do with better transportation facilities.

Would not this be an excellent time to give the people a chance at a superhighway project? I am sure that as soon as the people realize the impossibility of continuing to patch up surface, traffic tangles they will favor a superhighway plan. A bond issue supported by an intelligent and educational newspaper will stand a good chance of passing.

I doubt whether a superhighway would cost much more than widening a street and paying for confiscated property. A widened street still has cross traffic and pedestrian traffic to consider. A six lane highway could easily be built over the average street, where six lanes would be available for traffic and parking would no doubt be allowed. Parking would be allowed only under the structure.

Chicago is bound to have superhighways at some future date. Why not build them now and thus get more benefit out of them? The eastern cities have already become convinced of this ultimate traffic solution. Any one who has seen the superhighway in New York City along the Hudson needs no further argument. Here's hoping that something is done soon so that Chicago can at least keep up with other cities. It will be the same old story, build one superhighway, let the public convince themselves, and they will demand more.

S. A. JACQUES.

TRAFFIC FATALITIES.

Chicago, March 9.—I have read recently that there were 32,500 fatal accidents in this country in the year 1930 as a result of motor vehicle transportation. According to the coroner's records, we had 1,136 in this county, and according to the press, we have had 66 this month.

I often wonder why something is not being done to stop this terrible slaughter. According to the records in the coroner's office, the number of fatalities in the city of Chicago has increased annually, except in the years 1923 and 1924.

In those two years Mayor Dever's safety commission was created and according to the records the fatalities were reduced over the previous year. However, since the commission ceased to function fatal accidents on our streets are a daily occurrence, and no one seems to be getting excited about it. Apparently nothing is being done to save our citizens of this daily murder.

Accidents are caused because either the pedestrians or the people driving cars are not careful. The pedestrians do not realize that they should be careful while crossing streets, and the people driving the cars, in many instances, are thinking of something else instead of the car they are driving, which is a powerful machine, and occasionally a deadly weapon.

My idea is that some united effort should be organized in order to remind the people in this great city of ours of the danger the pedestrian is in when he is between the curb stones; and the person who is driving the car should have his mind on his work and nothing else. FRANK J. TOMCZAK.

**HOODLUM

CHICAGO STOCKS CRAWL HIGHER; TRADING LAGS

Leath & Co. Report Loss in 1930 Operations.

BY THOMAS FURLONG.

Stocks inched up a little in price on the Chicago exchange yesterday but trading continued at the extremely slow pace which had prevailed since midweek. It was a typical dull week-end session marking the end of a period which will be little mourned in market circles.

Offerings were fairly well absorbed and prices in nearly all sections of the list showed firmness. The trading favorites like Borg Warner, Bendix, U. S. Radio, Insull and others were able to register small gains.

Viewpoint of Traders.

The week closed with most traders feeling that the market is now in an improved technical condition. The reaction which held sway throughout the week induced much scattered liquidation and, it is believed, a fresh short interest in many issues. This condition would contribute to any rallying movement which might take place.

Reflecting the conditions which reduced the business of nearly all retail merchandising companies the report of Leath & Co. discloses that the firm sustained a net loss of $445,706 in 1930.

In the previous year the company earned net profit of $467,737, which was equivalent to $2.83 a share on the common stock outstanding.

The depreciation in values on the Chicago exchange last week as measured by the market value of fifty representative issues amounted to 2.82 per cent, or $72,304,301. The compilation, which was made by Otis & Co., shows that the market value of the fifty issues at the close yesterday was $2,488,288,853, as compared with $2,560,-530,157 at the close of the preceding week.

Shows 30 Per Cent Decline.

The tabulation shows that the market value of the same 50 issues on March 15, 1930, was $3,570,431,589. This means that the decline in the last year has amounted to $1,082,202,-736, or 30.31 per cent.

February business of the Warner Gear company, subsidiary of Borg-Warner corporation, is reported to have been 11 per cent above the January volume and approximately 8 per cent more than the corresponding month last year. According to President C. S. Davis, president of Borg Warner, the increase in volume was due largely to new business. Employment has increased 10 per cent since the first of the year, he stated.

OFFICIAL WEATHER FORECAST.

The official forecast for today and tomorrow and yesterday's table of records follow:

Ohio—Generally fair Sunday and Monday; slightly colder in south portion Sunday.

Indiana—Mostly fair, somewhat colder in extreme southeast portion Sunday; Monday fair.

Lower Michigan—Mostly cloudy, somewhat colder, possibly snow flurries near Lake Michigan Sunday; Monday partly cloudy.

Upper Michigan—Snow flurries and somewhat colder Sunday; Monday partly cloudy.

Wisconsin—Mostly cloudy and slightly colder Sunday, possibly preceded by snow flurries in morning; Monday generally fair.

Missouri and Kansas—Fair Sunday and Monday; slightly colder Sunday.

Iowa—Generally fair, slightly colder Sunday; Monday fair.

Place of observation.	Direction of wind	Velocity	Temp. 7 p. m.	Highest today.	Lowest last night.	Precipitation 24 hours.
State of weather.						
March 14, 1931. 7 p. m.						
Central time.						
East-central states—						
Alpena, cloudy	E.	30	34	42	30	
Calumet, cloudy	E.	30	36	40	30	
Chicago, cloudy	E.	30	36	40	30	
Cincinnati, cloudy	E.	28	44	48	28	
Cleveland, cloudy	E.	30	38	46	30	
Detroit, cloudy	E.	30	40	46	30	
Escanaba, cloudy	E.	32	40	46	32	
Evangeline, clear	E.	30	50	50	30	
Fort Wayne, cloudy	E.	30	42	46	30	
Grand Haven, cloudy	E.	30	44	46	30	
Grand Rapids, cloudy	E.	30	44	46	30	
Green Bay, cloudy	E.	32	40	46	32	
Indianapolis, cloudy	E.	30	42	48	30	
Madison, snow	N.W.	30	30	30	.04	
Marquette, cloudy	N.E.	30	34	40		
Memphis, clear	N.E.	34	66	66	30	
Milwaukee, cloudy	E.	30	40	46	.06	
Minneapolis, clear	N.W.	30	34	36		
Peoria, cloudy	N.W.	30	40	46		
Rapid City, cloudy	E.	30	44	46		
Sioux City, clear	N.W.	30	36	44		
South Bend, cloudy	E.	30	40	46		
St. Louis, cloudy	N.E.	30	54	54		
Minneapolis, snow	N.W.	30	34	36	.06	
Springfield, Mo., clear	N.W.	30	52	52		
Springfield, clear	N.E.	30	48	48		
Williston, clear	N.E.	30	20	20		
Eastern states—						
Albany, clear	N.W.	30	44	44		
Atlanta, cloudy	N.W.	30	54	58		
Boston, clear	N.W.	30	42	42		
Buffalo, cloudy	N.W.	30	40	42		
Charleston, cloudy	N.W.	30	60	60		
New York, clear	N.W.	30	50	50		
Philadelphia, clear	N.W.	30	46	46		
Pittsburgh, cloudy	N.W.	30	42	46		
Raleigh, cloudy	N.W.	30	54	56		
Washington, cloudy	N.	30	52	56	.01	
Gulf states—						
Abilene, cloudy	N.	30	46	46		
Amarillo, cloudy	N.W.	30	42	42		
Atlanta, cloudy	N.W.	30	54	58		
Galveston, cloudy	N.E.	30	66	66		
Jacksonville, clear	N.W.	30	70	74		
Fort Worth, cloudy	N.	30	46	46		
Mobile, cloudy	N.W.	30	60	64	.01	
New Orleans, cloudy	N.W.	30	62	64		
Oklahoma City, cloudy	N.	30	46	46		
Pensacola, cloudy	N.W.	30	64	64		
Shreveport, cloudy	N.	30	52	52		
Vicksburg, clear	N.W.	30	58	58		
Mountain states—						
Boise, cloudy	N.W.	30	40	44		
Cheyenne, clear	N.W.	30	36	40		
Denver, clear	N.W.	30	40	44		
Havre, clear	N.W.	30	30	34		
Helena, clear	N.W.	30	34	36		
Modena, clear	N.W.	30	36	40		
Pocatello, clear	N.W.	30	36	40		
Salt Lake City, clear	N.W.	30	40	44	.14	
Santa Fe, clear	N.W.	30	40	44		
Yellowstone Pk., clear	W.	30	24	32		
Pacific states—						
Fresno, clear	N.W.	30	70	74		
Los Angeles, clear	W.	30	64	66		
Portland, cloudy	W.	30	50	52		
San Diego, clear	W.	30	64	66		
San Francisco, cloudy	W.	30	54	56		
Seattle, cloudy	W.	30	46	48		
Spokane, cloudy	N.W.	30	34	36		
Walla Walla, cloudy	N.W.	30	40	44		
Canadian—						
Battleford, clear	S.	30	24	34		
Calgary, cloudy	E.	30	28	40		
Canadian, clear	N.W.	30	30	34		
Cape Henrietta Maria, clear	S.	30	30	34		
Cochrane, clear	N.W.	30	30	34		
Edmonton, clear	N.W.	30	30	34		
Fort Nelson, clear	N.W.	30	30	34		
Kamloops, clear	N.W.	30	30	34		
Medicine Hat, clear	N.W.	30	30	34		
Minnedosa, clear	N.W.	30	30	34		
Moose Jaw, clear	N.W.	30	30	34		
Prince Albert, clear	N.W.	30	30	34		
Prince Rupert, clear	N.W.	30	30	34		
Swift Current, clear	N.W.	30	30	34		
Winnipeg, clear	N.W.	30	30	34		

RUBBER.

NEW YORK, March 14.—(AP)—RUBBER—Future closed quiet. March, 7.60c; May, 7.80c; July, 8.00c. Now contracts: March, 7.65c; May, 7.80c; July, 8.00c. Rubber spot unsold Friday, 7½c.

NEW YORK · BOND · TRANSACTIONS

Saturday, March 14, 1931.

Total sales, par value.....$ 4,000,000 Total sales 1931 to date....$369,300,000
Year ago..... 16,100,000 Total sales 1930 to date.... 548,500,000

UNITED STATES GOVERNMENT WAR LOANS.

Sales in thous.	Issue—	High.	Low.	Last.	Net chge.	Bid.	Asked.	Yield.	Mar. 15. 1930.
3	Liberty 3½s 1932-'47	101.27	101.27	101.27	+.2	101.24	101.28	1.96	100.10
1	Liberty 1st c 4½s 1932-'47	102.23	102.23	102.23	—.1	102.23	102.25	1.97	101.13
1	Liberty 1st c 4½s reg	102.18	102.18	102.18					
95	Liberty 4th 4¼s 1933-'38	103.27	103.28	103.27	—.2	103.27	103.29	1.67	101.30
7	Liberty 4th 4¼s reg	103.25	103.23	103.24	—.1				
5	U S Treasury 4½s 1947-'52	112.9	112.9	112.9	+.3	112.3	112.7	3.78	113.5
23	U S Treasury 3¼s 1946-'56	105.31	105.31	105.31	+.2	105.30	106.1	3.26	106.9
6	U S Treasury 3¼s 1943-'47	101.30	101.26	101.30	—.2	101.26	101.30	3.18	101.7
5	U S Treasury 3¼s 1940-'43	101.20	101.20	101.20	+.2	101.14	101.20	3.17	101.10

Note—Fractions on United States government bonds, including net changes, are quoted in thirty-seconds of 1 per cent.

No. thous.		High.	Low.	Close.
16	Phil El 1&rf 4s '71	93½	93¾	93¾
76	Phil&Rdg cv 6s '49	71	69¼	71
24	Phillips Pet 5½s '39	80½	79½	79½
6	PCC&StL 4½s C '77	100¾	100¾	100¾
1	Pitts&W 4s 1st&RR	95	95	95
2	Pitts&W 4s 1st C '60	95½	95½	95½
13	PortlGE 1st r4½s '60	89½	89	89½
1	Postal Tel 5s '53	87	87	87
2	Pure Oil 5½s '37	91	91	91
2	do 5½s '40	85	85	85
6	Purity Bak 5s '48	96¾	96¼	96¼
2	ReadCRRNJ c 4s'51	96¾	96¼	96¼
1	Read Co 4½s A '97	102	102	102
1	RemingtonA 6s '37	92½	92½	92½
1	Rem-R J½s'47 w w	84	84	84
5	ReplrASt col 5s '40	100¼	100¼	100¼
10	RichfieldOil 6s '44	60¼	60¼	60½
5	Rio G & SW 1st 4s '39	96	95½	95½
5	do col 4s '49	83¾	83¾	83¾
1	StL I M & S g5s'31	100	100	100
5	StL&SFr p l 4s'50	82	82	82
3	do 5s B '50	96¾	95½	96¾
27	do 4½s '78	73¾	73¾	73¾
2	StLSthw termb'52	82	82	82
3	do con 4s '32	100¼	100¼	100¼
3	CalPack 5s '40	99½	99	99
15	CalPet 5½s '38	100¾	100¼	100¼
17	do 5s 1939	96¾	96¾	96¾
5	CanNat 4s Oct '69	106¼	106	106¼
9	do 5s Feb '70	106	106	106
22	do 4½s 1955	103	102¾	102¾
10	do 4½s 1957	100¼	100	100
6	do 4½s 1968	100¼	100	100¼
2	CanNoRy 7s '40	112	112	112
1	do 6½s 1946	119½	119½	119½
32	CanPac deb 4s perp.	87¾	87¾	87¾
1	do col tr 4½s '46	101	101	101
6	do col tr 4½s '60	99½	99½	99½
5	do col tr 5s '54	103	103	103
5	CentEdy 6s '31	50	50	50
5	CentPac gtd 4s '49	96¾	96¾	96¾
2	CentSil 5s '48	113	113	113
11	CertProd 5½s '48	36	35	35
11	ChesCor 5s '47	100¼	100	100
1	do r&imp 4½s B '95	100½	100½	100½
1	CB&Q 4s Ill d '49	98	98	98
4	C&EIll gen 5s '51	45½	45½	45½
1	do 6s 1934	101	101	101
6	ChiGtW 4s '59	68	67¾	68
25	CM&SP 4½s C '89	95¾	95¾	95¾
5	do gen 4s ser A '89	85¾	85¾	85¾
5	CMSP&P 5s A '75	66¾	66	66¾
48	do adj 5s 2000	27	26	27
8	C&NW 5s 1933	102	102	102
5	do cv 4½s ser A '49	86½	86½	86½
3	do gen 4s 1987	90	90	90
23	ChiRyCo 5s '27	73¾	72½	73¾
11	CRI&P rfg 4s '34	99	98¾	98¾
3	do 4½s A 1952	87	87	87
10	do cv 4½s 1960	85½	85½	85½
6	CRI&RR 5s '60	88¾	88¾	88¾
1	CCSta 4½s A	103½	103½	103½
4	C&WInd 5½s '33	105¼	105¼	105¼
6	do 4s 1952	91	91	91
11	Chile Cop deb 5s '47	95	94½	95
2	Chile&Chi 6s '57	93¾	93¾	93¾
5	CCCSL r&i 5s '63	104½	104½	104½
1	Colo Ind 5s '34	92	92	92
1	C & So ref 4½s '35	101	101	101
5	do genmtg4½sser A	95	95	95
26	C G & E 5s '37	96	May	100¾
11	Col Ry P & L 4½s '37	99½	99½	99½
2	Con Cl Mary 5s '50	25¾	25¾	25¾
33	Con G N Y 5½s '45	106¾	106¾	106¾
2	Contain Corp 5s '43	49	49	49
15	Cro W Pap 1st 6s'31	90¼	90¼	90¼
6	Crown Z 5s '40	71¼	71	71¼
5	Cuba R R 7½s '36	78¾	78¾	78¾
2	do 4s '36	70¾	70¾	70¾
1	do 1st 5s	66¼	66¼	66¼
49	Cuba N Ry 5½s '42	45¾	45¾	45¾
20	Cub Am Sug 8s '31	99¾	99¾	99¾
1	Pels & W 5½s '37	105½	105½	105½
13	do rfg 4s '43	97¼	96¾	97¼
8	D&RG 1st con 4s'36	87	86¾	87
9	D & R G W 5s '55	80	80	80
1	Detroit Edi 4½s '61	102¾	102¾	102¾
2	Dodge Bros 6s '40	91	90½	90½
14	Donner Steel 7s '42	100¾	100¾	100¾
1	Duque Light 4½s '67	104	104	104
5	Erie ref 5s '67	75¼	75¼	75¼
6	do ref-imp 5s '75	75	74½	75
16	do prior lien 4s '96	89½	89	89¾
2	do gen lien 4s '96	73	73	73
2	Fed Lt & T 6s '42	102	102	102
1	Fla East Cst 5s '74	22½	22½	22½
1	do 4½s '50	80	80	80
2	Gen El 5½s 52	93¼	93¼	93¼
14	G T E cv deb 6s'40	63¾	63¾	63¾
19	Good Rub 6½s '47	99¼	99¼	99¼
6	Gr No 6s '46	68	67	68
7	Gd Tr 1st col 5s'37	90½	90	90
6	Grand Trk Ry 7s '40	111¾	111¾	111¾
1	do 6s '36	107½	107½	107½
10	Great North 7s '36	111¾	111	111¾
1	do 5½s '52	110	110	110
15	do 4½s '77 E	91¾	91¾	91¾
2	do 4½s '61	100	100	100
1	Gulf M & N 5s '50	87	87	87
5	Hav Elec 5½s '51	26¾	26¾	26¾
3	HudCGUT 5½s ser A	92½	92½	92½
3	H&M ref 5s ser A'57	100½	100½	100½
3	do adj inc 5s '57	77½	77½	77½
2	Humble Oil 5½s '32	102¾	102¾	102¾
2	Ill Bell Tel 6s '56	106	106	106
11	Ill Cent 6½s '36	109¾	109¾	109¾
26	do gold 4½s '66	95¾	94½	95¾
2	do ref 4s '55	91	91	91
5	do 5s '53	80½	80½	80½
2	IC&CSL&NO10s&'63	100¼	100¼	100¼
2	do 4½s C '63	92¼	91	91
12	Ill Steel deb 4½s	103	102	103
1	Ind Lime 6s '41	60½	60½	60½
28	Ind Steel 4½s '78	96	96	96
2	do 4½s '61 B	96¾	96¾	96¾
2	Int Rap Tr ref 5s'66	72	71½	71¾
5	do 5s '66 stp	72¼	71½	71½
4	Int Cement 5s '48	99¾	99¾	99¾
1	Int&Gr&N 1st 6s'52	93	93	93
22	do adj 6s '52	56¼	56	56
10	Int Hydro El 6s '44	91¼	91	91¼
11	Int Match 5s '47	92¾	92¾	92¾
25	do cv deb 6s '49	96¼	96¼	96¼
9	Int Mer M g f 5s'41	85	85	85
1	Intern Pap 5s A '47	75¾	75¾	75¾
21	Int T & T deb 5s '55	88	87½	88
5	Iron Fir 5½s '51	83¾	83¾	83¾
5	do deb 4½s '52	83¼	83¼	83¼
1	Inv Eq 5s B '48 ww	74¼	74¼	74¼
3	KCP&L 4½s ser B'57	102¾	102¾	102¾
1	K C South 1st 3s '50	81¾	81¾	81¾
3	Kan City Ter 4s '60	95¼	95¼	95¼
7	K C Tst 4½s '52	107¼	107¼	107¼
10	Kan G & E 4½s '80	96¼	96¼	96¼
1	Ken 5½s A '48 w w	65	65	65
1	Kings Co Ele 4s '40	82½	82½	82½
12	LDg&SU. 5½sser C'53	100¾	100¾	100¾
5	L E & W 1st 5s '37	102	102	102
14	Lautaro Nitr 8s '54	68	68	68
8	Leh Val Pa 5s 2003	105¼	105¼	105¼
2	Leh Val Tr 5½s '51	106	106	106
5	Loews I 6s '41 w wr	105½	105¼	105½
5	do 6s '41 ex war	98¼	98¼	98¼
19	Lorillard Co 5½s '37	95	93	93
4	do 5s '51	95	89½	90
4	Louis&Ark &ner A'60	63	63	63
1	L&N 1&rf 4½s 2003	100¼	100¼	100¼
7	McKesn & R 5½s'50	73¾	73¾	73¾
3	Manati Sug 7½s	42	39	39
5	Mstn Ry 2d 4s 2013	45	45	45
3	Metro Edis 5s '53	105	105	105
1	Mex Nat 6s ctf	31.102¾	102¾	102¾
2	MiwAN 1 ex4½s'31	100¾	100¾	100¾
3	MStPASSM 6½s '31	100¼	100¼	100¼
2	do guar 5s '38	93¾	93¾	93¾
3	MK&T adj 5s '67	92	92	92
11	do 1st 4s '90	90¼	90¼	90¼
5	MoPac 1st rfg 5s A'65	95½	95½	95½
5	do 1st & rfg 5s F '77	94	93¾	94
2	do 1st & rfg 5s H '80	93¾	93¾	93¾
41	do 1st & rfg 5s I '81	95¼	95	95
13	do gen 4s '75	67¼	67	67½
3	do 3d ext 4s '38	97	97	97
12	Mob & Ohio 5s '38	77¼	77	77¼
10	do cv 4½s 1960	85½	85½	85½
12	Mont Pow 5s'61.102¾		102¾	102¾
10	Mtrl Trwy col 5s'41	100¾	100¾	100¾
4	Morr&Ess 4½s B'55	102	102	102
47	N Dairy Pr 5½s'48	101¾	101¾	101¾
3	Nat Radiat 8½s '47	17¼	17	17¼
5	Nat Steel 5s '43	98	98	98¼
10	N Eng T & T 5s'52	110¼	110¼	110¼
5	NOrl Pub Ser 5s'55	92	92	92
10	NO&NE 5½s '54	98	98	98
3	do 5s A '53	88	88	88
5	do 5s B '54	88	88	88
10	do 5s C '56	88	88	88
3	NYCGRR 5s '2013	107¾	107¾	107¾
77	Dor & I 4½s2013 w	107¼	107¼	107¼
4	do deb 4s '34	100½	100½	100½
8	do con 4s '98	95¾	95¾	95¾
4	do con 4s '98	95¾	95¾	95¾
15	NYC&StL 6s '35	101¾	101¾	101¾
6	do ref 4½s C '78	88¾	88¾	88¾
1	do 1st 4s '37	98¾	98¾	98¾
20	NYNHR&H cv 6s '48	102¾	102¾	102¾
8	N Y Dock Co 4s '51	77	77	77
2	do 5s '38	67	67	67
4	NYR&H cv 6s '48	116¼	116¼	116¼
1	NYW&B 4½s '46	99½	99½	99½
3	do cv deb 3½s '56	70¾	70¾	70¾
3	NYO&W 1st r4s'92	42¾	42¾	42¾
1	do gen 4s '55	32	32	32
10	NY Susq&W 5s '37	53¾	53¼	53¾
3	NYSusq&W gen5s'40	58	58	58
3	N Y Tel deb 6s '41	108¾	108¾	108¾
1	do gen 4½s '39	103¾	103¾	103¾
3	NYWchs&Bos 4½s '46	97¾	97¾	97¾
4	Niag F Pw 6s '32	102¾	102¾	102¾
3	NiagShPCp Md 5½s'30	96	96	96
10	Nrth Am Ed 5½s '41	97¾	97¾	97¾
20	Nrth Am Ed 6s ser A	97¾	97¾	97¾
15	N Am Ed ds5sA'37	104¼	104	104
5	do deb 5½s B '53	103¾	103¾	103¾
7	do deb 5s C '59	101¾	101¾	101¾
10	Nor Cal Pow 5s'40	106¾	106¾	106¾
18	Nor Pacific 6s 2047	113	112¾	113
7	do 4½s 2047	89	89	89
16	do gen 6s 2047	88¾	88	88
3	Nor Sta Pw 6s '31	103¾	103¾	103¾
2	Ohio Pb Ser 7s '47	113¾	113¾	113¾
8	Ore-WashRAn 4s'61	95	95	95
1	Pac G & El 5s '42	103½	102¾	102¾
3	Pac Pwr & Lt 5s '55	107¼	107	107¼
7	P-Am F&T cv 6s'34	102¼	102	102¾
1	Para Pbix 5½s '50	86¾	86¾	86¾
22	Pathe Exch 7s '37	73	73	73
1	Penn Pw 5s 1st '31	103¾	103¾	103¾
11	do 5s '54	105¾	105¾	105¾
1	do 4½s '65	101¼	101¼	101¼
1	do con 4½s '65	105½	105½	105½
1	do con 4½s '65	101¼	101¼	101¼
15	do deb 4½s '77	101¾	101¾	101¾
55	do gen 4½s D '81	96¾	96¾	96¾
28	PennDixDel 4½s '77	99¾	99¾	99¾
14	Phila Co 5s '67	101¼	101¼	101¼
1	Phila El 1&rf 4s 2008	100¼	100¼	100¼
1	Phila Elec 5s '72	107¾	107¾	107¾

STONE ASSAILS EXPORT PLAN OF FARM RELIEF

Debenture System Seen Failure.

Washington, D. C., March 14.—(AP)—The proposed export debenture plan of farm relief was condemned tonight by Chairman James C. Stone of the farm board.

JAMES C. STONE. [Acme Photo.]

The proposal, which has been advanced in congress for years, was agitated anew by Senator Borah [Rep., Idaho] and others attending the progressive conference this week.

In a broadcast speech Stone said the "stimulated rush of exports from this country would have a depressing effect on the world price level, probably as much as the amount of the subsidy, thereby defeating its very purpose."

Stone added other nations have farm problems of their own "and can be counted upon to protect their growers just as this country protects its growers against dumping from abroad."

Requires Action at Home.

"I would like to suggest to our wheat growers and other agricultural producers," he said, "that the desired result cannot be obtained at the expense of agricultural producers in other countries, which is contemplated in the various proposals to subsidize the exportation of crop surpluses, but requires action on the part of our growers.

"They must make whatever adjustments in production are necessary, and this can be accomplished on an equitable basis if they are properly organized."

Outlining the aims of the farm board to control prices through regulation of production by cooperative associations, Stone said, "With agriculture representing as it does 30,000,000 people, unable to buy the products of other industries scarcely beyond the bare necessities, the time has come when the rest of the country cannot hope for prosperity until the farmer gets on his feet financially."

"World Pool Forecast."

New York, March 14.—(AP)—Organization of an international wheat pool operated by the governments of the five great wheat exporting countries—the United States, Canada, Russia, Australia and Argentina—or by the organized farmers themselves, is predicted by G. H. Williams, former president of the United Farmers of Canada.

Mr. Williams who sailed for Italy to represent the United Farmers at the international wheat conference in Rome, said that the farmers of western Canada strongly favor an international pool, believing that only through joint action could the world price of wheat, now around 60 cents, be maintained at a level which would cover a reasonable cost of production.

He expressed hope that the Rome conference opening March 26 at which 41 nations are expected to be represented, might lay the foundation for an agreement that would control world prices and establish quotas for each country which shipped grain for export. He said these quotas should be allotted according to the harvesting seasons so that at no time would the world market be flooded.

Trade Commission Sets Oil Code Hearing for March 31

Washington, D. C., March 14.—(AP)—The trade commission today set Tuesday, March 31, for a hearing on its recent action rescinding portions of the petroleum marketing code.

The announcement followed representations on behalf of the American Petroleum institute laid before the commission yesterday by W. R. Boyd Jr., executive vice president of the institute. He asked that the petroleum industry be heard before changes in the marketing code were made final. Boyd represented a committee appointed by the institute at Chicago early this month.

Postpone Conference.

Oklahoma City, Okla., March 14.—(AP)—Cicero Murray, chairman of the Oil States' National Advisory committee, today announced he had postponed the date of a national oil conference at Washington from March 25 to March 30.

Short Live Stock Supply Boosts Fresh Meat Prices

Armour & Co. in its review of general packing house trade conditions says:

"Lighter supplies of live stock this week, as a result chiefly of the widespread storm conditions in the middle west, sent live prices of cattle, hogs, and sheep to higher levels.

"The lighter available supplies of fresh meats, especially pork, helped to improve selling prices of beef and pork somewhat.

"The approach of Easter and lower prices helped to build up a fairly good volume of smoked meat business. Lambs were higher alive, but most dressed markets closed the week easy to lower. Veal did fairly well. Foreign inquiry picked up and demand in Europe showed some further advance."

U. S. TREASURY STATEMENT

WASHINGTON, D. C., March 14.—The following is a statement of the condition of the United States treasury on March 12:

Receipts from July 1 to date this year	$2,165,902,275
Receipts from July 1 to date last year	2,442,527,387
Receipts	
Excess over income this year	420,285,531
Excess over income last year	255,956,014
Receipts	
Balance general fund today	$ 164,279,517
Balance previous day	67,113,190
Withdrawals	76,279,022
Balance	$ 9,165,843

Turnover in Treasury to Be 3 Billions

Washington, D. C., March 14.—(AP)—More than $3,000,000,000 will be received and expended by the treasury on Monday in the largest government financial transaction since the world war.

At that time $2,095,261,150 will be received and $1,139,000,000 paid out as the result of income tax receipts and the sale of bonds and certificates of indebtedness to retire treasury obligations.

Payments for the first quarter of 1930 income taxes are due Monday and treasury officials expected them to total $525,000,000. For the corresponding period last year the amount was $628,000,000.

A reduction this year is expected on account of the business depression, although the tax rate is 1 per cent larger than last year on personal incomes. A cut in the rate for 1929 incomes was not continued by congress.

The treasury will sell $1,519,261,150 in securities on Monday, but actually will receive $660,193,650 less than that amount in money. All of $594,193,650 in twelve year 3¼ per cent bonds and $72,482,500 in treasury certificates of indebtedness will in effect be traded for that amount of maturing 3½ per cent treasury notes.

Will Retire Remainder.

One issue of certificates for one year totaling $623,891,500 and bearing 2 per cent interest, will be sold and the proceeds used to retire the remainder of the $1,109,000,000 of treasury notes.

Another issue of certificates for six months, bearing 1½ per cent interest, will provide $300,176,000 in cash to meet payments on the additional loans on the veterans' compensation certificates. In addition the treasury will pay $30,000,000 interest on the public debt.

Officials will watch the income tax receipts closely in an effort to determine how much deficit the government will have at the close of the present, or 1931, fiscal year on next June 30.

Secretary Mellon has estimated the expenditures will exceed receipts by more than $500,000,000.

At the close of business March 11 the government already had a $427,684,000 deficit, having collected $2,157,473,665 and expended $2,585,157,665.

The receipts were approximately $275,000,000 less than for the same period of the previous fiscal year, while the expenditures were about $97,000,000 lower.

Cause of Decline.

The decline in receipts has been caused by a drop of $83,000,000 in income tax thus far in the fiscal year; the total being $1,195,895,495, while customs receipts, which have declined steadily for a year, have amounted to only $269,147,346 since last July 1 as compared with $393,521,943 in the same period of the previous fiscal year.

Meanwhile government expenditures increased to $1,628,976,799, a jump of approximately $100,000,000 over the previous year, and ordinary expenditures have amounted to $2,490,863,515, compared with $2,280,433,279 last year.

In the present fiscal year the government has devoted only $65,000,000 to sinking fund requirements as compared with $291,514,950 last year.

LIBERTY MUTUAL BUSINESS SHOWS INCREASE IN 1930

The sales or premiums written by the Liberty Mutual Insurance company in 1930 were 5 per cent ahead of the previous year. The financial statement which has just been issued, showed that premiums written in 1930 amounted to $18,255,903, the largest in its history, as against $17,383,983 in 1929.

Assets increased to $22,693,281 from $21,922,814 in 1929. Surplus increased to $3,595,358 from $3,552,373. Dividends amounting to $3,514,399 were paid, as against $3,380,920 the previous year. Industrial policyholders increased 22 per cent. Automobile insurance sales increased 12 per cent.

At the annual meeting in Boston the following officers were elected: Walter S. Bucklin, chairman; S. Bruce Black, president; Clark E. Woodward, vice president and secretary; Oscar H. Simmons Jr., treasurer; Charles R. Wilder, David S. Beyer, John W. Cronin, Marshall B. Dalton, Cooke Lewis, George A. Cowee, Percy H. Titus, Lewis F. Tuells, Roy A. Wheeler, vice presidents.

Auto Men Protest High Duty on Foreign Cars

PRAGUE, Czecho-Slovakia, March 14.—Automobile men attending a trade meeting here have prepared a sharp protest to the government against a new policy of high duty on foreign motor cars, which became effective Tuesday.

On the basis of the new tariff a light sedan which now is sold in the United States at 16,830 Czech kronen (a kronen is about 3 cents) will pay 29,700 kronen duty, and with freight and other charges added will sell at 51,670 kronen in Prague. A light American truck which sells in New York at the equivalent of 19,710 kronen will bring 64,700 here.

Set Date for Hearing on Grain Inspection Rules

The bureau of agriculture economics has set April 7 as the date for hearing on a proposed regulation clarifying rules for inspection of grain passing from a noninspection point through an inspection point to another noninspection point. Because of confusion in the prevailing regulation inspection has frequently been neglected. The new regulation would require inspection at points where there is an organized grain exchange.

Deny Rumor of New Head for New York Central Ry.

New York, March 14.—(AP)—The New York Central railroad company today denied a report that Patrick Crowley will resign as president of the company to become chairman of the board. Its statement said the Central is not considering the placing of F. E. Williamson, president of the Chicago, Burlington and Quincy railroad, as head of the New York Central.

LONDON STOCK MARKETS SHOW MORE ACTIVITY

Leaders Optimistic Over Outlook.

BY SIDNEY CAVE.
[Chicago Tribune Press Service.]

LONDON, March 14.—Broadening of business on the London stock markets is still continuing. The general feeling of confidence is strengthening and considerable further headway was made during the week in high class investment and foreign bond sections.

There is undoubtedly an appreciably large bulk of money awaiting profitable use as indicated in the general public's increasing preference for issues such as British-Australian and New Zealand loans and South American government securities, especially those of Brazil, Argentina, and Chile.

Political possibilities, however, are again injecting themselves as factors tending to curb professional fireworks. The belief that next month's budget will include an imposition of revenue tax on imports is now increasingly general throughout city circles, the only difference in opinion being regarding the size of the tax. The one bright spot in this connection is in the assumption that the budget deficit is likely to be less than was earlier feared, judging from current treasury returns.

Exchange Improvement.

The money market leaders are full of optimism with regard to the near future. This is due to the noticeable improvement in French exchange to the highest point reached since April, 1930. France appears to be momentarily losing her pull on London gold, the position at present being that it is not profitable to buy gold, a fact engendering the view that the last has been seen of the French demand for the metal. Instead of withdrawing sizable balances from London, France is now buying sterling bills, influenced by the maintenance of relatively high discount rates here and a decline in Paris rates.

This development is the result of the Bank of England's policy of insisting that the market rates in London shall be continued well above those of other important centers, such as New York, Paris, Amsterdam, and Brussels—a policy to date which has been successful.

Many new big capital issues are being discussed, including important foreign government loans. The long discussed Rumanian loan reached an agreement stage. The total amount is expected to be around $50,000,000, 40 per cent of which will be placed in Paris and the balance among London, New York, Berlin, and other European centers.

Norway in the Market.

Norway is in the market for new money to pay a $20,000,000 loan of 1921 which was issued in New York and London, while negotiations are proceeding for a Greek loan for the funding of $13,000,000 one year notes placed in New York and London last May. Several colonial and industrial issues only await completion of routine details.

Foreign bond sections were in the spotlight throughout the whole week with an insistent stock demand boosting values. Quite spectacular rises occurred in Peru, Brazilian, Chilean, and Indian-Chinese issues.

Insurance and bank shares were higher but home rails relapsed. Industrials, especially beer, tobacco, and oils were overshadowed by political budget fears.

PARIS BOURSE FIRMER

PARIS, March 14.—After the weak opening, with the same conditions as prevailed during the previous week, the Paris market developed a better trend at the week-end. The outstanding feature of the sessions was the activity and strengthening of South African gold mines, and prices on Rand Mines, Gold Fields, and Central Mining rose sharply, being stimulated by demands in London.

The Bank of France weekly report showed an important falling off in engagements at sight, particularly in commercial bills.

Gold reserves increased 159,140,207 million francs during the week, due to purchases by various private French banks. The ratio of gold cover to total engagements at sight is now 55.16 per cent.

Westbrook Resigns as Texas Cotton Crop Representative

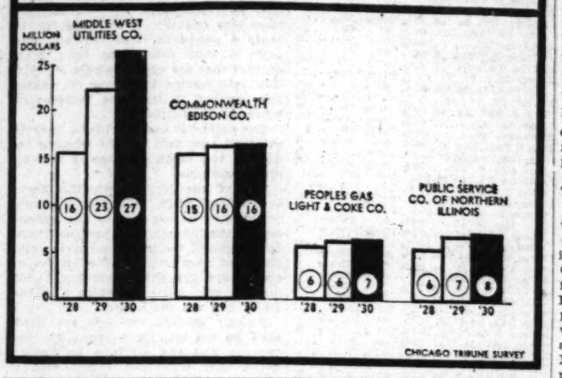
Dallas, Tex., March 14.—(AP)—Lawrence Westbrook of Waco resigned today as Texas representative of the American Cotton Coöperative association, at the same time requesting "immediate intervention" on the part of the federal farm board to "protect the interests of 40,000 Texas members of the organization."

In a message to James C. Stone, chairman of the federal farm board, he said "it has become necessary to request that you make public certain information now in your possession relative to the condition of the Texas Cotton Coöperative association, particularly with reference to its subsidiary gin and finance corporations, also as to its accounting methods and to the efficiency and competency of its executive personnel."

New York Central Head Notes Gain in Business

Patrick E. Crowley, president of the New York Central railroad, said that the system is noting traffic improvement in spots. "There is improvement in the automobile business and in the steel business," he said. "Coal traffic is off rather badly. Car loadings for March thus far show an increase over February, which is hopeful." He indicated that the road would earn considerably more than fixed charges and something toward its dividend in the first quarter. He expressed hope for restoration of the $6 dividend when justified.

ANNUAL NET INCOME RECORD OF THE INSULL COMPANIES FOR THE LAST THREE YEARS



PLAN $39,000,000 FRENCH LOAN TO POLISH NATION

[Copyright: 1931: By the New York Times.]

PARIS, March 14.—The negotiations for a French loan to Poland of about 1,000,000,000 francs [$39,200,000] have been completed and a contract between the Polish government and the French financial group which is arranging the operation is expected to be signed in the next few days.

At the offices of one of the large participating banks it was explained that several minor details remained unsettled, but that these were of little importance.

While no American house has yet been mentioned, it would not be surprising if no small part of the loan found its way into the New York market. The chief participant in the French group is the Schneider-Creuzot group—the Banque de Pays du Nord. The loan is one of three so called allied loans.

The first was concluded this week, when a syndicate of international bankers headed by the French signed an agreement for a $53,000,000 advance to the Rumanian government. The third undertaking, a $40,000,000 loan to Jugo-Slavia, is still in the process of negotiation, having been somewhat delayed because of obstacles which have arisen in connection with the settlement of a pre-war Turkish debt.

The Polish loan has a strategic as well as economic importance. According to an announcement already published, the money will be used chiefly for the completion of a railway line from upper Silesia to the new Polish port of Gdynia. A glance at the map shows the potential military value of such a line, although its essential industrial purpose cannot be doubted.

CALL GRAUSTEIN AS WITNESS IN POWER HEARING

A. R. Graustein, president of the International Paper and Power company, will be called as a witness this week in the federal trade commission's inquiry into the affairs of the New England Power association.

Graustein is a director of the power association and the paper and power company owns 85 per cent of the common stock of the association.

The International president was called before the commission in 1929 after it became known that newspapers in Augusta, Ga., and Columbia and Spartanburg, S. C., had been purchased with funds of the International Paper company, subsidiary of Paper and Power.

Graustein testified then that no effort had been made to influence the editorial policy of thirteen papers in which the paper company had stock, and that the purchases were made primarily to afford an outlet for newsprint.

Pittsburgh Coal Firms Operate at Loss in 1930

The Pittsburgh Coal company and the Pittsburgh Terminal Coal corporation, leading bituminous coal operators in the Pittsburgh district, operated in 1930 at a deficit, their annual reports disclose. The former company has operated at a loss since 1924 except for a small profit in 1929. The Pittsburgh Terminal company has operated at a loss since 1926.

The Pittsburgh Coal company reported net loss of $1,078,695 for 1930 after deducting interest, depreciation, depletion, and all other charges. Pittsburgh Terminal reported net loss of $642,945 after deducting interest, depreciation, depletion, amortization, and other charges.

Approve New Trust Co. to Take Over Chelsea Bank

New York, March 14.—A plan for organization of a new trust company to be known as the Mercantile Bank and Trust company to take over the assets of the closed Chelsea Bank and Trust company has been approved by Supreme Court Justice Alfred H. Townley. The plan was submitted by Joseph A. Broderick, state banking superintendent. Under the plan Chelsea depositors would be paid in full, Mr. Broderick said. Howell M. Stillman of the Chase National bank would be president of the new trust company, which would have a capital and surplus of $1,500,000.

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PENNROAD CORP. LIST OF HOLDINGS SHOWS SHRINKAGE IN VALUES

[Chicago Tribune Press Service.]

New York, March 14.—The list of securities owned by the Pennroad corporation, an investment affiliate of the Pennsylvania railroad, on Dec. 31 last shows that it, in common with other investment holding organizations, suffered a severe shrinkage in the value of its securities during the last year.

Its holdings of 402,119 shares of the common stock of the Seaboard Airline railway, which is now in receivership, are considered almost worthless, this stock currently selling at less than $1 a share.

The report of the house committee on interstate and foreign commerce shows that these holdings were acquired through the participation in a syndicate with Dillon, Read & Co. at $11.25 a share, a total cost of $4,528,838, in February, 1930. These shares represent roughly 14 per cent of the voting control of the Seaboard railway.

The value of Pennroad's 222,930 shares of the common stock of the Pittsburgh and West Virginia Railway company at the closing price of $66 a share last Thursday on the New York Stock exchange shows a shrinkage of $23,184,720. The report of the house committee on interstate and foreign commerce shows that the authority to purchase approximately 220,000 shares of the common stock of the Pittsburgh and West Virginia railway at a price not exceeding $175 a share was approved by the directors of the Pennroad corporation on Sept. 5, 1929.

Final settlement for 222,930 shares of the stock for $37,898,000 was reported to the directors on Feb. 13, 1930. This stock represented 73 per cent of the voting control of the Pittsburgh and West Virginia.

The report of the house committee also discloses the fact that the directors of the Pennroad corporation on June 21, 1929, approved a loan to Frank E. Taplin of $1,950,000 for one year, bearing interest at the rate of 6 per cent annually, secured by 12,500 shares of the Wheeling and Lake Erie common and preferred shares and 8,500 shares of the common stock of the Pittsburgh and West Virginia railway.

Signs 90 Year Chilean Light and Power Franchise

[Chicago Tribune Press Service.]

New York, March 14.—The American and Foreign Power Company, Inc., has announced receipt of a dispatch from A. W. McLimont, its vice president in Chile, advising that the Compania Chilena de Electricidad has signed a 90 year franchise, or concession contract, with the government of Chile, covering its electric light and power and tramway operations in Santiago, Valparaiso, and other localities.

The Chilean properties were purchased from British interests early in 1929, and the settlement reached represents a consummation of negotiations with the Chilean government initiated by the previous owners in 1927, the American and Foreign Power company says. The new contract supersedes the present contracts and confirms the concession rights of the company, including water power rights, for a period of ninety years beginning April 1, 1931.

Youngstown District's Iron Production Is Advancing

The Youngstown district's iron production will rise still further this week with the blowing in of the Shenango Furnace company's 600 ton blast furnace at Farrell, Pa., it is reported. About 400 men will return to work after being idle three months. The addition will put on the active list 12 of the 34 furnaces in the district. The Carnegie Steel company blew in a furnace at its plant this week.

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Bond Issues at 269 Millions Set New Peak

[Chicago Tribune Press Service.]

New York, March 14.—The heaviest volume of new bond financing in more than a year was done this week when new issues aggregating $269,103,000 were marketed. This represents the largest weekly total since the week ended Jan. 17, 1930, when new issues in the amount of $293,398,000 were placed on the market, which included the issue of $150,000,000 American Telephone and Telegraph 5s.

Railroad financing led the list this week by a wide margin, with a total of $138,943,000, consisting of three issues—viz.: $75,000,000 New York Central railroad 4½s, due 2013, offered at par; $50,000,000 Pennsylvania Railroad company 4½s, due 1981, priced to yield 4.42 per cent, both of which issues were quickly sold, and an issue of $13,943,000 Boston and Maine railroad 4¾s, priced to net 4.80 per cent.

Municipal, State Financing.

State and municipal financing was heavy this week, due to the inclusion of a new issue of $66,000,000 Port of New York Authority 4½s, due 1933 to 1960, offered at prices to yield 3.50 to 4.22 per cent. This issue met with ready response from investors and the syndicate books were closed the day after the bonds were offered. Other municipal loans during the week ranged in size from $4,000,000 to $187,000.

The three industrial issues offered this week were quickly taken, consisting of $9,690,00 for the General American Transportation system, $5,000,000 for the Warren Brothers company, and $3,500,000 for the Kimberly-Clark corporation. The foreign financing consisted of a single issue, that of $11,070,000 City of Montreal, Que., 4½s, due 1951 to 1971, offered at par. A total of $10,000,000 of public utility financing and $7,000,000 for a financial corporation, completed the week's total of bond financing.

Offerings by Groups.

Offerings by groups for this and last week follow:

	This week.	Last week.
Railroad	$138,943,000	$
State and munic'l	83,900,000	126,240,044
Industrial	18,190,000	5,000,000
Foreign	11,070,000	
Public utility	10,000,000	13,675,000
Financial corp'n.	7,000,000	
Totals	$269,103,000	$158,915,044

The weight of the heavy volume of new financing this week had the effect of taking the edge off the market on domestic corporation issues toward the close of the week, but inasmuch as the bulk of the new issues were high grade the bond market as a whole held steady. The shortage of first grade tax exempt issues is still acute.

SUN LIFE VOTES EXTRA DIVIDEND OF $25 A SHARE

Sun Life Assurance company of Canada yesterday declared an extra dividend of $25 a share, in addition to the regular quarterly payment of $6.25 a share. Six months ago, a similar extra was paid.

Frederick Stearns & Co. declared a quarterly dividend of 30 cents a share on the common stock. Previously the company paid regular monthly dividends of 16 2-3 cents a share on this issue.

Directors of White Motor company voted a quarterly dividend of 25 cents a share, placing the stock on a $1 annual basis, compared with $2 previously.

N.Y. Clearing House Banks Show Decline in Deposits

New York, March 14.—(AP)—The weekly statement of the New York clearing house shows: total net demand desposits [average] $15,145,000 increase; time deposits [average] $31,851,000 decrease; clearing week ending today, $5,576,162,421; clearing week ending March 7, $6,734,027,368.

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Steady. Public Service no par rises 3½ points.

WHEAT — Lower. September at lowest of season, off ⅝c, close 62⅜@62⅞c. July off ¼c, 62⅝@62¾c, May unchanged at 81⅛, March up ⅛c at 79½c.

CORN—Firm. Short covering. Prices unchanged. March, 61½c; May, 63⅞@64c; July, 66½@66⅝c; September, 66⅜c.

CATTLE—Easy. Early advance in week mostly lost, except on low grade steers with gains 25@50c. Receipts, 200, estimated for Monday, 13,000.

HOGS—Steady. Top, $8.40, bulk of sales, $7.20@8.25. Receipts, 9,500, estimated Monday, 15,000; for week, 140,000.

PRODUCE—Spot butter firmer, eggs lower. Storage standard butter, March, 26½c; fresh standards, June, 29c. Egg futures 8c higher, storage packed, March, 22c; April, 23c. Idaho Russet potatoes, April, unchanged, $1.69.

NEW YORK.

STOCKS—Higher. Volume, 1,005,410 shares. Radio Corp. rises 2⅞ points.

COTTON—Higher. Consumption in February decreased. Chicago futures up 3@7 points, New Orleans up 3@5 points, New York 2 points lower to 2 points higher. Spots New York unchanged, 10.75c; New Orleans, 5 points up at 10.40c, Galveston 10.65c, Houston 10.55c.

WHAT FIFTY STOCKS DID

ADVANCES.

Air Reduc	⅝	Loews Inc	⅝
Allied Chem	¾	Mont Ward	⅞
Am Can	⅛	Nash Motors	¼
Am Fgn Pow	⅛	Nat Cash Reg	¼
Am Tel & Tel	½	Nat Dairy Prod	⅛
Atl Ref	1⅝	N Y Cent	1
Auburn Auto	1⅝	Pac Gas	1½
Beth Steel	¼	Penn R R	⅝
Byers Co	½	Pub Ser N J	2
Case J I	⅞	Purity Bakng	1¼
Chrysler Motors	1	Radio Co	2⅛
Coco-Cola	1⅝	Sears-Roebuck	⅛
Col Carbon	2⅛	So Ry	⅝
Cons Gas	1⅝	Stand Gas & E	1⅛
Crucible Steel	1⅛	St Oil N J	⅛
Du Pont De N	2½	Union Pac	1½
Eastman Kodak	2⅛	United Aircraft	½
Elec Autolite	1⅝	United Corp	¼
Elec Pow & L	2¼	U S Steel	⅛
Gen Elec	⅝	Vanadium	1⅛
Gen Motors	⅝	Warner Bros Pic	⅜
Int Harvester	⅛	Westinghouse Elec	⅝
Int Tel & Tel	⅛	Woolworth	1

DECLINES.

Detroit-Edison	1	Nat Biscuit	⅛
Int Cement	⅛	Reading	⅛

HOW STOCKS PERFORMED

	Yesterday.	Friday.
Number of advances	313	154
Number of declines	111	395
Number of stocks unchanged	117	140
Total stocks traded in	541	689

RESUMPTION OF FOREIGN LOANS EXPECTED SOON

[Chicago Tribune Press Service.]

New York, March 14.—A resumption of foreign financing in this market within sixty days is predicted by the head of one of Wall street's biggest banks. Marked improvement in conditions abroad had been shown lately, this banker said, while there was evidence of accumulating strength in the bond market here.

At first, it was said, any foreign loans floated in this market must be of modest proportions, but a resumption of American long term lending abroad, even on a small scale, would be regarded by economists as a constructive step toward world-wide economic recovery.

The economic need for reopening the American bond market to foreign borrowers was emphasized again by the directors of the Bank for International Settlements, who expressed the opinion that European conditions demanded the transfer of capital from centers where it is abundant to markets where a scarcity of capital exists.

Bankers here have recognized this need for some time and have expressed the opinion that the extension of foreign long term loans would do much to stimulate recovery from the depression both here and abroad.

During recent weeks events abroad have done much to restore confidence, it is said in banking circles.

STOCK MARKET PUSHES UPWARD FOR A CHANGE

Rails and Utilities Show Firmness.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
25 railroads	94.92	94.52	94.79	+ .04
25 industrials	237.90	234.90	237.37	+2.98
50 stocks	161.45	159.71	161.08	+1.51
50 stks. yr. ago	224.85	222.62	223.50	

BY FRED HARVEY.
[Chicago Tribune Press Service.]

New York, March 14.—Stocks groped ahead a bit today—for a change. In the absence of any better explanation the recovery—what there was of it—was credited to short covering, although the strength of a number of assorted issues suggested pool activities.

United States Steel and American Can provided such leadership as there was, but neither of them made any show of setting fire to the tape. Five-eighths of a point was the best the old bellwether could do for those who put their trust in it, and American Can—even with the pool that is supposed to be using it as a pacemaker on the up side—fared little better.

Stage Fair Performance.

The utilities put on a fairly good performance as a group. Interest converged on what may be called the United corporation circle, embodying that issue, Consolidated Gas, United Gas Improvement, and Public Service of New Jersey. The last three were turned over quite briskly at times and the gains among them ranged from 1 to 2 points or more. Standard Gas, American Water Works, and Electric Power and Light also did well for the bull side.

Railroad shares were able to sit up for the first time in weeks and several gains of a point or two were recorded in the group.

New York Central, Atchison, and Union Pacific were the banner bearers for the "comeback." Evidently there are traders who figure the rails, with their long drift downward, have had about all the punishment they are entitled to, even though the earnings reports do seem to get worse and worse.

Improvement in Oils.

The oils, too, looked up somewhat—possibly in anticipation of favorable effects on the proposal to curtail oil importations. Mexican Seaboard and Royal Dutch were prominent on the up side and Houston [old] did itself proud with a spurt for some 2½ points.

Prominent among the individual performances of the abbreviated session was that of Electric Auto Lite, which caught some of the shorts napping and took a runup of about 3 points. Another issue to give evidence of some lively sponsorship was Baldwin Locomotive, which gained more than a point to achieve a new top for the movement.

Chrysler Benefits.

The motors had a passable day, Chrysler benefiting from short covering to the extent of a point. Auburn, after wavering through the first hour, finally found its footing and joined the procession for a 2 point gain.

The close of the week finds the market still in debatable ground, with sentiment of the rank and file in Wall street inclined to be pessimistic. Emphasis is laid by chart readers on the fact that stocks receded yesterday to the lowest average level since Feb. 11. Although the market subsequently rallied above that level and held the rally today, there was shaking of heads over the incident as though it might presage a still further reaction next week.

LOCATION 63RD AND ASHLAND

(6319-23-25 South Ashland Avenue)

This desirable location for a department store or other large retail store for lease for a long period of years. (May also be purchased.) The new extension of the elevated will run along Ashland Ave. The Englewood branch, which now terminates at Loomis Blvd., will be extended to Ashland.

This store has 150 feet frontage on Ashland Ave. Building contains over 700,000 cubic feet. The 2nd and 3rd floors can also be had on the north 50 feet.

For Complete Details Communicate

H. W. ELMORE & CO.

Sole Agents

348 National Life Building — Telephone State 4640 — 29 So. La Salle St.

PRICES WEAKEN IN WHEAT PIT, REACH NEW LOW

Bearish Sentiment Brings Selling Orders.

BY CHARLES MICHAELS.

Bearish sentiment is increasing in wheat and with selling by commission houses and local operators yesterday the September delivery dropped to 42½c, a new low on the crop, while the July touched 62⅝c, or within ⅝c of the inside figure of the season.

Selling of wheat against purchases of corn by local operators who were spreading between the two grains also had considerable influence on the market. Final trades were on a fractional rally from the inside figures with net losses of ⅜@1¼c, July being 62⅝c, and September 62⅜c to 62½c. Old crop months were unchanged, with March 79½c and May 81⅝c.

Tired longs were on the selling side of wheat futures at Winnipeg and houses with Chicago and New York connections were credited with considerable short selling in the Canadian market which closed 1@1¼c lower with some stop loss orders uncovered on the way down. July there finished at 60¼c. Liverpool was off ⅜@⅝d for the day, with July at 64¼c, while Buenos Aires closed ⅝@1¼c lower.

Grains Lower for Week.

Efforts to advance grain prices met with a little success early in the week, but the minor upturns brought in profit taking, and later an overbought condition developed. When some of the early buyers tried to sell out they found support lacking and the close was 1¼@1⅝c lower on the new wheat crop futures as compared with a week ago, while old crops were ⅛c higher to ⅛c lower. Corn was off 1@1⅛c, oats ¼@½c, and rye ⅝@1c for the week. Lard finished unchanged to 12½c lower and bellies 25@35c lower for the week.

The failure of aggressive foreign buying of cash wheat to develop on the decline in futures at Winnipeg was a surprise to the trade, and no business of consequence was claimed during the day. There was also an absence of claims of business in domestic hard winters. The trade looks for a moderate increase to be shown in the domestic visible supply in Monday's statement.

Aside from the possibility that France might permit a larger amount of foreign wheat to be used in making flour in that country there was little in the general run of the news that was regarded as favorable for holders of futures. The statistical position continues to be regarded as radically bearish, and the outlook for the new crop remains excellent.

Buy Corn; Sell Wheat.

Buying of corn against sales of wheat by local operators prevented any decline of consequence in the former grain which was off only ⅛c at the inside only to rally toward the last and finish unchanged to ¼c lower with March 61⅛c, May 63¾c, July 65⅝c to 66⅛c, and September 66¾c. Reports that Duluth had sold 600,000 bu cash corn for shipment east at the opening of lake navigation attracted some attention, as stocks there are only 1,694,000 bu. The price was said to have been equal to 6c under Chicago May.

Country offerings of corn at Iowa points were very small, and a downstate industry was reported to have outbid Chicago 1@1⅛c per bu for No. 3 yellow. The shipping demand was extremely small. Despite the sharp falling off in primary arrivals the last week the trade looks for a moderate increase to be shown in the visible supply on Monday.

Cash Interests Sell Oats.

Cash interests were said to be making determined efforts to provide storage room for wheat, and shipping sales of 171,000 bu oats were reported which will furnish some room for the storage of other grain. Futures were dull, and closed unchanged to ¼c lower, with March 29⅝c, May 32c, and July 32¼c. Rye finished ⅜@¾c lower with trade almost entirely of a local character. Stocks in Germany are reported as light owing to heavy consumption during the last few months. March finished at 37c, May at 39⅝c, and July 41⅛c.

OPEN GRAIN TRADES

Open interest in grain futures on the Chicago Board of Trade, old and new contracts combined, including 9,003,000 bu September wheat, 4,304,000 bu September corn, 405,600 bu September oats, and 307,000 bu September rye follow, last three ciphers omitted:

	March.	May.	July.	Totals.
WHEAT.				
Friday	4,163	63,190	33,564	129,905
Thursday	4,763	83,363	33,768	130,761
Week ago	5,358	84,161	33,011	160,389
CORN.				
Friday	1,959	35,196	15,631	57,090
Thursday	2,035	35,561	15,766	57,713
Week ago	2,443	36,722	15,310	58,617
OATS.				
Friday	690	27,255	2,189	30,439
Thursday	630	27,436	2,204	30,677
Week ago	956	28,133	2,141	31,528
RYE.				
Friday	103	11,206	2,808	14,514
Thursday	103	11,402	2,808	14,620
Week ago	115	11,589	2,734	14,712

Grain future purchases on the Chicago Board of Trade, old and new contracts combined, follow, last three ciphers omitted:

Friday. For wk. Prev. wk. Last yr.

Wheat	11,794	56,844	97,195
Corn	12,380	68,721	90,416
Oats	663	4,861	9,053
Rye	307	1,615	4,097
	283,123	132,938	200,751
	11,474	16,785	400,446

Totals . 25,023 132,938 200,751 400,446

HAY HOLDS STRONG

Receipts of hay were somewhat heavier at 19 cars of timothy or one of its mixtures and 2 cars of packing hay. Outside interest in top quality alfalfa continues while the general trade is absorbing the small daily run of timothy and clover and their various mixtures.

U. S. grades—	No. 1.	No. 2.	No. 3.
Timothy	$18-19	$16-17	$14-16
Timothy and clover mix	18-19	15-17	13-15
Clover mixed	17-18	15-16	13-14
Clover	17-18	15-16	13-14
Timothy grass mix	16-17	14-16	13-14
Timothy and clover mix	16-18	13-15	11-12
Alfalfa	22-24	17-19	14-16
Mixed hay	16-17	14-16	12-13
Midland prairie	9.00	8.00	.....
Sample grade	7-10	.....	.....
Straw—			
Wheat	$6@7.50	oat	$5@9
@10.00.			

HIDE FUTURES

Trading in futures on the New York Hide exchange was active during the half day session and closed 5 to 15 points higher. Total sales, 6,840,000 lbs. Prices follow:

	High.	Low.	Close.	Prev. close.
Mar	11.16	11.06	11.16	11.00@11.05
Sept.	12.00	12.74	12.80	12.65@12.69
Dec.	14.65	14.00	14.06	14.15
Jan.	14.00	14.06		14.15

NEW · YORK · CURB · TRANSACTIONS

Saturday, March 14, 1931.

Shares sold today ..... 285,000 Total sales 1931 to date..... 27,681,400
Year ago ..... 663,400 Total sales 1930 to date..... 45,899,500

A	Sales.	High.	Low.	Close.	Net chge.
Affiliated Prod.	400	19¾	19½	19¾+	⅛
Air Inv war..	100	⅝	⅝	⅝	....
Allum Co Am..	25	157⅛	157⅛	157⅛+	⅛
Am Cit P&L A	200	38	38	38	....
Do B	400	9¼	9	9¼+	⅛
Am Co Pwr A	700	16⅝	15¾	16⅝—	⅛
Do B	100	26	26	26 +	⅛
Am Cyan B ..	800	10½	10	10½+	⅛
Am Hard Rub.	50	35	35	35	....
Am Inv B.....	1,200	7	7	7	....
Am Fr Pr war	2,100	27⅞	26⅝	27¼+	⅛
Am Hound	400	4⅞	4⅞	4⅞+	⅛
Am G&E	100	78⅝	78⅝	78⅝+	⅛
Am Laund	100	39	39	39 +	1
Am Maracaibo.	400	1¼	1¼	1¼+	⅛
Am Nat Gas..	600	5	4⅝	5 +	⅛
Am Suppwr ..	12,200	17⅜	16½	17⅜+	⅜
Do 1st pfd..	100	98⅝	98⅝	98⅝—	⅛
Am U&G B ctf	2,400	4¼	....	4¼	....
Do pfd	700	29⅛	28⅜	29⅛+	⅜
Am Yvette	3,500	4	3⅝	4	....
Appala Gas ..	1,700	7⅜	7	7⅜	....
ArkNat Gas A	700	5⅝	5⅝	5⅝+	⅛
ArmstrongCork	400	22	22	22 +	⅛
Art Metals ..	100	8	8	8	....
Asso G&E A..	800	22⅜	21⅞	22 —	⅛
Do 5% pfd..	10	89	89	89	....
Do war	700	⅛	⅛	⅛	....
Asso Rayon ..	500	57⅞	56	57⅞+	1⅞
Do pfd	400	57⅞	56½	57⅞+	1⅞
Asso Tel Util..	100	25	25	25	....
Atlas Util	400	6¼	6¼	6¼	....
Atl Fr & Sug.	3,400	¼	⅛	¼	....
Auto Yo Mch.	100	6	6	6	....
B					
Ben Indust Lo	300	18⅞	18½	18½—	⅛
Bigelo San Inc	100	26⅜	26½	26⅜+	1
Blue Ridge Co	100	5¼	5¼	5¼+	⅛
Bourjois Inc .	300	8¾	8½	8¾—	⅛
Brax Tr & Lt..	1,500	27	26⅝	27 +	⅜
Butler Bros ..	300	6⅜	6⅜	6⅜+	⅛
C					
Cable Radio..	500	2	1⅞	2 +	⅛
C A M Co vtc	200	⅛	⅛	⅛+	⅛
Can Cement ..	200	17⅞	17	17⅞—	....
Can Marc Wire	1,000	3½	3½	3½	....
Car Synd new	700	1¼	1¼	1¼	....
Cent Sta Elec.	1,000	11½	11¼	11½	....
Cent P Ser A..	1,200	19	18½	19 +	⅛
Chi B Quincy		197	197	197	+ ⅛
Cha P Allied..	1,000	15⅝	15⅝	15⅝+	⅛
Cleva Tract ..	200	8⅝	8⅝	8⅝+	⅛
Cities Serv ..	9,500	17⅜	17	17⅜—	⅛
Cent P Ser A..	1,200	19	18½	19 +	⅛
Chi B Quincy		197	197	197	+ ⅛
Cha P Allied..	1,000	15⅝	15⅝	15⅝+	⅛
Cleva Tract ..	200	8⅝	8⅝	8⅝+	⅛
Cities Serv ..	9,500	17⅜	17	17⅜—	⅛
Do pfd	200	83¾	83¾	83¾—	⅛
Do B	200	7¼	7¼	7¼	
Cia Neon Lts	300	8⅝	8⅝	8⅝—	⅛
Colt Pat Fire.	100	17⅞	17⅝	17⅞+	⅛
Col O & Gas..	100	8¾	8¾	8¾—	⅛
Colu Pict vtc	300	19⅝	19	19¾+	⅜
Com & So war	1,500	2⅜	2⅜	2⅜+	⅛
Comw Edison..	100	249¾	249¾	249¾+	3
Comstock Tun.	200	⅛	⅛	⅛	....
Com Wat Ser	600	11⅛	11	11 —	⅛
Cons Copper ..	300	3	3	3	....
*Cons G&E B.	800	96¾	95¾	95¾—	3⅛
Cons Laundry.	500	14¾	13¾	14¼—	⅛
Cont Shrs cv p	100	40	40	40 —	1½
Cope Pr A xw	100	5⅛	5⅛	5⅛	
Cosden Corp ..	600	9¾	9¾	9¾	
Cosden Oil ...	100	2¾	2¾	2¾	
Creole Syndic.	500	3	3	3	
Crocker & Wh	1,100	14	13¾	13¾—	⅛
Cr Cork Int A	200	7¼	7¼	7¼—	1⅛
Cuai Mexicana	1,200	1	⅞	⅞	
D					
Dayton Air ..	400	1⅜	1¼	1⅜	
Deer & Co ...	100	38⅛	38⅛	38⅛—	....
De For Radio	1,400	5⅝	5½	5⅝+	⅛
Det Aircraft..	500	2⅜	2¼	2⅜+	⅛
Douglas Aircra	400	19⅝	18⅞	19⅛+	⅛
Duquesne Gas	300	5	5	5	
Durant Motors	400	2¼	2¼	2¼+	⅛
E					
East G & Fuel	100	25	24½	25 +	⅛
East St Pow B	100	21½	21⅜	21⅜+	⅛
Elsler Elec ..	100	4	4	4	
El P & Share.	21,000	55⅝	53⅝	55⅝+	1⅛
El Pow Assn..	100	18⅛	18⅛	18⅛+	⅛
Do A	100	18⅛	18⅛	18⅛+	⅛
El Shareholder	200	17⅛	16½	17⅛+	⅛
Empire Steel..	300	2	2	2	
Europ Elec A.	600	10	9¾	10 +	⅛
Do ch rts ...	1,100	3	2⅞	3 +	⅛
Evans W Lead	100	1⅜	1⅜	1⅜	
F					
Fairchild Avia	100	3	3	3	
Fiat deb rts..	1,000	⅛	⅛	⅛	
Fishm & Sons.	100	7⅛	7⅛	7⅛	
Ford M Can A	600	27⅝	27⅜	27⅝+	⅛
Ford Mot Ltd	1,100	17⅞	17⅝	17⅞+	⅛
Ferom D P cd	900	1⅛	1	1	
Forem Fgn ..	200	4½	4	4	
Fox Thea A ..	500	4⅝	4⅝	4⅝+	⅛
G					
Gamewell cv p	100	100	100	100	
Gen Aviation.	300	10⅝	10½	10⅝+	⅛
Gen Fire Corp.	5,100	⅜	⅜	⅜+	⅛
Do c e d ..	1,300	⅛	⅛	⅛	
Do pfd	2,000	35	34½	35 +	1⅜
Do pfd c e d	1,800	35	34½	35 +	1⅜
Gen Pub Ut N	9,300	2⅜	2⅛	2⅜+	⅛
Gen E Eng rets	100	10⅞	10⅞	10⅞	
Gen Empire..	100	17	17	17 +	⅛
GG&E6%cvpfA	50	70	70	70	
Gen The Eq cv	2,100	26⅝	26	26 —	1
Glen Harv	200	2¾	2½	2½	
Globe Und....	200	8½	8½	8½	
Gold Cent Mns	1,200	1¼	1	1¼+	⅛
Goldfld Cons..	500	⅛	⅛	⅛	
Gldmn Sks Tr.	21,300	10¼	9	10¼+	1⅛
Gorham Corp ..	100	12⅝	12⅜	12⅝+	⅜
GrocStraPrInc.	300	⅝	⅝	⅝+	⅛
Gulf Oil Pa..	300	64½	64	64½+	⅛
H					
HWalkerG&W..	500	7⅜	7⅛	7⅜+	⅛
Holl Gold Min.	200	8	8	8	
HudsnBayM&S	800	5¼	5¼	5¼	
Humble Oil ..	300	56	56	56 +	⅛
Hydro Elec Sec.	200	27¼	27½	27½+	⅛
Hygrade Food.	500	3⅜	3⅛	3⅜+	⅛
I					
Imp Oil Canada	900	15⅝	15½	15⅝+	⅜
Ind Pipe Line.	100	18	18	18 —	1
IndTer IllOilA	100	16½	16⅜	16½+	⅛
Indus Finance.	100	9¼	9¼	9¼	
Ins Co No Am	200	60⅜	60⅜	60⅜	
Insur Sec.....	100	8⅝	8⅝	8⅝+	⅛
Intercon Petrol	800	⅝	½	⅝+	⅛
Intnatl Petrol.	2,200	13	12½	13 +	⅜
Int Sup Pow...	100	30	30	30 —	⅛
Inter Util B..	200	9⅝	9⅝	9⅝	
Do pfd xw..	50	98	98	98	
Int State Equit	100	3⅜	3⅜	3⅜—	⅛
Ital Superpow.	100	4¼	4¼	4¼	
K					
Kolster Brands	100	⅝	⅝	⅝	
L					
Lacka Sec new	100	33	33	33	
LakShrMines.	200	24⅜	24⅛	24⅜	
LaSalExt Uni	1,100	11⅞	11¾	11⅞+	⅛
Loews rights..	100	14⅜	14⅜	14⅜+	⅜
Do war.....	600	⅜	⅜	⅜	
Long Isl Li pf	50	111	111	111	
Louis L & E.	200	1⅝	1⅝	1⅝+	⅛
M					
Magdal Syndic.	100	⅛	⅛	⅛	
Marvin Scott Co	2,300	⅝	⅝	⅝	
McNarr Stores	100	8½	8½	8½—	⅛
MeadJohn&Co.	100	107	105½	107 +	1
Mem Natl Gas	100	11	11	11	
Mesabi Iron....	100	1	1	1	
Metal Min.....	2,200	1⅛	1	1⅛	
MidStPetvtcB.	100	1⅛	1⅛	1⅛	
MidlRoyCrtpf	100	16½	16⅛	16½	
Midd West Ut	1,200	24⅝	24	24⅝+	⅛
Mid States	100	24	24	24 +	⅛
Mo Kan Pi Li	300	9¾	9¾	9¾	
Mon L4 Ht Pw	25	62	62	62 +	1
N					
Natl Avia	100	7⅛	7⅛	7⅛	
Natl Fuel & G	200	23⅜	23⅜	23⅜—	⅛
Natl Investors	300	5⅛	5⅛	5⅛—	⅛
Nat Sh Trn Se	1,200	16⅛	16⅜	16⅛	
Natl Trans ..	300	13¼	13¼	13¼	
New Bradford.	200	1¼	1¼	1¼	
Newmont Min.	100	51	51	51	
Niag Shr M D	200	10¼	10¼	10¼—	⅛
N Y Stm Corp	200	78	76	78 +	6⅝
N Y Transit..	200	11¼	11¼	11¼	
Niar Hud Pow	2,100	15	14⅝	14⅝	
Do A war..	600	3	2⅝	2⅝—	⅛
Do B war..	100	7⅜	7⅜	7⅜+	⅛
Do C war..	200	2⅜	2⅜	2⅜—	⅛
Noranda Min.	118	17¼	17¼	17¼—	⅛
Nordon Corp.	1,000	⅞	⅞	⅞	
No Eu Oil Cp.	23,900	1⅛	1	1⅛+	⅛
No St P 6%	10	96¼	96¼	96¼	
O					
Ohio Copper...	100	⅝	⅝	⅝	
Ohio Oil pfd..	100	98⅝	98⅝	98⅝	
Ok Gas & E p	50	108	108	108	
Outboard A ..	100	5⅝	5⅝	5⅝	
P					
P G&E 1 pfd	500	27⅜	27⅜	27⅜	
Pac Pub Ser....	....	26½	26½	26½	
Pandem Oil....	2,900	⅛	⅛	⅛	
Pantep Oil V.	100	1⅛	1⅛	1⅛—	⅛
Penn Rd Corp	1,000	7	6¾	7	
Peo Lt Pw A..	100	23⅜	23⅛	23⅜—	⅛
Philadl Mervis	100	⅝	⅝	⅝	
Piedmont Hyd.	200	⅝	⅝	⅝	
Pilot Radio ..	1,500	14⅜	14	14⅜+	⅜
Pines Winter.	100	17⅜	17⅜	17⅜—	⅛
Pitney Bow a	300	6⅝	6⅝	6⅝	
Polymet Mfg..	900	5	5	5⅛	
Phos Sec Corp	300	1⅜	1⅜	1⅜	
Do pr	700	24	23	24 —	1
Prod Exp	400	1⅜	1⅜	1⅜—	⅛
Pub Ut H ww	300	6⅜	6⅛	6⅜+	⅛
Do Z war....	100	5⅝	5⅝	5⅝	
Do war	500	1	1	1 +	⅛
Quebec Pow..	25	46½	26½	26½+	3
R					
Reliance Mgmt	100	6	6	6 +	⅛
Reynolds Inv.	500	1	1	1	
Richfield Oil p	....	6	5⅝	6	
Roch Cent Pw	100	17⅜	17⅜	17⅜+	⅛
S					
St Regis Papr	1,400	19⅝	19⅜	19⅝+	⅜
Saxet Co	4,200	10¼	9⅝	10¼+	1⅛
Salt Creek Prod	300	6⅝	6⅝	6⅝+	⅛
Segal L & M	300	6⅝	6⅝	6⅝	
Sel Ind	600	4¼	4⅛	4⅛	
Do 1st pfd..	100	68	68	68	
Do full pd c	100	69¾	69¾	69¾—	⅛
Seneca Saf Con	1,200	2⅛	2	2⅛	
Shen Cor	100	7	7	7	
Solar Ref.....	....	8	8	8	
Smith Corona.	300	14	13½	14	
SoCalEdAp B p	300	27⅞	27⅝	27⅞	
So Cor	100	3⅝	3⅝	3⅝	
So Pipe Line	200	12	12	12	
S E B Tel pfd	550	121½	121	121	
S W Gas Util	2,100	6⅜	5⅞	6⅛+	1
Spieg M Str pf	25	20½	20	20	
St Oil Ind....	2,100	32	31⅜	31⅝+	⅜
Do Ky	100	23	22	23	
Do Ohio	50	53	53	53 —	⅛
St P & L B	200	43	43	43	
Starrett Cor...	100	9	9	9	
Stein Cosmet..	600	10	9⅝	9⅝+	⅜

U	Sales.	High.	Low.	Close.	Net chge.
Unger Fin Cor	1,000	27½	27½	27½—	⅜
Utd Car Fasn	600	5⅜	5⅛	5⅜	
Utd Ch pte pf	200	27	26	27 +	1⅛
Utd Cor war	800	13⅜	13	13⅜+	1⅛
Utd Founders	2,600	9¼	8¾	9¼+	⅜
Utd Gas	17,600	10⅜	10¼	10⅜+	⅛
Do war	1,700	3½	3⅜	3⅝—	⅛
U S E P ww	600	6⅝	6⅜	6⅝	
Utd El Ser rts	6,600	⅛	⅛	⅛	
Utd L & P A	4,000	31½	30⅜	31½+	⅛
Do civ pfd..	500	103⅜	102	102 —	⅜
Utd Prof Shr	200	1⅜	1⅜	1⅜	
Do pfd	100	5	5	5	
U S Int Sec..	200	2¼	2¼	2¼+	⅛
Do 1st pfd..	600	85¼	84½	85¼+	1
Utd Verde Ext	2,600	13¾	13⅛	13¾+	1⅛
Util Eq pfd..	50	75	75	75	
Util Pow	100	12⅜	12⅜	12⅜+	⅛
V					
Vacuum Oil ..	900	56½	55½	56½+	2
Van Camp P	200	6⅝	6⅝	6⅝+	⅛
Do pfd	100	7⅜	7⅜	7⅜—	⅜
Vanes Pet	100	1⅜	1⅜	1⅜	
W					
Walker Mns..	100	3	3	3	
Willow Cafe..	300	6	5⅝	6 +	⅛
Do pfd	600	29	28	29 +	3
X					
Y Oil & Gas..	200	⅝	⅝	⅝	
Z					
Zonite Prod..	700	11⅜	11¼	11⅜	

DOMESTIC BONDS.

No. in thous.	High.	Low.	Close.	Net chge.
1 Abbot Dai 6s '42	99	99	99	
1 Ala Pr 5s '56	103⅜	103⅛	103⅜	
5 do 4½s '67	99⅛	98⅝	98⅝—	⅜
5 Al Cor 5s '32	104⅝	104⅜	104⅝	
3 Am Cor P 5s	79¾	79¾	79¾+	⅜
3 Am R M 5s '48	93⅜	93⅜	93⅜	
5 do 4½s '33	97⅜	97⅜	97⅜—	⅛
1 Appal Gas 6s '45	87½	87¼	87½+	⅜
15 do 5s B '45	70⅝	70⅜	70⅝+	⅛
5 Appal P 5s '56	103¾	103½	103¾+	⅛
5 Ark P&L 5s '56	99	98⅝	99 +	⅛
15 Asso El 4½s '33	92¼	91⅝	91⅝—	⅜
26 Asso Ray 5s '50	87½	87	87 +	1
5 Asso G&E 5½s '38	71¾	71¼	71¼	
18 do 5s '68	78⅝	78¼	78⅝	
26 do 5s '50	78⅞	78⅜	78⅞—	⅛
12 do 4½s '48 x w..	73	73	73	
22 do 4½s '49	70⅝	69½	69½	
12 Asso T U 5½s '44	91¼	91	91¼+	⅛
5 Bell T C c5s '60	105⅝	105⅝	105⅝	
10 Bos C Gas 5s '47	103¾	103¼	103¾+	⅛
1 Bir Gas 5s '59..	98½	98½	98½+	⅛
18 Can N Ry 4½s '56	99⅝	99⅝	99⅝	
5 Cap Adm 5s '53	103⅜	103⅜	103⅜	
45 Cen P 5 5½s '46	78	77⅞	78	
15 Cat Trac 5s '35	100¼	100¼	100¼—	⅛
1 Cent St El 5s '48	66	66	66 +	⅛
18 do 5½s '54	73½	72½	73¼+	1
18 C StP&P 5½s '53	85	84⅝	84⅝+	⅛
18 Ch D Ri 4½s '70	93⅜	93⅜	93⅜+	⅛
5 Chi Ryr 5½s '27	71½	71½	71½	
1 Cin StC 6s '55..	95¼	95¼	95¼	
65 Cities Ser 5s '50	76⅞	76⅛	76½	
5 do 5s '66	73	73	73	
4 Cmlth Ed4½s'80	102	102	102 +	⅛
19 Cn G P 4½s '70	104¼	104¼	104¼—	⅛
25 Con G U 6s '43	82	80	82 +	3
62 Cons P 4½s '58	102¼	101⅞	101⅞—	⅛
15 Cont G&E 5s '58	86½	86¼	86⅜—	⅛
12 Crane Co 5s '40	102¾	102	102¾	
10 Col Ut El 4s '61	92	91¾	92 +	⅜
25 Cruc Stl 5s '40	101⅞	101⅛	101⅞	
5 Cudahy P 5½s'37	99¾	99⅜	99⅝	
1 do 5s '46	102	102	102 —	⅛
3 Del El P 5½s '59	90⅜	90⅛	90⅜—	⅛
14 Det C Gas 6s'47	107	107	107	
2 do 5s '50	102⅛	102⅛	102⅛	
5 East Ut 5s '54..	62	62	62 —	⅛
18 El Pw Lt 5s2030	89	88⅛	88⅛—	⅛
2 El Pr 6½sxw'65	80¾	80¼	80¼	
1 Fed Pr 5½s '54	88	88	88	
1 First CM 5s '48	85	85	85 +	⅛
5 Fla P&L 5s '54	90	89⅝	90 —	⅛
1 Gei Pw 5s '56..	93½	93½	93½	
1 do 6s B '41....	91¾	91¾	91¾—	⅛
1 Geefug 6s '53....	86⅛	86⅛	86⅛	
45 Gillette SR 5s'40	90	89⅝	89⅝—	⅛
18 Glidden 5½s '35	91	90½	91	
18 Georgia P 5s '67	101¼	101¼	101¼+	⅛
6 Grd Trk 6½s'36	108⅛	108⅛	108⅛+	⅛
12 Gulf St U 5s'36	102¼	101⅝	102⅜—	⅛
6 Hud Cos 6s '43	90	90	90 +	⅛
1 Hyg Food 6s '49	50	50	50	
12 Hou LP 6s '78	96	95¼	96 +	⅛
2 do 5½s '54.....	103	103	103	
2 Ill P&L 5½s '54	103	103	103	
28 Indep O 6s '39	95	95	95 +	⅜
15 Indpls P&L5s'37	102¼	102¼	102¼—	⅛
45 Insull Util 6s '40	91¾	91¼	91⅝+	⅜
5 Inter P S 7s '57	97½	97½	97⅜	
8 Int Sec Cor5s'47	76	76	76 +	⅛
12

SEEK TO MERGE ALL OF LONDON'S TRANSIT LINES

Transport Bill Would Let Public Operate System.

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, March 14.—A scheme by which the Labor government proposes as an ambitious conversion of all greater London's transport services into one vast public project, with capital variously estimated at $6,650,000,000, was revealed today in the release of the text of the London passenger transport bill.

The measure was reported by Herbert Morrison, minister of transport in Prime Minister MacDonald's cabinet. It creates in "big five," which will be constituted in a public transport board to be appointed by the minister of transport. He thereby becomes ruler "czar" of the metropolis, fixing the salaries and fees of the members serving under him.

A feature of the bill is the providing of public ownership and operation for what is called the world's greatest municipal transportation system. In fact, even the cost of drawing up the measure was shouldered by the board itself rather than by the public.

Scheme to Pay Own Way.

The scheme is supposed to pay its own way even to the last penny. This would be accomplished by an elaborate system of exchanges of stock and cash funded debts and interest charges in the case of some of the municipally owned trams.

The service which would be taken over under the bill includes all the tubes in London as well as the district and metropolitan subway lines running into some of the suburbs, all bus lines in the London area and every surface and electric line in the city. Only the suburban lines of the four railroads would be excluded from the deal, but these will be affected, for it is proposed to coördinate every branch of London's transport to eliminate duplication and waste under a scheme to pool receipts.

Besides, the measure confers on the board the right to abandon trams wherever it deems advisable and to operate steamboat lines on the river Thames if necessary.

Embraces 25 Mile Radius.

The area embraced in the scheme is fixed at a 25 mile radius from Charing Cross. It takes in most of the popular suburbs.

The figures under which the transition would be carried as they affect each of the various lines will be subject to confirmation by a special arbitration board provided for in the bill. Generally, however, the tubes and buses operated by the "underground" group, as well as by other bus companies, would be bought in exchange for stock. Smaller independent bus lines would be brought in either by swapping stock or for cash, or preferred. Street cars operated by some of the boroughs would be purchased by the assumption of annual payments on the funded debts and interest charges or would be bought outright.

The board is to be granted permission to manufacture and buy rolling stock and to acquire and improve property. Members' terms are fixed at a maximum of seven years, subject to the pleasure of the minister of transport.

Employes to Get Same Pay.

Revision of fares would be subject to the railway rates tribunal, but the ministry of transport is to have power to control the number of vehicles and their trips anywhere over the area. Employes on the lines would be taken over by the new system at the same pay, with compensation to those losing their jobs due to the coördination of the services.

Weekly Debits Decline, Reserve Bank Reports

Debits to individual deposit account reported to the Federal Reserve bank of Chicago for the week ended March 11, 1931, by 217 banks in 38 leading clearing house cities in the Seventh Federal Reserve district, aggregate $1,831,936,000, a decrease of 22.6 per cent compared with a week ago ($2,368,040,000). Compared with the corresponding week of last year ($1,689,855,000), a decrease of 23.3 per cent was shown.

LOOKING AHEAD WITH BUSINESS

Interest to be paid in March on domestic corporate, United States government bonds and foreign dollar bonds will total $178,411,814, Standard Statistics company reports. Maturities, calls and redemptions for these classes of obligations will amount to $1,257,-000,000.

—o—

Oldsmobile factories are working on an increased production schedule this month, which will exceed that of last March. All departments are working full time—from eight to ten hours a day five days a week. The increased March production is in line with the rise being made in retail sales, Oldsmobile officials say.

—o—

Chairman F. L. Maytag of the Maytag company stated that February was the company's best month since June, 1930. Attendance at the company's sales conference in Illinois, Wisconsin and Iowa encouraged him to believe there is a general trend toward business improvement.

—o—

To further its construction program, the Western Pacific railroad has ordered 10,350 tons of steel rails from the Colorado Iron and Fuel company, it was announced yesterday.

—o—

Orders received by addressograph division of Addressograph-Multigraph corporation during February exceeded the same month last year by 30 per cent, largely as result of the introduction of four new machines, but also because of an increasing sales force. Orders received thus far in March are ahead of those received in similar period of Feburary and indications that March orders also will exceed last year.

RAW SILK.

NEW YORK, March 14.—(AP)—SILK—Raw silk closed irregular: sales, 220 bales. March, $2.35; May, $2.46; July, $2.40. Open quotations (90 day basis), Shanghai, no sales R, $2.98. Canton double extra, 14-16s, $2.80. Japanese crack extra, $2.85.

Saturday, March 14, 1931.
Shares sold today.....1,605,410
Year ago.....1,530,730

NEW YORK STOCK TRANSACTIONS

Saturday, March 14, 1931.
Total sales 1931 to date.....128,509,360
Total sales 1930 to date.....172,754,030

[The figures in brackets after name of stock are the present dividend rate.]

-Prev.1931- High.	Low.	Div.yld. pct.	Bid.	Asked.	Description, div. rate. $=	Sales.	High.	Low.	Close.	Net chge.
A										
14¾	9	....	11		11½ Abitibi Pw & P....	100	11¼	11¼	11¼	+ ¼
52	39	13.3	44¾	45	Do pfd [6]....	400	44¾	43¾	44¾	+ ¾
34	25	....	28½	35	Abr & Strauss....	1,120	29¾	29¼	29¾	....
101½	100	6.9	101	103	Do pfd [7]....	10	101	101	101	....
23½	16¾	7.5	21¼	21½	Adams Exp [1.60]	700	21¾	21¼	21¼	— ¼
6½	5¾	....	8¾	9¾	Adv Rumely new....	1,300	9¾	8¾	8¾	+ 2¾
109¾	92¾	3.0	99		Ahumada Lead....	300	¾	¾	¾	— ¼
105¾	75	....	99½	99¾	†Air Reduction [3]	900	99¼	98	99¼	+ ¾
9¾	7	....	7¾	7¾	Airway Elec Appl....	200	7¾	7	7¾	— ¼
12¾	7¾	....	8¾	9¾	Alaska June 1.40]	1,000	8¾	8¾	8¾	+ ¼
182¾	147¾	4.0	152¾	153½	Allied Chem [8]....	2,600	9¾	9¾	9¾	+ ¼
42¾	32¾	8.6	35¾	36	Allis Chalmers [3]	3,700	154¼	151¾	152¾	+ ¾
2¾	....	....	2	2¼	Amal Leather....	300	36	35¾	35¾	+ ¼
21	17¾	11.1	18	19	Amerada [2]....	100	2	2	2	....
62¾	54¾	3.5	57	58	†Am Bk Note [2]	100	19	19	19	+ ¼
38	32	6.9	35¼	36	Am Br Shoe [2.40]	100	58	58	58	+ 1
112¾	88¼	....	99¼	10	Am Brown B-El....	200	35¼	35¼	35¼	+ ¼
63	45¾	13.2	51	55	Do pfd [7]....	20	51	51	51	+ 1¾
129¾	106¼	3.3	124	124½	†Am Can [4]....	7,800	124½	123	124	+ 1¾
150	145	4.7	149½	150½	Do pfd [7]....	100	150¼	150¼	150¾	+ ¾
38¾	27	8.6	34¾	35¼	Am Car & Fdy [3]	200	34¾	34¾	34¾	— ¼
85	74¾	8.2	84¼	87	Do pfd [7]....	200	84¾	84¼	84¾	+ ¼
53¾	38	4.4	45¾	46¾	†Am Chicle [2]....	400	46¾	46	46¾	+ 1¼
16	9	8.3	12	13¾	Am Encaustic [1]	100	13	12	13	....
13	9	9.1	11¾	11¾	Budd Wheel [1]....	500	11¾	11¼	11¼	....
23	11¾	....	17¾	18	Bullard Co....	100	17¾	17¾	17¾	+ ¾
15¾	11¾	11.5	13¾	13¾	Bulova Wch [1.50]	200	13	13	13	— ¾
10	5	....	4¾	6	Burns Bros B....	100	5	5	5	....
32¾	27¼	8.8	27¾	28¼	†Burr Add Mch [1]	200	28¼	28	28¼	+ ¾
2	1¼	25.0	1½	2	Butte C & Z [.50]	100	1¾	1¾	1¾	— ¼
20¾	12¾	....	18	18¾	Butterick....	100	18½	18¼	18½	+ ¾
60¾	37¾	....	54½	55¾	Byers A M Co....	4,000	55¾	54¾	55	+ ¾
C										
1¾	¾	....	1	1	Callahan L & Zinc	100	1	1	1	....
40¾	29¾	8.6	35¼	36	Can Dry G Ale [3]	500	35½	35	35½	+ ¼
45¾	38¾	6.0	42	42¾	Can Pacific [2.50]	2,000	42¾	42¼	42¾	+ ¼
23½	17¾	7.0	23	23½	Cannon Mills [1.60]	500	23¾	23¾	23½	+ ¾
18	14	....	14¾	15¾	Cap Adm Ldd....	100	15	14	14	— ¾
131¼	81¾	5.3	112¾	112¾	Case J I [6]....	11,600	113¾	110¾	112	+ ¾
52¾	26¾	7.0	44	44¼	†Caterpr Trac [3]..	1,700	44¼	42¾	44¼	+ 1¼
24¾	19¾	7.1	21	22¾	Cent Aguirre [1.50]	100	21¼	21¼	21¾	+ ¾
30¾	22¾	7.7	25¼	26¼	Cerro de Pasco [2]	200	26	26	26	....
63¾	40	....	13¾	13¾	Checker Cab....	1,200	13¾	13¾	13¾	....
54¾	40	6.5	45	45¾	Chesap Corp [3]....	200	45¾	45¼	45¾	....
46½	39¼	6.0	41¾	42	Ches & Ohio [2.50]	1,400	41¾	41¼	41¾	— ¾
1¾	¾	....	1¼	1¾	Chicago & Alton pfd	600	1¾	1¼	1¼	....
7¾	6¼	....	6¾	7	Chi Gr West....	200	6¾	6¾	6¾	— ¼
30¾	19¼	4.4	23¾	23½	Do pfd [1]]....	100	23¾	23¾	23¾	....
8¾	5¾	....	6¾	6¾	Chi M St P & P....	400	6¾	6¾	6¾	....
15¾	9¼	....	10¾	11	Do pfd	100	11	11	11	— ¼
13¾	9¼	....	11¼	11¼	Chi Pneu Tool....	100	11¼	11¼	11¼	+ ¼
35	23¾	....	25	26	Do cv pfd	200	25	25	25	....
100¾	70	100	101	101	C R I & P pf A [7]	100	100	100	100	....
11¾	10¼	....	10¾	11¼	Chickasha Cot Oil.	100	10¾	10¾	10¾	....
38	26	5.9	32	34	Chile Copper [2]....	40	34	34	34	+ ¾
25¾	15¼	4.4	23¾	24	Chrysler Mot [1]..18,400		24¼	23¼	24	+ 1
4¾	2¾	....	3¼	3¾	City Stores....	500	3¾	3¼	3¼	....
25	17¼	16.7	21	23	Do A [3.50]....	20	21	21	21	....
37¾	35¾	9.7	36	38½	††City I & F [3.60]	100	36	36	36	— ¼
86	77¼	7.7	83¾	85	Do pfd [6.50]....	50	85	85	85	+ ¼
170	142¼	4.8	162	164	†Coca Cola [7]....	100	162¾	162¾	162¾	+ 1¾
49¾	47	5.2	49	49¾	Col Pal Peet [2.50]	900	49¼	48¾	49¼	+ 1¼
17¾	8	....	13¾	14	Collins Alkman	100	13¾	13¾	13¾	....
10¾	9¼	....	9¼	9¼	Col Beacon Oil	400	9¼	9¼	9¼	....
32¼	21¾	4.0	23¾	24	Colo Fuel [1]....	1,000	24¾	23¾	24	— 1¼
111¾	73¾	5.3	98	98¾	†Column Carb [5].	1,200	98	98¾	98	+ 2¾
45	33¼	4.9	41¾	41¾	Columb G & E [2]	3,300	41¾	41¼	41¾	+ ¾
108¾	100¾	5.6	107	107¾	Do pfd [6]....	100	107¾	107¼	107¾	....
16¼	7¾	....	15¾	15¾	†Columb Graph....	86,500	16¾	15¾	15¾	— ....
23¾	18¼	9.1	22	22¼	Coml Credit [2]....	1,000	22¼	21¾	22¼	+ ¼
35¾	34	8.6	34¾	38¾	Do A [3]....	100	34¾	34¾	34¾	+ ¾
24¼	21½	8.3	23¾	25¾	Do pfd B [2]....	20	23¾	23¾	23¾	....
B										
27½	20¾	6.7	26	26¼	Bald Loco [1.75]..	5,400	26¾	25¼	26	+ 1¾
104	88½	6.7	102¼	105¾	Do pfd [7]....	10	103¾	103¾	103¾	— ¾
87¾	68¾	9.6	73¾	74	Ball & Ohio [7]..	1,000	73¾	73¾	73¾	— ¾
80¾	80½	5.0	79½	80	Do pfd [4]....	100	79¾	79¾	79¾	....
107	103	6.3	104½	106	Bamber pfd [6.50]	40	104¾	104	104½	+ ½
168¾	146¾	6.6	59¾	59¾	Bangor-Ar [3.50]..	500	59¼	58½	59¼	— ¾
14¾	7¾	8.3	7¾	12¾	Barnsdall A [1]..	1,500	12	11¾	12	+ ¼
79¾	65	5.3	74	75	Beatrice Cream [4]	100	75	75	75	+ ¾
110¾	106	6.4	111	....	Do pfd [7]....	100	110	110	110	— ....
4	2¼	....	3¼	4	Belding Bros	100	3¼	3¼	3¼	— ¼
25½	16¾	6.8	21¾	22	Bend Aviation [1]	2,500	22	21¾	22	+ ¼
44¾	32¾	5.0	41¼	42	Best & Co [3]....	100	41¾	41¾	41¾	+ ¾
70¾	45¾	10.0	60¾	61	Bethl Steel [6]..	14,800	61¾	60¾	61	+ ¼
133¾	114¾	5.7	122½	123	Do 7% pfd [7]....	100	122¾	122¾	122¾	....
22¾	14	5.8	26¼	26½	Blaw Knox [1.50]	100	26¼	26¼	26¼	— ¾
75¾	67¾	4.1	72¾	73¾	Borden Co [3]....	300	72¾	72¾	72¾	+ 1
30¾	20¾	3.6	28	28¼	Borg Warner [1]..	10,500	28	27¾	28	+ ¾
22¾	16¼	7.7	20	20¼	Briggs Mfg [1.50]	2,200	20	19¾	20	+ ¾
69¾	58¾	6.2	64¾	64¾	Brklyn M Tr [4]..	400	64½	64¾	64¾	....
52	8.8	54	57¾	Brklyn Q Tr pfd [5]	100	57	57	57	....	
126	105¾	4.1	124¾	125¾	Brklyn Un Gas [5]	2,000	125¾	122¾	124¾	+ 1¾
9¾	5¼	....	7	7¾	Bruns Term	200	7¼	7	7	....
5¾	4	....	4¾	5¾	Budd Mfg	100	4¾	4¾	4¾	+ ¾
13	9	9.1	11¾	11¾	Budd Wheel [1]....	500	11¾	11¼	11¼	....
23	11¾	....	17¾	18	Bullard Co	100	17¾	17¾	17¾	+ ¾
15¾	11¾	11.5	13¾	13¾	Bulova Wch [1.50]	200	13	13	13	— ¾
10	5	....	4¾	6	Burns Bros B....	100	5	5	5	....
32¾	27¼	8.8	27¾	28¼	†Burr Add Mch [1]	200	28¼	28	28¼	+ ¾
2	1¼	25.0	1½	2	Butte C & Z [.50]	100	1¾	1¾	1¾	— ¼
20¾	12¾	....	18	18¾	Butterick	100	18½	18¼	18½	+ ¾
60¾	37¾	....	54½	55¾	Byers A M Co....	4,000	55¾	54¾	55	+ ¾
C										
1¾	¾	....	1	1	Callahan L & Zinc	100	1	1	1	....
40¾	29¾	8.6	35¼	36	Can Dry G Ale [3]	500	35½	35	35½	+ ¾
45¾	38¾	6.0	42	42¾	Can Pacific [2.50]	2,000	42¾	42¼	42¾	+ ¼
23½	17¾	7.0	23	23½	Cannon Mills [1.60]	500	23¾	23¾	23½	+ ¾
18	14	....	14¾	15¾	Cap Adm Ldd....	100	15	14	14	— ¾
131¼	81¾	5.3	112¾	112¾	Case J I [6]....	11,600	113¾	110¾	112	+ ¾
52¾	26¾	7.0	44	44¼	†Caterpr Trac [3]..	1,700	44¼	42¾	44¼	+ 1¼
24¾	19¾	7.1	21	22¾	Cent Aguirre [1.50]	100	21¼	21¼	21¾	+ ¾
30¾	22¾	7.7	25¼	26¼	Cerro de Pasco [2]	200	26	26	26	....
63¾	40	....	13¾	13¾	Checker Cab....	1,200	13¾	13¾	13¾	....
54¾	40	6.5	45	45¾	Chesap Corp [3]....	200	45¾	45¼	45¾	....
46½	39¼	6.0	41¾	42	Ches & Ohio [2.50]	1,400	41¾	41¼	41¾	— ¾
1¾	¾	....	1¼	1¾	Chicago & Alton pfd	600	1¾	1¼	1¼	....
7¾	6¼	....	6¾	7	Chi Gr West....	200	6¾	6¾	6¾	— ¼
30¾	19¼	4.4	23¾	23½	Do pfd [1]]....	100	23¾	23¾	23¾	....
8¾	5¾	....	6¾	6¾	Chi M St P & P....	400	6¾	6¾	6¾	....
15¾	9¼	....	10¾	11	Do pfd	100	11	11	11	— ¼
13¾	9¼	....	11¼	11¼	Chi Pneu Tool....	100	11¼	11¼	11¼	+ ¼
35	23¾	....	25	26	Do cv pfd	200	25	25	25	....
100¾	70	100	101	101	C R I & P pf A [7]	100	100	100	100	....
11¾	10¼	....	10¾	11¼	Chickasha Cot Oil.	100	10¾	10¾	10¾	....
38	26	5.9	32	34	Chile Copper [2]....	40	34	34	34	+ ¾
25¾	15¼	4.4	23¾	24	Chrysler Mot [1]..18,400		24¼	23¼	24	+ 1
4¾	2¾	....	3¼	3¾	City Stores	500	3¾	3¼	3¼	....
25	17¼	16.7	21	23	Do A [3.50]....	20	21	21	21	....
37¾	35¾	9.7	36	38½	††City I & F [3.60]	100	36	36	36	— ¼
86	77¼	7.7	83¾	85	Do pfd [6.50]....	50	85	85	85	+ ¼
170	142¼	4.8	162	164	†Coca Cola [7]....	100	162¾	162¾	162¾	+ 1¾
49¾	47	5.2	49	49¾	Col Pal Peet [2.50]	900	49¼	48¾	49¼	+ 1¼
17¾	8	....	13¾	14	Collins Alkman	100	13¾	13¾	13¾	....
10¾	9¼	....	9¼	9¼	Col Beacon Oil	400	9¼	9¼	9¼	....
32¼	21¾	4.0	23¾	24	Colo Fuel [1]....	1,000	24¾	23¾	24	— 1¼
111¾	73¾	5.3	98	98¾	†Column Carb [5].	1,200	98	98¾	98	+ 2¾
45	33¼	4.9	41¾	41¾	Columb G & E [2]	3,300	41¾	41¼	41¾	+ ¾
108¾	100¾	5.6	107	107¾	Do pfd [6]....	100	107¾	107¼	107¾	....
16¼	7¾	....	15¾	15¾	†Columb Graph....	86,500	16¾	15¾	15¾	— ....
23¾	18¼	9.1	22	22¼	Coml Credit [2]....	1,000	22¼	21¾	22¼	+ ¼
35¾	34	8.6	34¾	38¾	Do A [3]....	100	34¾	34¾	34¾	+ ¾
24¼	21½	8.3	23¾	25¾	Do pfd B [2]....	20	23¾	23¾	23¾	....

-Prev.1931- High.	Low.	Div.yld. pct.	Bid.	Asked.	Description, div. rate. $=	Sales.	High.	Low.	Close.	Net chge.
21¾	15½	6.3	19¾	19¾	Coml Solvents [1].	3,500	19½	19¼	19¼	— ¼
12	8	5.8	11¼	11¾	Comwlth & S [.60]	8,400	11¾	11¼	11½	+ ¼
99¼	91¼	6.0	99¼	100	Do pfd [6]....	200	99¾	99¾	99¾	+ ¼
11¾	6¾	....	10	10¼	Congoleum	500	10¼	9¾	10¼	+ ¼
15	9¾	....	10	10¼	Cons Film....	100	10	10	10	+ ¼
18¾	15¾	11.1	18	18¾	Do pfd [2]....	300	18¾	18¼	18¾	....
107¾	82¼	3.9	105¼	105¾	Cons Gas [4]....	18,400	106	104	105¼	— 1¾
104¾	101¼	4.8	102¾	104¾	Do pfd [5]....	100	103¾	103¾	103¾	— ¼
42¾	34¼	15.8	37	37¾	ConRCuba6%pf[6]	100	37¼	37¼	37¼	....
8¼	5	....	5	5¼	Container Corp A..	1,600	5¼	5	5	....
3	2	....	2	2¼	Do B....	1,600	2¼	2	2	— ¼
30	17	....	25¼	25¾	Conti Baking A....	700	25¾	25	25¾	+ ¼
77¼	67¼	10.5	75¼	76¾	Do pfd [8]....	400	75¼	75¼	75¼	+ ¼
3¾	2¼	....	2¾	2¾	Do B....	100	2¾	2¾	2¾	....
59¾	47	4.4	56¾	57	Conti Can [2.50]..	900	57	56¾	57	+ ¼
51¾	41	5.0	48	48¾	Conti Insur [2.40].	400	48¼	48	48¼	+ ¼
4¼	2¾	....	4	4¼	Conti Motors....	1,800	4¼	4	4	— ....
12	8½	....	9¼	9¾	Conti Oil—Del....	3,700	10	9½	9¾	+ ¾
12	8½	....	9¼	9¾	Conti Shares Inc....	100	9¼	9¼	9¼	....
88¾	76¼	3.6	82¾	83	†Corn Products [3]	300	82¼	82¾	82¾	+ ¼
18	13¾	....	15	15¼	Corn Prod Ref....	200	15	15	15	....
34½	27	8.1	32¾	33¾	†Crm o' Wheat [2]	400	33¾	33	33¾	+ ¾
63	55	8.8	57¾	58¾	Crucible Steel [5]..	300	58	58	58¾	+ ¼
106	103	6.7	104½	104¾	Do pfd [7]....	100	4¼	4¼	4¼	— ¼
5¾	4	....	4¾	4¾	Cuba Co....	100	4¼	4¼	4¼	— ¼
47¼	41	....	47	48	Cudahy Pkg [4]....	600	47¼	47	47¼	+ ¼
100	89½	6.5	91¾	91¾	†Curtis Pub [6]....	100	91½	91¼	91½	....
118¾	113¼	5.9	118	119	Do pfd [7]....	100	118	118	118	+ ¼
5¾	2¾	....	4¾	5	Curtiss Wright....	3,900	5	4¾	5	....
8¼	3¾	....	6¾	7	Do A....	800	6¾	6¾	6¾	+ ¼
D										
195	175	4.2	186	190	Detroit Edison [8]	300	188	187	188	— 1
23	14¾	....	21¾	21½	Dia Match....	1,800	22	21¾	21½	....
74¾	61¾	5.4	73¾	73½	Drug Inc [4]....	16,400	73¾	74¼	73¾	+ 1¾
107¾	83¼	4.1	98¾	99	Du Pont de N [4]..	2,600	99	97¾	98	+ 2½
104¾	102	4.8	105	106	Duq Li 1st pf [5].	200	105	105	105	+ ¾
E										
185¾	143¾	3.0	166	167	†Eastman Kod [5].	2,000	167	164	166¼	+ 2½
21¼	13¾	8.0	20¼	20½	Eaton Axle [1.60]	1,500	20½	19¾	20¼	+ 1¾
69	35	....	65	68	Eltingon Schilds pf	100	65	65	65	....
74¾	50¾	8.7	71	71¼	Elec Au Lite [6]..	8,200	71¼	68¾	71¼	+ 1¾
110	108¼	5.6	109	110	Do pfd [7]....	100	109	109	109	....
107¾	100	6.5	105	107	Elec Pw & Lt [7]..	11,300	57	56	56¾	+ 2¼
65	50¾	7.9	63¼	64	Elec Stor Bat [5]	100	63¾	63¼	63¾	....
49	38	5.0	47¾	48	Eng P Ser [2.40]	200	47¾	47¾	47¾	+ ¼
35¾	30¾	7.8	30¾	31	Equit Bldg [2.50]	100	30¾	30¾	30¾	— ¼
38¼	28	30¾	31	Erie....	1,200	31	31	31	+ 1	
45¾	39	8.2	42¾	43¼	Do 1st pfd [4]....	300	43¼	42¾	42¾	....
8¾	4¼	....	7	7¾	Evans Auto Load..	200	7	7	7	— ¼
F										
109¾	103	6.4	....	102	Fairbanks-M pf[7]	20	102¾	102¾	102¾	....
91¾	89	9.1	....	90	†FedLt&Tr pf[7]	300	89¾	89¾	89¾	— ¼
38	22	9.4	26¼	27	Fed Wa Ser [2.40]	300	26¼	26¼	26¼	....
54¾	46¼	4.2	53	53¼	Fidelity PFIns[2.60]	100	53¼	53¼	53¼	....
55¾	41	4.6	52¾	53¾	First N Strs [2.50]	200	52¾	52¾	52¾	....
3	2	....	¾	¾	Fisk Rubber	500	¾	¾	¾	....
3	2	....	2	2¼	Do 1st pfd	100	2¼	2	2¼	....
35¼	29	10.3	27¾	28¾	Florsheim Shoe [3]	300	28	26¼	28	+ 1
64¾	41¾	3.3	58	58¾	Foster Wheeler [2]	1,000	58¾	57¾	58¼	+ 1¼
32¾	22¾	....	28¾	29	Fourth Nat Inv ..	600	29¼	29¼	29¼	+ ¾
17¾	8¾	....	14	15¾	Foundation Co	200	15	13¾	15	+ ¾
28¾	25¾	12.5	25¾	26	Fox Film A [4]..	8,800	32¼	31¾	32¼	— ¾
42	28	10.8	37	37¼	Freeport Tex [4]..	300	37¼	36¾	37	+ ¼
65	65	10.8	65	70¼	FullerCo 2d pf[7].	30	65	65	65	....
G										
2	¾	....	....	1¾	Gardner Motors ..	100	1¼	1¼	1¼	....
7¾	4¼	....	....	6¾	Gen Am Inv	400	6¼	6¼	6¼	....
73¾	57¾	5.9	68¾	68¾	GAmTankCar [4]..	100	68¾	68¼	68¾	+ ¾
46¼	24¾	8.1	36¾	36¾	Gen Asphalt [3]..	200	36¾	36¾	36¾	+ ¾
110¾	65	7.6	109¾	110	Gen Bak pfd [8]..	10	114	114	114	+ 4¼
13	7	....	18	19¼	Gen Cable	200	9¼	9¼	9¼	— ¼
25½	15½	....	18	19½	Do A	100	18¾	18¾	18¾	— ¾
48¾	34	9.1	43¾	45	Gen Cigars [4]....	200	43¼	43¼	43¼	+ ¼
54¾	41¾	5.3	50¾	51	Gen Electric [1.60]	9,400

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4 inch, 7 foot cedar posts, each 28c
5 inch, 7 foot cedar posts, each 37c
4 ft. Redwood Fence Pickets 1x3 fancy shaped head. Each 6½c
1x3 gothic shaped head. Each 6c
1⅝x1⅝ pointed head. Each 5½c

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Colonial Corner Cabinet
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Clear white pine, smoothly sanded, ready to install. Fitted with glass upper door and paneled lower door, six shelves. Size over all, 34 in. wide, 7 ft. 4 in. high. Corner walls of room serve as back and sides. $25 value—Special now $15.78

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$10 Value
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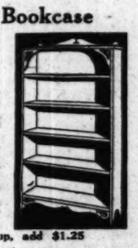

Four adjustable shelves. Height 64½ in., width 24¾ in., depth 11¾ in. Made of clear white pine, smoothly sanded. Back is 3-ply clear fir. Ornaments applied. Shipped K. D. Easy to set up. A real value. Without back $1.00 less. Made in four other widths up to 48¾ in. **$5.85**
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Wall shelf 20 in. wide, 8¼ in. deep, 7½ in. high, smoothly sanded, ready to set up. Special, **50c**

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Full size "On the Wall" Iron-Sleeve Board string board with tached. Complete with White Pine Door, a $4.65 value. Special **$3.65**

With Philippine Mahogany door, a $4.85 value. Special at **$3.85**

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Glazed heavy clear fir garage doors, 1⅜ inch thick. Size 2'-8" x7'-6". Regular $5 value. Price, each, special **$4.55**

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5'4" x 6'8"
4'0" x 7'0"
5'0" x 7'0"
5'4" x 7'0"

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Autumn blend (colors drifted together) per square. First quality. **$4.90**

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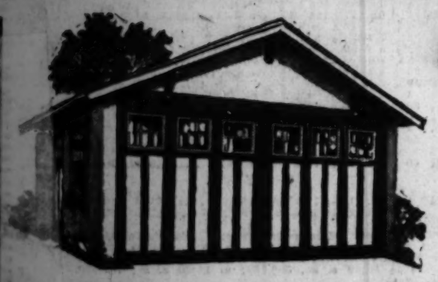

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At No Extra Cost

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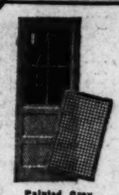

Painted Gray
3- 6⅛ x 8- 0
3- 6⅛ x 8- 9
3- 8⅛ x 8- 9
3- 8⅛ x 9- 1
3-10⅛ x 8- 9
3-10⅛ x 8-11
3-10⅛ x 9- 1
3- 6⅛ x 8- 0
3- 6⅛ x 7- 1
Any size above
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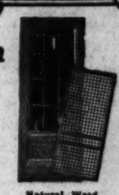
Clear white pine frames with interchangeable glazed storm section for winter weather, and galvanized wire screen section for summer.



Natural Wood
3- 6⅛ x 8- 0
3- 6⅛ x 7- 1
3- 8⅛ x 6- 9
3- 8⅛ x 7- 1
3-10⅛ x 6- 9
3-10⅛ x 6-11
3-10⅛ x 7- 1
3- 6⅛ x 6- 9
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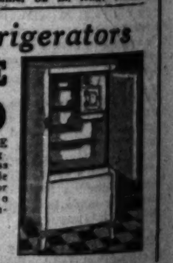

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PART 6 | WOMAN'S SECTION

Chicago Sunday Tribune

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Fashions Fiction
Sara Moore
Churches Clubs

MARCH 15, 1931.

Women's Clubs to Hold Three Day Assembly

Will Elect State Officers at Annual Session.

Note to press chairmen: Items for publication in this column must be in the hands of the club editor by Wednesday noon.

By Roberta Nangle.

A MIMEOGRAPHED copy of the annual convention program of the Illinois Federation of Women's Clubs reminds this department that the club season is on the wane. After the state convention, which is always held in May, most women's organizations prepare to say farewell to the current season and make plans for the new one.

This year's assembly of the federation is to be held at the Hotel Sherman. It will open on Tuesday morning, May 19, and close on Thursday evening, May 21. During the three days about 2,000 delegates from the affiliated clubs of the state will attend morning, afternoon, and evening sessions and reports will be heard from each of the federation's seventeen departments of work and eleven standing and special committees.

Candidates Not Yet Named.

Three new state officers will be elected during the convention to succeed Mrs. Grant Beebe, vice president for northern Illinois; Mrs. John F. Elkus, secretary, and Mrs. Frederick A. Dow, treasurer. Candidates for these offices have not yet been named.

Mrs. Wirt E. Humphrey, program chairman; Mrs. John P. Bladel, chairman of credentials, and Mrs. Henry Bert Hilton, chairman of the local board, are in charge of the arrangements for the convention sessions. The opening session on Tuesday morning will include an address of welcome by Col. Robert Isham Randolph and an address from the club women of Chicago to the downstate members by Mrs. Beebe, and a response by Mrs. Mary A. Wall, the state president.

Schedule of Reports.

Lest we forget the multitude of cultural, philanthropic, and legal problems with which federated club women concern themselves, here is the schedule of the first day's departmental reports: American citizenship, Miss Ellen M. Tocky, chairman; Indian welfare, Mrs. J. Marc Fowler; public health and child welfare, Dr. Grace S. Wightman; public welfare, Mrs. Kent Roberts; legislation and civil service, Miss M. L. Carpenter; law observance, Mrs. William M. Gourley; cooperation with war veterans, Mrs. Clarence M. Dargan; transportation, Miss Mabel Beaman; literature and library extension (including reports of story contest and prize play), Mrs. James Henry Jackson, chairman.

On Wednesday afternoon there will be no business sessions and delegates will visit the Shedd aquarium, the field museum, the planetarium, and the administration building of the World's Fair. A closing banquet and reception, with Mrs. Wall presiding, will be held on Thursday evening.

Downtown Clubs

Department meetings scheduled for the week at headquarters of the Illinois Federation of Women's Clubs are as follows: Tomorrow, 10 a. m., public welfare; 2 p. m., state art department. Wednesday, 10 a. m., international relations; 10:30 a. m., second district conservation; 11 a. m., American home. Thursday, 2 p. m., eleventh district education conference on "The Larger School Unit, and an Increase in the State School."

Events at the Chicago Woman's club this week will include the Sunday noon dear musical this afternoon at 1 p. m.; a luncheon to be given by the distinguished guest committee today at 12:30 p. m. for Mrs. Martha Bruere, president of the Woman's City club of New York; the club program on Wednesday with a talk by Willis J. Abbot on "The Press and Foreign Relations." At 4:15 on Wednesday the portrait of Fannie Bloomfield Zeisler, which is to be given by the club, will be unveiled. Her son, Dr. Ernest Zeisler, will speak.

Groups of poems will be read by two Chicago authors, Mrs. Howard Van Doren Shaw and Mrs. Otto T. Freer, guests of honor at the Woman's City club weekly program tomorrow at 2 o'clock. This will follow the board of managers' meeting at 10:30 a. m. The class in home hygiene and care of the sick will meet Wednesday at 10:30 a. m. and the race relations will meet for a self-service luncheon at noon. The Young Woman's auxiliary meets Thursday evening at 7 o'clock at 306 West Washington street for a tour of telephoto inspection. Today's meetings include the municipal citizenship committee and the transportation committee at 11 o'clock; the home library committee at 12 o'clock and the regular civic forum luncheon at 12:15, when Prof. Leonard D. White will speak on "Does the Chicago Official Have Prestige Value?" The education department of the Chicago Woman's Aid will hold a luncheon on Tuesday at 12:30 p. m. with Carl B. Roden as the speaker on "The Library and Adult Education." On Wednesday at 2 p. m. the Mothers' club will hold their annual party. On Friday at 11 a. m. the current events class will hold its final meeting of the season; at 12 o'clock the legislative committee will have a "Prohibition luncheon," with talks by Col. Ira J. Bennett on "Repeal," Ralph M. Shaw of the Wickersham committee, and Mrs. William M. Gourley, state chairman of law observance.

The Chicago Club of Women Dentists will hold a regular monthly meeting and dinner on Tuesday evening at 6:30 o'clock at the Women's University club.

The Women of Rotary will meet to elect a nominating committee on Monday.

[Continued on page three.]

FOOTLIGHT FASHIONS INFLUENCE MODES

The sports frock, worn by Jane Renouardt and sketched at the extreme left, revives smart interest in the chemise dress. It is made of plaid foulard. Model, Jeanne Lanvin.

Lanvin makes this ravishingly simple negligée of rose crêpe de chine and lines it with silver lamé. The fans that border sleeves and closing are made of bias folds of crêpe. Shown second.

Third is Lanvin's new evening suit with jacket and paneled skirt of black satin and tunic blouse of white satin. Worn by Mlle. Jane Renouardt.

Women are going to wear stripes this spring, and this brown and white striped jersey jacket at the extreme right, from Lanvin, shows a fashionable way to do so.

Lemonnier makes a hat of black satin finish felt and tucks a row of aigrette curls under the back of the brim to imitate curls. Shown in the circle.

Sleep Is Beauty Builder

By Antoinette Donnelly

Necessary Amount of Rest and Relaxation Appreciably Improve the Appearance.

NEW YORK.—[Special.]—Philosophers and physicians and beauty specialists have extolled the virtue of sleep since their professions existed. Wouldn't you think a harassed world would appreciate the fact that for the agitated, the ill, and the beauty seekers there is nothing like relaxation and sleep?

But, no. It would appear that the older this world gets the less its inhabitants appreciate the sound principles that have come down the ages.

These be harsh words but, take it from us, no beauty editor who observes the ravages of speed, overactivity, and insufficient sleep can view the situation calmly.

When young women of 18, 20, or 22 write that their eyes are not so bright these days, that there are lines beneath them, and that crow's feet are etching disconcerting monograms around the outer edges—my first inquiry is, "How much sleep do you get?" And their answer usually solves the problem for them and for me.

Effect of Too Little Sleep.

Too little sleep does horrible damage to the eyes, the expression, and the nerves.

"Stepping out" every night, or several nights a week, perhaps drinking and smoking, perhaps indulging in midnight meals or just generally living an exciting life will disrupt the hardiest nervous system and do damage to the prettiest face. Maybe you don't do these things. Maybe you just have the habit so many of us have. Instead of going to your little white bed at 9 o'clock on nights when the engagement calendar is unmarked and the coast to sleep is clear you read, or write letters or just generally putter around. Nearly all of us do that and we're guilty of wasting time in a downright sinful manner.

If you want to live to a nice, handsome old age you must begin early with good sleeping habits.

Restful sleep is absolutely necessary for good health. The body suffers less from going without food and water than from lack of sleep. Beauty cannot be retained without health. A tired, worn appearance, lines and wrinkles, and dull eyes are some of the outward signs of insufficient sleep.

Rebuilds and Repairs.

All day long the tissues in our muscle and brain or nerve cells are breaking down under the wear and tear of the day's work. The more actively the brain and muscle tissues are used, the quicker they wear out. During sleep all destructive activity is suspended and this is nature's opportunity for rebuilding and repairing.

A number of us—an increasing number of us, I fear—try to cheat nature by denying her the necessary time for repair work, but we pay the penalty with worn out nerves, weakened muscles, and waning beauty. The amount of sleep necessary varies with the individual. The average amount necessary for adults is eight hours. Some can get along on six or even less, others must have nine or ten hours.

If we awaken thoroughly refreshed and rested and can go through the day comfortably without a nap, or an almost overpowering desire for one, we are assured that the amount of sleep we are getting is sufficient. But if we awaken feeling tired and drowsy and stupid, an hour or two should be added to the alloted time for sleep.

Necessary Conditions.

The tired person who does manual labor can usually sleep under any conditions, but most other persons find that certain things are necessary to induce restful sleep. Normal sleep is sound. When it is not sound, there

[Continued on page two.]

Black Jewels Make Spring Debut

BLACK jewelry, according to Paris, is expected to have a renewed vogue. Jet and onyx will be seen in many original effects. Usually these semi-precious stones are combined with either crystal or diamonds, but in some of the new spring jewels an alliance is made with both jade and turquoise. A set of jade and onyx ornaments looks well on an evening gown which has green accessories in the shape of court shoes, bag, and an outside handkerchief of chiffon.

The turquoise shades which are fashionable in the evening for blonde and brunette alike make an effective background for the sophisticated charm of jet and turquoise jewelry. A striking pair of earrings designed to be worn with a blue Edwardian dance dress is composed of stiff loops of flashing jet with a crystal and turquoise rondel at the base.

Stones with "fire" in them, like rubies, diamonds, and emeralds, are the most popular, but almost every precious and semi-precious gem is seen in some combination or other.

Strings of coral, chalcedony, rose quartz and jade are popular worn with afternoon dresses.

PARTICIPANTS IN CURRENT CLUB ACTIVITIES

MRS. EDWARD D. LOEWENTHAL. [Colonial Photo.]

Mrs. Edward D. Lowenthal, chairman of the international relations committee of the Chicago Woman's Aid, is in charge of a program on "India" to be presented tomorrow at a club luncheon.

MRS. MARY A. WALL.

Mrs. Mary A. Wall, president of the Illinois Federation of Women's clubs, will preside at the annual convention sessions to be held from May 19 to May 21 at the Hotel Sherman.

MRS. WALTER F. SCHNEIDER. [Rayhuff-Richter Photo.]

Mrs. Walter F. Schneider of 326 Edgecomb place is chairman of the St. Elizabeth day nursery, which cares for children of working mothers.

MRS. WIRT E. HUMPHREY. [Teloff Photo.]

Mrs. Wirt E. Humphrey, program chairman, has arranged the schedule for the Illinois Federation's annual convention.

Style Hunters Garner Ideas at the Theater

Period Gowns Have Gone; Simplicity Reigns.

Paris Snapshots

Paris has caught that wary bird, the condor, and is making slippers for fashionable women out of its skin. Looks something like crocodile with a suede surface.

O'Rossen is opening the spring style parade with suits in two and three colors and as many materials. Waist, skirt, and jacket all different.

Other O'Rossen suits are in smooth men's wear woolen with jackets either very long or wristlength, and always fitted in toward the waistline. Skirts are straight and blouses of checked, striped, or plaid transparent material.

Another O'Rossen novelty that will be worn in summer is the crash suit with a lingerie blouse. Brocaded silk and satin suits, strictly tailored, are for hot weather dress wear.

Chiffon, crêpe, and georgette blouses trimmed with wide bands of ecru lace and all-lace blouses are used by O'Rossen to elaborate simple suits.

By Bettina Bedwell

PARIS.—[Special.]—Style hunters in Paris at this moment are going to the theater to get a shot at their prey—the coming mode—across the footlights. The customary haunts of smart Parisiennes are gloomy and deserted except for head waiters and untarnished table cloths and such like. Any stray woman hanging around turns out to be a fraulein or somebody delivering something or other.

Anything in the way of fashionable clothes, worn in a smart way, cannot be seen about town. The dead season, that's it, except for what the well dressed actress is wearing in some of the successful plays in Paris. Stage styles aren't the least bit stagey, at the present moment; they're honest clothes that have a whale of a lot to do with spring fashions for women on the dark side of the footlights.

Glamorous ladies are playing their parts in current pieces, wearing tailored suits and sports clothes and trimly simple evening gowns, the eloquent lines of which foretell fashions for this spring, just as Jeanne Lanvin's Greek evening gowns in the play "Amphitryon 38," last winter, foretold the whole Greek mode that circled the world last summer.

Period Styles Banished.

What the footlight fashions of Paris announce is the return to a simplicity of dress almost as strict as the first post-war styles of 1919 and 1920. Parodas are banished, and a new period of 1931 is begun. Glamorous simplicity, it might be appropriately called, for it's full of tricks to demonstrate femininity, such as the curved silhouette, knees veiled in mystery, ravishingly soft materials, and hats to frame and beautify the face.

All suggestion of stays, menacing dust ruffles, and senseless elaboration are gone. Not even a little baby vestige left of them. It's freedom, girls, and worldwide liberty to clothe your personality, provided that personality is of the vintage of 1931.

Footlight fashions are going in for discreet color, and particularly for color combinations, which will be one of the distinguishing characteristics of coming fashions. Dark blue, united to white, lemon yellow, etc., is announced alike from stage and couture salons. All the reds that have yellow in them, like brique and rust, are going to be good, and gray, with green, blue, rose, and red to pep it up, is taking hold of fashionable fancy. Brilliant printed stuffs—that is, checked, plaid, striped materials—will be employed for accessories and blouses, and for whole sports dresses and jackets.

Wool for the chic suit or coat, this spring, will be a smooth article even when it's tweed, and silks will be very, very dull, or excessively shiny. Cottons are getting rough and smarter by the minute, with ratiné, etamine, shantung and such materials used for suits and dresses.

The evening suit with a divided skirt has come into fashion by the stage door and you'll see a lot of this kind of thing, my dears, before another year has rolled out from under foot. Evening dresses with overblouses in contrasting color to the skirt are in style in a big way, and they, also, put over their allure via the drama. This is a makeover theme for the poor little chic girl to keep in mind.

Jacket Ensembles.

Jacket ensembles are due to give long coat ensembles a real run for first place in the spring style show. There seems to be no rule as to the length of the jacket, but it is usually fitted in at a natural or mythical waistline. This line is put in a becoming place without consulting nature. It generally looks normal, but seldom is. Pinching the waistline is over, done, dead. It is usually marked by belt or drapery, but never really tight. For this reason, the suit with a tuck-in blouse is frequently replaced by one with an overblouse. When the blouse tucks in the skirt there's no camouflaging the waistline.

Satin evening suits look like style stars from the present perspective, and they're going to be a boon to the busy woman, for they can be worn before as well as after dark, and their elegance is unimpeachable. The kind of satin suit that will be good for almost any kind of evening shindig is shown in one of the sketches today and in the smaller sketch accompanying it.

Jeanne Lanvin created this stunning suit for Mlle. Jane Renouardt to wear on the stage, and it is a big hit in fashions. As you see in the large sketch the jacket of this suit is about wrist length, and it has an irregular band of the crêpe side of the black satin running down the back, and two points on the lower sleeves. A black satin belt marks the waistline and there is a large collar of black fox at the neckline.

The skirt of this suit is made of flaring panels pointed at the hemline.

[Continued on page four.]

ETIN ETIN

By Kathleen McLaughlin.

LAST week attachés of the county building, refurbishing the suite in which Judge Joseph Sabath sat for so long, snipping the tie that binds and acquiring a reputation for the reconciliations achieved in his divorce court, found a cache of $1.23 in pennies in one of the electric light fixtures in the judicial chambers. Each of the coppers found sanctuary there during the trial of some important divorce suit.

JUDGE SABATH.

Reporters assigned to cover the hearings used to amuse themselves during long waits by standing under that particular fixture and flipping pennies into the bowl above.

* *

Bridge. A wealthy couple leaving here a few days ago for a three months' stay in Germany took with them a young man, a relative, as their guest. At the last minute, deciding that they simply had to have a fourth for bridge, they begged another young man to go along at their expense for that express purpose. Did he go? He did. [Names withheld.]

* *

One night in Havana the honeymooning Quin Ryans joined the twilight promenade on the Prado. A bench in the esplanade centering the great boulevard invited, and they sat down next a young Spanish couple whose two children were capering about them, without attracting attention. Suddenly the youngsters caught sight of two stout, middleaged, formally attired matrons, wrapped in brilliant shawls and passing on the far side of the avenue.

Glowing with pride in their ability to recognize a type, they raced back to the parental knee and pointed, exclaiming: "Americanos! Americanos!"

* *

That sound of revelry by night from the Congress hotel on Saturday would have been an echo from the farewell party for John Fay, for forty years correspondent here for the New York World. In those two score years "Young Jack," as his colleagues hailed him, pursued the elusive news item to its lair in many corners of the globe. He covered, among other great yarns, the Iroquois fire, the Spanish-American war, and, back when he still was a broth of a boy, the shooting of Jesse James.

Encomiums accruing to the guest of honor included a message from William E. Moore, managing editor of the Baltimore Sun, but in 1890 on the Inter Ocean here when Fay went over to the World. He wired that "the boy ought to settle down and stop this running around from one paper to another. First thing you know he'll get the name among editors of being unreliable."

* *

Overheard in a crowd: "You know he hadn't worked since October. He

[Continued on page two.]

Patterns and How to Use Them

By Clotilde

2852—Woman's and misses' dress. Sizes 16 and 18 years, and 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 39 inch material with ¼ yard of 9 inch contrasting.

2855—Woman's and misses' dress. Sizes 14, 16, 18 and 20 years, and 36, 38 and 40 inches bust measure. Size 17 requires 3¾ yards of 39 inch material, with 1 yard of 35 inch contrasting and 2¾ yards of binding.

2918—Junior girl's dress. Sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 39 inch plaid and 1⅛ yards of 35 inch plain material.

Simple, Smart Lines Characterize These Models for Early Spring Wear.

INTERESTING details give chic to the charming day dress made by pattern No. 2852. There is shirring to narrow the effect through the hips, and the shirring below the elbows of the sleeves is an interesting new fashion. The circular skirt is set on to a deep, well fitted yoke, and measures at the bottom, for size 36, about 4⅝ yards. The bodice is cut down in a deep V at the center front, and the opening filled in by a vest of a contrasting color. Buttons of the dress material afford all the trimming needed.

This won't be at all a difficult dress to make, and it should be smart when finished. Black Canton crêpe with white for the contrast, is an excellent choice for every day wear, and brown with beige, dark greens and rust reds are having a vogue in Paris. Marocain crêpe, flat crêpe, and crêpe de Chine will adapt themselves perfectly to this model.

Perforations on the sleeve and yoke patterns show where the shirring is to be done. Take tiny, even running stitches, and after the threads have been pulled up to just the right lengths it will be a good idea to stitch on the machine right over the gatherings.

Fit the hip yoke carefully, but avoid a close fit. After the bodice seams have been finished, join the bodice to the yoke. You will have noticed that the left side seam of the bodice and the left side seam of the yoke are to be left open a certain distance, and this opening finished for closing.

Bind the neck of the dress, using a bias facing. Cut the facing not quite an inch wide, and take an even seam in basting in place. Stitch on the machine, then roll the opposite edge of the binding over the seam and hem down by hand. If the stitches are taken over the seam stitching, they won't show on the right side. The vest is made and tacked to position.

Follow the directions closely about the sleeves and you won't have any trouble. The skirt must be handled carefully so it won't stretch out of shape, and it is best to let it rest on a table as much as possible when working on it.

—•—

Pattern No. 2918 is for a frock for the junior girl with a bolero suggestion, and is as smart as can be. It is a splendid type for the classroom and is equally suited to woolen or cotton fabrics. The two piece skirt with the box plaited inset at the center front is cut to extend up to the neckline at the front, forming a panel. The bolero edges are turned in down the fronts and around the lower edges and laid in place on the front, basted, then stitched around the edges.

It will be pretty to make the skirt, collar and cuffs of one of the new plaided materials, and the rest of the dress of a solid color. The dress is belted at a slightly raised waistline and it has a pocket at the left side of the bolero.

Beige and brown tiny checked featherweight woolen with plain brown will be smart, and sports weight linen and French blue with white polka dots, with plain blue is another interesting suggestion.

—•—

A versatile little model in a dark green crêpe woolen is shown in pattern No. 2855. The rever collar in an eggshell faille crêpe is repeated in the Cossack cuffs. To the bodice a peplum that ripples prettily is set on. The skirt is in two sections. It hugs the figure through the hips, flaring gracefully at the hemline. The skirt is left open on the left side seam above a large perforation to be found on the front of the pattern.

A one piece placket is set on, and snap fasteners are used for closing. At the upper edge a narrow wrong-side facing is the finish.

Order Blank for Clotilde Patterns.

Clotilde Patterns, Chicago Tribune, 220 East 42d street, New York City.
Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number	Size	Price
2852		
2855		
2918		

Name .....

Number and street .....

City .....

State .....

Write your name and address plainly on dotted lines, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

Patience Is Prime Essential in Managing All Children

By Gladys Huntington Bevans

Reciting references on speech defects and a list of addresses of clinics for their correction will be sent by Mrs. Bevans on receipt of a stamped, self-address envelope.

IF some one should ask me to name one of the greatest helps in bringing up children I think I should be tempted to say "having time for them." Having time for them makes possible so many things. It makes possible understanding, friendliness, and patience. And one of the greatest of these is patience.

In fact, when I begin to think about the virtue of patience in a mother, or a father, or a teacher, I feel like bursting into a paen in its praise something like the one in the Bible. If I did, it would probably go something like this:

Patience hurryeth not. Patience thinketh not of itself. Patience is not cross. Patience scoldeth not. Patience looketh into young eyes, inquiring, pleading, troubled, and above all, wondering, and counteth the time well lost that it must take from other things to respond to them. Patience always hath time.

Leisure Essential.

Patience is something a mother can't get along without. But she can't be patient in a hurry. Patience is one of the essentials that has to be wrung out of the hands of Old Father Time. You can't live on an exact time schedule and be patient. You must have plenty of latitude for your children if you're going to be patient with them. So that is the first requisite for patience—time.

But to be patient with children you need another thing besides time—and that is understanding. You must understand not just a child, but childhood—to be patient. You must understand how little children know, but how much they want to know. You must understand how huge an undertaking each new small act is to them. You must understand that they have no sense of time and cannot comprehend unless you explain and perhaps not even then, why you can't talk or play while the steak is broiling or when you're getting ready to catch a train for the country. You need understanding to have patience.

Now there are two kinds of patience. Or we might say patience has to cover two kinds of experience. First, you need patience in the usual small things that crop up in the course of a day. You not only need patience in the physical care of your children, which is so constant, but you need patience in training them to a gradually increasing independence in that direction. You need patience with the thousands of questions they ask. You need patience with the slowness with which they move and eat and wash and obey, and with the constant interruptions they cause in your housework or reading or sewing. All that's one kind of patience—the patience of small daily detail.

The Right Perspective.

Then you need another kind of patience—what we might call a big patience—a perspective patience. A patience that is like nature's—willing to allow time for growth—to recognize change as growth.

That patience comes from getting a perspective, from having a panorama of the whole development of a child's life spread out before your mind's eye. That kind of patience reinforces and underlies the other, the detailed patience. It doesn't expect a child to learn quickly to eat by himself; it doesn't expect him to acquire the "dry" habit quickly; it doesn't expect at adolescence that his mind and his emotions and his body will always be in harmony.

Also, that kind of patience bears with setbacks. In fact it expects them. That kind of patience keeps in mind that Rome wasn't built in a day—and that neither are habits of mind and body and character built in a day. It knows that while things often go forward smoothly, that sometimes the way seems rough and there are setbacks, but that these setbacks are only temporary. All these things the right kind of patience understands.

A Beautiful Picture.

But what is the right kind of patience? What does the word patience convey to you? What kind of picture does it make in your mind? A picture of patience on a monument, smiling at grief—a pale, meek, smug, all-suffering, long-suffering, consciously saintlike face on a passive figure of a woman?

That's not my picture of patience. That's not the true picture of a patient mother, or father, or teacher. The patience that really counts, that can be lauded to the skies, that is so vastly important in a child's life is patience of quite a different sort. It is a constructive, jolly, cheerful, restful, intelligent, interested, and observant attitude of mind and heart. That's the kind of patience that makes a child's life worth living.

Powerful Ally.

Patience has its place in a hurrying age, perhaps more than in a slowly moving one. Science, nature, human nature as they go on to, or are used for greater things all require patience as an ally.

So do mothers need patience—a great patience. If we can realize that and exercise an intelligent, loving, farseeing, self-forgetful patience in dealing with our children we're going to do one more thing to establish that fine, that beautiful, that interesting relationship that we so much desire between ourselves and our children. It is this sort of relationship which will be rich in results to them. It is this sort of relationship which is the most important thing for us to accomplish. But it is impossible without patience. If our being with our children is to enrich their lives and really help them, we must take patience as our handmaiden—a patience which will be always on the job in both the little ways and the big ways that open up before us.

[Copyright: 1931: By The Chicago Tribune.]

St. Patrick's Catholic Church Celebrates 85th Anniversary

By the Rev. John Evans.

[Further church news will be found in the Metropolitan section.]

THE feast of St. Patrick on Tuesday will be marked this year by the celebration of the 85th anniversary of Old St. Patrick's Catholic church, Adams and Des Plaines streets. The parish was founded ten years before the erection of the present edifice, which makes the building 75 years old, and is now said to be the oldest church of any communion in Chicago.

THE REV. WALTER E. CROARKIN. [Lavecchia Photo.]

Citizens of Irish descent will flock to old St. Patrick's Tuesday morning for the day's solemn high mass at 10:30. The Rev. Joseph McNamee, brother of the pastor of St. Patrick's and himself the pastor of St. David's church, will be the celebrant. The Rev. W. I. Ward will be deacon and the Rev. James Tormey subdeacon. The sermon will be preached by the Rev. Walter E. Croarkin, professor at Quigley seminary.

St. Patrick's church towered above Chicago's famous fire of 1871 and came through it unscathed. The red brick exterior, darkened by age and by the smoke of the city protects an interior which is regarded as an outstanding example of ancient Gaelic art. The designs and colorings of "The Book of Kells" are incorporated in the decorations and art glass. The art work was done by the celebrated Gaelic artist, Thomas O'Shaughenessy.

Wrapped in Memories.

But a church is more than a building. Associations of long years enmesh themselves in the fabric of such an edifice. For instance, the baptismal and marriage records include names which otherwise would long be forgotten, together with others whose noteworthy contributions to civic life would keep them remembered whether they had been recorded or not. But Old St. Patrick's keeps them all.

The church stands as a witness to faith, though through the years many congregations have "moved out" of the parish. Old time homes surrounding it have been supplanted by industrial and commercial institutions. It now is a dingy section. But St. Patrick's still stands—possibly more needed now than when it was surrounded with representative homes, and before the time Chicago unconsciously added the words "I hurry" to its slogan, "I will."

Known to Thousands.

Transient Catholics have a way of finding Old St. Patrick's. Thousands of loop workers attend noonday Lenten masses there. The church is the object of pilgrimages by people from remote corners of the metropolitan area. Father William J. McNamee—and somehow through the years even ardent Protestants have come to feel the pastor's paternal interest and call him Father McNamee—greets them all.

Though Old St. Patrick's is now only a mission church, it is fitting that music should be an especial attraction to worshipers there. Dr. J. Lewis Browne, organist and choirmaster of the church, is the director of music in Chicago's public schools and is a composer of wide recognition.

—•—

Dr. James King, president of Olivet college, Olivet, Mich., will speak at the regular meeting of the Chicago Congregational club at the Hotel La Salle Monday evening at 6 o'clock. "Rediscovering Ourselves" will be his theme. One hundred Olivet alumni will be present at the request of George R. Wilson, Chicago business man and president of the board of trustees of Olivet. An added feature on the evening's program will be the musical program given by the Yankton College Men's Glee club, Yankton, S. D. The young men are in the city for a week's engagement, singing at prominent churches, schools and clubs of Chicago.

Officers for the coming year will be elected at the business meeting, according to Mr. Robert Cashman, presiding officer for this year. Four hundred reservations have been turned in for this month's meeting.

CHIN-CHIN

[Continued from page one.]

was called back last Monday. That afternoon he fell off a ladder. Now he's in the hospital with a broken collar bone."

* *

Edith Mason of the Civic Opera is reported to be sojourning in Dallas instead of in Reno. She was seen in the audience when the Chicago company played there on its current tour.

* *

When the late Charles Erbstein was a struggling young lawyer, he had in his his office a particularly atrocious lighting fixture of the rococo type that came in with electricity. He sat beneath it on one embarrassing occasion when, wishing to impress a prospective client who had called about a case, he carried on an imaginary telephone conversation, ending with, "Yes—I'll take your case for a thousand dollars."

MR. ERBSTEIN.

He had just replaced the receiver when a workman entered and informed him, "I've come to connect the telephone."

This reminder of the lean years, treasured by the famous lawyer until his death, was installed last week in the new quarters of the firm of Socrates & Davis, who inherited Mr. Erbstein's business.

* *

Fran Myers writes from Champaign that "'Chin Chin' is developing quite a downstate following. I hear numerous favorable comments about it." Business of registering a warm glow.

* *

Walter Trohan was being shown the imposing plant in St. Louis where Anheuser-Busch beer once foamed and frothed into existence. He took note of the Busch eagles and the sculptured animals at various points in the architecture. Then his guide drove into a small park, owned by the Busches, and pointed out a huge white ox.

"Gad! That's a wonderful piece," enthused the Chicagoan, marveling at the perfection of workmanship.

And just then the statue moved. This enormous animal is a pensioner, being the survivor of a pair that was at one time the pride of the heart of Adolphus Busch. Hardly any civic parade ever wound its way through the streets of the city without the oxen being numbered therein, drawing a float plastered with Anheuser-Busch advertisements.

Restful Sleep Appreciably Improves Beauty and Health

[Continued from page one.]

is trouble somewhere. The lighter and more disturbed the sleep the greater the amount needed.

Children, in particular, must have enough sleep, since it is during sleep that food is transformed into tissue. Unnourished children need more sleep than those who are well nourished. The baby's business in life is to grow and in order to accomplish this properly he is given a large capacity for sleep. This gradually diminishes as growth is attained.

But the need for sleep, regular, sound sleep, doesn't diminish almost to the vanishing point when we reach maturity, as so many of us seem to think.

A most important requisite for normal sleep is a mind at rest. Persons who take the worries and cares of the day to bed with them, or the chronic insomniacs, need mental discipline. Conquering bad sleeping habits is a problem which the individual should and can work out for himself.

Physical Relaxation.

The first step is complete physical relaxation. Diverting the mind from disturbing thoughts is the next; then, learning to lie quietly until sleep comes, trying neither to fall asleep nor to keep awake. Gradually the periods of wakefulness will diminish until falling asleep shortly after retiring will become a habit.

A poorly ventilated room will cause the sleeper to be restless and to awaken unrefreshed. Too much air is better than too little. It shouldn't be necessary, in this enlightened age, to touch on the absurdity of old time notions of the harmfulness of "night air."

A darkened room induces sleep. Many are more or less conscious of light except during the first two or three hours of heaviest sleep. Darkness is restful to tired eyes and nerves.

Noise is the most common disturber of sleep. Fortunately, the average sleeper soon becomes accustomed to noises heard regularly during his sleeping hours and slumbers on, more or less undisturbed. But let a slight or unaccustomed noise occur and he is awakened.

Induce Restful Sleep.

Proper beds and bedding play no small part in sound, restful sleep, as is generally realized. A bed with a nonsagging spring, a firm, flexible mattress with sheets well tucked in, and the covering sufficiently warm but light in weight, is ideal. The body should relax on a lumpy mattress with a sagging spring.

No matter how evasive restful sleep seems to many persons, it can be nurtured. If you are one of the army of insomnia sufferers the first thing to get out of your mind is that lack of sleep is going to kill you or undermine your health. It won't—if you get enough hours in bed, regardless of whether you sleep or not. It's the worry over insomnia that is the devil.

Don't get all worked up about it, but try to find the cause. It is usually indigestion or neurasthenia—and either is the cause of your insomnia if you're guilty of bad eating or worry habits.

Don't bring your worries to bed with you, don't take drugs, but do eat a light evening meal, do insist on a comfortable bed, and do have plenty of good, fresh air. Before you know it you'll be shaking hands with the sandman.

PET RECIPES

Do you have a favorite recipe that you'd like to pass on to others to enjoy? Address it to "Pet Recipes," Chicago Tribune.

Delicious Date Cake.

Pour ¼ cup of boiling water over 1 cup of stoned and chopped dates. Let stand while mixing the rest of the cake.

Cream 2 tablespoons of butter with 1 cup of sugar. Add 1 well beaten egg. Mix and sift 2 teaspoons of baking powder, 1 teaspoon of soda, ½ teaspoon of salt, ½ teaspoon of cinnamon, and ¼ teaspoon of cloves with 2 cups of flour.

Add to the butter and sugar mixture, then add ¾ cup of boiling water and beat until smooth. Add the dates and 1 cup of chopped nut meats. Bake in a shallow oblong pan in a moderate oven about 35 minutes.

A boiled icing made with brown sugar goes well with this cake.

If spices are not liked, substitute a teaspoon of vanilla. L. C. S.

—•—

Veal with Noodles.

3 pounds veal from the shoulder.
1 package large noodles.
1 can mushrooms.

Pot roast veal brown in small amount of water. Cook noodles and cut veal in small pieces and return to thickened gravy. Add mushrooms. Put all into baking dish. Cover with bread crumbs and bake brown.

A. C. M.

Needlework

By Clotilde

Four Inch Hems in Pastel Tones Give That Touch of Distinction to Bed Linens

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang even or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework, write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

COLORS have been used for bed linen, as you know, for quite a long time, although, of course, there are a great many women who would never use anything but white. If you want something a little different in this line, use colored hems on white cases and sheets.

White with lavender, pink, green, yellow, or blue, and in different shades of these colors, are seen. On the sheets the hem measures, when finished, four inches. This means that it should be cut nine inches wide, allowing a half inch for seaming.

This work has to be perfectly done to look well, and at each end the turning in must be kept true. After the extension hem has been stitched to the sheet in a wrong side seam, turn in the opposite edge one-half inch and baste down, first turning in at each end. Then hem the opposite edge down by hand, using small stitches and not taking through to the right side. If this hemming is well done the stitches won't show after a few launderings.

On the cases make the extension hem two and one-half inches finished.

Another way to use color on bed linen is to make the extension hem three instead of four inches wide, and correspondingly narrow on the cases. Then cut out several leaves, flowers or any conventional design you wish, using the color of the hem, or using two or three colors, and applique this design in place in the center of the sheet a little below the hem.

The edges of the applique must be turned in, using as narrow a turning as possible, and hemmed down by hand. The finer the stitches the more perfect the work will be.

Dreams

Have you ever had a dream which later came true? If you care to see it in print address "Dreams," Chicago Tribune.

Own a Nice Bear Rug Now.

Two weeks after we were married my husband and I went to a friend's wedding, and we stayed in their town over night. My husband had set a bear trap and on arriving near the place on our return home I told him that he had better look in his trap because I had had a dream that he had caught a big bear.

He stopped the car and was not gone long when he came back saying that my dream had come true. We hurried home to get a gun, and now have the bear made up into a beautiful, large rug. J. L.

Simple Application That Dissolves Blackheads

No more squeezing and pinching to get rid of those ugly blackheads. Get a little Calonite powder from any drug store, sprinkle a little on a hot, wet cloth, rub over the blackheads, and in two minutes every blackhead will be dissolved away entirely.

Dandruff Destroyer

If you are troubled with this national pest, get a bottle of liquid Calonite and join the "clean coat collar brigade." Liquid Calonite almost instantly dissolves and destroys all scalp accumulations. At all druggists'.

THE PENALTY OF GRAY HAIR

Gray hair often comes to a young head, and people who have it are not either old or incapable. But how often you hear people say, "Why, she has gray hair!" and—she is on the shelf. This penalty need no longer handicap the woman or man who uses Canute Water. This is a clear, spring-like water, of wonderful properties which actually restores hair to its original color. No complicated "color plan"; no danger of getting brunette shade when your hair is blonde. Not only the one kind but the one bottle is enough. It really is surprising what successful, youthlying results it gives.

Apply Canute Water yourself, in the privacy of your own home. Many women in town are doing the same thing; they simply refrain from mentioning it. You need not mention it, either. Just buy a bottle from Boston Store, The Fair, Liggett's, Orr & Walgreen's, or any good druggist—and get rid of the "age-penalty" in gray hair. Canute Water is so safe, so scientific and sure that your dealer knows it will satisfy you; if not, he will refund your money.

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

News

[Continued from pag

Wednesday at 12 o'clock a
Sherman.

The Women's Overse
league will meet tomorrow
m. in the Alliance Franca
410 South Michigan boul

The Friends of Music
"Mme. Butterfly" at a l
Wednesday at the Hotel S

The monthly meeting of
Home for Convalescent
Children will be held tor
a. m. at the residence
Condit at 2130 Lincoln

The Pen and Pencil c
a Hollywood breakfast t
p. m. at the Knickerbock

The Women's Internati
will meet on Tuesday at 2
the club rooms at 6 North
avenue.

The American Associati
versity Women will hold
meeting on Saturday at 12
the Chicago Woman's c
darah C. N. Bogle, assistan
of the American Library
will speak.

Sarah Greenebaum lodge
morrow at 1:30 p. m. a
Randolph street.

Les Trois Guerres Wo
club will hold a monthly
meeting and card party to
13 o'clock at the Morrison

Hadassah will hold a rally
ing on Tuesday afternoon
Masonic temple.

The Protestant Women
club will meet on Wednesd
p. m. in Marshall Field's te

The North Western
Women's club will hold
meeting and style show o
day at 506 West Washing
vard.

The Illinois Colony club, N
lina colony, will hold a mou
ing, and a luncheon and brid
ment on Tuesday at 11:30 a.
Great Northern hotel.

The Medical Women's clu
a monthly dinner meeting o
day at 6:30 p. m. at th
Woman's club. Plans pro
the transfer of Cook coun
to university control will be
by Dr. Karl A. Meyer,
Peterson and Anton Cermak

The Women's Advertising
hold a luncheon meeting to
12 o'clock in Marshal Field
wood room.

The Chicago Literary Scot
a luncheon meeting on T
12:30 p. m. at the Great
hotel.

The Chicago Junior leag
Los Angeles sanitarium w
regular meeting on Tuesd
Congress hotel.

The West Area Business
fessional Women's club w
public relations dinner tomo
ning at the Central Plaza h

The state council of the
of the British Empire will h
nual meeting on Tuesday a
Washington street.

The Catholic Woman's le
hold a meeting on Saturda
in the Fine Arts building, wi
members as guests of hono

The Chicago Outdoor Art l
hold a regular meeting and
on Tuesday at 12:30 p. m. a
cago Woman's club.

The ways and means c
of the Woman's Allied Drug
give a spring benefit card
Tuesday at 1:30 p. m. at the
hotel. Mrs. Edward A. Clark
man.

The Children's Aid of Mo
hospital will hold a quarterly
and program tomorrow at 2
the new Masonic temple.

The Chicago Culture club
a meeting of the civics and l
department tomorrow at 2
the Hotel La Salle. Mrs.
Graham, state chairman of co
service, and Mrs. Richard M.
state motion picture chairm
speak.

The International auxiliar
Nathan Marks Jewish Orph
will give a benefit cabaret d
evening at the Bal Tabari
Hotel Sherman.

The B. M. Z Juniors wil
regular meeting next Sunda
p. m. at the Congress hotel.

Lincoln No. 22, U. O. T. S.
sor a benefit performance
artists on Tuesday evening a
tra hall.

NorthSideC

The Lake View Woman's
the Granada hotel will hold a
rick's day program in charg
education department on Tues
ward H. Spulken of the M
special city school will talk
havior Problem Boys."

The Argyle Bark Portia c
meet on Wednesday at 9:45
the residence of Mrs. Frank
bin in Evanston.

The Woman's Neighborhood
Rogers Park will meet on F
1:30 p. m. in the Indian B
park fieldhouse.

St. Martha's household will
benefit St. Patrick's day car
on Tuesday at 2:30 p. m. at th
water Beach hotel. Mrs. Th
O'Connell is chairman.

The Ravenswood Woman's c
tor auxiliary will present "Th
Coat," a three act play, on S
afternoon and evening at the
Evangelical community house.

The Welles Park Woman's c
hold an all day meeting of the
drama, art, and literature depa
on Wednesday at the residence
H. H. Matteson at 2102 Sunny
nue.

The Edgemere Woman's clu
ture class will present a pros
Tuesday at 2 p. m. at the Ed
Sheridan hotel. The art class w
is the morning.

The Ravenswood Woman's c
meet tomorrow at 2 p. m. fo
gram in charge of the fine a
partment.

The Rogers Park club will
Tuesday at 8 p. m. at the Roge
hotel. Dr. Rachel Yarros wi

Don't Squeeze Black-heads—Dissolve T

Squeezing out blackheads make
ugly pores. The safe and sane
get rid of these blemishes is to
them. Get two ounces of Calonit
der from your drug store, sprinkl
on a hot, wet cloth, rub o
blackheads, and every one, big o
will disappear at once.

For Scalp Troubles

You will find the new liquid Cal
tensive relief. It dissolves awa
dandruff and all scalp impurities, lea
pores clean. Your hair soon regai
life and beauty. Try it tonight!

News of the Clubs

[Continued from page one.]

Wednesday at 12 o'clock at the Hotel Sherman.

The Women's Overseas Service league will meet tomorrow at 7:30 p. m. in the Alliance Francaise rooms at 410 South Michigan boulevard.

The Friends of Music will present "Miss Butterfly" at a luncheon on Wednesday at the Hotel Sherman.

The monthly meeting of the Chicago Home for Convalescent Women and Children will be held tomorrow at 11 a. m. at the residence of Mrs. J. S. Cantil at 2130 Lincoln Park West.

The Pen and Pencil club will hold a Hollywood breakfast today at 12:30 p. m. at the Knickerbocker hotel.

The Women's International league will meet on Tuesday at 2:15 p. m. in the club rooms at 6 North Michigan avenue.

The American Association of University Women will hold a luncheon meeting on Saturday at 12 o'clock at the Chicago Woman's club. Miss Ruth C. N. Bogle, assistant secretary of the American Library association, will speak.

Beth Greenebaum lodge will meet tomorrow at 1:30 p. m. at 32 West Randolph street.

Les Trois Guerres Woman's Aid club will hold a monthly luncheon meeting and card party tomorrow at 12 o'clock at the Morrison hotel.

Rebekah will hold a rally and meeting on Tuesday afternoon at the New Masonic temple.

The Protestant Women's Service club will meet on Wednesday at 12:30 p. m. in Marshall Field's tea room.

The North Western Railway Women's club will hold a monthly meeting and style show on Wednesday at 106 West Washington boulevard.

The Illinois Colony club, North Carolina colony, will hold a monthly meeting, and a luncheon and bridge tournament on Tuesday at 11:30 a. m. at the Great Northern hotel.

The Medical Women's club will hold a monthly dinner meeting on Wednesday at 6:30 p. m. at the Chicago Woman's club. Plans proposed for the transfer of Cook county hospital to university control will be discussed by Dr. Karl A. Meyer, Dr. W. S. Peterson and Anton Cermak.

The Women's Advertising club will hold a luncheon meeting tomorrow at 12 o'clock in Marshal Field's Wedgewood room.

The Chicago Literary Score wil hold a luncheon meeting on Tuesday at 12:30 p. m. at the Great Northern hotel.

The Chicago Junior league of the Los Angeles sanitarium will hold a regular meeting on Tuesday at the Congress hotel.

The West Area Business and Professional Women's club will hold a public relations dinner tomorrow evening at the Central Plaza hotel.

The state council of the Daughters of the British Empire will hold its annual meeting on Tuesday at 30 West Washington street.

The Catholic Woman's league will hold a meeting on Saturday at 2:15 in the Fine Arts building, with charter members as guests of honor.

The Chicago Outdoor Art league will hold a regular meeting and luncheon on Tuesday at 12:30 p. m. at the Chicago Woman's club.

The ways and means department of the Woman's Allied Drug club will give a spring benefit card party on Tuesday at 1:30 p. m. at the Morrison hotel. Mrs. Edward A. Clark is chairman.

The Children's Aid of Mount Sinai hospital will hold a quarterly meeting and program tomorrow at 2 p. m. at the new Masonic temple.

The Chicago Culture club will hold a meeting of the civics and legislation department tomorrow at 2 p. m. at the Hotel La Salle. Mrs. Willis M. Colson, state chairman of community service, and Mrs. Richard M. McClure, state motion picture chairman, will speak.

The International auxiliary of the Julius Marks Jewish Orphan home will give a benefit cabaret dance this evening at the Bal Tabarin of the Hotel Sherman.

The B. M. Z Juniors will hold a regular meeting next Sunday at 2:30 p. m. at the Congress hotel.

Illinois No. 22, U. O. T. S. will sponsor a benefit performance by radio artists on Tuesday evening at Orchestra hall.

North Side Clubs

The Lake View Woman's club in the Granada hotel will hold a St. Patrick's day program in charge of the education department on Tuesday. Edward H. Spulken of the Montefiore special city school will talk on "Behavior Problem Boys."

The Argyle Park Portia club will meet on Wednesday at 9:45 a. m. at the residence of Mrs. Frank M. Lamb in Evanston.

The Woman's Neighborhood club of Ravenswood will meet on Friday at 1:30 p. m. in the Indian Boundary park fieldhouse.

St. Martha's household will give a benefit St. Patrick's day card party on Tuesday at 2:30 p. m. at the Edgewater Beach hotel. Mrs. Thomas F. O'Connell is chairman.

The Ravenswood Woman's club junior auxiliary will present "The Magic Cap," a three act play, on Saturday afternoon and evening at the Bethany Evangelical community house.

The Welles Park Woman's club will hold an all day meeting of the music, drama, art, and literature departments on Wednesday at the residence of Mrs. A. H. Mattesen at 2102 Sunnyside avenue.

The Edgewater Woman's club literature class will present a program on Tuesday at 2 p. m. at the Edgewater beach hotel. The art class will meet in the morning.

The Ravenswood Woman's club will meet tomorrow at 2 p. m. for a program in charge of the fine arts department.

The Rogers Park club will meet on Tuesday at 8 p. m. at the Rogers Park hotel. Dr. Rachel Yarros will speak on "Sex and the Problems of Youth."

The Ken-More club will hold a charity bridge party on Thursday at the residence of Mrs. W. N. Smith at 1325 Greenleaf avenue.

The Lincoln Square Women's Civic club will meet for a program of the American home department on Thursday at 2 p. m. at 4836 North Lincoln avenue.

The Edgewater Drama Study club will meet on Friday at the residence of Mrs. Fred Elwert at 6900 Ashland avenue.

The Friends of the Aged Woman's club will hold a monthly luncheon meeting and card party on Tuesday at noon at the Edgewater Beach hotel.

The Woman's club of the People's church will hold a luncheon and card party tomorrow at 12:30 p. m.

The Rogers Park club will hold a regular meeting and program on Tuesday at 2 p. m. At 11 a. m. the American citizenship department will be hostess to a group of Polish women who are being taught English and American standards by members of the club.

The Uptown auxiliary of the Douglast Park Nursery will give a benefit theater party on Wednesday evening at the Lawndale theater.

The Bronson circle will hold a business meeting tomorrow at 2 p. m., preceding the regular club program at 3 o'clock, at the Rogers Park Woman's club.

The North End branch of the Chicago Junior school will meet on Tuesday.

South Side Clubs

The Arché club will hold election of officers at a meeting on Friday at 2 p. m. at the Shoreland hotel.

The Miriam Josephine Juniors will meet tomorrow at 2 p. m. at 6126 Kimbark avenue.

The Hamilton Park Woman's club literature department will present a program at a meeting on Tuesday at 2 p. m. A monthly business meeting will precede luncheon at 12 o'clock.

The Morgan Park Woman's club will have a program sponsored by the literature department tomorrow morning and a musical and style show in the afternoon. Members will present "Hay Fever" on Tuesday evening at the Morgan Park High school for the benefit of the scholarship fund.

The Auburn Park Thirty club will meet on Friday at 2 p. m. at 4611 Ellis avenue.

The south side junior auxiliary of the Daughters of Zion will give a Gypsy tea tomorrow at 2 p. m. at the Wilmington hotel.

The Beverly Hills center of the Infant Welfare society will meet tomorrow at 1:15 p. m. at the residence of Mrs. Ellis P. Egan at 9410 South Damen avenue.

West Side Clubs

Hull House Woman's club will hold an Irish luncheon on Wednesday at 1 p. m. in Bowen hall.

The Humboldt junior auxiliary of the Daughters of Zion will hold a benefit dance next Sunday evening at the Congress hotel.

The Tuesday club will hold its annual all day meeting on Tuesday in Austin Town hall. Luncheon will be served at 1 o'clock at the Central Plaza hotel.

The Twentieth Century club of Park Ridge will meet on Tuesday at 2 p. m. at the Masonic temple.

The Neighbors of Kenilworth will be hostess to clubs of the Tenth district on Tuesday. Mrs. D. W. Gibson, district president; Mrs. Charles S. Clark, president of the Conference of Presidents and Chairmen, will be guests. Miss Harriet Monroe will read works of Chicago poets.

Suburban Clubs

The River Forest Women's club will meet on Tuesday at 12:45 p. m. for a luncheon meeting and program.

CLUB ETHICS

By Maude Swalm Evans.

THE long time member eased herself on to a davenport among a group of her friends who were visiting together in the club parlors. A broad grin wreathed her face.

"Tell it, if it's funny," commanded the north side member. "I'm in dire need of a laugh."

"I've just been talking to some of our juniors," acceded the long time member. "One of them had a young married friend from Iowa with her—'Buff,' by name. Buff has a baby back home and she was complaining because her mother is so much interested in orphans and delinquents and clubs and community welfare that she has no time for her own grandbaby. Wouldn't even take care of him while Buff came on here for the week-end."

"A modern grandmother," pointed out the south side member. "How did poor Buff manage?"

"She had to take the youngster to her husband's mother, forty miles away," answered the long time member.

"You may think that's funny, but I don't," the north side member told the long time member. "I can't conceive of a woman not wanting to care for her grandchild."

"She's just expressing herself," commented the west side member. "I believe in the self-expression of grandmothers. I think it should be encouraged. This one has reared her family and evidently doesn't intend to start rearing her daughter's."

"So she says, according to Buff," verified the long time member. "What tickled me was the idea of the younger generation, as represented by Buff, trying to hold the older generation, as represented by Buff's mother, down to the ideals of our foremothers."

"I've reared four children," stated the south side member. "Three of them have babies. I started in helping and I was at it all the time. I was glad when my husband put his foot down on it. I feel now the same as Buff's mother feels."

"It looks to me like a case of the moderns being outmoderned," reflected the long time member.

Question.

"Can a club have the minutes of its executive board read to the club?—P. D."

Reply.

Yes, by a two-thirds vote unless notice of intended action is given, then a majority vote.

Maiden Meditations

By Sara Moore

COMPENSATION. . . .

[Mamie Hickey's Shorthand Diary adds a footnote to Mr. Emerson.]

I let him scold; I smile and rush
To meet his fretful whim.
I'm paid good coin to "yes" this guy—
At five I'm through with him.
Above the stress and strain and storm
That stirs our office life
There comes this glad, consoling thought . . .
I'm not the boss' wife.

WALK, DON'T RUN!

Do not gallop, little bride—
(Queen Vic gown and golf course stride)—
Hold your moment. All too soon
Life's cool dawn becomes hot noon. . .
Rent and taxes, cooks and bills
Wait for you across these sills . . .
Do not gallop, youthful bride . . .
Grandma's gown demands a glide.

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Mercolized Wax Keeps Skin Young

DO you know that just beneath that soiled, discolored, faded or aged complexion is one fair to look upon? Nature causes the normal skin to peel off in tiny, unseen, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, sickness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear, pink, fresh and velvety, and the entire face looks years younger. Mercolized Wax brings out the hidden beauty. To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one-half pint witch hazel.

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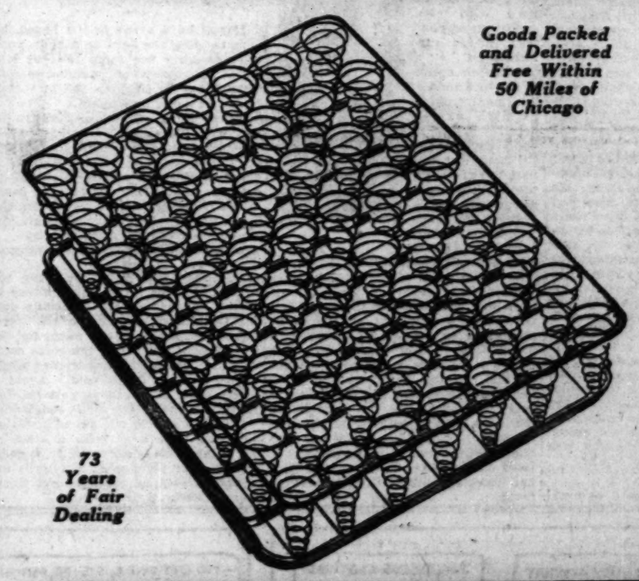

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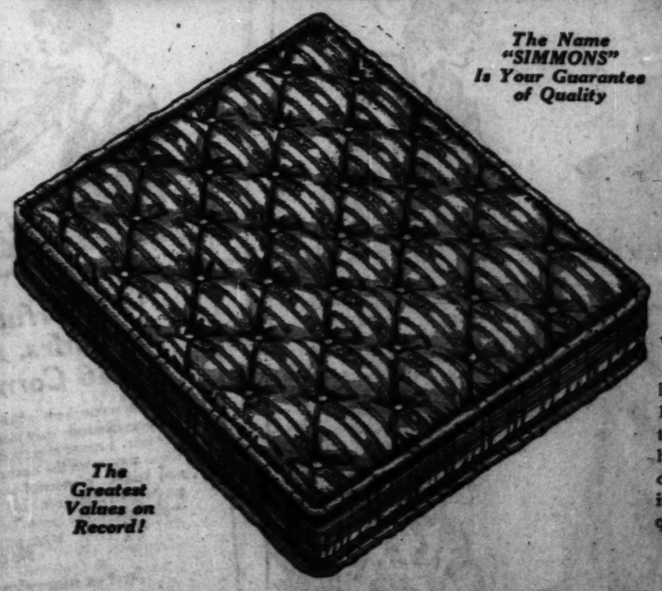

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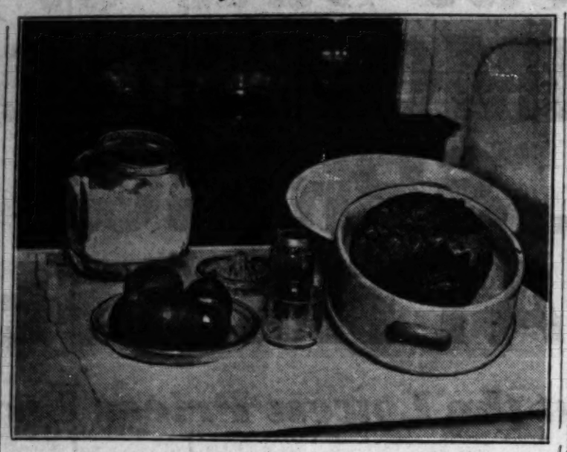
The Tribune Cook Book

—By Meta Given—

Juicy, Aromatic Baked Ham Is a Meat Grand Enough to Serve on Any Occasion.



A skinned, scored, cloved ham ready to have the sugar and sliced apples placed over the top. Orange juice was used to baste this ham during the baking. Note that not all the skin was removed at the hock end. Cutting it away in notches added a decorative effect.

ABOUT four years ago the then governor of Virginia, Harry Flood Byrd, wrote a recipe for curing hams for the Congressional club cook book. His recipe especially interested me because I was brought up in a community where hogs were killed, meat was cured, and hams were cooked in the Virginia way. Gov. Byrd began his recipe with this admonition: "Kill your hogs when the wind is from the northwest." Then he went directly into a discussion of the salting and the smoking processes. The only difference between his and our method was that we provided one more propitious condition and that was to kill the hogs in the light of the moon. Hogs killed at that time are supposed to produce meat that will not shrink in cooking and bacon that won't curl up in the pan.

I cannot vouch for the merits of the wind and moon influences, but I do know that the old method of salting and smoking had much to do with the fine flavor and good keeping qualities of those hams. And the curing materials used by those old farmers are now used by the large meat packers. They have never been able to find any better materials. Of course, the packers do not use the old slow processes, since those would not be practical.

Process of Curing Ham.

As I now recall the meticulous care which had to be given to the meat on the farm I can see why the hams were the most highly prized part of the hog. After the hams were trimmed to a good shape and the animal heat was out they were ready to be salted. On the night preceding the salting a strong red pepper tea was made. About two tablespoons of saltpeter were added to each gallon of tea, then the tea was poured on to the salt. Just enough of this salt was rubbed in the first time to run off the blood. Two or three days later the meat was again rubbed on the flesh side with one teaspoon of saltpeter. This was followed with a mixture of brown sugar and salt or molasses and salt. In about ten days the meat was again overhauled and was once more rubbed with the sugar-salt mixture. Within three or four weeks after the hogs were killed the meat was hung. Before it was hung, however, each piece was washed in warm water, and while it was still wet it was spread with wood ashes or borax.

Then came the smoking. February, March, and April were the meat smoking months. An old iron pot was a typical receptacle for holding the fire. Green hickory chips or green apple wood saved from the pruned trees kept the fire burning just enough to produce the desirable smoke. The best time to do the smoking was in the morning or on a damp day, when the heavy atmosphere held the smoke nearer the meat so that more of it could be absorbed. The effect of the smoke was to give flavor and the creosote in the smoke acted as a preservative. Smoking was usually continued for two or three weeks, then the hams were taken down and wrapped in clean paper and put in cloth sacks. Many times these sacks were made out of worn-out sheets and pillow cases. The hams were hung up with the hock down and stayed there until they were ready for use, which was all the way from two to ten months in our part of the country.

Choice "Old Hams."

In Kentucky and South Carolina hams sometimes hang at least eighteen months before they are used. These "old hams," as they are called, are cured and smoked in a way similar to the other methods except that more pepper is used. The long curing gives a deep red color, a hue almost like that of dried beef. Also the flavor is rich. Connoisseurs hold that this long curing produces the most superior of all ham flavors.

During this long curing the ham becomes quite moldy. Apparently this mold penetrates the meat, for the choicest of "old hams" have characteristic white spots all through the meat. One of the tests which farm producers use is to thrust an ice pick through the center to find out if the characteristic mold and aroma are present. These are just as essential for the flavor of "old ham" as is the green mold to Roquefort cheese.

So far as I know these hams have never been prepared in a commercial manner. Only the farmer who can afford to wait a year or so for his hams to cure enjoys these rare old hams. Sometimes there is a surplus for relatives and friends and a few to sell. Because of the shrinkage these hams must sell for a good price. They usually bring from 50 to 75 cents a pound.

No Competition in Spring.

The system which the farmer adopted generations ago to keep himself supplied with food did much to glorify the cured ham. There were certain times of the year when ham had no competition. That time was usually during the months of March, April, May, and June—a season when the family wished the hog were all ham. By that time the best streaked bacon had been eaten up, the sausage was gone, the hens were laying too well to be killed, and the roosters were too old.

Ham then met every need when the favorite relations and the honored friends came. And how welcome were those occasions! I can almost hear now the zip, zip of the old butcher knife as mother honed it sharp on the edge of the ten gallon stone jar in which she kept her bread. My mother insisted that the proper time for slicing ham was before the meal was begun, and, like all other farm women, she knew just where to start slicing to obtain the choicest cuts. Making the first cut to prevent jagged edges and to keep the slices straight across the grain of the meat was the first aim. The slices were cut from one side at a time and only to the bone. Not many women at that time knew anything about a meat saw. Ham was never cut in steaks with the bone in the center as we obtain them from the city markets now. Each slice was just big enough for one serving.

The cooking of the ham was started when the vegetables were about done, the table was set, and the cellar had been visited for the cream, milk, and pickles. The big iron skillet was drawn over to the front stove cap to get sizzling hot. Then the slices were laid in carefully, but in juxtaposition so as to get them all in. As soon as they were seared nice and brown on the under side they were turned to brown to the preferred color on the other. At this point the skillet was covered up and drawn to the side of the stove where the ham could cook more slowly. [To obtain tender, juicy ham do not cook any longer than eight or ten minutes. Longer cooking produces a dry, tough product.]

For company the ham was, of course, placed on the best platter. Some water was added to the skillet to dissolve the tasty sediment in the bottom. If the platter were deep, it also received the rich, brown gravy. If it were not deep the gravy was poured into a hot gravy bowl.

Pan Broiling.

The most popular method of cooking ham in the country has been pan broiling, or, as many rural people would call it, "frying." On state occasions such as weddings, anniversaries, and surprise birthday parties hams have always been boiled and baked. The details of baking have varied, the variations depending upon the traditional methods used by ancestors. The Virginia method is a common one. The ham was first boiled in either fresh or boiled cider. Lacking cider, water was used. The ham was simmered slowly for three or four hours, or until the small hock bone was loose. Then it was cooled in the liquid in which it was boiled. When cold it was skinned, and the fat side was rubbed with sugar and a little mustard and perhaps some cinnamon, and was stuck full of cloves. After about three hours of slow baking to toast the fat and to enrich the flavor the ham was ready for serving.

Recently I have been baking hams prepared by our large packers. Today I give you three methods that I have used. Either of these will produce a tender, juicy ham of rare flavor, and if cooked with care will result in a meat grand enough to serve on any occasion.

NORTH CAROLINA HAM.

Wash a ham and cook slowly in water to which has been added one cup of molasses and a pod of red pepper. When the skin side is tender, turn and cook until the flat bone at the broad end of the ham is a little loose from the meat. Leave the ham in the water until cold. Skin the ham, trim off the extra fat, dust with freshly ground black pepper, spread on it a glass of apple jelly, grate stale bread crumbs all over the top and press down into the jelly. Put into a medium oven (375 degrees F.) to brown. Serve cold.

BAKING AN "OLD HAM."

Scrub the ham vigorously with a stiff brush to remove the mold. Simmer gently in water in a covered pan until the small bone is loose. This requires about twenty minutes to the pound, or four hours for a twelve pound ham. Let the ham cool in the liquid in which it was boiled. Remove the skin from the ham, sprinkle the fat side with fine bread crumbs, brown sugar, and a little dry mustard. Bake in a slow oven for two or three hours.

Another method of cooking old hams that is popular in South Carolina is to strain the juice of two lemons and two oranges. Add this juice to one pint of good grape juice. Place the cleaned ham in the baking pan and pour the liquid over it. Cut up three large fragrant apples and cover the top of the ham with these slices. Bake in a moderate oven (350 degrees F.), basting with the liquid frequently. Between five and six hours is required for cooking.

MISSOURI BAKED HAM.

1 ham.	1 tbsp. prepared mustard.
Cinnamon.	1½ cups vinegar.
Whole cloves.	1 cup boiling water.
½ lb. brown sugar.	

Boil a twelve or fourteen pound ham gently for one hour. Remove the skin and some of the fat if the ham seems too fat. Place in baking pan fat side up, sprinkle with cinnamon, stick thickly with cloves, and pack with brown sugar. Add mustard to the vinegar and boiling water and pour over the ham. Cover with a tight fitting lid. Bake in a slow oven (300 degrees F.) for three hours.

[Copyright: 1931: By The Chicago Tribune.]

Caring for a Canary

—By B. Laura Brockway—

THIS subject has been brought to my attention a good many times by those who are about to purchase a bird and have had no experience in handling one.

This article will not deal with diseases, care, or feeding, but is more to acquaint you with the treatment of your bird in his surroundings.

I like to speak of the bird and its treatment from a human standpoint. When a child comes into the home for the first time its proper treatment seems to be a problem for those who have it to attend to. How shall it be fed, when bathed, etc.?

So it is with a bird. Humanly speaking, the care and treatment of your bird will be along the same line as that of a child, but, of course, in proportion to the size of its body in comparison to that of a child. One would not choose a gloomy place for a child, so the first essential after you have the bird in the cage in your home is to select a position for the cage which will be bright and cheerful. Do not have it where any one in the room will be coming in close touch with it until your bird has become familiar with his environment.

By doing this, and approaching the cage carefully, and cooing from a distance to your canary, he becomes familiar with you and your voice, and fear, which is the thing we want to eradicate, goes from him gradually. He becomes acquainted with you and will soon begin to call to you when he sees you approaching.

If you have a cat in the house, be sure to hang the cage so that in your absence from the room the cat will have no chance of jumping on it. This might so frighten the bird that he would never sing again.

Never allow a towel or cloth to be swished at a canary, especially while the bird is in the act of singing, for it is known that in doing such a thing fright has caused the bird to lose its song. There have been cases where the song could never be brought back again. However, through the proper course of treatment, after a good while, the notes can be restored.

The cage should not be hung too near the ceiling of the room, either in winter or summer, but especially during the winter months, for the warm air, rising, makes it too warm for the little fellow, and when the room cools down the change in temperature might cause him to catch cold. Avoid a direct draft as much as possible, but remember that fresh air is essential.

There is an old custom of covering the bird cage over with a cloth at night, and this is all right if the room is cold, but personally, my birds are never covered at night as our house is reasonably warm then.

Here Are Guides for Training One's Servants

Scale of Living Determines Rules, Regulations.

Etiquette questions will be answered on receipt of a stamped, self-addressed envelope. Address Miss Helen Bartlett, Sunday department, Chicago Tribune.

—By Helen Bartlett.

WE approach the subject of the treatment and training of servants with some timidity.

All good etiquette books lay down hard and fast rules on the subject, we know, but for any number of households we know that such rules are utterly useless.

All the mistress of any household can do is adopt the standards best suited to her means and the mechanics of her household. A woman with a flock of young children and one servant is lucky to have a woman who remembers to strain Junior's vegetables and to keep the cookies away from the baby. She simply cannot insist on the conventions where her servant is concerned. Such a servant won't look like the dainty French maid in a stage play, but she'll be worth her weight in gold.

In a large establishment one maid has her own duties clearly marked out for her. There are other servants with whom she coöperates, and the mistress must be a sort of generalissimo who gets the best results with the proper division of duties.

Unlike either of these cases, however, is the one maid home, usually with a small family. In such a home certain niceties of service can and should be observed. Often the mistress of such a household cannot afford a trained servant. The best she can manage is a willing worker she can train herself.

With Changing Times.

All of which is the excuse for this morning's article. Twenty years ago it would hardly have been necessary to write anything about the training of a servant. Every properly brought up young woman knew the ins and outs of housekeeping and home management. Now, of course, all that is changed. The art of housekeeping has no place in the education of the average young woman. Notice that we say "average." We know quite well that any number of mothers have made it their duty to teach their daughters in these matters, but our observation has led us to believe that the number is not large enough to constitute a majority.

But we do note also that recently there has been a marked return to the custom of establishing real homes. Young married women want homes, and they are making them. True, they are not the establishments of a couple of decades ago. Their mistresses won't be buried in domesticity. They will get the best out of home life with the minimum of drab mechanics.

For this group of women a good servant means a great deal. They will find, particularly if their incomes are not princely, that the best servant for them is a woman who is willing and well trained. The training is up to the housewife.

First of all, as we said in the second paragraph, the servant's duties must be in scale with the household. Usually such a servant does what is called "general housework." That is, she cooks and cleans. She is not a lady's maid in addition, nor nursemaid to the children, unless these duties were specifically agreed on when she took the situation.

Know the Details.

A woman must know the details of running her own establishment before she can have an entirely perfect servant. It is impossible to have a satisfactory arrangement if she does not discuss every detail of the work to be done with the servant and if she doesn't work out a plan of organization with her.

For instance, about meals. The best way is for the mistress to plan her own menus and do her own ordering. At the beginning of the week she can give to the servant the menus for that week. Naturally she should be considerate of the cook's time in this respect. A general maid of all work cannot be expected to prepare and serve elaborate meals. She must divide her time between cooking and her other duties.

Also, for her own convenience and her home's efficiency, the mistress should plan the cleaning schedule. Perhaps she likes her establishment slicked up every day with one grand cleaning spree at the end of the week; perhaps she wants one room thoroughly cleaned each day and the others dusted and brushed up. Whatever her method, she should, for the first week or two after employing her maid, go over every detail with her and work out some plan satisfactory to both.

Question of Laundry.

The question of laundry is another that should be thoroughly understood on both sides. Generally, in such establishments, the greater part is done outside or by a laundress; the servant in the house does the fine linens and silks. All of this must be worked out with the rest of the schedule.

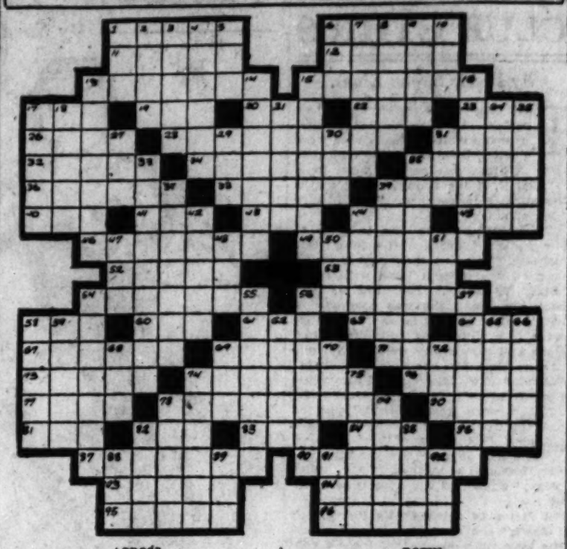
Such a maid generally does her morning's work—the cleaning and laundry—in a house apron. Late in the afternoon she dons a black dress and white apron provided by the mistress. In this she serves and answers the doorbell.

It hardly seems necessary here to say that a servant is deserving of courtesy. Not patronage, but real courtesy, which means consideration and kindness.

A woman never reprimands her servant before others. Neither does she demand too much of her time and labor. One is as rude and as much of a reflection on the mistress' breeding as the other.

An inefficient, slatternly, or rude servant is a black mark against the woman who employs her. The woman should teach her as much as she can about doing things properly. She should be taught, with almost exaggerated punctiliousness, how to answer the telephone, how to greet and handle guests, how to serve at table, and how to do her duties in general.

CROSSWORD PUZZLE CORNER



ACROSS.

1. European capital
6. Becomes putrid
11. Sprang forth
12. Sudden incursion
13. Makes threefold
15. Dressed
17. Timber tree
19. River in Scotland
20. Neither
22. Spread for drying
23. Soak flax
26. Angers
28. Extended
31. Employ
32. Speedy
34. Boiled
35. Sofa
36. Declared
38. Trim with bill
39. Inattentive
40. Decade
41. Wooden pin
43. Sin
44. Garden plot
45. Born
46. Harpooned
49. Covering of roof
52. Empire of Asia
53. Wonderland
54. Notches
56. Exert power
58. Beard of barley
60. Finish
61. Strike gently
63. Place
64. Mimic
67. Staffs
69. Stinging insects
71. More compact
73. Turn aside
74. Caricature
76. The same
77. Dry
78. Strove for
80. Fondles
81. Eagle
82. Gloomy
83. Before
84. Moreover
86. Grain
87. Corrected
90. French heir apparent
93. Coral island
94. Rain and snow
95. Rectangular inset
96. Abode of dead

DOWN.

1. Equal value
2. Parched
3. Thick cords
4. Small islands
5. Observe
6. Toward astern
7. Marked with dots
8. Evaporated
9. Melted fat
10. Part of head
13. Surgical saws
14. Scoffed
15. Bowmen
16. Conveying
17. Foremost
18. Angry
21. Weasel like animal
24. Obliterate
25. Rigid
27. Perch
29. Corded fabric
30. Farmyard fowl
31. Masculine pronoun
33. Subordinate
35. Inscribed
37. Deprives of gloss
39. Retreated
42. Reduce to powder
44. Bundles of goods
47. Fastener
48. Corrode
50. Lick up
51. Snare
54. Medical attendant
55. Began
56. Competed with
57. Oriental
58. Degrade
59. Move to and fro
62. Flower
65. Very small
66. Irregular
68. Mineral
69. Pale
70. Drunkard
72. Pinch
74. Pamper
75. Misty light in sky
78. One of body of dignitaries
79. Tricked
82. Bristle
85. Person addressed
88. Chart
89. Measure of cloth
91. Tree
92. Possessive pronoun

[Answer on page eight.]

Style Hunters Garner Ideas at the Theater

Period Gowns Have Gone; Simplicity Reigns.

[Continued from page one.]

and turned back at the sides in the envelope flaps, just above the hem. The tunic blouse is white satin, with a Greek draped décolleté and a narrow belt of black, white and emerald green at the waistline.

Twelve button white glacé kid gloves are worn with this ensemble and the evening sandals are made of black dull and shiny satin. The Le Monnier hat worn with this suit is shown in the circle. It is made of black satin-finished felt with a brim turned back off the face and extremely long on the right side. At the back of the neck curled up signature imitates sleekly curled hair under the folded up brim.

Jersey for Sports.

A sports suit worn also by Mlle. Renouardt and designed by Jeanne Lanvin is shown in another sketch. It is made of jersey, which is again a leading Paris fabric, and the color combination of brown and white is as smart as any to be found for spring. The longish jacket is brown and white striped jersey, with patch pockets and belt and scarf of the same material.

The newest thing in berets is worn with this suit—a beret with a brown top, and the tam crown tilted forward over the forehead. The skirt has five flaring gores and is made of brown jersey. It is worn with a white jersey blouse.

The one piece plaid frock of green, blue and red foulard is another Lanvin dress made for Mlle. Renouardt, and announces the return of the chemise dress to fashion. This dress has a girdle of self-material that ties in a knot at the right side, and is flared by a plaited ruffle from just above the knees. It is worn with a dark blue paper panama hat, dark blue gloves and shoes.

Frocks of this kind will be worn later in the spring with separate jackets of plain material for both sports and regular morning activities.

The final sketch shows a new Lanvin negligée shown from the footlights by Mlle. Renouardt. It is simple but full of feminine allure. Made of rose colored crêpe, it is lined with silver lamé and the extravagant angel sleeves and front closing are bordered with fans made out of pink crêpe ribbands. The Greek sandals are of silver leather.

[Copyright: 1931: By The Chicago Tribune]

Woman, 73, Sells Wild Flowers to Earn Living

Gathering wild flowers for sale is the way Mrs. Frank Bevin, 73 year old great-grandmother of Quincy, Mass., has been earning a living for 20 years. Old enough to have nine children of her own, 36 grandchildren and 11 great-grandchildren, this sprightly little woman still walks miles through the woods to gather the wild flowers, leaves, pussywillows, and greens.

According to statistics compiled by the U. S. department of agriculture, the American farm woman spends 61½ hours a week at good hard work. Her city sister spends no less than 49½ hours a week in performing tasks about the house.

Sour Stomach
Two-Minute Relief!

Calcium carbonate, the modern scientific anti-acid (2½ times as effective as soda) perfectly blended with Magnesium and other soothing, healing ingredients in Stuart's Dyspepsia Tablets will dispel those sour risings and the unsettled condition of the stomach after too heavy a meal in a couple of minutes.

These tablets will neutralize several times their weight of acid material in the stomach and they start to work the moment they're swallowed. For lasting benefits purchase a 25c Handy Pocket tin of your druggist, and make the Monday-to-Sunday test.

Use these tablets after meals and avoid all discomforts—they provide a safe and harmless anti-acid.

"A sweet stomach for twenty-five cents"
At All Drug Stores: 25c and 60c
The Quickest Relief for Gastric Disorder
STUART'S DYSPEPSIA TABLETS

AND

(Millions use Rinso. Thousands write us letters like this.)

"Wonderful for dishes," says Mrs. B. Budrich, 546 Cornelia Ave.

"Our water here is hard, but Rinso makes real business-like suds that loosen dirt and soak clothes like new. I never even boil any more. This gentle Rinso way saves the clothes—keeps the colors fresh and bright. Wonderful suds for dishwashing, too; grease goes in a flash. It's the only soap I use now—all through the house."

MRS. BLANCHE BUDRICH, 546 Cornelia Ave., Chicago, Ill.

Just as marvelous in washers

Rinso is all you need—no bar soaps, chips, powders or softeners. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps — even in hardest water. Thrifty, *lasting* suds!

The makers of 40 leading washers recommend Rinso for safety and for whiter, brighter washes. Great for dishes, too. Get the BIG package.

[TUNE IN on Rinso Talkies, "What Happened to Jane." Tues. & Thurs., 4:30 P. M., Station KYW.]

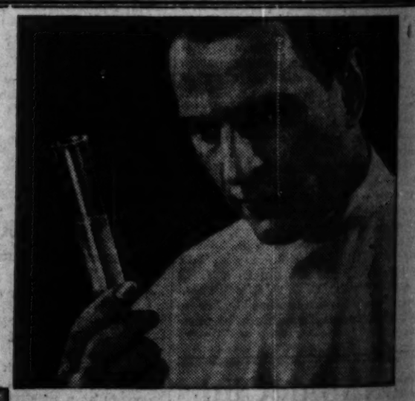
THE GRANULATED HARD-WATER SOAP

Rinso
for whiter washes

Millions use it in tub, washer and dishpan

QUICKER and science PROVES IT!

Amazing digestion tests made by nationally-known laboratory definitely show that Scott's Emulsion of Cod-Liver Oil digests more quickly than plain cod-liver oil—in many cases as much as *four times faster!*



BUILD UP pale thin children FASTER with this *emulsified* cod-liver oil that tastes pleasanter, too

MOTHERS, here is news! Here is cod-liver oil in a *quicker*-digested —*pleasanter*-tasting form. A form that puts health-giving vitamins into the blood-stream fast! A form that's free from that disagreeable "fishy" taste of plain cod-liver oil!

No more coaxing! No more battles! Children take Scott's Emulsion of Cod-Liver Oil—*willingly*. And results are so prompt, that even after the first few days you notice an improvement. Pale cheeks look rosier. Appetites begin to pick up. Children start to gain new weight and energy. And day by day, Scott's Emulsion builds up their resistance. Colds become fewer. There's less danger of sore throats, grippe or other winter ills.

Scott's Emulsion achieves these astonishing benefits because it is *emulsified*. That means that the oil is broken up into tiny particles —just as nature *emulsifies* the fat in that most digestible of foods, milk. This emulsification lessens the strain on the digestive system. It enables you to get *more* good out of Scott's Emulsion—and get it *quicker!*

Rich in vitamins—contains calcium, too!

Only the finest Norwegian cod-liver oil is used in making Scott's Emulsion. This oil is rigidly tested. It must possess the highest vitamin potency. Highest in vitamin A, the growth-promoting vitamin that builds resistance against disease. Rich in vitamin D, the sunshine vitamin that prevents rickets. *And that isn't all!* For Scott's Emulsion also contains calcium—the tooth-and-bone-builder. This gives Scott's Emulsion a special advantage for infants, children, nursing and expectant mothers.

Advised by Doctors!

Scott's Emulsion has been prescribed by doctors for over 40 years. It has helped millions. Try it confidently. Get a bottle at your druggist's to-day! Free—A marvelous Atlas of the World. 80 pages of beautifully illustrated maps. A real help and a real treat for your children. Write to-day to Scott & Bowne, Dept. B, Bloomfield, N. J.

SCOTT'S EMULSION OF VITAMIN-RICH COD-LIVER OIL

Hands Reveal the Secret of Your Character

Active or Quiet, They Give You Away.

By Doris Blake.

THE hand has been termed the "second face." But there are students of physiognomy who believe that the hand is a more reliable index to character than the face. Their premise is based on the fact that facial expression may be learned. It may be trained to reveal an opposite character or nothingness. But the hand is the unrepressed interpreter of the body and brain to which it belongs.

In other words, you can fool people with your trained smile, but a single gesture of the hand may give you another character to one who knows the language of its movements.

Tales have been told of criminal gestures brought about by some similar characteristic of the hand. A newspaper woman covering a famous murder trial some years ago based her self-conviction of a woman's guilt on the movements of her hands at a certain critical moment in the testimony. The reporter had no scientific training to help her to her conclusions, but she had an uncanny gift for sizing up people from a short study of their hands and the gestures made with them.

Enjoy Self-Analysis.

It's probably a blessing, though, that we're not all gifted with a sense for detecting crime or lesser vices in those we, too, might be judged in a moment of an evil brain wave. Then, no generalities often serve faulty judgment.

However, it is one of the human weaknesses to enjoy self-analysis, be it from soothsayer, palmist, card reader, teacup, or a character analyst. We're catering to this weakness today with a brief résumé of what your hand may reveal.

First, your attention might be called to the language that is within the power of a hand to express. Montaigne said once: "With the hand we demand, we promise, we call, dismiss, threaten, entreat, supplicate, deny, refer, interrogate, admire, reckon, confess, repent, fear, express shame, express doubt, we instruct, command, write, encourage, incite, testify, accuse, condemn, acquit, insult, despise, defy, disdain, flatter, applaud, bless, adore, ridicule, recreate, exalt, recall, gladden, complain, afflict, discomfort, discourage, astonish, exclaim, indicate silence and what not, with a variety and multiplication that keep pace with the tongue."

Hand Characteristics.

The form, size, color and quality are not the only factors taken into account by those conversant with hand language. Things observed also are the habitual movements, gesture, repose, proportions, hardness, softness, elasticity, extension, tension, curvation and squareness of the several points and phalanges, and of the hand as a whole.

Many experts claim that hard labor and certain kinds of labor often change the hand and the shape of the fingers, but that natural characteristics cannot change so completely as to transform the appearance and produce the form of another distinct type. Hard labor may thicken and harden the palm and it may enlarge the joints, but it cannot flatten the nail, make an oval nail square nor make spatulate finger tips narrow. Neither can it make a round muscle flat nor a square form round.

It cannot so far modify the type characteristics as to prevent the physiognomist from comprehending the accompanying character.

Hand shapes are character telling. The kind of hand you do not like to shake is the flabby insert one. Your instinctive aversion is supported by the hand linguist's judgment that the one who owns it is lax in moral fiber. The friendly, sincere, open minded person envelops your hand in a full, warm clasp.

Politician's Handshake.

There is a handclasp known as the politician's, often described as "milking the hand." It involves a series of soft squeezes and a slow withdrawal. The finger tip greeting belongs to an indolent person. And the bluffer has a handshake as well as gestures that betray him to the one who knows about such things. His movements are flamboyant and he shakes hands using only a few of his fingers.

A virile, forceful individual is known by the way his arms shoot out straight from the shoulder and the grasp of his hand is unmistakably one of force. There are self-concealing gestures which only expose the back of the hand by which an adventuress or vamp may be detected. The open and above board young woman, Watson, invariably exposes the palms of her hands.

Avaricious people carry the hand with the fingers slightly curved as if ready to clutch something; hence the term "close fisted." The secretive person shows the hand or nearly closes it, the heedless have the hands dangling loose at their sides. Generous, frank, and open characters carry the hand wide open and turn the palm toward spectators; hence the term "open handed."

Vegetative Hand.

Absence of force and activity is denoted in the hand that is short, thick, soft, and fat; the palm short and fleshy, the fingers fat and wrinkled, the knuckles dimpled and with scarcely any more expression than the hand of a baby. This is called the vegetative hand and its owner has a profound love of ease and repose, together with a fondness for eating, scant moral and intellectual power, and a fickle disposition.

Will force, executive ability, logic, and ambition are detected in the hand with a short, thick palm, moderately short, thick fingers of fine texture and color, a rather thick thumb, the joints of about equal length and a wide, squarish nail.

The artistic hand with long, tapering fingers discloses inspiration and imagination. A small, thin hand of fine texture with slim and flexible tapering fingers, pointed at the tip, and a narrow, longish, oval nail indicates the possession of emotion and affection, rather than reason, justice, and morality. The hand of an adult which is soft, white, and dimpled, without much decided form, is almost devoid of character.

Thin, Colorless Hands.

Thin, colorless hands denote a fragile, sensitive mind and body.

A courageous person, when he closes his fist, does so with the thumb outward. A weakling will close his fingers over the thumb.

Nervous people are betrayed by restless hand twitchings, movements, and dartings.

Artificiality of character is seen in unnatural wrist bendings and exaggerated finger posings.

The one who sits with arms folded over chest has calm power.

Insolence is read in the hand on hips position some persons affect on occasion.

Hands on the knees or clasped over the knees indicate sympathetic attention.

Sensuousness is detected in the habit of clasping the arms back of the head. And a dominant nature is seen in the person who stands with the arms down at the sides, forefinger pointing down, and the back of the hand exposed.

Thinkers are inclined to emphasize the index finger in gesturing.

PUSSIES

BY ELEANOR JEWETT

Pussy cats! Pussy cats!
Where have you been?
Not up to London
To visit the queen!

You have been hiding
Snug in your bed
And only this week
Have you popped out a head!

Pussy cats! Pussy cats!
What do you do
Until the March sun
Shines, wakening you?

You frighten no little mice
That I know well—
But perhaps you dream dreams
Inside of your shell.

[Copyright: 1931: By The Chicago Tribune.]

Bright Sayings

Please address all bright sayings of children to Aunty Bee, The Tribune.

Little John lives in a small town where it is customary to put flags in front of the stores and homes on the birthdays of famous people. Like all boys, John loves a flag, and this custom is interesting to him.

Recently on the day he was 4 years old his mother called him and told him to hurry because it was his birthday. He rushed out of the house, peered up and down each side of the street, then he turned slowly and came back into the house.

"Mother," he said, "are you sure it's my birthday? There are no flags out!" F. W.

Junior, 6, and Buddy, 4, had both had a spanking from mother for getting their feet wet.

Junior sobbed, "I never thought mumsy would spank me so hard. My heart is broken."

"That's nothing," answered Buddy, "My heart is smashed and scattered all over my tummy." L. M.

Teddy, aged 5, had returned from the circus. Upon his mother asking him what he had seen and learned he proudly answered, "Well, this is the first time I ever knew elephants could pick up peanuts with their vacuum sweeper." M. E.

Little Sonny was getting quite discouraged as all his efforts to induce his mother to buy some candy came to naught. As they passed the last candy counter approaching the store exit, he cried out in anguish, "What! Aren't you going to give them any business today?" H. J. L.

Two Reasons Why
You should not be without
Resinol

1. Every day some one needs this soothing ointment to heal skin ailments—
Burns, Chapping, Scratches, Rashes, Chafing, Pimples, Boils, Eczema, Piles
2. Today may be your day. You never know when the accident may occur or the skin disorder develop. Resinol heals quickly. *At our druggist*

Sample free. Write Resinol, Dept. 33, Balto., Md.

BLACKHEADS
Disappear like magic after just a few nights' applications of Zen-sal. Leaves skin amazingly soft, clear, smooth. Get a tube or jar at any drug store now with the understanding that if Zen-sal doesn't clear and clean your skin promptly your money will be refunded.
FREE To prove that Zen-sal will clear up blackheads a trial supply will be sent you. All you have to do is send your name and address to Zenal Company, Inc., Dept. G-59, 149 West Austin Ave., Chicago. A cake of Zenal healthy skin soap will be included, too.
WHITEHEADS

WIEBOLDT'S *fashions*

ON SIXTY-THIRD nr. HALSTED ENGlewood 6700 · ON OGDEN nr. MADISON SEEley 1000 · ON MILWAUKEE nr. ASHLAND ARMitage 1000 · ON LINCOLN nr. BELMONT WELlington 1000 · IN EVANSTON: 816-824 DAVIS ST. DAVis 1000 ROGers Park 2775 (No Toll)

Pajama Fever Has Swept All Chicago on Its Fashion Wave!

It Broke Out in Paris and Young and Old Chicago Caught It!

Gay Colored Broadcloth With Smart Necklines!

$1.95

How charming and more attractive these pajamas get with the passing of time and how comfortable they are! These are cleverly made of printed Broadcloth, wide trousers . . . priced particularly low!

Smartly Styled—Finest Quality

$1

You can wear these all day long! Broadcloth, percale and pique in spring's gayest gipsy colors. All regular sizes.

And Girls Go "Pajama," Too

$1

Bright broadcloths, crepe and novelty prints; some with clever boleros and novelty trousers. Sizes 8 to 14 years.

These New Paja-Gowns Are So Utterly Feminine!

$3.95

All-in-ones that are as comfortable as a nightie and as smart as any pajama. They are made of lace trimmed heavy crepe de chine. Sizes 16 and 17.

3 Piece Lounging Pajamas

$7.95

You'll be surprised how much more you'll enjoy leisure hours in these wide, comfortable trousers, smart blouse and cunning jacket. Washable rayon crepe.

Other Lounging Pajamas

Priced up to $10.95

In wide range of materials and designs.

A Pre-Easter Sale of Smart Silk Prints!

Pure Dye—Not Weighted

39 Inches Wide

$1.22 Yd.

Sells Elsewhere in Chicago at $2.45

The most popular fabric shown for spring and summer apparel is being offered right before Easter at less than half price! A sale of this sort rarely, if ever, happens!

These are hand picked printed patterns which are of the finest quality and very much in style. All are 39 inches wide and are guaranteed washable.

The designs and colorings are the very smartest creations to suit every taste and requirement! The sale starts Monday morning at 9 A. M. sharp.

McCall Pattern, No. 6172
Excella Pattern, No. C. E.-2288
Butterick Pattern, No. 2228
Excella and Butterick Patterns Not at Evanston.

Unusual Values in These New Spring Shoes

Styled for You Who Wear $10 Shoes Usually

7.50

Smart Kid Opera Pump with Beige Trim—the Classic Shoe!

Strap Pump—a very clever Brown and Beige combination!

Blue Kid one-strap with high heel. Very new!

Hand picked shoe fashions that are Spring-styled! All the attention to detail of high priced shoes, perfectly comfortable from the very first wearing.

Other shoes priced at $4 to $10.50.

Tots' Easter Coats

$5.95

For little girls and boys. All wool tweeds and cheviots, well lined and smartly tailored. Smart and practical; dressy and tailored styles.

Tots' Crepe de Chine Frocks

Dark and pastel shades, hand embroidered. 2 to 6 years. $1.95

10,000 of Them! Fresh, New, Crisp!

Modish "Daytime" Frocks at Half Their Regular Price!

$1

Due to the great response to our previous sale, we have persuaded the manufacturer to supply us with more of these fashion-right frocks at only $1. Every new style . . . boleros, pleatings, flares . . . in orchid, blue, pink, green, and yellow.

Percales, cotton "pongees," and "Shantoon." All sizes. Order by number, by mail or phone, and your request will be promptly filled.

Above Style 2100 Sizes 16-44
Extreme Left Style 2007 Sizes 38-52
Center Style 979 Sizes 16 to 44
Left Style 2007 Sizes 38-44
Other Models Not Shown

Many Designs in New Wall Paper

Contractors, hotel and apartment owners, take advantage of these Wieboldt low prices for your spring cleaning.

Spanish Plastic Paper

18 rolls (2 rooms) 30 inches wide, in wide choice of colors; reg. $20. Now, complete with the hanging. $13.75

Living, dining and bedroom papers, 20 rolls (2 rooms) and hanging. Regular $16. Specially priced at $10.80

Wide selection of paper, 20 rolls (2 rooms). Reg. $12, featured at $8.80

Not on Sale at Our Evanston Store.

WEEK-END WIVES

by FAITH BALDWIN

The Story in Resume:

Lola Davis is a $25 a week stenographer for an insurance company. Kenneth Hayes is a salesman for a public utilities corporation. Following their wedding they settle in a tiny apartment and Lola continues her work at the office. Her pay is raised; Ken's is reduced. Their changed financial status has an unhappy effect on their relation to each other. Lola's friend, Connie, of Italian parentage, marries a man of her brother's choosing.

INSTALLMENT V.

The Other Man.

CONNIE, thought Lola, sadly, was lost to her. She had given up the battle. "Battle?" asked Ken, when she said it to him. But it was hard for her to explain. Agnes, when they discussed it together, could put it into more adequate words. "She couldn't stand it," Agnes said thoughtfully, "couldn't stand being pulled both ways. By her people, her traditions, her racial instincts one way; by her own standards and ambitions and ideals the other. Perhaps she will be happy; I hope so."

Ken couldn't see things in that light. Why was Connie married any different from Connie unmarried? Of course, if she'd married some one else—he did acknowledge vaguely. "Still, I don't see that it will make any great difference."

But it would. Connie, thought Lola, would Americanize to a certain extent the man she had married. Louis, Lola knew, had saved money. Would, she imagined, make more. They would have a big house. Connie would keep it well. She would dress well. They would have children, with clean clothes and who would attend good schools. She would get her husband out of his present business. But Connie would also adjust herself to Louis. She would have to. She would make her friends among his friends; or reach out and make friends for him; but not, Lola thought, in her old circle. Connie was ambitious. She always had been. When she could no longer be ambitious for herself and in her own job she would be ambitious for Louis. "You wait and see," Lola told Ken.

It was strange, going to work without Connie, coming home without her. Lola missed her more than she had realized she would. The brightly colored post cards, conventionally scrawled upon—*having a fine time—wish you were here—this is a beautiful place*—gave their recipient no satisfaction, told her nothing.

Spring slid into summer. In the Davis' back yard the honeysuckle on the garage sent out an amazing overpowering fragrance, the essence of a thousand summers, the scent of a hundred country lanes, rain wet and languorous. Going out, in the evening, with Ken, Lola would see the little girls going up to the big church nearby for confirmation, the children of well to do parents, all in white, white shoes and stockings on small feet and spindly legs, white roses binding the virginal veil above grave, awed, small faces. Others, as awed, if a little envious, contenting themselves with just the veil and a bunch of wired roses held tightly in their hot, clean scrubbed hands. The little boys were touching, too, with their best suits brushed and their round white collars and the white bow on their arms.

Sparrows chattered and quarreled in the miracle of green leaves. Once, standing at her mother's gate, she saw a scarlet tanager flash by, a streak of flame in the summer dusk. And remembered how, once, in early spring, lying in her bedroom at home, she had heard the incredible sound of a flight of ducks winging and calling their way across the narrows.

A nostalgia for the country she had never really known was upon her. Except for a summer spent on a relative's farm upstate when she was eight—the time Millie had nearly died of the measles—she had never been away from the town, unless one counted the boardwalk at Atlantic City and weekends in suburban Jersey, or the hot trips to the island on a Sunday picnic, coming back in the close packed, scarce moving, nervous mass of traffic.

Ken still talked of Maine. She said, reluctantly: "We mustn't—we can't afford it." Yet she knew that they must afford it. It seemed to her that she saw so little of Ken. Yet that was foolish, for when they were together they were always under one another's feet. She said something of the sort to Agnes.

"I know," said Agnes, "a lot better than you do."

The Changing Ken

Vacations were finally planned. She and Ken would have the same two weeks, in August. Once in a while you did get the breaks. Jake would drive them up and there'd be a friend of his along. They'd go to the camp; it wouldn't cost so terribly much, even sharing the expenses of the car and of the nights spent along the road. It seemed to Lola that she couldn't get through the time intervening. To get away—from the apartment, the office, the hurry, the incessant worry and rush and fever heat. If only, she thought, something doesn't happen to spoil it.

Ken might spoil it. Ken was changing, very slowly, almost imperceptibly. But now and then she looked at him with the eyes of a stranger, clear, startled eyes, and realized how he had changed. He no longer seemed hurt or made ashamed by her wage earning ability. Once or twice she heard him boast about it. He began bringing men home. "Can I throw a stag poker tonight, Lola? O, of course, I don't mean you to go out." But she would go out. To Agnes' perhaps, or to her mother's, to listen to Millie chatter about her experiences as extra girl in the big new picture; to hear her sophisticated gossip of the studios which set her somehow miles apart where Lola could not follow or with which she could not cope.

"But I read in a movie magazine that John Gilbert——"

"Press agent stuff. That's all boloney. This is the low down——"

And so on, far into the night. Or far enough until Lola, dead with sleep, would ask Howard to walk home with her and would wander into the apartment into a living room blue with smoke, foul with the smell of opened bottles and sticky glasses and extinguished cigaret butts.

The men would greet her noisily. Sometimes Ken would bring her forward, his arm about her waist. "Here's the little meal ticket," he would say theatrically proud, and they would laugh. And she would laugh, too, and go into the bedroom and shut the door and lie down fully dressed, half dead for sleep, knowing that when they had gone she would have to wash glasses and empty ash trays and open windows, for there was never any surplus time in the morning.

"A Great Guy"

Garrison came to these parties a lot. She didn't like him. He was too sleek. His hair was sleek and his face and his brown eyes and his clothes and his hands. He had a girl who was working in a big real estate office. She was making sixty a week. They were going to be married, the end of July. "Wish my girl worked," said one of the other men one night.

It was as easy, proclaimed Garrison, for a single man to trot around with girls who held down good jobs as to go calling on 'em in the sanctity of the home and hear the old man ask, "Can you support my girl in the luxury to which she has not been accustomed?" A man had sense who picked his crowd. Then, when you fell in love with one of the girls who paid her way—and it was as easy to fall in love with such a one as with any other—you could be assured that she'd go on paying her way. Otherwise, why marry? With the cost of living as it was and jobs scarcer than hen's teeth and raises a bright dream of the future that never materialized? When Garrison and his Amy were married they were going to save every cent. Put it in good stocks and hang on to them. Put it in an occasional bond, or a building and mortgage concern. Garrison, said Garrison, would have his own business before you could say Jack Robinson. When they got five thousand together he knew another man who would kick in five thousand more and then they'd start in the contracting business. On a shoestring. But they'd manage. He had pull in the city. He knew politicians. He'd own his own home and a six thousand dollar car yet, said Garrison.

But a man who married a girl who'd never done a lick of work in her life was a fool. He tied a millstone about his neck.

It was a lie that two could live cheaper than one.

No, Lola didn't like Garrison. She told Ken so. Ken looked at her in astonishment. "Garry's a great guy," said Ken. "He'll get there, some day."

"I don't doubt that," said Lola, "with Amy to fall back on."

Ken was getting a little careless about himself. Not his clothes, not his appearance, exactly. He was simply letting down. Sometimes the extra money he made, through Jake, wasn't forthcoming for the manila envelopes. He'd spent it, he'd say, casually. Or—"a fellow has to stand the drinks now and then, you know."

She couldn't understand Ken. Perhaps when they were away on their vacation, when they'd be a little more alone, when they'd have more time together she could talk to him and find out why he was different. He was, and she could not tell why or put her finger on it exactly.

So they locked up the flat one hot August evening and stood on the steps, their luggage heaped around them and Jake's car waiting. "Did you close the windows, Ken?" and "O, wait, did I remember to stop the milk? Yes," said Lola triumphantly, "I did!"

Ken caught her about the waist and gave her an excited little squeeze. They were going away. The city street was hot and dusty. Papers swirled vacantly in the gutters. There was a smell of rubbish burning. A baby was crying down the street. The Davises were there to say good-by. Howard, with a new necktie which he had bought out of his recent earnings. He was an errand boy in the drug firm now. Mr. Davis had insisted. To get him off the streets, he'd said. Millie had brought Lola a little summer handbag. Millie was getting such steady extra work that she had about given up her posing. "Have a good time," called the Davises as the car moved off and Lola leaned out to wave good-by, very trim and pretty in the little linen suit she had picked up at a sale, through Agnes.

They were going to drive out of city traffic that night and put up somewhere on the road after midnight and get an early start the next morning. Jake and his friend, a middleaged bachelor named McKenzie, sat in front. The luggage was piled in, tied on. Jake's new fishing rod was his chief concern.

The trip was pleasant. Jake drove well and carefully, and maintained an even pace. Lola loved every minute of the long days, although they rose before dawn and drove until long after dark in order to make time. And presently they had reached the log cottages and the central log house on the rim of a lost blue lake, deep in great, murmurous trees.

They had their own little cottage,

ILLUSTRATION BY W. H. WISNER.

This immaculate purity of leaf and running water, of sky and blowing wind, was new to them.

Jake and McKenzie putting up at the "bachelor's house." The place was well run, few conveniences but all the necessities, and excellent, hearty, simple food. It was out of the way and was not maintained for the wealthy. Lola was perfectly happy. She tramped with Ken, she fished with him, she went to bed early and lay in his arms, listening to the wind in the trees and the sleepy, sliding sound of water on the little beach, and was shaken with a simpler, more primal ardor than she had ever known; less complicated with remembrance of fear, with cerebral reluctance.

The days went by in a blaze of blue and gold; they were like pure, minted coins flung in a bowl of turquoise, set on a stand of jade. They were coins one spent and could not keep, but Lola said under the dark cover of night to Kenneth, "We'll always remember, won't we?"

A Child of the City . . .

She was a child of the city, as he was. Asphalt was more familiar under their feet than the yielding carpet of the pines, the undefiled monotony of sand. Their trees were dusty in summer, stunted of growth; their flowers an extraordinary example of the will to live; their beaches harsh with the noises of something sardonically called civilization, and strewn, as far as eye could reach, with the evidence of man's ugly carelessness. This immaculate purity of leaf and running water, of sky and blowing wind was new to them. They grew tanned and strong, and laughter was oftenest on their lips. If there had been differences between them, born of the close, smothering economic pressure of the intimacy of four walls, so much less and so much greater than the intimacy they now experienced, these differences were forgotten. Nerve strain relaxed to a smiling and almost mindless peace. They walked and fished, swam and ate, loved and slept in a vacuum of serenity. And Jake said, grinning, "Ain't it the life?"

Jake was ecstatic. He and McKenzie out in a punt, in disreputable khaki, pursuing the agile fish all day, coming in to supper, burned, happy, triumphant, were good companions. Lola and Ken saw rather less of him and his friends than they had expected. And as the other people in the little camp interested them little, they were constantly together without the outside pull of obligations to others.

They talked a lot and said very little. Kenneth, sitting on the beach or swinging his bare legs over the rather rickety pier of the bathing dock, would speak now and then of his childhood, of his mother. Lola, lazy and relaxed, would talk of Millie, perhaps, without her usual obsession of responsibilty and worry; of Agnes and Jim; of her parents, of Connie, lost to her. It was as if these people were no longer so bound up with her life that they could not move without pulling at some chord within her; as though she loved them deeply but they no longer mattered; as though nothing mattered but the sun seeping through the green network of the trees, steeping her very blood, soaking into her bones.

It was all like one of her intervals of laughter and relaxation with Kenneth translated into terms of trees and water, wind, and weather.

But there are only fourteen days in two weeks.

Man's Technique

They came back to town to one of the hot, sultry periods in September which always occur and for which no one is prepared. But Lola returned to the office bronzed against the shining contrast of her hair, lithe and vital.

"Gosh," said her fellow workers, "you look like a million!" And Mr. Jameson peering over his bifocal glasses commented kindly, "I've never seen you looking as well, Mrs. Hayes. Your vacation certainly did you good."

She smiled. "We were up in Maine," she told him.

"Very beautiful country," he replied absently. "Will you take a letter, please?"

Back to the routine.

But you could, she thought erroneously, live on the vitality and memories that two weeks had given you.

They'd been expensive, the two weeks. She and Ken hadn't thought about it then. Now they had to think. But they looked across the budget books and the flat manila envelopes and said it was worth it.

Lola's tan had not worn off, nor had the spring departed from her step the day in early October that Peter Acton came into the office. Lola, when he telephoned, had been down on another floor on an errand. Returning she found Dorothy, one of the typists in the outer office, and Gladys, who presided at the telephone there, with their heads together, one blonde and one dark, and with their compacts usefully employed. "What's the excitement?" asked Lola.

"It's Mr. Acton," said Gladys, "he's coming in to see the boss."

"What of it?" Lola wanted to know.

"You'd be surprised," Gladys replied. "I forgot you hadn't seen him. Girl, you don't know nothing yet!"

Lola went into Jameson's office. Acton, she knew, was a director. She knew further that he was a close friend of Jameson's, although much younger, and that often when he had been at a directors' meeting he stopped in to see the older man. He was, she had heard, very attractive and very rich. She frowned, trying to remember all she had heard of him, scraps of office gossip. And then forgot him promptly.

She was, as it happened, in Jameson's office alone when Acton walked in. Jameson had gone upstairs and had not yet returned. Lola, her back to the door, was looking through some files. Some one came in from the outer office and said pleasantly:

"Mr. Jameson is somewhere in the building, I understand. I'll wait for him here, if I may."

She said, "Certainly," and turned. He was leaning against a bookcase, looking idly on the pictures which topped it. He was tall; he had a lazy grace. His hair, she saw, was prematurely gray, a thick cap of silver. He had a square face, very tanned, and excessively blue eyes. His clothes had achieved that perfect state which is neither new nor well worn. He had very white teeth, startling against the dark face. He smiled at her now and asked:

"I haven't seen you before, have I? My name is Peter Acton. I'm a friend of Mr. Jameson."

Lola said:

"I haven't been with Mr. Jameson long. Yes, he expects you, Mr. Acton."

Acton sat down by Jameson's desk. He said:

"Please don't let me disturb you. Do you mind if I smoke?"

She said that she didn't, faintly astonished. Other men—Ken, Jim, certainly her father—didn't ask. He lighted a cigaret and leaned back in the big chair.

"I generally barge in at odd times," he told her, "and upset office routine." He added, "I was in a couple of weeks ago or more. I didn't see you here then."

His tone conveyed that he had suffered an irreparable loss. Lola smiled faintly. Men. She'd known lots of men before Kenneth. All very much alike. The technique differed; the approach; that was all. And if a man were attractive you liked it; if he were not you were annoyed. Things went that way.

She answered demurely:

"I was on my vacation, I imagine."

"Is that so? Vacations are great, aren't they, until you get back again and then you feel terribly let down. Where did you go?" he asked with the friendly interest that characterized him. You felt, always, even if you were sane enough to know it wasn't really true, that while he was talking with you, you were the only person in the entire world who mattered to him.

"Maine," said Lola, "to a camp, on a lake."

"Maine's wonderful," he agreed, "but the swimming is colder than I like it. Once when I was hunting——"

Modern Ideas

He launched without pause into a saga of the hunt. Lola listened, turned from the filing case, the letter she had come to find in her hand.

Jameson came in.

"Hello, Phil," said Acton, rising.

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"I've turned up again. Come on out to lunch, can't you? I've been making myself at home and boring Miss——"

He halted and looked inquiringly at Jameson. "Hayes," said Jameson mechanically, and Acton went on smoothly, "Miss Hayes with some of my Richard Halliburton tales. She's been very courteous though, and never once told me I was boring her."

Lola flushed and laughed. She had never heard of Halliburton. She wasn't accustomed to this exactly. A good many men, some of them very important, came to the office to see Philip Jameson. But they never knew she was there, or if they did indicated it by no more than a glance, recognizing her as a human being or sometimes as a pretty girl, and a word or two of businesslike inquiry.

Lola murmured something and went into the outer office where she had her desk. Gladys and Dorothy were in the state commonly known as all agog. They rushed at her and bombarded her with questions and comments.

"Isn't he too marvelous looking?" "What did he say?" "Gosh, you were alone with him a long time!" "What's he like?" "Can you imagine any woman ever leaving him?"

"I can imagine any woman leaving any man," said Lola firmly, sitting down at her desk. "Yes, he's very good looking. And did a woman leave him?" she wanted to know.

"Don't you ever read the papers? Sure, he's divorced from his wife. She married some Englishman with a title. Probably," said Gladys cynically, "on his money."

"For heaven's sake," Lola implored both girls five minutes later in despair, "will your keep quiet? Mr. Jameson will be out in a moment and it might be well to look as if we were working or something."

Jameson did come out then, followed by Acton. Jameson stopped at Lola's desk to give her some instructions. Acton stood at the door. His exceedingly charming smile included all the girls and lingered a special moment on Lola. Lola smiled back. The door closed behind the two men.

"Well," sighed Gladys, "I'm all of a flutter!" She produced a motion picture magazine and began to rustle its pages. "Who does he remind you of? Is it Richard Dix? But he's built something like Gary Cooper."

In the elevator as they stepped out at the main floor:

"Darned pretty secretary you've got. She is your secretary, isn't she?" asked Acton.

"Yes. Mrs. Hayes, you mean?" said Jameson. "Nice girl, very capable."

"Mrs.? Alas, poor Yorick! What does a girl like that want to get married for? No, don't answer! I suppose I know. But why is she in the office? Some modern idea? They all get that way. Did you know that my sister had opened a hat shop?"

"Well subsidized, I take it? No, Lola Hayes works because she has to. I don't approve of it, for perfectly sound biological reasons, but quite a number of our women employés are married," answered Jameson. "Lola has been with the company for several years and is doing very well. If she sticks to it and can stand the gaff she'll do even better."

"A girl like that," said Acton firmly, "should sit on a cushion and sew a fine seam. Or should be glorified by Ziegfeld or some one. It's a damned shame."

"You'd better," suggested Jameson laughing as they got into Acton's car, "stay away from my office. I can't have you demoralizing my force."

"O, why?" asked Acton innocently. "I know I'm a nuisance, but I'm very much attached to you, Phil," he said gravely while his eyes laughed, "and I'm at a rather loose end just now. In between drinks. Held here in town by some estate stupidities. Lawyers and trust companies should be included among the plagues. Sometimes I grow so bored I think I'll go to work."

"You'd be better off," suggested his friend.

"I don't know. Just because you started at fourteen or some ungodly age and haven't a lazy bone in your body, you're no judge. Besides I'm a director on a lot of important boards," remarked Acton solemnly. "I sit around a long table and yawn dutifully. No one can ask more of me, can they?"

"Possibly not. Here we are. I'm starved, if that's any consolation to you."

"I love to feed you," Acton told him, "although I'd a damned sight rather feed your secretary."

When a Wife Tells

At home that night Lola told Ken: "Acton—Peter Acton came in to see Jameson today."

"Gee, this ham is good," said Ken. "Who's he?"

"I don't know exactly. Director or something. Very good looking. The girls said he has houses all over the place, yachts and things."

"Some people get all the breaks. How old is he? And how fat?"

"About forty-ish, I imagine. And he isn't fat at all. He's as thin as you are and a couple of inches taller."

"Don't, you're breaking my heart!" said Ken amiably. "I can't stand hearing about handsome guys lousy with money. Glad you're not working for him, though."

"I'd love to work for him," said Lola out of pure mischief.

Ken eyed her sternly across the gate-leg table.

"You have a lot of funny ideas," he said and added contentedly, "but I'm not worried."

"You needn't be," she told him and smiled at him.

Millie came in unexpectedly.

"The door was open," she said mildly, "so here I am. I'm the gas man."

"Have you had dinner?" Lola asked, jumping up from the table.

"No, I was going home." Millie walked over to the table and sniffed. "Broiled ham and vegetable salad and one of mother's chocolate cakes. And coffee. Why go home? Can I grab me a plate, Lola? Wait, I'll phone mother."

Presently she was at the table, but she ate very little. Her eyes were enormous in a small, flushed face.

"I've had a screen test and a voice test. I'll know tomorrow. If I make good," said Millie, and you knew that she knew that there was no possibility of her not making good. "Gosh, it was funny," she said. "I don't mind lights and things any more or even the tomblike silence. But when it was just me speaking into that contraption. My knees shook so——"

"Lucky you didn't have on puttees," Ken commented.

"Millie!" cried Lola. "When will you hear? And if you go over all right, what will it mean to you?"

"O, in a day or so. What will it mean? A little part, to start with, I think. In a new hot technicolor revue thing. After that, the sky's the limit."

"Pipe down, Mil," Ken advised her. "You've got to have everything, you know. Besides looks and speaking voice, you have to dance and sing."

"Well, I've won a couple of cups already," Millie said, aggrieved. "I can dance enough to get by. As for singing, I can do that, too. But let me tell you both if I get this chance I'll put every cent of my salary back into lessons."

Lola said: "Don't tease her, Ken." She thought—why she really cares about it! It isn't just kid stuff. She really cares. She's ambitious—she means to make something of herself—something big.

Peace and War

Millie stayed for an hour and regaled them with studio gossip. Then she rose. She had always walked well. Now she carried her small person as one imagines a queen carries herself. But only imagines.

"I'll run along," said Millie, "and break the big news to the family. Father has already had me ruined, disgraced and out in the cold world with the unfathered child. And mother is worrying about late hours and orgies—she thinks my health will be all shot."

"Well, it would be in that case," Ken told her reasonably.

She swung around on him.

"You certainly must think I'm a sap," said Millie, "as if that sort of boloney ever got you anywhere! You've got to train for this job like a—like a prize fighter. Catch me sleeping, like most of 'em after they've got somewhere. Not me," said Millie. "I've too much sense."

She left. Kenneth stared at the door. "There goes hard hearted Hannah!" he commented.

"She's right, though," Lola told him.

"Sure, she's right. You don't have to read the success articles to know that. But how many of 'em stick to it after they've made the grade? Darned few. And she's nothing but a kid. If she were really my sister—I'd——"

"You'd what?"

"I'd forbid it!" said Ken.

Lola, who had been wishing that she could forbid it and wishing it without, as she admitted to herself, any good reason, flared up instantly in Millie's defense:

"Well, you're not her brother," she declared. "I didn't think you were so narrow minded!"

"It isn't narrow minded," Ken told her. "Hey, don't get all hot and bothered. I just spoke an opinion. I'm entitled to that. And if your father and mother can't stop her and you won't try, certainly I can't. Only she's riding for a fall, that's all," he prophesied gloomily.

"I don't believe it! You said yourself she had a level head."

"I thought so. I'm not so sure now," he argued stubbornly.

Lola cleared the dishes, her mouth a straight line, and her hands performing a clatter of exasperation.

"What gets me," burst out Ken suddenly, tilting his chair back and stretching his long legs, "is a kid like that, without any real training, can walk into a big salary just on the strength of her looks, and earn in a week more money than I'll ever make in a month."

"So that's it!" commented Lola, carrying the things to the kitchen.

He rose and followed her, lounging against the door.

"So that's what?" he wanted to know.

"So that's what is worrying you," said Lola. "You're afraid that Millie will make more money than you do."

"It doesn't worry me," he began impatiently. "I only said——"

"I know what you said. Well, I hope she does," said Lola savagely. "It will serve you right!"

Ken turned and walked away. When Lola came out of the kitchenette, after a frantic washing up, at which he had not offered to assist her, he asked her, wonderingly:

"Gee, what were we fighting about, anyway, Lola?"

"I don't know," Lola told him, as astonished as he. She came over and perched on the arm of his chair. "Millie, I suppose."

"Forget it, I didn't mean it. About Millie, I mean. I just thought—things were unfair sometimes, somehow. I hope she makes a million," said Ken.

Peace again.

And during that autumn and early winter Millie had her contract, Connie came back from abroad, and Agnes and Jim separated.

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[To be continued.]

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For Gallantry

by Shirley Seifert

"I think you're disgraceful, Mr. Martin!"

A Poignant Story of the War's Effect on Two Gallant Young Lovers for Whom Armistice Day Meant But the Beginning of a Nine Year Struggle for Happiness.

THEY said that she was hard, cruel, inhuman. If she had been going to marry Larry after all, why hadn't she done so when he first came home, while there was still some chance of happiness for him? In the end the ceremony had been only a gesture.

His mother said, "I think I never want to see you again, as long as I live, or hear your name. I can't understand a woman like you!"

Katie didn't trouble to answer. Likely nobody could understand or would understand except God, perhaps, and Larry surely—Larry who had gone adventuring, the last breath on his lips the whisper of her name, the last earthly light in his eyes' adoration. He must remember that and keep remembering it, and keep remembering down the long years to be too empty of the gifts of loving, back over the years too full of the pain of loving. Larry who had gone adventuring alone—or had he gone alone—now?

There were possessions of his at the hospital, things he had made in the O. T. shops during the various periods he had spent under the government's care, being mended and put into shape to live a while longer. There were hooked rugs, and rag carpets, and mahogany and airplane models, and tooled leather bags, and linen luncheon sets. There was hardly a corner in the humming, sunny workrooms where he hadn't at one time or another sat keeping his fingers busy and his brain sanely with some form of utilitarian handicraft. Katie liked to think he had been happy in the hospital, happier than when he was out among well people pretending to be one of them. There was rough humor amid despair at the hospital, a rough honesty about pain. She remembered his introducing her to a ward mate: "Shake hands with Putney, Katie. He's blind!" And again she remembered the effort of a reconstructed paralytic to learn how to walk. From windows, from the lawn came hoots of derisive encouragement. "Don't trust that guy, Mags! He'll let you drop! Hey, Mags! You gotta shift! You're in reverse!" A stinging treatment that made you smile at misery.

A Rare Girl

Now Larry had been permanently dismissed and there were these possessions of his. His mother in icy resentment said, "It is for his wife to say what disposal she wants to make of his things. They belong to her now, I suppose!" Katie, not disposed to argue, had spent the best of a bright day sorting these things and packing them. She left them in a packing case, then, and went outside to think. There was a walk through the woods that brought her to a ledge on a bluff overlooking the Mississippi river. "Lovers' lane," the "poor crips" called it. A smile flickered over Katie's pale face as she followed it today, a smile that was not sentimental recollection but tender indulgence. Ghosts and ghosts of poor crips loitering there!

Coming to the ledge, she dropped down in comfortable, informal Katie fashion and patted a space beside her. The gesture was an involuntary gesture to Larry to come sit beside her. Larry always had such a straight way of looking at things. He was the only one who could help her out of her present bewilderment of nerve strain, shock, and self-defense.

Somehow today she kept seeing Larry as he was when she first knew him, when they were first engaged. Mere children they were then, O, the merest babies, comparatively speaking. In those days just before the great war came, smashing almost every one's pretty toys in one way or another. They had been falling in love for some time, but they were taking it slowly, savoring each day's new ecstasy of hope and dreams and closer approach. They teased and tormented themselves and each other. Life was such fun, such fun!

Katie was a rare girl. Her parents had christened her Katherine, Katherine Mumford, and had expected her to be called that, but she never was a Katherine person. Just as her light brown hair broke into waves and irresponsible curl ends over her head, her personality broke and sparkled into captivating, coaxing quirks. She had a round, happy face then, a dimple to one side of her mouth, and the devil himself in her dancing blue eyes. Katie her friends called her and adored her. Wherever she went a sort of ripple stirred, a joyous murmuring. The crustiest old people liked to watch her and listen to her singing to her uke.

Larry wasn't her type at all, people said. Where Katie was effervescent, he was quiet. O, not a stick! He just didn't chatter and carry on. When he did speak people usually listened, and nine times out of ten howls followed his remarks because what he said was so original, so drolly matter of fact, so different from what any one else would have thought of or, at least, dared to say. It wasn't safe to ask Larry what he thought of you, from your complexion to your plans for the future, if you couldn't bear to hear the truth. You couldn't rattle him, whether he was addressing a meeting, or managing a club dance, or playing a tennis match. What a sport he was in games! So square! And he laughed when he lost! Dear God, he laughed when he lost!

People liked him as much as they did Katie, though in a different way. They wanted her near because she made things go. She was so vital, so young, so free! They simply liked Larry. And one day these two met. At that first contact the carelessness went out of Katie's laughter and something stirred in her, something deep, and sweet, and rather terrible, so that in a moment she was laughing more wildly than before. She said she had no more dances that evening, that he'd have to come around later. Next week, maybe?

"No, not maybe!" he said quietly. "And not next week, either!"

Five minutes later he had tapped her dancing partner and taken her away, and speech was for a second time strangled in Katie's young throat.

That's how it began. It went on in the usual way, with meetings arranged and accidental, with quarrels, with reconciliations. Even now Katie couldn't say what had captivated her in Larry. He was just there, quiet, dark, good looking, not pictorially handsome, but nice; and always she had that deep stirring within her when he came near. Men may love many times, but it's never just the same as that first love.

Then the war crashed about them. It brought them together, cutting through pretty evasions. It brought them together in sudden, dismayed clinging.

"Larry, Larry, my Larry!" sobbed Katie, still laughing in the midst of her tears because he held her so tight, so tight.

Even Larry, the steady one, was shaken. He whispered mad things in her ears, burying his face in her curls.

"Yes, yes," said Katie. "Right away. Because I know I'll never love any one but you."

Larry kissed her shining eyes and covered them with his free hand.

"How old are you, sugar?"

"Nineteen," said Katie. "What dif——".

"It won't do!"

He still kept her eyes covered. He spoke with a quick sharp bluntness that ought to have told her how he was fighting himself.

Not an Escape

"You see," he tried to explain over her protests, "I'm not marrying to escape the war. I'm going. You wouldn't think anything of me if I didn't. But it may be some time before I actually leave the country and—and I'd want you with me every possible minute and——"

Youngsters didn't speak quite so freely then as now.

"And there might—you might have a child," he said, stumbling and blushing furiously.

Katie was sure she'd have a baby. She wanted one—right away. She wanted everything right away. Larry kept saying it wouldn't do. And it really wouldn't. She was the oldest daughter of a large family and she needed to work to take care of herself. She couldn't ask her family to care for her and a child, too. And Larry had nothing to leave behind. His people had no means either to care for his wife. His soldier's pay, even if he got to be an officer some time, wouldn't be anything. He was going over in an artillery regiment of the National Guard.

But Katie didn't think much of his prudence. She might be only nineteen, but he was just twenty-two himself! If he could think and argue as he was doing he wasn't as much in love as she was. She was the one who'd have to figure a way out of the difficulty if any came. That was just it, he said, and then suddenly he caught her to him again so fiercely that it hurt and Katie felt something hot on her face which she knew to be his tears.

"O, Larry!" Her very heart evaporated.

"That's that!" he said after a long, long silence. "You see, I might not ever come back—or I might—that's another thing. Listen! If I come back damaged—you know, minus a leg, or an arm, or blind, or something like that—it's all off, girl! Uncle Sam will take care of me and you're to look about for something else!"

Katie couldn't stand that—not that! When he wouldn't hush for her pleading, she snapped back into her old style the way she was ages ago before she became engaged to Larry last night.

"Larry Martin!" she said severely. "Don't you dare play a trick like that on me! You promise that you'll take care of yourself and get behind something solid when the shooting starts over there or I'll look about for something else right this minute!"

"Lady, lady, you wouldn't throw a poor soldier boy down?"

"I just would!" Katie stamped her foot. "Promise!"

Then Larry took up the comedy.

"Promise? Say, listen to me! I'm coming back all right. And when I do you'll be the one hunting something solid to hide behind. And you're to behave yourself when I'm gone, too. Hear me!"

"Yes, sir," said Katie meekly, rapturously.

"That's that, then. Now give us a song."

"O, Larry—I can't sing—tonight."

"I say—sing! I'm the boss!"

"I can't!" insisted Katie and she thought she couldn't. But he put her uke into her hands and, with his arms around her, said he'd help her along. They sang "Tipperary." It was the silliest performance. They laughed until Larry tipped off the edge of the lawn bench in the Mumford back yard and sprawled on the ground.

"I think you're disgraceful, Mr. Martin!" Head in the air, Katie marched off to the house, leaving him to pick himself up and follow her. She had thought she could never laugh again and here she was choking to death, positively.

After Two Years

Katie was twenty-one when Larry came back. She had the queerest feeling when she was waiting to meet him. What would he be like and what would she be like to him? He had escaped being wounded, but he had been in a hospital in southern France at the end of the war, ill with some kind of fever. He had warned her he would be thin. A stocky person he had been when he left.

She saw him coming down the platform from the train. He saw her. He stopped. He was thin. It made him look so tall and strange! But he looked well. They'd convalesced him somewhere where there was lots of sun. He—he looked so much finer than she remembered him—and older—and really handsome now! Katie felt herself going all to bits with delight. She went to him in a little rush.

But, "What's the matter?" she said to him, when they were in a cab on their way home to dinner. He was still stand-offish, queer.

"I'm jealous," he said. "There must be somebody else—you—you're so changed! You're so beautiful!"

"You would be like that now," said Katie, smiling where once she would have giggled, "just when——"

"When what?"

"When I'm falling in love all over again."

So that was that, as Larry would have said. He went back to his old job and Katie began to close books at hers, warning her employer that she was going to be married as soon as they had a few hundred dollars for furniture. His accumulated back pay Larry spent on an engagement ring and on a restaurant dinner party for celebration. A dozen of the old crowd gathered there that night.

War for the moment was a series of humorous anecdotes about men and animals on the move, about the countryside of France, about mix-ups on the front lines. Some one congratulated Larry on his seeing so much action without casualty.

"You must remember," said Larry in his honest way, "that I was laid up at the end, when things were hottest."

"Came through the fever all right, did you?" said the friend. "No after effects?"

"No," said Larry. "I'm feeling pretty fit. Going down to the hospital tomorrow for my final examination before they read me off the medical books."

It was when she saw Larry's face after that examination that Katie knew all was not well. You see, he'd never been a dissembler. His eyes never so direct as when he had to say what another would have hidden, betrayed him.

"What is it, old dear?" Katie for the first time now experienced that weakening of all her bones which she was to come to know so well.

"There is a—slight—infection," said Larry.

"O, but was that so awful? People had serious infections lots of times and got well—or at least they didn't make any difference—much. People had operations for that and were all right afterward—weren't they? Really, there was nothing to worry about. Was there? Her assurances and questions were mingled in confusion, breathless.

"The doctor says the condition will have to be watched," said Larry.

"Larry—do you mean we can't—that we'll have to wait—again?"

Larry gripped her shoulders. She felt his fingers bruising her flesh. And made no murmur.

"You know what I said before I went away?" he reminded her. "Well, it stands. I will not tie you to anything but a whole man. No, you don't have to wait. I wish you wouldn't. Just strike me off and forget me."

"I can't do that," said Katie.

"Why can't you?"

"Because I love you."

And she did. It was a different feeling from her first instinctive clinging. For two years she had carried his image in her heart, possessing him in her thoughts, in her dreams, if not in reality. That was growth. And then he had come home, nicer than she had remembered or imagined him, handsomer, dearer than any one else she knew. And older. And she was older. It was really good that they had waited, she had thought, until they could marry with this bigger, deeper feeling. And now that he had been hurt, no matter how little or how big the hurt, there was an expansion within her like the spreading of wings.

For all his independence, his vigor, she had her arms around him presently and his head was against her shoulder and her tears were dropping on his smooth, dark hair. One especially large one plopping so struck her finally as funny. At the same time a fierceness awoke in her.

"Aren't we silly?" she cried. "Aren't we silly? To take such a scare! You're going to be all right, I know."

Larry roused himself, too.

"Of course, I am," he cried, just as fiercely. "I'm a long way from being a dead man. I'll come around. I must."

Plans for the Future

Very reasonably and quietly then they discussed plans for his complete restoration to health. Larry was to go on with his job and take his case for the time being to a specialist. Marriage he would not consider. You see, it was his fault that they did not marry then. They might have had their home and each other for a little while in safety and happiness; and no doubt whatever the consequences might have been, Katie would have managed, but Larry was stubborn.

"Wait till I know," he said.

He went to a specialist, the best in his line in the city, a man with a national reputation, and the doctor, studying his history, did all he knew. But the case baffled him. It looked simple. Older men, weaker, more dissipated men who had seemed in more serious states, he had helped; but there was a poison in Larry that would not be eliminated. He would seem to improve and then there would be a sharp backset and all the work and more would need to be done over again. The period of alternating hope and despair went, before Larry and Katie quite realized it, into years, and then the blow fell.

Larry fainted at his desk on a hot summer day and the doctor said he must give up working and take a rest. He advised a hospital for care and close observation, and for economic reasons he suggested the Veterans' hospital at the government post just outside the city. The buildings were new, the staff surgeons excellent; there was no reason why Larry should not take advantage of the government service. The doctor could not say how long he might be laid up.

Katie didn't know how Larry felt, but this advice chilled her. Something told her that Larry would never be well again. At her evening prayers she caught herself just in time to stop a blasphemous, though pity-wrung, plea: "God, be merciful! Make it short! For his sake, not for mine, take him quickly!"

His Spirit Broken

But these things can't be hurried. Larry was in the hospital a year and underwent the first of several operations. The operation came out all right. He was dismissed from the hospital in better shape than he was when he had entered, but that year was the worst of his several sojourns because in it his fighting spirit was taken from him and hope died. The thing that broke him was not physical but psychological. After the operation American Legion intervention secured for him a minimum disability allowance from the government, so that when he came out of the hospital he could live without working at a job.

In that period of adjustment to hopelessness he would have married Katie if she had said the word. He waited for her to say it. Katie knew.

"Why can't I?" she pleaded with herself. "Am I such a miserable coward?"

And in the end——

"I will," she said. "I'll just do it. He won't be sick all the time. We can have a tiny little home somewhere. I'll go on working and he can putter around with the garden in the summer time and he can have a shop for the winter. We can have some good times together still. Maybe he could even do some light work. I—O God, I can't bear it!"

You see, it wouldn't be living as either of them knew living. Even Larry would not be the same. He'd always been so independent. "You'll never marry me to take care of me!" And now he wanted her to do just that. His fight was all gone. He—but O, how he needed loyalty just then!

"I'll do it," said Katie. "I'll just do it!"

Hard upon her decision, without waiting to consider day or hour, she hurried to the hospital. That is, she went as fast as several different street cars would take her, the government post at St. Louis being a deadly long trip from the city proper.

When she arrived Larry was out of his ward, waiting his turn for a dressing. Katie, her arms full of flowers, said she would stop meantime and talk to a man named Fox, a bad bone case in that wing, a man in whom Larry had taken an interest because he was so much worse off than Larry himself.

"How is Fox today?" Katie asked the ward nurse.

"Just about the same—so far as his hip goes," said the nurse. "But he's worrying himself to death about what is going to happen to his family."

"Has he a family?" Katie was astounded. He seemed a mere boy and she knew he'd been pretty much of a wreck all along.

"O, yes!" said the nurse cynically. "They all have families!"

"But I thought"—the man was terribly crippled by his trouble.

"That doesn't make any difference," said the nurse. "Nothing stops them. And so here's his wife with two babies—but somebody will take care of them. Somebody will have to. The Provident association ought to be allowed to coin money. The way these things happen and keep happening——"

Her words drifted across Katie's consciousness at the time. It was afterward that she remembered them clearly. Now, in the rush of her own assumed martyrdom she spread the wings of her pity to cover Fox, too.

"I'll go in and cheer him up," she said.

"Do that," advised the nurse.

Fox was glad to see her. You see, she was still Katie. And he was radiant at her statement that she was going to look up his family. He turned painfully in his elaborate trusses to smile at her with his lemonish, emaciated face.

"How old are your babies, Fox?" said Katie.

"The youngest is five weeks old," he answered.

Katie felt her bright smile stiffen. She turned away to arrange her flowers in a pitcher. A nausea crept over her. That man there—the nurse's words beat in her ears: "These things happen and keep happening——"

"I've got to go," she said to the nurse when she escaped from Fox's room. "Tell Mr. Martin I couldn't wait. I'll be back—tomorrow."

Lovelier Than Ever

Marriage was not spoken of between Larry and Katie after that. It wasn't necessary when next Katie saw Larry to tell him her decision or the why of it. They knew each other too well now for explanations to be needed. They had talked things over so many, many times!

This doesn't mean that they were unhappy together. They really had a better time than when delayed hope haunted their meetings. They were even gay on occasion, in the old, free, young way. They became the best of pals. When Larry was out of the hospital for intervals of reasonable well-being, they went to ball games and on picnics together. When he was laid up Katie went to see him regularly and was known as his girl. Now and again from his cot bed or across the assembly room or from his wheeled chair on the lawn, Larry would be caught looking at her deeply, intently, with his deep, dark eyes. Sometimes that look would make Katie ache with weeping sadness; sometimes it was a blessing that filled her with pride.

She was Larry's girl, but in the tacit sporting agreement between them she was free at any time to marry another man, if one came along. And finally one came.

Katie was just short of thirty then and lovelier than any one knowing her at nineteen would have thought possible. One would have expected her at this time to be plump and maternal in a jolly, taking way. As it was, the years had given her a fine drawn, spiritual look. Her hair was as gaily curled as ever; but her blue eyes had borrowed depth and thoughtfulness; and her mouth and chin, once punctuated with dimples, had a braver, more definite shape. Not ever having been one to mope over troubles, she had braced herself at each new shock, and the result was neither a hard woman nor a dragged-down one, but a very spirited, smart young lady. It wasn't strange that a man of discernment and good taste on meeting her should fall in love with her.

Katie was now secretary to an important business man and it was in his private office that she met John G. Moody of Louisville, Kentucky. Her employer and patron, seeing the fascinated regard of the young man, introduced them, and John G. Moody took up his courtship immediately.

He was charming. All the qualities that Katie in her most romantic or her most sensible hour could have given to a hero he had. Not rich, but prospering through his own abilities, a man obviously of clean habits and clean ideals—he was very straight and tall and clear eyed—and a man of glamour, with a soft, gentle tone in his deep voice that caressed her ears—O, he was all but irresistible! It was sweet, sweet to have attention and compliment showered upon her. With a generous giving gesture he opened a door into a new future. It was like asking her to step into a garden set with flowers. Why did she hesitate at the threshold? He was mad about her. He said so and behaved so. He would love her all his life, care for her.

Katie told him about Larry. He listened patiently, respectfully. That was one of his most captivating qualities. A delightfully free spoken, voluble person in his own enthusiasms, whenever Katie made a speech, his attention to every syllable was little short of reverential.

"Are you in love with him still?" he asked when she had finished about Larry.

"I don't know," said Katie. It had been so long, so long! A weariness was on her. Almost she wished that this stress of not knowing what she should or would do had not come upon her. She looked up at John. They were having dinner in a famous roof garden. Her mouth had lost its brave tightness and for the moment was wistful, appealing, very young. John Moody drew a quick breath. "I loved him terribly years ago," she said, "so much that I'm sure I couldn't ever feel the same way about another man."

"Nonsense!" John didn't seem to find her hesitation discouraging. His smile warmed and cheered her. O, he was nice! "The thing is that you've never really freed yourself. You wouldn't. You're that kind of loyal person, but, when things are so hopeless—and you say it's only a question of time now, do you think it's fair to go on this way—fair to me—fair to yourself?"

"No," said Katie. "Larry would be the first to say it wasn't fair." John must not think that Larry tried to hold her.

"Don't you like me—any?"

"O, a lot!" Impulsively Katie put out her hand. John covered it, held it fast. "But——" said Katie.

"Now listen to me!"

His pleading was sweet. Katie wanted to yield. His arguments were sound. Everything that you are saying about the situation he said, and Katie knew the words for truth.

"But how can I tell him?" she whispered at last. She had never mentioned John to Larry.

"Remember what you said about his not thinking the situation fair. He would want you to be free."

Yes, that was true, too.

"Then will you marry me?" said John.

"I must see Larry first," said Katie. "I will—right away—tomorrow."

In the shadow of her doorway, when he had brought her home, John Moody drew her to him.

"Sweetheart," he began, desire bringing a slight roughness to his speech.

"Not now!" begged Katie. "Not tonight—please! O, please wait!"

"I'll wait one more day," he said. "But not an hour beyond that. Mind!"

And that, too, was reasonable, Katie knew.

But when she saw Larry the next day she didn't tell him of John Moody. He was in the hospital again, whether permanently now or just for another attack she hadn't heard on her latest visit. She would ask the nurse this time.

It wasn't necessary. She found Larry in a room to himself and one look into his eyes told her that he was facing death. He told her in words as well.

"The last lap, old girl!" He smiled as if he were rather glad of that.

"Larry!" Katie's knees weakened and she sank into the folding chair beside him. "Is there anything I can do—anything?"

"Just stay with me," he said. "And be yourself. You've done everything and been everything always."

The Final Sacrifice

Katie looked around the bare white room at the familiar iron cot with the radio head phones hooked on the iron rails, at the bedside stand with her books, her flowers, at the windows that looked freely at sky and trees and were prison windows still. The flushed, hesitating woman who had listened to a man's warm, earthly pleadings last night melted away. She looked at Larry and caught one of his long, intent gazings.

"Larry," she said, "would it mean anything to you—if I married you now?"

Larry closed his eyes. His lips quivered, but he controlled them.

"Larry!" said Katie, frightened for him.

"I'd be the proudest and the happiest man in the United States," he said.

"Then I'll do it," said Katie. "Right away."

"Today?"

"Today. I'll go out and get everything now. I'll speak to the nurse and leave word for the doctor——"

Larry said he would tell the doc himself. He'd be in within the next half hour. Did she think they'd let her——

"They must!" said Katie. She stooped swiftly and kissed Larry on his lips. Strange! She hadn't kissed him in ever so long. At the warmth which spread over his pale face she kissed him again. "Now I must hurry!" she said.

She must hurry from the room before her tears betrayed her. She felt it through and through her that Larry was going and going fast.

But hurry as she might, it was four hours before she returned with their marriage license and her parish priest. Never had traffic been more maddening nor clerks more stupid. She had no time to think of family or friends. She didn't think of them anyhow.

"God, make me be in time!" she prayed.

Her felicitations were a complaint from the ward nurse.

"We thought—he thought you'd changed your mind and weren't coming back," she said. "He's all but dead from the excitement."

Katie didn't care what she said. She didn't mind when down the hall she was pursued by the nurse's fuming: "I don't know what Dr. Brangdon is thinking of to allow——"

So Dr. Brangdon was there and he had given his consent! And Larry was still alive! But, O, so little alive! He could hardly turn his head to greet her.

"There you are! I told them!" he said. "Hello, padre! Nice of you to come!"

They were married immediately. Afterwards the busy head surgeon, who had taken time to witness the ceremony, put his arm around Katie and drew her outside for a moment. He told her she had done a fine sweet thing and he was proud of her. He told her what she knew—that Larry had perhaps only a few hours to live, not more than the span of a day and a night at the outside, and so he had set aside all regulations so that she might stay with him to the end.

Her marriage a gesture? All night Katie sat beside the cot bed, yielding her place only to ministering nurses. Fitfully Larry dozed, his hand fast in hers. Fitfully he awoke and talked of this and that, sometimes rambling into the past, but always knowing that she was with him and was his wife.

At dawn he died, whispering her name, blessing her with his eyes.

What of John Moody all this while? Katie didn't know. She didn't know now—three days later, the funeral past and all. What did it matter? She wouldn't marry him now. She couldn't. She had married her sweetheart only a few days ago. How much she was married to him was a matter of feeling. She had felt that she was his wife. He had felt it. John Moody was an episode. She might waken some day to regret. She might some day not feel that spiritual recoil against other contacts that was hers now in Larry's honor, but now she was a wife.

Likely John Moody wouldn't understand. Hardly anybody would. Larry's mother, outraged by seeming neglect of her rights, was cruel in her misunderstanding. She even intimated that Katie had married her son for the pension that would come to her as a widow. A sum of money? Katie would have given it to her gladly, as she was giving the box of his O. T. things—except, except that one of the things Larry had whispered during the night was that he was so glad she would have that monthly check now. He had been worrying as to how he could fix it so that she would have his money. So proud and pleased he was to think that, after all, he would be caring for her, providing for her, his man's birthright.

What difference did it make what people said, what people thought, when Katie knew the truth?

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ILLUSTRATIONS BY GARRETT PRICE.

"Larry," she said, "would it mean anything to you—if I married you now?"

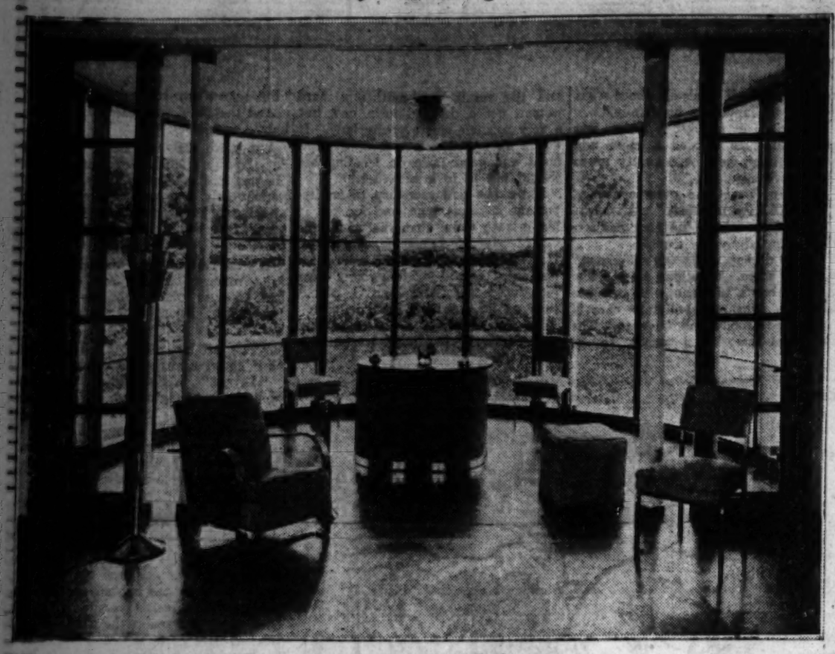
A Woman Singing

Another story by Douglas Newton. This time the dauntless Bavaran, surrounded by the black men of wildest Africa, makes his choice between a fortune in ivory and a voice singing a song of his childhood days.

Next Sunday

A Modern Pavilion

By Edith Weigle



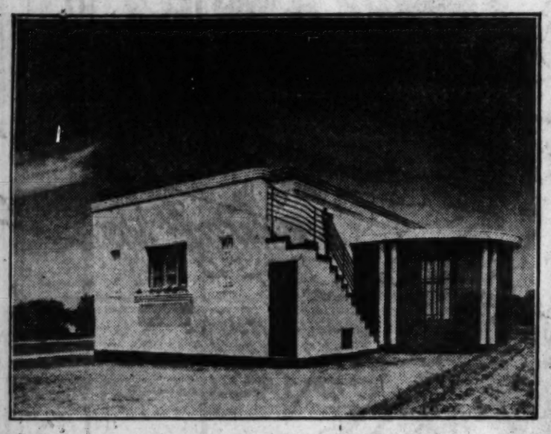
A semi-circular end of the lounge.

Simple, Clear Cut Lines and the Use of Brilliant Color Make This Modern Bathing House a Gem of Architecture.

THERE are those who say that modern decoration is coming into the house via the sunroom and the porch. Indeed, wicker, reed, and metal furniture are admirably adapted to contemporary design, and nowhere are they seen to better advantage than in a colorful sunroom, or on an open veranda, or flagged terrace. People who don't want to "go modern" in every room in their house do not object to the idea for these spots.

It is also ideal for the penthouse terrace. No matter how high the building and how lofty, therefore, the penthouse, there are always smoke and dirt in the city, and furniture that is covered with a washable, non-fading fabric is certain to be worth its weight in gold. Also, it must be of solid construction so that it will not blow over in a wind and so that it will withstand hard knocks. Monel-metal, chromium steel, and other metals solve the problem of furniture construction; bakelite, vitrolite, and cork make ideal table tops for they are impervious to rust and to stains of all kinds, and there are any number of stunning new upholstery materials that can hardly be distinguished from the most costly leather and suede and yet that can be scrubbed and that will not fade. Modern inventions have done a lot for modern decoration.

Furniture of the 20th century era is ideal, too, for swimming pools and pavilions. One attractive pool, done by Miss Gheen in the Harriet McCormick Memorial Y. W. C. A., is extremely chic with its orange frill under a long brass pole, screening



An exterior view of the pavilion.
[Hedrich-Blessing Photos.]

the seated visitors from the water, its pale green tiles, and its little, springy, metal chairs of green and orange. The greenish blue of the water is the finishing touch to this charming, colorful room.

At Deerfield, Ill., is a remarkably fine bathing pavilion in the modern manner, designed by Philip Maher. It is on the estate of Elias Mayer and is doubly interesting because the architect planned every detail of the building, both outside and in, even designing the furniture.

The extremely simple, decisive, clear cut lines of the white exterior are reminiscent of some of the buildings in the recent exposition of modern decorative arts at Stockholm. It is functionalistic, that is, the purpose for which it was built determined its construction, yet it is something more than that. There are white columns to add beauty, and grill work on two small windows and flower boxes—all adding touches of gayety and grace.

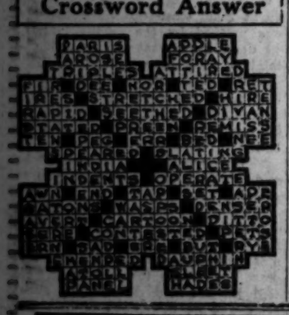
The curved black stairway on the exterior of the pavilion, with its plain black iron railing, is highly decorative against the gleaming white plaster of the walls. It leads to a deck on top of the building which is used for sun bathing.

The interior, pictured today, is a semi-circular part of the lounge which faces out upon a garden at the rear of the pool. The color scheme is white, red, blue, and black, and as you can see, the chairs, table, and interesting floor lamp are made of steel. The upholstery fabric is waterproof. The floor is black terrase and the doors are also black, while the walls are white painted, sand finished plaster. Doesn't that make a stunning picture and one that is absolutely perfect for a bathing pavilion?

The view of the exterior shows the staircase mentioned above, the semi-circular room, and at the left a tiny glimpse of the pool. There are searchlights on the upper deck for night bathers, and an awning of blue, on the pool side, can be let down to protect the onlookers on a too sunny day.

This pavilion represents the best phase of modern architecture and decoration.

Crossword Answer



A Boy's Bedroom

By WillElla de Campi

Oak Furniture and Linen Hangings Are Used in This Bedroom Study.

SEVENTEENTH century English styles of furniture of sturdy lines and forceful character are used in the bedrooms of a small house whose first floor rooms were described here last Sunday. Furniture reproductions used in this house successfully contrive to preserve the interesting atmosphere of Jacobean days, at the same time adhering to modern demands which are conducive to comfortable living.

In the main bedroom, which is directly over the living room, walls are finished in cream colored grass cloth paper, and the woodwork is stained and waxed like antique oak. Glass curtains at the windows are of cream colored voile with a tailored two-inch hem. Draperies of flowered chintz in an English pattern on a raspberry red ground are arranged with pulley cords so that they may be drawn together at will. They hang straight and are a trifle longer than sill length.

Between two windows there is an oak dressing table with an accompanying bench. Little bronze water jugs are converted into lamps with cream colored parchment shades. There is a natural colored linen dresser cover, simply hemstitched, and toilet accessories are of green glass. A large bed of carved oak has a dignified and decorative spread of natural colored linen on which a Jacobean design has been embroidered in deep, soft toned worsteds. Night tables of oak are placed at each side of the head of the bed. These hold tôle lamps in raspberry red as well as cigaret boxes, ash trays and decanters for water or more interesting beverages.

To make the room comfortably livable during the day as well as at night, is a group comprised of two armchairs and a small table in a corner of the room near the window. One chair is done in three toned striped blue rep and the other in raspberry red sateen piped with blue. The table holds a blue pottery lamp, its parchment shade decorated with an old print, as well as a few books and a brass smoking set. High and low chests of drawers, with mirrors in oak frames hanging over them, serve as chiffonier and bureau. On the floor is a raspberry red chenille rug.

Another room, occupied by the son, who goes to high school, is furnished as a combination bedroom-study, as shown in the accompanying floor plan. Walls are finished in parchment colored plaster, and woodwork is dark oak. Several distinctive etchings in narrow oak frames are pleasingly grouped on the plain walls.

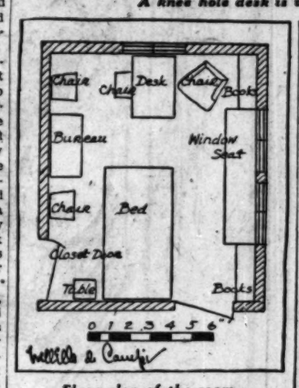
Linen, printed in a Jacobean pattern on an ecru ground, is made into sill length window curtains. These are edged with a narrow, multi-colored worsted fringe and are hung by rings on a solid brass rod so that they may be drawn together or pushed aside. Placed at right angles to one window so that it gets the proper light is a knee hole desk of oak shown in the illustration. There is a deep red leather desk set and a simple bronze desk lamp. The seat of the accompanying chair is fitted with a deep red leather cushion. A comfortable wing chair in dark blue leather stands near the desk.

Open bookshelves are built at each side of the double window which faces the front of the house. In the space between, there is a stationary window seat with a box cushion upholstered in the curtain material. A chest of drawers in oak with a hanging mirror above it and a pair of oak side chairs stand against the opposite wall. The carved oak bed has a cover of dark brown and red homespun, boxed to fit and edged with worsted fringe.

A convenient night stand holds a bronze lamp with a parchment shade decorated in dull gold. Bronze side lights have parchment shields and on the floor is a dark brown rug.

In the guest room, which is comfortably and completely equipped with writing desk, dressing table, bureau, twin beds, arm chair, ottoman, and several conveniently placed small tables, the walls are finished in ecru hand patted plaster. At the windows are glass curtains of square mesh net, in a dull gold color. Draperies and covers for the beds are made of strié rep, heavily ribbed, in a deep blue green tone.

A knee hole desk is used in the bedroom.



Floor plan of the room.

Coincidences

Your strange coincidence will be printed if you will submit it to "Strange Coincidences," Chicago Tribune.

Reunited Via Telephone.

A strange coincidence united me with my best friend, whom I had not seen since my marriage, eighteen years ago. I had moved from my home town shortly after being married and as the time went on the letters from my friend finally ceased.

I was using the telephone one morning when some one's receiver clicked. Undoubtedly some one on our line was trying to use the phone or listen in on my conversation. Finally I got my call through and during the course of our conversation I gave my name, address, phone number and other data necessary to that particular transaction. After I had hung up the receiver the phone rang and some one asked me various questions and finally told me that she was an old friend of mine.

That didn't settle it, however, for she lives right in the same block that I do and she erased all of my doubts by appearing at my door ten minutes after the mysterious phone call.

E. J. J.

Pet Economy

Woud you care to pass on to some one else your pet economy? If so, address Pet Economy, Chicago Tribune.

Lowers the Ice Bill.

We live in a warm, steam heated apartment, so I place pans of water out on the back porch and let them freeze and then use the ice in my icebox.

I find that this saves me quite a few quarters during the cold season.

L. S. W.

Ingenious Dustcloths.

When silk hose are beyond repair, cut off the feet, slit the hose down the seam, and stitch the two pieces together with the end reversed, forming a rectangle. These make excellent dust cloths and leave no lint on the polished furniture.

D. D. M.

A New Shaving Cream

CONTAINING the delicately medicated emollient properties of Cuticura, is ready for you. It quickly produces a heavy lather that remains moist throughout the shave, softens the beard, soothes the skin and leaves the face cool and refreshed.

At your dealers or sent postpaid on receipt of 35c. Address: Cuticura Laboratories, Malden, Mass.

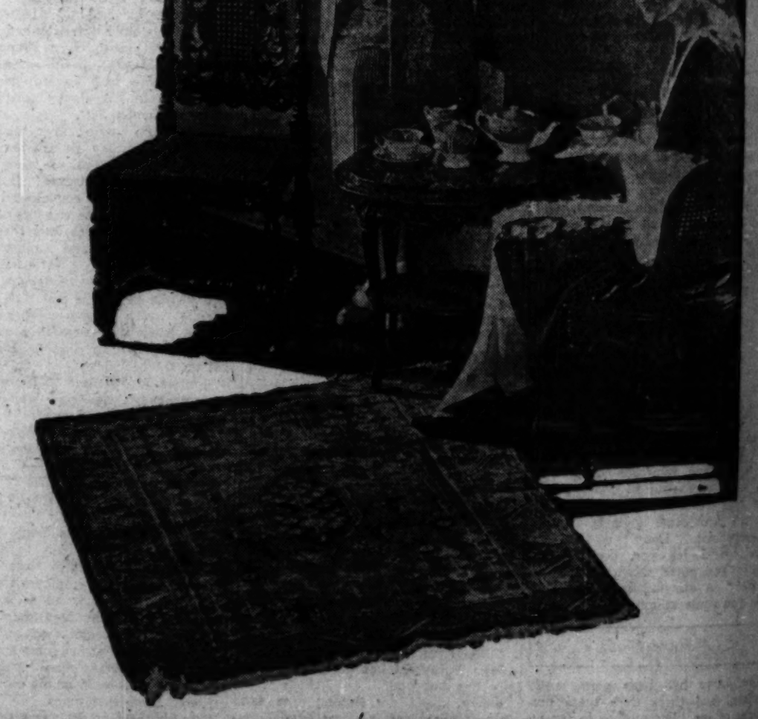
CARLSBAD SPRUDEL SALT

The Natural Remedy for CONSTIPATION

Loss of appetite and faulty digestion are corrected almost magically when Carlsbad Sprudel Salt gently cleanses the large intestine. Beware of imitations. Insist upon the genuine imported Carlsbad Sprudel Salt

Carlsbad Products Co.
Sole Agents, New York

Subscribe to The Tribune



Pretty—but not popular now she knows why!

She cried when told her fault was "B.O." (Body Odor)

—but that frank talk brought her happiness

"WHEN the office nurse called me into her little private room and, in her kindly way, warned me about 'B.O.'—you know, *body odor*—I was so surprised, so humiliated, that I began to cry.

"But she explained so nicely how *anyone* might offend and not know it. Our pores give off a whole quart of odor-causing waste daily, she told me. We become so used to this ever-present odor that we don't notice it in ourselves. But we instantly notice 'B.O.' in other people, and it is *always* offensive.

So easy to be safe

"How glad I am that I followed her advice and adopted Lifebuoy as my toilet soap. For now I have many more friends than formerly. Girls in the office and outside. Boys, too, invite me to the movies and to dances—and I frankly admit that they never used to!

"Do you wonder that I *adore* Lifebuoy? I love its rich, creamy lather and its pleasant, *extra-clean* scent that vanishes as you rinse. And I feel so *clean* after a Lifebuoy bath—so safe from 'B.O.' For Lifebuoy's abundant lather is gently antiseptic. It *purifies* pores—removes every trace of odor."

The finest of complexion soaps!

Lifebuoy is wonderfully bland and mild for the face, yet marvelously cleansing. Its creamy, searching lather floods tiny pores—gently loosens clogged impurities—freshens dull, sallow skins—brings back healthy, glowing radiance. Adopt Lifebuoy today.

LEVER BROTHERS CO., Cambridge, Mass.

New Lifebuoy SHAVING CREAM

Tender specs from shaving vanish like magic when you use this new double-duty, soothing lather. At your druggist's.

Lifebuoy HEALTH SOAP

—stops body odor—

DON'T BE A "COLD FIGHTER!"

DON'T "make war" on a cold, as generations before this have *had* to do. Don't upset your stomach—fighting and dosing a cold! Instead... *soothe it away*... with the new "Pineoleum" oil spray treatment!

For this modern way of treating a cold acts directly at the seat of the trouble—the passages of nose and throat. It clears the air passages, *soothes the angry membranes* and rids you instantly of that stuffed-up feeling. "Pineoleum" bathes the inflamed membranes in a spreading, penetrating film of healing oil that protects the tissues and also inhibits the growth of germs.

And this now famous "Pineoleum" oil spray method not only *soothes* a cold away—it will help protect you against colds! Use it for the children, too—before they start for school. They like it—it's not like "medicine." All drug stores carry it.

COLDS YIELD QUICKLY TO

Pineoleum

REG. U.S. PAT. OFF.

Her Beautiful Furnishings Cost Very Little

ORIENTAL rugs covered her living room floor, matching the unmistakable quality of the furniture. The dignity and beauty of a Sheraton suite graced her dining-room. Her bedrooms were furnished with excellent copies of quaint Early American pieces. Her kitchen and laundry were efficiently modern.

Her slender budget would not have permitted these fine furnishings had she not bought most of them from offers made in the Home Furnishings column of the Tribune Want Ad Section!

Housewives! Brides-to-be! If your craving for fine furnishings cannot be satisfied because of limited means, seek the solution to your problem in the Home Furnishings column of the Tribune Want Ad Section! Furniture for every room can be purchased at bargain prices from offers made in this column.

Chicago Tribune Want Ad Section

Here Are the Values That Won Popular Approval . . . Every One an Outstanding Special!

BEST SELLERS

In Sears Nation-Wide Value Demonstration . . . Shop Here and Save!

Making Floor-Covering History in Chicago!

9x12 ft. Felt Base Bordered RUGS

Values to $12

4.69

They're selling fast, but we are prepared for a still greater demand! Nationally known brand. Label on each rug. Handsome patterns and colorings, high polish finish. Easy to keep clean. All first quality, of course. We suggest early selection.

Other Sizes at Big Savings

Rugs—6x9 Ft. Vals. to $6 **2.45** | *Rugs—7.6x9 Ft. Vals. to $7* **2.95**

RUGS 9x9 Ft. Values to $8.50 **3.45** | **RUGS** 9x10.6 Ft. Values to $10 **3.95** | **RUGS** 9x15 Ft. Values to $14 **5.95**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Offered Again in This Great Selling!

Rayon Flat Crepe Slips

A Quality That Measures Up to Sears' Standard—at a Price Lower Than Usual—Choice

59c

Exceptionally well made—note particularly the very deep hems and the fine tailoring. Bodice top and built-up shoulders. Regular and extra sizes in this lot. Every garment cut full. This low price is for Sears' Value Demonstration only. Choice, **59c.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

A Very Special Selling . . . Below Regular Price!

Silk Lingerie

Princess Slips, Dance Sets, Bed Jackets **1.98** *Chemises, Panties, Stepins, Skirts*

Qualities that you've seen priced up to $4 and even more. Made of French crepes, flat crepes, crepe back satins—even black crepe georgettes—at a price less than the cost of the materials. Embroidered, appliqued, lace trimmed, and tailored styles. All sizes, even extra sizes are included in some of the styles.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

95-Pc. Decorated Dinner Sets

12 Cups, 12 Saucers, 12 Bread and Butter Plates, 12 Breakfast Plates, 12 Dinner Plates, 12 Fruits, 12 Oatmeal Dishes, 1 Covered Dish, 1 Sugar Bowl, 1 Creamer, 1 Gravy, 1 Pickle Dish, 2 Platters, 1 Vegetable Dish, 1 Round Bowl

9.95

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Bread Box Each **95c**

With cutting board on drop cover. Finished in green, blue or ivory. Now at 95c.

Self-Wringing Mops 45c

So simple to handle—has removable cotton mop head. A regular 75c value! Now 45c.

Bird Cage and Stand 1.89

Round bird cage with wire seed guard, cups and perches. Beautiful color combinations—green and gold, coral and black, and ivory and brown. Full moon stand to match.

Saucepan Set 95c

Triplicate saucepan set, 1¾-qt. pans—steel handle and steel hot plate. Now 95c.

Waste Baskets Metal 23c

Fancy decorated waste baskets. Assorted colors and decorations. A great value, 23c.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Junior Boys' Spring Topcoats 1.99

Double breasted styles—full lined. Well tailored of novelty tweeds and cassimeres. Sizes 3 to 8. Very special at only

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Boys' Attractive Spring Caps 69c

They're worth 1.00. New light and medium shades. Rayon lined—leather sweatband.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Boys' All Wool Sweaters 1.39

Bright jacquard designs and plain colors. Fancy borders. Sizes to 36. For Sears' Value Demonstration, choice at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Overalls and Jackets 69c

Men's overalls and jackets of heavy 220 blue Denim, triple stitched. Sizes to 42. For Sears' Value Demonstration, per garment,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Women's Handkerchiefs—at 10c

Women's hand embroidered all-linen four-corner 'kerchiefs at about half regular price.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Women's Stylish Gloves 59c

Single and double woven. Pre-shrunk washable Chamoisuedes. Novelty and slip-on styles.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Work Handkerchiefs 4½c

Regular size blue work handkerchiefs. Priced at 6 for 25c. Good values. Each at only

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Save! Men's Stylish New Caps 69c

They're all rayon lined, leather sweatband, unbreakable visor. Very fine fabrics, light and dark patterns. Choice,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Broadcloth Shirts 79c

Men's shirts of fine broadcloths and percales. White, tan, green and fancy patterns. Choice

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's All Wool Sweaters 1.98

Slipover styles. Neat jacquard weaves. 3-ply knit in all solid colors. Crew neck styles. 3.98 values, at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Norwegian Cod Liver Oil 79c

Usually sold at 1.50. Full quart size. A Sears Value Demonstration Special,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

1.10 Wildroot Hair Tonic 73c

Special value in this favorite hair tonic. The 1.10 size, Monday at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Ingram's Milkweed Cream 79c

Ingram's Milkweed brand cream. An exceptionally fine face cream. Priced at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

1.50 Russian Mineral Oil 79c

Imported Russian Mineral Oil. Quart size bottle, 1.50 value, priced at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Fancy Hose—6 Pair 89c

Fine quality rayon plaited. Cotton heel, toe and top. Newest spring patterns. 6 pr. for

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Fancy Rayon Hose 19c

Fancy hose, mercerized top, toe and heel. New patterns and colors. A great value at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Rayon Pajamas and Combinations 79c

Women's combinations, tailored of run-proof rayons. Pajamas with wide trouser bottoms. A Sears Demonstration Value. Each,

Washable Window Shades 59c

Washable and more durable than regular machine made shades. Size 36 in. x 6 ft. Each at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Men's Broadcloth Pajamas 88c

Of genuine broadcloths in Blue, Tan, Green and White. Shower or coat styles. Coat style with four rayon frogs. Priced specially at

Men's Colorful Neckties 59c

Newest patterns and colorings, pocket lined. Some are all-silk fabrics, many hand tailored. Each,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

39-Inch All Silk Crepes 1.00

Demonstration Value! All silk printed flat crepes—newest designs and colors. Yard,

32-Inch Lorna Doone Ginghams 10c

Well-known Lorna Doone ginghams, 32 inches wide. All the attractive plain shades and checks. Priced specially indeed, at, yard,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

36-Inch Bleached Shaker Flannel 10c

Soft, fleecy shaker flannels. Good grade. 36 inches wide. A value! Yard.

Thousands of Pairs Were Sold to Delighted Women

Martha Washington SHOES

Known as $5 and $6 Values

2.98

Also Included Are the Equally Famous Shedrite and Convincer Brands

Beauty and style. Exceptionally comfortable, too. A dress smartness you seldom find in comfort shoes. Each and every pair constructed of quality leathers. Welted and flexible soles. Widths A to EEE. Sizes to 9. This special lot for Sears' Value Demonstration Sale at 2.98.

Also on sale at Becher-Ryan's.

. . . At **3.95** *These . . .*

Girls' Coats

Proved an Outstanding Value in Sears Demonstration Sale

Charming Spring coats of all wool tweeds, diagonals or rough woolens. And, remember, only 3.95. The newest styles—sizes 7 to 14.

Also on sale at Becher-Ryan's.

. . . Now—a New Lot . . . and at a Low Price

Women's Printed

All Silk Dresses

3.95

Compare with $5 Dresses

The many new styles—the effective print colorings—every detail suggests the higher priced originals from which they were copied. Sizes for women, misses and stouts.

Also on Sale at Becher-Ryan's

Fine Rayon Flat Crepes—Per Yard 69c

Constructed of high filament yarns; very soft quality, durable, and guaranteed washable. Beautiful colors. Per yard,

24x48-In. Turkish Towels, at 29c

Heavy quality, double loop threads. Colored borders in Rose, Blue, Gold, Helio, or Green.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

81-Inch Brown Sheeting—Yard 27c

A real value here in 81-inch Brown Sheeting. For Sears' Value Demonstration, yard,

81x90-Inch Pepperell Sheets at 79c

Every housewife knows this great quality! Pillowcases to match, 45x36 inch size, ea. 24c.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Borden's Rumson Prints—Yard 17c

The genuine—exceptional savings. They're washfast, boilfast, and sunfast, 36 inches wide.

Lauderlie Bleached Sheeting 34c

Free from dressing and weighting. 81 inches wide. A Sears Demonstration Value, yard,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Seat Cover Material—Yard 19c

For auto seats, furniture, etc. Made of strong cotton yarns, with woven-in stripes. 28 in. wide. A remarkable value at

50-In. Drapery Sateen—Yd. 35c

Demonstration Value! Extra good quality sateen, in natural only. 50 inches wide.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Girls' Fast Color Wash Dresses 59c

Repeating a great value! Made of vat dyed prints and linenes. New style effects. Sizes 7 to 14. Specially priced at only

Women's Fast Color Wash Frocks 90c

Newest style touches—peplums, boleros, vestee effects, flared skirts—pleats, godets, etc. Colors will not fade or run. Sizes 16 to 50. At

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Attractive Cretonne Pillows at 29c

You'll like these cretonne pillows with their soft kapok filling. Size 17 inches square. Attractive colors. Each at only

Boys' 4-Piece Vest Suits 5.48

Here's a value! With 2 pair of golf knickers—sizes 7 to 15. A regular 7.95 value. In this special Demonstration event at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Jr. Boys' Novelty Wash Suits 79c

Made of broadcloths, chambrays, linenes, etc. Flapper and button-on styles. Sizes 3 to 8. You'll surely like the styles. Choice

Women's Rayon Lingerie—Special 39c

Bloomers and panties, made of run-resisting rayons. Bloomers with yoke front. Beautifully tailored. Flesh, Peach, and Nile shades.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Marquisette Criss Cross Curtains 1.59

Mercerized—closely woven marquisettes—white or ecru ruffles and valance—38 inches wide. Priced, each at

36-Inch Fast Color Cretonnes 25c

For draperies—for da-bed covers—for pillows, and many other purposes. 36 in. wide. Sears Demonstration Value. Yard,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Boys' Knickers—Sizes 7-16 88c

Tailored of durable fabrics, attractive patterns, full lined. Sizes 7 to 16. Per pair,

Here! Boys' Whoopee Pants 94c

These smartly styled pants made of good corduroy. Brown or blue. Sizes to 12. Elastic top. Priced for Sears' Value Demonstration,

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Little Tots' Stylish Spring Coats 1.69

They are worth up to 3.95. Fashioned of Tweeds and other fabrics; attractive styles. Not all sizes. While they last, choice,

Infants' All Wool Sweaters 94c

Also rayon and wool mixed sweaters. Included are sweaters of rayon and wool mixed yarns. Newest colors. Sizes 2 to 6. At

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Tots' Jersey Suits and Dresses 1.00

Little brother and sister suits and dresses. Brother suits with separate pants. Sister dresses with skirt-bodice top. Choice at

Sears' Spring 1931

Fashion Show

What has Dame Fashion in store for the approaching season? Visit the Sears stores—see the fashion show—enjoy the display of new Spring and Summer styles—displayed Iving models.

South—Monday, March 16, at 2:30
Southwest—Tue., March 17, at 2:30
West—Thur., March 19, at 7:30 p. m.
North—Friday, March 20, at 2:30

5 Retail Department Stores in Chicago

SEARS, ROEBUCK AND CO.

North 1900 Lawrence Av. at Winchester Av. | **West** Homan Av. at Arlington St. | **BECKER-RYAN & CO** Sears Roebuck & Co. Affiliate Halsted at 63rd St. | **South** East 79th St. at Kenwood Av. | **Southwest** Western Avenue at 62d Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

STORE HOURS
9:00 A. M. Until 5:30 P. M.
THURSDAYS 9:00 A. M. Until 8:00 P. M.
SATURDAYS 9:00 A. M. Until 8:30 P. M.

A FRIEND IN NEED

—By Sally Joy Brown—

Sally Asks That You Pass on Your Discarded Shoes, Rubbers and Galoshes to Those in Need of Protective Footwear.

I want to be the medium through which the friends in need and the friends in deed may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

LATE winter and early spring weather are usually accompanied by slushy walks and a disagreeableness underfoot which make it necessary to the health of pedestrians that they be well shod and protected with those sometimes bothersome but helpful accoutrements, rubbers and galoshes.

So many of the unemployed men and women who must walk miles each day in their search for work haven't known the joy of a new pair of shoes for many moons. Broken leather which could not be mended even if one did have the price to pay a cobbler, run down heels which add to the discomfort of pounding the pavement, and soles which have worn thin emphasize the need for sound, if not new, footwear.

The majority of us in comfortable circumstances are ready to discard shoes at the first sign of wear and while there is still much service left in them. Others dispose of them when they've reached a later stage, but while there is still hope of repair in them. Hasn't it occurred to you that the shoes the members of your family discard each year would keep another family comfortably shod for an indefinite time?

And while there is always this need of shoes among the poor and destitute who come to us in their need at this time of year, there is a special demand for rubbers and galoshes, too. We must meet this need for the children as well as for their job hunting parents, but we cannot do it without your able assistance.

Won't you resurrect from the corners of your clothes closets and from the depths of your shoe boxes all the boots and shoes and rubbers and galoshes which you do not intend to wear again? Help us in this campaign against cold and wet feet which can be so dangerous. Surely the suffering poor have sufficient discomfort to bear without adding to it illness which might be avoided.

Pitiful Plea for Help.

"My husband has not worked for a year and I haven't been able to get anything to do either. We are behind in our rent and expect to be put out any day. We owe milk, gas, electric, and grocery bills and haven't a cent to our name. The children are all in need of clothing, especially those going to school. The boys are 7, 6, and 2 years of age, and the girl is 11. They need trousers, dresses, and stockings most of all. I would appreciate it if you could do something for us. My husband is a war veteran and has had nine years' experience in driving a car, but he can't find a job. Mrs. H. P."

Although both husband and wife in this family are eager and willing to do any kind of work they can't locate employment. It is important, too, that they secure something, for there is a large family to support. If you can help them I know they will appreciate it.

Need Sewing Machines.

"A group of women in our church are organizing to sew for the poor in this community. We have need of sewing machines and wonder if you could secure a few through your column. Mrs. N."

Here is a worthy cause, indeed, and one to be encouraged. If your sewing machine is not being used these days wouldn't you like to put it in service making clothes for the city's poor?

Wants Stuffed Kingfisher.

"I wonder if any one has an old stuffed fowl or wild bird he no longer wants. I am a high school boy and our class is trying to make a bird exhibit for the use of the school. I would especially like to secure a specimen of the belted kingfisher. "P. K."

The amateur taxidermist or bird fancier may be able to swell this high school exhibit. If you can donate one of your specimens it will be greatly appreciated.

Destitute Family.

"I have been supporting my family by taking in washing, but there has been no work lately and we are in need. My husband is not able to work and we lack clothing, which I cannot buy. I have a girl, 16, and boys 13 and 12. I wear size 46, and shoes, size 5½ or 6. My husband wears size 40, and shoes size 9½ or 10. "Mrs. G. F."

This mother writes to us from the small town in Iowa where they live and where work is almost impossible to secure. Clothing in any of the sizes mentioned above would be greatly appreciated.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

Remember Our Low Prices Include Free Delivery to Your Door Within a Radius of Thirty-Five Miles

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

The Trend Is to The Fair—Where Lowest Prices Prevail.

Not in Years Such a Saving!

$29.98 Decorated Dinner Sets

$19.98

Choice of 3 Designs

The simple charm of the neat conventional border design will win you completely and you'll want to make this dinner service your very own, to grace your table. Of semi-porcelain. With half coin gold handles.

95-Pc. Imported Dinner Sets

This service was $39.98 a year ago!. Neat floral or border designs. Some gold, some trated handles, $5 Down. **$29.98**

Fancy Stemmed Glassware

Large bowls of rose glass with fancy stems. Large daisy cuttings. Goblets, fruit salads. 59c a year ago! **39c**

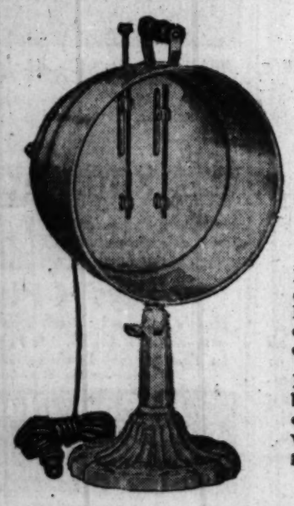
Rose Colored Glass Stemware

Graceful pieces that were 29c a year ago! With light floral cutting. Goblets, sherbets, wines, cocktails, **17c**

The Fair—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

Build Body Resistance Against Colds

White Cross Lamps



Never Before Less Than $35!

$10

With Carbons and Goggles

Keep fit! Build up your resistance against colds and disease with the wonderful White Cross Ultra-Violet Lamp! It produces ultra-violet rays in abundance, equaling lamps selling for several times this price! Requires no previous experience to operate.

Especially constructed for home use. Affords equal benefit to every member of the family. These lamps draw 10 amperes, which is necessary to produce ultra-violet rays. Fully guaranteed by the manufacturer to give complete satisfaction.

The Fair—Seventh Floor—Surgical Dept.—Also Oak Park and Milwaukee Ave. Stores.

An Important Wall Paper Feature

Spring Patterns and Colors! Prices for Every Budget

9c Grade 2 Rolls, 9c

Good selection of colors and designs suitable for any room.

2 Rolls for the Price of 1

29c Grade 2 Rolls, 29c

Washable varnished tile papers for kitchen and bathroom in this group.

Paper Hanging, $7

Special Monday! We will hang 20 rolls of paper (1 edge work—panelling and stairway halls extra.)

18c Grade 2 Rolls, 18c

Beautiful Spring designs and colors for all rooms.

24c Grade 2 Rolls, 24c

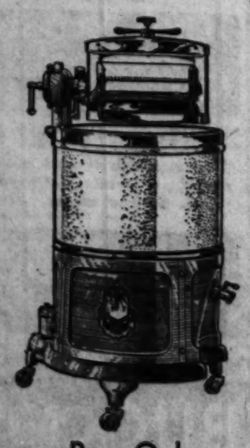
Chintz, floral stripes, two-tones, tapestries.

78c Grade 2 Rolls, 78c

Heavy embossed 30-in. papers, desirable for living room or dining room. Two-tone and brocade effects.

The Fair—Sixth Floor—Also Milwaukee Ave. Store.

60,000 Chicago Homes Know the Merits of



Cataract Washers

Now at Lowest Price in History!

$89.50

Speed . . . Strength . . . Beauty Combined!

Timken bearings, case hardened working parts, balloon wringer rolls, porcelain tub—these are a few of its features! Moreover, it has speed as well as strength and beauty. Now you can buy this famous washer at half its former price!

Pay Only $5.00 DOWN

Balance Monthly; Small Carrying Charge

Apex Folding Ironers

New 1931 All-Electric Fully Guaranteed

Ironing day dreads vanish with the new Apex to save your arms, back and feet. Automatic knee control, large chromium shoe. Attractively designed and well built. Rolls completely out of the way.

The Fair—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

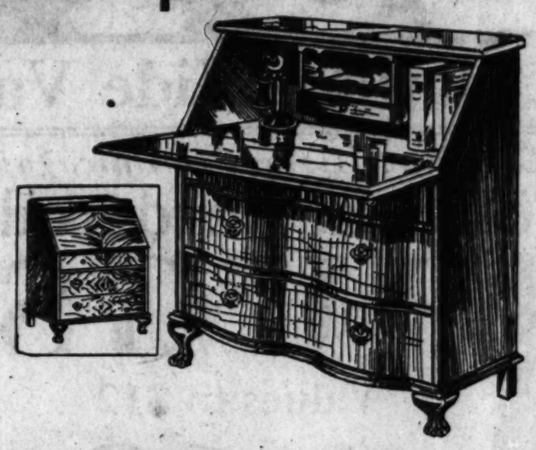
Annual March Sale of Furniture

$42 Winthrop DESKS

2 Styles . . .

$23.95

A Limited Quantity Monday!

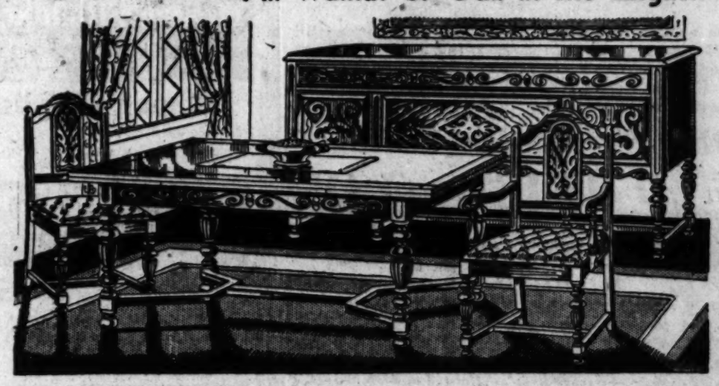


The usefulness of these desks has won for them remarkable popularity. An outstanding feature is the interior arrangement, which allows for phone and directory, leaving ample drawer space. Walnut veneer and gumwood. Early selection is advised—no more available when these are gone!

"The Rockford" Dining Suite

(Made in Rockford)

All Walnut or Oak in the English Manner



Pay $10 Down

Balance Monthly; Small Carrying Charge.

A Big Value at $225 a Year Ago!

Choice of solid walnut or solid oak, with veneered surfaces. Beautifully carved. Draw top table, 5 side chairs, and 1 arm chair covered in Morayon velvet or mohair. 66 inch buffet, $79.50.

$100 7 Pieces

Simmons "Slumber King" Mattress

Unbeatable Innerspring Restfulness

Tune in on the Simmons Hour Monday night, 7:30 to 8 P. M.—WMAQ and WJJD. Buy your Simmons "Slumber King" at The Fair. See our complete line of Simmons products. **$16.75**

The Fair—Eighth Floor—Also Oak Park and Milwaukee Ave. Stores.

World Famous Song Successes

Regularly 40c and 50c

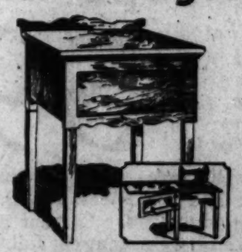
35c 3 for $1.00

Ah! Sweet Mystery of Life	*Herbert*
Bells of St. Mary's	*Adams*
My Wild Irish Rose	*Olcott*
When Irish Eyes Are Smiling	*Olcott-Ball*
Rose of Tralee	*Glover*
Sylvia	*Speaks*
Trees	*Kilmer*
Neapolitan Nights	*Zamecnik*
I Love You Truly	*Bond*
Roses of Picardy	*Wood*
Song of Songs	*Moya*
Perfect Day	*Bond*
Mighty Like a Rose	*Nevin*
Thine Alone	*Nevin*

The Fair—Main Floor—State Street Store Only.

Just 19 Regular $102.50

Westinghouse Electrified Sewing Machines



$59 Desk Models

All brand new machines with a 10 year guarantee! Westinghouse motor built into the head. Employs either Singer or Free needles and accessories.

$5.00 Per Month *No Interest. No Carrying Charge.*

The Fair—Second Floor—Also Milwaukee Ave. Store.

$59 Crown Gas Ranges $29.50

$5.50 Mirro Cookers $3.98

7 qt. For waterless cooking. Protection bottom, set of twin pans and rack. Thermoplax handles.

Sauce Pan Sets $1.29

Wearever 3-pc. sauce pan sets, 1, 1½ and 2 quart sizes.

Drop Leaf Tables $3.79

Unpainted drop leaf breakfast tables. Made of hardwood. 36x42 in. size open. Knuckle joints.

$5 Down Balance Monthly; Small Carrying Charge

"Crown" Ranges $29.50

Crown ranges at the lowest price in 10 years. White porcelain. Absolutely rustproof. Rutz lighter. Installed without charge while they last!

Kitchenette Sets $1.19

Decorated in ivory with scenic designs. Tea, coffee, sugar canisters, bread box.

Pot Roast Kettles $1.00

Wearever aluminum. 4 quart size, with cover.

Curtain Stretchers $1.98

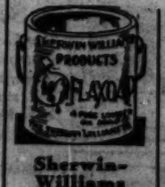
5x8 ft. size with easel stand. Folds compactly, takes all size curtains. Non rust pins. Always $2.98!

LISK Tin Wash Boilers $1.98

Made of heavy tin with solid copper bottom. Wood handles. No. 9 size.

Family Paint $2.39 Gal.

Sherwin-Williams. For inside or outside. Colors and white.



Sherwin-Williams Flaxsoap $1.00

For floors or woodwork. A pure linseed oil soap. 6 lb. pail.

Utility Cabinets $4.39

Of steel. Adjustable shelves, 44 in. high, 18 in. wide. Green, ivory, white.

$9.95 Linen or Dish Cabinets $6.75

Of steel, with new adjustable shelves. 3 shelf spaces, 64 in. high, 13 in. wide. Green, ivory, white, and green and ivory.

The Fair—Sixth Floor—Good Housekeeping Shops—Also Oak Park and Milwaukee Ave. Stores.

Reproductions of Famous Artists'

Mezzotints Water Colors and Etchings

$3.95

Mezzotone subjects by world-famous artists, in beautiful color tones; etching reproductions in full colors that bring old Europe to your home; replicas of famous water colors. All are enhanced by exquisite frames to harmonize. Approximate size 20x24 inches.

The Fair—Seventh Floor—Also Oak Park Store.

Last Year's Price $98! Spring Designs in

Jacquard Wilton RUGS

$58

Pay Only $5 Down

Balance Monthly; Small Carrying Charge.

Every housewife knows the long wearing qualities of fine Wilton rugs! These are all perfect and fresh from the looms of America's foremost weavers. Two sizes, 9x12 and 8.3x10.6 ft.

The Fair—Fifth Floor—Also Oak Park and Milwaukee Ave. Stores.

5-Light FIXTURES $13.95

Either drop or candle style. This piece is designed for living rooms of the better sort. Finished in antique bronze; wired complete. Brackets to match.

2-Light Bedroom Fixtures Finished in ivory and polychrome. **95c**

The Fair—Seventh Floor—Also Milwaukee Ave. Stores.

Bird Cage and Stand $4.95

Large and roomy cage has a concealed, built-in bath. Bottom compartment pulls out for cleaning. Full moon cage stand to match. Red, green, or ivory.

Harz Mt. Chopper Male Canaries

New arrivals, all guaranteed singers. In fine plumage. **$3.95**

The Fair—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

MARCH STORE-WIDE SALE! Double Damask Irish Linen Tablecloths! 8 Beautiful Patterns! Size 2x2 Yards. Regularly $5.95. $4.40 Size 2x2½ Yards. Regularly $7.95. $5.50 Size 2x3 Yards. Regularly $9.95. $6.60 22x22 In. Linen Napkins to Match. $5.50 Doz.

The Shopping Public Recognizes THE FAIR as Headquarters for Lowest Prices . . .

THIS is clearly indicated by the increasing throngs that shop the store daily.

The outstanding feature values offered by The Fair attract everyone who would buy dependable merchandise at the Lowest Prices.

No need to shop around—you'll find the daily advertisements of this store an accurate guide to Lowest Prices.

If You Cannot Come to the Store Phone Sta. 2500

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

The Trend Is to The Fair, Where Lowest Prices Prevail

Our Low Prices Include Free Delivery Within 35 Miles

A Year Ago They Were $1.69 to $1.98 Yard

Printed Silks . . .

Monday Only! $1.00 Yd.

Imagine! You can buy a dress pattern of all-silk crepe for less than $5.00! This is the lowest price in 10 years for this beautiful quality. Choose from a wonderful selection!

A Year Ago, $2.29! Printed Crepes $1.24 Yd.

Beautiful all-silk crepes—in Paisleys, Plaids, Stripes, Florals, Dots! Everything that's new!

A Year Ago, 29c! A B C PRINTS 18c Yd.

Nationally known for their long wear and washability! They're on sale Monday only! Shop early!

The Fair—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Priced from $4 to $7.50 a Year Ago!

Perfume Atomizers

Imported and Domestic Makes

$1.00

Many varieties and designs! Daintily decorated and colored glass bases, with gold plated tops and silk covered tubes and bulbs. The famous Marcel Franck atomizers—known throughout Europe for their beautiful artistry.

The Fair—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

For Monday and Tuesday Only!

Kryptok DeLuxe Bifocals

Worth Three Times This Low Price

$5.00

Eyeglasses or spectacles at a price typical of THE FAIR savings! Lenses ground round, oval, or leaf style—fitted in white gold-filled Atlas frames or in Shelltex or Zylonite. Also rimless octagon style in yellow gold-filled mountings.

A thorough, scientific eye test is made by one of our registered optometrists. Glasses are not prescribed, if found unnecessary. No charge for this service. Glasses fitted are guaranteed to be satisfactory.

The Fair—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

A Great Sale of 10,388 SPRINGTIME TUB FROCKS

Every Dress Guaranteed!

85¢

Misses', Women's and Larger Sizes!

A Year Ago They Were $1.25!

A sale that will break all records! Colorful frocks of prints, cotton shantungs, and figured lawns. Extra salespeople to serve you—prompt attention to telephone and mail orders—give your size and three choices of style and color.

Every Smart New Style Is Here!

Included are tub frocks, hooverettes, slip-over apron dresses, and the new Co-ed frock (with divided skirt) and the two piece frock. Flares, peplum effects, pleats, fitted hip lines, tuckings, belts, buckles and buttons add to their attractiveness.

The Fair—Third Floor—Also Oak Park and Milwaukee Ave. Stores

ORDER BY MAIL

THE FAIR
State, Adams and Dearborn Sts.
Chicago, Illinois

Please send me.....Tub Frocks at 85c each, as advertised in the Chicago Sunday Tribune, March 15.

Styles .....
Colors .....
Size..... Charge ☐ C.O.D. ☐ Enclosure ☐
Name .....
Address .....
City..... State.....

Last Day! Hamilton Shop Stock at ½!

Ready-to-Hang Drapes

50-Inch! Worth up to $22.50

$11.44

25 Inch Drapes $5.44

Tomorrow is the last day of our great selling of stock of the Hamilton Shop (7734 So. Halsted), who retired from business. These fine quality 50 inch drapes are ready to add the finishing touch to your windows. They come fringed, lined, with pinch pleats at top, complete with hooks, for $11.44 Monday.

Colorful Cretonnes

A great array of beautiful outstanding designs printed in gay colors. Many of the modern prints are represented in this offering. Values to 98c. 39c

Drapery Damask A distinguished group of smartly styled damask in newest shades and color combinations. Remarkable values. Yd., $1.49

Tapestries to $4.50 Distinctive tapestries that express the smartness and charm of the modern and conservative coverings. Yd., $1.98

4 ft. Metal Drapery Pole Sets, Complete, ea., $1.75

The Fair—Fifth Floor—State Street Store Only.

Unusually Low-Priced! Hemstitched

Colored Irish Linens

18x45 Scarfs,	94c	45x45 Cloths,	$2.20
18x54 Scarfs,	$1.12	54x54 Cloths,	$2.95
36x36 Cloths,	$1.45	54x72 Cloths,	$4.30

These fine Irish Linens lend an atmosphere of cheer to any room. In a fine array of charming colors tomorrow. Lowest price in years! Buy plentifully!

The Fair—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

They Require No Ironing! Washable

Candlewick Bedspreads

$1.98

Also $2.98 and $3.98

Hand-made spreads in soft ivory tints, various designs and colors. Launder and wear well. Remarkably low priced.

81 Inch "Huron" Sheeting Heavy, durable quality, unbleached sheeting, will stand hard wear and laundering. Yd., 38c

Spreads—5th Floor—Sheeting—2nd Floor—Oak Park and Milwaukee Ave.

Exclusively at The Fair in Chicago!

$30 Seal Gladstones

Of Genuine Antarctic Walrus or Seal Grain

$18.48

Seal leather Gladstone Bags, in 22, 24, and 26 inch sizes, equipped throughout with brass or oxidized hardware, Campbell cylinder locks, and swing handle guaranteed for life of bag. Welt edge construction with reinforced bottom corners. Colors of black or mahogany. Only a limited number at the lowest price these bags have ever been sold to our knowledge—$18.48

The Fair—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

A Remarkable Purchase of 39,600 Pairs of Short Lines and Discontinued Styles of

I. MILLER *Beautiful Hosiery*

Every Pair Is Perfect!

Every year after I. Miller & Sons' semi-annual sales are over there are short and odd lines of hosiery left, which are disposed of at a ridiculously low price. These short lines, discontinued from I. Miller & Sons' regular stock of beautiful hosiery, are offered at THE FAIR tomorrow at only 59c a pair. No mail or phone orders.

59¢

$1.25 to $2.95 Last Season!

A tremendous assortment, including Picot Top Grenadines—Picot Top Chiffons—Picot Top Ingrain Silks—Lisle Top Service Weights. Many smart colors. All sizes, but not all colors in each size. The lowest price at which such superb quality all silk, full fashioned hose ever sold. Due to the size of the purchase this sale will be held on a special floor in a special section (2nd Floor).

On Sale in a Special Section—The Fair—2d Floor

Also at Our Milwaukee Ave. and Oak Park Stores

All Smart Chicago Is Shopping Here for Easter Apparel! Because THE FAIR Gives Your Dollars Purchasing Power They Have Not Possessed in Years

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

The Trend Is to The Fair, Where Lowest Prices Prevail

Coats

250 More Have Just Arrived for Monday To Meet Your Demands!

A $5 Deposit Holds Any Coat Until Easter

$38

Not in Many Years Have We Offered So Much Style for So Low a Price!

They're selling as fast as they come in! The reason is—women know values! Materials include—*Vio-Crepe, Faulkrinkle, Chongaleen, Chongella, Marleen, Tweeds, wool crepes and rough woolens.* Just a few of the smart details are—bishop cuffs, Chanel's scarf-like collars, Paquin's off-shoulder collars and semi-fitted lines. The shades are perfectly stunning—dark and light ones too numerous to mention here.

Luxurious Furs:

ERMINE, SQUIRREL, KID GALYAK, FOX, WOLF, GALAPAN MONKEY, MOLE, LEOPARDINE, SUPER BROADTAIL

Misses', Women's, Juniors', Little Women's and Extra Sizes

The Fair—Third Floor—Also Oak Park Store.

Springtime Vanities

The New Fashions in Handbags!

Colors: BLACK, BLUE, SAND, NAVY, BEIGE, RED, PINK

$2.95

Leathers: PATENT, CALFSKIN, MOIRE, MOROCCO, BEAUVETTE, REPTILE, GRAINS

So much for so little . . . unparalleled in years! They're deceiving things—flat and trim appearing, but capable of holding everything practical purses should! Many have complete fittings for powder, rouge, and lipstick. All with several compartments.

The Fair—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Frocks

Inimitably Fashioned in The Style of the Hour Priced for Monday!

$25

Not in Years Have You Enjoyed Such Fashion and Quality at $25

Your only difficulty of selection in this group will be narrowing down your choice! You'll want them all! And who wouldn't, as they are all copies of frocks twice this price. Canton crepes, chiffons and laces, and countless other temptations vieing for one's favor! All the newest spring shades, also navy and black.

Besides the variety and attractive styles these frocks offer, there's the superb quality of the fabrics and the exquisite finishing to make you doubly certain of their unusually fine value.

Sizes: Misses' 14 to 20, Women's 36 to 46, and Little Women's Sizes 18½-26½

The Fair—Third Floor—Also Oak Park Store.

Not Since 1920 Have

Women's Gloves

of This Quality Been Offered at

$1.00

And They're High Fashion!

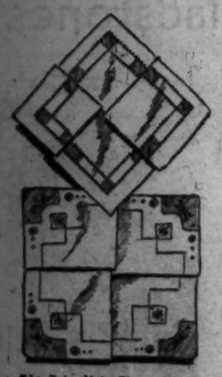
Here's reason why The Fair is the recognized leader in glove value-giving! Fine woven fabrics in applique patterns with contrasting color combinations. New light shades for spring.

The Fair—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Linen 'Kerchiefs

50c and 75c Values

32c



Sheer Linen in Many Styles

Hand rolled and hand turned hems. Four-corner hand appliqued patches or four-corner hand embroidered designs. All white or attractive combinations of white and color.

The Fair—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

$10.50 to $28.50 Values in This Great Footwear Event!

Famous I. MILLER and Grenada *Beautiful Shoes*

Short Lines of All Their Discontinued Styles Offered at One Amazing Price

$3.95

Every year, after I. MILLER & SONS' semi-annual sales are over, there are short and odd lines of shoes left, which they dispose of at a ridiculously low price. These short lines, discontinued from I. MILLER & SONS' regular stock of beautiful shoes and GRENADA beautiful shoes made by I. MILLER & SONS, are offered at THE FAIR at only $3.95 a pair! Beautiful fashions and excellent leathers famous the country over! Not all sizes in every style but all sizes in the assortment.

—TIES, —PUMPS, —STRAPS, —OXFORDS

I. MILLER Beautiful Shoes

—KID-SNAKE, —PATENTS, —SUEDE, —Combinations

Also Several Thousand Pairs of Other Famous Makes $6.50 to $12.50 Values at $3.95

The Fair—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Millinery Week

Our Semi-Annual Event Brings $6.50 to $10

Straws

$4.75

Not in Years Such Values!

All the Authentic New Easter Modes

STRAWS — *Rough! Smooth! Shiny! Dull!* Flaring brims, caress-in Watteaus, trim bicornes and tricornes! Flowers, ribbons and feathers adding a final blithesome Spring touch. Small and large head sizes.

The Fair—Third Floor—Also Oak Park Store.

Sterling Marcasite Jewelry

Values Unparalleled in Many Years!

RINGS, CLIPS, NECKLACES, EARRINGS, MATCHING SETS

$2.98

Sterling silver settings . . . real stones—chalcedony, rose quartz, onyx, chrysophrase . . . accented with dozens of flashing marcasites . . . what more could one ask in lovely jewelry and economical price?

The Fair—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Stylists Agree On

Fur Jacquettes

For Between-Seasons

$39.50

Lowest Price in Chicago!

GALAPAN in glossy black, bisque beige, ivory, light nutria, mist, and suntan. AMERICAN BROADTAIL in tan and gray.

At **$49.50**

BARANDUKI, Silver MUSKRAT and GALAPAN in the new shades and black and white.

The Fair—Third Floor—Also Oak Park Store.

"NEMO-FLEX"

Combinations

To Flatter Your New Spring Frocks

$7.50

Wonder-Lift Inner-Belt Model

Perfect control for full-figured women. Adjustable elastic shoulder straps. For average and tall figures. Sizes 38 to 48.

Edith T. Spencer, representative of the Nemo-Flex Co., will be in our corset section to select the model best suited to your figure.

The Fair—Third Floor—State Street Store Only.

Women's $3.95 Silk Union Suits

You'll Declare the Value "Best in Years"

$1.95

Pure silk snug-fitting union suits, with built up shoulder or strap top, in a pineapple weave design. They feel so soft and launder perfectly! Sizes 5 to 9.

Women's Pajamas

Fine quality rayon in tuck-in or over-blouse style. Appliqued or contrasting trim. Values to $1.95. **$1.00**

Women's Silk Slips

French crepe or daffodil silk in tailored or lavishly lace trimmed styles. Sizes 34 to 44. Special at $2.95 and **$1.95**

The Fair—Third Floor—Also Oak Park Store.

PART 7 | DRAMA-MOVIES METROPOLITAN

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Radio Programs
Neighborhood News.
Churches, Clubs, Schools

MARCH 15, 1931.

HERE FOR THE IDES OF MARCH

GERTRUDE LANG

JANE COWL

RUTH CHATTERTON

MARY DUNCAN and OTIS SKINNER

"THE STUDENT PRINCE," with Gertrude Lang, opens at the Grand Opera house tonight, and "Twelfth Night," with Jane Cowl, opens at the Harris tomorrow night.

In the photoplay line: "Kismet," with Mary Duncan and Otis Skinner, at the Roosevelt; "The Seas Beneath," with George O'Brien and Marion Lessing, at the Palace; "Unfaithful," with Ruth Chatterton, at the Chicago.

GEORGE O'BRIEN and MARION LESSING

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postscript Opinions on Three Premieres.

By Charles Collins.

THIS week-end permits the chronic playgoer to meditate upon three first night adventures, and also forces him to the conclusion that the Chicago stage is enjoying a lively Lent. "Up Pops the Devil" has given him a view of Greenwich Village life as it has been influenced by the gin and japes era; "The Ninth Guest" has exhibited the criminal possibilities of New York penthouses, and "The Adding Machine" has revived the phantasmagoria of that slightly outmoded form of modern drama called Expressionism.

"Up Pops the Devil," which scored a success in New York during the panic-stricken period of last fall when almost every premiere was a death-knell, is as light minded and saucy as its title suggests. It displays all the flibbertigibbet tendencies of contemporary American humor. Or rather, the humor of last year and its immediate predecessors of the stock market boom period. This year, I suspect, we are facing life more seriously. We have learned during the business depression that the destiny of man is concerned with more serious matters than wisecracks, cocktail shakers, and sexual ribaldry.

But there is an emotional strain in this comedy of impertinences which strengthens its value. Its love story, dealing with a young man who wanted to write a novel and an amateur chorus girl—his mistress in the first act, his wife in the second and third—who was willing to "keep" him while he strove to become an author, contains moments of sentimental appeal, and episodes of sincere feeling.

* *

Clever Youngsters.

As acted by Roger Pryor, skilled in the depiction of casual young Americans of urban veneer, and Sally Eilers, who has a nice air of breeding and distinction, these scenes click easily. Here is a pair of promising players; make note of them for future reference. Mr. Pryor threatens to become a specialist in rôles of the roughneck writer, or Ernest Hemingway type; he came here easily remembered as the bouncing reporter of that wild eyed travesty on newspaper work called "The Front Page."

"Up Pops the Devil" also contains a rapid fire of bold jests upon phases of life among the free drinkers and free lovers of Greenwich Village or any other studio settlement, and several expert portrayals of the effect of new gin upon the psyche and the libido. Its reflection of the brazen speech and habits of merrymakers in the era of the noble experiment is fairly accurate.

There are passages in this play which inform you that its authors are actors and have studied the prevalent fashions for playwrights rather than life itself. The first act contains an orgy of ga-ga chatter in the vein of Donald Ogden Stewart—the "Rebound" boy—which would have driven me out of the theater if sustained through the performance. I regard Mr. Stewart as the showoff of the wits, and his "line" is poison to my equanimity. The second act offers a bit of talk in the wild western manner of Lynn Riggs, who writes cowboy plays for the Theater Guild, which brings a breeze from the great open spaces into the stuffiness of Greenwich Village.

* *

For Amateur Sleuths.

"The Ninth Guest" represents a bit of salvage from the wreckage that strewed Broadway last fall. Like many another play that deserved a fair degree of success and a tour, it died too soon in the theatrical cockpit of Manhattan, and its restaging for Chicago is a welcome affair. "Torch Song," now approaching the end of its engagement at the Blackstone, is a similar case.

Here is an effective example of the mystery melodrama, treated with a certain degree of sanity. Its story is ingenious; its surprises are cumulative and its secret defies the expert guesser. Plays of this type appeal to the frustrated detective that lurks in the soul of Everyman, and maybe Everywoman. They invite the audience to share in the childish game of framing the plot and tracking down the dastardly culprit. They woo the most harmless form of the mob instinct, and so their life in the theater, under one title or another, is eternal.

We have had one absolutely first rate specimen of melodrama, as it deals with the solution of a crime problem, in Chicago this season. That was "Subway Express." "The Ninth Guest" does not approach that tricky, persuasive invention in novelty, but it has a fair claim to second place in the competition.

I noted that the name of the author, Owen Davis, was omitted from the program, and I am curious to know the reason for this neglect of a playwright with more than one hundred titles, and also a Pulitzer prize ("Icebound") on his record. Mr. Davis dramatized "The Ninth Guest" from a piece of fiction; he did a good job, and the playbill owes him the courtesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater came through its experiment with expressionism in "The Adding Machine," with distinct credit, so far as interpretation is concerned. The play offers technical difficulties which were cleverly solved in scene design, stage direction, and light effects. The acting represents a high water mark for the gifted and swiftly developing Harry Mervis, and contains effective contributions in character by several others, including Katherine Krug and Kent Smith.

Two episodes call for special mention as manifesting the ingenuity of the Goodman's technical staff. They are the handling of the passage where Mr. Zero has his brainstorm and murders his employer, with the scenery spinning around to suggest the sudden awakening of the shabby clerk's mind; and the phantasmagoria that

[Continued on page eleven.]

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

"EAST LYNNE."

('Take a handkerchief with thee; Thou will use it constantly.)

Produced by Fox. Directed by Frank Lloyd. Presented at McVicker's theater.

THE CAST.

Lady Isabel.....Ann Harding
Capt. Levison.....Clive Brook
Robert Carlyle.....Conrad Nagel
Cornelia.....Cecelia Loftus
Joyce.....Beryl Mercer
Mount Severn.....O. P. Heggie
Barbara Hare.....Flora Sheffield
Richard Hare.....David Torrence

By Mae Tinee.

GOOD MORNING!

"East Lynne!" I hear you exclaim. "THAT old thing . . !"

It is indeed, that old thing, but not THAT old thing, as you have said it. Old things, you know, can be very beautiful, and very fascinating. "East Lynne" produced under modern conditions deserves those adjectives.

Some seventy years ago Mrs. Henry Woods wrote the melodramatic English novel which, drenched in the atmosphere of the '60's, held up to public view the manners and morals of the period. Servant girls and their mistresses pored with tears over the sad story of Lady Isabel, who, divorced by her husband and separated from her child for no good reason at all, suffered and suffered and suffered.

(A divorcée of today has simply no idea of what one in the '60's went through. She should see "East Lynne" and count her blessings!)

* *

Known for Its Pathos.

The book became the play which has jerked tears for a generation. For then came to the rescue of this antique, which seemed about to know oblivion from present day neglect and scorn, and made it into a splendid all-talker.

The settings [by Joseph Urban] and costumes have an old world charm, and the skilled cast plays its hectic rôle with commendable reticence and finesse. Much praise is due Miss Ann Harding. As Lady Isabel she is a creature to charm the heart right out of you and break it into little bits. She is one of the most beautiful blondes in creation and was never lovelier to look at than in the quaint habiliments of an earlier day—which, at that, are not so radically different from the styles seen in 1931's shop windows.

To Conrad Nagel falls the ungrateful rôle of the cruel husband. And a smug, blue nosed and objectionable creature he makes of Robert Carlyle. Admirers of Mr. Nagel will not be pleased to see him so cast. Nonadmirers will rejoice that at last they can hate him unreservedly and with cause through the medium of the character he portrays. There are few fans on the fence as regards Mr. Nagel. One loves him or one frets to push his face in. [So I have been told.]

* *

Clive Brook Plays Weakling.

Clive Brook, who inspires much the same feelings in fan breasts as does Mr. Nagel, acquits himself well as the polished, well enough meaning but fundamentally weak Levison, whose passion for Isabel is the cause of her undoing. Beryl Mercer gives an honest portrayal as Joyce, the faithful nurse. O. P. Heggie contributes a nice bit as the heroine's father. And HOW you detest Carlyle's sister, Cornelia, as held up to the light of day by Cecelia Loftus.

The dialogue is grandiloquent, but that you like. It goes with the picture.

The film, though long, unfolds entertainingly. It plays successfully to the tear ducts, and unobtrusive music blends in pleasingly with the action.

I can think of so many reasons why

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Hampton Choir of Forty Voices Will Be Heard Here Tomorrow

By Edward Moore.

HAMPTON INSTITUTE, whose choir of forty is to appear at Orchestra hall tomorrow night, has had an interesting history. It was founded by Gen. Samuel Chapman Armstrong, commander of a Negro regiment in the civil war, stating its purpose to "train selected Negro youths who should go out and lead their people."

A tract of 160 acres, holding forty dilapidated buildings, formerly used as a military hospital barracks at Hampton, Va., was selected for the site. These buildings were converted into temporary dormitories, and the school opened April 1, 1868, with one matron, one teacher, and fifteen students. Among others, Booker T. Washington received his early training there. It now has a membership of 1,000.

As it grew it began to develop musical training. With its early struggles this account need not deal. Taking a leap over the years, in 1912 Dr. R. Nathaniel Dett was appointed its first musical director and has remained in the post ever since. He will be the conductor of tomorrow night's concert.

He is one of the foremost musicians of his race. A composer who has done many interesting things for piano and voice, there is hardly a singer of spirituals in the world who does not use at least several of the Dett arrangements. This was one of his first problems at Hampton institute.

In deference to the wishes of the founder, the choir, due to the natural richness of its voices, sang without accompaniment, a practice to which it still clings. Spirituals were sung only at the evening services, and Dr. Dett had difficulty at the start in getting music that was not beyond the powers of the then untrained singers. He turned first to the Russian liturgical music and found there the first solution of his problem. In Tschaikowsky's "Hymn to the Trinity" the Hampton choir got its first experience in singing counterpoint. That was nearly twenty years ago. Now it has a wide répertoire of all the classics.

* *

Praise from Europe.

It was only last summer that the choir made a tour of Europe, and there are notices of a complimentary nature from London, The Hague, Rotterdam, Brussels, Paris, Berlin, Vienna, Geneva, and Lausanne. It sang in the cathedral of Salzburg, Mozart's birthplace, and it created editorial attention when it sang in Westminster Abbey, London. This was a tribute to the memory of David Livingstone, and the Illustrated News of that city said: "As they stood around the grave, and their hymn-song, now pathetic and plaintive, now thrilling and triumphant, rang through the great church, our memories were stirred to recall something of the tragic history of the race which the white man for centuries had chained in cruel servitude."

Making less of a sociological and more of an artistic comparison, the Lady, a newspaper of the same city, held: "In singing, and especially in choral singing, we find that amateurs are quite able to hold their own with professionals. Of the three foreign choirs heard in London last week, two, the Hampton choir of colored singers from Virginia, and the Budapest choir, are composed of amateurs, and one, the Denmark Palestrina choir, of professionals drawn from the chorus of opera at Copenhagen. Their performances could be judged by the same standard."

* *

Seeks Information.

Bruce Stearnes of 6045 St. Lawrence avenue, Chicago, desires information on a point concerning which the music department of this newspaper receives a number of letters each year. So far it has always been something of a mystery, something which the department has been able to get information only of the vaguest order. Mr. Stearne's letter is therefore turned over to the public. It follows here:

"Can any one tell me how I can get a hearing from a reputable publisher of popular songs? I have exhausted every effort to make a satisfactory contact, but to no avail. It has been conceded that my compositions are worthy of attention by those I feel are qualified to judge, but unless one has either 'arrived' or is represented by one of recognized authority, they are greeted by a supercilious informant with a 'Have you ever had anything published?' or, more often, a curt dismissal.

"It is not because I am a veteran that I deserve any more recognition than any one else, but I would like to have an even break to convince myself that I am capable of writing music, or give it up entirely. If any one has any ideas they would surely be appreciated."

* *

Opera Tour Nears End.

The Chicago Civic Opera company, now on the last lap of its coast to coast tour, will get back to Chicago headquarters next Wednesday afternoon. Its final performance will be in Lincoln, Neb., on Tuesday evening.

During the seven and one-half weeks in which the company has been on the road they will have sung fifty-three performances in twelve cities, and the two special trains will have traveled

[Continued on page eight.]

Rachel Crothers' New Play Given Great Reception on Broadway

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—Rachel Crothers, who comes from Bloomington, Ill., and is therefore invariably hailed with pride by the middle west whenever she achieves a success, may feel like doing a bit of dancing in the streets following the frankly flattering reception of her new play, a light comedy called "As Husbands Go."

She has at least earned the dancing privileges. She wrote the play, sold it to John Golden on the strength of the idea, cast and rehearsed it herself and brought it to Broadway without the benefit of any man's advice or interference. The morning following the play's production the wise old speculators in theater seats offered to buy the entire house if Golden would sell, and were in the market for as many seats as he would let them have if he would not sell the house.

I doubt if "As Husbands Go" is as big a hit as that sounds. We are so hungry for anything resembling plausible human comedy, these days, that we are quite likely to overplay our enthusiasms. The new Crothers piece is a nice little study of a middle aged wife who finds romance again in Paris and tries to bring it home with her to Dubuque, Ia., and the thoroughly sweet, safe, and loyal small town banker-husband who gets in her way.

* *

Two Women Abroad.

Lucile Lingard of some village ten miles from Dubuque overstays her summer on the continent with her friend, Emmie Sykes. Emmie is a widow with money and Lucile is married, but childless. Each of them has acquired an interested, even importunate, gentleman friend. Lucile has found a young British poet who makes her think she is young again and her life still incomplete. Emmie attracts and is not quite sure what to do with an honorable demi-ancient who would like to make her happy the rest of her life, on her money.

In Paris, the night before the women sail for home, they promise to consider their men friends seriously. Emmie may marry her Hippolitus, if she can overcome the objections of her grown daughter, and Lucile frankly promises her Ronnie that she will, on her arrival home, promptly tell her husband everything and clear the way to a divorce and a second marriage.

It is not so easy in Dubuque. The sight of the devoted Charles Lingard, thrilled with love and longing for her, seals Lucile's lips. The wisecracks of Emmie's daughter all but cut "Hippy" right out of the picture.

When Lucile's Ronnie comes over to see what is happening, the loyal but puzzled Charles innocently insists that Ronnie shall go fishing with him. The men have a fine day, come back half frozen, drink themselves tight, trying to get warm, and out of their sentimental befuddlement settle Lucile's problem. Ronnie couldn't think of playing the cad in the home of so a fine fellow as Charles, and Charles never suspected he could.

The lines are bright, the characters all plausibly drawn and neatly defined. "As Husbands Go" is one of those happy combinations of sane reasoning and good fun. Lily Cahill has a happy time playing Lucile, having bobbed and bleached her hair to help the part. Catherine Doucet is lots of fun as Emmie, and Jay Fassett, comparatively a newcomer, manages to make Husband Charles a little thick and dull without losing his audience's respect.

* *

Another Milne Play.

The decent drama cohorts, growing slowly in size and importance as a public, had another chance to cheer this week. Charles Hopkins, who has been specializing in A. A. Milne plays for some seasons [he has successfully done three of them, "The Ivory Door," "The Perfect Alibi," and "Michael and Mary"], brought in another this week called "Give Me Yesterday."

This is not a new play. Seven or eight years ago it was tried in London and failed under the title of "Success." It may be the author has worked it over, but probably not much.

In any event, here is the piece, a combination of modern drama and Milne fantasy, in which a British cabinet minister dreams of his boyhood and the girl he left behind when he went to London. Later he married a politically ambitious woman and forgot his past.

Back in his native Yorkshire, on a campaign trip, he meets Sally, the girl of his early dreams; knows again that he loves her, that she loves him, that nothing else matters. He will go back to London, he tells her, clean up his affairs and return to Yorkshire to take her away with him.

* *

Back to the Old Routine.

In London, however, there is an appointment as secretary of the exchequer awaiting him. Again "success closes in on him," and he is pushed back into the old routine. What shall it, profit an M. P., therefore, to win a career and lose his Sally?

Rather an abrupt and not at all convincing change from philosophic drama to fantasy that is sweetly juvenilish. It is, however, good "run of the Milne" fantasy, and the crowd that has rallied to other Hopkins sweet-tooth plays is likely as not to love it.

The cast is excellent, headed by Louis Calhern, Edward Rigby, Gladys Hanson, Sylvia Field, and Edward Crandall.

Our honorable ancients may recall that, in the old, old day when Wilson Barrett was playing "The Silver King," his most ringing line read: "O, God, turn back your universe and give me yesterday!" That is the idea, but the Hopkins folks insist that their hitting upon the title of "Give Me Yesterday" for the play was purely accidental. It was one of three submitted to Mr. Milne, and he liked it.

* *

"Privilege Car."

There were two other plays brought in last week, one called "Privilege Car" and the other "Greater Love." Probably you do not know what a privilege car is. Neither did we, until we saw the play. It is that restaurant car in a circus train in which the performers gather to loaf and gossip, eat and drink. At least they eat there when there is no time to go to better restaurants. Privilege cars are pretty messy places.

"Privilege Car" was first written

[Continued on page eleven.]

OUR TOWN

Paragraphs About Some Folks You Know

AN automobile thief who looks to make a success should he turn his hands to honest trade, at least in time of blizzard, is the one who swiped the car of L. L. Junkerman, 2445 Fargo avenue, after our fellow Our Towner had left it stuck fast, or so it seemed, in a drift at Dempster street and McCormick boulevard to go in search of a tow truck.

* *

And we wonder if the sleight of hand performer who lifted a $90 canoe belonging to John Horne, 1101 Davis stret, Evanston, from the Lincoln street beach during the height of the storm is having it fitted out with skis.

* *

The sad plight of the Delta Upsilon fraternity house on the Northwestern campus has come to our attention. Scarlet fever descended on four of the brothers and 18 more have been denied the privilege of throwing snowballs at their professors from the security of the fountain in front of University hall.

* *

To leave the blizzard for a moment, we are informed that Elmer Sanderson received the attendance prize of an insurance policy at the latest meeting of the Evanston Legion post. Since Elmer sells insurance himself and the policy was donated by a rival, Lloyd Simpson, he made a quick trade with Commander Bechtold for what have you—in this case three golf balls.

* *

Now comes Florence Joan Pruitt, 5 days old, to bless the home of Mr. and Mrs. R. F. Pruitt, 2440 Lake View avenue. Mr. Pruitt is general counsel for the Cord corporation and doing very nicely, thank you. Mrs. Pruitt and Florence Joan are expected home from St. Luke's hospital in a week or two.

* *

THE whole truth about Mickey Mouse has now been told by Bobbette Bibo, 12 years old, who has just completed a book about the cavorting rodent of the screen with illustrations by Disney, creator of the comic. Bobbette comes into Our Town via her aunt, Mrs. Nellie Rohrer of 2970 Sheridan road. Mrs. Rohrer hopes for a visit soon from her niece, who now lives in Los Angeles.

* *

E. Urner Goodman of Wilmette, Boy Scout executive of the Chicago council, will leave Our Town soon to take up his new position as head of the program division at national scout headquarters in New York.

* *

A little thing like a blizzard [here it is again] didn't keep Mrs. Alexander M. Beery of 5135 North Damen avenue and Arthur L. Swanson of 2535 Ainslee street from getting married last Saturday at 7:30 o'clock by the Rev. N. B. Barr of Olivet institute. Mr. Swanson has purchased a home at 1633 Whitcomb street in Des Plaines where he will engage in the rabbit raising business.

* *

Adventure lay in the pathway of the blizzard for the Northwestern coeds who started off in the car of one of them, Dot Barber, Saturday morning for Urbana and a sorority dance. Half way there the snow caught up with them and they left their car safely ensconced in a garage and hopped a caboose which carried them to the first passenger train stop. After the dance Sunday they took the train again to where the car had been put up and started bravely off on the snowy roads only to be halted ten miles out at Momence. Lacking a hotel, they found refuge in a cafeteria for the night and rode safely into Evanston on Monday afternoon, the envy of all their classmates.

* *

Morton Schoeneck, 4708 Beacon street, joins the Stuck-up club with a loss of $193.15 in cash.

* *

MRS. JOSEPH TISHLER celebrated her 55th birthday yesterday at her residence, the Copeland hotel, with memories of pioneer days, crossing the plains from Denver, Colo., to Helena, Mont., in a covered wagon in 1865 to meet and marry her husband. She has lived in Chicago for 35 years.

* *

At 2 o'clock this afternoon three of our fellow townsmen will receive the highest honor of the Catholic Order of Foresters, enrollment in the Legion of Honor. George W. Davis, 1423 Barry avenue; Henry J. Schlauter, 2111 Grace street, and Peter J. Hartman of Evanston are the men selected for recognition.

* *

Miss Florence Alwart, daughter of Mr. and Mrs. P. J. Alwart of 331 Kedzie street, Evanston, who is attending the junior college of National Park seminary at Forest Glen, Md., has become a member of the Beta sorority there.

* *

Two Chinese krisses—and a kris is a two edged sword, as closely as we can describe it—with bloodstains a thousand years old, are on display in Morey Rosethal's window these days. Friend Gilbert Tallin is the proud owner of the ancient weapons.

* *

The onset of spring among the snow banks will mean the removal of the Evanston coast guard station to Wilmette and the passing of a building and a crew revered in Evanston traditions. The guards will be sorry to leave Evanston for sentimental reasons, but there will be no unhappiness from practical angles. No more sandbagging to keep the quaint old building from toppling into the lake and no more shoveling of heavy drifts that threaten to hide it from sight. But the guard will be missed in Evanston, where it was established after the heroic rescue of part of the crew of passengers of the Lady Elgin back in the early days of Northwestern.

Northern Athletic Club to Hold St. Patrick's Party

A St. Patrick's party will be given by the Northern Athletic club on Tuesday evening in the grand ballroom of the Belden-Stratford hotel. This is to be the club's first social event for 1931, and, according to John Bobbien, chairman, many novel features are being arranged. The committee in charge of the event includes Mr. Bobbien, D. E. Stille, M. S. Frost, E. H. Rahn, J. T. Berney, R. Hauslein, H. Kittler, W. H. Burchfield, E. J. Hankat, and H. Hillstrom.

Family Proves School Ideals of C. D. Lowry

Whole System Affected by Veteran's Work.

By Virginia Schmitz.

HEAD and shoulders above the crowd stands Charles D. Lowry, superintendent of schools of District 2, not only by reason of his physical height, but by his abilities, his understanding, and his rare sense of humor.

CHARLES D. LOWRY. (TRIBUNE Photo.)

Proverbs and platitudes are turned upside down when an educator's children turn out to be well educated, but Mr. Lowry adds the ability of a successful father to his other qualities, and the five young Lowrys have found success in their undergraduate lives and their careers as well.

Just now he fathers some 30,000 school children on the north and northwest sides. Previously he has been everything from teacher to acting superintendent of all Chicago schools. His white hair and twinkling blue eyes have had their influence in almost every school of the city.

He talked for a bit on methods of teaching elementary grade children as they are today.

"If you set up a situation so the child is eager to learn something you want him to know, you can fool him into learning it," he said. "If he has to read something in order to do something he wants to do he will learn to read it.

"They call it progressive education. A new name, but it's not really new. It's a method of stimulating the child to self-help—to initiative."

* *

Born Where Elijah Crossed Ice.

Mr. Lowry was born in July, 1864, in Boone county, Ohio. The town of Ripley, where he lived, was always considered as the point where Elijah crossed the ice, and a cousin of his was traditionally supposed to have aided her in her flight.

He went through the high school there and began to teach in a country school nearby at the age of 17, walking long distances to and from school to save the cost of board.

"It was a great education, teaching in that country school," Mr. Lowry said. "It has been said of Ohio at the time that it had the greatest schools and the poorest school system. The teachers were let alone, and, if they were good, so were the schools."

He taught there for almost five years and then was appointed to head the senior department of the state school for the blind at Columbus. Physics, civil government, political economy, and geometry were all taught without the aid of raised letters.

Geometry was taught with figures outlined with the sewing machine.

Then one summer on a trip with a group of young teachers to Yosemite, a young woman asked him why he didn't come to Chicago to teach.

"'For the same reason,'" he said, "'that I don't go to heaven. Haven't had an invitation.'"

The invitation was forthcoming and examinations were easily passed. When he came into the superintendent's office he was told that he would be assigned to the first principal who came into the office. That was the principal of West Division High school, and a jerk of the hand to where he was seated was the only appointment he ever had.

* *

Physics Teacher Seven Years.

He taught physics for seven years there at a time when each teacher was expected to work out his own program and bring it down to the high school committee for approval. Then, since a concerted attack was being made against the high schools with the idea of abolishing them, but with the effect only of lowering the salaries, he was advised to accept the principalship of Arnold elementary school.

In 1909 election as superintendent of the lake shore district schools came and he remained in that position for three years.

"At that time," he said, "each superintendent stayed in his own bailiwick and never crossed the boundary lines into any other district."

But this was all changed when the city superintendent decided he preferred to have his district superintendents serve as a board of advisers and shifts from one district to another so that they might learn the whole city were the result.

During the term of office of Ella Flagg Young he was made assistant superintendent of schools. He continued in that post two or three years, for a time serving as acting superintendent. Again, under William McAndrew, the assistant superintendancy came to him.

* *

Supervises 49 Schools.

Now he watches over the interests of 27 elementary schools and 2 branches in the district north of Wilson avenue and west to the city limits.

He was married in 1895 and now resides at 623 Foster avenue, Evanston. Mrs. Lowry was an instructor at the Art Institute prior to her marriage and has managed to continue her painting along with the manifold duties of a mother.

All of the children but the eldest attended Senn High school, which Mr. Lowry aided Benjamin P. Buck in planning. Charles D. Lowry Jr., the eldest, attended Northwestern and took his Ph. D. at Harvard. He is now a widely known research chemist. Bill, the second, has Northwestern and Massachusetts Institute of Technology for his alma maters, with a mechanical engineering degree, and is

[Continued on page two.]

VOICE of the NORTH SIDE

Kiwanians Help Lake View Seniors to Choose Careers.

A questionnaire in connection with the Ravenswood Kiwanis club's vocational guidance work has been sent out to students of Lake View High school. Inquiry is made of the young folk: "What do you intend to be when you grow up?"

The average high school student of today welcomes such interest and curiosity. Andrew Carnegie once said: "I congratulate poor young men upon being born to that ancient and honorable degree which renders it necessary that they should devote themselves to hard work." But the senior is often uncertain as to the choice of work best fitted to his or her natural talent, and there is realization of the tragedy that results from spending one's life in the wrong niche.

The pioneer days when a man built his own house and his own wagon and succeeded as a jack of all trades have passed long since, and the importance of specialization has been duly emphasized. In more recent years there have been changes that make the problem of picking a career even more acute. Opportunity for going into a business of one's own is not so encouraging as it was a decade ago. College graduates who have had the advantages of training in the various professions have been turned out in great numbers. Competition, even among trained workers, has become keen. Invention, it is true, has opened up new lines of endeavor, and oncoming youth should be alert to what is promising and what has become passé in business. "To feel," said William Morris, "that we were doing useful work to others and pleasant to ourselves, and that such work and its due reward could not fail us! What serious harm could happen to us then?"

Certainly, the high school student of today is required to reflect on the subject of a career with added seriousness, but the assets of energy and ambition and high ideals offset what may first appear as modern handicaps.

The Ravenswood Kiwanis club, made up of men able to speak out of the experience of their own careers, is performing a distinct community service in its vocational guidance program.

GREAT-GRANDMOTHER'S FURNITURE.

In setting aside a day for the revival of the furniture, the home and the mode of living of grandmother's and great-grandmother's time, the Libertyville Woman's club recently paid tribute to the many charming features of early American home life. Members of the group, while not wishing to sacrifice those conveniences which in recent years have reduced home duties, nevertheless could find delight in the exhibit of the candle lighted rooms, the old silver, and the costumes of spinning wheel days.

Those who find inspiration in pausing to recall the life and customs of revolutionary days agree with Daniel Webster who said that: "By ascending to an association with our ancestors; by contemplating their example, and studying their character; by partaking of their sentiments and imbibing their spirit; by accompanying them in their toils; by sympathizing in their sufferings and rejoicing in their successes and their triumphs—we mingle our own existence with theirs and seem to belong to their age. We become their contemporaries, live the lives which they lived, endure what they endured, and partake in the rewards which they enjoyed."

It is a tribute to the homemaker of colonial times that the atmosphere which she created is, in many of its touches, deeply cherished by the homemaker of today.

ROCKS ENHANCE GARDEN BEAUTY.

Among the most interesting exhibits shown at the recent home and flower show of the Illinois Federation of Women's Clubs were the rock gardens. During the last three years thousands of these gardens have appeared in Chicago neighborhoods and in the suburbs. It is reported that added interest is being taken in rock gardens as another summer season approaches.

Those who have watched the development of the rock garden explain that much of its popularity is dus to the fact that limited yard space offers no obstacle to those who became rock garden minded. A plot as small as six feet square permits an arrangement that gives a touch of the Swiss mountains or of Old England. Interest in the gardens has had the effect of putting suitable stones at a premium so that unwanted stone piles have vanished from many vacant lots. Bits of broken cement paving have gone into the varied designs. Tons of rocks have been brought to back yards at the end of automobile trips during which there has been a constant lookout for available material.

A sort of fraternity among rock garden builders is also observed. It is no unusual thing for a passerby to drop in for information about the Alpine plants and the methods of supplying water for the miniature mountain pools. Any doubt that this is the era of the rock garden may be dispelled by a drive through the residential sections of Chicagoland.

WHAT THE LEGION OFFERS.

"To consecrate and sanctify our comradeship by our devotion to mutual helpfulness."

Legion posts have had ample opportunity during the last year and a half to fulfill the above purpose contained in the preamble to the constitution of the American Legion. During a business depression, when all agencies have been overtaxed in caring for persons in distress, posts have bent their best efforts toward the relief of unemployed comrades in their neighborhoods. Recently, following the passage of the bonus loan bill, posts have opened headquarters where ex-service men may file applications.

As the years pass ties that bind legion members together become stronger and there is deeper appreciation of the honor and privilege which eligibility to membership in the Legion holds forth. No ex-service man in Chicago need travel far to find a group with which he has much in common that extends a hand of welcome, as numerous and widely scattered are these posts throughout the neighborhoods.

The ex-service man who has not already attached himself to one of these posts would do well to look one up. He will find that he has been missing something that is decidedly worth while.

ANTI-CITY HALL FORCES IN 50TH BACK J. R. QUINN

Unite to Defeat Mellin in Runoff.

A combination of anti-Thompson forces in the 50th ward has been formed to back the candidacy of Attorney James R. Quinn in his runoff campaign for the city council against Ald. Curtis F. Mellin, the Thompson candidate for reflection.

The 50th ward, its vote in the mayoralty primary disclosed, is overwhelmingly anti-Thompson, but because of the field split up against Mellin in the first campaign, the alderman succeeded in reaching the runoff campaign. Mellin received more than 12,000 votes in the February election, but the candidates against him were given a total of more than 15,000 of which nearly 7,000 were for Quinn.

Unite to Back Quinn.

With the field now narrowed down to only Quinn and Mellin, all the groups opposing the present administration have united behind the candidacy of Attorney Quinn, who first entered the race with the support of the 50th ward Democratic orzanization. Now the regular Republican organization headed by Committeeman Louis Nettiehorst has announced that it is supporting Quinn, having officially indorsed his candidacy at a meeting last week. William Brown, 50th ward Deneen leader, also has made known that he is backing Quinn against Mellin, and Eli B. Herren, who ran third in the February contest, also threw his support to the anti-Thompson candidate following the dismissal of his contest.

Refutes Mellin's Claims.

Quinn, who has been president of the ward Democratic organization, has assailed Mellin for making "false claims" of credit for various improvements in the ward in the last few years. Quinn, replying to Mellin's claim that he was responsible for the widening and improvement of Peterson avenue, has pointed out that the Peterson avenue improvement was undertaken in 1926, during the administration of Mayor Dever, two years and a half before Mellin was elected to the city council.

Quinn made the same reply to Mellin's claims of bringing about the extension of the Lincoln avenue car line, by showing that this extension was provided for in the transportation program outlined by Mayor Dever and former Ald. Joseph B. McDonough, who was then chairman of the council transportation committee.

Anti-Thompsonism Is Issue.

In the 44th ward runoff campaign for the city council the chief issue also is anto-Thompsonism, with Ald. Albert E. Loescher, an anti-administration alderman, opposed by Albert L. Reimenschneider, the Thompson candidate. Ald. Loescher led his field in the February election by several thousand votes, but lacked a majority due to the division of the votes among six candidates.

Now that the field has been cut down to two candidates, Ald. Loescher is expected to get virtually all the support that had been divided among the other candidates, except Reimenschneider, who has the backing of Michael Faherty, Thompson's committeeman.

Loescher gets his principal strength from the Wallace-Brundage Republican organization and the Democratic forces under Committeeman Raymond Moore.

Scandal Hits O'Connell.

Ald. George A. Williston, engaged in another runoff campaign in the 49th ward, is not expected to encounter much opposition from Daniel J. O'Connell, the Thompson candidate against him. Ald. Williston ran far ahead of his field in the February election, but the seven candidates in the race prevented him from receiving a majority.

Scandal has reflected on O'Connell's candidacy. He himself has a record of a conviction for bootlegging and in addition he has been associated with Committeeman Chris Paschen, the city building commissioner in Thompson's cabinet who is under indictment for income tax frauds.

Ald. Williston, in addition to the support of the anti-Thompson Republican forces, is getting most of the support of the 49th ward Democrats who backed the candidacy of William McKinley, former speaker of the state legislature, in the February campaign. Einar Graff, another candidate who opposed Williston in the first campaign, also has announced that he would support the alderman against O'Connell.

RUTH COSTELLO NAMED HEAD OF UPTOWN PLAYERS

Miss Ruth Costello, 739 Brompton place, was recently elected president of the Uptown players, to succeed Mrs. George E. Schulten, 1407 Elmdale avenue, who has held the position for two years. Mrs. Schulten automatically becomes a member of the board of directors. She was presented with a wristwatch in token of the players' appreciation of her work.

Howard Rapport, 866 Edgecomb place, was elected vice president. He is known to readers of the Line o' Type or Two as Keeper of the Stars. Miss Peggy McGirl was elected secretary and Roy Forkell treasurer. Miss Marion Shriber and Mrs. Callie Jeanne Stillson were elected directors.

The players' next production is to be "The Swan," by Franz Molnar. It will be given in the latter part of April.

DRAWS CARTOONS FOR HIS CLASS IN SUNDAY SCHOOL

A biblical cartoonist who illustrates the lesson each Sunday morning for his class with drawings was revealed yesterday by George C. Kubits, superintendent of All Saints' Episcopal church school in Ravenswood. William Grafe is the blackboard artist. "Stereoptican slides are also used," said Mr. Kubits. "In addition to illustrating the lessons of his own class with cartoon and slide, Mr. Grafe cartoons the lesson for the whole church school from time to time.

DIALING FOR MOTHER GOOSE LAND

A radio is just a radio to grown folks, but to Mary and Willard Hughes it is the magic box that peoples the twilight hour with all their quaint friends of Mother Goose rhymes. The photo is a flashlight taken by Mary and Willard's daddy, Robert E. Hughess of 1914 Colfax street, Evanston. It is awarded the first prize of $5 in this week's contest for north side amateur photographers. "The Girl With a Fan" was taken by Miss Anna Finholt, 3150 Lake Shore drive, winner of the $3 second prize. Miss Amanda Trass posed for the picture. Henry B. Clark Jr., 334 Lake avenue, Highland Park, wins the third prize of $2 with the lower right hand photograph, which he calls "Lake Michigan in March."

WHO'S WHO ON NORTH SIDE

JAMES P. WARD SR. [Photo (C) by Fernand de Gueldre.]

James P. Ward Sr., who is closing his seventh year as president of the north shore park board, is one of the outstanding civic leaders of the north side. President Ward, in his first administration, found Sheridan road a narrow, poorly lighted street between Devon avenue and Calvary cemetery. Under his leadership the park board has widened Sheridan road, given it a modern lighting system, installed and maintained traffic lights, and built up park lands out into the lake. He is retiring from the board after the forthcoming election, having declined to file his candidacy.

Mr. Ward is past president of the Ravenswood Kiwanis club, president of the National Association of Typewriter Dealers, and president of the Shipman-Ward Manufacturing company.

Mr. Ward is a member of the Holy Name society of St. Ignatius church, the Chicago Athletic club, and the Evanston Golf club. He has lived in the north shore district for 15 years, having built the building at 1218 Columbia avenue, where he resides with his family. He has three sons, James P. Ward Jr., Richard F. Ward, and Robert E. Ward. The first two are associated with him in his business, while the third is an attorney in the loop.

Golf is Mr. Ward's favorite sport.

What's Doing This Week

TODAY.

3:30 o'clock—Loyola Community theater, special matinee, Loyola and Lakewood avenues. "The Kingdom of God."
3:30 o'clock—De Paul University Symphony orchestra, concert, 2231 Sheffield avenue.
4:30 o'clock—Evanston Sunday Afternoon club, Varsity theater.
Evening—Wilmette Sunday Evening club, First Congregational church, Wilmette.
8 o'clock—Holy Name choirs, concert, Holy Name cathedral.

MONDAY.

Noon—Evanston Chamber of Commerce, North Shore hotel.
7:45 o'clock—Chicago Real Estate board, property owners' tax meeting, Broadway armory. Speakers: Gen. Nathan William MacChesney, Jacob Allen, George Nixon, and John C. Bowers.
Evening—Evanston city council, city hall, Evanston.

TUESDAY.

Noon—Evanston Knights of the Round Table, Georgian hotel.
Noon—Albany Park Kiwanis, Albany Park Masonic temple.
Noon—Rogers Park Lions, Dr. Jules A. Wimberly Day, Agnew's restaurant.
Noon—North Central Kiwanis, Drake hotel.
Noon—Lake View Exchange club, Belmont Y. M. C. A.
Noon—North Shore Kiwanis, Edgewater Beach hotel.
Noon—Evanston Kiwanis, Georgian hotel.

WEDNESDAY.

Noon—Lake View Kiwanis, interclub meeting, Webster hotel. Speaker: Frank L. Eversull.

THURSDAY.

Noon—Rogers Park Kiwanis, Rogers Park hotel. Speaker: Prof. Ernest Bahn.
Noon—Uptown Lions, Edgewater Beach hotel.
Noon—North Town Kiwanis, Cutsler's cafe.
Noon—Ravenswood Kiwanis, Ravenswood Masonic temple.
Noon—Lake View Lions, Shoreham hotel.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

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FAMILY PROVES SCHOOL IDEALS OF C. D. LOWRY

Whole System Affected by Veteran's Work.

[Continued from page one.]

superintendent and manager of a furniture factory.

Louise took two degrees at Northwestern, coming off with Phi Beta Kappa honors and Sigma Xi in the tradition of the family, and is now teaching at Eastern Kentucky Teachers' college, Richmond, Ky. Tim, the fourth, in addition to making a name for himself as captain of an N. U. football team, won honors in scholarship and went on to a law degree. He is now connected with a brokerage house.

* *

Student Son Sees World.

The youngest is Oliver, who, his father said, felt college honors ordinary, and has added adventuring in foreign countries on off years between his courses at Northwestern. He went to Corea and the Philippines as a deck hand, came back to college and then went to Germany, where he hiked and drove around in an old battered car.

Oliver's hiking proclivities are directly traceable to his father, who believes that the art of walking has been generally forgotten. Even now he probably outwalks his sons.

To live long is a great boon, he believes.

"You can accumulate more in two years than in one," he said, "and you've accumulated a lot in the way of fine friendships and experiences if you're a good accumulator through a long life."

MISS FRIERSON TO DEPICT LIFE OF GULLAH NEGRO

The Gullah Negro depicted in song and story will be the theme dramatically interpreted for the Drama club of Evanston at its meeting next Thursday afternoon by Miss Anne Frierson.

Miss Frierson is the slim, fair haired girl from South Carolina who startled Evanston audiences and a group of critics not long ago when her play of South Carolina Negro life, "Quagmire," was produced by the Playshop of Northwestern university with an all Negro cast.

Aided by her banjo, Miss Frierson gives a drama of Gullah Negro life in story and song. She tells their stories, sings their songs, and gives the foundation material of their spirituals showing the steps by which they grow into dances. Tea will be served after the performance.

March 25 is to be celebrated as "author's night" at the Evanston Art center with a play reading under the auspices of the Drama club. Miss Hope Summers will read "The Barrets if Wimpole Street."

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BLUSTER OF MARCH, HARBINGERS OF SPRING AWAIT YOUR CAMERAS

The bright, sunny days of spring are almost at hand. So get out the camera and take advantage of nature's reawakening to win yourself a prize in The Tribune's photo contest. Almost unlimited opportunities are at hand for snapping some dandy pictures.

A blustery March day and its oddities; a bright, quiet afternoon in the parks as the foliage again puts in appearance; ball games in the back yard or the corner lot; roller skating, marbles, and perhaps even the old swimming hole, or an early fishing jaunt—here are a few of your possibilities.

Whatever you choose for your subject, and you are limited only to views taken in and around Chicago, indoors or out, send your best photo to the Photo Contest, Metropolitan section, The Tribune. The editor of the Metropolitan section will award prizes of $5, $3, and $2 for the three best pictures submitted every week by amateur photographers on each side of the city and its suburbs.

The name and address of the person submitting the picture should be printed clearly on the back of each entry, with the full name and address of each person appearing in the picture.

The editor's awards will be final. Please do not request that pictures be returned.

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BOARD ACTS TO CLEAR UP PARK ELECTION MIXUP

Sets Hearing for Tuesday on Myers-Wynn Plea.

A hearing on objections to the petitions of the Myers-Winn ticket and of James B. Phelan, independent candidate in the forthcoming North Shore park election, will be held by the county officers' electorial board at 3 o'clock tomorrow afternoon in the county building. The board, composed of the county judge, the state's attorney, and the county clerk, will pass on bills of objections filed by S. Yale Fischman, a loop attorney.

Board in a Muddle.

The north shore park board candidates went into a muddle last week, as a result of several conflicting movements that were started, thrown into reverse, and started again. Charges of forgery and bills of objections were filed right and left, the park board met and tried to throw out some of the petitions, and two of the seven candidates withdrew.

The park board was unsuccessful in its efforts to pass on the validity of the petitions, inasmuch as Judge Edmund K. Jarecki informed the commissioners that they had no power to do so. This information was obtained only after Morey L. Rosenthal had called up Judge Jarecki, who is the chairman of the county officers electoral board, and requested a ruling on the legality of the board's proposed action.

Maurice T. Weinshenk, attorney for the board who had advised that the action would be legal, was called to the telephone. After conversing with Judge Jarecki, he advised the board that the action would not be legal.

Whose Names on Ballots?

On Friday nobody was able to tell whose names will be on the ballot on April 7. The city board of election commissioners had received bills of objections which had been sent back to the objectors because the north shore board comes under county rather than city jurisdiction. This jurisdiction arises from the fact that the board, though lying mainly within the city limits, takes in one precinct of Evanston.

Under the law, the period for filing objections expired more than a week ago. Judge Jarecki was unable to say certainly, however, that he would not consider the objections if they appeared otherwise valid, the mistake of the objectors having been a reasonable one. On the other hand, he did not wish to state anything about the board's attitude towards the objections, prior to its action.

Only Two Are Certain.

The only candidates who are certain not to run are James Nunamaker and Cloyd L. Rockwell, who withdrew their petitions before they were certified to the county electoral board.

One of the tickets is composed of Alex Zobel and William Bausch, and is supported by the Deneen organization. The ticket took the name of the Citizens' ticket of two years ago, which opposed the Deneen faction. The other ticket is composed of Thomas F. Myers Jr. and P. C. Winn, who claim the support of the faction which organized the Citizens' committee two years ago, and are running on a platform of baby parks, to be completed under a six year plan; an adequate community house, and the preservation of the district's beaches with piers rather than with breakwaters. Mr. Myers emphasized that his ticket is not opposed to a community house, but favors one with complete equipment.

Mr. Phelan is the independent candidate, and his platform is opposition to higher taxes. From this field, provided the county electoral board fails to make eliminations, two commissioners are to be elected to the park board on April 7.

President James P. Ward and Commissioner Frederick Chetlain, whose terms expire, are not candidates for reelection.

Shamrock Hostess

MISS ADAH M. ANDERSON.

The Trianon and Aragon 400 clubs will hold a St. Patrick's eve shamrock carnival and dance at the Trianon ballroom tomorrow evening. The two clubs are composed of those who are instructors and instructresses on class nights at the two ballrooms. With the affair thrown open to the public, a crowd of 4,000 parsons is expected. The hostesses are Miss Catherine E. Golden and Miss Adah M. Anderson.

JANS IN CENTER OF EVANSTON'S PUSH BALL GAME

Dawes Indorses Hahn for Mayor.

The gentle game of push ball is centering these days around Ald. Peter N. Jans of Evanston's Fifth ward, who has successfully diverted the attention of and from the mayoralty candidates. Ald. Jans is persona non grata in a political way to either or both of the candidates for mayor, Mayor Bartlett and John F. Hahn.

Mr. Hahn has been the recipient of Mr. Jans' political favors so far, but Mr. Hahn has declared that he doesn't want them and sent Mr. Jans back to play in his own Fifth ward. Mayor Bartlett has in the past been favored with Mr. Jans' investigations of one thing and another. However, it was only recently that Mr. Jans declared his undying friendship for the incumbent in all save political respects and a knock from the Hahn camp was expected to result in a boost into the Bartlett ranks.

Support Not Desired.

In order to forestall such an effort, headquarters for the mayor sent out an announcement that Mr. Jans' support was not desired there either.

Meantime, Mr. Hahn has replaced Mr. Jans on his list of supporters with the name of Ambassador Charles G. Dawes, who authorized its use by cable.

John H. Muir is acting as executive secretary of the Hahn organization with headquarters at 615 Davis street.

Bartlett Opens Headquarters.

Mayor Bartlett's headquarters have been opened at 605 Davis street with H. Dyer Bent, retiring city treasurer, as campaign manager.

An attack by the Evanston civic committee, formed to fight Sunday motion pictures just before the referendum on the subject last year, has been made on Hahn's stand that the Sunday movie question was out of the political province. The committee, through Edgar Rossiter, its chairman, wrote Hahn, pointing out that he had supported Sunday movies and asking whether or not he was behind the injunction move made in Judge Sullivan's court.

C. P. DUBBS GIVES PLATFORM OF 3D WILMETTE SLATE

Stresses Protection on Street Widening.

On a platform stressing chiefly protection of residents from street widening without their approval, grade separation, restriction of apartment buildings to nil, the Public Welfare party, formed at a public caucus held Tuesday in the Wilmette village hall, has put a third slate of candidates into the field for the Wilmette election to be held April 21.

Heading the ticket is C. P. Dubbs, 1004 Michigan avenue, as candidate for village president. Mr. Dubbs figured recently in the sale of an oil cracking process invented by his father, and perfected by him, which was backed by the late J. Ogden Armour.

Candidates for village trustee are Stacy C. Bennett, 1321 Greenwood avenue; Albert W. Froehde, 1408 Wilmette avenue; and Arthur Lee, 815 Lakewood avenue.

Protests Major Street Idea.

The final plank in the platform is that the plan commission be used for study and recommendations, but that no action be taken without the consent of a majority of the people. Supplementary to that is the statement: "No widening or paving of residential streets without the approval of a majority of the property owners of each block of the street."

These issues arise out of a protest against the Major street idea incorporated in the Wilmette plan.

Diversion of through traffic around the city and elevation or depression of railroads through the town to eliminate grade crossings were also advanced in the platform.

Against Secret Meetings.

Other points were: Protection of village business as well as residents and the community; keeping village expenses as low as consistent with proper care and progress; consideration of all matters from the village standpoint and not outside interests; no secret board meetings of any kind; disapproval of apartment buildings.

"We are making no campaign as such," Mr. Dubbs said. "If the majority do not want the changes we stand for we shall be defeated, that's all. We organized this party only because we could find no candidate already nominated to stand for these points."

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UPTOWN SEEKS LAKE RAMP FOR FEEDER PLANES

Base to Link with City Airport Asked.

In a resolution sent to the Lincoln ark board on Tuesday, the Central town Chicago association requested e commissioners to amend the present park extension plan to provide w a landing ramp and a section of ater landing "field" for amphibian airplanes in the Uptown district. These planes, according to John C. Bowers, president, would serve as feeders for the Municipal airport.

"We did not request a landing field," Mr. Bowers explained, "but merely a landing ramp and the setting aside of a zone of water in which amphibian planes might land. We want to see that the north side is not left without facilities for a feeder service such as I have mentioned."

Mr. Bowers declared that it takes longer to go by automobile from Uptown to the Municipal airport and return than it does to go to Detroit by air. With amphibian planes, he said, the time each way can be cut down to ten or fifteen minutes.

Called Logical Site for Base.

"Uptown Chicago is the logical site for a north side airplane base," Mr. Bowers averred. "Our local transportation facilities to the rest of the north side are good,—we are centrally located as regards transportation, with the advantage of being on the lake front. Increasing air travel will make this base more and more in demand. Great progress is being made in the way of speeding up air travel, while the tangles on the ground are becoming worse due to increased traffic. As time goes on, the advantages of feeder amphibian planes will become greater and greater."

Raise Cash for Restriction.

In connection with the restriction agreement for Uptown, which the association completed recently at an expense of $8,000 and three years' time, Mr. Bowers announced that a letter sent last week to the property owners in the district, apprising them of the completion of the agreement, had brought more than $1,600 in voluntary contributions to reimburse the association for its expense. The contributions have come in the form of $5 and $10 checks, he added.

"Some people have received the impression that the association is against the Negroes," Mr. Bowers continued, "but that impression is extremely erroneous. Our move to restrict the territory is strictly for business reasons, and was taken because of the presence of a few colored families had indicated that there was likely to be an influx of colored folk. It has been demonstrated in dollars and cents that the presence of Negroes causes a lowering of real esate values, with a loss, in a territory such as this, of millions of dollars.

Favorable Reactions Reported.

"We have forestalled this by getting 80 per cent of the property owners to agree not to sell or rent to Negroes during the next 99 years. It took much time and money, but it was worth more, as time will tell."

Although the association has received a few letters of indignation from colored people, Mr. Bowers said it has also received some from other colored people whose reaction toward the agreement was favorable. Segregation, one writer asserted, would allow the colored people to have their own bathing beaches and their own schools, without intrusion on the part of either race.

WILMETTE PLANS ANNUAL ROLLER SKATES TOURNEY

If the weather man is willing Wilmette boys and girls will test their skill on roller skates next Saturday in the annual village tourney sponsored by the playground and recreation board.

The course has been set as the 600 block on Park avenue and competition will be in three divisions, children under 10, under 12, and under 14, with two added events open to girls and boys between the ages of 14 and 16.

Fifty yard, 75 yard, and 100 yard dashes will make up the set races. In addition there will be one legged races and tandem races. Boys and girls will race separately.

Dr. Clyde Fisher Will Discuss Einstein Theory

Dr. Clyde Fisher, curator of astronomy, American Museum of Natural History, will be the lecturer at both the Evanston Sunday Afternoon club in the Varsity theater this afternoon and at the Wilmette Sunday Evening club this evening in the First Congregational church of Wilmette. Before both groups he will present a nonmathematical lecture of the simpler and more elementary features of the Einstein theory of relativity, illustrated with motion pictures taken in Germany.

London String Group to Be Heard in Kenilworth

Under the auspices of the North Shore Chamber Music association the London String quartet will be heard in concert this afternoon in Kenilworth hall. Mrs. A. B. Spach, 228 Leicester road, Kenilworth, is chairman of ticket sales.

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EVANSTON HIGH GOES JAPANESE

Students of Evanston High school will go Japanese from dainty pattering feet to elongated eyebrows for the presentation of "The Mikado" next Friday and Saturday evenings in the social hall of the school. Here are six charming maids who will flutter across the stage in the presentation this week end. They are, left to right, Miss Elizabeth Johnson, Miss Virginia Wells, Miss Dorotha Smith, Miss Janet G. Smith, Miss Lois Franz, Miss Caroline Cowper.

EVANSTON HIGH TO GIVE 'MIKADO' TWO EVENINGS

Announce Double Cast for Operetta.

Six little maids from Evanston High school will take turns at playing the three little maids from school in the production of "The Mikado," to be given in the social hall of Evanston Township High school next Friday and Saturday evenings.

Two players have been selected for each rôle, in some cases as understudies and in others as alternate players for the two evenings. The production is under the direction of Miss Sadie Marie Rafferty, director of music at the high school, who has been president of the Illinois Music Supervisors association, the In and About Chicago Music Supervisors association, and secretary of the National Music Supervisors conference. Charles MacConnell is managing the business end.

Leading Rôles Assigned.

George Bollenbacher and Robert France will change off in the rôle of the Mikado and Albert McPherrin plays Nanki-Pooh, with Jack Gunn as understudy. George Miller and Hess McLean share the rôle of Ko-Ko, and Donald Stevens and William Hall the rôle of Pish-Tush. William Prizer has been selected for Pooh-Bah, with Donald Visscher as understudy.

Yum-Yum, first of the three little maids, is to be played by Miss Phyllis Braun, with Miss Virginia Wells as understudy; Peep-Bo by Miss Rose Ellen Brady, Miss Charlotte Werth, understudy, and Pitti-Sing by Miss Elaine Ayres, with Miss Janet G. Smith as understudy.

Miss Cornelia Pace and Miss Hazel Ward Smith divide the part of Katisha.

Members of Girls' Choir.

Included in the girls' chorus are:

Margery Milam	Mary Gunn
Margaret Strickler	Jean Lowell
Janet Lee	Marion Otto
Mary Currie	Pauline Mills
Jane Martin	Norma Erwin
Bernice Thompson	Elizabeth Johnson
Katherine Woodruff	Betty Reeves
Margaret Hansen	Jean Coutts
Laurette Parsons	Jean Payne
Muriel Johnson	Kathryn Benedict
Evelyn Kellenberger	Marjorie Dohrs
Katherine Howard	Constance Martin
Lois Franz	Laura Goheen
Margaret Cullison	Florence Richrdans
Jean Fischer	Margaret Mercer
Jean McLelland	Ann Hatfield
Helen Pratt	Batty Hatfield
Betty Tracey	Elizabeth Johnston
Kathryn Mahan	Dorothy White
Patricia McCarthy	Margaret Dewart
Katherine Kittleman	Catherine Geimer
Jean Cameron	Elizabeth Wallis
Betty Webster	Elizabeth Hardy
Jane Hoof	Dorotha Smith
Kathleen McEldowney	Gladys Lundeen
Laura Smith	Virginia Wells
Marian Russell	Lois McVicker
Marian Wallace	June Elva Benoit
Ellen Carroll	Lorraine Kuerten

Members of Boys' Chorus.

Included in the boys' chorus are:

William Hall	Leonard Welles
Alvin Lee	William McCreary
Harold Chapman Jr.	Richard Wheeler
Donald Stevens	Kyrle Sidley
Charles Deibler	Robert Scheffele
Benjamin Gage	Bertil Johnson
Donald Visscher	Leran Tippenhauer
Paul Harris	Jack Gunn
William Alcott	Alfred Hawxhurst.

The fourth year art classed are working out the Japanese garden scenery for the operetta, and students in the third year classes have made the posters for the production. Only 700 seats are available for each night, and the advance sale has already used up most of the allotment.

Hess McLean as Koko is talking over executionary matters with Miss Hazel Ward Smith as Katisha, spurned bride-to-be of the mikado's only son. [TRIBUNE Photos.]

NERO, LION OF FILMS, DIES AT LINCOLN PARK

Nero, the famous motion picture lion, died in his cage at Lincoln park on Sunday. He had reached the ripe old age of 27 years. He was long a favorite of the motion picture producers, having been in the movies almost from their inception. In fact, he grew up with the movies and was the original lion on the Goldwyn pictures trade mark back in the silent era. Alfred E. Parker, director of the zoo, said that Nero died of old age. The lion's popularity with producers was due to his gentleness, his large size, and the bushiness of his mane.

PASSOVER TO BE DEMONSTRATED BY EVANGELIST

A realistic demonstration of the Passover said to be exactly as the Jewish people have been observing it throughout the ages, will be included in a sermon on "Christ and the Passover" to be given at Moody church, Clark and La Salle streets at North avenue, at 7:30 o'clock tomorrow, by Evangelist Philip Sidersky of Los Angeles. This meeting will be under the auspices of the business girls' council of the Moody church of which Mrs. Thomas S. Smith is director, and the Young Mens' club of which Mr. John S. Fiddler is president.

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MRS. R. R. LAMB WILL GIVE CLUB TALK ON W-G-N

Radio Spreads News in 10th District.

Mrs. Ralph R. Lamb, 1290 Early avenue, chairman of motion pictures for the Tenth district of the Illinois Federation of Women's clubs, will broadcast over W-G-N, THE TRIBUNE station on the Drake hotel, at 2:30 o'clock Wednesday afternoon.

Radio is playing an increasingly important part in promoting contact and spreading news of club interest among clubwomen of the Tenth district. Mrs. George M. Beaudin, 726 Elmwood avenue, Tenth district chairman of radio, has arranged radio broadcasts at regular intervals over various Chicago stations.

The board of directors of the Tenth district will hold its regular monthly meeting with the Niles Center Woman's club in the municipal building at 10 o'clock. Upon adjournment the board will attend in a body the Better Homes exposition being held by the Woman's club of Wilmette in their clubhouse.

Rogers Park Women to View Study Group.

The department of American citizenship of the Rogers Park Woman's club, headed by Mrs. Frank L. Heck, will bring to the clubhouse at 11 o'clock Tuesday a group of Polish women who are being taught English and American standards of living at Pulaski Park by members of the club.

The class will be conducted at the clubhouse that day to enable the general club membership to become acquainted with the constructive and important work done by the committee under the direction of Mrs. George de Muth.

Other sessions of the day are at 10 o'clock, "The Art of Creating Dish Gardens," by J. MacMillan; at 12:45, "The Juvenile Protective Association," Jessie Binford; dramatic readings by Miss Edna Means, and interpretive dances by Gertrude Schoff at the afternoon meeting.

Evanston Social Service Group to Hear Dr. Todd.

The social service department of the Woman's club of Evanston, headed by Mrs. John McCarthy, will hold a luncheon meeting Tuesday in the club, with representatives of social and welfare agencies as guests. Dr. Arthur J. Todd of the sociology department of Northwestern university will be the speaker of the day. At the afternoon program Frederick Leighton of the Indian Trading Post will speak. He will be accompanied by three Indians in costume, who will sing and dance, and an exhibit of Indian goods will be held in the little gallery.

The home and education department will sponsor a mothers and daughters' luncheon Saturday in charge of Mrs. Alfred Bays, Mrs. W. G. Fuller, and Mrs. W. A. Brodkorb.

St. Patrick's Program at Lake View Club.

There will be a St. Patrick's day program at the Lake View Woman's club in the Granada hotel, Tuesday, sponsored by Mrs. William R. Ramsey, 663 Aldine avenue, head of the education department.

In addition at noon Edward H. Spulken, principal of the Montefiore special school for misfit boys will talk on "Behavior Problems of Boys." At 2:15 Miss Ethel Mills will give an address on "The English Countryside," illustrated with pictures of English ancestral homes. Miss Goldie Rothman, pianist, will give a program.

Junior School Branch to Hear Chancellor.

The North End branch of the Chicago Junior school will meet at 3:15 Tuesday evening in the Sovereign hotel. Judge Justus Chancellor of Winnetka will speak on "Wills and Codicils." Miss Helen Gridley of Evanston will be the soloist on the musical program. Plans are being made now for a minstrel show to be held for the benefit of the school early in May.

North End Women to View Two Plays.

The Chicago Art theater will present two one act plays at the North End Woman's club, 6200 Sheridan road, at 2 o'clock tomorrow afternoon. The plays are "Will o' the Wisp" and "The Eligible Mr. Bangs." At eleven o'clock Mrs. Roy W. Martindale, president of the club, will speak before the drama study group on the American drama. Mrs. W. Irving Hicks will review "The Story of San Michele" at 12:45 before the art and literature reading circle. An open house card party will be held Thursday afternoon with Mrs. Ray B. Parker and Mrs. J. P. Kline as hostesses.

Ravenswood Juniors to Give "Magic Coat."

"The Magic Coat," a three act play, will be presented by the junior auxiliary of the Ravenswood Woman's club on Saturday afternoon and evening at the Bethany Evangelical church community house, Cullom and Paulina streets. The play is directed by Miss Nelle C. Wiley.

Fifty children from the Chicago Nursery and Half Orphan asylum have been invited to be the guests of the juniors at the afternoon performance.

Leading rôles in the production are to be played by Miss Anne De Blois, president of the auxiliary; Miss Gene Peters and Miss Florence Hammack.

Other principal parts will be taken by Miss Jule Babcock, Miss Ruth Belt, Miss Genevieve Browne, Miss Helen Behm, Miss Jeanette Richards, Miss Violet Simpson, Miss Elizabeth Fellingham, Miss Vida Conner, Miss Agnes Reeds, Miss Mary Matteson, Miss Gertrude Bloom, Miss Helen Anderson, Miss Esther Freeding, and Miss Miriam Burns.

Miss Harriet Hoskins is general manager and is in charge of tickets. The costumes and scenery are in the charge of a technical staff composed of Miss Louise Jaros, Miss Florence Huth, Miss Lauranette Pond, Mrs. W. L. Belt, Mrs. G. C. Peters, and Mrs. D. G. Pond. Candy sales will be directed by Miss Theda Pierce, and Miss Browne is in charge of publicity.

Ravenswood Player

MISS GENE PETERS.
[Gibson Photo.]

Miss Gene Peters, 1901 Winnemac avenue, plays the part of Celly in "The Magic Coat," to be presented by the junior auxiliary of the Ravenswood Woman's club next Saturday afternoon and evening at Bethany Evangelical church community house, Cullom avenue and Paulina street.

50 MERCHANTS WILL UNITE IN HOWARD ST. SALE

A special sales event is to be sponsored by the Howard District Business association on Thursday, Friday and Saturday. Sol Martin, vice president in charge of the event, announced that more than 50 merchants have agreed to coöperate, and that more than 80 are expected to join in the sale by Thursday. More than 60 prizes are to be given away. At the noon mass-meeting sponsored by the association Wednesday, more than 200 residents were present to hear Winfield H. Caslow, the Main Street crusader, in his speech against chain stores.

Where VALUE and QUALITY Are Not EMPTY WORDS!
HERE IS THE PROOF!

BABY Bottle Sterilizer, complete with bottle rack; will hold 8 bottles. 4.45 value. Complete. Extra Special, 2.88

Unfinished carrying basket, handy to take baby in car. Size 15x30 in. Special, 88c

"Sterlilne" quality. A seat to train baby — folds — solid back — decorated — ivory, green, pink, blue; special, 1.88
White Rubberized Ring to Fit, 50c

Natural finished playpen, 40x40 ins. square — wood floor — folds — keeps baby off the floor. Extra special, 3.88
Quilted Pad to Fit on Floor, 1.75

"Sterlilne" quality convalescing bath and dressing table — folds — complete with hose, pockets for soap, etc., ivory or green. Extra special, 6.88

A mother's necessity to avoid a backache — Sterlilne quality dressing table, ivory or green enamel. 3.95 value. Extra Special, 2.88

Sleeper Stroller, genuine hand woven reed, tubular frame, large comfortable seats shield. Colors tan, green, brown. 25.00 value. Extra special, 14.88

Finest value ever offered in a baby walker; push handle, foot pan, chrome tray. Rubber bumper. Special, 3.88

Sterlilne quality high chair; panel back, convertippable, ivory, green finished; sturdy, 3.88
High Chair Pad, 1.39

"Sterlilne" quality, 6 year size, beautifully finished and decorated, pink, blue, ivory or green. Extra Special, 9.88
Cotton pad to fit, 3.15

"Sterlilne" quality, as illustrated, 4 year size, ivory or green enamel. Extra special, 5.88
Cotton pad to fit, 2.75

"Sterlilne" quality, new design, finish spindles, guaranteed construction, ivory, green, pink or blue. EXTRA SPECIAL, 11.88
36 lb. mattress to fit, 4.95

SLUMBER-LAND
1542 Devon Ave. 2211 East 71st St.
At Clark St. Hollycourt 0073 Near South Shore Dr. Mid. 1900
We Deliver Open Tues., Thurs., Sat. 10 P. M. We Deliver

At nearly half of what you'd have had to pay last year for similar
SPRING COATS
smartly fashioned in fine new fabrics and
Fox Trimmed
$59.50
An extraordinary offering because fox is the most important fur for spring and this choice quality is featured only by Spaulding's at such a decidedly low price.

An unusual collection of outstanding coat successes adapted from Paris originals. Just to give you an idea of what to expect, we are listing a few of the notable style features: Monk cuffs, collars that tie in jabot effect, wide, crushed or narrow belts, intricate detailing, black furred in white, the new high shades so much in favor this season and plenty of gray. All are beautifully tailored and silk lined.
Other Coats from 25.00 to 75.00
SPAULDING'S
26 W. Randolph Street
4 East Adams Street
4632 Sheridan Road
64 East Madison Street

REALTY BOARD CALLS MEETING ON TAX REFORM

42d to 50th Wards Will Join in Session.

A massmeeting of residents in the 43d to 50th wards, inclusive, is to be held at 7:45 o'clock tomorrow evening at the Broadway armory, 5875 Broadway, under the auspices of the property owners' division of the Chicago Real Estate board. The meeting, according to Postmaster Arthur C. Lueder, is to be for the purpose of organizing property owners to further reforms in the tax system along lines worked out by the real estate board. Mr. Lueder has been designated as the general of zone A, which includes the north side wards.

The principal speaker at the meeting tomorrow evening is to be Nathan William MacChesney, past president of the Illinois Bar association and present general counsel for the National Association of Real Estate Boards.

Overlapping Tax Bodies.

Another speaker will be Jacob D. Allen of the Chicago board. George F. Nixon, president of the Illinois Association of Real Estate Boards, and John C. Bowers, president of the Uptown Chicago association, will likewise speak. Both are prominent north side real estate men.

"There are 417 overlapping tax bodies in the city of Chicago," explained Mr. Lueder. "No private enterprise, so conducted, could survive. Real estate, being the basis of industrial and commercial enterprise, affects all who earn wages or pay rent. Taxes which militate against real estate, and a system which permits overlapping of expenditures are of concern to practically everybody."

The real estate board has gathered figures to show that the present tax laws are unfair.

Horatio H. Harwood, 7029 Clark street, is vice general of the north side property owners' division. Other officers include:

DISTRICT 1.

Colonel, O. P. Curran Jr.; major, Frank J. Murnighan; captains, Irving Blietz, William P. Brennan, Harold V. Jacobs, Frederick Kirschner, Allen E. McDonnell, William J. O'Neil, Walter Prigge, Arthur D. Rance, Ben Wilson, John J. Gubbins, Henry S. Jacobs, Walter T. Larson, Richard L. Neunuebel, Roy E. Knauer, and A. R. Nordlie.

DISTRICT 2.

Colonel, Earle G. Krumrine; majors, J. F. Cornelius, Elmer E. Stuits, and Victor J. Curto; captains, James J. Beckwith, John C. Bowers, H. W. Croxton, Harold C. Dix, B. E. Halas, Howard E. Haynie, F. J. Kester, William J. Hoppe, Edmund A. Hastings, Edward C. Hoyer, Burt R. Kiely, Arthur Kruggel, John J. Ready Jr., O. W. Gregory, and W. H. Bolton.

DISTRICT 3.

Colonel, George U. Nichols; major, A. C. Bontag; captains, Fred Gehm, James S. Moleshead, and Harry J. Weber.

DISTRICT 4.

Colonel, Edwin N. Durland; captains, John B. DeVoney, Bruno Martin, F. F. Overlock, George H. Taylor, P. D. Angel, Irving Sevin, and Robert Affleck.

North side headquarters are at 1018 Lawrence avenue, in the charge of Mr. Curto.

WILLIAM WHITELY HEADS EPISCOPAL YOUTH SOCIETY

William E. Whitely has been elected president of the Chicago Episcopal Young People's association, the highest honor a young man can receive from the Episcopal church in this city. The Chicago association is prominent in the activities of the National Episcopal Young People's association. Mr. Whitely succeeds Lonsdale N. West.

Other newly elected officers include: First vice president, Earle Harrison; second vice president, William N. Murray Jr.; corresponding secretary, Frances Maguire; recording secretary, Isabel Law, and treasurer, Harvey Johnson.

Mr. Whitely was chairman of the 1930 cathedral ball, an annual affair devoted to raising funds to apply to a portion of the contemplated Chicago cathedral. The Young People's association plans to build an alcove in the cathedral as its distinct contribution and the proceeds of the cathedral ball have been accumulating for five years for this purpose.

MRS. J. F. ECCLES HEADS CHURCH WOMEN'S GROUP

Mrs. James F. Eccles was elected president of the Women's society of the North Town Presbyterian church at a meeting held recently at the home of Mrs. George Loescher, 6218 Artesian avenue. The club will hold its annual installation meeting on Wednesday at the Green Briar fieldhouse.

"Undesirable Movies and How to Get Rid of Them" was the subject of an address by Mrs. Samuel Ross of the Rogers Park Woman's club. Mrs. Howard R. Cannon, wife of the pastor, also gave a short talk on the subject.

Other officers of the society are: Vice president, Mrs. Edward Danfro; secretary, Mrs. Fred Schwarz, and treasurer, Mrs. Loescher. Committee chairmen include: ways and means, Mrs. E. E. Richardson; literature, Miss Charlotte Grassman; sunshine, Mrs. Arthur A. Diersen; program, Mrs. Cannon; social, Mrs. C. G. Entzminger, and publicity, Mrs. Elmer R. Forrest.

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Without Heaters
Safety and comfort combined.
Large or medium waves.
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AS owner up Mr. Bivans personally.
W. J. Bivans Beauty Salon
1309 Wilson Ave.
Longbeach 5562

KIWANIS PAYS TRIBUTE TO ALLEGRETTI

Judge Francis B. Allegretti was presented with a certificate of honorary membership in the Lake View Kiwanis club on Thursday morning in his courtroom. The judge is shown shaking hands with Elton A. Gould Jr., president of the club, at the left. Others in the front row are, left to right: John Weckart, Ben Kaplan, Walter K. Sadler, and A. J. Aerts. Second row: Art Hertzberg, John J. Dahm, Ray M. York, Ed W. Schoenenberger, and Milton Rothenberg. Third row: Lloyd Gilbert, Frank T. Valentine, and Alex R. Treulich. Fourth row: E. Wendel, William F. Moritz, and J. A. Rolfs.

[TRIBUNE Photo.]

WINNETKA TO BE HOST TO LEGION OF 7TH DISTRICT

Advisory Board to Meet Before Session.

A meeting of the Seventh district of the American Legion, department of Illinois, will be held Wednesday evening at the community house in Winnetka. Winnetka post, No. 10, of which Robert C. Meleney is commander, will be host. There will be a business meeting, conducted by Dr. W. W. Hawkins, commander of the district, after which there will be entertainment and refreshments. The district advisory board will meet preceding the district meeting. According to H. A. Sewell, adjutant, all Legionnaires and ex-service men in the district are invited to attend the district meeting.

A. St. Patrick's dance will be held by Rogers Park post, No. 108, at 8 o'clock Tuesday evening at the Rogers Park hotel. Commander Cornelius McCole and the executive board have issued orders to Marty O'Bernard to give it the works. Irish refreshments will be served.

Commander W. C. Bechtold of Evanston post, No. 42, announces the appointment of Thomas L. McLean, 1406 Rosalie street, Evanston, as post clerk for the remainder of 1931. At the post meeting held Thursday evening, the Evanston camp, No. 57, of the United Spanish War Veterans was the guest of the Legionnaires. The Rev. Abraham Hirschberg, rabbi of Temple Sholom, spoke on "Wanted—A Moral Disarmament."

The monthly meeting of Chicago Board of Trade post, No. 304, which was to have been held on Thursday evening, has been postponed because of the sudden death of former Vice Commander Thomas E. Holland. The late Legion official, who had been a member of the Board of Trade since 1916, was widely known among Chicago's former service men. Military honors were given by the post's drum and bugle corps on Thursday morning at his funeral at Calvary cemetery, after requiem high mass in Our Lady of Lourdes church.

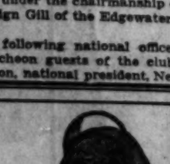
The distinguished service medal of the Forty and Eight was recently awarded to Capt. James C. Russell, chef de gare, voiture 220. George Sugarman, judve advocate of the Rogers Park post and present chef de gare, presented him with the medal in recognition of his work for the sick and wounded veterans. Col. R. R. McCormick and Anton J. Cermak are the only others who have been thus complimented.

Van Buren post, No. 401, is busy rehearsing a minstrel show, which is to be presented on April 8 and 9 at the Lake Shore park fieldhouse, Chicago avenue and Lake Shore drive. The cast has been recruited from the post's drum and bugle corps, with women from the auxiliary unit. Harry P. Larson is directing the show.

National officers of the auxiliary to the Veterans of Foreign Wars will be guests of the president and past presidents of the organization at a luncheon on Thursday noon, March 26, at the Illinois Athletic club. The luncheon will be under the chairmanship of Mrs. B. Ensign Gill of the Edgewater Beach hotel.

The following national officers will be luncheon guests of the club: Ada Harrison, national president, New York City; Dora Raffensperger, national senior vice president, Harrisburg, Pa.; Edna Arnold, national junior vice president, Tulsa, Okla.; Grace Davis, national secretary-treasurer, Nutley, N. J.; Helen Shanahan, national judge advocate, Waterbury, Conn.; Dr. Lola F. Eastham of Oak Park, president of the department of Illinois, will also be a special guest.

The national officers of the auxiliary will convene in Chicago to outline the activities for the coming six months and review the activities of the last six months.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Let us remodel your old hat. Any kind of material will be molded to your head . . . in the newest spring style. It will fit perfectly.
New hats made to order.
Hats Cleaned, Refinished
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ARRANGES DANCE

MISS AGNES SQUIRE.
[Malcolm Balfour Photo.]

The Travel club of the National College of Education in Evanston will hold a bridge dance on Friday evening in Harrison hall of the school. Miss Agnes Squire, president of the club, is in charge of arrangements.

EPWORTH CHURCH ORGANIZES PACK OF CUB SCOUTS

Pack 4809 at Epworth Methodist Episcopal church, Kenmore and Berwyn avenues, has been announced by Henry A. Meyer, club executive of Chicago, as of the 64th pack of junior Boy Scouts to be organized in the city.

Mr. Meyer, a member of Epworth church, is giving direct supervision to the pack, serving as a member of the pack committee. Charles L. Bullamore, 7622 Eastlake terrace, is cubmaster, and C. Hartley Burke, 924 Castlewood terrace; Lee Morgan, 5502 Glenwood avenue, and Dr. C. Claud Travis, pastor of the church, complete the committee.

Twelve clubs now form the nucleus of the pack. They are Lawrence Anderson, Major Paul Banner, Earle Beaver, Robert Grover, Paul Hackett, Joseph Hallberg, Harry Klafka, Richard Kooiconian, Charles R. Nelson, Robert E. Payne, Arthur Schuffman, and Allen Wolf.

Rogers Park Kiwanians to Hear N. U. Professor

"Business Ethics" will be the subject of an address by Prof. Ernest Hahn of the economics faculty at Northwestern university before the Rogers Park Kiwanis club at its noon meeting on Thursday at the Rogers Park hotel.

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When you call Hebard you are calling a firm backed by 57 years of service . . . a firm with 7 warehouses located advantageously throughout Chicago and a firm with one of the City's Largest Fleet of Moving Trucks. These points mean service for you.
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MUSEUM FINDS NEW PROCESS OF MAKING LEAVES

E. G. Wright Reproduces Foliage.

The Chicago Academy of Sciences announced on Wednesday that its museum in Lincoln park has perfected a new process for making reproductions of leaves. According to Alfred M. Bailey, director, this process marks an important advance in foliage reproduction methods practiced by the museums of the world. Earl G. Wright of the museum's taxidermy department is the inventor of the method.

A type metal press, equipped with electric heating elements evolved by Mr. Wright, enables him to make leaves from sheets of fireproof celluloid. The accepted material for leaf and foliage reproductions has heretofore been wax.

They're True to Nature.

"Wax leaves are fragile, affected by changes in temperature, and are prone to chip," explained Mr. Bailey. "In addition, they cannot be made as transparent as is necessary."

With the aid of the new press and the sheets of celluloid, true to nature leaves are now being made. The molds are made from impressions taken from natural leaves.

"When the celluloid is stamped out and leaves tinted with an air brush, it is impossible to tell the artificial from the natural product. Not only are the reproductions absolutely lifelike, but they are permanent, as they are not subject to changes in temperature nor to the other influences operating against wax reproductions.

270,000 Visit Museum.

Mr. Bailey announced that the academy will make the process available to other museums.

Approximately 270,000 persons, of whom a large proportion were school children, visited the museum during 1930, according to Mr. Bailey's annual report, submitted recently to the board of governors of the academy. Other accomplishments for the year included the completion of the wild mammal survey of the Chicago area, resulting in the collection of more than 3,000 specimens of 38 different species of animals; the addition of several miles of film to the academy's wild life motion picture library; the completion of an exhibition of all birds known to have occurred or now present in the Chicago area, and the formation of sections of the academy by the Illinois Audubon society.

Wilmette Catholic Club to Hold Bridge Party

The Woman's Catholic club of Wilmette will hold an afternoon bridge party Tuesday—St. Patrick's day—at the home of Mrs. M. J. Kelling, 1112 Greenwood avenue. Mrs. Peter J. McGurk, chairman of ways and means, is in charge of the party with Mrs. Kelling. Assisting in arrangements are Mrs. C. H. O'Reilly, Mrs. Arthur Wernecke, Mrs. John Downey, Mrs. Gardner Callahan, Mrs. William Mooney, Mrs. J. D. McCue, Mrs. Peter Barton, and Mrs. Walter Miller.

It's false economy to wear clothes uncleaned and unpressed, because dirt and dust wear them out quickly. Have Arrow keep your suits and dresses looking like new—it's an investment in good appearance, and your clothes will last longer. $1 for cleaning and pressing suits, dresses, topcoats and overcoats.
ARROW Cleaners & Dyers
6415-29 Ridge Blvd.
"Around the Corner from Devon"
Chicago—SHEldrake 9508
Evanston—GREenleaf 1390
We Call For and Deliver

40 LIFE SIZED GARDENS TO BE BUILT FOR SHOW

Exhibition Is Set for Next Saturday.

North shore and north side garden club members will make the Merchandise Mart their mecca this week. In overalls and smocks they will undertake the practical work of building forty life sized gardens for the annual flower show of the Garden Club of America to open next Saturday and continue until the following Friday in the Mart.

Living plants and shrubs which have been forced into flower for the purpose will be reproduced in the gardens with every type of landscape design suitable for use in home grounds of the Chicago area.

Sky Garden on Exhibit.

Even the sky garden will be on exhibit. Mrs. Howard L. Willett, 2130 Lincoln Park West, president of the Sky Garden club, is in charge of reproducing a life size roof garden as used in connection with penthouses.

Rivalry among the 102 clubs which will participate in the exhibition is keen and detailed plans for the exhibits are being carefully guarded. Gardens will be exhibited in two sizes —twelve of 20 feet square and thirteen of 10x20 feet. Service gate exhibits 5x12 feet each, in many cases expanded into dooryard gardens, will also be in the show.

Solves Common Problem.

"A Chicago back yard" is the title of a 20x20 foot garden exhibited by the Arcadia Terrace Garden club of the north side. It represents a typical small lot with a garage, solving a problem common to thousands of Chicagoans. George Rhode, Mrs. Henry Kurtz, and Mrs. F. Blaul are in charge.

The Garden Club of West Albany Park will build an informal garden featuring various ornaments made entirely by club members. A pool, garden seat, a sundial, frog and wren houses—all original—will be used in the exhibit. John Riva, president of the club and winner of THE TRIBUNE contest in 1929 for the north side, designed the garden. Edwin Lindgren and Mrs. F. Sachs will help install it.

English and Dutch Gardens.

An English terrace garden in the eighteenth century manner will be built by the Winnetka Garden club with Mrs. Arthur Sullivan in charge. The color scheme of pale yellow, pink, and lavender will be carried out in flowers.

The Libertyville Garden club will build a Dutch garden of the type actually made in Holland under the direction of Mrs. O. B. Kent.

A thatched garden house and formal beds of roses which are being brought from California for the purpose will feature this exhibit. Mrs. Kent is assisted by Miss Margaret Monroe and Lynn Beman. The design for the garden was made by A. Van Noortwyk of Rotterdam.

Garden Gate to Be Shown.

Mrs. W. E. Duff and Mrs. C. W. Kellogg will have charge of the garden gate and wall exhibit planned by the Peony chapter of the Crystal Lake Garden club. The Kenilworth Garden club will exhibit a service gate and planted wall in charge of Mrs. Mark Cresap, Mrs. Douglas Flood, and Mrs. Frederick Williamson.

The Kenilworth Yard and Garden club will build a herb garden, with Mrs. W. W. Wheelock in charge assisted by Mrs. Frank Nason and Mrs. Alexander Joslin.

A service gate and area of the French provincial style will be built by the Ravinia Garden club. A five foot wall antiqued with flagstone coping and an old gate will provide the background for fruit trees trained on espaliers, a vegetable garden and dipping fountain. Mrs. E. E. Leonard is chairman, assisted by Mrs. P. D. Stokes and Mrs. D. C. Watson.

Sand Dune Garden.

The Warren Garden club will build a sand dunes garden 20 feet square reproducing the beauties of a stretch of dune country on the north shore near Waukegan which the club is working to have declared a state park. L. A. Harrison of Waukegan is designer and Miss Anna J. Mohrmann is general chairman assisted by Mrs. Clifford S. Brewer and Mrs. F. C. Knight.

The Evanston Garden club will exhibit a service gate to be constructed under the direction of Mrs. John Healy and Mrs. Johnston Bowman. A gate and a planted wall will be the entry of the Geneva Garden club under Mrs. E. D. George.

Mrs. Frederick A. Besley is chairman of the wall garden and service gate exhibit planned by the Waukegan Garden club under the supervision of the Douglas chapter.

Mrs. Paul B. Wagner is chairman of the Wilmette Garden club committee which will build a little garden to be developed in a city yard as an "escape from modern hurry to old world peace."

Committee chairmen for the show have been appointed by Mrs. W. L. Karche, president of the Garden Club of Illinois. North shore women are among those active in the work. In addition to Mrs. Frederick Fisher of Lake Bluff, honorary president of the club, the following have been appointed to head committees:

Registration, Mrs. Paul Battey of Glencoe; information, Mrs. W. H. Colvin of Evanston; education, Mrs. Robert Work of Barrington. Mrs. Fisher will have charge of junior exhibits.

Members of the executive committee of the club from the north shore include: Mrs. S. Douglas Flood of Kenilworth, Mrs. William W. Geary of Highland Park, Mrs. Paul L. Battey of Glencoe, corresponding secretary; Mrs. Colvin, Mrs. Frank W. Kingsley of Evanston, and Mrs. John T. Pirie of Lake Forest.

EMBARKING

These youngsters are going to sail away in their home made boat—maybe to the Land of Nod—maybe to Robinson Crusoe's island. They are kindergarten students in the class sponsored by the Rogers Park Congregational church, Morse avenue and Ashland boulevard. Left to right: George Becker, the protector of the little coterie; Theodore Ruehl, Frances Gallien, Ferdinand Becker, Dick Cones, and Miss Ruth Cole, instructor. The boat is made of hollow blocks.

[TRIBUNE Photo.]

SKY GARDENER

Mrs. Howard L. Willett, 2130 Lincoln Park West, president of the Sky Garden club, has supervised the construction of a sky garden to be exhibited at the flower show of the Garden Club of Illinois.

[Du Bois Photo.]

NORTH SIDERS FIGURE IN TEN DIVORCE SUITS

5 Bills Charge Cruelty and Five Desertion.

Ten divorce suits and one annulment case were filed by or against north siders in the Circuit and Superior courts last week. Of the ten complaints, five charged cruelty and five desertion.

The following cases are based on charges of cruelty:

Samuel E. Brown, 610 Rush street, against Mrs. Ella H. Brown.

Mrs. Helen Dalton, 5824 Magnolia avenue, against Ransom Dalton, 2123 West 58th street.

Mrs. Octavia M. Benton against Elisah J. Benton, 1825 Emerson street, Evanston.

Mrs. Bessie Kutchin, 1504 Morse avenue, against Sam F. Kutchin.

George Wattles against Mrs. Tyra L. Wattles, 916 Vernon street, Winnetka.

Desertion was charged by:

George Eli, 1432 North La Salle street, against Mrs. Helen Eli.

Cedric H. Grosskurth, 1711 Touhy avenue, against Mrs. Annice C. Grosskurth.

Mrs. Alice G. Schneider, 2103 Byron street, against Max Schneider.

Mrs. Pearlee L. Madison, 1714 Wilson avenue, against Donald L. Madison.

Mrs. Constance Hawks, 1426 North La Salle street, against Robert Hawks.

The annulment bill was filed by Traugott Rozak, 2209 Irving avenue, against Mrs. Adeline Rozak.

Loyola Players to Stage "Kingdom of God" Today

A special matinée of "The Kingdom of God" will be given by the Loyola Community theater at 2:30 o'clock this afternoon at Loyola and Lakewood avenues. According to Clifford G. Ryberg, business manager, the special matinee was arranged because many children and nuns who wished to attend a special matinee given last Sunday afternoon were unable to do so on account of the blizzard.

Vaughan's
Chicago Parks Lawn Seed
Time to Sow It Now!
AFTER our exceptionally mild and dry winter, we strongly advise early sowing of lawn seed. The ground is now in excellent condition for it; and a rainy spring is to be expected. Seed sown now will get a fine start.
Above All, No Timothyl
Timothy, a coarse hay, is the common adulterant of grass seed mixtures and the greatest enemy of lawns. It comes up quickly; its coarse stems do not stand mowing; it robs fine grasses of food and inevitably ruins a lawn.
Vaughan's Chicago Parks Lawn Seed
Contains NO TIMOTHY. It is composed of Kentucky Blue Grass, Red Top and White Clover, in a blend which 54 years' experience has proved best for midwestern lawns.
Price, ½ lb., 30c; 1 lb., 60c; 5 lbs., $2.80; 10 lbs., $5.75.
Vaughan's Lawn and Garden Fertilizer
This is a rich, quick acting odorless mineral fertilizer of the formula 5-8-6 (5 parts nitrogen to 8 parts phosphoric and 6 potash). 10 lbs., 90c; 25 lbs., $1.80; 100 lbs., $5.00.
The Most Beautiful Seed Catalog
Vaughan's Gardening Illustrated, which is free by mail or at our stores, is the 1931 gardener's year book, containing 176 plates in full color of annuals, perennials, roses, lilies, water lilies, and gladioli. It describes 2,111 separate flower seeds and the tender, finely flavored Table Quality Vegetables, giving the vitamin value and mineral content of each. A post card brings it to you.
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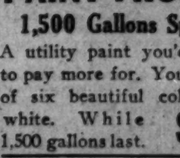
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A utility paint you'd expect to pay more for. Your choice of six beautiful colors and white. While 1,500 gallons last. $1.29
WORTH $1.50 MORE
A good paint for all-around use. Twenty-four lasting colors in flat or gloss finish.
24 Colors, Per Gallon, $1.85
White Enamel Green label grade. It's smooth to use and does not turn yellow. Per gallon..... $1.95
4 Hour Varnish Very quick drying. Clear, for use on linoleum or woodwork. Per gallon... $2.25
Dutch Boy White Lead 100 pound keg, each $10.49
Linseed Oil (boiled) 100% pure. Bring can. Per gallon... 85c
Turpentine 100% pure gum spirits. Bring your own can. Gallon 65c
VALSPAR VARNISH, Gallon, $4.35
PASTE BOARDS
Of sturdy wood, 23 inches wide by 6 feet long. Per pair, $2.45
SMOOTHING BRUSH
Easy to grip. 12 inches wide. White Tampico bristles. Each 35c
TRESTLES
Folding Quickly. Adjustable. $1.45 Per pair.
KALSOMINE OR PAINT BRUSH
6-inch. All black China bristles. Each..... $1.00
STRAIGHT EDGE
6 feet long. Ruled to ⅛ inch. Each..... $1.00
30-In. Ruff Plaster Paper Choice of Patterns. Per Roll 15c

FATHERS TO SEE WHAT BOYS DO AT LAKE VIEW HIGH

Two Generations to Join in Dinner Wednesday.

Under the sponsorship of the Lake View High school Parent-Teacher association and the school, the annual Father and Son dinner will be held at 6 o'clock Wednesday evening in the school, Ashland avenue and Irving Park boulevard.

There will be an athletic exhibition in addition to a showing of all boys' activity. Leading business men of the neighborhood will speak.

On Thursday evening the regular meeting of the parents and teachers will be held with a speaker sent by the Girl Scouts of America.

The Blaine Parent-Teacher association child study group will meet at 1:30 o'clock Tuesday in the assembly hall of the school, 1301 Southport avenue.

Receipts of $165 have been announced by the Daniel Boone school Parent-Teacher association from its food sale held on March 6 under the direction of Mrs. George Wolf, 938 Lunt avenue. On her committee were Mrs. Oscar J. Allerton, Mrs. Chandler P. Groover, Mrs. Nathan J. Cleve, Mrs William G. Zeigler, Mrs. J. Dean Wells, Mrs. W. F. Stuckenas, Mrs. Edward F. Arrowsmith, Mrs. Arthur E. Harrer, Mrs. Emil T. Plachetka, Mrs. H. A. Granert, and Mrs. L. Bebner.

The next regular meeting of the Stockton Junior High school Parent-Teacher association will be held at 1 o'clock Friday in the school assembly hall, 4538 Beacon street.

Mrs. Carl W. Anderson will preside at the meeting of the Budlong school Parent-Teacher association at 1:30 o'clock Wednesday in the school auditorium, 6630 Bosworth avenue. The nominating committee, headed by Mrs. Charles L. Barrett and including Miss Evelyn Colby, principal of the school, Mrs. William Schulze, Mrs. Charles Petry, and Mrs. J. B. Lewis, will present a slate of officers. Miss Helen L. Myrick, executive secretary of the Illinois Society for Mental Hygiene, will talk on "Mental Health of the Young Child."

Ransom Kennicott will lecture and present films of the Cook county forest preserves at the meeting of the Roger C. Sullivan Junior High school Parent-Teacher association at 1:30 o'clock tomorrow in the school, 6130 Bosworth avenue.

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LAST NORTH SIDE BREAD LINE TO VANISH APRIL 15

Lower Level Shelter Gets Snow Jobs for 300.

Considerable progress was reported last week in the North Central association's campaign to rid the north side of bread lines, according to William C. Calvert, executive secretary. The 42d Ward league closed its bread line, agreeing to restrict its welfare work to needy families in the neighborhood, and other bread lines and shelters on the north side announced that they would cease operations between April 1 and 15.

Men who had been taken care of by the 42d Ward league were sent to the North Central shelter in the third level under Wacker drive at Wabash avenue. Policemen in the loop and in the 42d ward have been directed by their captains to send all needy men to the shelter. Within two days after the police began sending the men, the shelter registered 350 additional occupants and made out cards to be used in getting them jobs.

None Turned Away Who'll Work.

"Although other shelters will close in April," Mr. Calvert announced, "the North Central shelter will continue its work as long as conditions make it necessary. This shelter has never had to turn away a man in need, except in cases where the man had already been given a chance to work and had demonstrated that he did not want to become self-supporting."

Mr. Calvert added that most of the men the shelter has come into contact with were genuine working men, and not bums. "You should have seen the way those men fought over the 300 jobs of snow shoveling that we were able to get for them," he illustrated. "There wasn't a man among them who wasn't anxious to take that hard manual labor. We were able to get rubbers or galoshes for some, but most of them had to wrap newspapers and gunny sacks around their feet to keep the snow out of their shoes."

300 Get Snow Jobs.

Snow cards from the First ward office, 12 South Market street, were obtained for 200 of the men, and shoveling jobs on the elevated and surface lines took care of another hundred.

The records of the shelter showed that the 125,000th meal was served last week. Totals compiled on Thursday are as follows: Meals served, 125,346; registered, 5,546; vaccinated, 4,433; discharged, 235; baths, 4,171; clothed, 1,141; sent home, 112; sent to hospitals, 43; positions obtained [not including snow shoveling], 171; hair cuts, 3,784; clothes repaired, 2,840; hats cleaned, 702; shoes repaired, 504; sleeping accommodations, 30,522; dental assistance, 68, and died, 1.

N. U. TO GIVE COMEDY OF GANGSTERS AND COLLEGIANS

Gangsters mix into college life in the annual comedy, "Many Thanks," to be given by the Woman's Athletic association and the men's union of Northwestern university March 24, 25, 26, and 27 at the New Evanston theater and March 28 in the Civic theater of Chicago. The show is written, acted, and produced entirely by students. At the left is given a preview of the Spanish costume dance which will be part of the show. Left to right: Miss Pauline Peterson, Miss Elizabeth Lutz, Miss Martha Bostwick, Miss Sally Gwin, Miss Louise Hubsch, and Miss Betty Heth. Miss Mary Franke, who will be leading lady of the show, is pictured with the hero, Fred Waldner. The picture at the right shows a group of the chorines rehearsing some of the snappy numbers that will be featured in the show. Left to right: Miss Rita Griswold, Miss Rebecca Murdock, Miss Winifred Hanan, Miss Mildred Shaw, Miss Marguerite Heron, Miss Ruth Ackerman. [TRIBUNE Photos.]

STYLES, BEAUTY ON PROGRAM OF HOME EXHIBITION

Wilmette Women Open Show Wednesday.

Everything to furnish and decorate the home, as well as its feminine occupants, will be on display at the annual Better Home exposition, sponsored by the Woman's club of Wilmette for its building fund. The show will be held Wednesday, Thursday, and Friday in the clubhouse, 10th street and Greenleaf avenue.

Mechanical equipment, labor saving devices, furnishings, and accessories will be shown along with style shows and beauty talks. More than 40 commercial exhibitors from Chicago and the north shore have taken space for the three days of the show.

Fashion Show Every Day.

A fashion show will be held each of the three days, on Wednesday at 3 o'clock and on Thursday and Friday evenings at 7:15. The hours are from 11 o'clock mornings until 10 evenings. A lecture on beauty culture will be held Wednesday evening and another on interior decoration at 3 o'clock on Friday.

Mrs. Hayes McKinney is general chairman of the exposition and Mrs. C. P. Berg is vice chairman. Mrs. O. E. Thaleg is chairman of booths for the third year and announces 41 exhibitors. Mrs. Knight Blanchard is chairman of the ways and means committee, which is sponsoring the show.

President to Be Hostess.

As president of the club, Mrs. Harvey A. Bush will be hostess throughout the duration of the exposition. Mrs. F. L. McGrath is chairman of the assisting hostesses. Mrs. Frank France will have charge of the afternoon tea for guests each day.

Luncheon and dinners will also be served downstairs under the direction of a committee headed by Mrs. Edmond Simonds and Mrs. C. P. Evans. Mrs. David Davis, literature chairman, will be in charge of a book booth where donated books will be sold. Mrs. Sylvan Hirschberg will be in charge of the display of quilts. There will be a white elephant sale of articles contributed by club members in connection with the bazaar booth, which Mrs. E. H. Freeman will conduct. Needlework, cakes, pastry, and meat loaves will also be sold there.

PETERSON BUS CASE CONTINUED UNTIL MAY 26TH

The Illinois commerce commission Wednesday continued the hearing on the Peterson avenue feeder bus case to May 26. The commission denied a motion of Attorney Harry P. Weber for the surface lines to dismiss the petition of the Citizens' North Side Transportation league.

The date for the next hearing, according to Attorney Walter Cunningham for the league, will be four days after the expiration of the time allowed the new transportation company to accept the traction ordinance. Under the ordinance the Peterson avenue extension is one of the first that the company would be obligated to install, Mr. Cunningham pointed out.

In response to an inquiry by Chairman Hadley of the commission as to whether the surface lines had funds available for the project, Attorney Cunningham pointed out that the commission had recently ordered the installation of the Kimball avenue feeder bus line, estimated to cost $130,000, when the fund out of which such improvements are made showed a balance of only $46,119.11.

Attorney Cunningham asked the commission to order an allocation of funds for the Peterson extension. The commission took the plea under advisement.

Forum to Discuss Value, Justification of Prayer

The discussions of the Sunday Noon forum at the First Congregational church of Evanston, beginning at 12:30 o'clock today, will center about the question, "Is prayer a superstition?" After a statement by Prof. Edward L. Schaub concerning the evolution of prayer consideration will be given to whether there is any justification for prayers of petition. Other specific problems will be: What are the values of prayer? May a mind versed in modern science and philosophy engage sincerely in prayer?

Missouri U. Alumni to Meet in Niles Center

University of Missouri alumni living on the north side and the north shore will be guests at a sectional meeting to be held at the home of Edward R. Egger, 4836 Wright terrace, Niles Center, president of the alumni association, and Mrs. Egger. An informal program of entertainment has been arranged. This is one of a series of sectional meetings held by the alumni association during the present season in addition to the bi-monthly meetings in the loop.

De Paul U. Orchestra to Give Concert Today

A concert will be given by the De Paul University Symphony orchestra at 3:30 o'clock this afternoon at the De Paul auditorium, 2231 Sheffield avenue. The orchestra will be directed by Joseph Konecny, conductor. Soloists include Ralph Ambrose, pianist; Miss Marie Maschek, soprano; Miss Ruth Breytspraak, violinist; and Leopold Stainert, first clarinetist of the orchestra.

Hilarians to Dance.

The Hilarians, young people's society of St. Hilary's church, California and Bryn Mawr avenues, will give a St. Patrick's dance on Tuesday evening in the church auditorium. Vincent E. Meyers is chairman.

REALTY BOARD OF NORTH SHORE TO HOLD SESSION

The north shore real estate board will hold its monthly meeting tomorrow night in the Shawnee Country club in Wilmette. Attorney George F. Anderson will be the main speaker, with "Mortgages and Foreclosures" as his subject. Questions concerning real estate law will be answered following the talk.

Among other matters to come before the members is the proposed house bill introduced at Springfield in February requiring a $2,000 bond for real estate brokers in the state and the state license law amendment.

The first reading of the new constitution and by-laws as revised by the by-laws committee will be heard and Jules Dixon, president of the board, who was a delegate to the Springfield tax conference, will make his report.

Choral Group to Present "Lass of Limerick Town"

"The Lass of Limerick Town," a musical comedy in two acts, will be presented by the Beta Alpha Sigma Tau choral, under the direction of Prof. Stephen Erst, organist and choir leader of St. Ignatius church, on St. Patrick's night, Tuesday, at St. Ignatius auditorium, Loyola and Lakewood avenues. Prof. Erst will be assisted by Della Barger, dramatic director.

Lake View Kiwanis to Meet with Lincoln Park Club

An interclub meeting will be held by the Lake View Kiwanis club on Wednesday noon at the Webster hotel. Frank Eversull, principal of East St. Louis High school, will speak at the meeting, which is in the charge of the underprivileged child committee.

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CHAIRMAN

Mrs. Hayes McKinney is general chairman of the Better Homes exposition to be held by the Wilmette Woman's club Wednesday, Thursday, and Friday.

YANKTON GLEE CLUB WILL SING ON NORTH SIDE

Twenty-four young musicians will invade Chicago this morning for a week's engagement at churches, schools, and clubs in the city. They are the Yankton College Men's Glee club. Their first appearance on the north side will be at the Winnetka Community church, 620 Lincoln avenue, at 11 this morning. They return to the Winnetka church at 8 tonight for a full concert after an appearance at St. Chrysostom's Episcopal church, 1424 North Dearborn parkway, at 4:45 p. m.

An informal program at the Ravenswood Woman's club, Wilson and Paulina avenues, will be given at 2 o'clock Monday afternoon. Joseph Ward II., a former president, will be guest soloist for the occasion. Wednesday evening the club will appear before the Ravenswood Congregational church at 8:15. The Benedict's club of the Ravenswood church is sponsoring the affair. On next Sunday they will appear at 11 and 7:30 p. m. in the First Congregational church, Oak Park. At 3:15 p. m. the club sings before the Sunday Afternoon club, Evanston, in a concert sponsored by Dr. Hugh Elmer Brown of the First Congregational church.

Classic, modern, and semi-popular numbers are included in the concert program, with appropriate numbers for Sunday presentations. Accompanying the group are a violinist, vocal soloist, pianist, organist, and director.

North Shore Pi Phi's to Give Bridge Party

The March meeting of the North Shore Alumnae club of Pi Beta Phi will be a luncheon and bridge party at the chapter house, 636 Emerson street, Evanston, next Friday. Luncheon will be served at 12 o'clock. Hostesses for the occasion are Mrs. James Peterson, 636 Sherman avenue; Mrs. A. G. Willis, 2123 Ridge avenue; Mrs. John Vette, 838 Judson avenue, and Mrs. George I. Fischer, 820 Judson avenue. Reservations must be made by Wednesday with Mrs. Harris Frasier, 2651 Broadway, Evanston.

W. H. Bayley Wins Honor.

W. Hewitt Bayley, 37 East Elm street, has been made a member of the Quadrangle club, freshman honorary society, at Hamilton college, Clinton, N. Y. He is a member of Psi Upsilon fraternity.

CHURCH SERVICES

BAPTIST.

North Shore, Bryn Mawr-av. at Lakewood [6300 block north]. The Rev. H. W. Virgin. 11 a. m.: "The Name Above Every Name." 7:45 p. m.: "God Is Not Mocked."

Immanuel "Swedish, Wilson-av. and Hamilton-st. The Rev. John Ward. 9:30 a. m., English. 11 a. m., Swedish: "Bringing the Gospel to Others." 7:30 p. m.: Sermon by the Rev. Axel Anderson.

North Town, 6433 N. California-av. 9:30 and 11 a. m. The Rev. John Ward.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. H. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillsdale-avs. 11 a. m.: Sermon by Dr. A. J. Harms.

CHRISTIAN SCIENCE.

Services in all churches 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-avs.

Seventh, 5312 Kenmore-av.

Twelfth, 634 Grace-st.

Fourteenth, Sunnyside-av. and Paulina-st.

Sixteenth, 7201 N. Ashland-av.

Seventeenth, the Masonic temple, 32 W. Randolph-st.

Twentieth, 2323 Devon-av.

CHURCH OF CHRIST.

Central, 1713 Capitol building, State-st. at Randolph. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m. and 7:45 p. m.: "Christ, the Pilot." The Rev. William F. McDermott. "Lead, Kindly Light."

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. John Andrew Holmes. 11 a. m.: "Loving the Church."

Waveland, Waveland and Janssen-ave. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av and Broadway. The Rev. G. S. Mills. 11 a. m.: "God's Outlook."

DISCIPLES OF CHRIST.

North Shore Christian, Magnolia-av. and Almile-st. The Rev. Ira W. Haiffer. 11 a. m.: "Religion by the Day." 7 p. m.: "Jesus' Social Background."

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. Irvin T. Green. 9:45 and 10:50 a. m. and 7:30 p. m.

EPISCOPAL.

St. James cathedral, Cass and Huron-sts. The Rev. Duncan H. Browne. 8, 9:45, and 11 a. m. and 5:30 p. m.

All Saints Wilson and Hermitage-avs. 7:30, 9:30, 11 a. m. and 7:30 p. m. The Rev. F. E. Barnard.

Atonement, 5749 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 5 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Church of the Ascension, 1133 La Salle-st. The Rev. W. B. Stoskopf. Masses at 8, 9:15, and 11 a. m. Evensong, 7:30 p. m.

Church of the Holy Apostle, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. F. L. Grattiot. 8 and 11 a. m. and 8 p. m.

St. Anagarius, 2514 Thorndale-av. The Rev. William Tulbert. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. 8 and 11 a. m.: The Rev. S. E. Kesler. 5 p. m.: Evensong, preceded by carillon recital; the Rev. J. C. Evans.

St. Luke's, Hinman-av. and Lee-st., Evanston. 7:30, 9:30, and 11 a. m.: The Rev. C. Leslie Glenn. 3:30 and 4:30 p. m.: The Rev. Gardner A. MacWhorter.

St. Mark's, Ridge-av. at Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9:30, and 11 a. m. and 4 p. m.

St. Paul's Church-by-the-Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30, 9:30, and 11 a. m.

St. Peter's, Belmont-av., near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Simon's, 5151 Laland-av. The Rev. Edwin J. Randall. 8 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m. [German] and 11 a. m. [English].

St. James', Rockwell at Albion-st. The Rev. Louis Landgrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m. and 11:15 a. m.

St. Paul's, Orchard, Kemper, and Fullerton-avs. The Rev. J. Pister and the Rev. G. L. Scherpw. 10 a. m. [German] and 11 a. m. [English].

GREEK ORTHODOX.

St. Andrew's, 5658 Winthrop-av. The Rev. Erineos Theocronakis. 11 a. m.

JEWISH.

Congregation Anshe Emet, Pine Grove-av. and Grace-st. Soloman Goldman, rabbi. 11:15 a. m.

Emanuel Congregation, 701 Buckingham-pl. The Rev. Felix A. Levy. 11 a. m.: "Can We Believe in Immortality?"

Temple Sholom, 3480 Sheridan-rd. The Rev. Abram Hirschberg. 11 a. m.: "Is a Universal Religion a Desideratum?"

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 11 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.: "Another Miracle."

Bethany, Thorndale and Magnolia-avs. The Rev. K. Scherf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. F. Wittmer. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 a. m., German; 11 a. m., English.

Grace English, Belden and Geneva-ter. The Rev. E. P. Schatz. 11 a. m. and 8 p. m.

Immanuel, Elmdale and Greenview-av. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittleby. 10:45 a. m.

Olivet, N. California-av. and Arthur-av. The Rev. C. M. Olander. 9:30 and 11 a. m. and 7:45 p. m.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lutz. 11 a. m.

Pilgrim, Curler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 11 a. m. and 2:30 p. m.

Park View, Monticello and Elston-ave. The Rev. M. E. Freitheim. 10:30 a. m. and 8 p. m.

St. Luke's Evangelical, Belmont and Greenview-ave. The Rev. A. R. Kretzmann, 9:30 and 11 a. m.

St. Mark's English Evangelical, N. Rockwell-st. and Glenlake-av. The Rev. Kenneth A. Hurst. 9:45 and 11 a. m. and 7 p. m.

METHODIST EPISCOPAL.

First, 33 N. Clark-st. The Rev. John Thompson. 10:45 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Folk Without Shame."

Broadway, 3344 Broadway at Buckingham-pl. The Rev. J. P. Newell. 11 a. m. and 7 p. m.

Epworth, Kenmore and Berwyn-ave. The Rev. C. Claud Travis. 11 a. m. "What Men Live By."

Grace, 870 N. La Salle-st. The Rev. W. E. Longstreth. 11 a. m. 6:30 p. m.: Young People's Fellowship. 7:30 p. m.

Park Center, Sacramento-blvd. and Adams-st. The Rev. G. D. Olsworth. 10:45 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. M. Pennywell. 10:45 a. m.: "Making Useful Citizens." 7:00 p. m.: "Not a Tent but a Road."

Rogers Park, N. Ashland-blvd. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m., 6:30 p. m.: Young People's forum.

West Ridge Community, 2301 Lunt-av. The Rev. C. W. Israel. 11 a. m.: "Our Daily Bread."

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. H. Hepburn. 10:30 a. m.: "Facing a Great Task." 7:45 p. m.: "The Twice Born."

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Ferry. 10:30 a. m.: "Every Member Consecration Service." 7:30 p. m.: "Youth and the Making of a Better World."

Sermon by Dr. Duncan-Clark.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 7:30 p. m.

Fourth, 880 N. Michigan-av. The Rev. H. R. Anderson. 11 a. m. Paul W. Harrison, M. D., 4 p. m. The Rev. John Timothy Stone. 8 p. m.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Bailie. 11 a. m. and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m.: "The Drawing Power of Christ." 8 p. m.: "The Gospel Invites the World."

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.: "Taking God Seriously."

Olivet Institute, 1441 Cleveland-av. 10:45 a. m. and 7:45 p. m., the Rev. N. B. Barr.

North Town, Greenbriar fieldhouse, Washtenaw, Peterson and Talman-avs. 9:45 and 11 a. m.

Ravenswood, 4309 N. Hermitage-av. The Rev. Frederick L. Selden. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. W. Almy. 11 a. m.: "Salt in the Springs." The Rev. Alfred H. Barr. 8 p. m.: Dr. Paul W. Harrison, Arabia.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "Away from Home."

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, and 10 a. m. High mass at 11 a. m.

SUNDAY EVENING CLUB.

Chicago, Orchestra hall, 7:30 p. m.: Informal Bible talk, Dr. Albert W. Palmer, 8 p. m.: "Religion the Only Salvation of Democracy." Dr. Charles W. Gordon. [Ralph Connor.]

SWEDENBORGIAN.

Sharon, 8220 Wagner-av. The Rev. W. L. Gladish. 11 a. m.: "Plucking Corn on the Sabbath."

Sheridan Road, 912 Sheridan-rd. 10:30 a. m.

UNITARIAN.

All Souls, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.: "Some Gods I Have Met."

Unity, 656 Barry-av. The Rev. Robert J. Rutchson. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. The Rev. Albert Vail. 3:30 p. m.: "Economic and Spiritual Laws."

Moody church, Clark and La Salle-sts. at North-av. The Rev. R. A. Ironside. 10:45 a. m.: "Faith's Confidence." 7:30 p. m.: "Heaven and How to Get There."

SPEAKER

Alan Messing will speak on "Oscar Wilde and Some Others" before the Sunday circle at 645 North Michigan avenue this afternoon.

CHURCH TO BUILD NEW MEMORIAL TO EUGENE FIELD

Plans for another unit in the development of an extensive Eugene Field memorial at the Church of the Holy Comforter, Kenilworth, have been announced by the Rev. Leland Hobart Danforth, rector. The latest unit is to be an observation pavilion on the grounds of the church which will permit visitors an advantageous view of the children's poet shrine, together with the historic garden of Palestine.

Funds for the erection of the pavilion have been provided by the family of the late Mrs. Josephine Schneider Magnus, as a memorial to their mother. Those participating in providing the memorial are: Albert Magnus, Joseph Magnus, Mrs. C. T. Seipp, Mrs. A. C. Castle, and Mrs. L. M. Price.

The pavilion, which is to be of random ashlar stone, with slate roof and Gothic timbered beams, will be so located that it will permit a general view of Eugene Field's tomb.

Construction of the pavilion will begin immediately, the Rev. Dr. Danforth announced. Several years ago Dr. Danforth started developing a shrine in memory of Eugene Field at the Kenilworth church. Permanent interment of the poet's body there followed. A beautiful cloister frames the poet's resting place. To the rear of the cloister is an outdoor marble altar.

University K. of C. to Hold St. Patrick's Ball

The annual St. Patrick's night ball and card party of the University council of the Knights of Columbus will be held on Tuesday evening at the Hotel Sovereign, Granville and Kenmore avenues. Entertainers from downtown shows will be among the features of the evening. Edward C. Jeffers is ticket chairman; George Lane, music chairman; Gerald McCreal, chairman of cards, and John T. Moran, reception chairman.

Kenilworth Club to Dance.

The Kenilworth club will hold a dinner dance next Friday evening. Mrs. George R. Benson and Mrs. Frank Barrett will be hostesses.

ROOSEVELT HIGH SENIORS ELECT STAN BERGBOM

Vice Presidency Won by Fred Drucker.

In the senior class elections held last week at Roosevelt High school Stanley Bergbom was elected president. He received 317 votes to 228 for Clarence Linn, the other nominee.

The vice presidency was won by Fred Drucker and defeated candidates for this office were Robert Fiory, William Biedenweg, and Miss Ruth Zucker. Miss Lois Mertes was elected class secretary, defeating Miss Ellen Wexler, and Eldon Baker defeated Miss Myrtle Lohner for the treasurership. According to Bergbom, the largest class project will be the semi-annual prom.

Capt. James Q. Rood, instructor in military science at Roosevelt High, has been announced as director of Senior Camp Roosevelt for this summer. This is to be his third summer in that capacity.

R. O. T. C. Appointments Made.

Student appointments in the R. O. T. C. for this semester were announced recently. Members of the battalion staff will be Student Major Raymond Ketchmark, Student Captain Kenton Primm, and Student First Lieutenant Bernard Blatt.

Company A will be commanded by Capt. Robert Noland, with First Lieutenant William Bushnell as junior officer. Platoons will be commanded by Miss Davies plays the newly found offspring of an English peer who turns out not to be said offspring. David Torrence as a Scotch doctor and adviser of the bachelor father and C. Aubrey Smith as Sir Basil turn out good performances.

Jewish Youth Committees Named.

Committees of the Jewish Youth league were also recently appointed. Miss Gertrude Yastrow was appointed chairman of the social committee, which includes Leonard Kahn, Miss Gertrude Plows, Manuel Shein, Irwing Wald, Miss Sylvia Silverman, and Miss Joanne Sudakoff. Miss Juliet Kart is chairman of the program committee.

Water color paintings and wood and soap carvings were entered by Le Roy Ratchek in a recent exhibition at the Art institute.

Ne... Th...

"The Criminal ... Huston, and "Capta... Mary Brian, are at ... Buckingham theaters t... feature bills. In the fo... we learn that the criminal ... eye for an eye." Walter Hu... featured player in this prison ... does well in his part, convincin... that something is rotten in the pr... system. Constance Cummings, as t... warden's daughter, and Phillips Holmes, as the youngster who is thrown into prison, support him well.

"Captain Applejack" concerns one Ambrose Applejohn who believes himself descended from a pirate known to fame as Captain Applejack. Most of the action takes place in a lonely castle, battered by the elements. A gang of thieves and some peculiar characters help make the action interesting. Mary Brian and John Halliday are the featured players.

The Vogue and North Center theaters also have "The Criminal Code" as part of their double feature offerings. The Vogue's other feature is "It Pays to Advertise," and the North Center has "Men on Call."

* *

Gang Stuff Well Done.

Gang stuff, exceptionally well done is "The Doorway to Hell," which opened at the Uptown on Friday. Lewis Ayres has the leading rôle of the tough young beer baron who goes through the "doorway" for his unfaithful wife, played by Dorothy Mathews, who is not worth the sacrifice. Charles Judels gives a good performance, among others. The plot, incidentally, brings in a Florida estate owned by the gangster. Sounds familiar, eh?

Glida Gray, whose name we have always thought should have been Glida, because she does, is the special feature of the stage show. She does what she is famous for, in the way that made her famous.

* *

Pioneering in Kentucky.

The Great Meadow," a picture of pioneering in Kentucky, is at the Julian and Biograph theaters as part of double feature bills. John Mack Brown and Eleanor Boardman have leading rôles, while Gavin Gordon, the young man who was unfortunate in being cast opposite Greta Garbo once, does well in a minor part.

Also at the Julian is "Lightnin'," featuring Will Rogers. The Biograph's other feature is "The Cohens and Kellys in Africa," which brings back the friendly enemies in their usual manners or lack thereof.

* *

Colman as Gay Soldier.

Ronald Colman appears as a gay young soldier of fortune in "The Devil to Pay," now at the Granada theater. Loretta Young and Myrna Loy furnish the feminine appeal in a big way. The play opens in East Africa, but rapidly shifts to London, where a lot of m'lords stroll onto the scene. Somehow they forget King George.

* *

Marion Davies in Wilmette.

Marion Davies and her wiles and ways are the chief attractions in "The Bachelor Father," which plays at the Wilmette theater today and tomorrow. The talkie tale is laid in England and Miss Davies plays the newly found offspring of an English peer who turns out not to be said offspring. David Torrence as a Scotch doctor and adviser of the bachelor father and C. Aubrey Smith as Sir Basil turn out good performances.

Jacobson Auxiliary Party.

The Hillman L. Jacobson auxiliary of the Daughters of Zion Day and Night Nursery will hold a supper and card party this evening in Albany Park Masonic temple, Kedzie and Leland avenues. The party was postponed from last Sunday evening.

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N. U. TO GIVE COMEDY OF GANGSTERS AND COLLEGIANS

Gangsters mix into college life in the annual comedy, "Many Thanks," to be given by the Woman's Athletic association and the men's union of Northwestern university March 24, 25, 26, and 27 at the New Evanston theater and March 28 in the Civic theater of Chicago. The show is written, acted, and produced entirely by students. At the left is given a preview of the Spanish costume dance which will be part of the show. Left to right: Miss Pauline Peterson, Miss Elizabeth Lutz, Miss Martha Bostwick, Miss Sally Gwin, Miss Louise Hubsch, and Miss Betty Heth. Miss Mary Franke, who will be leading lady of the show, is pictured with the hero, Fred Waldner. The picture at the right shows a group of the chorines rehearsing some of the snappy numbers that will be featured in the show. Left to right: Miss Rita Griswold, Miss Rebecca Murdock, Miss Winifred Hanan, Miss Mildred Shaw, Miss Marguerite Heron, Miss Ruth Ackerman. [TRIBUNE Photos.]

LAST NORTH SIDE BREAD LINE TO VANISH APRIL 15

Lower Level Shelter Gets Snow Jobs for 300.

Considerable progress was reported last week in the North Central association's campaign to rid the north side of bread lines, according to William C. Calvert, executive secretary. The 42d Ward league closed its bread line, agreeing to restrict its welfare work to needy families in the neighborhood, and other bread lines and shelters on the north side announced that they would cease operations between April 1 and 15.

Men who had been taken care of by the 42d Ward league were sent to the North Central shelter in the third level under Wacker drive at Wabash avenue. Policemen in the loop and in the 43d ward have been directed by their captains to send all needy men to the shelter. Within two days after the police began sending the men, the shelter registered 350 additional occupants and made out cards to be used in getting them jobs.

None Turned Away Who'll Work.

"Although other shelters will close in April," Mr. Calvert announced, "the North Central shelter will continue its work as long as conditions make it necessary. This shelter has never had to turn away a man in need, except in cases where the man had already been given a chance to work and had demonstrated that he did not want to become self-supporting."

Mr. Calvert added that most of the men the shelter has come into contact with were genuine working men, and not bums. "You should have seen the way those men fought over the 300 jobs of snow shoveling that we were able to get for them," he illustrated. "There wasn't a man among them who wasn't anxious to take that hard manual labor. We were able to get rubbers or galoshes for some, but most of them had to wrap newspapers and gunny sacks around their feet to keep the snow out of their shoes."

300 Get Snow Jobs.

Snow cards from the First ward office, 12 South Market street, were obtained for 200 of the men, and shoveling jobs on the elevated and surface lines took care of another hundred.

The records of the shelter showed that the 125,000th meal was served last week. Totals compiled on Thursday are as follows: Meals served, 125,144; registered, 5,546; vaccinated, 4,433; discharged, 235; baths, 4,171; clothed, 1,141; sent home, 112; sent to hospitals, 33; positions obtained [not including snow shoveling], 171; hair cuts, 3,784; clothes repaired, 2,840; hats cleaned, 702; shoes repaired, 504; sleeping accommodations, 30,522; dental assistance, 68, and died, 1.

PETERSON BUS CASE CONTINUED UNTIL MAY 26TH

The Illinois commerce commission Wednesday continued the hearing on the Peterson avenue feeder bus case to May 26. The commission denied a motion of Attorney Harry P. Weber for the surface lines to dismiss the petition of the Citizens' North Side Transportation league.

The date for the next hearing, according to Attorney Walter Cunningham for the league, will be four days after the expiration of the time allowed the new transportation company to accept the traction ordinance. Under the ordinance the Peterson avenue extension is one of the first that the company would be obligated to install, Mr. Cunningham pointed out.

In response to an inquiry by Chairman Hadley of the commission as to whether the surface lines had funds available for the project, Attorney Cunningham pointed out that the commission had recently ordered the installation of the Kimball avenue feeder bus line, estimated to cost $130,000, when the fund out of which such improvements are made showed a balance of only $46,119.11.

Attorney Cunningham asked the commission to order an allocation of funds for the Peterson extension. The commission took the plea under advisement.

STYLES, BEAUTY ON PROGRAM OF HOME EXHIBITION

Wilmette Women Open Show Wednesday.

Everything to furnish and decorate the home, as well as its feminine occupants, will be on display at the annual Better Home exposition, sponsored by the Woman's club of Wilmette for its building fund. The show will be held Wednesday, Thursday, and Friday in the clubhouse, 10th street and Greenleaf avenue.

Mechanical equipment, labor saving devices, furnishings, and accessories will be shown along with style shows and beauty talks. More than 40 commercial exhibitors from Chicago and the north shore have taken space for the three days of the show.

Fashion Show Every Day.

A fashion show will be held each of the three days, on Wednesday at 3 o'clock and on Thursday and Friday evenings at 7:15. The hours are from 11 o'clock mornings until 10 evenings. A lecture on beauty culture will be held Wednesday evening and another on interior decoration at 3 o'clock on Friday.

Mrs. Hayes McKinney is general chairman of the exposition and Mrs. C. P. Berg is vice chairman. Mrs. O. E. Thaleg is chairman of booths for the third year and announces 41 exhibitors. Mrs. Knight Blanchard is chairman of the ways and means committee, which is sponsoring the show.

President to Be Hostess.

As president of the club, Mrs. Harvey A. Bush will be hostess throughout the duration of the exposition. Mrs. F. L. McGrath is chairman of the assisting hostesses. Mrs. Frank France will have charge of the afternon tea for guests each day.

Luncheon and dinners will also be served downstairs under the direction of a committee headed by Mrs. Edmond Simonds and Mrs. C. P. Evans. Mrs. David Davis, literature chairman, will be in charge of a book booth where donated books will be sold. Mrs. Sylvan Hirschberg will be in charge of the display of quilts. There will be a white elephant sale of articles contributed by club members in connection with the bazaar booth, which Mrs. E. H. Freeman will conduct. Needlework, cakes, pastry, and meat loaves will also be sold there.

REALTY BOARD OF NORTH SHORE TO HOLD SESSION

The north shore real estate board will hold its monthly meeting tomorrow night in the Shawnee Country club in Wilmette. Attorney George F. Anderson will be the main speaker, with "Mortgages and Foreclosures" as his subject. Questions concerning real estate law will be answered following the talk.

Among other matters to come before the members is the proposed house bill introduced at Springfield in February requiring a $2,000 bond for real estate brokers in the state and the state license law amendment.

The first reading of the new constitution and by-laws as revised by the by-laws committee will be heard and Jules Dixon, president of the board, who was a delegate to the Springfield tax conference, will make his report.

Forum to Discuss Value, Justification of Prayer

The discussions of the Sunday Noon forum at the First Congregational church of Evanston, beginning at 12:10 o'clock today, will center about the question, "Is prayer a superstition?" After a statement by Prof. Edward L. Schaub concerning the evolution of prayer consideration will be given to whether there is any justification for prayers of petition. Other specific problems will be: What are the values of prayer? May a mind versed in modern science and philosophy engage sincerely in prayer?

Missouri U. Alumni to Meet in Niles Center

University of Missouri alumni living on the north side and the north shore will be guests at a sectional meeting to be held at the home of Edward R. Egger, 4836 Wright terrace, Niles Center, president of the alumni association, and Mrs. Egger. An informal program of entertainment has been arranged. This is one of a series of sectional meetings held by the alumni association during the present season in addition to the bi-monthly meetings in the loop.

De Paul U. Orchestra to Give Concert Today

A concert will be given by the De Paul University Symphony orchestra at 3:30 o'clock this afternoon at the De Paul auditorium, 2231 Sheffield avenue. The orchestra will be directed by Joseph Koneeny, conductor. Soloists include Ralph Ambrose, pianist; Miss Marie Maschek, soprano; Miss Ruth Breytspraak, violinist; and Leopold Steinert, first clarinetist of the orchestra.

Hilarians to Dance.

The Hilarians, young people's society of St. Hilary's church, California and Bryn Mawr avenues, will give a St. Patrick's dance on Tuesday evening in the church auditorium. Vincent N. Meyers is chairman.

CHAIRMAN

Mrs. Hayes McKinney is general chairman of the Better Homes exposition to be held by the Wilmette Woman's club Wednesday, Thursday, and Friday.

YANKTON GLEE CLUB WILL SING ON NORTH SIDE

Twenty-four young musicians will invade Chicago this morning for a week's engagement at churches, schools, and clubs in the city. They are the Yankton College Men's Glee club. Their first appearance on the north side will be at the Winnetka Community church, 620 Lincoln avenue, at 11 this morning. They return to the Winnetka church at 8 tonight for a full concert after an appearance at St. Chrysostom's Episcopal church, 1424 North Dearborn parkway, at 4:45 p. m.

An informal program at the Ravenswood Woman's club, Wilson and Paulina avenues, will be given at 2 o'clock Monday afternoon. Joseph Ward II., a former president, will be guest soloist for the occasion. Wednesday evening the club will appear before the Ravenswood Congregational church at 8:15. The Benedict's club of the Ravenswood church is sponsoring the affair. On next Sunday they will appear at 11 and 7:30 p. m. in the First Congregational church, Oak Park. At 3:15 p. m. the club sings before the Sunday Afternoon club, Evanston, in a concert sponsored by Dr. Hugh Elmer Brown of the First Congregational church.

Classic, modern, and semi-popular numbers are included in the concert program, with appropriate numbers for Sunday presentations. Accompanying the group are a violinist, vocal soloist, pianist, organist, and director.

North Shore Pi Phi's to Give Bridge Party

The March meeting of the North Shore Alumnae club of Pi Beta Phi will be a luncheon and bridge party at the chapter house, 636 Emerson street, Evanston, next Friday. Luncheon will be served at 12 o'clock. Hostesses for the occasion are Mrs. James Peterson, 636 Sherman avenue; Mrs. A. G. Willis, 2123 Ridge avenue; Mrs. John Vette, 838 Judson avenue, and Mrs. George I. Fischer, 820 Judson avenue. Reservations must be made by Wednesday with Mrs. Harris Frasier, 2651 Broadway, Evanston.

W. H. Bayley Wins Honor.

W. Hewitt Bayley, 37 East Elm street, has been made a member of the Quadrangle club, freshman honorary society, at Hamilton college, Clinton, N. Y. He is a member of Psi Upsilon fraternity.

Choral Group to Present "Lass of Limerick Town"

"The Lass of Limerick Town," a musical comedy in two acts, will be presented by the Beta Alpha Sigma Tau choral, under the direction of Prof. Stephen Erst, organist and choir leader of St. Ignatius church, on St. Patrick's night, Tuesday, at St. Ignatius auditorium, Loyola and Lakewood avenues. Prof. Erst will be assisted by Della Barger, dramatic director.

Lake View Kiwanis to Meet with Lincoln Park Club

An interclub meeting will be held by the Lake View Kiwanis club on Wednesday noon at the Webster hotel. Frank Eversull, principal of East St. Louis High school, will speak at the meeting, which is in the charge of the underprivileged child committee.

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CHURCH SERVICES

BAPTIST.

North Shore, Bryn Mawr-av. at Lakewood [6300 block north]. The Rev. H. W. Virgin. 11 a. m.: "The Name Above Every Name." 7:45 p. m.: "God Is Not Mocked."

Immanuel Swedish, Wilson-av. and Hamilton-st. The Rev. John Ward. 9:30 a. m., English. 11 a. m., Swedish: "Bringing the Gospel to Others." 7:30 p. m.: Sermon by the Rev. Axel Anderson.

North Town, 6433 N. California-av. 9:30 and 11 a. m. The Rev. John Ward.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. H. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillsdale-avs. 11 a. m.: Sermon by Dr. A. J. Harms.

CHRISTIAN SCIENCE.

Services in all churches 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-avs.

Seventh, 5315 Kenmore-av.

Twelfth, 634 Grace-st.

Fourteenth, Sunnyside-av. and Paulina-st.

Sixteenth, 7201 N. Ashland-av.

Seventeenth, the Masonic temple, 32 W. Randolph-st.

Twentieth, 2328 Devon-av.

CHURCH OF CHRIST.

Central, 1712 Capitol building, State-st. at Randolph. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m. and 7:45 p. m.: "Christ, the Pilot." The Rev. William F. McDermott. "Lead, Kindly Light."

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. John Andrew Holmes. 11 a. m.: "Loving the Church."

Waveland, Waveland and Janssen-ava. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av and Broadway. The Rev. G. S. Mills. 11 a. m.: "God's Outlook."

DISCIPLES OF CHRIST.

North Shore Christian, Magnolia-av. and Ainslie-st. The Rev. Fred W. Halfer. 11 a. m.: "Religion by the Day." 7 p. m.: "Jesus' Social Background."

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. Irvin T. Green. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James cathedral, Cass and Huron-sts. The Rev. Duncan H. Browne. 8, 9:45, and 11 a. m. and 8:30 p. m.

All Saints, Wilson and Hermitage-avs. 7:30, 9:30, 11 a. m. and 7:30 p. m. The Rev. F. E. Barnard.

Atonement, 5749 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 5 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Church of the Ascension, 1133 La Salle-st. The Rev. W. B. Stoskopf. Masses at 8, 9:15, and 11 a. m. Evensong, 7:30 p. m.

Church of the Holy Apostle, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. F. L. Gratiot. 8 and 11 a. m. and 8 p. m.

St. Ansgarius, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. 8 and 11 a. m.: The Rev. S. E. Keeler. 5 p. m.: Evensong, preceded by carillon recital; the Rev. J. C. Evans.

St. Luke's, Hinman-av. and Lee-st., Evanston. 7:30, 8:15, 9:30, and 11 a. m.: The Rev. C. Leslie Glenn. 3:30 and 4:30 p. m.: The Rev. Gardner A. MacWhorter.

St. Mark's, Ridge-av. at Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9:30, and 11 a. m. and 4 p. m.

St. Paul's Church-by-the-Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30, 9:30, and 11 a. m.

St. Peter's, Belmont-av., near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 8 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randall. 8 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m. [German] and 11 a. m. [English].

St. James', Rockwell at Albion-st. The Rev. Louis Landgrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m. and 11:15 a. m.

St. Paul's, Orchard, Kemper, and Fullerton-avs. The Rev. J. Pister and the Rev. G. L. Echerger. 10 a. m. [German] and 11 a. m. [English].

GREEK ORTHODOX.

St. Andrew's, 5555 Winthrop-av. The Rev. Erineos Tsourounakis. 11 a. m.

JEWISH.

Congregation Anshe Emet, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Emanuel Congregation, 701 Buckingham-pl. The Rev. Felix A. Levy. 11 a. m.: "Can We Believe in Immortality?"

Temple Shalom, 3480 Sheridan-rd. The Rev. Abram Hirschberg. 11 a. m.: "Is a Universal Religion a Desideratum?"

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 11 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. B. Wanagat. 11 a. m.: "Another Miracle."

Bethany, Thorndale and Magnolia-avs. The Rev. K. Scherf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. F. Wittmer. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 a. m., German; 11 a. m., English.

Grace English, Belden and Geneva-ter. The Rev. E. P. Schaaf. 11 a. m. and 8 p. m.

Immanuel, Elmdale and Greenview-av. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittisby. 10:45 a. m.

Olivet, N. California-av. and Arthur-av. The Rev. C. M. Olander. 9:30 and 11 a. m. and 7:45 p. m.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lotz. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 11 a. m. and 2:30 p. m.

Park View, Mendicello and Elston-avs. The Rev. M. E. Freitheim. 10:30 a. m. and 8 p. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. R. Kretzmann. 9:30 and 11 a. m.

St. Mark's English Evangelical, N. Rockwell-st. and Glenlake-av. The Rev. Kenneth A. Hurst. 9:45 and 11 a. m. and 7 p. m.

METHODIST EPISCOPAL.

First, 33 N. Clark-st. The Rev. John Thompson. 10:45 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Folk Without Shame."

Broadway, 3344 Broadway at Buckingham-pl. The Rev. J. P. Newell. 11 a. m. and 7 p. m.

Epworth, Kenmore and Berwyn-ava. The Rev. C. Claud Travis. 11 a. m. "What Men Live By."

Grace, 870 N. La Salle-st. The Rev. W. E. Longstreth. 11 a. m. 6:30 p. m.: Young People's Fellowship. 7:30 p. m.

Park Center, Sacramento-blvd. and Adams-st. The Rev. G. D. Oleworth. 10:45 a. m.

Ravenswood, N. Hermitage and Sunnyside-ava. The Rev. A. M. Pennywell. 10:45 a. m.: "Making a Useful Citizens." 7:00 p. m.: "Not a Tent but a Road."

Rogers Park, N. Ashland-blvd. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-ava. The Rev. Benjamin M. Will. 11 a. m., 6:30 p. m.: Young People's forum.

West Ridge Community, 2301 Lunt-av. The Rev. C. W. Israel. 11 a. m.: "Our Daily Bread."

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. H. Hepburn. 10:30 a. m.: "Facing a Great Task." 7:45 p. m.: "The Twice Born."

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Ferry. 10:30 a. m.: "Every Member Consecration Service." 7:30 p. m.: "Youth and the Making of a Better World." Sermon by S. J. Duncan-Clark.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 7:30 p. m.

Fourth, 850 N. Michigan-av. The Rev. H. S. Anderson. 11 a. m. Paul W. Harrison, M. D., 4 p. m. The Rev. John Timothy Stone. 8 p. m.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Bailie. 11 a. m. and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m.: "The Drawing Power of Christ." 8 p. m.: "The Gospel Invites the World."

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.: "Taking God Seriously."

Olivet Institute, 1441 Cleveland-av. 10:45 a. m. and 7:45 p. m., the Rev. N. B. Barr.

North Town, Greenbriar Fieldhouse, Washtenaw, Peterson and Talman-ava. 9:45 and 11 a. m.

Ravenswood, 4309 N. Hermitage-av. The Rev. Frederick L. Selden. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. W. Almy. 11 a. m.: "Salt in the Springs." The Rev. Alfred H. Barr. 8 p. m.: Dr. Paul W. Harrison, Arabia.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "Away from Home."

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, and 10 a. m. High mass at 11 a. m.

SUNDAY EVENING CLUB.

Chicago, Orchestra hall, 7:30 p. m.: Informal Bible talk. Dr. Albert W. Palmer. 8 p. m.: "Religion the Only Salvation of Democracy." Dr. Charles W. Gordon. [Ralph Connor.]

SWEDENBORGIAN.

Sharon, 5920 Warne-av. The Rev. W. L. Gladish. 11 a. m.: "Plucking Corn on the Sabbath."

Sheridan Road, 912 Sheridan-rd. 10:30 a. m.

UNITARIAN.

All Souls, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.: "Some Gods I Have Met."

Unity, 656 Barry-av. The Rev. Robert J. Rutcheon. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. The Rev. Albert Vail. 3:30 p. m.: "Economic and Spiritual Laws."

Moody church, Clark and La Salle-sts., at North-av. The Rev. R. A. Ironside. 10:45 a. m.: "Faith's Confidence." 7:30 p. m.: "Heaven and How to Get There."

SPEAKER

Alan Messing will speak on "Oscar Wilde and Some Others" before the Sunday circle at 645 North Michigan avenue this afternoon.

CHURCH TO BUILD NEW MEMORIAL TO EUGENE FIELD

Plans for another unit in the development of an extensive Eugene Field memorial at the Church of the Holy Comforter, Kenilworth, have been announced by the Rev. Leland Hobart Danforth, rector. The latest unit is to be an observation pavilion on the grounds of the church which will permit visitors an advantageous view of the children's poet shrine, together with the historic garden of Palestine.

Funds for the erection of the pavilion have been provided by the family of the late Mrs. Josephine Schneider Magnus, as a memorial to their mother. Those participating in providing the memorial are: Albert Magnus, Joseph Magnus, Mrs. C. T. Seipp, Mrs. A. C. Castle, and Mrs. L. M. Price.

The pavilion, which is to be of random ashlar stone, with slate roof and Gothic timbered beams, will be so located that it will permit a general view of Eugene Field's tomb.

Construction of the pavilion will begin immediately, the Rev. Dr. Danforth announced. Several years ago Dr. Danforth started developing a shrine in memory of Eugene Field at the Kenilworth church. Permanent interment of the poet's body there followed. A beautiful cloister frames the poet's resting place. To the rear of the cloister is an outdoor marble altar.

University K. of C. to Hold St. Patrick's Ball

The annual St. Patrick's night ball and card party of the University council of the Knights of Columbus will be held on Tuesday evening at the Hotel Sovereign, Granville and Kenmore avenues. Entertainers from downtown shows will be among the features of the evening. Edward C. Jeffers is ticket chairman; George Lane, music chairman; Gerald McCreal, chairman of cards, and John T. Moran, reception chairman.

Kenilworth Club to Dance.

The Kenilworth club will hold a dinner dance next Friday evening. Mrs. George R. Benson and Mrs. Frank Barrett will be hostesses.

ROOSEVELT HIGH SENIORS ELECT STAN BERGBOM

Vice Presidency Won by Fred Drucker.

In the senior class elections held last week at Roosevelt High school Stanley Bergbom was elected president. He received 317 votes to 228 for Clarence Linn, the other nominee.

The vice presidency was won by Fred Drucker and defeated candidates for this office were Robert Fiory, William Biedenweg, and Miss Ruth Zucker. Miss Lois Mertes was elected class secretary, defeating Miss Ellen Wexler, and Eldon Baker defeated Miss Myrtle Lohner for the treasurership. According to Bergbom, the largest class project will be the semi-annual prom.

Capt. James Q. Rood, instructor in military science at Roosevelt High, has been announced as director of Senior Camp Roosevelt for this summer. This is to be his third summer in that capacity.

R. O. T. C. Appointments Made.

Student appointments in the R. O. T. C. for this semester were announced recently. Members of the battalion staff will be Student Major Raymond Ketchmark, Student Captain Kenton Primm, and Student First Lieutenant Bernard Blatt.

Company A will be commanded by Capt. Robert Noland, with First Lieutenant William Bushnell as junior officer. Platoons will be commanded by Lieut. James Burd and Lieut. Tenny Thurnell.

Command of Company B will be by Capt. Everett Wicklund, with First Lieutenant Charles Caul junior officer. Lieut. Frederick Baum and Lieut. Stewart Last will command the platoons.

Officers of Company C include Capt. Meyer Fox, commander, with First Lieutenant Edward Bushnell junior officer. Platoons will be commanded by Lieut. Alan Alsaker and Lieut. Russell Larson.

Jewish Youth Committees Named.

Committees of the Jewish Youth league were also recently appointed. Miss Gertrude Yastrow was appointed chairman of the social committee, which includes Leonard Kahn, Miss Gertrude Plows, Manuel Shein, Irwing Wald, Miss Sylvia Silverman, and Miss Jeanne Sudakoff. Miss Juliet Kart is chairman of the program committee.

Water color paintings and wood and soap carvings were entered by Le Roy Ratchek in a recent exhibition at the Art institute.

Neighborhood Theaters

"The Criminal Code," with Walter Huston, and "Captain Applejack," with Mary Brian, are at the Devon and Buckingham theaters today in double feature bills. In the former picture we learn that the criminal code is "an eye for an eye." Walter Huston, the featured player in this prison drama, does well in his part, convincing one that something is rotten in the prison system. Constance Cummings, as the warden's daughter, and Phillips Holmes, as the youngster who is thrown into prison, support him well.

"Captain Applejack" concerns one Ambrose Applejohn who believes himself descended from a pirate known to fame as Captain Applejack. Most of the action takes place in a lonely castle, battered by the elements. A gang of thieves and some peculiar characters help make the action interesting. Mary Brian and John Halliday are the featured players.

The Vogue and North Center theaters also have "The Criminal Code" as part of their double feature offerings. The Vogue's other feature is "It Pays to Advertise," and the North Center has "Men on Call."

* *

Gang Stuff Well Done.

Gang stuff, exceptionally well done is "The Doorway to Hell," which opened at the Uptown on Friday. Lewis Ayres has the leading rôle as the tough young beer baron who goes through the "doorway" for his unfaithful wife, played by Dorothy Mathews, who is not worth the sacrifice. Charles Judels gives a good performance, among others. The plot, incidentally, brings in a Florida estate owned by the gangster. Sounds familiar, eh?

Gilda Gray, whose name we have always thought should have been Gilda, because she does, is the special feature of the stage show. She does what she is famous for, in the way that made her famous.

* *

Pioneering in Kentucky.

The Great Meadow," a picture of pioneering in Kentucky, is at the Julian and Biograph theaters as part of double feature bills. John Mack Brown and Eleanor Boardman have leading rôles, while Gavin Gordon, the young man who was unfortunate in being cast opposite Greta Garbo once, does well in a minor part.

Also at the Julian is "Lightnin'," featuring Will Rogers. The Biograph's other feature is "The Cohens and Kellys in Africa," which brings back the friendly enemies in their usual manners or lack thereof.

* *

Colman as Gay Soldier.

Ronald Colman appears as a gay young soldier of fortune in "The Devil to Pay," now at the Granada theater. Loretta Young and Myrna Loy furnish the feminine appeal in a big way. The play opens in East Africa, but rapidly shifts to London, where a lot of m'lords stroll onto the scene. Somehow they forgot King George.

* *

Marion Davies in Wilmette.

Marion Davies and her wiles and ways are the chief attractions in "The Bachelor Father," which plays at the Wilmette theater today and tomorrow. The talkie tale is laid in England and Miss Davies plays the newly found offspring of an English peer who turns out not to be said offspring. David Torrence as a Scotch doctor and adviser of the bachelor father and C. Aubrey Smith as Sir Basil turn out good performances.

Jacobson Auxiliary Party.

The Hillman L. Jacobson auxiliary of the Daughters of Zion Day and Night Nursery will hold a supper and card party this evening in Albany Park Masonic temple, Kedzie and Leland avenues. The party was postponed from last Sunday evening.

MARIGOLD DRUG CO.
2800 Broadway, Cor. Gross
Delivery At All Hours
LAKE VIEW 6200
The Only Drug Store
OPEN ALL NIGHT

Convenience of Location

A 6 room Duplex in Tower

Here you may choose between an invigorating walk to business, the convenience of surface cars one block west, buses one block east, or nominal taxi fare.

And then, too, our one to five room furnished or unfurnished apartments are all outside exposure. The kitchens are in separate rooms, with electric ranges. All tubs with showers.

A six-room duplex in tower—3 baths and 3 bedrooms—now available.

Garage, valet, food shop, grill and drug store connected.

Delaware Towers
Unusual Furnishings—Reasonable Prices
Corner Delaware and North Wabash

SERVICE 50 YEARS
MAY'S RATTAN WORKS
SOUTH CLARK STREET
CHICAGO

SEE MAY'S SPECIALS
Better Goods at Lower Costs

Play Yard	$2.75	Stroller	$4.75
High Chair	$2.75	Bath Table	$4.75
Bassinette	$2.75	Bed (6 yr. size)	$4.75

SEE THE NEW MALACCA RATTAN FURNITURE
ANYTHING IN REED MADE TO ORDER
We Manufacture and Repair
Chairs Reseated — Wheel Chairs Rented
LAKEVIEW 0532-0533
LARGEST SELECTION

GOOD NEWS!

Our $50,000 stock of fine furniture must be sold direct from our factory to you for less than wholesale. For twenty-five years we have sold to retailers only. But now we must have immediate cash—our only recourse is to appeal to the public. This is the chance of your lifetime to buy fine furniture for about half its retail value! Shown here are a few typical offerings:

$95.00 LIVING ROOM SUITE
Two luxurious pieces, in assorted rich coverings. Carved frames, reversible spring cushions, button back on chair. A $99 VALUE. 2 pc. for $39.50

SOLID WALNUT HAND-CARVED OCCASIONAL TABLE
$36 VALUE
$18.75

$7.50 VALUE

SOLID WALNUT HAND-CARVED END TABLE
$2.95

STERLING FURNITURE
1615 Cortland St., Corner Ashland Ave.
Take Ashland Ave. or Cortland St. Car Direct to Door
Open Today from 10 A. M. to 3 P. M.
FACTORY 1408 WEST AND 2000 NORTH

Low Prices Elsewhere Mean LOWER Prices at the

BOSTON STORE

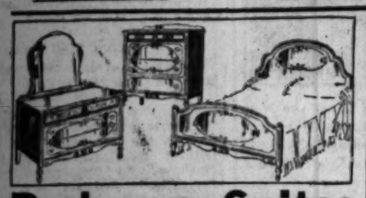
STATE · MADISON AND DEARBORN STREETS

Great 11th Floor Sale Sample Furniture

$40,000 Samples from Exhibition Buildings and Factory Show Rooms, including discontinued patterns, etc. Here are all kinds of matched Bedroom, Dining Room, and Living Room pieces, and odd pieces for all rooms, occasional pieces, fibre furniture, etc. Gathered from the leading manufacturers of

Rockford, Ill. — *Holland, Mich.*
Sheboygan, Wis. — *Grand Rapids, Mich.*
Evansville, Ind. — *Chicago, Etc.*

SAVE 1/2 and More



Bedroom Suites

$113—3 PC. SUITE, as illustrated, of Walnut veneer and gumwood. Oak drawer interiors. Dresser, Chest, Bed..... **56.50**
($6 Down, Balance Monthly, Small Carrying Charge)

$125 3-pc. suite, dark American walnut veneer and gumwood. Dresser, decked chest and full size bed. **62.50**
($7 Down, Balance Monthly, Small Carrying Charge)

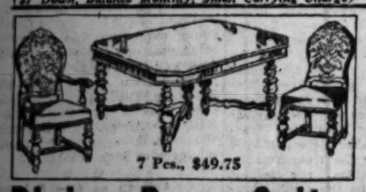
$135—4 PC. SUITE. Walnut veneer and gumwood with overlays of maple veneer. 50 inch Dresser, Decked Chest, 2 Twin Beds..... **67.50**
($7 Down, Balance Monthly, Small Carrying Charge)

Living Room Suites

$129—3 PC. SUITE, as illustrated, with moquette seat and black, and Velour valance. Just 8 suites to sell, at..... **69.75**
($7 Down, Balance Monthly, Small Carrying Charge)

LOUNGE AND OCCASIONAL CHAIRS. 40 chairs in many different designed frames and carvings. Values to $64.50..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$235—2 PC. ALL MOHAIR SUITE. Covered in Burgundy Mohair with Linen Frieze reversible cushions. Sample only.... **69.75**
($10 Down, Balance Monthly, Small Carrying Charge)



7 Pcs., $49.75

Dining Room Suites

7 PC. DINING ROOM SUITE of Walnut veneer and gumwood. 8 ft. table. Upholstered seat and back. 14 at.... **49.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$84.75—7 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 6 ft. extension table, arm chair, 5 at.... **$32**
($5 Down, Balance Monthly, Small Carrying Charge)

$79—7 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Slip seats of tapestry. 4 to sell at..... **39.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$95—8 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 60 in. Buffet. 2 at..... **$59**
($6 Down, Balance Monthly, Small Carrying Charge)

$250—8 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Modernistic design. 66 in. Buffet. Only 1 at..... **$119**
($12 Down, Balance Monthly, Small Carrying Charge)

Odd Dining Pieces

150 SERVERS of Walnut veneer and gumwood. $14.75 and $19.75 values. Sturdily constructed. Come early for best selection..... **6.95**

$65 CHINAS, in all oak or all walnut. High grade manufacture. Large size. Just 20 to sell..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$62.50 ALL OAK BUFFET. 72 in. long. Attractive English design and nicely finished. Just 3 to sell..... **29.75**

$37.50 BUFFET. Walnut veneer and gumwood. With three large drawers, two cupboards. While four last, at only..... **19.75**

6 SOLID OAK BUFFETS to match Dinette Sets. Values to $22.50 in this group. While 6 last at only..... **9.75**

ODD PIECES FOR THE BEDROOM

CHEST OF DRAWERS. $45 All Mahogany. Rockford made. Decked chest style. Just 3 to sell at..... **24.75**

DRESSERS. Large size, in walnut veneer and gumwood. Several attractive designs. Values to $69.50. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

VANITIES. Single or triple mirror styles in walnut veneer and gumwood. Values to $50. ($5 DOWN, Balance Monthly.) Small carrying charge... **29.75**

$12.50 NIGHT STANDS. Of walnut veneer and gumwood, in two outstanding handsome patterns. Just 30 to sell, at only..... **5.95**

$65 ALL WALNUT VANITY. Chippendale design. 5 drawers, large mirror. Rockford make. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

$48 VANITY as illustrated. 49 in. wide of Walnut veneer and gumwood. Rockford make. Just 14 to sell at only..... **14.75**

15 CHESTS, with 4 and 5 drawers. Three attractive designs in Walnut veneer and gumwood. Values to $60..... **19.75**

40 DRESSERS. Large size of Walnut veneer and gumwood. Values to $49.75 in the lot. $5 DOWN. Balance monthly. Small carrying charge..... **29.75**

40 WOOD BEDS in full or twin sizes. Walnut veneer and gumwood. Values to $49.75. All at one low price..... **19.75**

$9.75 BEDROOM CHAIRS with upholstered slip seats. Just 25 to sell..... **3.95**

Occasional Pieces

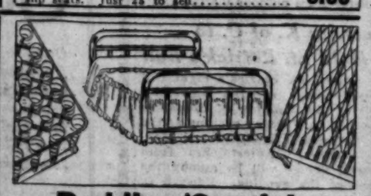
$29 COFFEE TABLES of solid Walnut and Imported Beech. Some with Marble tops. You'll be pleased with the charming design..... **9.75**

$7.50 MAGAZINE TROUGH END TABLES are always in demand. Of gumwood with Walnut finish. Handsomely carved sides..... **3.75**

$30 OCCASIONAL TABLES of Walnut and Maple veneer top with gumwood. Has 27 inch top. An outstanding value..... **14.75**

MAGAZINE BASKETS, all with handles. There are only four to sell, so we urge early selection. Values to $5..... **3.45**

$30 DAVENPORT TABLES with shaped Mahogany veneer and gumwood top. Just 4 to sell at this extremely low price..... **14.75**



Bedding Specials

$4.50 LINK SPRINGS in full size only. Just 50 to sell and at this low price—we warn you to shop early..... **2.25**

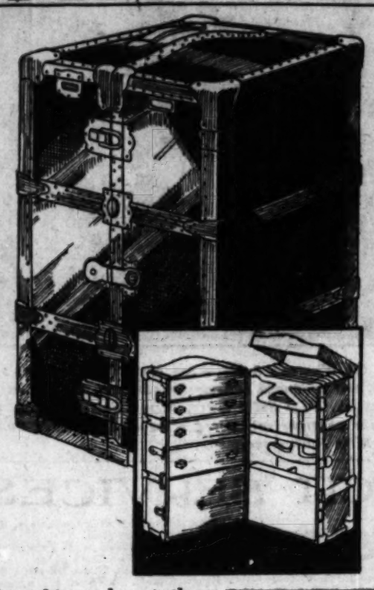
$8.75 COIL SPRING in full size only. 99 Double deck coil helical tops. Just 16 to sell at this Great Sale for..... **4.85**

$7.50 METAL BED in full size only. Famous Simmons make. With Brown finish. Very durably constructed. 16 to sell at..... **3.95**

50 MATTRESSES. Mostly all are one of a kind. All cotton, felts and innerspring. All sizes. All priced AT ABOUT COST.

BOSTON STORE—SAMPLE FURNITURE—ELEVENTH FLOOR.

Vacation Travelers! Now Is the Time to Buy and Save in This Sale of EVERWEAR TRUNKS



Everything about these trunks is special . . . from their make to their price. We bought two carloads of them from the famous Everwear trunk manufacturers. Every one of them is guaranteed for five years. You'll find just the style you want . . . wardrobe trunk, dress trunk, or hand trunk . . . in all sizes and colors.

At About 1/3 OFF!

An Event of Unusual Importance! Monday!

Regular $14.95 Trunks **9.95**

Regular $18 trunk	11.95	Regular $33 trunk	21.95
Regular $16.50 trunk	10.95	Regular $36 trunk	23.95
Regular $24 trunk	15.95	Regular $45 trunk	29.95
Regular $25 trunk	16.95	Regular $55 trunk	35.95
Regular $31.50 trunk	20.95	Regular $60 trunk	39.95

BOSTON STORE—FOURTH FLOOR—CENTER.

Dainty, Smart, Beautiful Printed Silk CREPE 1.49 YARD

Everything Is Spring-like About These Fabrics With Personality

Patterns and color harmonizations that will be most liked and used for Spring. With large floral motifs, tiny designs, modernistic scrolls . . . in two or three very bright or subdued shades. A frock or ensemble will be inexpensive if fashioned from this 39 in. wide material.

No Phone or Mail Orders.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Special Sale!

Large Size Bars

Five Colors—Five Odors

WHITE, with Bouquet odor—GREEN, with [illegible] odor—PINK, with Rose odor—ORCHID, with [illegible] odor—LEMON, with Natural odor.

On Sale Throughout the [illegible]

STORE HOURS: DAILY, 9 A. M. [illegible] P. M.—SATURDAY [illegible]

MAIL AND PHONE ORDERS [illegible] PROMPTLY FILLED—C[illegible]

Monday's Housewa[illegible]

3 Pc. Cooking Set 97c — Consists of 2, 3 and 4 quart size aluminum cooking pans with side handles and covers.	**Alum. Dutch Oven** 1.00 — Heavy gauge aluminum. Including aluminum trivet. $1.69 value.	**Ever-Fresh Pans** 94c — Aluminum. Keeps vegetables fresh and crisp. 3½ in. high, 9½ in. wide, 14 in. long.	**Cooky Maker Set** 97c — Aluminum cookie maker with 12x17 in. tin cookie sheet.	**Health-[illegible]**	**Jr. Bath Scales** 6.79 — Weighs to 250 Pounds. Very sturdily constructed. With open glass face. Finished in three smart colors [illegible], White, or Blue. Very low priced!
Cake Cover-Board 1.00 — Ventilated cover for square or round cake or 2 loaves bread. With wood board.	**Iron Lamb Moulds** 1.00 — 10¼ in. heavy cast iron mold, for baking pastry and cakes, fine for Easter.	**Triplicate Sets** 1.00 — Aluminum. Consists of 3 pans and steel base. Cooks 3 foods over 1 burner.	**Table Tops** 1.00 — White porcelain enamel. Sizes 24x36, 25x40½, 28x41½ and 35x47 inches. Irregulars.	**$7.98 Dial [illegible]** 5.79 — Green, White [illegible]. Made of metal, 9 inches high and 10 inches [illegible]. With five dial [illegible] value should [illegible]	**Linen Cabinets** — With five shelves [illegible] white should [illegible]
3 Pc. Skillet Set 1.00 — $1.47 heavy cast iron set, 1 each 6¼ in., 7¼ in., and 10 in. skillets.	**Refrigerator Set** 3 Pcs. 1.00 — 2 each: 5¼ in., 5⅞ in., and 6⅝ in. bowls with covers. White porcelain.	**Wear Ever** 1.00 — WEAR EVER 3 qt. aluminum convex sauce pan with Never-Boil Over cover and handle.	**1.69 Food Chopper** 1.00 — Has 2¼x8 in. food hopper with 4 steel cutting blades. Made by Griswold.	**$10 Ele[illegible]**	**Waffle Irons** 4.98 — Chromium plated—the finish that will not tarnish. Has handsome design. With heat indicator and die cast aluminum grids.
Vegetable Bin 1.00 — Green and Blue. 5 compartment bins with ventilated sides. Very durable.	**"Duplex" Sifter** 69c — "DUPLEX" sifts as many times as desired without removing flour from sifter.	**French Fryer** 59c — Pixie Queen aluminum fryer with wire basket for all fat frying as doughnuts, etc.	**Savage Ovenette** 1.00 — $1.49 aluminum oven...es for baking on top of burner. Great gas saver.	**Utility [illegible] Bath Cabinets** — With 3 [illegible] Of metal, in Gray or Cream [illegible] finish. 24 inches high. You'll [illegible] that they are indispensable.	**2.8[illegible]**
Heart Cake Pans 88c — Spring form. 9 inch size. Complete with 6 cake recipes and various decorative designs.	**Canary Birds** 2.98 — Hartz Mountain Canaries, famed for sweet song and beautiful plumage. Guaranteed singers.	**Toilet Seats** 3.79 — Celluloid sprayed. Green, White, or Orchid. Heavy nickel plated bar hinges.	**Elec. Egg Beaters** 4.39 — Twin mixer, for beating eggs, whipping cream, etc. Guaranteed 1 year.	**Attractive [illegible] Garden Pergolas** — Of Highest Quality Materials.	**4.69** — Painted with a genuine linseed white oil paint. Uprights, 81 inches high, 23 inches deep, 42 inches between uprights. Reg. $6.95. [illegible] Section—Eighth Floor.

Smart Table Appointments

Porcelain Dinner Sets

Complete Service for 12 Persons — **9.95 SET** — *Only a Limited Number of Sets*

An exceptional value for this grade of dinnerware. The sets consist of 100 essential pieces and sell regularly at $12.95. They've a yellow glazed finish and natural colored floral decorations that cast a glow of Springtime cheer. What a success Easter dinner will be if your table is glorified with dishes like these!

Attractive 32-Pc. Breakfast Sets

Four new patterns . . . including ivory and yellow glazed ware. The set consists of six each: tea cups and saucers, bread and butter plates, dinner plates, fruit saucers . . . one each: open vegetable dish and platter, $4 values. **2.69**

Six diversified designs . . . each more exquisite than the other. Rose, green and embossed ware . . . yellow or ivory glaze . . . or solid pink with dainty floral decorations in natural colors. An important $5 value for Monday only. **3.79**

BOSTON STORE—EIGHTH FLOOR—STATE STREET

Economy Bas[illegible]ment E

The First Time in 1931 . . .

New "Sunny Day" PRINTS!

2 for $5

Refreshing Spring Styles That Look Just as Jaunty After They've Been Tubbed

Every "Sunny Day" print has a label which stands for high workmanship, fabric, and color style. They're adorable to wear for any occasion. Choose them with prints . . . dots . . . border patterns . . . large or small figured motifs, all tubfast. With long sleeves . . . short sleeves . . . also 2 pc. ensembles, sizes 14 to 20, 36 to 46. **All are copies of $5 and $10 dresses.**

ECONOMY BASEMENT, STATE STREET.

Women's "Bear [illegible]

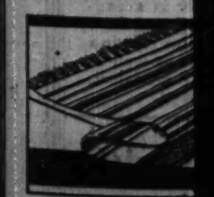
Silk [illegible]

Seamless Style Hose—Narrow Lisle Tops

All are Perfect quality with a narrow lisle top. Pure silk hose in all the latest Spring shades. Take advantage of this exceptionally LOW price.

Importer's S[illegible]

RAG [illegible]



IMPORTER'S sto[illegible] tion . . . and turn[illegible] These splendid qu[illegible] ters and double [illegible]

18x36 In. Size at **19c**

30x60 In. Size, **57c**

45x80 In. Size at **1.27**

BOSTON STORE

Large Size Apples

Sale of Shamrocks!

To Honor St. Patrick's Day, Special Monday at **3c POT**

Buy Yours Early While 15,000 of Them Last

Our twentieth annual sale of Shamrock plants! They're so fresh . . . green . . . Springlike . . . growing in one inch pots. Their full, bushy foliage brightens the table when they're used for party favors, table decorations, etc. 12 limit to a customer. **No Mail or Phone Orders. None Delivered.**

BOSTON STORE—MAIN FLOOR—CENTER.

Monday—Quality Foods at Savings!

Malt Extract 45c — Budweiser Barley Malt Extract. CASE OF 12 SETS, $5.35. Set.

75c Pure Honey — Pure Clover Honey. 5 lb. Pail 69c

Lawn Seed Morgan Park — 1930 stock. 5 Lb. Bag, 1.49

Sheep Manure — Wizard Brand, pulverized. 100-lb. bag 1.93

Cane Sugar — 10 lb. Cloth Sack with a $2.00 grocery order. 49c

Yuban Coffee — Arbuckle's famous guest coffee at a very low price! 3 1-LB. CANS $1.15

Quality Hams — Smoked hams, whole or half, lb., 17½c. Center slices, lb., 29c. Fresh ground Hamburger beef or lamb stew, lb. 7½c

$1.32 Crab Meat 4 CANS FOR $1 — Madam Crab. Highest standard crab meat. No. ½ size can.

Potatoes — Idaho Russets or Wisconsin potatoes. 30 LB. SACK..... 63c

Figs — Vineyard run Calif. Black Mission figs. 25 LB. BOX.... 1.19

Cocoa — Pure, freshly ground cocoa, most finer. 2 LBS... 23c

$1.50 Tea — Chase & Sanborn's basket fired Japan or Ceylon Pekoe. 1 LB. BAG for $1

TAKE EXPRESS ELEVATOR TO TWELFTH FLOOR, FOOD SHOPS

Featuring Larger Headsizes

Spring Hats

600 Models to Choose From in Every New Color

You'll like these hats! They're copies of better models . . . and you won't have any difficulty in finding your size . . . in our specialized hat section. **1.74**

ECONOMY BASEMENT, STATE STREET

Assorted Cookies

P. M.—SATURDAYS UNTIL 9 P. M.

25,000 Bars of Hard or Soft Water SOAP

Regular Price—10c Bar

Sold in Boxes of 12 Bars **54c** Box

This soap has been made up by a famous soapmaker, expressly for the Boston Store, according to our own specifications, for Chicago and suburban water. Fragrant, cleansing, and non-irritating.

Ask Any Employe to Serve You

STORE-WIDE March Sale Tub Fast Wash Frocks 89c

Values to $1.39

Capricious Frills and Flares

The more values you've seen, the more you'll appreciate these frocks. Hundreds of Chicago women saw them . . . bought them . . . and told their friends about them. They're made of batistes, prints, and linenes; sleeved and sleeveless. Sizes 16 to 44. Also extra sizes.

Ask Any Salesperson to Serve You

Very Newest Models That Ordinarily Sell for Much MORE!

Smart Spring FROCKS 9.44

In all the new 1931 shades, as skipper, navy, black or prints. The two tone contrast that's quite the newest note in ANY frock . . . even when it costs a good deal more than this . . predominates.

CHIC AT ITS HEIGHT! Expressed by deftly skillful touches . . . V and cowl necklines, peplums, boleros, lingerie effects, pleated and flared skirts.

STRIKING VARIETY! Revealing frocks for every occasion, for every woman's type. Saucy modes . . . smart styles . . . exotic frocks . . . sophisticated creations.

PRICED INVITINGLY! It's truly thrilling to select frocks in such adorable styles of such sumptuous fabrics as prints, flat crepe or georgette.

SIZES—Juniors: 11-17; Misses: 14-20; Women's: 36-44, 42½-50½, 16½-26½.

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET

Low Prices Elsewhere Mean LOWER Prices at the

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

$37.50 Buys a Luxuriously Fu... Trimmed Spring COAT!

Values to $59.50

$5 DEPOSIT Will Hold Any Coat Purchased NOW Until Easter!

A furore! That's what THESE coats will create among well dressed Chicago women . . . at THIS price. You'll find it a glorious and most inexpensive adventure to select yours from this group . . . for they've no equals outside of regular $55 models.

FURS . . . .

American Broadtail in all colors
White and Beige Ermine, Kid Galyak
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BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Hampton Choir in Concert Here Monday Night

Negro Singers Are Known Here and Abroad.

By Edward Moore.

[Continued from page one.]

a distance of 9,144 miles. This year's performances took the company from Chicago to Boston, thence to the Pacific coast by way of Pittsburgh, Louisville, Memphis, Tulsa, Dallas, and San Antonio. Four coast cities were visited, including Los Angeles, San Francisco, Seattle, and Portland, where an engagement of four performances was concluded last evening.

"Cavalleria Rusticana" and "I Pagliacci," performed as a double bill, had the largest number of performances on tour, being given nine times. "Die Walküre" had eight performances; "Lucia di Lammermoor," six; "La Traviata," five; "Mignon," five; "Der Rosenkavalier," three; "Aida," three; "Rigoletto," two; "Lohengrin," "Il Trovatore," "La Boheme," followed by the ballet "L'Amour Sorcier," "Pelleas et Melisande," "Don Giovanni," "Tristan und Isolde," "Le Jongleur de Notre Dame," and "La Navarraise," "Tannhäuser," "Otello," "Camille," and "The Bartered Bride," one each.

The Chicago songbirds encountered good weather practically the entire tour. There was some snow and cold weather in Boston during their stay, but from then until the return to Chicago the company saw little of Old Man Winter. Through Texas and California the weather was balmy and springlike.

* *

Schipa Slated for Concert.

An aftermath of opera, at least in so far as it touches on one greatly loved artist, is scheduled for March 29. Tito Schipa, lyric tenor, will give a recital in the Civic Opera house on the afternoon of that day. He finished his operatic assignments in Portland yesterday as Edgar in "Lucia di Lammermoor" and went to his home in Beverly Hills, Cal., for a brief visit. He will sing several concerts in the United States this spring and then depart for his annual summer season of opera and concert in Europe and South America.

* *

News of Musical Events.

It seems to have been a quick decision, but almost under the shadow of the looming deadline came the announcement that Claudio Muzio, that fine soprano of the Chicago Civic Opera company, will give a song recital at the Civic theater next Thursday evening. No program has been received, merely the announcement.

—o—

Apparently Dr. Stock desires his audiences of next Friday and Saturday to sit up and pay close attention, for he has assembled a program that will need attention. The announcement, as sent out, tells of an overture by Paul Hindemith, "Neues vom Tage," or in English, "News of the Day," a Little Symphony by Ernest Krenek, and a poem for full orchestra, "Prairie," by Leo Sowerby of Chicago. They are all first performances. José Iturbi, a first class pianist, will be the soloist, playing Haydn's Concerto in D and Liszt's in E-flat.

—o—

Vladimir Horowitz is playing an all Chopin program at Orchestra hall this afternoon. On the strength of the B Minor Sonata which he played the last time he was here, he would seem to be indicated as one of the artists peculiarly fitted to play Chopin's music and get down below the surface thereof. Today he will introduce himself with the F Minor and G Minor Ballades, otherwise the fourth and first, passing then to the Sonata in B-flat minor, which contains the Funeral March. There will be an intermission, and then Mr. Horowitz will play the Nocturne in F, the Scherzo in B-minor, three mazurkas, two études, and the polonaise in A-flat. This is a program certain to test the Horowitz reactions to Chopin in some highly varied moods.

—o—

The Gordon String quartet will make a final appearance at Orchestra hall Thursday night under the auspices of the Chicago Chamber Music society. The first and third numbers will be Beethoven quartets in B-flat and C. The middle one is one of the best modern examples of that form, that by John Alden Carpenter of this city.

—o—

Juliette Lippe, who has been announced to give a song recital here some time this season, has had reason to change her plans. She has been engaged by Bruno Walter for the Covent Garden season in London, which will open April 27. At that time she will sing Isolde, the Brunnhilde, Sieglinde, and Elsa, and at its end she will depart for a concert tour of central Europe. It is now told that next season she will be in this country for a concert tour that will take her to the Pacific coast.

—o—

This is the season of college choirs from other communities. The Morningside College Methodist choir of Sioux City, Ia., a mixed a cappella chorus of sixty-five, will appear at Kimball hall Friday night under the direction of Paul A. MacCollin, and with Elisabeth MacCollin, soprano, as soloist. Earlier than that, however, today in fact, the Yankton College Men's Glee club, twenty-four in number, of Yankton, S. D., arrives in Chicago for a week's activities under the direction of Dr. L. N. Dailey.

It is to appear this morning and this evening at the Winnetka Community church. This afternoon it will sing at the vesper service of St. Chrysostom's Episcopal church at 4:45 o'clock. Tomorrow its schedule calls for appearances before the Ravenswood Woman's club in the afternoon, the Congregational club in the ballroom of the La Salle hotel at 6 o'clock, and the Starrett School for Girls in the evening.

Tuesday evening it sings at the South Shore Community church; Wednesday evening at the Ravenswood Congregational church. Thursday evening it will appear at the Chicago Theological seminary, Friday morning at the Hammond High school, Friday evening at the Central Y. M. C. A. Saturday it has no engagements, but on Sunday, a week from today, it has morning and evening assignments at the First Congregational church of Oak Park and one in the afternoon at the Evanston Sunday Afternoon club.

TWO SOPRANOS

ALMA PETERSON [Connelly Photo.] FRANCES COWIN [Theatrical Photo.]

BOTH are registered among the musical events of the week. Miss Peterson, formerly a member of the Chicago Opera, is to be the soloist with the Woman's Symphony orchestra at the Goodman theater tomorrow night, where she will sing "Elsa's Dream" from "Lohengrin," and also a group of Swedish songs. Miss Cowin is scheduled for a recital of soprano songs at the Civic theater this afternoon.

In Concert

Today at 3—Frances Cowin, soprano, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of Fourteen from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital, Chopin program; Orchestra hall.

Today at 3:30—Sidney Silber, pianist, and Helen Bickerton, soprano, joint recital; Playhouse.

Today at 3:30—Kedroff quartet, Russian songs, final appearance; Studebaker.

Today at 3:30—Mu Iota chapter of Pi Phi Epsilon, final benefit concert for Herlocker scholarship fund, Anne Larkin, reader, Jurien Hoekstra, baritone, Mary Esther Winslow, pianist; Illinois Women's Athletic club.

Today at 3:30 and 5:30—Berenice Taylor, soprano, and Anne Post, contralto, two joint recitals with identical program; Cordon club.

Today at 4:15—Simon quartet, solos, duets, and quartets; Beachview club.

Tonight at 8:15—Lola Monti Gorsey, soprano, and Isaac Gorsky, baritone, joint recital; St. Clair hotel.

Monday at 8:15—Hampton Institute choir, Dr. R. Nathaniel Dett, conductor; Orchestra hall.

Monday at 8:30—Woman's Symphony orchestra, Ebba Sundstrom, conductor; Alma Peterson, soprano, guest soloist; Goodman theater.

Tuesday at 8:15—Chicago Artists' association, junior program, Clara Siegel and Helen Kleczewski; at 8:30, artist program, Marie Hoover Ellis, Jeanne Shepard, Audrey Call, Lillian Knowles, and Oriental Male quartet; Curtiss hall.

Thursday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Vincent Micari, piano soloist; Orchestra hall.

Thursday at 8—"Martha," by united choirs of the New First Congregational church, George L. Tenney, director, William Lester, organist; soloists part 1, Margaret Lester, Florence Boydston, Walter Boydston, Luke Gask; part 2, Katherine Tenney, Lucy Hartman Delano, Walter Tenney, Olin Bowen; program repeated Friday at 8; New First Congregational church.

Thursday at 8:15—Gordon String quartet, chamber music, final appearance; Orchestra hall.

Thursday at 8:30—Claudia Muzio, soprano, song recital; Civic theater.

Friday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Jose Iturbi, piano soloist; program repeated Saturday at 3:15; Orchestra hall.

Friday at 8:15—Morningside College Methodist choir, Paul MacCollin, conductor; Kimball hall.

Theater Guild

PAUL MUNI has been engaged by the Theater Guild as a member of its acting company. He will appear during the coming spring in a new production, and will continue with the Guild next season.

Mr. Muni's debut on Broadway was made five years ago in a play called "We Americans," in which, as a recruit from the Yiddish Art theater, he played the rôle of a very old man. He made a success later in "Four Walls" as a young gangster and was then signed for films. He was starred in "The Valiant" and "Seven Faces." He recently returned to the Broadway stage. He has not appeared with Theater Guild companies before.

—o—

The next production by the Theater Guild will probably be Paul Green's "The House of Connelly."

—o—

Other gossip about the Guild's affairs is concerned with Alfred Lunt and Lynne Fontanne. The New York Times will announce tomorrow that these two stars plan to make a film this summer, and are negotiating with two picture firms, one of which is Paramount. This does not mean, however, that they intend to desert the stage.

—o—

The Lunts took eighteen curtain calls at their last New York performance of "Elizabeth the Queen" before a "standing room only" audience. The manager of the Martin Beck theater is said to have become tearful as he witnessed this farewell. "It's tough enough to get a good show these days," he was heard to murmur, "but it's tougher still to see it go on tour."

Vox Playgoer

To the Dramatic Editor:

CHICAGO, March 10.—We all have our little failings, and mine has been a passionate desire to catch the critics of the drama in an occasional glaring error, just to prove that they are human like the rest of us. Now, praise be to Allah, I can take you to task for having made a statement about John Drew that I know you will acknowledge to be in error. I am sure that it was merely a slip, but John Drew didn't appear with Faversham in the revival of "Diplomacy" in March, 1928. John Drew last appeared here in the revival of "Trelawney of the Wells."

FELIX MENDELSOHN.

Bostonians in Fourth Concert Play New Pieces

Gotham Hears Stravinsky and Honegger.

By Joan King.

NEW YORK.—[Special.]—Following the precedent which he established for his New York programs long ago, Serge Koussevitsky, on his fourth visit of the season, recently offered two more introductions to his Gotham subscribers. One was Igor Stravinsky's "Symphony of Psalms," the other Arthur Honegger's "Symphony," both of which were composed for the Bostonians in honor of their fiftieth anniversary, which occurred last fall.

The first performance anywhere of the Stravinsky work was given by the Brussels Philharmonic in Brussels Dec. 11, 1930, eight days before the Boston orchestra itself presented it in Boston. The work is written for orchestra and chorus. When it was given in Boston the Cecelia society assisted, and here the Schola Cantorum, under the baton of Hugh Ross. The text is taken from the Latin Vulgate. In the King James version it comprises "Hear My Prayer O Lord," "I Waited Patiently for the Lord," from the thirty-ninth and fortieth Psalms, and the whole of the last Psalm. The work as a whole seems, according to critical consensus of opinion, to be the most important of Stravinsky's recent compositions.

The Honegger Symphony, which was completed last May, however, appeared on this first hearing, to be relatively unimportant.

* *

Rethberg Sings "Iris."

After an absence of 16 years, Mascagni's "Iris" was restored to the Metropolitan Opera house recently. Elisabeth Rethberg assumed the responsibility for the title rôle, with the part of Osaka taken by Beniamino Gigli and that of Kyoto by Giuseppe de Luca. Ezio Pinza impersonated the blind father; Santa Bindo and Pearl Besuner, two geishas, and Giordamo Paltrinieri, a ragpicker.

The settings were effective, the orchestra well conducted, the singers at their best, and the audience most cordial for this return of the thirty-three year old opera. However, the music itself remains as unconvincing and dull as ever.

While speaking of the Metropolitan's doings, it is fitting to remark that in the debut of Maria Ranzam, the last but one of Mr. Gatti-Casazza's new artists of the season, another excellent voice was disclosed recently. She sang the brief but important rôle of Erda in "Siegfried" in the week's matinee of the current Wagner cycle. And her audience, comprised of Wagner worshipers, was hearty in its reception.

* *

Lily Pons in Recital.

Town hall entertained probably the largest audience in its history, recently, at a concert for the benefit of the building fund. This was the fourth of the benefit series. The artist was to have been the youthful genius, Ruggiero Ricci. Ricci, however, has been withdrawn from the public eye since his return to his parents, and Lily Pons took his place, making her first recital appearance here, with the exception of two morning musicales and a recent Metropolitan Sunday concert.

The program began with an arrangement of the Mozart Turkish march by Alexander Aslanoff, a Russian musician living in New York, and his arrangement of Laidoff's "The Music Box." Two numbers from Mozart's "The Magic Flute," Pamina's principal aria, and the second aria of the "Queen of the Night" followed. Then came three old Italian songs, Caccini's "Amarilli," Scarlatti's "Le Violette," and a less familiar tarantella by Panofka followed by "Giovane Postore," by Adone Zecchi, a 25 year old composer whose music has not hitherto been heard in America. An aria from Rimsky-Korsakoff's "The Tsar's Bride," and a Rachmaninoff song; two Saint-Saëns numbers and Delibes's "Filles de Cadix" completed the written list.

The audience demanded a long list of encores which included "Lo, Here the Gentle Lark," an aria from Donizetti's "I Puritani" and "Se Tu M'Ami." The enthusiasm of the occasion demonstrated clearly the position of popularity which the young singer has already attained in this town's musical circles, although she has been here but one season.

* *

A Dance Ensemble.

The latest dance ensemble to be presented hereabouts was that of Elsa Findlay at the Booth theater. The audience was large, as interpretative dance audiences seem always to be, of late. Ronny Johansson, who had not danced here for several seasons, was the soloist of the evening.

Short Opera Complete in Music Records

"Cavalleria Rusticana" Is Given by La Scala.

By Edward Moore.

TURN to Album M-98 of Victor's Musical Masterpieces and you will find another opera presented in full length. Even if it is a short opera, it is Mascagni's "Cavalleria Rusticana," completely recorded on nine double faced disks.

Like Puccini's "Tosca," which was reviewed in this column some weeks ago, it comes from Milan's La Scala. Delia Sanzio sings the part of Santuzza, Alga De Franco appears as Mamma Lucia, Pantaleoni as Lola, Giovanni Breviario as Turiddu, and Piero Biasini as Alfio. The chorus and orchestra are drawn from the regular Scala organization, and Carlo Sabajno conducts.

The names of the solo artists may not strike many sparks from the memories of American readers. As a matter of fact, this is no all star cast. It is, however, a competent cast, with the chorus and orchestra better than competent, and Conductor Sabajno thoroughly alert and experienced in the proper tempos of the opera. Those who will appreciate adding to their operatic collections with Mascagni's single claim to world-wide popularity can do little better than to take this. The recording rates well.

* *

Music by Berlin Orchestra.

Brunswick presents an uncommonly pleasant rendering of Mendelssohn's "Midsummer Night's Dream" overture by the Philharmonic orchestra of Berlin, Wilhelm Furtwaengler conducting, Nos. 90137 and 90138, three sides, the fourth being taken by another Mendelssohn work. It is an orchestral arrangement of "La Fileuse," played by the Orchestre de l'Association de Concerts Lamoureux of Paris, with Albert Wolff as conductor. There is a certain amount of resemblance in manner between the rapid string passages of the two works, but, if a personal opinion may be permitted at this point, I do not believe that "La Fileuse" has been improved by transcribing it for orchestra. It is a piano piece, with the possibilities and limitations of piano tone.

Columbia invites you to cudgel your brains and listen closely. In 67873-D and 67874-D the Lener String quartet plays Beethoven's Grand Fugue, opus 133. This is a great organization beautifully recorded in one of the milestones of chamber music. In approach and in manner it could only with difficulty be bettered. But the Grand Fugue is no child's play in music, even for the listener. It will not creep into your consciousness while your mind is engaged upon something else. You must listen with all your might—and then go back next day and do it again—before it rewards you. The great comfort is that the harder you work on it, the more you will get out of it.

* *

In Lighter Vein.

Brunswick dance records:

6025—"The Wind in the Willows" and "Ev'rything but Love," by Ben Bernie and his orchestra.

6006—"Where Have You Been?" and "I'm Getting Myself Ready for You," by Emil Coleman and his orchestra.

6009—"Tears" and "Sing Your Way Home," by Bob Haring and his orchestra.

6014—"Blue Again" and "When Kentucky Bids the World Good Morning," by Loring "Red" Nichols and his orchestra.

6013—"Lady, Play Your Mandolin" and "Say 'Hello' to the Folks Back Home," by Nick Lucas and his Crooning troubadours.

6015—"Lonesome Lover" and "You're Just a Dream Come True," by Isham Jones' orchestra.

Brunswick vocal:

6022—"My Love for You" and "It's a Lonesome Old Town," by Seger Ellis.

6028—"Cheerful Little Earful" and "Would You Like to Take a Walk?" by Chester Gaylord.

6017—"Wedding Bells Are Ringing for Sally" and "Just Forget," by Freddie Rose.

Columbia dance records:

2376-D—"Hello! Beautiful!" and "Where Have You Been?" by Ted Wallace and his Campus boys.

2382-D—"Don't Forget Me in Your Dreams" and "Little Sweetheart of the Prairie," by the Cavaliers.

2373-D—"Twilight Dreams" and "Will You Wait a Year or Two?" by Eddie Wittstein and his orchestra.

2380-D—"Personally, I Love You" and "Under the Spell of Your Kiss," by Johnny Walker and his orchestra.

Columbia vocal:

2377-D—"Reaching for the Moon" and "Overnight," by Ruth Etting.

2374-D—"Shine On, Harvest Moon" and "If You're Happy, I'll Be Glad," by Art Gilham.

2388-D—"Blue Again" and "I'm One of God's Children," by Lee Morse and her Blue Grass boys.

2383-D—"Just a Giggle" and "The River and Me," by Al Shayne.

Victor dance records:

22602—"Lonesome Lover," by Lown's Hotel Biltmore orchestra, and "Little Spanish Dancer," by the Havana Novelty orchestra.

22603—"To Whom it May Concern," by Lown's Hotel Biltmore orchestra, and "Blue Again," by Ellington's Cotton Club orchestra.

23033—"At Last I'm Happy" and "If You Haven't Got a Girl," by Red and his Big Ten.

23028—"Won't You Be My Baby?" and "Somebody Stole My Gal," by Moten's Kansas City orchestra.

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THE ARMCHAIR PLAYGOER

By Fanny Butcher.

IN NEW YORK.

Simultaneously with its New York opening, "The House Beautiful," by Channing Pollock, was given in book form to the avid citizens of Chicago, Cleveland, Denver, San Francisco, and intervening points, who feel that anything that the author of "The Enemy" and "The Fool" writes is gospel. Mr. Pollock's works have always been read as well as seen. "The House Beautiful" may be a great success in its presentation—it is too soon to know whether it will be or not—but from this reader's point of view, once read, it would never be seen.

CHANNING POLLOCK [Paul Thompson Photo.]

It concerns a little house in a suburb in which dwell a man and a woman who love one another and—nature does take its course, even in Mr. Pollock's plays—whose union is blessed with a son. They have little money and, as the years pass—it is one of those plays that takes some twenty-nine years to get through—there is no more. There is a great deal of conversation about high spiritual devotion and the heroine always pins a rose in the hero's button hole, and they do a good deal of telling the world how wonderful life is and how happy every one should be. The years pass and their early ideals are only intensified.

When the hero dies—and despite all of the blattings about what a wonderful life he has had, he seems to this reader to die a disappointed man—the heroine believes that he still is present in the little house and she refuses to leave it. Finally, however, at the birth of her son's child, she does leave it—but not for any human abode. She meets, in a shining spot, her lover, who had gone before and was only waiting for her arrival.

That meeting in heaven isn't any special difficulty if you have been able to compass the other strange things that happen in the play. There are constant throw-backs into medieval days, with the hero, clad in shining armor, wearing the heroine's colors, proves that beauty and right do triumph. The affairs of the suburb are always being mixed up with the besieging of the castle of old. The Black Knight is a marauder at times; at other times merely the hero's boss who is trying to get the zoning law repealed so that he can put up jerry built houses and make even more of a fortune than his chicanery has already netted him.

There may be some mammoth message in "The House Beautiful" that will give content and joy to the hollow, but it reads to me like a lot of facile sentimentalities into which the breath of life has never been breathed.

* *

IN CHICAGO.

"The Adding Machine" at the Goodman theater is yours for the reading. It was, as I remember, the first spectacular success of Elmer Rice, whose "Street Scene" outclassed most of the native drama of the last few years in its appeal to the theater ticket buyers.

It was one of the first of the applications of the mechanistic age to drama, both philosophically and mechanically. In it Elmer Rice used the trick of the spoken thought, though not, of course, as it was used in "Strange Interlude." All the characters are nothing more than numbers on an adding machine, with life itself as mechanical, as impersonal as an adding machine. The picture the play leaves in the minds of readers is, even after audiences have been jaded by the mechanistic tricks, a vivid one.

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All New Home Sewing Machines Are Fully Guaranteed

This is an unusually large allowance on your old machine! We make it because we want every housewife to experience the thrill of owning a "New Home" electric. It aids her to take care of numerous home needs by simply stitching them up . . . as well as to fashion clothes for herself and family.

BOSTON STORE—SECOND FLOOR—CENTER.

. . . 3-Day Showing "Venus Y. B. Stout"

Slenderizers! at Popular Prices

Slenderizers	Girdles	Brassieres
$5.00	$3.50	$1.00
7.50	and	1.50
10.00	5.00	2.00

What's new in the art of corsetry? We'll show you . . . for three days! You will see your type of figure . . . average, stout, or extra stout . . . improved immeasurably by the wearing of a Venus slenderizer. What a difference! Truly thrilling! To note what a Venus foundation can do!

Displayed on Living Models Monday, Tuesday and Wednesday from 2:30 to 3:30 P. M.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET

Rough Straws . . .

Are Featured for Spring!

Almost 300 at Only 4.88

Easter's right around the corner! And the hat you need is right here! An exact duplicate of a higher priced model! You'll be angelic in a bandeau brim . . . sophisticated in a watteau style . . . and ultra chic in a close fitting mode. Black as well as all new 1931 colors in all headsizes.

FIFTH FLOOR—STATE STREET.

Rent That Apartment or House Easily—Redecorate with New Spring Wall Paper at Savings

10 Rolls of Wall Paper and Hanging! 4.89

Enough for Sidewalls of a 12x14 Foot Room!

You'll be delighted with the huge selection . . . beautiful new bedroom patterns . . . designs for living and dining rooms. Stairs, halls and paneling extra.

Brocades—Tapestries

Florals and two tones! Smart modern papers! Enough for an average size room and expert two edge work. 10 ROLLS AND HANGING . . . 6.69

Modernistic Patterns

For your best rooms and two edge work. New, fine grade paper in newest colors. Complete. 10 ROLLS AND HANGING, NOW . . . 8.39

BOSTON STORE—NINTH FLOOR—STATE STREET.

OSGRAVE AND 'CORMACK TO BE HEARD ON W-G-N

President Will Speak at 12:30 Today.

William Cosgrave, president of the ish Free State, will open Shamrock week with a radio address from Dublin to the United States at 12:30 (central time) today. The speech will be heard through W-G-N, THE TRIBUNE station on the Drake hotel, and through the coast to coast network of the National Broadcasting company.

CARL CRAVEN. [Burwere Photo.]

On Tuesday, St. Patrick's day, John McCormack, the golden throated tenor, will be heard by a nation-wide audience through W-G-N and NBC from 8 to 9 in the evening. This will be the first time that McCormack has been heard on the anniversary day of Ireland's patron saint. He will sing favorite numbers, selecting the entire program himself.

Fair to Be Discussed.

Mr. Cosgrave will touch upon varied subjects, including the economic development in Ireland, the desire for international peace ties, the Eucharistic conference in 1932, and the Chicago World's Fair of 1933.

The Irish Free State president will be introduced by Fred A. Sterling, American minister. Both are to speak from the executive offices of the government building.

The program from Ireland is to be preceded at 12 o'clock by an NBC radio program entitled, "Echoes of Erin," in which an orchestra and soloists will interpret favorite melodies of the Emerald isle. W-G-N will broadcast this program also. "Echoes of Erin" will continue after the address.

The international broadcast has been arranged through the cooperation of the Dublin postal department, the Free State broadcasting station will put it on the air in Ireland.

Uncle Quin will read THE SUNDAY TRIBUNE comics from 10 to 10:30 this morning instead of the usual time at noon, due to the trans-Atlantic broadcast, part of which comes from New York at noon.

Kent to Debate Colgate.

On Sunday nights, beginning tonight, several collegiate debates are to be heard over W-G-N. From 6:30 to 7 tonight Chicago Kent College of Law and Colgate university teams will debate this subject: "Resolved, that the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged."

Horace G. Marshall and Kenneth E. Decker, the Kent debaters, will take the negative. William H. Huffcut and Franklin B. Lincoln Jr. will uphold the affirmative for Colgate.

Using the greatest number of vocalists since the start of the Opera hour series, W-G-N will feature Donizetti's "Lucia di Lammermoor" from 7 to 8 tonight. The W-G-N players will take the leading rôles in this radio version of the opera written by Jean Conover. The singers include Belle Forbes Cutter, mezzo-soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, bass.

Salerno to Be Heard.

Lawrence Salerno will sing from 6:30 to 6:30 during the Musical Melange. He will be accompanied by the W-G-N symphony orchestra under the direction of Gaston du Moulin.

This afternoon, 5:30 to 6, Carl Craven, Chicago choral director, under whose baton the Illinois Central glee chorus won in the choral division of the Chicagoland Music festival last summer, will direct the chorus choir of the Park Manor Congregational church, 70th and South Park avenue, in "The Rose Maiden," by Frederic H. Cowen, Martha Lathrop Hall the accompanist.

Oscar Hewitt, political writer for THE TRIBUNE, will speak during the "Sunworm period at 5 o'clock tomorrow afternoon on "The Science of Forecasting an Election."

Bruce Bairnsfather, English cartoonist, will be heard from W-G-N at 6 o'clock Friday afternoon, when he speaks before the Executives' club in the Hotel Sherman.

"Jimmy and Maw" to Be Heard at Noon Daily

Pat Barnes' feature, "Jimmy and Maw," which has been presented from W-G-N each morning from 10 to 10:30 o'clock, will be heard, beginning tomorrow, each day, except Sunday, from noon until 12:30.

ERIN'S SINGER

John McCormack, who will sing over W-G-N and NBC from 8 to 9 p. m. on St. Patrick's day, Tuesday.

TELL OF TRIBUNE MAKING

JOHN PARK. [Hutchinson Photo.]

J. W. BYRNES.

Taking listeners again behind the scenes of newspaper publishing, two more executives of The Tribune will speak from W-G-N on Tuesday and Friday nights at 10:10. Tuesday night J. W. Byrnes, manager of the business survey department, will speak on "Tribune Promotion," and on Friday night John Park, manager of the production department, will talk on this phase of newspaper publication.

BENEDICT ARNOLD TO BE 'TRIED' BY DARROW, BECK

Benedict Arnold, who 150 years ago fled to the British isles after betraying his own country, will be brought to court to face the charge of treason, and will have another chance to clear his name and conscience of the smirch of traitor. His fight for his name and honor will be heard over an extensive NBC network at the opening of a new series of "Famous Trials in History," to be presented Sunday nights. The first broadcast will be heard from 9:15 to 9:45 p. m. tonight. Listeners will first hear Roscoe Pound, dean of Harvard Law school, who will tell the radio public of the forthcoming series. Richard Crooks, noted tenor and a concert orchestra will present the musical program during the opening broadcast.

Today's trial will find two of the country's greatest legal lights opposing each other in the trial of Benedict Arnold. Clarence Darrow will defend Arnold, and James M. Beck, former solicitor general of the United States and a member of congress, will prosecute him.

Five United States senators and representatives will serve on the jury which also includes college presidents, noted authors and others of national prominence. Those who will represent congress are Senator Royal S. Copeland of New York, Senator Thomas Schall of Minnesota, Senator Henry S. Ashurst of Arizona, Congressman Fiorello La Guardia of New York, and Congresswoman Mary T. Norton of New Jersey, Fannie Hurst, President James Hampton Kirkland of Vanderbilt university, Theodore Steinway, and others of equal prominence, representing the world of art and letters.

Members of the jury will wire in their verdicts on the guilt of the various defendants at the conclusion of the last broadcast.

SCHUMANN-HEINK, ROXY TO RECEIVE WELCOME TODAY

S. L. Rothafel, familiarly known as "Roxy," Madame Ernestine Schumann-Heink, the opera singer, and Roxy's gang will be greeted by a host of Chicago notables when they arrive to give two concerts at the Civic Opera house this afternoon and evening. Proceeds from their performances are to be used for the benefit of the Mystic Shrine hospital for crippled children.

The reception committee will be made up of Thomas J. Houston, deputy imperial potentate of the Mystic Shrine; Col. Hugh Scott, manager of the veterans' administration bureau; Miss Dema Harshbarger, president of the Civic concert service bureau; James Petrillo, president of the Chicago Federation of Musicians; Paul Whiteman, orchestra leader, and M. H. Aylesworth, president, Niles Trammell, George Engles, and Hugh Ernst, all of the National Broadcasting company.

The concert which is broadcast from Roxy's theater in New York through W-G-N and NBC each Sunday at 10:30 a. m. will be heard this morning as usual. The orchestra will be under the direction of Erno Rapee.

Otto Clausen, Baritone, in Recital on Thursday

At 9 o'clock Thursday night W-G-N will present Otto Clausen, baritone, director of the Norwegian Singing society of Chicago, in a half-hour song recital, accompanied by the W-G-N Symphony orchestra. Outstanding on his program will be Schumann's "I'll Not Complain," he words written by Heine. Mr. Clausen made his debut in "Alda" at the National Theater Opera in Oslo, Norway.

Little Jack Little to Be Heard with Vallee

Little Jack Little, diminutive comedian, will appear as guest artist this week with Rudy Vallee and his Connecticut Yankees, who are heard through W-G-N and NBC at 7 o'clock each Thursday evening. Vallee and his band, who are still on tour, will broadcast this week's program from Toledo where they are making a personal appearance.

Gains Made in Sales.

Wholesale radio business in the United States during the third quarter of last year increased more than 110 per cent as compared with the preceding quarter, while retail trade showed an increase of slightly more than 12 per cent, according to the bureau of census.

RADIOS for LOOP OFFICES HOTELS GOLD COAST
ROYAL ROICE
DIRECT CURRENT - POPULAR PRICE
COMPACT - GUARANTEED PERFORMANCE
ROYAL RADIO COMPANY
661 N MICHIGAN AVE at ERIE ST

In the Air Today

TODAY'S FEATURES.

9 to 9:30—Digest of the Day's News. W-G-N.
10 to 10:30—Uncle Quin reads the comics. W-G-N.
10:30 to 11:30—Roxy Theater symphony. NBC to W-G-N.
12 to 1—Echoes of Erin—William T. Cosgrave, president of Irish Free State. NBC to W-G-N.
2 to 4—New York Philharmonic symphony. CBS to WMAQ.
3 to 4—Dr. S. Parkes Cadman. NBC to W-G-N.
4 to 5—Davel Tree hour. NBC to WENR.
5:45 to 6:30—Musical Melange. W-G-N.
6 to 7—Golden Hour of the Little Flower. CBS to WMAQ.
6:30 to 7—Debate—Colgate university vs. Kent College of Law. W-G-N.
7 to 8—The Opera hour. W-G-N.
7:15 to 8:15—Collier's Radio hour. NBC to KYW.
7:30 to 9—Chicago Sunday Evening club. WMAQ.

CHAIN PROGRAMS.

7:30 to 8—Tone pictures. NBC to WIBO.
8 to 8:30—The Balladeers. NBC to WCFL.
8 to 9—Children's hour. NBC to WENR.
9 to 9:30—Lew White, organist. NBC to WENR.
9:15 to 9:45—Sky Scrapers. NBC to KYW.
9:30 to 9:50—Land o' Make Believe. CBS to WBBM.
9:30 to 10—Troika Bells. NBC to WENR.
9:30 to 10—Southland Sketches. NBC to W-G-N.
9:50 to 10—Dr. Charles Fleischer. CBS to WBBM.
10 to 10:30—Neapolitan Days. NBC to WENR.
12:45 to 1—John Barclay and Dagmar Ryber. NBC to WIBO.
1 to 1:30—Moonshine and Honeysuckle. NBC to KYW.
1 to 2—Cathedral hour. CBS to WMAQ.
1:30 to 2—Yeast Foamers. NBC to KYW.
2 to 2:30—Pop concert. NBC to KYW.
2:30 to 3—Swift Garden program. NBC to KYW.
3 to 3:30—Williams Oil-O-Matics. NBC to KYW.
3:45 to 4—"Your Eyes." NBC to KYW.
4 to 4:30—The Rev. Donald Gray Barnhouse. CBS to WMAQ.
4:30 to 5—National Vesper service. NBC to WIBO.
4:30 to 5—"Sweethearts of the Air." CBS to WBBM.
5 to 5:15—Margaret Olson. NBC to WIBO.
5:15 to 5:30—Musical Moments. NBC to WIBO.
5:30 to 6—Northern Lights. NBC to WIBO.
5 to 6—Catholic hour. NBC to WENR.
6 to 6:30—Westinghouse Salute. NBC to KYW.
6 to 6:30—Iodent Big Brother club. NBC to WLS.
6:30 to 7—R. C. A. Victor program. NBC to KYW.
6:30 to 7—Vibrant melodies. NBC to W-G-N.
7 to 7:15—"Devils, Drugs, and Doctors." CBS to WMAQ.
7 to 8—Chase and Sanborn program. NBC to WIBO.
8 to 8:15—David Lawrence. NBC to WENR.
8 to 8:30—Irene Bordoni. CBS to WBBM.
8:15 to 9:15—Atwater Kent program. NBC to W-G-N.
8:30 to 8:45—Floyd Gibbons. NBC to KYW.
8:30 to 9—Graham-Paige hour. CBS to WBBM.
9 to 9:15—Reminiscences. NBC to WENR.
9 to 9:30—Jesse Crawford. CBS to WBBM.
9:15 to 9:30—Boswell sisters. NBC to WENR.
9:30 to 10—Slumber music. NBC to WENR.
9:30 to 10—Be Square Motor club. CBS to WBBM.
9:45 to 10:15—Sunday at Seth Parker's. NBC to KYW.
10 to 10:15—Even song. NBC to WENR.
10:15 to 10:30—Hoel Nurrer harmonies. NBC to WENR.

GRACE MOORE TO BE HEARD OVER W-G-N TONIGHT

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her famous, will be heard as co-artist with Calvin Hendricks, the blind Los Angeles baritone who was a winner in the third National Radio Audition over W-G-N and NBC at 8:15 tonight.

Charles Hackett to Be Heard Over NBC Today

Charles Hackett, tenor of the Chicago Civic Opera company, will be heard over a National Broadcasting company's network of 19 radio stations at 2:30 this afternoon.

TONIGHT at 8
LOVE MUSIC ROMANCE
IRENE BORDONI
THE COTY PLAY GIRL
STATION WBBM
COLUMBIA NETWORK

MAGIC TOUCH OF RADIO IS GIVEN TO TYPEWRITER

Machine Hurls Letters Through Air.

BY LARRY WOLTERS.

Radio has given its magic touch to the typewriter. The inventor of this letter hurling device is Glenn W. Watson of Detroit, who three years ago knew no more about electricity than he had found out operating his son's toy train.

Recent tests of the typewriter in Detroit suggested Alexander Bell's first demonstrations of the telephone. In one hotel room Watson set up his sending typewriter, connected with a radio transmitting outfit. In another room a receiving radio typewriter was placed. A message was typed on the sending machine, and at once in the other room the receiving typewriter began tapping out the words it had received through the air.

Watson announces that the machine has a theoretical capacity of 1,200 letters a minute. On the Watsongraph are two revolving discs, with the letters of the alphabet around their edges. These discs must revolve at exactly the same speed on both machines so that the letters are in the same relative positions all of the time. When A is struck a radio impulse is conveyed to the second machine, which can be received only by the A position because of the absolute synchronization.

Inventor Watson expects the machine to be of especial use to police, because a code can be employed so that eavesdroppers cannot make use of it. It is also expected to be adaptable for service on trains, airplanes, and ships, as well as for factory to factory and office to office communication.

Before it can be generally used the engineers have a problem to solve. Radio waves are not abundant. The typewriter must have channels on which to operate, and these are all occupied. Fortune awaits him who can discover a way so that a number of messages can be sent over the same channel without interfering with one another. It can be done on wires, and radio experts feel that some time it will be done over the air.

Ninety-six telegraph messages can be sent over one pair of wires by means of what is called carried current telegraphy. Forty-eight messages go one way and forty-eight in the other direction. If a telephone conversation is put on the same pair of wires, only thirty-eight ttelegraph messages can be sent simultaneously, because the voice covers a wider band of frequencies.

Both NBC and CBS are said to be trying hard to stage the first broadcast from the United States senate. They are both too late for the 71st sorsession. . . . Even clients who sponsor cigar and cigaret programs are not allowed to smoke any longer in network studios. . . . A radio station is planned for the world's tallest structure, the Empire State building. . . . Mrs. H. L. Mencken is going to tell how American women have solved the feminism problem over WLW, Cincinnati, at 9:45 a. m. next Thursday. Mrs. Mencken should know. . . . Bobby Jones, who talks on golf for a gargle company weekly, has never performed on a miniature course.

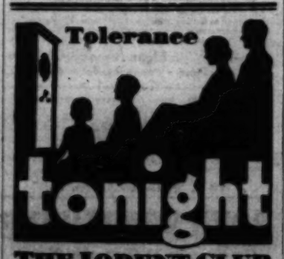
Pierre Andre, W-G-N announcer, is not the only one in the family on the air. Little David, Mr. and Mrs. Andre's 3 year old son, was on the air recently during Uncle Quin's Punch and Judy show. David does more than his father—he says.

BECKER'S JUNGLE TALKS INTRIGUE BOYS AND MEN

Boy Scouts throughout Chicagoland, and men, too, are intrigued by Bob Becker's adventure interviews from 8:30 to 8:50 each Saturday from W-G-N, THE TRIBUNE station on the Drake hotel. Mr. Becker, outdoors writer for THE TRIBUNE, discusses with three Chicago Boy Scouts details concerning his new serial story, "To the Land of the Takatu," which is appearing each Sunday in THE SUNDAY TRIBUNE. The plot of Mr. Becker's serial story deals with an expedition of three scouts into the Brazilian jungles to secure bird and animal specimens for an American museum.

BEN BERNIE TO INTRODUCE STARS AT RADIO REVUE

Twenty-two of Chicago's radio personalities have offered their services for the radio revue to be presented at Orchestra hall on Tuesday evening, at which Ben Bernie, the old maestro of the air, will act as master of ceremonies. Proceeds will go to the emergency fuel relief fund and the allied philanthropy of Lincoln No. 22, United Order of True Sisters, centering its activities on work for the blind.



tonight
THE IODENT CLUB
of the Air
with Big Brother Bob Emery
Over N. B. C. Network
Station WLS—6:00 P. M.
A story of William Shakespeare and Queen Elizabeth . . . The life of a great playwright soured by the unjust decisions of a famous Queen. Everyone should hear this absorbing, educational story tonight.
IODENT TOOTH PASTE

THEATER STARS ON W-G-N

GERTRUDE LANG. [Chidnoff Photo.]

ELEANOR HAYDEN. [White Photo.]

Parties on Two Days

Theater fans will be especially rewarded this week if they listen in at the 4 o'clock Tuesday and Friday afternoon Theater Party periods over W-G-N, when three instead of two stars, as has been the custom for the last several weeks, will greet listeners. Tuesday afternoon Miss Kirby Davis will present Gertrude Lang and Edward Nell Jr., both of "The Student Prince," and on Friday she introduces Eleanor Hayden, star of "The Ninth Guest," now playing in the loop.

EDWARD NELL JR. [G. Maillard Kesslere Photo.]

WEASELETTE

Introducing the "Weaselette," otherwise Barbara Ann, daughter of the Weasel, of Herr Louie and the Weasel of W-G-N. Hal Gilles, the Weasel, is also an endman in W-G-N's minstrel show Friday evenings.

W-G-N "TO TAKE" MINSTREL SHOW TO SPENCER, IND.

Gentlemen, be seated! These are the magic words that open one of the most hilarious programs on W-G-N, THE TRIBUNE station on the Drake hotel, the minstrel show from 9:45 to 10 Friday evenings, during the Musical Menu period.

Each week, based upon request, the minstrel is "located" in one of the cities or town of Chicagoland. Next Friday night Spencer, Ind., is to be given this coveted honor. Among the "special guests" next Friday night will be J. R. Greene, who has attended many a minstrel show in the Spencer opera house; Harley Campbell, motion picture theater proprietor there for more than 20 years, and Lew A. Warner, justice of peace and an old time trooper who played with Joseph Jefferson.

Hal Gilles, who is the Weasel with Herr Louie; Marlin Hurt of the Tom, Dick, and Harry crooning trio; Bob Greer, creator of Russ and Buddy, play end men. Fred Vandover, also of the singing trio; Gaston du Moulin, W-G-N symphony conductor, and Luce Hyatt, trombone player, also take part.

RALPH CONNOR TO BE SUNDAY EVENING SPEAKER

Dr. Charles W. Gordon of St. Stephen's church, Winnipeg, Canada, the Ralph Connor of fiction fame, will speak before the Chicago Sunday Evening club tonight at Orchestra hall. The subject of his address is to be "Religion, the Only Salvation of Democracy." The program will be broadcast through station WMAQ, beginning at 7:30.

Theodore Marvel to Be Everybody's Hour Tenor

On Everybody's hour, 11 to 12, Friday morning, Theodore Marvel, tenor, will be one of the soloists. Mr. Marvel is now soloist at Bishop Cheney Memorial church and at the University of Chicago chapel. Previous to his work here he was with Chautauqua quartets, in musical comedy and light opera.

"Hello Everybody"
EDNA WALLACE HOPPER
The One Woman In The World Who Never Grew Old Tells Radio Listeners More of Her Secrets of Beauty, Health and Diet. Watch your local N. B. C. chain programs.
TUNE IN
(Cut Out This Schedule)
Every Tues., Thurs., KYW, Chicago, 1:45 P. M.
Every Wed., Fri., WGN, Chicago, 3:30 P. M.

Voice of the Listener

W-G-N HEARD IN ENGLAND.

104 Guildford road, Cration, Portsmouth, England.

W-G-N, Chicago.

Dear Sirs:

You may be interested to know that for some time past I have had excellent reception of your transmissions on 416.4 meters.

Quality is really excellent and fading was regular, but steady. Atmospheric varies in its intensity from hour to hour, but it is rarely bad enough to blot out announcements or music.

Whilst listening to your dance music programs at 4:30 a. m., G. M. T., on the 10th inst., I heard every word of the vocalists's songs.

This reception is carried out on a four valve receiver with a small indoor aerial, and loud speaker only is used.

I again congratulate you on your excellent quality of transmission, and hope for many further such pleasant listening hours on W-G-N's wave length.

Should you require further information re weather conditions, etc., I will be pleased to write you. Yours truly,

D. G. REEKIE.

THE PLEASURE IN OPERA.

W-G-N Broadcasting station, Drake hotel, Chicago.

Gentlemen:

I want to express an appreciation for the splendid work you are doing over radio to bring pleasure, enlightenment and culture to thousands of listeners who are ready to receive your message.

Grand opera is little understood on account of its being given in foreign languages and your broadcasts illuminate and make plain the plots in such a manner that one can fully understand the text in a lucid way that is a general uplift to all opera lovers.

I believe that people generally are rapidly passing through the jazz stage and are turning and longing for the better things, such as are being given by you and symphony orchestras.

I want personally to thank you for the very great pleasure you are giving my family. Sincerely,

WILLIAM F. STRONG,
Formerly director of music, Dixon college.

ON GOLDEN GLOVES BROADCAST.

Evanston, Ill., March 12.

My dear Quin:

Prevented from attending the Golden Gloves finals at the Stadium last night by recurrence of my recent illness, I listened to the entire broadcast at my home and realized for the first time how much such a broadcast means to those unable to attend.

Suppose you will have thousands of others, but I would like to add my opinion that it was a good and entertaining broadcast, carrying both thrill and information. Congratulations.

Say, how do you keep your throat from getting dry for 3 hours?

With regards and hoping to see you soon, HARVEY T. WOODRUFF, 1733 Hinman avenue.

Baby Grand All Electric Midget 7 Tube Set
39.50
COMPLETE
(Includes Installation)
An Absolute $69.50 Value
Beautiful cabinet with legs, butt walnut finish, dynamic speaker. Guaranteed distance getter.
ANCEL
$1—Radio Service—$1
2470 N. Clark St.
3203 W. North Ave.
Diversey 2050
Open Sunday Till 2 P. M.

WGN
The Chicago Tribune Station on the Drake Hotel
416.4 Meters—720 Kilocycles

IRISH FREE STATE HEAD SPEAKS 12:30 to 12:45 P. M.

Direct from the Emerald Isle

William Cosgrave

What will be the first radio program ever received from Ireland will be heard this afternoon, 12:30 to 12:45, when William Cosgrave, president of the Irish Free State, will speak through the National Broadcasting Company network on topics economic and politic. Preceding and following his address, 12 to 12:30 and 12:45 to 1, a musical program, "Echoes of Erin," will be presented from New York.

President Cosgrave will discuss:
Chicago's World's Fair of 1933.
Economic development in Ireland.
Desire for international ties.
Eucharistic Congress in 1932.

UNCLE QUIN READS COMICS FROM 10 TO 10:30 INSTEAD OF AT NOON

Notice, every boy and girl in Chicagoland! This morning, on account of a great broadcast from Ireland, Uncle Quin will read The Chicago Sunday Tribune comics from 10 to 10:30 and not at noon, as is customary.

Don't forget the change in time, as you can't afford to miss hearing Uncle Quin tell you all about Little Orphan Annie, The Gumps, Gasoline Alley and Winnie Winkle.

Grace Moore, Soprano

GRACE MOORE IS A. K. STAR

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard in the Atwater Kent Radio Hour tonight at 8:15.

"LUCIA DI LAMMERMOOR"

7 to 8 P. M.

Walter Pontius

Gaetano Donizetti's great opera, "Lucia di Lammermoor," will be given by the Manor House Players and stars of the concert stage and the opera tonight, 7 to 8, during the Opera Hour. Jean Conover, W-G-N playwright, has woven a tremendous radio entertainment out of this masterpiece. The vocalists will be Belle Forbes Cutter, mezzo soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, basso.

Sponsored by McLaughlin's Manor House Coffee.

Details of Today's W-G-N Program Sunday, March 15

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:30—Digest of the Day's News.
9:30 to 10—Southland Sketches.
10 to 10:30—Uncle Quin Reads the Comics.
10:30 to 11:30—Roxy Theater Symphony.
11:30 to 12—Wurlitzer Program: Larry Larsen, organist.
12 to 12:30—Echoes of Erin.
12:30 to 12:45—Address: President William Cosgrave of Ireland.
12:45 to 1—Echoes of Erin, continued.
1 to 1:30—Whispering Pines Program. Sponsored by Hill Nursery Company.
1:30 to 1:45—Allan Grant, pianist.
1:45 to 2—Mickelberry Maids.
2 to 2:30—Tonecasters and Lewis White, baritone.
2:30 to 2:45—"Your Dog." Sponsored by Chappel Brothers, Inc.
2:45 to 3—W-G-N Syncopators.
3 to 4—Dr. S. Parkes Cadman.
4 to 4:30—W-G-N Syncopators.
4:30 to 5—Music Album.
5 to 5:15—Dearborn Male Quartet.
5:15 to 5:30—Phillip Kauffman, violin; Allan Grant at piano.
5:30 to 6—Park Manor Congregational Choir: "Rose Maiden"; Carl Craven, conductor.
6 to 6:30—Musical Melange: Lawrence Salerno, Italian baritone.
6:30 to 7—Debate: Chicago Kent College of Law vs. Colgate.

EVENING

6:59—Bulova Correct Time.
7 to 8—The Opera Hour: "Lucia di Lammermoor," by Donizetti. Sponsored by McLaughlin's Manor House Coffee.
8 to 8:15—"Persbane Fantasies." Sponsored by Olsen Rug Company.
8:15 to 9:15—Atwater Kent Hour: Grace Moore, soprano, star of opera, stage and screen.
9:15 to 9:25—Tune Tangles.
9:25 to 9:45—W-G-N Symphony Orchestra and Soloist.
9:45 to 10—Raklios program.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—W-G-N Syncopators.
10:30 to 10:45—Bulova Correct Time: Sally, Irene, and Mary.
10:45 to 11—W-G-N Syncopators.
11 to 11:20—Coon-Sanders orchestra.
11:20 to 11:40—W-G-N Syncopators.
11:40 to 12—Coon-Sanders Orchestra.

KENT COLLEGE OF LAW DEBATES COLGATE AT 6:30

Beginning tonight, a series of interesting debates will be held between the Chicago Kent College of Law and prominent colleges of the United States.

From 6:30 to 7 Kent College meets Colgate University, and the subject of the debate is:

Resolved: That the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged.

PARK MANOR CHOIR ENTERTAINS AT 5:30

The Park Manor Congregational Church Choir, under the direction of Carl Craven, will bring you the "Rose Maiden" this afternoon, 5:30 to 6. Mr. Craven, one of the outstanding choral directors of Chicago, has planned a most delightful half hour of music.

SALERNO SINGS ON MUSICAL MELANGE

6 to 6:30

Lawrence Salerno

This afternoon, 6 to 6:30, Lawrence Salerno, Italian baritone, who has thrilled radio audiences with his colorful voice, brings to you the Musical Melange. He will be accompanied by the W-G-N Symphony Orchestra under the direction of Gaston du Moulin. A superb singer and a superb program.

Chanel Will Tell Hollywood How to Dress

And Hollywood Will Tell the World.

By Tom Pettey.

NEW YORK.—[Special.]—Mlle. Gabrielle Chanel, "the most elegant woman in the world," a great couturier of Paris, designer of gowns, creator of perfumes—the feminine Henry Ford of the dressmaking world—has gone to Hollywood. I met her as she struck New York a glancing blow en route to Mirage-Land.

She is speeding west to dress Samuel Goldwyn's golden gooses for the pictures. Ronald Colman's leading ladies will introduce Chanel styles six months in advance of their Paris presentation. Gloria, Swanson, Norma Talmadge, Lily Damita and Ina Claire will now be able to set the styles for Park avenue, Mayfair and Hicks Corner, as fast as the movie cranks can turn.

Soon the designing departments of our most fashionable shops will hear the boss on the telephone.

"I want that you should take Sadie and Rosa and all the modelers by the picture show tonight," he will tell his department head, "for the styles to study. See that the artist fellows go by the show house and tell them I said take plenty of pencils."

* *

Boundless Field Open.

Now that the movies have definitely embarked upon a career as style arbiter, a field as boundless as Prof. Einstein's universe has been opened to the industry. I can hear the director of voice culture, hard by the Metropolitan Opera house, informing his class that ten hours a week at the talkies is the only way to get the true value of the difference between "bean" and "been."

Gunmen, apprentice racketeers, and understudy molls already are passing their spare time [of which they have a lot] in the film houses, absorbing technique in their profession by a close study of the current crime pictures.

Unemployment among golf instructors is becoming almost as serious as the economic plight of bank directors and vice presidents, since Bobby Jones has become golf stylist for the movies. The caddy house has been turned into a cinema barn and scores of golf schools are firing their Scots and installing picture machines. I see no reason why the movies should not entirely supplant all interior decorators, private governesses, art appreciation schools, classes in anatomy, architecture and design, schools of cookery and on down the line from one end of the alphabet to the other.

* *

Danger Ahead.

But to get back to Mlle. Chanel and her gowns. She may be a disillusioned woman by summer, if the Hollywood traditions are adhered to and the experts there "improve" on the Paris artist's creations. A dozen big minds can make hash out of a writer's "epic" in six days.

Mlle. Chanel expressed fine disdain for drawing room pajamas here, the other day. Somehow, I seem to recall that the boys who make the girls who make the pictures like drawing room or salon pajamas. The girls like them, too. The Hollywood technique will take care of that little dilemma.

Mlle. Chanel will design an evening dress. The first vice president will take two bows off the port side of the gown to cut down the overhead. The second vice president will object to the lace on the yoke or top side because it reminds him of his third wife's wedding dress. The director will order four yards of silk cut from the stern of the creation and the actress herself will perform original surgery on the gown. In the end it will turn out to be a pair of clinging, silky, swell fitting pajamas.

Mlle. Chanel is 37 and unmarried. That is rather late in life to tackle Hollywood—even with a reputation.

* *

Ideas Are Needed.

The lady from Paris, who speaks little English, explained through another lesser lady from Paris who speaks better English; that she was going to Hollywood to work with Samuel Goldwyn on an idea—not a dress. Well, after all, Hollywood needs ideas more than dresses, although neither seem to me to be essential to the success of a talkie. In fact, some of our better films have been almost devoid of both ideas and dresses.

The first press releases inferred that Mlle. Chanel was going to design for Mr. Colman, Eddie Cantor, Walter Huston and the other betrousered stars, as well as the petticoat brigade. This, it appeared later, was an error. One of Mlle. Chanel's accomplishments is creating to suit individual personalities.

If this message should beat Mlle. Chanel to Hollywood, here are a few pointers: She has no particular curiosity about the pictures and declares nothing is very interesting to her after midnight . . . She detests any kind of formal pajamas . . . She hates the practice of naming dresses or perfumes by anything except numbers. It is vulgar, she thinks . . . Her idea of jewelry is to wear it as junk, because it is amusing and not because it is expensive . . . She says all clothes are designed for youth, a good figure is more to be desired than a pretty face, a fat woman is as easy to dress as a slim one and that prints are finished, out of style.

Furthermore, the Paris dressmaker thinks fashions are never revived, they become costumes; that tailored clothes come out of the increased activity and virility of woman; that a fashion is not for one woman or even a group, but a mode for a great number of people; that perfumes should be faint and vague and should not be recognizable as rose, violet, etc.

* *

Likes the Long Bob.

Mlle. Chanel likes the long bob and she also likes the little knot at the back of her head. She much prefers charm of manner, of speech, of carriage, of dancing to classic beauty. She never has made any distinction between American, French or any other nationality in designing clothes. She designs a gown, completes it and then somebody wears it, but she never sees that somebody. She has no contact whatever with her clients.

Things may be different in Hollywood.

COMIC AND CUTE

GRACE WORTH

SHE is the girl who sings "You Beautiful So and So," in Earl Carroll's "Sketch Book" revue, now at the Garrick theater. She is also the heroine of the comic bath tub scene. In short, she is an attractive and versatile entertainer.

Mystery Death Ends Beauty's Luxury Path

Another Butterfly Missing from Broadway.

NEW YORK.—(AP)—Past moaning saxophones, champagne bottles and love diaries, the path has led to death for another Broadway "butterfly."

The body of Vivian Gordon was found strangled and robbed. Dorothy King, Louise Lawson, and Bobbie Storey met similar fates.

It was Dorothy King, born Keenan, who became the first of that group of young women known as Broadway butterflies. They are beautiful, luxuriously dressed girls who move in night clubs and private parties, curiously fascinated by dangers of their lives.

* *

Flit from Place to Place.

They flit through the theatrical district, among fashionable resorts. They seem to know every one—stage folk, criminals, wealthy business men, politicians, social registerites and newspaper men.

Yet somehow nobody ever seems to know anything about them until police begin to write the last chapter of their lives.

Little was actually known of Dorothy King when she was found murdered in March, 1923. She had lived with Hilda Ferguson, a "Follies" star, then moved into a lavishly furnished apartment. There she was frequently visited by a Philadelphia millionaire. Her murder is still a mystery.

* *

Found Strangled.

A year later the body of Louise Lawson, who once had been a choir singer in a little Texas church, was found beneath a pink silk quilt and squirrel coat in her expensive apartment. She had been strangled, and her furs and jewelry were missing.

She played a minor rôle in the movie of "Way Down East" and worked for a time as a manikin at $50 a week. Then suddenly she appeared with a large bank account, a limousine with private chauffeur and other luxuries. She frequented night clubs and roadhouses, and was known to many celebrities, but that case was never solved.

Bobbie Storey, with her blue eyes and blonde hair, was a barmaid in London. Members of royalty and the nobility were among her customers. Charlot, the producer, saw her and made her a star in his revue.

* *

Premonition Came True.

When he offered a contract, she said: "As long as I'm a barmaid I'll be happy. But if I go on the stage it will kill me. Somehow I know this."

Bobbie, in spite of this premonition, signed the contract and came to New York. She became a star in the "Follies" and "Vanities," then misfortune came her way.

A year ago she was found, clad only in a black silk negligee, dead in a friend's apartment. The case was written off as suicide.

There are others, an army of them, who have not reached a fatal end. There is Marion Roberts, sweetheart of "Legs" Diamond, the gangster. She was with him when enemies attempted to murder him. Today she stays in seclusion.

* *

Lived in Daily Terror.

Now Vivian Gordon has gone the same way as Dorothy King and Louise Lawson. From a background of night clubs and other glamour she ended in a lonely part of Van Cortlandt park with a rope pulled to its death knot around her neck.

A few days prior to her death she had written offering to testify in an investigation of the practices of police vice informers. She charged she had been "framed" by police and arrested.

In the wake of her death came rumors of political scandals, blackmail, extortion and revenge. In her diary were the names of scores of prominent men and records of the terror in which she lived.

Exploitation Often Makes Hollywood Star

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—There is a lot of jabber from time to time about "the public makes the stars," but recent events make one wonder if it is not clever exploitation that does it.

Reflection on the case of Marlene Dietrich: One picture made her great.

It was the same thing with Greta Garbo; somebody had faith that these girls were great bets and the advertising boom was on. They went over big at once. Of course, if they had had nothing to offer they could not have succeeded, but there are a lot with just as much who do not get the exploitation.

Studios seem to believe that exploitation can perform this miracle at regular intervals. At the R-K-O lot they are signing up a lot of young folks. One of these, Ruth Weston, is a New York girl, whose only background is dramatic schools in New York and Paris.

* *

Given Role of Comedienne.

They have faith in her at R-K-O and believe she will make great starring material shortly. She was originally signed for French versions of R-K-O pictures, but has been assigned the rôle of the comedienne in "Madame Julie." Carl Laemmle Jr. believes that unknowns can be successfully exploited to fame; after his success with Lew Ayres and Russell Gleason and the other boys in "All Quiet" he has had his faith confirmed. He has now signed Walter Grange, a Los Angeles boy entirely new to pictures, who will soon be assigned an important rôle on the strength of his screen tests.

The craze for new talent is on and it is also a craze for players who cannot demand big salaries. They can be tied to five year contracts with small salaries, and if they succeed the profits are big. If they fail the studio can let them go after the first six months' option is up.

A player who has had theatrical experience or who has played in good foreign films can be exploited to fame successfully with one picture, but there are flops to prove the reverse when the player is inexperienced.

* *

Not Always Successful.

The fortune spent on publicizing Ruth Taylor for "Gentlemen Prefer Blondes" at Paramount is a fine example of how big a flop can happen with the best exploiting in the world. Incidentally Paramount is trying similar intense methods on Carmen Barnes, the 18 year old Tennessee girl who came to the films as an actress after selling two novels to that company.

Al Boasberg, scenarist, is one of those people who makes Hollywood the mad town it is. Al simply drips gags. For years before he began writing funny stuff seriously he kept a whole string of masters of ceremonies supplied with gags; his stable he called them. He is now at R-K-O where he is working on a new story, "Should Married Women Work?"

Boasberg has just sold three stories. When asked about it he said, "It was really four. I sold one to my wife last night; I told her I was playing cards with the boys."

Gary Cooper was a pretty sick boy in a Hollywood hospital recently. How long before he resumes film work remains to be seen. Dr. H. J. Strathearn said that Cooper's illness and weakness were due to after effects of the flu. Gary had a long, troublesome illness some years ago.

Footnote to History.

The rôle of Viola in "Twelfth Night," which will be played by Jane Cowl in the Harris theater this week, is regarded by many historians of the stage as the first part that was ever performed by a woman in England. After the enfranchisement of women on the stage by Charles II. in 1662 Mrs. Anne Marshall audaciously took the rôle in a revival at Lincoln's Inn Fields in 1663. Until that time it had been considered improper in England for a woman to appear on the stage, and female parts were taken by boys with soprano voices.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

By Mae Tinee.

[Continued from page one.]

you should like "East Lynne"—and of so few why you shouldn't.

* *

Bits aBOUTem.

Why are there not more really good movies? ROBERT E. SHERWOOD answers the question in McCall's. He says, in part: "The blame is due entirely to the prodigious bulk of the material that is ground out in the movie mills. The movie business in America is so organized that the few major corporations must produce each year at least five hundred miles of perforated celluloid, each mile of which must represent a complete feature picture with a story, direction, acting, photography and sound." . . . Believe, if you want to, that EDMUND LOWE'S greatest ambitions are to lead an orchestra through the movements of a Beethoven symphony and to qualify as a railroad engineer. . . . GEORGE ARLISS has decided to transfer his stage play, "Alexander Hamilton," to the screen. He has always regarded his intrepretation of Hamilton as a companion piece to "Disraeli." . . . MLLE. CHANEL, famous dressmaker and perfumer, has been signed by Samuel Goldwyn to reorganize the fashion design and dressmaking departments at the United Artists' studio in Hollywood, whither she is at the moment bound. Mademoiselle is one of the half dozen undisputed leaders in the Paris field of dress design. Now, Paris fashions will reach Hollywood before they reach Paris. . . . Sad news! RENEE ADOREE is now near death in a tuberculosis sanitarium at Prescott, Arizona. . . . MICKEY MOUSE, creation of Walt Disney, has been immortalized by Tussaud's famous London wax museum. . . . The Theater Guild magazine reports that, because of lack of "suitable fare for the very, very young, JEAN GROS and the Audio-Cinema studios have collaborated to bring to the screen a series of marionette shows in which the motion of the dolls is lifelike and the movements synchronized with sound."

See you tomorrow.

BEST JOKES

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Classified.

Ethel—What sort a chap is Jack?

Marie—Well, when we were together last night the lights went out and he spent the rest of the evening repairing the fuse. R. W. C.

Barely Escaped Ruin.

George: "Why don't you advertise?"

Storekeeper: "No, siree, I did once and it pretty near ruined me in this village."

George: "How's that?"

Storekeeper: "Why, people came in and bought dern near all the stock I had." L. F.

Both Puzzled.

Parent: "Why were you kissing my daughter in that door last night."

Suitor: "Now that I've seen her in daylight I sort of wonder myself." E. V.

Practical Beginning.

May—"Bill must be seriously thinking of marriage. I hear he's figuring on buying a house for you."

Ann—"Well, he's got a good start; I gave him the gate last night." V. M. S.

IN HASTE

CLAUDIA MUZIO.
[Atwell Photo.]

She is returning with the Civic Opera company, which is just finishing its annual coast to coast tour, on Wednesday afternoon. On Thursday evening she will give a song recital at the Civic theater. No later than next Sunday she will be departing again, this time for a series of operatic assignments in Europe. The decision to give a recital here was made at short notice, but she is ever a welcome singer.

Germans Take Gala Affairs at Single Stop

Hat Check Stand Offers Best Bargain.

BERLIN.—(AP)—Germans are buying their amusement in "department stores" during economy year," and finding the best bargains in history at the hat check stand.

These "department stores" of recreation are establishments where one can dine, take coffee, sip cocktails, dance, read newspapers, shoot at targets, or play miniature golf, each in a separate "department"—but all connected with the same wardrobe checking room.

Particularly in "economy year," with wages and salaries reduced and Germans feeling poorer than at any time since the 1918 collapse does the city dweller appreciate being able to check his hat only once during an evening. The savings run into money.

To illustrate: A salaried Berliner, showing his country cousin the town, might drop into eight or ten amusement places in the course of an evening. In most of them the wardrobe charge [not a tip] per person may range from 15 cents to a quarter. Two persons, therefore, might leave from $3 to $5 with the wardrobe girls.

But if the evening is spent "all under one roof" the hat checking process can be finished before dinner.

A typical establishment of the kind is entered through a modernistic lobby that outdoes an American movie palace. The wardrobe charge on entering is two bits, after which one can forget the coat and hat till 3 a. m.

Cocktails may be had in the Wild West bar, with imitation cowboy bartenders, or one may prefer a glass of sherry in a Spanish bodega with barrels for tables.

If the party lasts till 3 a. m., one may find that even "department store" amusements can't make 1931 a real economy year.

But anyway, one has saved a lot of hat checking taxation.

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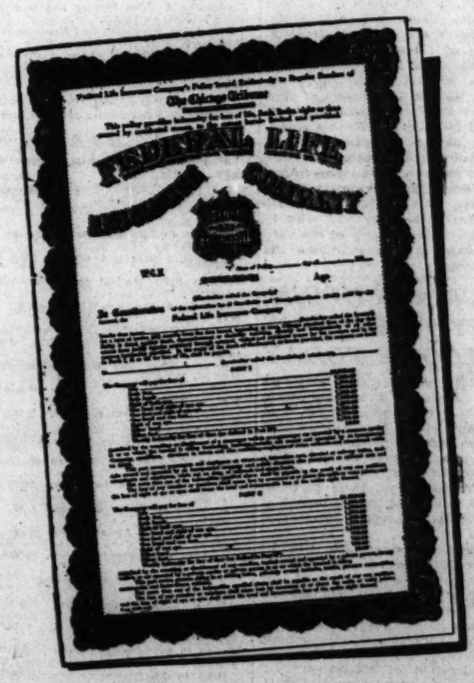

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Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

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'Up Pops Devil' Brisk Comedy of Gin and Genius

Postcript Opinions on Three Premieres.

By Charles Collins.

[Continued from page one.]

follow the verdict of guilty at the close of the trial scene. Here you will find first rate examples of stagecraft in the expressionistic mood. I doubt if the Theater Guild, in its production of "The Adding Machine" some seven years ago, did much better.

It is seldom a reviewer of plays feels a urge to speak in praise of that mysterious servitor of the drama known as "a voice off stage." But at the end of the trial scene, when strange lights and portents suggest that Mr. Zero is being led to the gallows, you will find that the Goodman's production of "The Adding Machine" possesses a voice off stage worth talking about. It reads a passage from the funeral service, "I am the resurrection and the life," etc., in a notable manner. It is a magnificent voice, rich with religious eloquence, omitting with the sense of Mr. Zero's terrible doom. It comes, I believe, from the throat of William Brenton.

The use of masks in the episode where the Zeros entertain their dismal social circle—the Ones, the Twos, and the Threes—must be recorded as a pardonable error. The idea is sound enough, and is according to standard expressionist technique, but when a stage director puts his players into masks he should remember that the most important phase of any drama is its dialogue. The masks in "The Adding Machine" cannot be talked through successfully. The dialogue is muffled; and the maskers sound as if they were holding a conversation in the hollow of a rain barrel. I recommend that masks, whenever esoteric stage directors are tempted to employ them, have large and grinning mouths. The ancient Greeks, who were addicted to masks, had a similar idea.

* *

Tin-Horn Satire.

For the play itself—the labored hocus-pocus that Elmer Rice wrote after a devout perusal of the works of Georg Kaiser—I have no praise at all. I am glad that the Goodman has given me the opportunity to inspect it as a museum curiosity of American drama; but I reject it as hostile to my playgoing palate. For me, it is the work of a tin-horn intellectual blowing a few sour, strident notes in the jazz land of Comrade Mencken.

Imitative in form, "The Adding Machine" is also imitative in content. In its allegorical study of the life and soul of the average little city-bound American office worker, it merely repeats the standardized snarls and yahoos of Menckenism. I reject the validity of this treatment of the type. To Mr. Rice the petty American for whom his Mr. Zero stands is a blend between a coyote and a rabbit. I'm too fond of the little man to accept this point of view cheerfully.

The young moderns and Mercurians will, no doubt, jeer in answer: "Maybe you prefer the sentimentalization of the type as found in Priestley's novel, 'Angel Pavement'?" Certainly I do.

Wedded Authors.

Three murder trials and a double hanging formed the background against which Gwen Bristow and Bruce Manning met, courted and were wed. These two writers worked on a newspaper in New Orleans and, after their four grewsome assignments, they wrote a novel called "The Ninth Guest," the dramatization of which is now at the Adelphi theater.

CHICAGO PLAYBILLS

OPENING:

"The Student Prince"; Grand Opera house; opens tonight.

"Twelfth Night," with Jane Cowl; Harris; auspices of Dramatic league; opens tomorrow night.

CONTINUED:

"The Ninth Guest"; Adelphi theater; second week.

"Up Pops the Devil"; Selwyn; second week.

"The Adding Machine"; Goodman repertory; second week.

Earl Carroll's "Sketch Book"; return engagement; Garrick; third week.

"Torch Song"; Blackstone; fourth and final week.

"Cherries Are Ripe," with Vilma Banky and Rod La Rocque; Erlanger. Seventh week.

"Jonesy," with Thomas W. Ross; Playhouse; twelfth week.

"Three Little Girls"; Great Northern; twenty-sixth week.

COMING:

"When Father Smiles"; Cort theater; opens March 22.

"A Lady in Pawn," with Guy Bates Post; Apollo theater; opens March 22.

"Petticoat Influence," with Helen Hayes; Harris theater; opens March 23.

"Slopping Sisters"; Blackstone theater; opens March 23.

"That's Gratitude," by Frank Craven; Blackstone; opens April 5.

"Elizabeth the Queen"; Theater Guild production; Illinois theater; opens April 6.

"Pagan Lady," with Lenore Ulric; Erlanger theater; April 6.

WEEKLY CHANGE:

R.-K.-O. Palace theater; continuous vaudeville and talking pictures; Morris and Campbell, and others.

Rialto theater; burlesque; continuous vaudeville and talking pictures; "The Merry Whirl," with Joan Lee.

Haymarket theater; burlesque and talking pictures; "Jass Baby," with Lois Fraser.

Kedzie theater; dramatic stock company; "Congo," with Vincent Coleman.

IN "THE NINTH GUEST"

HELEN BLAIR

SHE plays a society woman who gets mixed up in the darkest kind of a murder mystery in "The Ninth Guest," the play now at the Adelphi theater. A dinner party in a New York penthouse; a voice foretelling death and disaster from the radio instrument—and then the guests begin to drop dead and Miss Blair, among others, is in trouble.

Two More Hits for B'way Stage; Selwyn's Plans

"Private Lives" to Tour Minus Mr. Coward.

NEW YORK, March 14.—[Special.]—Ticket brokers report that Mr. Milne's "Give Me Yesterday" and Rachel Crothers' "As Husbands Go" should be added to the list of Broadway hits. They are affairs of recent staging. Incidentally, the boys who keep close track of trade at the various box-offices declare that Katharine Cornell's new vehicle, "The Barretts of Wimpole Street," has crowded "Grand Hotel" out of first place in the competition for popularity.

Noel Coward refuses to remain in New York with his "Private Lives" for more than twelve weeks, and also declines to go on tour. It seems that he has a yearning to go rolling down to Rio Janeiro. Therefore Mr. Selwyn, who manages the clever Mr. Coward, has decided that something will have to be done, because "Private Lives" is a success. He has bought out Mr. Coward's rights and intends to send a company to the Pacific coast in June and let it work its way eastward. For Mr. Coward's rôle he has his eye on Rod La Rocque, now in Chicago in "Cherries Are Ripe." To replace Margaret Lawrence he has Madge Kennedy, whose tour in "Michael and Mary" will end late in May.

Speaking of "Cherries Are Ripe," it is Mr. Selwyn's intention to pull the Banky-La Rocque comedy out of the Erlanger theater, Chicago, two or three weeks hence. He has booked the company for an engagement in Boston beginning April 6. Remembering what happened to the play in which he presented Basil Rathbone as a star rescued from the films, Mr. Selwyn will not permit "Cherries Are Ripe" to appear in New York. He has wisely decided to let well enough alone.

Pinero's latest play, "Dr. Harmer," will be given its first performance in the Broadway Street theater, Newark, N. J., March 28. Philip Merivale will have the central rôle. On March 30 Milton Aborn, who revived the light operas of last season, will begin a series of tried and true operetta at this same playhouse in Newark. He will start with Gilbert and Sullivan—"The Mikado," "Pinafore," and "The Pirates of Penzance."

The ticket brokers are sure that Al Jolson's incoming entertainment, "The Wonder Bar," will be a Broadway hit. They have made heavy purchases of tickets covering the next sixteen weeks.

Helen Hayes, who is headed toward Chicago in "Petticoat Influence," has been assigned Florence Reed's rôle in "Lullaby," a play by Edward Knoblock, for her impending film debut. . . . George White hopes to engage either Eddie Cantor or the four Marx brothers as chief funsters in his next "Scandals." . . . A dramatization of Frances Noyes' murder mystery novel, "The Bellamy Case," is now being considered by the Shuberts. . . . Beatrice Lillie has been engaged for the "Third Little Show."

B'way Openings

NEW YORK, March 14.—[Special.]—The coming week will bring only two new theatrical productions to Broadway. They promise, however, to be among the most important events of the playgoing season. They represent two extremes—the Theater Guild and Al Jolson. Here are the announcements:

"Miracle at Verdun"—opens tomorrow night at the Martin Beck theater. The late Hans Chlumberg's widely heralded play, dealing with the resurrection of the world war dead, and, from all accounts, one of the most elaborate productions undertaken by the Theater Guild. Herbert J. Biberman directed and Lee Simonson dressed the play, which will include talking picture sequences. In the large cast will be Claude Rains, Edward Arnold, Robert Middlemass, Jules Epailly, Carlos Zizold, Germaine Giroux, Miram Elias and Hans Hansen.

"The Wonder Bar"—opens Tuesday night at the Bayes. Another entertainment from central Europe, but completely different in character from "Miracle at Verdun." This is the cabaret novelty which brings Al Jolson back to what still is optimistically known as the "legitimate" stage, a homecoming which gives every promise of being an event. Irving Caesar and Aben Kandel have adapted the piece from the original "Wunder Bar," which met with great favor last season in German speaking cities. In Mr. Jolson's supporting cast will be Wanda Lyon, Patsy Kelly, Trini, Rex O'Malley, Vernon Steele and Adrian Rosely.

New Crothers Play Charms New Yorkers

'As Husbands Go' Ranks as Good Comedy.

By Burns Mantle.

[Continued from page one.]

by Edward Foran. For twenty-five years he has been a concessions man with the circuses. His types and his setting may, therefore, be accepted as authentic. After the play was written, Willard Keefe, a Broadway boy with writing jobs to his credit, polished up the dialogue and did what he could with the plot. At the moment the play's weakness is traceable to the fact that the attention is so completely held by the strangeness of characters and setting that audiences pay little attention to the story. Hard to sell, plays like that.

In this one, a nice young cornet player from Oneonta has joined the troupe for the adventure. Falling in love with the boss showman's niece, he finds his way blocked by a pasty-faced son of the privilege car proprietor. There are mob scenes and false charges and a satisfactory ending is delayed until dismissal time, though I fear not many are interested.

* *

Mary Hay Writes Play.

The "Greater Love" play is interesting only because it was written by the former Mrs. Richard Barthelmess, little Mary Hay, the dancer, and a girl friend. They billed themselves as a couple of fellows named Bruce Spaulding and Anthony Baird, but their connection with the drama was about as secret as the Empire State building.

"Greater Love" had a basically sound dramatic idea. Oliver Cornish, who had gone to war young and handsome, came home with a part of his face so badly scarred even his family instinctively drew away from him and his sweetheart quit him cold. Only his twin sister, "Peter" Cornish, and his ne'er do well father rallied devotedly to him.

But once they have set this story in motion the girls lose control of it, and it becomes increasingly impossible until it flattens out into nothing believable. It will close Saturday, I hear.

Miss Hay played her own twin sister heroine with an author's sincerity and had the help of a fairly competent cast, including a good actor named Douglas Gilmore, who played the scarred soldier. He was, incidentally, sent to Vienna finally, and returned home handsomer than ever.

"Blossom Time" has come back for a revival season at $2.50 as its highest seat price and everybody is pleased. Greta Alpeter, an American prima donna, recently come back from Europe, has the lead.

The Theater Guild is sending "Elizabeth, the Queen," with Lynn Fontanne and Alfred Lunt, on tour, so that the road subscribers may enjoy its success while it is at its peak. And this, if you will stop to think of it, is mighty good business. It warns New York playgoers that, if they want to be sure of seeing Guild shows, they must become subscribers. And it is a bid for more subscribers in every town that is thus favored. Smart fellas, those Guilders. And a fine play is "Elizabeth." Glad you are going to see it.

Dennis King in Drama

LEE Shubert announces that he will soon produce "Peter Ibbetson," with Dennis King in the title rôle. This will be Mr King's first appearance in a nonmusical play in several years. The John N. Raphael dramatization of George du Maurier's famous novel is now in rehearsal.

Constance Collier, who appeared as the Duchess of Towers in the original production, and who was a close personal friend of Du Maurier, is directing the play. Wallis Clark and Alice John will be seen as Major Duquesnois and Mrs. Deane, rôles which they created when "Peter Ibbetson" was first staged.

Mr. Shubert produced the play in this country in 1917 with John Barrymore, Miss Collier and Lionel Barrymore in the leading rôles. It was an immediate success, and has since been revived abroad many times. Deems Taylor's grand opera versions recently had its première at the Metropolitan Opera house.

Mr. King's recent stage appearances were in "The Three Musketeers," "The Vagabond King" and "Rose Marie." Before going into operetta, he was a dramatic actor. He had important rôles in Shaw's "Back to Methuselah" and "Antony and Cleopatra."

Classic Comedy, 'Student Prince' New in Chicago

"THE STUDENT PRINCE," Sigmund Romberg's operetta which was extremely popular six years ago, will appear at the Grand Opera house this evening in revival. The production comes from the Majestic theater, New York, where it has had a successful run this season.

Several of the original "Student Prince" singers are in the cast, which includes George Hassell, William Pringle, Gertrude Lang, Edward Nell Jr., Marion Weeks, Hollis Davenny, Marie Stoddard, Adolph Link and Margaret Wells. A male chorus, forty-five voices strong, is said to do full justice to the "Drinking Song" and the other glees in the melodious score. The libretto of "The Student Prince" was written by the late Dorothy Donnelly, and is based upon the German play, "Old Heidelberg," whose American acting dates back to the heyday of Richard Mansfield's career.

Shakespeare's romantic comedy, "Twelfth Night," will be offered by Jane Cowl and her company at the Harris theater for a week's performances, beginning tomorrow night. Miss Cowl will appear as Viola, which is the third Shakespearean rôle of her career. Leon Quartermaine, who played the philandering painter in "Art and Mrs. Bottle," will be the Malvolio. He has twenty-seven Shakespearean characters in his record. Walter Kingsford will be the Sir Toby Belch, and Jessie Ralph the Maria.

Miss Cowl's production of "Twelfth Night" is regarded as the most novel staging of a Shakespearean comedy in recent years. The settings were designed by Robert Edmond Jones.

Samuel L. Rothafel, better known as "Roxy," orchestra leader and master of ceremonies, will bring a troupe of singers and entertainers to the Civic Opera house today for two performances, matinée and evening. Mme. Schumann-Heink is featured in the group of seventy-five performers.

THE CHORUS OF PRAISE FOR THE NINTH GUEST
THE SENSATIONAL MYSTERY THRILLER

"The critics atayed later than their wont and not one of them slumbered. The acting throughout was of a piece with the playwriting, and that is so much better than that of other mystery mielos that I am tempted to call 'The Ninth Guest' the most interesting and intelligent disturbance shown in several seasons." —Ashton Stevens in the Herald and Examiner.

"It has a weird psychological contest that makes it akin to 'Dracula' and the best tales of Edgar Allan Poe. If you have a chord that can still vibrate to a first-class mystery thriller, then take it to the Adelphi, where 'The Ninth Guest' is current." —C. J. Bulliet in the Evening Post.

"The Ninth Guest' may be recommended." —Gail Borden in the Times.

"A decidedly ingenious frame-up of criminal mystery. Clew hunting will not help you. Try to pick the death-dealing maniac—it's fun. So engrossing that I departed without my galoshes." —Charles Collins in the Tribune.

"One of the most modern and sensible of the scare species of dramaturgy . . . a pleasant entertainment." —Fritz Blocki in the Evening American.

"A game of diabolic invention and crumbling nerves . . . and much more exciting as guesswork than frightening as murder." —Claudia Cassidy in the Journal of Commerce.

"Ingenious and insoluble." —Lloyd Lewis in the Daily News.

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"The Adding Machine"
Critics Applaud It
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HERE FOR THE IDES OF MARCH

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JANE COWL

RUTH CHATTERTON

MARY DUNCAN and OTIS SKINNER

GEORGE O'BRIEN and MARION LESSING

"THE STUDENT PRINCE," with Gertrude Lang, opens at the Grand Opera house tonight, and "Twelfth Night," with Jane Cowl, opens at the Harris tomorrow night.

In the photoplay line: "Kismet," with Mary Duncan and Otis Skinner, at the Roosevelt; "The Seas Beneath," with George O'Brien and Marion Lessing, at the Palace; "Unfaithful," with Ruth Chatterton, at the Chicago.

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postscript Opinions on Three Premieres.

By Charles Collins.

THIS week-end permits the chronicle playgoer to meditate upon three first night adventures, and also forces him to the conclusion that the Chicago stage is enjoying a lively Lent. "Up Pops the Devil" has given him a view of Greenwich Village life as it has been influenced by the gin and japes era; "The Ninth Guest" has exhibited the criminal possibilities of New York penthouses, and "The Adding Machine" has revived the phantasmagoria of that slightly outmoded form of modern drama called Expressionism.

"Up Pops the Devil," which scored a success in New York during the panic-stricken period of last fall when almost every premiere was a death-knell, is as light minded and saucy as its title suggests. It displays all the flibbertigibbet tendencies of contemporary American humor. Or rather, the humor of last year and its immediate predecessors of the stock market boom period. This year, I suspect, we are facing life more seriously. We have learned during the business depression that the destiny of man is concerned with more serious matters than wisecracks, cocktail shakers, and sexual ribaldry.

But there is an emotional strain in this comedy of impertinences which strengthens its value. Its love story, dealing with a young man who wanted to write a novel and an amateur chorus girl—his mistress in the first act, his wife in the second and third—who was willing to "keep" him while he strove to become an author, contains moments of sentimental appeal, and episodes of sincere feeling.

* *

Clever Youngsters.

As acted by Roger Pryor, skilled in the depiction of casual young Americans of urban veneer, and Sally Rand, who has a nice air of breeding and distinction, these scenes click nicely. Here is a pair of promising players; make note of them for future reference. Mr. Pryor threatens to become a specialist in rôles of the roughneck writer, or Ernest Hemingway, type; he came here easily remembered as the bouncing reporter of that wild eyed travesty on newspaper work called "The Front Page."

"Up Pops the Devil" also contains a rapid fire of bold jests upon phases of life among the free drinkers and free lovers of Greenwich Village or any other studio settlement, and several expert portrayals of the effect of raw gin upon the psyche and the body. Its reflection of the brazen speech and habits of merrymakers in this era of the noble experiment is fairly accurate.

There are passages in this play which inform you that its authors are readers and have studied the prevalent opinions for playwrights rather than life itself. The first act contains an ode or ga-ga chatter in the vein of Donald Ogden Stewart—the "Rebound" boy—which would have driven me out of the theater if sustained through the performance. I regard Mr. Stewart as the showoff of the wits, and his "line" is poison to my community. The second act offers a bit of talk in the wild western manner of Lynn Riggs, who writes cowboy plays for the Theater Guild, which brings a breeze from the great open spaces into the stuffiness of Greenwich Village.

* *

For Amateur Sleuths.

"The Ninth Guest" represents a bit of salvage from the wreckage that strewed Broadway last fall. Like many another play that deserved a fair degree of success and a tour, it died too soon in the theatrical cockpit of Manhattan, and its restaging for Chicago is a welcome affair. "Torch Song," now approaching the end of its engagement at the Blackstone, is a similar case.

Here is an effective example of the mystery melodrama, treated with a certain degree of sanity. Its story is ingenious; its surprises are cumulative and its secret defies the expert guesser. Plays of this type appeal to the frustrated detective that lurks in the soul of Everyman, and maybe Everywoman. They invite the audience to share in the childish game of tracing the plot and tracking down the dastardly culprit. They woo the most harmless form of the mob instinct, and so their life in the theater, under one title or another, is eternal.

We have had one absolutely first rate specimen of melodrama, as it deals with the solution of a crime problem, in Chicago this season. That was "Subway Express." "The Ninth Guest" does not approach that tricky, persuasive invention in novelty, but it has a fair claim to second place in the competition.

I noted that the name of the author, Owen Davis, was omitted from the program, and I am curious to know the reason for this neglect of a playwright with more than one hundred titles, and also a Pulitzer prize ("Icebound") on his record. Mr. Davis dramatized "The Ninth Guest" from a piece of fiction; he did a good job, and the playbill owes him the courtesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater came through its experiment with expressionism in "The Adding Machine," with distinct credit, so far as interpretation is concerned. The play offers technical difficulties which were cleverly solved in scene design, stage direction, and light effects. The acting represents a high water mark for the gifted and swiftly developing Harry Mervis, and contains effective contributions in character by several others, including Katherine Krug and Kent Smith.

Two episodes call for special mention as manifesting the ingenuity of the Goodman's technical staff. They are the handling of the passage where Mr. Zero has his brainstorm and murders his employer, with the scenery whirling around to suggest the sudden awakening of the shabby clerk's mind; and the phantasmagoria that

[Continued on page eleven.]

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

"EAST LYNNE."

("Take a handkerchief with thee; Thou wilt use it constantly.)

Produced by Fox. Directed by Frank Lloyd. Presented at McVicker's theater.

THE CAST.

Lady Isabel	Ann Harding
Capt. Levison	Clive Brook
Robert Carlyle	Conrad Nagel
Cornelia	Cecelia Loftus
Joyce	Beryl Mercer
Mount Severn	O. P. Heggie
Barbara Hare	Flora Sheffield
Richard Hare	David Torrence

By Mae Tinee.

GOOD MORNING!

"East Lynne!" I hear you exclaim. "THAT old thing . . .!"

It is indeed, that old thing, but not THAT old thing, as you have said it. Old things, you know, can be very beautiful, and very fascinating. "East Lynne" produced under modern conditions deserves those adjectives.

Some seventy years ago Mrs. Henry Woods wrote the melodramatic English novel which, drenched in the atmosphere of the '60's, held up to public view the manners and morals of the period. Servant girls and their mistresses pored with tears over the sad story of Lady Isabel, who, divorced by her husband and separated from her child for no good reason at all, suffered and suffered and suffered.

(A divorcée of today has simply no idea of what one in the '60's went through. She should see "East Lynne" and count her blessings.)

* *

Known for Its Pathos.

The book became the play which has jerked tears for a generation. Fox then came to the rescue of this antique, which seemed about to know erosion from present day neglect and scorn, and made it into a splendid altalker.

The settings [by Joseph Urban] and costumes have an old world charm, and the skilled cast plays its hectic rôle with commendable reticence and finesse. Much praise is due Miss Ann Harding. As Lady Isabel she is a creature to charm the heart right out of you and break it into little bits. She is one of the most beautiful blondes in creation and was never lovelier to look at than in the quaint habiliments of an earlier day—which, at that, are not so radically different from the styles seen in 1931's shop windows.

To Conrad Nagel falls the ungrateful rôle of the cruel husband. And a smug, blue nosed and objectionable creature he makes of Robert Carlyle. Admirers of Mr. Nagel will not be pleased to see him so cast. Nonadmirers will rejoice that at last they can hate him unreservedly and with cause through the medium of the character he portrays. There are few fans on the fence as regards Mr. Nagel. One loves him or one frets to push his face in. [So I have been told.]

* *

Clive Brook Plays Weakling.

Clive Brook, who inspires much the same feelings in fan breasts as does Mr. Nagel, acquits himself well as the polished, well enough meaning but fundamentally weak Levison, whose passion for Isabel is the cause of her undoing. Beryl Mercer gives an honest portrayal as Joyce, the faithful nurse. O. P. Heggie contributes a nice bit as the heroine's father. And HOW you detest Carlyle's sister, Cornelia, as held up to the light of day by Cecelia Loftus.

The dialogue is grandiloquent, but that you like. It goes with the picture.

The film, though long, unfolds entertainingly. It plays successfully to the tear ducts, and unobtrusive music blends in pleasingly with the action.

I can think of so many reasons why

[Continued on page ten.]

Hampton Choir of Forty Voices Will Be Heard Here Tomorrow

By Edward Moore.

HAMPTON INSTITUTE, whose choir of forty is to appear at Orchestra hall tomorrow night, has had an interesting history. It was founded by Gen. Samuel Chapman Armstrong, commander of a Negro regiment in the civil war, stating its purpose to "train selected Negro youths who should go out and lead their people."

A tract of 160 acres, holding forty dilapidated buildings, formerly used as a military hospital barracks at Hampton, Va., was selected for the site. These buildings were converted into temporary dormitories, and the school opened April 1, 1868, with one matron, one teacher, and fifteen students. Among others, Booker T. Washington received his early training there. It now has a membership of 1,000.

As it grew it began to develop musical training. With its early struggles this account need not deal. Taking a leap over the years, in 1912 Dr. R. Nathaniel Dett was appointed its first musical director and has remained in the post ever since. He will be the conductor of tomorrow night's concert.

He is one of the foremost musicians of his race. A composer who has done many interesting things for piano and voice, there is hardly a singer of spirituals in the world who does not use at least several of the Dett arrangements. This was one of his first problems at Hampton institute.

In deference to the wishes of the founder, the choir, due to the natural richness of its voices, sang without accompaniment, a practice to which it still clings. Spirituals were sung only at the evening services, and Dr. Dett had difficulty at the start in getting music that was not beyond the powers of the then untrained singers. He turned first to the Russian liturgical music and found there the first solution of his problem. In Tschaikowsky's "Hymn to the Trinity" the Hampton choir got its first experience in singing counterpoint. That was nearly twenty years ago. Now it has a wide repertoire of all the classics.

* *

Praise from Europe.

It was only last summer that the choir made a tour of Europe, and there are notices of a complimentary nature from London, The Hague, Rotterdam, Brussels, Paris, Berlin, Vienna, Geneva, and Lausanne. It sang in the cathedral of Salzburg, Mozart's birthplace, and it created editorial attention when it sang in Westminster Abbey, London. This was a tribute to the memory of David Livingstone, and the Illustrated News of that city said: "As they stood around the grave; and their hymn-song, now pathetic and plaintive, now thrilling and triumphant, rang through the great church, our memories were stirred to recall something of the tragic history of the race which the white man for centuries had chained in cruel servitude."

Making less of a sociological and more of an artistic comparison, the Lady, a newspaper of the same city, held: "In singing, and especially in choral singing, we find that amateurs are quite able to hold their own with professionals. Of the three foreign choirs heard in London last week, two, the Hampton choir of colored singers from Virginia, and the Budapest choir, are composed of amateurs, and one, the Denmark Palestrina choir, of professionals drawn from the chorus of opera at Copenhagen. Their performances could be judged by the same standard."

* *

Seeks Information.

Bruce Stearnes of 6045 St. Lawrence avenue, Chicago, desires information on a point concerning which the music department of this newspaper receives a number of letters each year. So far it has always been something of a mystery, something which the department has been able to get information only of the vaguest order. Mr. Stearne's letter is therefore turned over to the public. It follows here:

"Can any one tell me how I can get a hearing from a reputable publisher of popular songs? I have exhausted every effort to make a satisfactory contact, but to no avail. It has been conceded that my compositions are worthy of attention by those I feel are qualified to judge, but unless one has either 'arrived' or is represented by one of recognized authority, they are greeted by a supercilious informant with a 'Have you ever had anything published?' or, more often, a curt dismissal.

"It is not because I am a veteran that I deserve any more recognition than any one else, but I would like to have an even break to convince myself that I am capable of writing music, or give it up entirely. If any one has any ideas they would surely be appreciated."

* *

Opera Tour Nears End.

The Chicago Civic Opera company, now on the last lap of its coast to coast tour, will get back to Chicago headquarters next Wednesday afternoon. Its final performance will be in Lincoln, Neb., on Tuesday evening.

During the seven and one-half weeks in which the company has been on the road they will have sung fifty-three performances in twelve cities, and the two special trains will have traveled

[Continued on page eight.]

Rachel Crothers' New Play Given Great Reception on Broadway

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—Rachel Crothers, who comes from Bloomington, Ill., and is therefore invariably hailed with pride by the middle west whenever she achieves a success, may feel like doing a bit of dancing in the streets following the frankly flattering reception of her new play, a light comedy called "As Husbands Go."

She has at least earned the dancing privileges. She wrote the play, sold it to John Golden on the strength of the idea, cast and rehearsed it herself and brought it to Broadway without the benefit of any man's advice or interference. The morning following the play's production the wise old speculators in theater seats offered to buy the entire house if Golden would sell, and were in the market for as many seats as he would let them have if he would not sell the house.

I doubt if "As Husbands Go" is as big a hit as that sounds. We are so hungry for anything resembling plausible human comedy, these days, that we are quite likely to overplay our enthusiasms. The new Crothers piece is a nice little study of a middle aged wife who finds romance again in Paris and tries to bring it home with her to Dubuque, Ia., and the thoroughly sweet, safe, and loyal small town banker-husband who gets in her way.

* *

Two Women Abroad.

Lucile Lingard of some village ten miles from Dubuque overstays her summer on the continent with her friend, Emmie Sykes. Emmie is a widow with money and Lucile is married, but childless. Each of them has acquired an interested, even importunate, gentleman friend. Lucile has found a young British poet who makes her think she is young again and her life still incomplete. Emmie attracts and is not quite sure what to do with an honorable demi-ancient who would like to make her happy the rest of her life, on her money.

In Paris, the night before the women sail for home, they promise to consider their men friends seriously. Emmie may marry her Hippolitus, if she can overcome the objections of her grown daughter, and Lucile frankly promises her Ronnie that she will, on her arrival home, promptly tell her husband everything and clear the way to a divorce and a second marriage.

It is not so easy in Dubuque. The sight of the devoted Charles Lingard, thrilled with love and longing for her, seals Lucile's lips. The wisecracks of Emmie's daughter all but cut "Hippy" right out of the picture.

When Lucile's Ronnie comes over to see what is happening, the loyal but puzzled Charles innocently insists that Ronnie shall go fishing with him. The men have a fine day, come back half frozen, drink themselves tight, trying to get warm, and out of their sentimental befuddlement settle Lucile's problem. Ronnie couldn't think of playing the cad in the home of so a fine fellow as Charles, and Charles never suspected he could.

The lines are bright, the characters all plausibly drawn and neatly defined. "As Husbands Go" is one of those happy combinations of sane reasoning and good fun. Lily Cahill has a happy time playing Lucile, having bobbed and bleached her hair to help the part. Catherine Doucet is lots of fun as Emmie, and Jay Fassett, comparatively a newcomer, manages to make Husband Charles a little thick and dull without losing his audience's respect.

* *

Another Milne Play.

The decent drama cohorts, growing slowly in size and importance as a public, had another chance to cheer this week. Charles Hopkins, who has been specializing in A. A. Milne plays for some seasons [he has successfully done three of them, "The Ivory Door," "The Perfect Alibi," and "Michael and Mary"], brought in another this week called "Give Me Yesterday."

This is not a new play. Seven or eight years ago it was tried in London and failed under the title of "Success." It may be the author has worked it over, but probably not much.

In any event, here is the piece, a combination of modern drama and Milne fantasy, in which a British cabinet minister dreams of his boyhood and the girl he left behind when he went to London. Later he married a politically ambitious woman and forgot his past.

Back in his native Yorkshire, on a campaign trip, he meets Sally, the girl of his early dreams; knows again that he loves her, that she loves him, that nothing else matters. He will go back to London, he tells her, clean up his affairs and return to Yorkshire to take her away with him.

* *

Back to the Old Routine.

In London, however, there is an appointment as secretary of the exchequer awaiting him. Again "success closes in on him," and he is pushed back into the old routine. What shall it profit an M. P., therefore, to win a career and lose his Sally?

Rather an abrupt and not at all convincing change from philosophic drama to fantasy that is sweetly juvenilish. It is, however, good "run of the Milne" fantasy, and the crowd that has rallied to other Hopkins sweet-tooth plays is likely as not to love it.

The cast is excellent, headed by Louis Calhern, Edward Rigby, Gladys Hanson, Sylvia Field, and Edward Crandall.

Our honorable ancients may recall that, in the old, old day when Wilson Barrett was playing "The Silver King," his most ringing line read: "O, God, turn back your universe and give me yesterday!" That is the idea, but the Hopkins folks insist that their hitting upon the title of "Give Me Yesterday" for the play was purely accidental. It was one of three submitted to Mr. Milne, and he liked it.

* *

"Privilege Car."

There were two other plays brought in last week, one called "Privilege Car" and the other "Greater Love." Probably you do not know what a privilege car is. Neither did we, until we saw the play. It is that restaurant car in a circus train in which the performers gather to loaf and gossip, eat and drink. At least, they eat there when there is no time to go to better restaurants. Privilege cars are pretty messy places.

"Privilege Car" was first written

[Continued on page eleven.]

OUR TOWN

Paragraphs About Some Folks You Know

THE silver tinkle of sleigh bells made melody in Oak Park last Monday night. One of the parties was from the hospitable Rigali home at 120 Washington boulevard. After a number of brilliant duets and solos befitting the occasion the guests were of the unanimous opinion that the Metropolitan Opera company has been overlooking genius in Eddie Owens and Joe McAllister!

* *

Our Town is to be represented on the New York Yankees this year in the person of Art Jorgens, 1835 Nebraska avenue. Although Art has been on the catching staff of the Yankees since 1928, rumors indicate that he will be given his first big chance this season. Art was graduated from Darwin school and attended Lane Tech, where he had a batting average of .400. Before he landed with the Yanks he played with Rock Island of the Mississippi Valley league and the Oklahoma City club of the Western league.

* *

Austin police last week watched a supposedly dead man regain consciousness and drive away in a car with an Iowa license—before their very eyes! All this at Polk street and Cicero avenue!

* *

Robert P. Weil, live wire chairman of the transportation committee of the Northwest Federation of Improvement clubs, is, as usual, looking out for the interests of the northwest side. Now he is trying to persuade the Chicago and Northwestern to include Mayfair, Gladstone, Jefferson, and Parkview as stops on the schedule of train 695 on the Wisconsin division, leaving downtown at 11:45 p. m.

* *

AND here is Frank Pebbles, president of the Oak Park Rotary club, down at Miami Beach attending Rotary meetings just as religiously as if he were home. Why, the other day he and Mrs. Frank had to rush back from a swim for the luncheon.

* *

Congratulations are due Louis G. Haedicke of Des Plaines on his long and faithful period of service as an employé of the Chicago and North Western railroad. Mr. Haedicke retired recently after 45 years with the road.

* *

Miss Eileen Neuhauser of the Garfield Park conservatory staff has just left, we hear, for a month's tour of the West Indies to search for additional specimens for the conservatory. Miss Neuhauser will visit the Virgin islands, Martinique, Guadaloupe, Trinidad, the Barbadoes, and others of the Antilles. Last year Miss Neuhauser, whose home is in Oak Park, made a similar trip to the Bahamas.

* *

Camp Fire Girls of Funston school, 2010 North Central Park avenue, saw yesterday how things are done in the Boys' court, presided over by Judge Francis Allegretti. It was just one of the girls' trip about town!

* *

O. W. Holmes, well known northwest side improvement club leader, has again plunged into community work following his campaign for alderman in the 41st ward. Although he ran third in the contest, he is gratified, he avers, at the showing he made, especially with the improvement groups.

* *

LESLIE WHITE, 14 years old, 5338 Washington boulevard, has found the family basement a grand place for a miniature golf course. With the help of William Consodine and William McDevitt and $50 from dad he has fixed up a course popular with the neighboring oldsters as well as the school boys and girls. And it's a paying venture, Leslie reports.

* *

The relief activities of the Jefferson Park District Associated clubs are to be carried on under the direction of C. F. Dostal henceforth, we hear.

* *

A great big welcome to William Stack, well known Park Ridge engineer, who has spent a year in Chile on an engineering job.

* *

To Principal Hagen's surprise young Marshall Urist of Crane Technical High school walked into his office the other morning with a replica of the high school plant. Mr. Urist has been spending his spare hours on this project, just 200 in all! The replica is on display in the principal's office.

* *

Our Town is glad to welcome home the Rev. Duncan McNeill, who has spent the last year on an evangelistic tour of the British isles. Back in the summer of 1927 the Rev. Mr. McNeill conducted services in Austin in a large gospel tent on Chicago avenue. With his family he will now make his home at 4325 North Lockwood avenue.

* *

A letter from Holger Jensen of the Austin, Oak Park, and Rivert Forest Art league reports that he is making a sketching trip through the south. At the present he and Mrs. Jensen are in San Antonio, "where the sunshine spends the winter"—at least enough to make life very pleasant!

* *

Dr. Fritz W. Huxmanns, 2832 Burling street, one of the northwest side's pioneer dentists, recently celebrated his 83d birthday at his home. To make the occasion one for Mr. Huxmanns to remember, many of his friends and relatives gathered to wish many more happy birthdays. Dr. Huxmanns came to Chicago more than sixty years ago.

* *

The Rev. J. S. Holcomb, new pastor of the Irving Park Baptist church, will be given a reception Tuesday evening at the church. The Rev. Mr. Holcomb assumed the pastorate on March 1. He came to Irving Park from Dayton, O. Our Town extends a welcome.

Joseph Klenha Heads Cicero Lodge of Elks

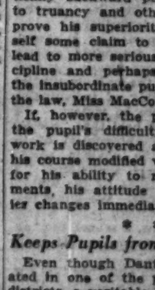
Joseph Z. Klenha was clebted exalted ruler of Cicero lodge, No. 1516, of Elks last week. Charles A. Fencl is the new esteemed leading knight; Jerry B. Silha, esteemed loyal knight; Richard Pontan, esteemed lecturing knight; Edward Turek, treasurer; George Zisterer, tiler; Charles C. Zaleman, trustee; Joseph C. Kropacek Jr., delegate to the grand lodge, and George W. Kralovec, alternate to the grand lodge. Plans are under way for a dance to be held April 11 in the Olympic ballroom.

Fitting Lessons to Child Called Blow to Crime

Wright Junior High Head Talks of Delinquency.

By William Irvin.

THE child slow to learn, whose scholastic difficulties often are a factor contributing to juvenile delinquency, finds a sympathetic counselor in Miss June H. MacConkey, principal of the new Wilbur Wright Junior High school, Austin boulevard and Belmont avenue. In fact, one of Miss MacConkey's ideas about education and teaching, drawn from a rich experience in the Chicago public schools, of which ten years were spent in first hand contact with the problem of juvenile delinquency, is that the slow minded child is potentially as good a pupil, mentally, as the brightest in school and can thus develop if the scholastic stumbling block is discovered and removed.



MISS JUNE H. MACONKEY. [Stafford Photo.]

The child's own capabilities should be the only measure of his progress, Miss MacConkey believes. If more attention were paid to proportioning his work according to his capability, his failures and the consequent lack of interest would be reduced to a minimum, in the opinion of Miss MacConkey.

"To allow the child to fall into the habit of failure produces that spirit of futility that becomes the biggest stumbling block in his school progress," declared Miss MacConkey. "Moreover, it is unnecessary. It can be avoided if the child's course is revised to suit his needs and capabilities, once it is discovered that he is failing."

* *

Ability Gauges Assignments.

The mistake formerly made in teaching methods that contributed to the percentage of failures of the child slow to learn was in assigning him work that was too difficult and in too great quantity, Miss MacConkey believes. It is far more important that he accomplish what he is assigned to do, even if it is necessary to assign him less difficult work and in less quantity, according to Miss MacConkey.

She drew on her experience as principal for ten years of Dante school, 840 South Des Plaines street, for the observation that the majority of delinquency is the direct result of difficulty in school work. The scholastically backward pupil would resort to truancy and other infractions to prove his superiority and give himself some claim to attention. These lead to more serious breaches of discipline and perhaps eventually lead the insubordinate pupil to the toils of the law, Miss MacConkey pointed out.

If, however, the primary cause of the pupil's difficulty in his school work is discovered and removed and his course modified with some regard for his ability to meet its requirements, his attitude toward his studies changes immediately, she added.

* *

Keeps Pupils from Delinquency.

Even though Dante school is situated in one of the poorest west side districts, a veritable breeding spot for juvenile delinquency, not one of the regular pupils of the school developed into that class during Miss MacConkey's principalship there.

Of New England stock, Miss MacConkey is a native of Ohio, but has resided in Chicago since she was 8 years old. Her great-great-grandfather, Benjamin Waite, was a famous Indian fighter of colonial days, who was killed in an Indian massacre at Hadley, Mass. Miss MacConkey's great grandfather, also Benjamin Waite, was a Massachusetts soldier in the Revolutionary war. At the close of the war he emigrated to Ohio, then the western reserve. Miss MacConkey is a member of the Daughters of the American Revolution.

She was graduated from Logan school and from Northwest Division High school, now Tuley, and later from Chicago Normal school. She received her master's degree with honors in education at the University of Chicago. Her entire teaching career has been in the Chicago public schools.

It started at Pulaski school, from where she went to Von Humboldt. Her next move took her to Austin as assistant principal of Key school. Shortly after she became principal of Emerson school it was combined with Hayes school and Miss MacConkey continued as head of both schools until she assumed a similar post at Harvard school, 7525 Harvard avenue. From Harvard she went as principal to Dante school, where she remained until she was appointed principal of the new Wilbur Wright Junior High, which opened Feb. 1.

* *

New Attitude Significant.

From her long experience as principal, during which she has observed the changing processes of education, the most significant development in the whole system of education is what she terms "the new attitude."

"It's an upward movement," said Miss MacConkey. "It used to be that the grammar schools had to conform to the requirements of the high schools, and the high schools to the colleges. In other words, the student used to have to go through a treadmill and come out a finished product, having completed certain certified, inelastic courses. The new movement, however, as exemplified in the junior high school and in the new method to be tried at the University of Chicago, allows the student to follow the lines of his own capabilities. The student entering junior high school or college today has as much opportunity to look around, survey the field and choose what he wants to follow as did the workman several years ago."

VOICE of the NORTHWEST SIDE

Suburban Residents' Efforts Show True Appreciation of Beauty.

It was reassuring to hear last week of the hundreds of complaints that had been made of poachers invading the western forest preserves. Fortunately the fear of these suburbanites was unfounded, for the invaders had been employed by the forest preserve district to clear away dead and decaying timber.

The interest manifest by these residents proved, however, that they value their surroundings and that they have an appreciation of Joyce Kilmer's thought, "—but only God can make a tree." Only by preserving and developing these natural surroundings can the suburban areas continue to provide the necessary outdoor havens for thousands of people confined year in and year out to the city's congested districts.

This same spirit of protecting and beautifying the communities and home plots is being manifest in the two garden and flower shows of the Illinois Federation of Women's clubs and the Garden club of Illinois. Here are hundreds of civic minded citizens who have prepared for the public's review every type of garden and landscape design suitable for use in the Chicago area. They represent the same type of civic responsibility as that active in preserving the country's forests. To them this work is a joy. To others it should be an inspiration this spring to improve the home plot or at least to cooperate in caring for the public parks, playgrounds and preserves provided for the public.

FLOWERING OF DRAMA.

It is gratifying, unquestionably, to those interested in the flowering of the drama in the schools that the pupils of Kelvyn Park Junior High school should so successfully present Lorado Taft's play, "The Gates of Paradise," a second time. The first presentation of the play, whose production is admittedly difficult even for older players, was so well done that Mr. Taft decided it should be afforded a hearing before a more representative group of drama lovers. Its presentation by Kelvyn Park pupils at the Goodman recently fully justified Mr. Taft's original belief that through it school children could be interested in the masters and their work.

The young Kelvyn Park actors showed an appreciation of the characters they represented and a distinct feeling for the spirit of the age which the play portrayed. All in all, they gave an intelligent and sympathetic performance, one that brought praise, genuine and unstinted, from the drama and art lovers who witnessed the second presentation.

This should distinctly encourage those who desire a manifestation of greater interest by school children not only in the drama itself but in early art which the play was intended to stimulate. Other schools who may seek to emulate Kelvyn Park's example have something of a goal at which to aim.

RECOGNITION FOR THE PRIVATES.

Mayfair Methodist Episcopal church recently observed "teamwork night." It is to be hoped that on such an occasion those workers in the background who ask nothing higher as a reward than the progress of the organization which they love, receive the homage which is their due.

Certainly, the pastor of a church appreciated what teamwork on the part of his members means. A football team is not the only institution where a submerging of individuality is essential if there be victory.

Herbert Spencer held that "society flourishes by the antagonism of its atoms." "But the obvious golden truth," said Robert Blatchford, "is that society flourishes by the mutual aid of human beings. We know that in a cricket or football team, a regiment, a ship's crew, a school, the 'antagonism of the atoms' would mean defeat and failure."

There are enough churches that can testify to the ravages brought about by friction among the membership. Teamwork requires a type of heroism quite as essential as that which is associated with leadership. Where would the average church be without its officers in the background? It is a wholesome idea for such an organization to set apart a night for teamwork to be given fitting recognition.

WHAT THE LEGION OFFERS.

"To consecrate and sanctify our comradeship by our devotion to mutual helpfulness."

Legion posts have had ample opportunity during the last year and a half to fulfill the above purpose contained in the preamble to the constitution of the American Legion. During a business depression, when all agencies have been overtaxed in caring for persons in distress, posts have bent their best efforts toward the relief of unemployed comrades in their neighborhoods. Recently, following the passage of the bonus loan bill, posts have opened headquarters where ex-service men may file applications.

As the years pass ties that bind Legion members together become stronger and there is deeper appreciation of the honor and privilege which eligibility to membership in the Legion holds forth. No ex-service man in Chicago need travel far to find a group with which he has much in common that extends a hand of welcome, so numerous and widely scattered are these posts throughout the neighborhoods.

The ex-service man who has not already attached himself to one of these posts would do well to look one up. He will find that he has been missing something that is decidedly worth while.

WENDELL HEADS NORTHWEST BOY SCOUT COUNCIL

Barrett Wendell Jr. was reelected chairman of the northwest district of the Chicago council of Boy Scouts at the annual dinner meeting last week at the Steuben club, Randolph and Wells street. John R. Winterbotham was reelected vice chairman; C. E. Hodson, district commissioner, and Clifton Reiff, finance chairman; George E. Diersen, camping; C. E. Hodson, court of honor; William Schachar, troop organization; Moritz Rosenthal, leadership training; Charles Street, additional publicity; A. E. Bendelari, sea scouting; Walter Mattich, activities, and the Rev. Stephen H. Kesler, cubbing.

BATES' SUPPORT BOOSTS PORTEN IN COUNCIL RACE

Reilly and Orlikoski Are Close in 39th.

The candidacy of Matt Porten in the runoff aldermanic campaign in the 35th ward was strengthened substantially last week when George Bates, who ran third in the February contest, with the indorsement of the Municipal Voters' league, announced that he would support Porten's campaign against Charles A. Mugler, the Thompson candidate.

Bates issued a statement last week pledging his support to Porten as a means of aiding the fight to prevent the Thompson organization from gaining a hold in the 35th ward. Mugler, the city hall candidate for alderman, also is the Thompson ward committeeman in charge of the mayor's 35th ward campaign for reelection.

Porten, who led the field of eleven candidates in the first contest, has the backing of the 35th ward Democratic organization as the nucleus of his strength, under the leadership of Neal T. Kelley, ward committeeman, and George Seif, former alderman and now clerk of the Criminal court. Bates commands a strong independent following which is expected to aid Porten's campaign.

Porten 900 Votes Ahead.

In the February election, Porten led the field with 4,906 votes while Mugler was second with 4,057, putting them in the run-off fight. Bates polled 2,001 votes while about 2,000 others were scattered among the other candidates, and developments indicate that most of this scattered vote as well as Bates' following will flock to Porten's camp.

In addition to the lead given Porten, the ward voted against Thompson in the Republican mayoralty primary, by giving the anti-Thompson candidates 4,671 votes to 3,625 for Thompson.

A close race is in progress in the 39th ward run-off campaign where Frank J. Reilly, a strong independent candidate, and Walter J. Orlikoski, who has the support of the Democratic organization, are opposing each other.

Thompsonism is a dead issue in this fight, the Thompson candidate, Ald. Frank R. Ringa, having been defeated in the first campaign.

Reilly Runs Strong Race.

Reilly displayed unusual strength in the February election and led the field of seven candidates with a total of 11,770 votes. Orlikoski ran a few hundred ahead of Ringa, who polled 10,115. It is not known definitely whether Reilly or Orlikoski will receive the Thompson support in the run-off although it is likely that each of them will get a part of this backing.

Orlikoski, chief clerk in the county recorder's office, was indorsed by the Municipal Voters' league.

Reilly has his own organization, known as the Non-Partisan Frank J. Reilly for Alderman club. In addition, he has been indorsed by the regular Republican organization, headed by Frank M. Kalteux, who was one of the leaders in Judge Lyle's campaign for the Republican mayoralty nomination. The women's Republican organization, headed by Mrs. Bertha C. Peterson, also has announced its indorsement of Reilly's candidacy, as have several other political groups.

Close Race on in 41st.

Another close race is in progress in the 41st ward between James C. Moreland and Parker J. Cullerton, who finished the first contest almost neck and neck in a field of 16 candidates. Moreland had 10,635 and Cullerton 10,073 votes after the official returns were counted. The remaining 13,000 votes were split among the 14 candidates.

Moreland made his fight with the backing of both the Deneen and Thompson Republican groups while Cullerton had the united support of the Democratic forces led by Thomas J. Bowler, former alderman who now is president of the sanitary district trustees.

The big fight in this ward now is to garner in the most of the 13,000 votes which were split up among the independent candidates. It is understood that Oliver W. Holmes, who ran third with 3,715 votes, leans toward the candidacy of Cullerton, although some of the other candidates have indicated they will support Moreland.

Kells Wins Margin of 2,000.

The fight in the 28th ward runoff campaign between George D. Kells and Earl A. Busch is another anti-Thompson battle with Busch carrying the banner of the city hall machine. Kells, in his first campaign, ran nearly 2,000 ahead of Busch and also ran 1,000 votes ahead of the count given Thompson in the 28th ward Republican mayoralty vote.

The Democratic organization of the ward is the chief strength behind Kells, with State Senator George M. Maypole, Edward J. Hughes, member of the board of review, and other leading Democrats aiding his campaign. Busch's candidacy was sponsored by Sheriff Charles E. Graydon.

Irving Park Flower Box Wins

The Irving Park Woman's club won first prize in the interior window box class at the home and garden show of the Illinois Federation of Women's Clubs last week. Left to right: Mrs. J. S. Eastman, chairman of the exhibit, 3743 North Kostner avenue; Miss Frances Hagerup, 6836 Olcott avenue, and Mrs. Burrell J. Cramer, 4857 Christiana avenue. [TRIBUNE Photo.]

WEST SUBURBAN WOMEN BUILD SHOW GARDENS

Clubs of State to Open Exhibition Saturday.

Hundreds of west suburban garden enthusiasts will demonstrate their abilities this week at the Merchandise Mart as they prepare for the fifth annual flower show of the Garden Club of Illinois, which opens next Saturday at the mart to continue through March 27. Clad in overalls and smocks, they, in coöperation with north and south side garden club members, will build 40 life sized gardens and reproduce every type of landscape design suitable for use in home grounds of the Chicago area.

Rivalry among the 102 clubs participating in the show is keen. The west side groups, however, predict they will walk away with more than their share of the honors.

Gardens will be exhibited in two sizes, twelve being 20 feet square, and thirteen ten by twenty feet. West side organizations making entries in the first classification include the Aurora Garden club, Warren Garden club, Oak Park and River Forest Garden club, Elmhurst Garden club, and the Libertyville Garden club. In the second group are the Garden Club of Downers Grove, Garden Club of Glen Ellyn, Maywood Garden club, Libertyville Garden club, Park Ridge Garden club, Hinsdale Garden Club, Garden Lovers Club of Riverside, Wheaton Garden club, and the West Albany Park Garden club.

Prepare Gate Exhibits.

There will be service gate exhibits, five by twelve feet, which in several cases will be expanded into dooryard gardens. A formal service gate is to be the exhibit of Rose chapter of the Glen Ellyn Garden club, with Mrs. C. C. Myers as chairman. The façade of a house with a wall and gate of brick will provide the background for the display of Scilla chapter of this same club. Mrs. Edward Peterson is working out the details of this exhibit.

The Wheaton Garden club will exhibit a service gate and yard constructed under the direction of Mrs. R. M. Vandwent, assisted by Mrs. Roy Cryder, Mrs. Monroe Smith, and Miss Aubrey Angell. Plants grown in the greenhouses of the Edward Hines Jr. Memorial hospital by war veteran patients will be used in the exhibit of the Edward Hines Jr. Garden club. Miss Dessa M. Hartwell has designed this display, which will represent a July garden.

The St. Charles Garden club will enter a service gate and fence, with Mrs. Charles Lindsay Jr. as chairman, assisted by Mrs. L. P. Coleman, Mrs. F. A. Glos, and Mrs. Alois Welz, all of Wayne.

Retreat with Pool and Fountain.

A garden retreat, featuring a pool and fountain, will be built by the Hinsdale Garden club. The committee in charge includes Mrs. William B. Stolwich, Mrs. A. L. Somers, and Mrs. F. M. Holcomb. The Oak Park and River Forest Garden club plans to hold a "garden of enchantment," featuring flowers brought from California and a statue of E. P. Seidell. Mrs. Owen L. Rea is chairman of the garden committee, assisted by Mrs. A. C. Roos, Mrs. A. F. Holden, Mrs. H. L. Clute, Mrs. Lynn Snow, Mrs. Rolla Cole, and Mrs. Edwin Johnson.

Members of the Maywood Garden club have announced that they will reproduce the gardens of Mrs. James MacMurray's Barrington estate. In charge of this exhibit are Mrs. George Stahmer, Mrs. Robert Pabodie, Mrs. Charles Rosser, and Mrs. John Wessling. The Park Ridge Garden club, one of the few that admit men, has planned a garden retreat informal in character. Charles Marbach is in charge.

WHO'S WHO ON NORTHWEST SIDE

EDWARD D. JACKSON.

Edward D. Jackson, president of the Northwest Federation of Improvement clubs, is that type of leader who finds much pleasure in accomplishing things without giving a thought as to whether he will be given any credit for them, and who goes right on accomplishing content to keep himself in the background, whether he gets the credit due him or not. Mr. Jackson has only been president of the federation since December but has already been busily engaged in shaping up the federation's program for the year. Mr. Jackson's election to the presidency of the organization came as a result of initiative, enterprise and executive ability he brought to the job of vice president and chairman of the executive committee for three years.

Mr. Jackson was born in Jacksonville, Ill., and was educated at Illinois college in that city. He later received his law degree from De Paul university in Chicago. He has lived on the northwest side since 1922. He is assistant superintendent of motor vehicle service for the Chicago postoffice, with which he has been connected for 27 years.

When the motor vehicle service was organized in 1915 Mr. Jackson was transferred to it. Safety, he ayers, is one of his hobbies, since it is his job to promote safety in the vehicle service of the postoffice. He was a member of the first safety council organized by the Chicago Motor club in 1916. Fishing is another hobby. Mr. Jackson says. He is married and resides at 5445 Lynch avenue.

ROOSEVELT HIGH SENIORS ELECT STAN BERGBOM

Vice Presidency Won by Fred Drucker.

In the senior class elections held last week at Roosevelt High school Stanley Bergbom was elected president. He received 317 votes to 228 for Clarence Linn, the other nominee.

The vice presidency was won by Fred Drucker and defeated candidates for this office were Robert Flory, William Biedenweg, and Miss Ruth Zucker. Miss Lois Mertes was elected class secretary, defeating Miss Ellen Wexler, and Eldon Baker defeated Miss Myrtle Lohner for the treasurership. According to Bergbom, the largest class project will be the semi-annual prom.

Capt. James Q. Rood, instructor in military science at Roosevelt High, has been announced as director of Senior Camp Roosevelt for this summer. This is to be his third summer in that capacity.

R. O. T. C. Appointments Made.

Student appointments in the R. O. T. C. for this semester were announced recently. Members of the battalion staff will be Student Major Raymond Ketchmark, Student Captain Kenton Primm, and Student First Lieutenant Bernard Blatt.

Company A will be commanded by Capt. Robert Noland, with First Lieutenant William Bushnell as junior officer. Platoons will be commanded by Lieut. James Burd and Lieut. Tenny Thurnell.

Command of Company B will be by Capt. Everett Wicklund, with First Lieutenant Charles Caul junior officer. Lieut. Frederick Baum and Lieut. Stewart Last will command the platoons.

Officers of Company C include Capt. Meyer Fox, commander, with First Lieutenant Edward Bushnell junior officer. Platoons will be commanded by Lieut. Alan Alsaker and Lieut. Russell Larson.

Jewish Youth Committees Named.

Committees of the Jewish Youth league were also recently appointed. Miss Gertrude Yastrow was appointed chairman of the social committee, which includes Leonard Kahn, Miss Gertrude Plows, Manuel Shein, Irwing Wald, Miss Sylvia Silverman, and Miss Jeanne Sudakoff. Miss Juliet Kart is chairman of the program committee.

What's Doing This Week

MONDAY.

8 o'clock—Mont Clare Boosters Improvement club, Locke school, Oak Park and Diversey avenues.

7:45 o'clock—Mass meeting of property owners, under auspices of property owners division of Chicago real estate board, Falconer school, 3000 North Lamon avenue and Northwest Lions club, 4306 North avenue.

8 o'clock—Mayfair Men's club, Mayfair Community house, Sunnyside and Kenton avenues.

TUESDAY.

8 o'clock—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 o'clock—Irving Highlands Improvement club, Oriole and Cullom avenues.

8 o'clock—Willard H. Rhodes, assistant engineer of the sanitary district, to speak on the engineering operations of the district at meeting of Men's Fellowship club of Norwood Park Presbyterian church.

8 o'clock—Reception for the Rev. J. S. Holcomb, pastor of the Irving Park Baptist church, Kostner avenue and Irving Park boulevard.

8 o'clock—St. Patrick's party and dance given by the women of Mooseheart Legion, No. 427, at Albany Park at Moose hall, 3137 Irving Park boulevard.

12:15 o'clock—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 o'clock—Northwest Lions club, 4300 West North avenue.

12:15 o'clock—Logan Square Kiwanis club, 2741 North Kedzie avenue.

WEDNESDAY.

8 o'clock—Elston-Cicero Community club, 4959 Carmen avenue.

8 o'clock—North Irving Park Improvement club, Mayfair Community house, Mayfair and Kenton avenues.

8 o'clock—Gladstone Park Community club, Gladstone Park fieldhouse.

8 o'clock—Forest Gardens Community association, 8419 North McVicker avenue.

THURSDAY.

12:03 o'clock—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 o'clock—Triangle Lions club, Irving Park Y. M. C. A.

12:15 o'clock—Logan Square Lions club, 2741 North Kedzie avenue.

8 o'clock—Northwest Federation of Improvement Clubs, Independence Park fieldhouse, Irving Park boulevard and Springfield avenue.

8 o'clock—Wrightwood Avenue Community club, Bloebawk Park fieldhouse, Belden and La Verne avenues.

FRIDAY.

8 o'clock—Daisy Fields Improvement club, 3426 North Keating avenue.

8 o'clock—Greater Milwaukee Avenue Improvement club, Gladstone Park fieldhouse.

8 o'clock—Irvingwood Improvement club, 8213 Irving Park boulevard.

8 o'clock—Belmont-Central Park Avenue Improvement association, St. Wenceslaus parish hall, Roscoe street and Lawndale avenue.

SATURDAY.

4 o'clock—Tenth annual elder boys' conference, Irving Park Methodist church, 3801 North Kedzie avenue.

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Open Evenings Salesroom Open Tuesday, Thursday, Saturday Till 10 P. M.

Lounging Chair
Extra large and roomy overstuffed chair. New double featured spring back and seat. Variety of tapestry covers.
$34.50
Stool to match 6.75

Living Room Suite
A davenport and chair you will be proud to own—a price you will say is reasonable. Expert workmanship and high grade materials. Full size pieces, deep and roomy. Choice of Mohair, Brocatelle, Tapestry or Velour.
$149.50

Occasional Table
Beautiful matched burl Walnut top in a pleasing oval design. The heavy, well designed legs add greatly to the beauty and sturdiness of the table. Specially priced for this sale.
$16.50

Love Seat
Exceptionally comfortable, with loose, spring-filled cushions. Full webbed construction, spring edge and back. Selection of rich covers.
$39.50

Knee-Hole Desk
Smart, attractive desk of Heppelwhite design. Five roomy drawers. Measures 42x23 inches. Genuine matched burl Walnut veneers. Regularly $40. Reduced for this sale.
$29.75

7-Pc. Solid Oak Dining Room Suite
In every detail, this handsome suite is an exceptional value and should not be confused with cheaply priced, inferior suites. The refectory top table measures 60x40 inches—96 inches when opened. Chairs have slip seats of genuine leather. A most unusual value!
$127.50
Buffet....$69.50
China....$54.50

Serpentine Davenport
Without a doubt, this is an exceptional value—guaranteed moss and cotton filling and has full webbed bottom and back. Furnished in wide selection of new covers of good quality.
$64.50

3-Pc. Bedroom Suite
Constructed of rare and imported woods—Satinwood from Ceylon—Oriental Walnut from Australia—Thuya Burl from Northern Africa—Genuine Marquetine is also used. The 50-inch dresser is full dustproof. Center drawer guides. Venetian plate mirror.
$188.50

Simmons Spring and Mattress
"Slumber King" box spring and inner spring mattress. 299 coil springs—deep cotton felt upholstery. Choice of covers. Two units.
$35.50
Box Spring....$18.75
Spring Mattress....$16.75

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REALTY BOARD CALLS MEETINGS ON TAX REFORM

West and N.W. Residents Asked to Join Fight.

Property owners of the west and northwest sides will hold three mass meetings at 7:45 o'clock tomorrow evening under the auspices of the property owners' division of the Chicago Real Estate board as part of the city-wide campaign to enroll 10,000 home owners in a fight for tax reforms advocated by the property owners' group. The meetings will be held at the Northwest Lions club, 4305 West North avenue; Falconer school, 2000 North Lamon avenue, and Guyon's Paradise, Crawford avenue and Washington boulevard.

R. O. Stone will preside at the Falconer school meeting, at which Ald. John A. Massen [45th], J. Soule Warnefield, and Fred M. Clarke will be the speakers.

Spiekerman Is Chairman.

Henry C. Spiekerman will be the chairman of the meeting at the Northwest Lions club. The speakers will be Representative Edwin B. Redermann of the 25th senatorial district, Henry Zander Sr., and Roy E. Seneco.

Justice Frederic D. De Young of the Illinois Supreme court will be one of the speakers at the meeting at Guyon's Paradise, at which Homer J. Buckley, president of Buckley, Dement & Co., will be the chairman. The other speakers will be H. H. Haylett and Cary E. De Butts, managing director of the executive committee of the property owners' division.

One of the outstanding reforms advocated by the property owners' division, with a view to reducing the present tax rates and relieving the burden now imposed on real estate, is consolidation of the 417 overlapping and duplicating tax spending bodies in Cook county.

Tax ills will be discussed at length at the meetings tomorrow evening and proposed remedies outlined.

Officers of Zone B.

Officers of the organization group of zone B, which includes wards 20, 34, 11, 16, 17, 23, 39, 40, and 41, with headquarters at 3136 North Cicero avenue, are:

General, S. O. Stone, president of R. O. Stone & Co.

Colonel, district 1, George J. Eckhoff.

Captains—G. Calbert Burch, Alfred R. Grunder, Elmer W. Grunow, Leland J. McCabe, James C. Moreland, Samuel R. Rappold, and Roy E. Reece.

Colonel, district 2, John F. Simpson.

Captains—Albert O. Anderson, Fred S. Bellfich, George C. Bruning, Thomas A. Catino, Dr. Curtis A. Haines, Leslie Lowden, and Louis Topp.

Colonel, district 3, J. Frank Lindsey.

Captains—John F. Butler, Thomas J. Cooney, George L. Drollinger, Joseph S. Ford, Fred A. Johnson, and E. E. Sherman.

Colonel, district 4, Henry C. Spiekerman.

Captains—William C. Bender, William J. Kolacek, Walter Majewski, Carl M. Pedersen, Ralph C. Petersen, Gust H. Schroeder, and Charles Serus.

Officers of Zone C.

Headquarters of zone C have been established at 3016 West Madison street. Officers of the zone organization are:

General, Homer J. Buckley.

Vice general, John Usher Smyth.

Colonel, district 1, M. S. Szymaczak.

Lieutenant colonel, Fred C. Stade.

Major, Mrs. C. Maturzynski, D. D. S.

Captains—Ernest E. Moll, N. J. Reuland, Michael J. Rudnik, Detler Sievers, Joseph B. Caracci, A. G. Lauterbach, Herman Lamm, and H. Kaufman.

Colonel, district 2, B. J. Boehm.

Captains—R. G. Badeaux, W. G. Dooley, Charles M. Hovey, Homer D. Jones, and A. P. Murphy.

Colonel, district 3, Charles Vetter.

Captains—Charles M. Weber Jr., A. Kapper, S. G. Tuponich, Lincoln Higgins, Alfred E. Broun, William H. Hines, Laddie F. Bicek, John F. Popelka, Rudolph R. Miller, and Dr. M. E. Lorenz.

Colonel, district 4, Lafeton Whitney.

Captains—Frank J. Bilek, Fred W. Berge, A. M. Higgie, James Karban, J. H. Koren Jr., Edward D. Le Tourneux, Martin J. O'Brien, and Charles Winters.

PETERSON BUS CASE CONTINUED UNTIL MAY 26TH

The Illinois commerce commission Wednesday continued the hearing on the Peterson avenue feeder bus case to May 26. The commission denied a motion of Attorney Harry P. Weber for the surface lines to dismiss the petition of the Citizens' North Side Transportation league.

The date for the next hearing, according to Attorney Walter Cunningham for the league, will be four days after the expiration of the time allowed the new transportation company to accept the traction ordinance. Under the ordinance the Peterson avenue extension is one of the first that the company would be obligated to install, Mr. Cunningham pointed out.

In response to an inquiry by Chairman Hadley of the commission as to whether the surface lines had funds available for the project, Attorney Cunningham pointed out that the commission had recently ordered the installation of the Kimball avenue feeder bus line, estimated to cost $130,000, when the fund out of which such improvements are made showed a balance of only $46,119.11.

Attorney Cunningham asked the commission to order an allocation of funds for the Peterson extension. The commission took the plea under advisement.

Altar-Rosary Society to Give Minstrel Show

The Altar and Rosary society of Immaculate Conception church of Norwood Park will give a minstrel show and dance at 2:15 o'clock Tuesday afternoon and at 8:15 o'clock Tuesday evening at the parish hall, Talcott and Oconto avenues. The minstrel show, "Carolina Cotton Pickers," is under the direction of R. J. Stretch. The staging will be under the direction of Mrs. Helen W. Hartka.

REHEARSING LIVELY STEPS FOR ST. VIATOR MINSTREL

Lively dance steps and catchy songs will feature the minstrel show to be given by the Holy Name society of St. Viator's Catholic church, 4170 Addison street, tomorrow, Tuesday, Wednesday, and Thursday evenings. In the picture on the left are, left to right: Miss Marcella Hank, Miss Jean Samson, and Miss Peggy Hechinger. Striking costumes and flashing smiles will make the chorus in the center one of the hits of the show. Rear, left to right: Miss Edna Casey, Miss Helen Lauk, Miss Rita McGivern, Miss Sarah Minich, Miss Dorothy Funk, and Miss Caroline Totera. Front: Miss Lolita Doheny, Miss Florence Daniels, Miss Marjorie Ziegler, Miss Jane Lane, Miss Gertrude Ludtke, Miss Jean Halloran, Miss Mercedes Ford and Miss Mary Peters. A clever little feature will be the dance given by the pair at the right, Jack Ziegler and Patty Ziegler. [TRIBUNE Photos.]

DIRECT PROGRAMS

MRS. JOHN E. EIPPER.

MRS. C. F. FREUHLING.
[Root Photo.]

Mrs. John E. Eipper, international relations chairman of the Irving Park Woman's club, and Mrs. Charles Freuhling of the Mayfair Woman's club will be in charge of programs given by their respective clubs this week.

PARK RIDGE TO VOTE ON WATER BONDS SATURDAY

$40,000 Issue Sought for Drought Relief.

Residents of Park Ridge will vote next Saturday on a $40,000 bond issue to provide water relief for the suburb. The bonds, if voted, will be used to replace the 12 inch main from the pumping station along Center street to the city limits, which now supplies the city's water with a 24 inch pipe.

It is estimated that the proposed 24 inch main would increase the daily water supply by approximately 5,000,000 gallons, which, it is believed, will be sufficient to take care of the city's needs for the next 10 or 15 years. The present supply of 2,000,000 gallons daily has resulted in serious water shortages during the last several years. A water waste survey last summer showed that the city was losing about 600,000 gallons of water daily through leakage. This was reduced about 140,000 gallons as a result of the survey. The survey also revealed that installation of at least a 24 inch main would be necessary to supply an amount of water sufficient to forestall future shortages.

The ordinance calling for the special election provoked clashes between Mayor McLain and the majority aldermen before it was passed by the council unanimously in January. It had previously been sidetracked several times by pay roll squabbles in the council. Technical flaws discovered in it also delayed its passage. When finally it was introduced by Ald. C. E. Rowe, chairman of the water committee, Mayor McLain threatened to veto it if the council set Feb. 21 as the date in the ordinance for the election.

The mayor contended that $600 would be saved the city if the water bonds were voted on at the regular April election. This brought charges from the majority aldermen that the mayor was attempting to make a political issue of the water relief question.

Ald. Rowe declared that it would be midsummer or later before bids could be advertised, contracts let, and the work started if the bond election was not held before April. The council set Feb. 21 as the election date in passing the ordinance, and when Mayor McLain failed to sign it, which was considered tantamount to a veto, the council repassed it at a subsequent meeting and set March 21 as the date for the election.

IRVING PARK CLUB WOMEN TO HEAR LEAGUE EDITOR

Mayfair Group Plans Reciprocity Day.

The Irving Park Woman's club will hold an international relations day program tomorrow afternoon and evening at the Irving Park Presbyterian church, Keeler and Belle Plaine avenues. Mrs. John E. Eipper, international relations chairman of the club, will have charge of the program, which will open at 2 o'clock with a talk by Clark M. Eichelberger, editor of the League of Nations Chronicle, on "Coördinating the World's Peace Machinery."

A talk on "India Today" will also be given by Swami Gnaneswarananda, educator and philanthropist, at the afternoon session. Music will be in charge of Mrs. Bernice L. Stigman.

Evening Program After Dinner.

The evening program will be given following the dinner at 6:30 o'clock, at which Mrs. John T. Bunting, president of the seventh district women's clubs; Mrs. Charles E. Sherman, state international relations chairman; Mrs. Earl C. Watson, seventh district international relations chairman, and Dr. and Mrs. Roy H. Brown will be special guests. Mrs. W. Wedeen is chairman and Mrs. G. Alstad, co-chairman of the dinner arrangements.

The Apollo Male quartet will sing during the evening program and Clifton M. Utley will speak on "Around the Political World." Members of the international relations committee of the club are Mrs. C. E. Bishop, Mrs. C. E. Joerns, Mrs. T. A. Jordan, and Mrs. H. B. Shinn. Among the guests will be members of the evening auxiliary, husbands of members, and clubs of the seventh district.

Mayfair Women Plan Reciprocity Meeting.

The Mayfair Woman's club will hold a reciprocity day meeting at 2 o'clock tomorrow at Mayfair Community house, Sunnyside and Kenton avenues. Officers of the seventh district and chairmen and officers of district clubs will be guests.

Miss Lucille Long, contralto, will sing French and English songs, and Frederick Drouch, violinist, will play. Mrs. Charles F. Freuhling is program chairman and Mrs. A. G. Smith, hostess chairman. Hostesses for the afternoon will be Mrs. E. E. Pinard, Mrs. R. H. Pinkel, Mrs. S. Repta, Mrs. A. Schmidt, Mrs. W. Schultz, Mrs. A. J. Smith, Mrs. J. E. Smith, Mrs. A. J. Sotan, Mrs. A. F. Spilman, Mrs. R. A. Slorts, and Mrs. A. T. Singer.

Norwood Commissioners to Be Installed Tomorrow

Oscar E. Brooks and William E. Schneider, reëlected commissioners of the Norwood Park district on Feb. 24, will be installed at a meeting tomorrow evening at the Norwood Park fieldhouse. Mr. Brooks is president of the district. Both won over four other candidates.

Logan Square Athletic Club to Give Dance

The Logan Square Athletic club will hold its annual St. Patrick's dance Tuesday evening at the Logan Square Masonic temple, 2451 North Kedzie boulevard. The next meeting of the ladies' auxiliary of the club will be held on Tuesday evening, March 31, at the club's headquarters.

Humboldt Junior Aid of Zion to Sponsor Dance

The Humboldt Junior auxiliary, Daughters of Zion, will give a spring dance at 8:30 o'clock next Sunday evening at the Congress hotel. Miss Lillian Simon is chairman of the ticket committee and Sidney Kahn chairman of the dance committee.

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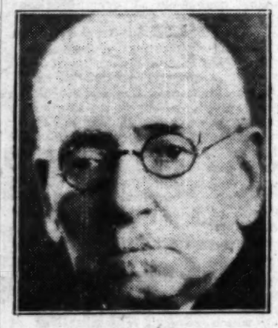

DR. ISAAC SHER.

MRS. ISAAC SHER.
[Humboldt Studio Photo.]

Dr. and Mrs. Isaac Sher, 2855 West Division street, will celebrate their golden wedding anniversary at a reception given by their friends and relatives at 8 o'clock this evening at the Sheridan Plaza hotel. Dr. and Mrs. Sher have lived on the northwest side forty years. Their two sons, Dr. Samuel Sher and Dr. William Sher, their daughter, Mrs. Samuel Bernstein, and their grandchild, Shirley Sher, will be present at the reception.

SEXTET TO PLAY FOR TULEY HIGH IN PIANO CONTEST

Six members of the piano class of Tuley High school under the direction of Miss Ruth Belinky will take part in the third annual piano day, sponsored by the board of education among the Chicago high schools, next Friday at Kimball hall, Jackson boulevard and Wabash avenue. The class will play six pianos in unison. Their selections will be "Boat Song," by Ketterer, and "The Cricket's Band," by Rea. The pupils who will take part are Miss Sarah Baylen, Miss Anna Bernstein, Albert Scheinbaum, Miss Mae Sylvester, Miss Helen Smigowski, and Jack Becker.

30 WEST SIDERS TAKE WOES TO DIVORCE COURT

Separate Maintenance Actions Started.

Thirty divorce bills, three separate maintenance actions, and one plea for annulment involving west siders were filed in Circuit and Superior courts last week.

Of the 30 complainants 14 alleged cruelty and 12 desertion. Three others charged cruelty and habitual drunkenness, and one entered the three charges of cruelty, habitual drunkenness, and desertion. Two cruelty charges and one of desertion were brought in the bills for separate maintenance.

A suit for annulment of his marriage to Mrs. Adeline Rozak, 108 South Harvey avenue, Oak Park, was instituted by Traugott Rozak.

Cruelty Is Charged.

Cruelty charges were filed by:

Arne M. Engen, Cicero, against Mrs. Signe H. Engen.

Mrs. Louise Lara, 2844 West 23d street, against Dagoberto Lara.

Mrs. Rebecca Finkelfield, 1320 North Damen avenue, against Leon J. Finkelfield.

Bert Bertelsen, 1905 North California avenue, against Mrs. Violet Bertelsen, 3417 South Paulina street.

Mrs. Mary Bianchini, 1823 North Keating avenue, against Lawrence Bianchini, 2283 Wentworth avenue.

Mrs. Eleanor Post, 4424 North Lavergne avenue, against John A. Post.

Mrs. Margaret Dalessandro, 25 South Oakley avenue, against William Dalessandro, 1517 Warren avenue.

Mrs. Pat M. Smith, 2431 North Mason avenue, against Harry G. Smith.

Mrs. Frances I. Adams, 4043 North Harding avenue, against Roy S. Adams.

Mrs. Irma M. Karolewski against Edward Karolewski, 4234 Archer avenue.

Mrs. Celia Halfpenny, 3744 West 61st place, against George Halfpenny, 627 South Taylor avenue, Oak Park.

Mrs. Shirley A. Perkins, 1722 North Kedzie avenue, against Charles E. Perkins, 2943 West Monroe street.

Mrs. Dora Gottfried, Albany Park, against Jacob Gottfried.

Mrs. Helen G. Hanson, 1120 North Keystone avenue, against Frank Hanson.

Complainants Charge Desertion.

Bills charging desertion were filed by:

Joseph S. Goss, 4837 West Monroe street, against Mrs. Elenor F. Goss, 5138 Drummond place.

Mrs. Mathilda Schulthels against Richard Schulthels, 7335 Roosevelt road, Forest Park.

Mrs. Wanda Nowak, 3139 North Hamlin avenue, against Sigmund Nowak, 4119 Oakdale avenue.

Henry Kippear, 3204 West Washington boulevard, against Mrs. Dolores M. Kippear.

Robert L. Jackson, 1008 North Ridgeway avenue, against Mrs. Flossie W. Jackson.

Mrs. Helen Starkus, 6303 Eddy street, against Anthony Starkus.

James J. Gearon, 4711 North Austin avenue, against Mrs. Mary B. Gearon.

Mrs. Nellie Houser, 4419 West Jackson boulevard, against Clarence D. Houser.

Mrs. Kathleen Silva against Pete Silva, 4514 North Kenton avenue.

Mrs. Mary E. Reed, Oak Park, against John F. Reed.

Mrs. Eleanor Jacoby against Edwin Jacoby, 6118 Northwest highway.

Mrs. Dolores M. Schillinger, 707 South Clarence avenue, Oak Park, against Ernest A. Schillinger.

Drunkenness Is Charged.

The three bills charging cruelty and habitual drunkenness were started by Mrs. Gwen E. Preston, Oak Park, against C. Harold Preston; Mrs. Ruth McAtee, 1929 North Kilbourn avenue, against Russell McAtee, and Mrs. Minnie S. Remkus, Melrose Park, against Michael Remkus. Mrs. Petronilla Gloder, 4401 Altgeld street, asks for a divorce fom Joseph Gloder on the grounds of cruelty, habitual drunkenness, and desertion.

Cruelty was charged in the separate maintenance actions filed by Mrs. Anna Arnold, 5248 West Madison street, against Edgar Arnold, 1428 North Irving avenue, and by Mrs. Clara Taylor, 1305 South Central Park avenue, against Isadore Taylor, 1321 South Millard avenue. A separate maintenance action, charging desertion, was started by Mrs. Elizabeth B. O'Neill, Des Plaines, against Emil O'Neill.

IN RECITAL

MISS HELEN BRUNDAGE.
[Theatrical Photo.]

Miss Helen Brundage, daughter of Dr. and Mrs. Leo Brundage, 818 Gunderson avenue, Oak Park, will make her debut as a concert soloist Thursday evening in a recital in Curtiss hall in the Fine Arts building. The concert is one of the young American artist series. Miss Brundage, a member of the Chicago Civic opera chorus and ballet, studied under Mme. Devries.

George P. Cella Late Entry in Park Race

George P. Cella, 4739 North Lotus avenue, announced yesterday that he filed shortly before the deadline last week for commissioner of the Portage Park district. Mr. Cella will be a nonpartisan candidate for one of the two places to be filled on the board at the April 7 election. Mr. Cella's entry in the race makes a field of ten candidates in the district.

MAYTAIR C. OF C. TO RESUME WORK, NAMES LEADERS

G. E. Grindle Elected President Again.

With the reëlection of G. Earl Grindle last week as president of the Mayfair Chamber of Commerce, following a period of inactivity, launched plans at a meeting in the Mayfair community house, Sunnyside and Kenton avenues, for resumption of its work.

Mr. Grindle, who has been president of the chamber for several years, announced that the organization will confine itself to business functions, but that it will coöperate with civic and improvement organizations of the district. In the past the chamber has taken the lead in improvement projects. It started the movement for a station at Elston avenue on the Mayfair cutoff of the Chicago and North Western railroad. A series of conferences was held between officials of the North Western and a committee from the chamber. Twice the railroad turned down the project, but a further appeal by the chamber resulted in an investigation by the railroad of the practicability of building the station.

Emphasize Large Population.

A petition for the station filed by the Northwest Federation of Improvement clubs before the Illinois commerce commission has been pending for some time. Testimony given by the federation at previous hearings before the commission showed that there are several times as many residents in one precinct in the Mayfair district, which has no station, as there are in the Sauganash district, which has one. The chamber will continue its efforts for a station in coöperation with the North Mayfair Improvement association and other organizations of the district, Mr. Grindle announced.

Other improvements sought by the chamber were a station on the Chicago, Milwaukee, St. Paul and Pacific railroad at Lawrence avenue, near Cicero avenue, and the extension of Cicero avenue from Montrose avenue to Niles Center. The chamber will continue its efforts for these projects, Mr. Grindle said.

Plan to Build up Membership.

The chamber originally had 232 members, Mr. Grindle pointed out. An effort will be made to build the chamber up to its former status, he declared. The officers elected, in addition to Mr. Grindle, are D. Miller, vice president; Henry J. Tweed, secretary, and William Herrlin, treasurer. Directors elected are Edward W. Wilke, Louise Ruge, Charles Ewing, Hava Swanson, Herbert Bernett.

LOGAN COUNCIL PLANS A SHOW FOR COMMUNITY

Civic, Service, Religious Groups to Join.

Logan Square will put itself on display at a community exposition in April, according to plans announced yesterday by Herman Ritow, vice president of the Logan Community council.

The purpose of the exposition will be to arouse greater interest in community projects and in the possibilities offered by the council for constructive achievement, Mr. Ritow declared. The show will serve officially to introduce the council to the Logan Square district, as it will be the first important project sponsored by the council since its organization.

Exposition Next Month.

According to present plans the exposition will be held in the Logan Square Masonic temple, Kedzie and Albany avenues. The date has not been definitely determined, but it will be either on April 13 or 14, Mr. Ritow said. Superintendent of Schools William J. Bogan has been invited to speak. Others to be asked are Judge Mary Bartelme and Judge Marcus Kavanagh. A program of entertainment is planned and scores of booths representing all important groups and organizations of the district will show their aims and the scope of their activities.

"We hope to arouse a community consciousness in the possibilities of community-wide projects and in the opportunities offered by the council for constructive work," said Mr. Ritow. "The council will make its official bow at the exposition which we believe, will stimulate interest in everything of a community nature and bring about closer coöperation between the individual groups and organizations of the district."

Churches, Schools to Take Part.

Churches, schools, the Kiwanis and Lions clubs, the American Legion, Boy Scouts, business men's associations, newspapers and other organizations of the district will have booths.

Further plans for the exposition will be made at a meeting of the executive committee of the council tomorrow evening at Ackerman's restaurant, 3131 Logan square.

Plans have been drawn up by the council for a nursery school and community building to be built adjacent to the Goethe school, Mr. Ritow said. They will be submitted to the board of education for aproval. Meanwhile, the council is seeking to obtain use of part of the Brentano school, 2722 North Fairfield avenue, for a nursery school, Mr. Ritow said.

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SUBURBAN RACES TAKE SHAPE AS DEADLINE NEARS

Three Tickets Announced in Park Ridge.

With Tuesday the deadline for filing for municipal elections on April 21 in the northwestern suburbs of Cook county party slates were rounding into form last week with indications that in most of the suburbs there would be at least two tickets and in some three or four.

Three tickets have been announced in Park Ridge. The Conservative party will be headed by Mayor Robert L. McLain, the United party by Dr. L. A. Platts, and the Better Government organization slate by City Treasurer William McKee. The three cornered Park Ridge battle gives indications of being a bitter one, due to factional animosities in the suburb. Mayor McLain's veto of an appropriation for clerical hire in the city treasurer's office resulted in clashes between Mr. McKee and the mayor. The majority aldermen of the council, friendly to McKee, charged that the mayor was trying to embarrass the city treasurer in the conduct of his office by refusing to allow him necessary expenses for its operation.

Better Government Ticket.

On the Better Government organization ticket with Mr. McKee are Arnold H. Hediger for treasurer; Ian Glass for city clerk, and Micahel Contor for police magistrate. The party's aldermanic candidates are [1st] George L. Stambridge; [2d] Harry Jacoby; [3d] Vernon W. McAfee; [4th] Arthur H. Love; [5th] Hilding Olson.

Aldermanic nominations for the Progressive ticket were announced last week. In addition to Mayor McLain, the candidates for municipal offices are Martin L. Wiederhold, city treasurer; William H. Alexander; city clerk, and Michael M. Newman, police magistrate. The aldermanic candidates are [1st] William C. Berry; [2d] Norman Anderson; [3d] Albert Haase; [4th] W. J. Ford; [5th] Bruce G. Harnden.

The United party has also announced its aldermanic nominations. The complete slate, headed by Dr. Platts, is: William J. Becker, city clerk; William C. Robinson, city treasurer, and Newton Wyeth, police magistrate. Aldermen, [1st] Byron Casey; [2d] V. Francks; [3d] George A. Auer; [4th] Roy J. Miller; [5th] Arthur L. Jones.

Two Slates in Des Plaines.

Two party tickets have been announced in Des Plaines. There are not expected to be any other complete slates although a few independent candidates may enter the race for municipal offices.

The Citizens ticket is headed by Mayor Charles Hammerl, and includes Edward Lockett for city clerk and Henry Heesch for city treasurer. Candidates for aldermen on the ticket are [1st] Hovert Ahbe; [2d] Arthur Prentice; [3d] Edward Schlagel; [4th] Victor Lacey; [5th] Lee Knaab.

Kenneth G. Meyer will oppose Hammerl as head of the Peoples party ticket. Otto Rexes is the party's candidate for city treasurer, and Edgar J. Friedrich for city clerk. The aldermanic candidates are [1st] Frank Schuringhausen; [2d] Walter Eflughaupt; [3d] Paul J. Huxman; [4th] Raymond Kelze; [5th] Louis F. Meinshausen.

Two River Grove Tickets.

In River Grove two slates have been announced and a third is expected to be formed before the deadline for filing. Officials to be elected are a president of the board of trustees and four trustees. One of the trusteeships is vacant because of the resignation of Daniel Gillan to be a candidate for president of the board on the Peoples party ticket. The party's candidates for trustee are Charles Axtman, Martin Enger, Otto Mademan, and Rudolph Erwin. The latter is a candidate for the vacancy.

The opposing slate of the Progressive party is headed by Mike A. Comboy for president of the board of trustees. The board candidates are Fred Freuter, Joseph O'Donnell, Fred Donrath, and Joseph Pawles, the latter for the vacancy.

At least two tickets for village offices are expected to be announced before Tuesday in Franklin Park, Schiller Park, Morton Grove, Palatine and other northwest suburbs where municipal elections are to be held on April 21.

West Albany Garden Club Going to Show in a Group

Members of the Garden club of West Albany Park will visit the show of the Garden Club of Illinois at the Merchandise Mart Monday evening, March 23. The first of the club's series of educational lectures on garden subjects was given Wednesday evening at the Gompers park fieldhouse. Dr. J. F. Fonder of Swift & Co. spoke on "Plant Foods in Connection with Lawns and Gardens." The club will have a garden exhibit at the Merchandise Mart.

North Manufacturers to Hear J. E. Gussield

J. E. Gussield, field secretary of the Associated Employers of Illinois, will give "A Legislative Review," discussing bills of interest to employers now pending in the legislature, at a luncheon meeting Thursday of the North Associated Manufacturers at the office of the Illinois Tool company, 701 North Keeler avenue.

Logan Square Kiwanians to Hear Talk on Boys

Orrie J. Milliken, principal of Parental school, will speak on the "Problem of the Underprivileged Boy" at a luncheon meeting tomorrow of the Logan Square Kiwanis club at the Norske club, 2741 North Kedzie avenue. William R. Hornbaker will speak on the "Truth About Florida" on March 24.

Gen. R. Hanson Renamed to Head 41st Ward League

George R. Hanson was recently elected president of the Forty-first Ward Citizens' league. Other officers elected were V. D. Brahm, secretary, and Peter Cleven, treasurer. An advisory committee appointed includes Roland Wilcox, Charles E. Ummach, Fred Eadehr, Peter I. Bukowski, and George F. Koester.

Holstein Park Fairies Present Operetta

Tiny tots at Holstein park presented the operetta "Molly's Circus" Wednesday evening as one of the performances in the annual drama festival sponsored by the board of west park commissioners. Standing, left to right: Margie Rabel, Jennie Matrejek, May Marshall, and Lois Simonson. In the front are Elaine Lombard and Lorraine Simonson. [TRIBUNE Photo.]

PLAY'S THE THING AGAIN THIS WEEK IN WEST PARKS

Festival Is Called Best Ever Presented.

A score or more of performances this week and through March 24 will complete the schedule of the annual dramatic festival sponsored by the west park commissioners. William J. H. Schultz, director of small parks and playgrounds, is in charge of the arrangements for the plays and entertainments being presented by members of the junior and senior dramatic clubs at the 17 west side recreation centers. The performances climax a year's activity of the club members.

Altgeld and Austin Schedules.

Young thespians from Altgeld park will present "When the Sun Stayed in Bed" at their own center Wednesday evening, at Dvorak park Thursday evening, and at Columbus park the evening of March 23. The Austin Town Hall players will repeat the performance of "The Health Habits Way" and "How Boots Befooled the King" Thursday evening at La Follette park.

"The Uninvited Member" will be given by boys and girls from Columbus park on their own stage Wednesday evening, at Franklin park Thursday evening, and at Austin Town hall March 24. The Douglas park players will give three performances of "The Blue Prince" this week, with an appearance Tuesday evening on the home stage, Thursday evening at Harrison park, and Saturday evening at Shedd park.

The Eckhart park players will give "Land of Dreams Come True" Tuesday evening at Holstein park, and the same evening the boys and girls from Franklin park will present "The Kitchen Clock" and "The Conspirators" at Shedd park.

Three Performances for Harrison.

Thespians from Harrison park have three performances of "The Three Bears" and "The Fairy Minstrel of Glenmalure" scheduled for this week, with one tomorrow night on the home stage, another Tuesday evening at Altgeld park, and still another Wednesday evening at Dvorak park. "Molly Be Jolly" will be repeated by the Holstein park players this week with a performance tomorrow night at Pulaski park and another Thursday evening at Eckhart park.

Boys and girls from Humboldt park will give "Not a Man in the House" and "A Tempest in a Hat Shop" tomorrow night at La Follette park, and the La Follette park players will give "A Garden Cinderella" Wednesday evening on the home stage and Friday evening at Austin Town hall. "The Costume Box" is to be presented Tuesday evening by Pulaski park dramatists on the home stage, Friday evening at Holstein park, and Saturday evening at Eckhart park. "The Queen of Hearts" is to be repeated by the Shedd park cast Friday evening at Douglas park. Sheridan park players will give three performances of "The Three Bears" this week, one on the home stage Wednesday evening, another at Stanford park Thursday evening, and still another at Union park Friday evening.

A performance of "Modes and Manners" by Stanford park youngsters will be given Friday evening at Sheridan park. The Union park players have a double header with "The Tom Thumb Wedding" and "When the Cat's Away," to be given tomorrow night on the home stage, Tuesday evening at Stanford park, and Thursday evening at Sheridan park.

Peter Kukelski Wins Scoutmaster's Key

Peter Kukelski, scoutmaster of troop 29 at Eckhart park, Chicago and Noble avenues, was awarded the scoutmaster's key in recognition of his five years' service in scout leadership at the annual meeting and dinner last week of the northwest district, Chicago council of Boy Scouts at the Steuben club, Randolph and Wells streets. A report by George Schnier, northwest scout executive, showed that there were 508 more scouts enrolled in the district in 1930 than in 1929.

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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meetings, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m.: Sermon by Prof. C. H. Hewitt. 8 p. m.: The Rev. George Erhardt preaching.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Logan Square, 2539 N. Kedzie-av. The Rev. J. E. Patzkowski. 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-avs. The Rev. Alexander Hoirup. 10:45 a. m. [Danish]: "A Revival Promise." 7:45 p. m. [English]: "God's Silent Preachers."

First German, 2539 N. Kedzie-blvd. The Rev. J. E. Patzkowski. 8 p. m.

Irving Park, 4401 Irving Park-blvd. The Rev. J. S. Holcomb. 11 a. m.: "Facing the Issues." 7:45 p. m.: "Spirit and Service of Science."

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m.: "The Wiles of the Devil." 7:45 p. m.: Dr. J. N. Rodeheaver.

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meirs. 11 a. m.: "Why Jesus Had Enemies." 7:30 p. m.: "The Real Christian and God's Kingdom."

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m.: "What I Felt in My Heart." 8 p. m.: "Christ and the Rich Young Man."

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CHRISTIAN SCIENCE.

Services in all churches, 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd.

Fifteenth, 301 N. Central-av.

Seventeenth, the Masonic temple, 32 W. Randolph-st.

Nineteenth, Myrtle Masonic temple, 4240 Irving Park-blvd.

CHURCH OF CHRIST.

Central, 1213 Capitol building, State-st. at Randolph. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m. and 8 p. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Church of the Holy Apostle, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Alban's, Avondale and Neva-sts. The Rev. J. H. Dennis. 4:30 p. m.

St. Anne Kimball and Armitage-avs. The Rev. Walter P. Crossman. 7:30, 9:30 and 11 a. m. and 7:30 p. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

EVANGELICAL.

First English, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.: "The Colorless Heart."

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 and 11:15 a. m.

Tabor, Le Claire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

LUTHERAN.

Acacia Park, English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Lavergne-avs. The Rev. W. D. Ziegle. 11 a. m.

Bethel Evangelical, N. Keeler and West End-av. The Rev. O. C. Kaltschuk. 10 a. m. [English] and 11 a. m. [German].

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Berenice-avs. The Rev. K. Figenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-avs. The Rev. Roy Harrisville. 10:45 a. m.: "Life." 8 p. m.: "One Great Desire."

Grace, Bonnie Brae and Division-sts. The Rev. O. A. Geiseman. 11 a. m.: "The Christian's Task."

Hope Epiphany English Lutheran, Monticello-av. and Iowa-st. The Rev. C. R. W. Kerley. 10:45 a. m.: "Christ as Creator and Redeemer Too." 8 p. m.: "Christ's Prayer for Us Christians."

Irving Park, Belle Plaine and Harding-avs. The Rev. Joshua Ogden. 9:45 a. m. and 11 a. m. and 7:45 p. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

Moreland, Tripp-av. and Byron-st. The Rev. Lief Awes. 9:30 a. m., Norwegian; 10:45 a. m., English. The Rev. F. B. Anderson.

Mount Olive, Tripp-av. and Byron-st. The Rev. Th. T. Hemmeter. 11 a. m.: "Straying Our Own Way." 8 p. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English; 3 p. m., Norwegian.

St. Timothy, Kildare and Dickens-av. The Rev. O. G. Fielstad. 10:15 a. m., English; 10:30 a. m., Norwegian.

Wicker Park, Hoyne-av. and Le Moyne-st. "The Hungry Made Happy." The Rev. Orlando Ingvoldstad.

METHODIST EPISCOPAL.

First Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Folk Without Shame."

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m.: "The Church." 7:45 p. m.: "Growth."

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Ainslie-st. The Rev. Robert L. King. 11 a. m. and 8 p. m.

Avondale, 3201 N. Albany-av. The Rev. Harry B. Porter. 11 a. m.

Bethany, Humboldt-blvd. and Cortland-st. The Rev. William J. Ohan. 10:30 a. m. and 7:45 p. m.

Irving Park, N. Keeler and Belle Plaine-avs. The Rev. Roy H. Browne. 11 a. m.: "Mother India." Sermon by Prof. Ross L. Wilson.

Kelvyn Park, 2516 N. Kostner-av. The Rev. Arthur H. Texton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-avs. The Rev. B. H. Kell. 11 a. m. and 3 p. m.

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, and 10 a. m. High mass at 11 a. m.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen, Ohio and Sangamon-sts. The Rev. S. A. Bubaca. Low mass at 9 a. m. High mass at 12 noon.

SUNDAY EVENING CLUB.

Chicago Orchestra hall, 7:30 p. m.: Informal Bible talk, Dr. Albert W. Palmer. 8 p. m.: "Religion the Only Salvation of Democracy," Dr. Charles W. Gordon [Ralph Connor].

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. B. B. Wesserek. 11:15 a. m.

MISCELLANEOUS.

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m. The Rev. Frederick F. Shannon.

Chicago Ethical society, Studebaker theater, Dr. Horace J. Bridges. 11 a. m.: "The New Protestantism."

Church of Universal Design, 64 E. Jackson-blvd. 11 a. m. and 3 p. m.

Chicago Forum, Adelphi theater, Clark and Madison-sts. 3:15 p. m.: Alexander Paterson, England, "Can Prisons Be Humanized?"

Divine Science, 1414 Straus building. The Rev. Alice B. Ritchie. 11 a. m.: "The Journey of Jesus."

Foursquare Austin, 5053 W. Chicago-av. The Rev. Mabel Bacon. 3 p. m.: "Christian Perfection." 7:45 p. m.: "The Wedding in the Air."

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

REV. W. E. COLE TO GIVE TALK TO BUSINESS WOMEN

Members of the West Area Business and Professional Women's club will hold a public relations dinner at 6:30 o'clock tomorrow evening at the Central Plaza hotel, 321 North Central avenue. The Rev. Walton E. Cole, pastor of the Third Unitarian church, will address the club on the subject "What Can Psychology Do For Us?" Misses Esther Grant and Ruah Southerland will furnish a group of musical numbers. Miss Catherine Barasa, president of the Italian Business and Professional Woman's club, has been invited as a special guest. Miss Lillian V. Clement is in charge of the program and Mrs. Lulu M. Taylor is making reservations for the dinner. Mrs. Frieda C. Koch is the founder president of the organization.

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BOYS TO HEAR DR. A. W. PALMER AT CONFERENCE

Northwest Side Youths to Consider Religion.

More than 150 northwest side boys of high school age will devote next Saturday afternoon and evening to discussion of religious problems and the place of religion in modern life—the theme of the tenth annual Northwest Older Boys' conference at the Irving Park Methodist church, 3801 North Keeler avenue.

Boys from 60 northwest side churches and members of the Hi-Y clubs of Roosevelt and Schurz High schools will take part in the conference, which is sponsored by the older boys' council of the Irving Park Y. M. C. A., under the direction of Fred H. Throckmorton, boys' secretary of the branch. Details of the conference program, which will start at 4:30 o'clock, were announced yesterday by Mr. Throckmorton.

Dr. A. W. Palmer to Speak.

A song service led by Oscar Gustafson and devotions by Dr. Fred Stone, pastor of the church, will open the conference. Dr. Albert W. Palmer, president of the Chicago Theological seminary, will be the speaker at the afternoon session and will lead the open discussion in the evening following the banquet.

In his afternoon address Dr. Palmer will touch on ten questions on practical religious problems asked by high school boys from all over Illinois at the state older boys' conference at Aurora in November. They are: "Is Christianity Gaining or Losing?"; "To What Extent Is It Possible to Live Like Christ Today?"; "Is Christianity Practical in Business?"; "What Is Our Responsibility to the Church?"; "What Are the Real Things in Life?"; "How May We Work for the Real Things?"; "What Is Our Responsibility to God?"; "What Has the Church to Offer You?"; "How Can We Apply Christian Principles to Do Most Good?"; "What Can We Learn from the Bible?"

Loucks to Be Toastmaster.

An open discussion of the question will be led by Dr. Palmer in the evening. C. O. Loucks will be the toastmaster at the banquet at 6:30 o'clock, at which several representatives of the University of Chicago are expected to speak.

Walter Martini is president of the older boys' council of the "Y" and in charge of arrangements for the conference. Other members of the council are Oswald Mielenz, John Martin, Eugene Martini, Luther Arneson, Edwin Graf, Raymond Schultz, Robert Kenega, A. A. Haarstad, advisor; James Chandler, Reid Olson, Howard Johnson and Wilfred Broberg.

HINSDALE HAILS PROPOSED PAVING OF 55TH STREET

The Hinsdale plan commission welcomed the news last week that 55th street will be improved this spring with a 20 foot strip of concrete from Cicero avenue to the Du Page county line. This project is to be included in the road building program of the Cook county highway department. The section from Cicero avenue to Archer avenue has already been placed under contract and that from the Joliet road to Hinsdale is being surveyed. This job was on the program for 1932, but has been advanced because of the unemployment situation.

"This will be a great boon to business men working in Chicago and living in Hinsdale," said W. E. Marquam of the commission. "Hitherto it has been necessary to use a roundabout route over Ogden avenue or go as far south as Willow Springs and 95th street."

BROWNE JUBILEE GROUP WILL SING FOR OAK PARKERS

The Browne Metropolitan Jubilee singers, winners of second place in THE TRIBUNE'S Chicagoland music festival, will present a concert at 8 o'clock Thursday evening at the First Presbyterian church of Oak Park, 931 Lake street. A program of Negro spirituals and southern melodies will be varied by a group of Paul Lawrence Dunbar readings. Members of the junior high school department of the church are sponsoring the event, proceeds from which will go toward the new church house to be dedicated this spring.

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THE PERFECT END OF A DAY

A comfortable armchair, a pipe, a dog, and a good book—the perfect end of a day. The picture to the right shows A. C. McVicar of 203 Elmore avenue, Park Ridge, and his dog, Jackie. With it Warren Mench of 915 Elm street wins the first prize of $5 offered by The Tribune this week to amateur photographers of the west side.

The lady of the wistful eyes in the upper right hand photograph is Mrs. Evelyn Hartzer, 5751 Higgins avenue, is the photographer and the winner of the second prize of $3. It's a two pounder. The bass in the hand of D. W. Schofield (lower right) was taken from Fox lake. The third prize of $2 is awarded Mrs. Mary Schofield, 2219 West Harrison street, who snapped the picture.

BLUSTER OF MARCH, HARBINGERS OF SPRING AWAIT YOUR CAMERAS

The bright, sunny days of spring are almost at hand. So get out the camera and take advantage of nature's reawakening to win yourself a prize in The Tribune's photo contest. Almost unlimited opportunities are at hand for snapping some dandy pictures.

A blustery March day and its oddities; a bright, quiet afternoon in the parks as the foliage again puts in appearance; ball games in the back yard or the corner lot; roller skating, marbles, and perhaps even the old swimming hole, or an early fishing jaunt—here are a few of your possibilities.

Whatever you choose for your subject, and you are limited only to views taken in and around Chicago, indoors or out, send your best photo to the Photo Contest, Metropolitan section, The Tribune. The editor of the Metropolitan section will award prizes of $5, $3, and $2 for the three best pictures submitted every week to amateur photographers on each side of the city and its suburbs.

The name and address of the person submitting the picture should be printed clearly on the back of each entry, with the full name and address of each person appearing in the picture.

The editor's awards will be final. Please do not request that pictures be returned.

Gains Made in Sales.

Wholesale radio business in the United States during the third quarter of last year increased more than 110 per cent as compared with the preceding quarter.

LEGION TO HONOR F. W. SEYMOUR ON 100TH BIRTHDAY

Maywood to Dedicate Clubhouse.

The 100th birthday anniversary of Judge Frederick W. Seymour, Maywood's oldest civil war veteran and Illinois' oldest Mason, on April 12 is to be made an occasion for a community celebration and parade by Maywood post, No. 132, American Legion. A feature of the day's program will be the dedication of the post's new clubhouse, under construction at South 5th avenue and Madison street, as the Judge Frederick W. Seymour Memorial building.

Although sponsored by the Maywood post, most of the civic and fraternal organizations of Maywood are expected to participate in the event, a feature of which will be a parade that will form at North 1st avenue and Lake street and march to the Legion's building, where the dedication exercises will be held. Maywood post has invited drum and bugle corps of Legion posts in Cook county to participate in the parade. Prizes will be given for the best performing corps.

Speakers of national prominence will participate in the program and sound pictures will be made of the event.

Special initiation ceremonies will be held for new members at a meeting of the Portage Park post, No. 183, tomorrow evening at the post's headquarters, 4050 Milwaukee avenue.

The annual officials' night meeting of Bell post, No. 242, Thursday evening was attended by more than 400 members. Members of the executive staff of the Bell system, headed by C. L. Rice, works manager and vice president of the Hawthorne works of the Western Electric company, and J. O. Hale, president of the Illinois Bell Telephone company, were guests of the post. Jack Poorman, commander of the Illinois department of the Legion, also attended. After opening the meeting Commander Keis turned the gavel over to Past Commander Earl Sutton, as master of ceremonies.

Lieut. Edmund J. Engel, commanding officer of the 33d tank corps, will speak on "Modernized Tank Warfare" at a meeting tomorrow evening of Sharp post, No. 365, Melrose Park, at the post's clubrooms. Prior to the world war Capt. Engel spent 15 years in cavalry service in the United States and Hawaii.

Forges unit, No. 198, will meet tomorrow evening at 427 North Francisco avenue. Following a business session the unit will hold a birthday party for members having birthdays during January, February and March. Cards will be played.

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Paint Manufacturer
1534 BELMONT AVENUE
Just East of Lincoln Avenue
Phones Buckingham 6868-6869
Open Tues., Thurs. and Sat. Evenings
PAINT FROM MY OWN FACTORY
1,500 Gallons Special
A utility paint you'd expect to pay more for. Your choice of six beautiful colors and white. While 1,500 gallons last. $1.29
WORTH $1.50 MORE
A good paint for all-around use. Twenty-four lasting colors in flat or gloss finish.
24 Colors, Per Gallon, $1.85
White Enamel Green label grade. It's smooth to use and does not turn yellow. Per gallon $1.95
4 Hour Varnish Very quick drying. Clear, for use on furniture or woodwork. Per gallon $2.25
Dutch Boy White Lead 100 pound keg, each $10.49
Linseed Oil (boiled) 100% pure. Bring can. Per gallon 85c
Turpentine 100% pure gum spirits. Bring your own can. Gallon 65c
VALSPAR VARNISH, Gallon, $4.35
PASTE BOARDS
Of sturdy wood; 23 inches wide by 6 feet long. Per pair, $2.45
SMOOTHING BRUSH
Easy to grip. 12 inches wide. White Tampico bristles. Each, 35c
TRESTLES
Folding. Quickly adjustable. Per pair, $1.45
KALSOMINE OR PAINT BRUSH
6-inch. All black China bristles. Each, $1.00
STRAIGHT EDGE
6 feet long. Ruled to ⅛ inch. Each, $1.00
30-In. Ruff Plaster Paper Choice of patterns. Per Roll 15c

This Man
is one of the most important men to enter your home and your life.
He is an apostle of sanitation and cleanliness. He solves one of your greatest household tasks, that of keeping blankets and coats and suits and bedding, linen, pillows, rugs, drapes, blankets, and mussy clean and sweet, and well-appearing.
He is our routeman, and he is ready to serve you well, and for a very small reward.
Why not send for him?
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PARK RIDGE CLEANERS
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Phone Calumet 1000
I'll send my coats to Baxter Cleaners

FOREMAN P.-T. A. OPERA TO SWELL BOYS' HOME FUND

'The Bells of Capistrano' Cast Announced.

The operetta, "The Bells of Capistrano," will be given by the Foreman Junior High School Parent-Teacher association in the school assembly hall, 5160 Belmont avenue, on Tuesday and Wednesday evenings, March 25 and 26. Half of the proceeds will go toward the establishment of a home for boys, recently proposed by the association, similar to the homes for girls resulting from a movement led by Judge Mary Bartelme. The remainder of the proceeds will go to charity.

Robert S. Bremner, president of the association, will sing the rôle of Billy. Miss Ethel Reid, star of W-G-N, will have the leading rôle of the production. She will be supported by a cast including Lester Utzig, Miss Elvera Hanket, Mrs. Mary King, Fred Fiore, and Miss Lesely Jones. Music will be under the direction of Samuel Fain and Miss Claire Churchill will have charge of the staging.

Mrs. Della Holter is chairman of the ticket committee and Mrs. Robert Bremner is publicity chairman.

* *

The Kelvyn Park Parent-Teacher association will meet at 1:30 o'clock Tuesday in the civics room of the school, 4343 Wrightwood avenue. Officers will be elected and delegates to the convention of the Illinois Congress of Parents and Teachers at East St. Louis on April 21 will be chosen. Mrs. Edward Jackson, second vice president of the Illinois congress, will be the speaker.

* *

Morgan G. Hogge, superintendent of district 4, will speak at a meeting of the Bateman Parent-Teacher association at 1:30 o'clock Wednesday in the school assembly, 4220 North Richmond street.

* *

Officers will be elected at a meeting of the Belding Parent-Teacher association at 1:30 o'clock Wednesday in the school assembly hall, Tripp and Cullom avenues. Retiring officers will give their reports. The nominating committee consists of Mrs. Irving Colburn, chairman; Miss Ida Tregellis, Mrs. John Naser, Miss Sarah Connaughton, and Mrs. Lloyd Smith. The program will be given by children of various grades and will include songs, dances and readings. Children from the kindergarten to the sixth grade will give a minstrel show. Mrs. Donald Colwell is program chairman and Mrs. Verna Whitney refreshment chairman.

* *

Miss Jessie Binford will speak on "Gov. Emmerson's Child Welfare Conference" at a meeting of the Ebinger School Parent-Teacher association at 1:30 o'clock Wednesday at the school, 6360 Pratt avenue.

* *

Officers will be elected at a meeting of the Onahan Parent-Teacher association at 1:30 o'clock on Tuesday at the school, 4600 Raven street. A program will be given by pupils of the school.

SEEK WRIT TO ERASE NAMES ON PARK TICKET

Charging irregularities in connection with the registration of candidates for commissioner of the Old Portage Park district, a petition for a writ of mandamus to compel the erasure of two names from the list was filed in the Circuit court Friday.

The petition was filed on behalf of five of the ten listed candidates—Joseph O. Thomas, Mathew D. Naumes, George S. Mills, Arthur A. Maina, and Robert Stuart Brenner. It was directed against Alexander M. Stuart, secretary of the district, and the board of election commissioners.

Two of the candidates, William J. Hill, now president of the district, and Fred W. Brockelman, whose names head the list, the petition charged, were illegally recorded.

On Feb. 6, when the candidates filed petitions, the bill charges, the two candidates named were let in either before the secretary's office officially opened for registration at 8 o'clock in the morning or they appeared some time later, although their names were placed at the head of the list and marked "Filed at 8:01 a. m."

Attorney Maina, one of the protesting candidates, who filed the suit for himself and the other four objectors, said the candidates formed in line at 5 o'clock the morning of Feb. 6 and that Hill and Brockelman were not in line. He charged that they were either let in the back door or had their petitions ready for filing and in the office the night before, which, he charges, was illegal.

Neighborhood Theaters

"The Easiest Way," now at the Harding, with an excellent cast, headed by Constance Bennett, and including Adolphe Menjou and Robert Montgomery, reveals the story of a girl who chose the easiest way to comfort and luxuries. The picture concerns mainly what happens to Laura Murdock after she leaves the family roof in search of the things she's never had as the eldest, hard working daughter of a family of six or seven. Laura and Peg, her younger sister (Anita Page), eventually leave the Murdock domicile, and the depressing atmosphere created by a shiftless, boozing head of the household. Peg marries and establishes a home of her own, while Laura falls into the path of one Willard Brockton, head of a commercial art concern, for whom she gets an opportunity to display her charms as a model. The boss (Adolphe Menjou) offers her the luxuries that her married sister, Peg, never dreamed of. He takes her with him on business trips, one of which culminates at a ranch in Colorado where Laura meets a young newspaperman (Robert Montgomery). It's love at first sight. Thereupon Laura informs her boss that it's all over between them and promptly starts back east to await her lover's return from a newspaper mission abroad. We'll let the film reveal the final denouement. The picture is interesting and well done.

* *

Double Bill at Davis.

A double bill is to be seen at the Davis today is "Lightnin'," featuring the inimitable Will Rogers, and "The Royal Bed," in which Lowell Sherman, Mary Astor, and Nance O'Neil are the featured players. Lightnin' Bill Jones, immortalized on the stage by Frank Bacon, is brought to life again as only Will Rogers could do it.

* *

Two Rib Tickling Films.

Two rib tickling, hilarious films open today at the Admiral. In one, "The Bachelor Father," Marion Davies is at her best as the product of New York's tenements who suddenly finds herself transplanted among England's aristocracy. Charles Ruggles turns out one of the funniest, uproarious performances in his career in "Charley's Aunt." Both pictures are guaranteed to dispel the thickest gloom.

* *

"Morocco" at New Drake.

"Morocco," is on the northwest side again, this time at the New Drake, with "One Heavenly Night." The former features Marlene Dietrich, Adolphe Menjou, and Gary Cooper, and the latter Evelyn Laye, the talented English actress.

* *

Double Bill at Embassy.

"Morocco" is also part of the double bill opening today at the Embassy, along with "The Boudoir Diplomat." The Gateway offers as a double attraction today "It Pays to Advertise," and "Men on Call." "The Cohens and Kellys are frolicking in Africa this time, and can be seen in a film of that name now at the Logan, along with "The Great Meadow."

CENTER ISSUES THE SOSE STAR, TABLOID PAPER

The Sose Star, weekly newspaper in tabloid form, published by the Association house, 2150 West North avenue, recently made its appearance under the direction of Sid Meyers. The paper, which is believed to be the first of its kind published in Chicago by a community center or settlement, will contain news of all organization and club activities at the house. A mimeographed sheet was formerly issued.

The Rev. Edwin Eells, head resident of the house, suggested the newspaper, according to Mr. Meyers. The paper provides a medium through which the settlement members may be kept informed of all activities. It was also believed that a settlement paper would better coördinate the activities of all groups and organizations, Mr. Meyers said. Sose, it was explained, is an appellation given the Association house.

Members of the staff, in addition to Mr. Meyers as publication director and business manager, are Sid Harris, editor in chief; Sol Bellow, news editor; Harry Sletsky, sports editor; Evelyn Kesner, girls' editor; Isadore Fradin, Emanuel Fagman, and Emanuel Lashever, sports reporters; Sam Freifeld, advertising manager; Leo Faithelson, Hy Kulefsky, and Nathan Feldman, assistant advertising managers; William Kapilewich and William Schweit, art editors; Nathan Buffenstein, circulation manager; Morris Meltzer and Jack Brooks, typists.

A Man's club recently was organized at the house. Meetings of an educational nature are held every week. Lectures, travelogus, and other features are given. Herbert Blaum is secretary and Case Longden treasurer. The club has twenty-five members.

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QUALITY RUG CLEANING AT NO EXTRA COST

Bath Towels, 14½c
22x44 inch double thread turkish bath towels of heavy absorbent terry in white with colored borders. 25c value.

Bed Blankets, 47c
Large size bed blankets made of heavy blanketing. Come in an assortment of attractive plaid patterns. Special.

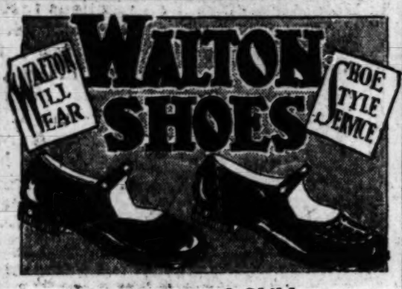
Watch Crystals, 19c
Plain or Fancy Watch Crystals Placed in Your Watch. Very Special for Monday Only—Your Choice.

Pocket Knives, 33c
Regular 75 values. Choice of styles and designs. High grade steel blades. Cigar department.

50c IODENT Tooth Paste, 29c
$2.75 Thompson's Chocolate Malted Milk, 5 lbs., $1.79
$1 Theatrical Cream, One pound jar, 39c
75c Size Puritan Malt, 5oz. special, 39c
$1 Epsom Salts, 10 lb. bag, 59c
$1.00 "Stur-rite" white tar lined garments bag, holds 3 garments, 39c
NO PHONE OR MAIL ORDERS

AMERICA'S FASTEST GROWING DEPT STORES
4 DEPARTMENT STORES
GOLDBLATT BROS
NORTHWEST STORE: Chicago Ave. and Ashland
NORTH SIDE STORE: Lincoln and Belmont Ave.
SOUTH SIDE STORE: 47th Street and Ashland
SOUTHEAST STORE: 91st Street and Commercial Ave
PHONE AND MAIL ORDERS GIVEN PROMPT ATTENTION UNLESS OTHERWISE SPECIFIED. (CALL HAYMARKET 2222.)

Cigar Lighter
Regular 75c Value
19c
Of leatherode and Bakelite construction. A sure light. Cigar Dept.
GOLDBLATT BROS. 4 STORES



For Misses and Children
A phenomenal purchase of the entire surplus stock from one of the leading Eastern shoe manufacturers. 100% solid leather footwear for dress or school wear. One-strap or tie models of patent leather with fancy trims. Every pair perfect and guaranteed to wear. Sizes 8½ to 11 and 11½ to 2,
$1.44
Actual $2.00 and $3.50 Values!
Goldblatt Bros. 4 Stores.

Arch Support Footwear
Arch Savers—Every Pair Stamped on the Sole. Choice of Patent Leather, Tan and Black Kid.
Attractive styles with combination last and steel arch support. All sizes, 4 to 9, widths to EEE. The women who insist upon real comfort, together with fashionable footwear, will find these shoes the newest styles in exact accordance with their desires. Reg. $2.98 values.
$1.44

"Parker Knit" BOYS' HOSE
Famous "Parker Knit" brand heavy ribbed hose in black only. Sizes 6 to 11½. Regular 25c value, pair,
14½c

BACON
5 Lb. Box. Delicious flavor. Unevenly sliced.
64c
STEAKS—Sirloin or Porterhouse. Good quality beef, Lb., 24½c
LIMBURGER Cheese. "Badger" Brand. Package, 25c
No Phone or Mail Orders.

St. Patrick's Day Ice Cream Molds
Shamrock—Irishman-Harp-Shamrock and Thistle—Green Carnation. Delivered in Dry Ice. DOZEN,
$1.79
Green and White St. Patrick's Day Quart Brick Ice Cream,
29c

Boys' Easter Suits
Good Looking Suits That Will Stand Plenty of Hard Wear
Long and short pants, including vest and two-button coat. Assorted dark gray, blue, and pencil striped mixtures. Sizes 6 to 15. Buy your boy his Easter suit Monday.
$3.95

BOYS' CAPS
8/4 piece style pant wool spring caps, full leather sweat bands and rayon lined. Light and dark colored patterns. Each,
49c

Broadcloth Shirts
Boys' genuine broadcloth shirts in collar attached styles. Includes some fancy percales. Fast color. Lined collars and cuffs, and yoke back. Sizes 12½ to 14.
49c

Boys' Sturdy LONG PANTS
Ready made cuffs, back pocket, loops for belt and numerous other features. Come in assorted light and dark colors. Sizes from 8 to 16,
84c

Boys' Broadcloth BLOUSES
Made of fancy broadcloth, rayon striped and percales. With lined collars and cuffs and yoke back. Sizes 8 to 14. Only
39c
GOLDBLATT BROS. 4 STORES

Rayon Flat Crepe 79c SLIPS
Sizes 36 to 44
33c
Women's slips, made of fine rayon flat crepe material in colors of pink, peach, coral and white. Two inch finished bottom hem and hemstitched top.
No Phone or Mail Orders

Famous Thomson's Corsetalls
Sizes 36 to 46
$3.77
Well known Thomson's Glove Fitting Reducing Corsetalls, made of high grade covered rubber, featuring lace uplift brassieres. Specially priced at $3.77.

COFFEE
"Peaberry" Brand Coffee. Freshly roasted. Pound,
15c
Hy-grade Chile Con Carne. Regular 15c value. 2 cans,
19c
Chipso Soap Flakes. Large package. 2 pkgs.,
35c
No Phone or Mail Orders.

New Confirmation Girls' Dresses
Sizes 8 to 14
$3.69
Enticing dresses made of heavy grade crepe de chine. Trimmed with self ruffles, flary skirts and large collars. All long sleeve models.

Brother and Sister Suits and Dresses

Made of high grade broadcloth in all pastel shades. Sizes 2 to 6. All the new spring and summer styles.
39c
GOLDBLATT BROS. 4 STORES

2-Piece Furniture Covers

For Davenport and Club Chair
Made of fine cretonne in floral patterns on light or dark grounds. Made to fit. Arm piece is separate. Front, seat and back are all in one piece. Edges are piped to finish effect.
$6.48
Separate Chair Covers for Coxwell, Wing and Button back chairs. Special, $2.48

Rayon Panels
Woven of Fine Lustrous Yarns
Beautiful allover lacy designs. Bottom trimmed with the new six inch long fringe. Light gold shades. 42 inches wide and 2¼ yards long.
$1.98

Cornice Fringe
Regular 59c Value
39c

Scalloped designs in beautiful color combinations. Complete with rod pocket ready for use. All wanted drapery colors.
GOLDBLATT BROS. 4 STORES

BRIEF CASES
Imitation Alligator Leather
Two pocket style, with two extension locks. Black or brown. Regular $1.39 value, special,
88c
Luggage Dept.

"UNION MADE" OVERALLS
Regular $1.00 Value
Triple stitched and cut full. Sizes to 44. Made of 220 denim.
63c

MEN WORK PANTS
Heavy Cotton Material and Khaki
Ready made cuffs, belt loops and watch pocket. Sizes to 42.
78c

PENNSYLVANIA MOTOR OIL
Guaranteed 100% Pure
Offered at Chicago's lowest price. 5 gal. can (20 quarts). Sporting Goods Dept.
$2.65

Electric Clock

Porcelain Kitchen Clocks
$3.98
Attractive colors. Simply plug in electric socket for correct time. Regular $7.50 value.

ALL SILK FLAT CREPE

39-In. All Rayon Flat Crepe
Dainty Pastel Shades—Colors for Street and Evening Wear
All Rayon Flat Crepe at this low price certainly is a bargain. Ideal fabric for lingerie, women's and children's dresses, blouses, etc. Guaranteed fast colors. Made to sell at 85c yard. Yd.,
58c

All Silk Printed Flat Crepe
Will Tailor Into Beautiful Garments—for Street or Evening Wear
39 inch. Latest 1931 patterns, made to sell at $2.50 yard. These exotic prints will catch your eye the instant you see them. Made of firmly woven all silk crepe. Colors and designs are simply exquisite. Yard,
$1.27
GOLDBLATT BROS. 4 STORES

Women's CHINESE Handkerchiefs
Another Shipment for Monday
10c
6 for 59c
All linen, four corner all hand embroidered patterns. 20 beautiful patterns to choose from.
Regularly Sells for 25c

Printed Rayon Flat Crepe
Yard wide Rayon mixed printed Flat Crepe in a large assortment of clever designs and colorings. Light and dark backgrounds. Washable. Regular 50c quality, yard,
29c

"Fruit of the Loom" PRINTED PERCALES
Attractive designs and beautiful color combinations. Yard wide. Guaranteed fast colors. 25c value. Yard,
16½c

PEQUOT SHEETING
Full yard wide, snow white Pequot Sheeting. Every housewife's favorite. Sold regularly at 50c. On sale for Monday, yard,
44c
GOLDBLATT BROS. 4 STORES

Singing Canaries

Fully Developed
$2.69
Hartz Mt. Rollers. Every one in good strong health and full song. A 10 day written guarantee with each bird.
Loud Choppers, $3.69
All healthy, fully developed male singers, selected for their beautiful song. 10 day written guarantee with each.

CHICKEN FEED
Famous "Goldblatt Best" brand. Comes in white cotton bags. Goldblatt Bros. 4 Stores.
100 Lb. Bag
$1.98

"Flip Top" and "Topkis" U-Suits
Regular $1.00 Value

49c
Men's Athletic U'suits in two button shoulder style and button front. Sizes 36 to 46. In striped Madrases and Novelty Rayon Striped Broadcloth.

Cold Water Paint, Lb. 4½c
"Hi Lite" cold water paint, guaranteed for inside use. Very special.

Reliable Paint
Ready mixed to twelve selected tints and white. Sanitary and washable. $2.50 val. Gal.,
$1.49

"Gold Bond" PAINT
Ready mixed in a large assortment of colors and white, for outside or inside use. Gallon, at
$1.98

CLOSET SEATS
One piece white sprayed celluloid, heavy bar hinge. Guaranteed against defects under normal use. $4.95 value.
$2.98
Orchid Closet Suits, Special,
$3.25

KITCHEN DA-LITES
With white enamel holder. Popular size heat resisting globe. Completely wired with full socket. Only,
63c
With cord and plug.
$1.39
GOLDBLATT BROS. 4 STORES.

HALF SOLES AND HEELS
Put on Shoes
Oak leather soles and rubber heels put on while you wait or delivered.
77c

Genuine Wrought Iron
Drapery Pole Set
Consists of 2 large ends, two brackets, 6 foot twisted pole, and 8 rings. Black and gold finish. A regular $3.95 value. Complete,
$1.95
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$40,000 Samples from Exhibition Buildings and Factory Show Rooms, including discontinued patterns, etc. Here are all kinds of matched Bedroom, Dining Room, and Living Room pieces, and odd pieces for all rooms, occasional pieces, fibre furniture, etc. Gathered from the leading manufacturers of

Rockford, Ill. *Holland, Mich.*
Sheboygan, Wis. *Grand Rapids, Mich.*
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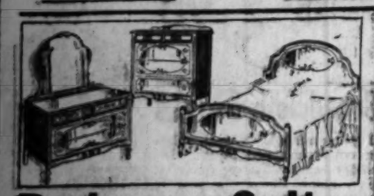
SAVE 1/2 and More



Bedroom Suites

$113—3 PC. SUITE, as illustrated, of Walnut veneer and gumwood. Oak drawer interiors. Dresser, Chest, Bed..... **66.50**
($6 Down, Balance Monthly, Small Carrying Charge)

$125 3-pc. suite, dark American walnut veneer and gumwood. Dresser, decked chest and full size bed. **62.50**
($7 Down, Balance Monthly, Small Carrying Charge)

$135—4 PC. SUITE. Walnut veneer and gumwood with overlays of maple veneer. 50 inch Dresser, Decked Chest, 2 Twin Beds..... **67.50**
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Living Room Suites

$129—3 PC. SUITE, as illustrated, with moquette seat and black, and Velour valance. Just 8 suites to sell, at..... **69.75**
($7 Down, Balance Monthly, Small Carrying Charge)

LOUNGE AND OCCASIONAL CHAIRS. 40 chairs in many different designed frames and carvings. Values to $64.50..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$235—2 PC. ALL MOHAIR SUITE. Covered in Burgundy Mohair with Linen Frieze reversible cushions. Sample only.... **69.75**
($10 Down, Balance Monthly, Small Carrying Charge)

Dining Room Suites

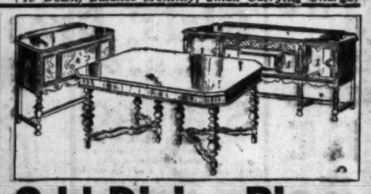
7 PC. DINING ROOM SUITE of Walnut veneer and gumwood. 8 ft. table. Upholstered seat and back. 14 at.... **49.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$84.75—7 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 6 ft. extension table, arm chair, 5 at.... **$32**
($5 Down, Balance Monthly, Small Carrying Charge)

$79—7 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Slip seats of tapestry. 2 to sell at..... **39.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$65—6 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 60 in. Buffet. 2 at..... **$59**
($5 Down, Balance Monthly, Small Carrying Charge)

$250—6 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Modernistic design. 66 in. Buffet. Only 1 at..... **$119**
($15 Down, Balance Monthly, Small Carrying Charge)



Odd Dining Pieces

150 SERVERS of Walnut veneer and gumwood. $14.75 and $19.75 values. Sturdily constructed. Come early for best selection..... **6.95**

$65 CHINAS, in all oak or all walnut. High grade manufacture. Large size. Just 20 to sell..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$62.50 ALL OAK BUFFET. 72 in. long. Attractive English design and nicely finished. Just 3 to sell..... **29.75**

$37.50 BUFFET. Walnut veneer and gumwood. With three large drawers, two cupboards. While four last, at only..... **19.75**

6 SOLID OAK BUFFETS to match Dinette Sets. Values to $22.50 in this group. While 6 last at only..... **9.75**

ODD PIECES FOR THE BEDROOM

CHEST OF DRAWERS. $45 All Mahogany. Rockford made. Decked chest style. Just 2 to sell at..... **24.75**

DRESSERS. Large size, in walnut veneer and gumwood. Several attractive designs. Values to $69.50. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

VANITIES, single or triple mirror styles in walnut veneer and gumwood. Values to $50. $5 DOWN. Balance Monthly.) Small carrying charge... **29.75**

SIZED NIGHT STANDS. Of walnut veneer and gumwood, in two outstanding handsome patterns. Just 20 to sell, at only..... **5.95**

695 ALL WALNUT VANITY. Chippendale design. 5 drawers, large mirror. Rockford make. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

$45 VANITY as illustrated. 49 in. wide of Walnut veneer and gumwood. Rockford make. Just 14 to sell at only..... **14.75**

18 CHESTS, with 4 and 5 drawers. Three attractive designs in Walnut veneer and gumwood. Values to $60..... **19.75**

40 DRESSERS. Large size of Walnut veneer and gumwood. Values to $49.75 in the lot. $5 DOWN. Balance monthly. Small carrying charge..... **29.75**

40 WOOD BEDS in full or twin sizes. Walnut veneer and gumwood. Values to $49.95. All at one low price..... **19.75**

$9.75 BEDROOM CHAIRS with upholstered slip seats. Just 25 to sell..... **3.95**

Occasional Pieces

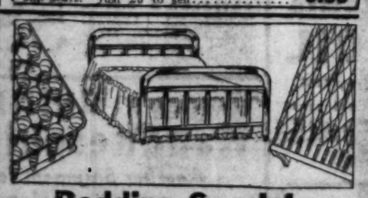
$20 COFFEE TABLES of solid Walnut and Imported Beech. Some with marble tops. You'll be pleased with the charming design..... **9.75**

$7.50 MAGAZINE TROUGH END TABLES are always in demand. Of gumwood with Walnut finish. Handsomely carved sides..... **3.75**

$20 OCCASIONAL TABLES of Walnut and Maple veneer top with gumwood. Has 27 inch top. An outstanding value..... **14.75**

MAGAZINE BASKETS, all with handles. There are only four to sell, so we urge early selection. Values to $8..... **3.45**

$30 DAVENPORT TABLES with shaped Mahogany veneer and gumwood top. Just 4 to sell at this extremely low price..... **14.75**



Bedding Specials

$4.50 LINK SPRINGS in full size only. Just 50 to sell and at this low price—we warn you to shop early..... **2.25**

$9.75 COIL SPRING in full size only. 99 Double deck coil helical tops. Just 16 to sell at this Great Sale for..... **4.85**

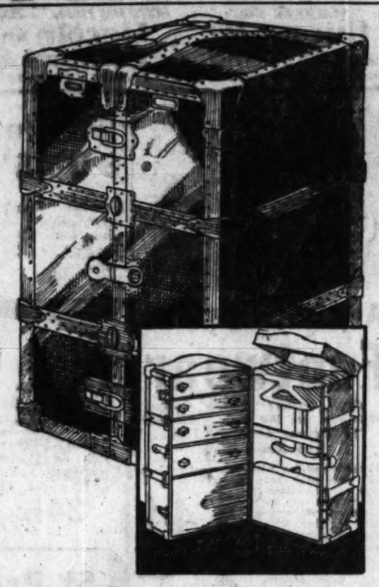
$7.50 METAL BED in full size only. Famous Simmons make. With Brown finish. Very durably constructed. 10 to sell at..... **3.95**

50 MATTRESSES. Mostly all are one of a kind. All cotton, felts and innerspring. All sizes. All priced AT ABOUT COST.

BOSTON STORE—SAMPLE FURNITURE—ELEVENTH FLOOR.

Vacation Travelers! Now Is the Time to Buy and Save in This Sale of

EVERWEAR TRUNKS



Everything about these trunks is special . . . from their make to their price. We bought two carloads of them from the famous Everwear trunk manufacturers. Every one of them is guaranteed for five years. You'll find just the style you want . . . wardrobe trunk, dress trunk, or hand trunk . . . in all sizes and colors.

At About 1/3 OFF!

An Event of Unusual Importance! Monday!

Regular $14.95 Trunks **9.95**

Regular $18 trunk	11.95	Regular $33 trunk	21.95
Regular $16.50 trunk	10.95	Regular $36 trunk	23.95
Regular $24 trunk	15.95	Regular $45 trunk	29.95
Regular $25 trunk	16.95	Regular $55 trunk	35.95
Regular $31.50 trunk	20.95	Regular $60 trunk	39.95

BOSTON STORE—FOURTH FLOOR—CENTER.

Dainty, Smart, Beautiful

Printed Silk CREPE 1.49 YARD

Everything Is Spring-like About These Fabrics With Personality

Patterns and color harmonizations that will be most liked and used for Spring. With large floral motifs, tiny designs, modernistic scrolls . . . in two or three very bright or subdued shades. A frock or ensemble will be inexpensive if fashioned from this 39 in. wide material.

No Phone or Mail Orders.
BOSTON STORE—SECOND FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M.—SATURDAY, 5,000

Special Sale!

Large Size Bars

Large Size Bar 4¾ oz. Cut W...

Five Colors—Five Odors

WHITE, with Bouquet odor—GREEN, with [illegible] odor—PINK, with Rose odor—ORCHID, with [illegible] odor—LEMON, with Natural odor.

On Sale Throughout the Store

MAIL AND PHONE ORDERS FILLED—CA...

Monday's Hous...

3 Pc. Cooking Set — 97c

Consists of 2, 3 and 4 quarts size aluminum cooking pans with side handles and covers.

Alum. Dutch Oven — 1.00

Of heavy gauge aluminum. Including aluminum trivet. $1.69 value.

Ever-Fresh Pans — 94c

Aluminum. Keeps vegetables fresh and crisp. 3½ in. high, 9½ in. wide, 14 in. long.

Cooky Maker Set — 97c

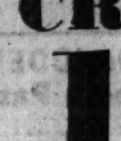
Aluminum cookie maker with 12x17 in. tin cookie sheet.

Health-[illegible]

Cake Cover-Board — 1.00

Ventilated cover for square or round cake or 2 loaves bread. With wood board.

Iron Lamb Moulds — 1.00



10½ in. heavy cast iron mold, for baking pastry and cakes, fine for Easter.

Triplicate Sets — 1.00

Aluminum. Consists of 3 pans and steel base. Cooks 3 foods over 1 burner.

Table Tops — 1.00

White porcelain enamel. Sizes 24x36, 25x40½, 28x41¼ and 28x47 inches. Irregulars.

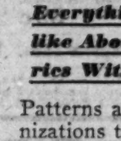
[illegible] Bath Scales — 6.79

[illegible] to 250 Pounds
[illegible] sturdily constructed. [illegible] glass [illegible]. Finish [illegible] White or Blue [illegible] price!

3 Pc. Skillet Set — 1.00

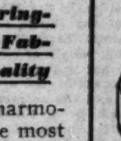
$1.47 heavy cast iron set, 1 each 6½ in., 7¼ in., and 10 in. skillets.

Refrigerator Set — 3 Pcs., 1.00



1 each 5½ in., 6¾ in., and 6¾ in. bowls with covers. White porcelain.

Wear Ever — 1.00



WEAR EVER 2 qt. aluminum convex sauce pan with Never-Boil Over cover and handle.

1.69 Food Chopper — 1.00

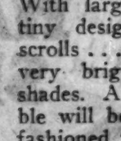
Has 2½x3 in. food hopper with 4 steel cutting blades. Made by Griswold.

[illegible] Cabinets

Vegetable Bin — 1.00

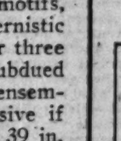
Green and Blue, 5 compartment bins with ventilated sides. Very durable.

"Duplex" Sifter — 69c



"DUPLEX" sifts as many times as desired without removing flour from sifter.

French Fryer — 59c

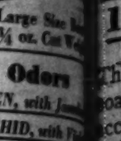


Dixie Queen aluminum fryer with wire basket for all fat frying as doughnuts, etc.

Savage Ovenette — 1.00

$1.47 aluminum ovenettes for baking on top of burner. Great gas saver.

Utility [illegible] With 3 Sh... 2.8...



Heart Cake Pans — 88c

Spring form, 9 inch size. Complete with 6 cake recipes and various decorative designs.

Canary Birds — 2.98

Harts Mountain Canaries, famed for sweet song and beautiful plumage. Guaranteed singers.

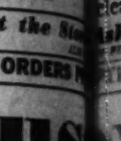
Toilet Seats — 3.79

Celluloid sprayed, Green, White, or Orchid. Heavy nickel plated bar hinges.

Elec. Egg Beaters — 4.39

Twin mixer, for beating eggs, whipping cream, etc. Guaranteed 1 year.

Altar[illegible]



[illegible] Pergolas — Highest Quality Materials — 4.69

[illegible] with a genuine linseed oil paint. Up... 41 inches high, 23 [illegible] 42 inches between [illegible]. Reg. $6.95.

[illegible]—Eighth Floor.

Smart Table Appointments

Porcelain Dinner Sets

Complete Service for 12 Persons

9.95 SET

Only a Limited Number of Sets

An exceptional value for this grade of dinnerware. The sets consist of 100 essential pieces and sell regularly at $12.95. They've a yellow glazed finish and natural colored floral decorations that cast a glow of Springtime cheer. What a success Easter dinner will be if your table is glorified with dishes like these!

Attractive 32-Pc. Breakfast Sets

Four new patterns . . . including ivory and yellow glazed ware. The set consists of six each: tea cups and saucers, bread and butter plates, dinner plates, fruit saucers . . . one each: open vegetable dish and platter. $4 values.

2.69

Six diversified designs . . . each more exquisite than the other. Rose, green and embossed ware . . . yellow or ivory glaze . . . or solid pink with dainty floral decorations in natural colors. An important $5 value for Monday only.

3.79

BOSTON STORE—EIGHTH FLOOR—STATE STREET

Sale of Shamrocks!

To Honor St. Patrick's Day, Special Monday at

3c POT

Buy Yours Early While 15,000 of Them Last

Our twentieth annual sale of Shamrock plants! They're so fresh . . . green . . . Springlike . . . growing in one inch pots. Their full, bushy foliage brightens the table when they're used for party favors, table decorations, etc. 12 limit to a customer. **No Mail or Phone Orders. None Delivered.**

BOSTON STORE—MAIN FLOOR—CENTER.

Monday—Quality Foods at Savings!

Malt Extract Budweiser Barley Malt Extract. CASE OF 12 SETS, $3.35 Set. **45c**

75c Pure Honey Pure Clover 5 lb. Honey, Pail **69c**

Lawn Seed Morgan Park 1930 stock. 5 Lb. Bag. **1.49**

Sheep Manure Wizard Brand, pulverized. 100-lb. bag **1.93**

Cane Sugar 10 lb. Cloth Sack with a $2.00 grocery order. **49c**

Yuban Coffee Ashuckle's famous guest coffee at a very low price! 3 1-LB. CANS **$1.15**

Quality Hams Smoked hams, whole or half, lb., **17½c**
Center slices, lb., **29c**
Fresh ground Hamburger beef or lamb stew, lb. **7½c**

$1.32 Crab Meat Madam Crab, highest standard crab meat. No. ½ size can. 4 CANS FOR **$1**

Potatoes Idaho Russets or Wisconsin potatoes. 30 LB. SACK..... **63c**

Figs Vineyard run Calif. Black Mission figs 25 LB. BOX.... **1.19**

Cocoa Pure, freshly ground cocoa, none finer. 2 LBS... **23c**

$1.50 Tea Chase & Sanborn's basket fired Japan or Orange Pekoe 2 LB. BAG for **$1**

TAKE EXPRESS ELEVATOR TO TWELFTH FLOOR, FOOD SHOPS

Economy Bas...ent B...

The First Time in 1931 . . .

New "Sunny Day" PRINTS! 2 for $5

Refreshing Spring Styles That Look Just as Jaunty After They've Been Tubbed

Every "Sunny Day" print has a label which stands for its workmanship, fabric, and style. They're adorable wear for any occasion. Choose them with prints . . . dots, border patterns . . . large small figured motifs, silk trim. With long sleeves . . . short sleeves . . . also 2 pc. ensembles, sizes 14 to 20, 36 to 4... **All are copies of $5 and $6 dresses.**

ECONOMY BASEMENT, STATE STREET.

Featuring Larger Headsize—

Spring Hats 1.74

600 Models to Choose From in Every New Color

You'll like these hats! They're copies of better models . . . and you won't have any difficulty in finding your size . . . in our specialized hat section.

ECONOMY BASEMENT, STATE STREET.

Assorted Cookies Many wanted kinds. Freshly baked. None delivered. Economy Basement—Center.

Women's "Bear Br... Silk H...

Seamless Style Hose—Narrow Lisle Tops

Are Perfect quality with a narrow top. Pure silk in all the latest new shades. Take advantage of this exceptionally LOW

Importer's Su...

RAG R...

IMPORTER'S stock! ...tion . . . and turned these splendid qual... ...rs and double cr...

18x36 In. Size at 19c

30x60 In. Size, 57c

45x80 In. Size at 1.27

BOSTON STORE.

Large Size Apples

M.—SATURDAYS UNTIL 9 P. M.

5,000 Bars of Hard or Soft Water SOAP

Regular Price—10c Bar

Sold in Boxes of 12 Bars **54c** Box

This soap has been made up by a famous soapmaker, expressly for the Boston Store, according to our own specifications, for Chicago and suburban water. Fragrant, cleansing, and non-irritating.

Ask Any Employe to Serve You

FILLED—CALL STATE 3000

STORE-WIDE March Sale Tub Fast Wash Frocks 89c

Values to $1.39

Capricious Frills and Flares

The more values you've seen, the more you'll appreciate these frocks. Hundreds of Chicago women saw them . . . bought them . . . and told their friends about them. They're made of batistes, prints, and linenes; sleeved and sleeveless. Sizes 16 to 44. Also extra sizes.

Ask Any Salesperson to Serve You

ware Bargains!

Bath Scales 6.79 — To 250 Pounds

Pier Cabinet 1.00 — Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

Unfinished Racks 1.00 — Novelty racks—2 styles—1 shelf straight or 3 shelf corner style.

Stepladders 98c — 5 or 6 ft. stepladders, with metal spreader brace and pail shelf. Iron rod under each step.

3 House Brooms 1.00 — 5 Sewed, good quality broom. With silvered handles. Very durable. Special.

Kitchen Cabinets — 5.79 — Green, White, Ivory or Orchid. Made of metal, 41 high and 19 inches wide. With five shelf units. Every kitchen should have one.

Shoe Cabinet of Metal 1.00 — Green, Ivory or Orchid. 23½ in. high. With compartment for hose.

O'Cedar Mop Sets 1.00 — $1.22 set, consists of O'Cedar oil mop and 12 oz. bottle O'Cedar polish.

Wringer Mop Sets 1.00 — $1.50 wringer mop with extra cloth. Hands don't touch water. See demonstration.

Toilet Paper 20 Rolls 1.00 — "PREMIER" brand, fine, soft tissue. 1,000 sheets in roll. Very low priced.

Electric Irons 4.98 — Nickel plated—the finish will not tarnish. Smart design. With cord and die cast parts.

Garbage Receiver 1.00 — Undersink receptacle. In Green. Metal. Fastens to drain pipe, swings under sink when not in use.

Curtain Stretcher 94c — 1.29 Bungalow style, 6x8 ft. size, with non-rustable stationary pins.

1.49 Garbage Can 94c — 20 gallon corrugated iron garbage can with cover. Very special!

Metal Hamper 1.00 — Metal, Green, Orchid or Ivory. 22¾ in. high. With ventilated sides and front.

Cabinets — Utility and With 3 Shelves 2.89 — Of metal, in Green, Ivory, Combination Green and Ivory. 36 in. high. You'll quickly see why they are indispensable.

Ironing Board 94c — Folding style, made of good quality lumber. Very sturdy. Special

3 Pc. Ironing Sets 94c — Ironing pad and 2 muslin covers, with eyelets and lacing.

Sheridan Paint 1.00 Gal. — Mixed, ready for use, in assorted colors and White. 1.49 value.

Utility Varnish 1.00 Gal. — No. 44 Utility varnish for floors, woodwork, furniture, etc. Reg. $1.69.

Attractive Pergolas — Highest Quality Materials 4.69 — With a genuine linseed oil paint. Up 71 inches high, 23 to 43 inches between. Reg. $5.95. Eighth Floor.

Lawn Trellis 79c — 23 inches wide, 94 inches high. Sturdily constructed trellis, painted White.

Carpet Sweeper 2.79 — "CAPITAL." Walnut finish wood case, bristle brush. Rubber cushioned corners.

3.69 Wash Boiler 2.94 — Copper boiler, large No. 8 size, with tin cover. Wood handles on side and cover.

Metal Refuse Pail 59c — With galvanized insert. Foot pedal raises cover. Green, Ivory, or Blue.

Very Newest Models That Ordinarily Sell for Much MORE!

Smart Spring FROCKS 9.44

In all the new 1931 shades, as skipper, navy, black or prints. The two tone contrast that's quite the newest note in ANY frock . . . even when it costs a good deal more than this . . . predominates.

CHIC AT ITS HEIGHT! Expressed by deftly skillful touches . . . V and cowl necklines, peplums, boleros, lingerie effects, pleated and flared skirts.

STRIKING VARIETY! Revealing frocks for every occasion, for every woman's type. Saucy modes . . . smart styles . . . exotic frocks . . . sophisticated creations.

PRICED INVITINGLY! It's truly thrilling to select frocks in such adorable styles of such sumptuous fabrics as prints, flat crepe or georgette.

SIZES—Juniors: 11-17; Misses: 14-20; Women's: 36-44, 42½-50½, 16½-26½.

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET

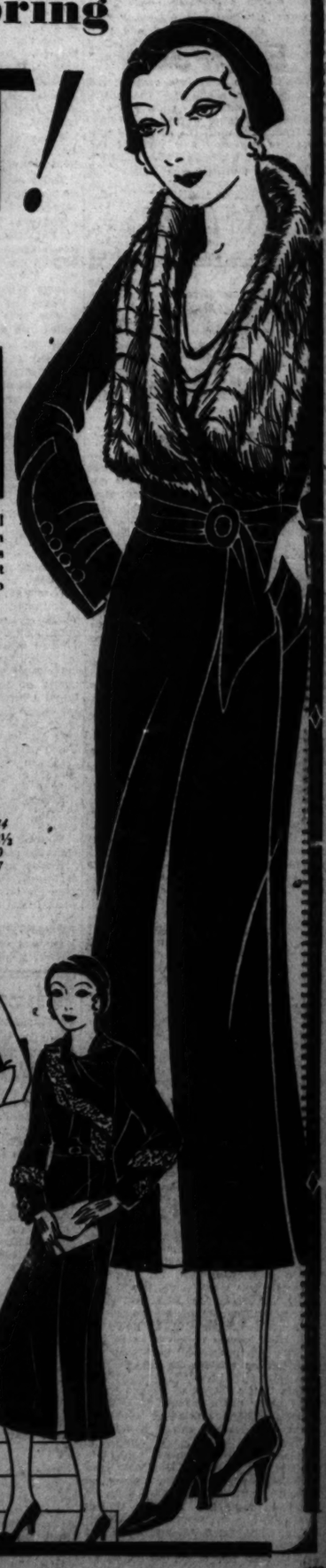
Low Prices Elsewhere Mean LOWER Prices at the

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

$37.50

Buys a Luxuriously Fur Trimmed Spring COAT!



Values to $59.50

$5 DEPOSIT Will Hold Any Coat Purchased NOW Until Easter!

A furore! That's what THESE coats will create among well dressed Chicago women . . . at THIS price. You'll find it a glorious and most inexpensive adventure to select yours from this group . . . for they've no equals outside of regular $55 models.

FURS . . . .

American Broadtail in all colors
White and Beige Ermine, Kid Galyak
Natural and Dyed Squirrel, Fox, Wolf
Natural Black and Maple Mole, Galyak

COLORS . . . .

Skipper, Black, Beige
Gray and Newest of Hues
The Flattering Lebanon Brown

SIZES

Women's 36 to 44
Stouts' 39½ to 52½
Misses' 14 to 20
Juniors' 13 to 17

These Coats May Be Purchased on Our Convenient Budget Plan

Boston Store—Fifth Floor—Center.

Basement Bargains!

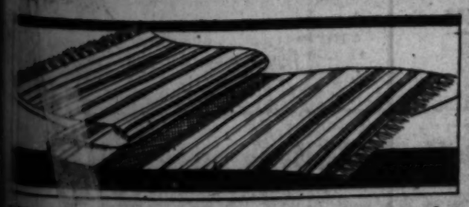
Women's "Bear Brand" PERFECT Silk Hose! 39c

Seamless Hose—Narrow Lisle Tops. Perfect quality with a narrow rib. Pure silk in all the latest shades. Take advantage of this exceptionally LOW

ECONOMY BASEMENT, CENTER

Importer's Surplus Warehouse Stock

RAG RUG SALE!



IMPORTER'S stock! Bought at a considerable reduction . . . and turned over to you at the same savings. These splendid quality rugs have hit and miss centers and double crawfoot borders in plain colors.

18x36 In. Size at	24x48 In. Size at	27x54 In. Size at
19c	37c	47c
30x60 In. Size, 57c	36x63 In. Size, 77c	21 In. x 8 Ft. 87c
45x90 In. Size at 1.27	Mail and Phone Orders Given Prompt Attention	6x9 Ft. Size at 2.87

BOSTON STORE, ECONOMY BASEMENT, CENTER

Large Size Apples — They're Delicious Eating. None Delivered. Basement. — Ea. 2c

SALE! 5-Piece Lustrous Rayon Satin

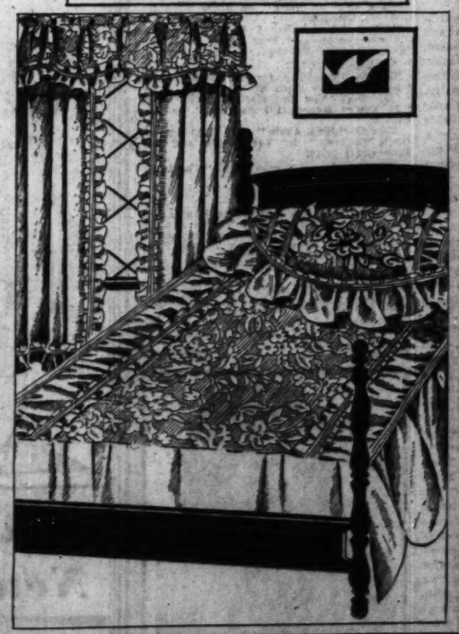
Bed Room ENSEMBLES

$15 Regularly . . .

Exquisite Shades of Peach, Rose, Orchid, Green, Gold or Blue

Consisting of Bed Spread, French Pillow and 3 Pc. Drapery Set

ONLY 9.95 Set



Bed Spread has floral figured Rayon Satin top, decorated with 8 in. shirred plain Rayon Satin band. The flounce is shirred and scalloped at sides. French pillow of Rayon figured and plain Satin, with 8 in. shirring bands, decorated with French flowers—half moon effect—fully lined with Rayon Satin. Full size bed spread, 90 in. wide. Rayon Satin window drapes, fully lined with Sateen in Cream color, decorated with 3 in. Rayon Satin ruffle, 2¼ yds. long, ready to hang. Floral figured Rayon Satin valance, 60 in. long, 18 in. deep, finished at base with 3 in. plain Rayon Satin ruffle. Chicago tailored. Twin bed sets made to order.

The Bed Set Can Be Purchased Separately at	Extra Drapes to Match These Sets, 3 Pieces to Order.	The Full Bed Size Set with Drapes to Match
5.45 Set	4.50 Set	9.95 Set

BOSTON STORE—SECOND FLOOR—CENTER.

Suggested NEEDS for BABY'S Easter!

Silk Coats 2.95 — Infants' Capitol silk, hand smocked coats in White, Pink or Blue shades. Sizes to 2. Bonnets to Match, 85c

Infants' Frocks 1.95 — Crepe de chine frocks trimmed with handwork touches. White, Pink or Blue. Sizes 1 to 3.

Dresses Creepers Boys' Suits 95c — Print and broadcloth pantyfrocks, 1 to 6. White and colored broadcloth creepers, 1 to 3. Broadcloth and linene boys' suits, 2 to 6. Toddlers' dresses, 1 to 3.

Silk Creepers 1.95 — With handstitching and applique for infants 6 months to 2 years. Special.

Tweed Coats 4.95 — All-wool, well tailored coats for boys 2 to 4, and girls 2 to 6 years. Berets to Match, 95c.

81x99 Bed Sheets 95c Ea.

Supply your needs now with these durable sheets! They're made of bleached snow white, pure finish sheeting that wears and launders well. You'd pay $1.39 for these sheets regularly.

45x36 inch pillow cases to match—each, 22c

39 In. Wash Fabrics — A variety of dainty printed designs and patterns. In cheerful color combinations. 33c Yd.

36 In. New Seed Dimities — Printed Spring designs on white or colored backgrounds. Popular for children's wear, etc. Excellent for curtains. 39c Yd.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Hampton Choir in Concert Here Monday Night

Negro Singers Are Known Here and Abroad.

By Edward Moore.

[Continued from page one.]

distance of 9,144 miles. This year's performances took the company from Chicago to Boston, thence to the Pacific coast by way of Pittsburgh, Louisville, Memphis, Tulsa, Dallas, and San Antonio. Four coast cities were visited, including Los Angeles, San Francisco, Seattle, and Portland, where an engagement of four performances was concluded last evening.

"Cavalleria Rusticana" and "I Pagliacci," performed as a double bill, had the largest number of performances on tour, being given nine times. "Die Walküre" had eight performances; "Lucia di Lammermoor," six; "La Traviata," five; "Mignon," five; "Der Rosenkavalier," three; "Aida," three; "Rigoletto," two; "Lohengrin," "Il Trovatore," "La Boheme," followed by the ballet "L'Amour Sorcier," "Pelleas et Melisande," "Don Giovanni," "Tristan und Isolde," "Le Jongleur de Notre Dame," and "La Navarraise," "Tannhäuser," "Otello," "Camille," and "The Bartered Bride," one each.

The Chicago songbirds encountered good weather practically the entire tour. There was some snow and cold weather in Boston during their stay, but from then until the return to Chicago the company saw little of Old Man Winter. Through Texas and California the weather was balmy and springlike.

* *

Schipa Slated for Concert.

An aftermath of opera, at least in so far as it touches on one greatly loved artist, is scheduled for March 29. Tito Schipa, lyric tenor, will give a recital in the Civic Opera house on the afternoon of that day. He finished his operatic assignments in Portland yesterday as Edgar in "Lucia di Lammermoor" and went to his home in Beverly Hills, Cal., for a brief visit. He will sing several concerts in the United States this spring and then depart for his annual summer season of opera and concert in Europe and South America.

* *

News of Musical Events.

It seems to have been a quick decision, but almost under the shadow of the looming deadline came the announcement that Claudio Muzio, that fine soprano of the Chicago Civic Opera company, will give a song recital at the Civic theater next Thursday evening. No program has been received, merely the announcement.

Apparently Dr. Stock desires his audiences of next Friday and Saturday to sit up and pay close attention, for he has assembled a program that will need attention. The announcement, as sent out, tells of an overture by Paul Hindemith, "Neues vom Tage," or in English, "News of the Day," a Little Symphony by Ernest Krenek, and a poem for full orchestra, "Prairie," by Leo Sowerby of Chicago. They are all first performances. Jose Iturbi, a first class pianist, will be the soloist, playing Haydn's Concerto in D and Liszt's in E-flat.

Vladimir Horowitz is playing an all Chopin program at Orchestra hall this afternoon. On the strength of the B Minor Sonata which he played the last time he was here, he would seem to be indicated as one of the artists peculiarly fitted to play Chopin's music and get down below the surface thereof. Today he will introduce himself with the F Minor and G Minor Ballades, otherwise the fourth and first, passing then to the Sonata in B-flat minor, which contains the Funeral March. There will be an intermission, and then Mr. Horowitz will play the Nocturne in F, the Scherzo in B-minor, three mazurkas, two études, and the polonaise in A-flat. This is a program certain to test the Horowitz reactions to Chopin in some highly varied moods.

The Gordon String quartet will make a final appearance at Orchestra hall Thursday night under the auspices of the Chicago Chamber Music society. The first and third numbers will be Beethoven quartets in B-flat and C. The middle one is one of the best modern examples of that form, that by John Alden Carpenter of this city.

Juliette Lippe, who has been announced to give a song recital here some time this season, has had reason to change her plans. She has been engaged by Bruno Walter for the Covent Garden season in London, which will open April 27. At that time she will sing Isolde, the Brunnhilde, Sieglinde, and Elsa, and at its end she will depart for a concert tour of central Europe. It is now told that next season she will be in this country for a concert tour that will take her to the Pacific coast.

This is the season of college choirs from other communities. The Morningside College Methodist choir of Sioux City, Ia., a mixed a cappella chorus of sixty-five, will appear at Kimball hall Friday night under the direction of Paul A. MacCollin, and with Elizabeth MacCollin, soprano, as soloist. Earlier than that, however, today in fact, the Yankton College Men's Glee club, twenty-four in number, of Yankton, S. D., arrives in Chicago for a week's activities under the direction of Dr. L. N. Dailey. It is to appear this morning and this evening at the Winnetka Community church. This afternoon it will sing at the vesper service of St. Chrysostom's Episcopal church at 4:45 o'clock. Tomorrow its schedule calls for appearances before the Ravenswood Woman's club in the afternoon, the Congregational club in the ballroom of the La Salle hotel at 6 o'clock, and the Starrett School for Girls in the evening.

Tuesday evening it sings at the South Shore Community church; Wednesday evening at the Ravenswood Congregational church. Thursday evening it will appear at the Chicago Theological seminary, Friday morning at the Hammond High school, Friday evening at the Central Y. M. C. A. Saturday it has no engagements, but on Sunday, a week from today, it has morning and evening assignments at the First Congregational church of Oak Park and one in the afternoon at the Evanston Sunday Afternoon club.

TWO SOPRANOS

ALMA PETERSON [Connelly Photo.]

FRANCES COWIN [Theatrical Photo.]

BOTH are registered among the musical events of the week. Miss Peterson, formerly a member of the Chicago Opera, is to be the soloist with the Woman's Symphony orchestra at the Goodman theater tomorrow night, where she will sing "Elsa's Dream" from "Lohengrin," and also a group of Swedish songs. Miss Cowin is scheduled for a recital of soprano songs at the Civic theater this afternoon.

In Concert

Today at 3—Frances Cowin, soprano, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of Fourteen from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital, Chopin program; Orchestra hall.

Today at 3:30—Sidney Silber, pianist, and Helen Bickerton, soprano, joint recital; Playhouse.

Today at 3:30—Kedroff quartet, Russian songs, final appearance; Studebaker.

Today at 3:30—Mu Iota chapter of Pi Phi Epsilon, final benefit concert for Herlocker scholarship fund, Anne Larkin, reader, Jurien Hoekstra, baritone, Mary Esther Winslow, pianist; Illinois Women's Athletic club.

Today at 3:30 and 5:30—Berenice Taylor, soprano, and Anne Post, contralto, two joint recitals with identical program; Cordon club.

Today at 4:15—Simon quartet, solos, duets, and quartets; Beachview club.

Tonight at 8:15—Lola Monti Gorsey, soprano, and Isaac Gorsky, baritone, joint recital; St. Clair hotel.

Monday at 8:15—Hampton Institute choir, Dr. R. Nathaniel Dett, conductor; Orchestra hall.

Monday at 8:30—Woman's Symphony orchestra, Ebba Sundstrom, conductor; Alma Peterson, soprano, guest soloist; Goodman theater.

Tuesday at 8:15—Chicago Artists' association, junior program. Clara Siegel and Helen Kleczewski; at 8:30, artist program, Marie Hoover Ellis, Jeanne Shepard, Audrey Call, Lillian Knowles, and Oriental Male quartet; Curtiss hall.

Thursday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Vincent Micari, piano soloist; Orchestra hall.

Thursday at 8—"Martha," by united choirs of the New First Congregational church, George L. Tenney, director, William Lester, organist; soloists part 1, Margaret Lester, Florence Boydston, Walter Boydston, Luke Gask; part 2, Katherine Tenney, Lucy Hartman Delano, Walter Tenney, Olin Bowen; program repeated Friday at 8; New First Congregational church.

Thursday at 8:15—Gordon String quartet, chamber music, final appearance; Orchestra hall.

Thursday at 8:30—Claudia Muzio, soprano, song recital; Civic theater.

Friday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Jose Iturbi, piano soloist; program repeated Saturday at 8:15; Orchestra hall.

Friday at 8:15—Morningside College Methodist choir, Paul MacCollin, conductor; Kimball hall.

Theater Guild

PAUL MUNI has been engaged by the Theater Guild as a member of its acting company. He will appear during the coming spring in a new production, and will continue with the Guild next season.

Mr. Muni's debut on Broadway was made five years ago in a play called "We Americans," in which, as a recruit from the Yiddish Art theater, he played the rôle of a very old man. He made a success later in "Four Walls" as a young gangster and was then signed for films. He was starred in "The Valiant" and "Seven Faces." He recently returned to the Broadway stage. He has not appeared with Theater Guild companies before.

The next production by the Theater Guild will probably be Paul Green's "The House of Connolly."

Other gossip about the Guild's affairs is concerned with Alfred Lunt and Lynne Fontanne. The New York Times will announce tomorrow that these two stars plan to make a film this summer, and are negotiating with two picture firms, one of which is Paramount. This does not mean, however, that they intend to desert the stage.

The Lunts took eighteen curtain calls at their last New York performance of "Elizabeth the Queen" before a "standing room only" audience. The manager of the Martin Beck theater is said to have become tearful as he witnessed this farewell. "It's tough enough to get a good show these days," he was heard to murmur, "but it's tougher still to see it go on tour."

Vox Playgoer

To the Dramatic Editor:

CHICAGO, March 10.—We all have our little failings, and mine has been a passionate desire to catch the critics of the drama in an occasional glaring error, just to prove that they are human like the rest of us. Now, praise be to Allah, I can take you to task for having made a statement about John Drew that I know you will acknowledge to be in error. I am sure that it was merely a slip, but John Drew didn't appear with Faversham in the revival of "Diplomacy" in March, 1928. John Drew last appeared here in the revival of "Trelawney of the Wells."

FELIX MENDELSOHN.

Bostonians in Fourth Concert Play New Pieces

Gotham Hears Stravinsky and Honegger.

By Joan King.

NEW YORK.—[Special.]—Following the precedent which he established for his New York programs long ago, Serge Koussevitsky, on his fourth visit of the season, recently offered two more introductions to his Gotham subscribers. One was Igor Stravinsky's "Symphony of Psalms," the other Arthur Honegger's "Symphony," both of which were composed for the Bostonians in honor of their fiftieth anniversary, which occurred last fall.

The first performance anywhere of the Stravinsky work was given by the Brussels Philharmonic in Brussels Dec. 11, 1930, eight days before the Boston orchestra itself presented it in Boston. The work is written for orchestra and chorus. When it was given in Boston the Cecelia society assisted, and here the Schola Cantorum, under the baton of Hugh Ross. The text is taken from the Latin Vulgate. In the King James version it comprises "Hear My Prayer O Lord," "I Waited Patiently for the Lord," from the thirty-ninth and fortieth Psalms, and the whole of the last Psalm. The work as a whole seems, according to critical consensus of opinion, to be the most important of Stravinsky's recent compositions.

The Honegger Symphony, which was completed last May, however, appeared on this first hearing, to be relatively unimportant.

* *

Rethberg Sings "Iris."

After an absence of 16 years, Mascagni's "Iris" was restored to the Metropolitan Opera house recently. Elisabeth Rethberg assumed the responsibility for the title rôle, with the part of Osaka taken by Beniamino Gigli and that of Kyoto by Giuseppe de Luca. Ezio Pinza impersonated the blind father; Santa Biondo and Pearl Besuner, two geishas, and Giordamo Paltrinieri, a ragpicker.

The settings were effective, the orchestra well conducted, the singers at their best, and the audience most cordial for this return of the thirty-three year old opera. However, the music itself remains as unconvincing and dull as ever.

While speaking of the Metropolitan's doings, it is fitting to remark that in the debut of Maria Ranzam, the last but one of Mr. Gatti-Casazza's new artists of the season, another excellent voice was disclosed recently. She sang the brief but important rôle of Erda in "Siegfried" in the week's matinee of the current Wagner cycle. And her audience, comprised of Wagner worshipers, was hearty in its reception.

* *

Lily Pons in Recital.

Town hall entertained probably the largest audience in its history, recently, at a concert for the benefit of the building fund. This was the fourth of the benefit series. The artist was to have been the youthful genius, Ruggiero Ricci. Ricci, however, has been withdrawn from the public eye since his return to his parents, and Lily Pons took his place, making her first recital appearance here, with the exception of two morning musicales and a recent Metropolitan Sunday concert.

The program began with an arrangement of the Mozart Turkish march by Alexander Aslanoff, a Russian musician living in New York, and his arrangement of Laidoff's "The Music Box." Two numbers from Mozart's "The Magic Flute," Pamina's principal aria, and the second aria of the "Queen of the Night" followed. Then came three old Italian songs, Caccini's "Amarilli," Scarlatti's "Le Violette," and a less familiar tarantella by Panofka followed by "Giovane Postore," by Adone Zecchi, a 25 year old composer whose music has not hitherto been heard in America. An aria from Rimsky-Korsakoff's "The Tsar's Bride," and a Rachmaninoff song; two Saint-Saëns numbers and Delibes's "Filles de Cadix" completed the written list.

The audience demanded a long list of encores which included "Lo, Here the Gentle Lark," an aria from Donizetti's "I Puritani" and "Se Tu M'Ami." The enthusiasm of the occasion demonstrated clearly the position of popularity which the young singer has already attained in this town's musical circles, although she has been here but one season.

* *

A Dance Ensemble.

The latest dance ensemble to be presented hereabouts was that of Elsa Findlay at the Booth theater. The audience was large, as interpretative dance audiences seem always to be, o. late. Ronny Johansson, who had not danced here for several seasons, was the soloist of the evening.

Short Opera Complete in Music Records

"Cavalleria Rusticana" Is Given by La Scala.

By Edward Moore.

TURN to Album M-98 of Victor's Musical Masterpieces and you will find another opera presented in full length. Even if it is a short opera, it is Mascagni's "Cavalleria Rusticana," completely recorded on nine double faced disks.

Like Puccini's "Tosca," which was reviewed in this column some weeks ago, it comes from Milan's La Scala. Delia Sanzio sings the part of Santuzza, Alga De Franco appears as Mamma Lucia, Pantaleoni as Lola, Giovanni Breviario as Turiddu, and Piero Biasini as Alfio. The chorus and orchestra are drawn from the regular Scala organization, and Carlo Sabajno conducts.

The names of the solo artists may not strike many sparks from the memories of American readers. As a matter of fact, this is no all star cast. It is, however, a competent cast, with the chorus and orchestra better than competent, and Conductor Sabajno thoroughly alert and experienced in the proper tempos of the opera. Those who will appreciate adding to their operatic collections with Mascagni's single claim to world-wide popularity can do little better than to take this. The recording rates well.

* *

Music by Berlin Orchestra.

Brunswick presents an uncommonly pleasant rendering of Mendelssohn's "Midsummer Night's Dream" overture by the Philharmonic orchestra of Berlin, Wilhelm Furtwaengler conducting, Nos. 90137 and 90138, three sides, the fourth being taken by another Mendelssohn work. It is an orchestral arrangement of "La Fileuse," played by the Orchestre de l'Association de Concerts Lamoureux of Paris, with Albert Wolff as conductor. There is a certain amount of resemblance in manner between the rapid string passages of the two works, but, if a personal opinion may be permitted at this point, I do not believe that "La Fileuse" has been improved by transcribing it for orchestra. It is a piano piece, with the possibilities and limitations of piano tone.

Columbia invites you to cudgel your brains and listen closely. In 67873-D and 67874-D the Loner String quartet plays Beethoven's Grand Fugue, opus 133. This is a great organization beautifully recorded in one of the milestones of chamber music. In approach and in manner it could only with difficulty be bettered. But the Grand Fugue is no child's play in music, even for the listener. It will not creep into your consciousness while your mind is engaged upon something else. You must listen with all your might—and then go back next day and do it again—before it rewards you. The great comfort is that the harder you work on it, the more you will get out of it.

* *

In Lighter Vein.

Brunswick dance records:

6025—"The Wind in the Willows" and "Ev'rything but Love," by Ben Bernie and his orchestra.

6006—"Where Have You Been?" and "I'm Getting Myself Ready for You," by Emil Coleman and his orchestra.

6008—"Tears" and "Sing Your Way Home," by Bob Haring and his orchestra.

6014—"Blue Again" and "When Kentucky Bids the World Good Morning," by Loring "Red" Nichols and his orchestra.

6013—"Lady, Play Your Mandolin" and "Say 'Hello' to the Folks Back Home," by Nick Lucas and his Crooning troubadours.

6015—"Lonesome Lover" and "You're Just a Dream Come True," by Isham Jones' orchestra.

Brunswick vocal:

6022—"My Love for You" and "It's a Lonesome Old Town," by Seger Ellis.

6026—"Cheerful Little Earful" and "Would You Like to Take a Walk?" by Chester Gaylord.

6017—"Wedding Bells Are Ringing for Sally" and "Just Forget," by Freddie Rose.

Columbia dance records:

2376-D—"Hello! Beautiful!" and "Where Have You Been?" by Ted Wallace and his Campus boys.

2382-D—"Don't Forget Me in Your Dreams" and "Little Sweetheart of the Prairie," by the Cavaliers.

2375-D—"Twilight Dreams" and "Will You Wait a Year or Two?" by Eddie Wittstein and his orchestra.

2380-D—"Personally, I Love You" and "Under the Spell of Your Kiss," by Johnny Walker and his orchestra.

Columbia vocal:

2377-D—"Reaching for the Moon," and "Overnight," by Ruth Etting.

2374-D—"Shine On, Harvest Moon" and "If You're Happy, I'll Be Glad," by Art Gillham.

2388-D—"Blue Again" and "I'm One of God's Children," by Lee Morse and her Blue Grass boys.

2383-D—"Just a Gigolo" and "The River and Me," by Al Shayne.

Victor dance records:

22602—"Lonesome Lover," by Lown's Hotel Biltmore orchestra, and "Little Spanish Dancer," by the Havana Novelty orchestra.

22603—"To Whom It May Concern," by Lown's Hotel Biltmore orchestra, and "Blue Again," by Ellington's Cotton Club orchestra.

22033—"At Last I'm Happy" and "If You Haven't Got a Girl," by Red and his Big Ten.

23028—"Won't You Be My Baby?" and "Somebody Stole My Gal," by Moten's Kansas City orchestra.

"My Skin Nearly Drove Me Mad"

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THE ARMCHAIR PLAYGOER

By Fanny Butcher.

IN NEW YORK.

Simultaneously with its New York opening, "The House Beautiful," by Channing Pollock, was given in book form to the avid citizens of Chicago, Cleveland, Denver, San Francisco, and intervening points, who feel that anything that the author of "The Enemy" and "The Fool" writes is gospel. Mr. Pollock's works have always been read as well as seen. "The House Beautiful" may be a great success in its presentation—it is too soon to know whether it will be or not—but from this reader's point of view, once read, it would never be seen.

CHANNING POLLOCK [Paul Thompson Photo.]

It concerns a little house in a suburb in which dwell a man and a woman who love one another and—nature does take its course, even in Mr. Pollock's plays—whose union is blessed with a son. They have little money and, as the years pass—it is one of those plays that takes some twenty-nine years to get through—there is no more. There is a great deal of conversation about high spiritual devotion and the heroine always pins a rose in the hero's button hole, and they do a good deal of telling the world how wonderful life is and how happy every one should be. The years pass and their early ideals are only intensified.

When the hero dies—and despite all of the blattings about what a wonderful life he has had, he seems to this reader to die a disappointed man—the heroine believes that he still is present in the little house and she refuses to leave it. Finally, however, at the birth of her son's child, she does leave it—but not for any human abode. She meets, in a shining spot, her lover, who had gone before and was only waiting for her arrival.

That meeting in heaven isn't any special difficulty if you have been able to compass the other strange things that happen in the play. There are constant throw-backs into medieval days, with the hero, clad in shining armor, wearing the heroine's colors, proves that beauty and right do triumph. The affairs of the suburb are always being mixed up with the besieging of the castle of old. The Black Knight is a marauder at times; at other times merely the hero's boss who is trying to get the zoning law repealed so that he can put up jerry built houses and make even more of a fortune than his chicanery has already netted him.

There may be some mammoth message in "The House Beautiful" that will give content and joy to the hollow, but it reads to me like a lot of facile sentimentalities into which the breath of life has never been breathed.

* *

IN CHICAGO.

"The Adding Machine" at the Goodman theater is yours for the reading. It was, as I remember, the first spectacular success of Elmer Rice, whose "Street Scene" classed most of the native drama of the last few years in its appeal to the theater ticket buyers.

It was one of the first of the applications of the mechanistic age to drama, both philosophically and mechanically. In it Elmer Rice used the trick of the spoken thought, though not, of course, as it was used in "Strange Interlude." All the characters are nothing more than numbers on an adding machine, with life itself as mechanical, as impersonal as an adding machine. The picture the play leaves in the minds of readers is, even after audiences have been jaded by the mechanistic tricks, a vivid one.

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BOSTON STORE—NINTH FLOOR—STATE STREET.

OSGRAVE AND CORMACK TO BE HEARD ON W-G-N

President Will Speak at 12:30 Today.

William Cosgrave, president of the Irish Free State, will open Shamrock week with a radio address from Dublin to the United States at 12:30 (central time) today. The speech will be heard through W-G-N, THE TRIBUNE station on the Drake hotel, and through the coast to coast network of the National Broadcasting company.

CARL CRAVEN. [Tribune Photo.]

On Tuesday, St. Patrick's day, John McCormack, the golden throated tenor, will be heard by a nation-wide audience through W-G-N and NBC from 8 to 9 in the evening. This will be the first time that McCormack has been heard on the anniversary day of Ireland's patron saint. He will sing Irish numbers, selecting the entire program himself.

Fair to Be Discussed.

Mr. Cosgrave will touch upon various topics, including the economic development in Ireland, the desire for international peace ties, the Eucharistic conference in 1932, and the Chicago World's Fair of 1933.

The Irish Free State president will be introduced by Fred A. Sterling, American minister. Both are to speak from the executive offices of the government building.

The program from Ireland is to be opened at 12 o'clock by an NBC radio program entitled, "Echoes of Erin," in which an orchestra and soloists will interpret favorite melodies of the Emerald isle. W-G-N will broadcast this program also. "Echoes of Erin" will continue after the address.

The international broadcast has been arranged through the coöperation of the Dublin postal department. The Free State broadcasting station will put it on the air in Ireland.

Uncle Quin will read THE SUNDAY TRIBUNE comics from 10 to 10:30 this morning instead of the usual time at noon, due to the trans-Atlantic broadcast, part of which comes from New York at noon.

Kent to Debate Colgate.

On Sunday nights, beginning tonight, several collegiate debates are to be heard over W-G-N. From 6:30 to 7 tonight Chicago Kent College of Law and Colgate university teams will debate this subject: "Resolved, that the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged."

Horace G. Marshall and Kenneth E. Decker, the Kent debaters, will take the negative. William H. Huffcut and Franklin B. Lincoln Jr. will uphold the affirmative for Colgate.

Using the greatest number of votes since the start of the Opera Hour series, W-G-N will feature Donizetti's "Lucia di Lammermoor" from 7 to 8 tonight. The W-G-N players will take the leading rôles in this radio version of the opera written by Jean Conover. The singers include Belle Forbes Cutter, mezzo-soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, bass.

Salerno to Be Heard.

Lawrence Salerno will sing from 6 to 6:30 during the Musical Melange. He will be accompanied by the W-G-N symphony orchestra under the direction of Gaston du Moulin.

This afternoon, 5:30 to 6, Carl Craven, Chicago choral director, under whose baton the Illinois Central glee club chorus won in the choral division of the Chicagoland Music festival last summer, will direct the chorus choir of the Park Manor Congregational church, 70th and South Park avenue, in "The Rose Maiden," by Frederic H. Cowen. Martha Lathrop will be the accompanist.

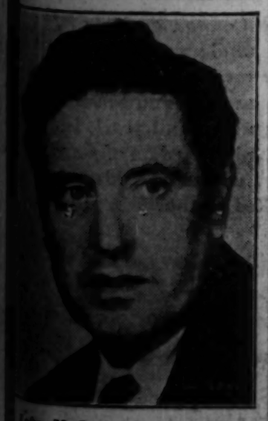
Oscar Hewitt, political writer for THE TRIBUNE, will speak during the cloakstorm period at 5 o'clock tomorrow afternoon on "The Science of Forecasting an Election."

Bruce Bairnsfather, English cartoonist, will be heard from W-G-N at 6 o'clock Friday afternoon, when he speaks before the Executives' club in the Hotel Sherman.

"Jimmy and Maw" to Be Heard at Noon Daily

Pat Barnes' feature, "Jimmy and Maw," which has been presented from W-G-N each morning from 10 to 10:30 o'clock, will be heard, beginning tomorrow, each day, except Sunday, at noon until 12:30.

ERIN'S SINGER



John McCormack, who will sing over W-G-N and NBC from 8 to 9 p. m. on St. Patrick's day, Tuesday.

TELL OF TRIBUNE MAKING

JOHN PARK. [Hutchinson Photo.]

J. W. BYRNES.

Taking listeners again behind the scenes of newspaper publishing, two more executives of The Tribune will speak from W-G-N on Tuesday and Friday nights at 10:10. Tuesday night J. W. Byrnes, manager of the business survey department, will speak on "Tribune Promotion," and on Friday night John Park, manager of the production department, will talk on this phase of newspaper publication.

BENEDICT ARNOLD TO BE 'TRIED' BY DARROW, BECK

Benedict Arnold, who 150 years ago fled to the British isles after betraying his own country, will be brought to court to face the charge of treason, and will have another chance to clear his name and conscience of the smirch of traitor. His fight for his name and honor will be heard over an extensive NBC network at the opening of a new series of "Famous Trials in History," to be presented Sunday nights. The first broadcast will be heard from 9:15 to 9:45 p. m. tonight. Listeners will first hear Roscoe Pound, dean of Harvard Law school, who will tell the radio public of the forthcoming series. Richard Crooks, noted tenor and a concert orchestra will present the musical program during the opening broadcast.

Today's trial will find two of the country's greatest legal lights opposing each other in the trial of Benedict Arnold. Clarence Darrow will defend Arnold, and James M. Beck, former solicitor general of the United States and a member of congress, will prosecute him.

Five United States senators and representatives will serve on the jury which also includes college presidents, noted authors and others of national prominence. Those who will represent congress are Senator Royal S. Copeland of New York, Senator Thomas Schall of Minnesota, Senator Henry S. Ashurst of Arizona, Congressman Fiorello La Guardia of New York, and Congresswoman Mary T. Norton of New Jersey, Fannie Hurst, President James Hampton Kirkland of Vanderbilt university, Theodore Steinway, and others of equal prominence, representing the world of art and letters.

Members of the jury will wire in their verdicts on the guilt of the various defendants at the conclusion of the last broadcast.

SCHUMANN-HEINK, ROXY TO RECEIVE WELCOME TODAY

S. L. Rothafel, familiarly known as "Roxy," Madame Ernestine Schumann-Heink, the opera singer, and Roxy's gang will be greeted by a host of Chicago notables when they arrive to give two concerts at the Civic Opera house this afternoon and evening. Proceeds from their performances are to be used for the benefit of the Mystic Shrine hospital for crippled children.

The reception committee will be made up of Thomas J. Houston, deputy imperial potentate of the Mystic Shrine; Col. Hugh Scott, manager of the veterans' administration bureau; Miss Dema Harshbarger, president of the Civic concert service bureau; James Petrillo, president of the Chicago Federation of Musicians; Paul Whiteman, orchestra leader, and M. H. Aylesworth, president, Niles Trammell, George Engles, and Hugh Ernst, all of the National Broadcasting company.

The concert which is broadcast from Roxy's theater in New York through W-G-N and NBC each Sunday at 10:30 a. m. will be heard this morning as usual. The orchestra will be under the direction of Erno Rapee.

BEN BERNIE TO INTRODUCE STARS AT RADIO REVUE

Twenty-two of Chicago's radio personalities have offered their services for the radio revue to be presented at Orchestra hall on Tuesday evening, at which Ben Bernie, the old maestro of the air, will act as master of ceremonies. Proceeds will go to the emergency fuel relief fund and the allied philanthropy of Lincoln No. 22, United Order of True Sisters, centering its activities on work for the blind.

Charles Hackett to Be Heard Over NBC Today

Charles Hackett, tenor of the Chicago Civic Opera company, will be heard over a National Broadcasting company's network of 19 radio stations at 2:30 this afternoon.

TONIGHT at 8

LOVE MUSIC ROMANCE

IRENE BORDONI

THE COTY PLAY GIRL

STATION WBBM COLUMBIA NETWORK

In the Air Today

TODAY'S FEATURES.

9 to 9:30—Digest of the Day's News. W-G-N.

10 to 10:30—Uncle Quin reads the comics. W-G-N.

10:30 to 11:30—Roxy Theater symphony. NBC to W-G-N.

12 to 1—Echoes of Erin—William T. Cosgrave, president of Irish Free State. NBC to W-G-N.

2 to 4—New York Philharmonic symphony. CBS to WMAQ.

3 to 4—Dr. S. Parkes Cadman. NBC to W-G-N.

4 to 5—Davel Tree hour. NBC to WENR.

5:45 to 6:30—Musical Melange. W-G-N.

6 to 7—Golden Hour of the Little Flower. CBS to WMAQ.

6:30 to 7—Debate—Colgate university vs. Kent College of Law. W-G-N.

7 to 8—The Opera hour. W-G-N.

7:15 to 8:15—Collier's Radio hour. NBC to KYW.

7:30 to 9—Chicago Sunday Evening club. WMAQ.

CHAIN PROGRAMS.

7:30 to 8—Tone pictures. NBC to WIBO.

8 to 8:30—The Balladeers. NBC to WCFL.

8 to 9—Children's hour. NBC to WENR.

9 to 9:30—Lew White, organist. NBC to WENR.

9:15 to 9:45—Sky Scrapers. NBC to KYW.

9:30 to 9:50—Land o' Make Believe. CBS to WBBM.

9:30 to 10—Troika Bells. NBC to WENR.

9:30 to 10—Southland Sketches. NBC to W-G-N.

9:50 to 10—Dr. Charles Fleischer. CBS to WBBM.

10 to 10:30—Neapolitan Days. NBC to WENR.

12:45 to 1—John Barclay and Dagmar Ryber. NBC to WIBO.

1 to 1:30—Moonshine and Honeysuckle. NBC to KYW.

1 to 2—Cathedral hour. CBS to WMAQ.

1:30 to 2—Yeast Foamers. NBC to KYW.

2 to 2:30—Pop concert. NBC to KYW.

2:30 to 3—Swift Garden program. NBC to KYW.

3 to 3:30—Williams Oil-O-Matics. NBC to KYW.

3:45 to 4—"Your Eyes." NBC to KYW.

4 to 4:30—The Rev. Donald Gray Barnhouse. CBS to WMAQ.

4:30 to 5—National Vesper service. NBC to WIBO.

4:30 to 5—"Sweethearts of the Air." CBS to WBBM.

5 to 5:15—Margaret Olson. NBC to WIBO.

5:15 to 5:30—Musical Moments. NBC to WIBO.

5:30 to 6—Northern Lights. NBC to WIBO.

5 to 6—Catholic hour. NBC to WENR.

6 to 6:30—Westinghouse Salute. NBC to KYW.

6 to 6:30—Iodent Big Brother club. NBC to WLS.

6:30 to 7—R. C. A. Victor program. NBC to KYW.

6:30 to 7—Vibrant melodies. NBC to W-G-N.

7 to 7:15—"Devils, Drugs, and Doctors." CBS to WMAQ.

7 to 8—Chase and Sanborn program. NBC to WIBO.

8 to 8:15—David Lawrence. NBC to WENR.

8 to 8:30—Irene Bordoni. CBS to WBBM.

8:15 to 9:15—Atwater Kent program. NBC to W-G-N.

8:30 to 8:45—Floyd Gibbons. NBC to KYW.

8:30 to 9—Graham-Paige hour. CBS to WBBM.

9 to 9:15—Reminiscences. NBC to WENR.

9 to 9:30—Jesse Crawford. CBS to WBBM.

9:15 to 9:30—Boswell sisters. NBC to WENR.

9:30 to 10—Slumber music. NBC to WENR.

9:30 to 10—Be Square Motor club. CBS to WBBM.

9:45 to 10:15—Sunday at Seth Parker's. NBC to KYW.

10 to 10:15—Even song. NBC to WENR.

10:15 to 10:30—Heel Hugger harmonies. NBC to WENR.

Otto Clausen, Baritone, in Recital on Thursday

At 9 o'clock Thursday night W-G-N will present Otto Clausen, baritone, director of the Norwegian Singing society of Chicago, in a half-hour song recital, accompanied by the W-G-N Symphony orchestra. Outstanding on his program will be Schumann's "I'll Not Complain," he words written by Heine. Mr. Clausen made his debut in "Aida" at the National Theater Opera in Oslo, Norway.

THE IODENT CLUB of the Air with Big Brother Bob Emery Over N. B. C. Network

Station WLS—6:00 P. M.

A story of William Shakespeare and Queen Elizabeth . . . The life of a great playwright spared by the wise decision of a jealous Queen. Everyone should hear this absorbing, educational story tonight.

IODENT TOOTH PASTE

MAGIC TOUCH OF RADIO IS GIVEN TO TYPEWRITER

Machine Hurls Letters Through Air.

BY LARRY WOLTERS.

Radio has given its magic touch to the typewriter. The inventor of this letter hurling device is Glenn W. Watson of Detroit, who three years ago knew no more about electricity than he had found out operating his son's toy train.

Recent tests of the typewriter in Detroit suggested Alexander Bell's first demonstrations of the telephone. In one hotel room Watson set up his sending typewriter, connected with a radio transmitting outfit. In another room a receiving radio typewriter was placed. A message was typed on the sending machine, and at once in the other room the receiving typewriter began tapping out the words it had received through the air.

Watson announces that the machine has a theoretical capacity of 1,200 letters a minute. On the Watsongraph are two revolving discs, with the letters of the alphabet around their edges. These discs must revolve at exactly the same speed on both machines so that the letters are in the same relative positions all of the time. When A is struck a radio impulse is conveyed to the second machine, which can be received only by the A position because of the absolute synchronization.

Inventor Watson expects the machine to be of especial use to police, because a code can be employed so that eavesdroppers cannot make use of it. It is also expected to be adaptable for service on trains, airplanes, and ships, as well as for factory to factory and office to office communication.

Before it can be generally used the engineers have a problem to solve. Radio waves are not abundant. The typewriter must have channels on which to operate, and these are all occupied. Fortune awaits him who can discover a way so that a number of messages can be sent over the same channel without interfering with one another. It can be done on wires, and radio experts feel that some time it will be done over the air.

Ninety-six telegraph messages can be sent over one pair of wires by means of what is called carried current telegraphy. Forty-eight messages go one way and forty-eight in the other direction. If a telephone conversation is put on the same pair of wires, only thirty-eight ttelegraph messages can be sent simultaneously, because the voice covers a wider band of frequencies.

Both NBC and CBS are said to be trying hard to stage the first broadcast from the United States senate. They are both too late for the 71st sorsession. . . . Even clients who sponsor cigar and cigaret programs are not allowed to smoke any longer in network studios. . . . A radio station is planned for the world's tallest structure, the Empire State building. . . . Mrs. H. L. Mencken is going to tell how American women have solved the feminism problem over WLW, Cincinnati, at 9:45 a. m. next Thursday. Mrs. Mencken should know. . . . Bobby Jones, who talks on golf for a gargle company weekly, has never performed on a miniature course.

Pierre Andre, W-G-N announcer, is not the only one in the family on the air. Little David, Mr. and Mrs. Andre's 3 year old son, was on the air recently during Uncle Quin's Punch and Judy show. David does more than his father—he says.

BECKER'S JUNGLE TALKS INTRIGUE BOYS AND MEN

Boy Scouts throughout Chicagoland, and men, too, are intrigued by Bob Becker's adventure interviews from 8:30 to 8:50 each Saturday from W-G-N, THE TRIBUNE station on the Drake hotel. Mr. Becker, outdoors writer for THE TRIBUNE, discusses with three Chicago Boy Scouts details concerning his new serial story, "To the Land of the Takatu," which is appearing each Sunday in THE SUNDAY TRIBUNE. The plot of Mr. Becker's serial story deals with an expedition of three scouts into the Brazilian jungles to secure bird and animal specimens for an American museum.

RALPH CONNOR TO BE SUNDAY EVENING SPEAKER

Dr. Charles W. Gordon of St. Stephen's church, Winnipeg, Canada, the Ralph Connor of fiction fame, will speak before the Chicago Sunday Evening club tonight at Orchestra hall. The subject of his address is to be "Religion, the Only Salvation of Democracy." The program will be broadcast through station WMAQ, beginning at 7:30.

"Hello Everybody"

EDNA WALLACE HOPPER

The One Woman in The World Who Never Grew Old Tells Radio Listeners More of Her Secrets of Beauty, Health and Diet. Watch your local N. B. C. chain programs.

TUNE IN

(Cut Out This Schedule)

Every Tues., Thurs., KYW, Chicago, 1:30 P. M.
Every Wed., Fri., WCN, Chicago, 3:00 P. M.

THEATER STARS ON W-G-N

GERTRUDE LANG. [Chidnoff Photo.]

ELEANOR HAYDEN. [White Photo.]

Parties on Two Days

Theater fans will be especially rewarded this week if they listen in at the 4 o'clock Tuesday and Friday afternoon Theater Party periods over W-G-N, when three instead of two stars, as has been the custom for the last several weeks, will greet listeners. Tuesday afternoon Miss Kirby Davis will present Gertrude Lang and Edward Nell Jr., both of "The Student Prince," and on Friday she introduces Eleanor Hayden, star of "The Ninth Guest," now playing in the loop.

EDWARD NELL JR. [G. Maillard Kesslere Photo.]

WEASELETTE

Introducing the "Weaselette," otherwise Barbara Ann, daughter of the Weasel, of Herr Louie and the Weasel of W-G-N. Hal Gilles, the Weasel, is also an endman in W-G-N's minstrel show Friday evenings.

W-G-N "TO TAKE" MINSTREL SHOW TO SPENCER, IND.

Gentlemen, be seated! These are the magic words that open one of the most hilarious programs on W-G-N, THE TRIBUNE station on the Drake hotel, the minstrel show from 9:45 to 10 Friday evenings, during the Musical Menu period.

Each week, based upon request, the minstrel is "located" in one of the cities or town of Chicagoland. Next Friday night Spencer, Ind., is to be given this coveted honor. Among the "special guests" next Friday night will be J. R. Greene, who has attended many a minstrel show in the Spencer opera house; Harley Campbell, motion picture theater proprietor there for more than 20 years, and Lew A. Warner, justice of peace and an old time trooper who played with Joseph Jefferson.

Hal Gilles, who is the Weasel with Herr Louie; Marlin Hurt of the Tom, Dick, and Harry crooning trio; Bob Greer, creator of Russ and Buddy, play end men. Fred Vandover, also of the singing trio; Gaston du Moulin, W-G-N symphony conductor, and Luce Hyatt, trombone player, also take part.

GRACE MOORE TO BE HEARD OVER W-G-N TONIGHT

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her famous, will be heard as co-artist with Calvin Hendricks, the blind Los Angeles baritone who was a winner in the third National Radio Audition over W-G-N and NBC at 8:15 tonight.

Voice of the Listener

W-G-N HEARD IN ENGLAND.

104 Guildford road, Cration, Portsmouth, England.

W-G-N, Chicago.

Dear Sirs:

You may be interested to know that for some time past I have had excellent reception of your transmissions on 416.4 meters.

Quality is really excellent and fading was regular, but steady. Atmospheric varies in its intensity from hour to hour, but it is rarely bad enough to blot out announcements or music.

Whilst listening to your dance music programs at 4:30 a. m., G. M. T., on the 10th inst., I heard every word of the vocalists's songs.

This reception is carried out on a four valve receiver with a small indoor aerial, and loud speaker only is used.

I again congratulate you on your excellent quality of transmission, and hope for many further such pleasant listening hours on W-G-N's wave length.

Should you require further information re weather conditions, etc., I will be pleased to write you. Yours truly,

D. G. REEKIE.

THE PLEASURE IN OPERA.

W-G-N Broadcasting station, Drake hotel, Chicago.

Gentlemen:

I want to express an appreciation for the splendid work you are doing over radio to bring pleasure, enlightenment and culture to thousands of listeners who are ready to receive your message.

Grand opera is little understood on account of its being given in foreign languages and your broadcasts illuminate and make plain the plots in such a manner that one can fully understand the text in a lucid way that is a general uplift to all opera lovers.

I believe that people generally are rapidly passing through the jazz stage and are turning and longing for the better things, such as are being given by you and symphony orchestras.

I want personally to thank you for the very great pleasure you are giving my family. Sincerely,

WILLIAM F. STRONG,
Formerly director of music, Dixon college.

ON GOLDEN GLOVES BROADCAST.

Evanston, Ill., March 12.

My dear Quin:

Prevented from attending the Golden Gloves finals at the Stadium last night by recurrence of my recent illness, I listened to the entire broadcast at my home and realized for the first time how much such a broadcast means to those unable to attend.

Suppose you will have thousands of others, but I would like to add my opinion that it was a good and entertaining broadcast, carrying both thrill and information. Congratulations.

Say, how do you keep your throat from getting dry for 2 hours?

With regards and hoping to see you soon. HARVEY T. WOODRUFF,
1733 Hinman avenue.

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WGN

The Chicago Tribune Station on the Drake Hotel

416.4 Meters—720 Kilocycles

IRISH FREE STATE HEAD SPEAKS 12:30 to 12:45 P. M.

Direct from the Emerald Isle

William Cosgrave

What will be the first radio program ever received from Ireland will be heard this afternoon, 12:30 to 12:45, when William Cosgrave, president of the Irish Free State, will speak through the National Broadcasting Company network on topics economic and politic. Preceding and following his address, 12 to 12:30 and 12:45 to 1, a musical program, "Echoes of Erin," will be presented from New York.

President Cosgrave will discuss:

Chicago's World's Fair of 1933.
Economic development in Ireland.
Desire for international ties.
Eucharistic Congress in 1932.

UNCLE QUIN READS COMICS FROM 10 TO 10:30 INSTEAD OF AT NOON

Notice, every boy and girl in Chicagoland! This morning, on account of a great broadcast from Ireland, Uncle Quin will read The Chicago Sunday Tribune comics from 10 to 10:30 and not at noon, as is customary.

Don't forget the change in time, as you can't afford to miss hearing Uncle Quin tell you all about Little Orphan Annie, The Gumps, Gasoline Alley and Winnie Winkle.

Grace Moore, Soprano

GRACE MOORE IS A. K. STAR

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard in the Atwater Kent Radio Hour tonight at 8:15.

"LUCIA DI LAMMERMOOR"

7 to 8 P. M.

Gaetano Donizetti's great opera, "Lucia di Lammermoor," will be given by the Manor House Players and stars of the concert stage and the opera tonight, 7 to 8, during the Opera Hour. Jean Conover, W-G-N playwright, has woven a tremendous radio entertainment out of this masterpiece. The vocalists will be Belle Forbes Cutter, mezzo soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, basso.

Walter Pontius

Sponsored by McLaughlin's Manor House Coffee.

Details of Today's W-G-N Program

Sunday, March 15

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:30—Digest of the Day's News.
9:30 to 10—Southland Sketches.
10 to 10:30—Uncle Quin Reads the Comics.
10:30 to 11:30—Roxy Theater Symphony.
11:30 to 12—Wurlitzer Program: Larry Larsen, organist.
12 to 12:30—Echoes of Erin.
12:30 to 12:45—Address: President William Cosgrave of Ireland.
12:45 to 1—Echoes of Erin, continued.
1 to 1:30—Whispering Pines Program. Sponsored by Hill Nursery Company.
1:30 to 1:45—Allan Grant, pianist.
1:45 to 2—Mickelberry Maids.
2 to 2:30—Tonecasters and Lewis White, baritone.
2:30 to 2:45—"Your Dog." Sponsored by Chappel Brothers, Inc.
2:45 to 3—W-G-N Syncopators.
3 to 4—Dr. S. Parkes Cadman.
4 to 4:30—W-G-N Syncopators.
4:30 to 5—Music Album.
5 to 5:15—Dearborn Male Quartet.
5:15 to 5:30—Phillip Kauffman, violin; Allan Grant at piano.
5:30 to 6—Park Manor Congregational Choir: "Rose Maiden"; Carl Craven, conductor.
6 to 6:30—Musical Melange: Lawrence Salerno, Italian baritone.
6:30 to 7—Debate: Chicago Kent College of Law vs. Colgate.

EVENING

6:59—Bulova Correct Time.
7 to 8—The Opera Hour: "Lucia di Lammermoor," by Donizetti. Sponsored by McLaughlin's Manor House Coffee.
8 to 8:15—"Pershana Fantasies." Sponsored by Olsen Rug Company.
8:15 to 9:15—Atwater Kent Hour: Grace Moore, soprano, star of opera, stage and screen.
9:15 to 9:25—Tune Tangles.
9:25 to 9:45—W-G-N Symphony Orchestra and Soloist.
9:45 to 10—Ruklios program.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—W-G-N Syncopators.
10:30 to 10:45—Bulova Correct Time: Sally, Irene, and Mary.
10:45 to 11—W-G-N Syncopators.
11 to 11:20—Coon-Sanders orchestra.
11:20 to 11:40—W-G-N Syncopators.
11:40 to 12—Coon-Sanders Orchestra.

KENT COLLEGE OF LAW DEBATES COLGATE AT 6:30

Beginning tonight, a series of interesting debates will be held between the Chicago Kent College of Law and prominent colleges of the United States.

From 6:30 to 7 Kent College meets Colgate University, and the subject of the debate is:

Resolved: That the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged.

PARK MANOR CHOIR ENTERTAINS AT 5:30

The Park Manor Congregational Church Choir, under the direction of Carl Craven, will bring you the "Rose Maiden" this afternoon, 5:30 to 6. Mr. Craven, one of the outstanding choral directors of Chicago, has planned a most delightful half hour of music.

SALERNO SINGS ON MUSICAL MELANGE

6 to 6:30

Lawrence Salerno

This afternoon, 6 to 6:30, Lawrence Salerno, Italian baritone, who has thrilled radio audiences with his colorful voice, brings to you the Musical Melange. He will be accompanied by the W-G-N Symphony Orchestra under the direction of Gaston du Moulin. A superb singer and a superb program.

Chanel Will Tell Hollywood How to Dress

And Hollywood Will Tell the World.

By Tom Pettey.

NEW YORK.—[Special.]—Mlle. Gabrielle Chanel, "the most elegant woman in the world," a great couturier of Paris, designer of gowns, creator of perfumes—the feminine Henry Ford of the dressmaking world—has gone to Hollywood. I met her as she struck New York a glancing blow en route to Mirage-Land.

She is speeding west to dress Samuel Goldwyn's golden gooses for the pictures. Ronald Colman's leading ladies will introduce Chanel styles six months in advance of their Paris presentation. Gloria, Swanson, Norma Talmadge, Lily Damita and Ina Claire will now be able to set the styles for Park avenue, Mayfair and Hicks Corner as fast as the movie cranks can turn.

Soon the designing departments of our most fashionable shops will hear the boss on the telephone.

"I want that you should take Sadie and Rosa and all the modelers by the picture show tonight," he will tell his department head, "for the styles to study. See that the artist fellows go by the show house and tell them I said take plenty of pencils."

* *

Boundless Field Open.

Now that the movies have definitely embarked upon a career as style arbiter, a field as boundless as Prof. Einstein's universe has been opened to the industry. I can hear the director of voice culture, hard by the Metropolitan Opera house, informing his class that ten hours a week at the talkies is the only way to get the true value of the difference between "bean" and "been."

Gunmen, apprentice racketeers, and understudy molls already are passing their spare time [of which they have a lot] in the film houses, absorbing technique in their profession by a close study of the current crime pictures.

Unemployment among golf instructors is becoming almost as serious as the economic plight of bank directors and vice presidents, since Bobby Jones has become golf stylist for the movies. The caddy house has been turned into a cinema barn and scores of golf schools are firing their Scots and installing picture machines. I see no reason why the movies should not entirely supplant all interior decorators, private governesses, art appreciation schools, classes in anatomy, architecture and design, schools of cookery and on down the line from one end of the alphabet to the other.

* *

Danger Ahead.

But to get back to Mlle. Chanel and her gowns. She may be a disillusioned woman by summer, if the Hollywood traditions are adhered to and the expects there "improve" on the Paris artist's creations. A dozen big minds can make hash out of a writer's "epic" in six days.

Mlle. Chanel expressed fine disdain for drawing room pajamas here, the other day. Somehow, I seem to recall that the boys who make the girls who make the pictures like drawing room or salon pajamas. The girls like them, too. The Hollywood technique will take care of that little dilemma.

Mlle. Chanel will design an evening dress. The first vice president will take two bows off the port side of the gown to cut down the overhead. The second vice president will object to the lace on the yoke or top side because it reminds him of his third wife's wedding dress. The director will order four yards of silk cut from the stern of the creation and the actress herself will perform original surgery on the train. In the end it will turn out to be a pair of clinging, silky, swell fitting pajamas.

Mlle. Chanel is 37 and unmarried. That is rather late in life to tackle Hollywood—even with a reputation.

* *

Ideas Are Needed.

The lady from Paris, who speaks little English, explained through another lesser lady from Paris who speaks better English, that she was going to Hollywood to work with Samuel Goldwyn on no idea—not a dress. Well, after all, Hollywood needs ideas more than dresses, although neither seem to me to be essential to the success of a talkie. In fact, some of our better films have been almost devoid of both ideas and dresses.

The first press releases inferred that Mlle. Chanel was going to design for Mr. Colman, Eddie Cantor, Walter Huston and the other betrousered stars, as well as the petticoat brigade. This, it appeared later, was an error. One of Mlle. Chanel's accomplishments is creating to suit individual personalities.

If this message should beat Mlle. Chanel to Hollywood, here are a few pointers: She has no particular curiosity about the pictures and declares nothing is very interesting to her after midnight . . . She detests any kind of formal pajamas . . . She hates the practice of naming dresses or perfumes by anything except numbers. It is vulgar, she thinks . . . Her idea of jewelry is to wear it as junk, because it is amusing and not because it is expensive . . . She says all clothes are designed for youth, a good figure is more to be desired than a pretty face, a fat woman is as easy to dress as a slim one and that prints are finished, out of style.

Furthermore, the Paris dressmaker thinks fashions are never revived, they become costumes; that tailored clothes come out of the increased activity and virility of woman; that a fashion is not for one woman or even a group, but a mode for a great number of people; that perfumes should be faint and vague and should not be recognizable as rose, violet, etc.

* *

Likes the Long Bob.

Mlle. Chanel likes the long bob and she also likes the little knot at the back of her head. She much prefers charm of manner, of speech, of carriage, of dancing to classic beauty. She never has made any distinction between American, French or any other nationality in designing clothes. She designs a gown, completes it and then somebody wears it, but she never sees that somebody. She has no contact whatever with her clients.

Things may be different in Hollywood.

COMIC AND CUTE

GRACE WORTH

SHE is the girl who sings "You Beautiful So and So," in Earl Carroll's "Sketch Book" revue, now at the Garrick theater. She is also the heroine of the comic bath tub scene. In short, she is an attractive and versatile entertainer.

Mystery Death Ends Beauty's Luxury Path

Another Butterfly Missing from Broadway.

NEW YORK.—(AP)—Past moaning saxophones, champagne bottles and love diaries, the path has led to death for another Broadway "butterfly."

The body of Vivian Gordon was found strangled and robbed. Dorothy King, Louise Lawson, and Bobbie Storey met similar fates.

It was Dorothy King, born Keenan, who became the first of that group of young women known as Broadway butterflies. They ate beautiful, luxuriously dressed girls who move in night clubs and private parties, curiously fascinated by dangers of their lives.

* *

Flit from Place to Place.

They flit through the theatrical district, among fashionable resorts. They seem to know every one—stage folk, criminals, wealthy business men, politicians, social registerites and newspaper men.

Yet somehow nobody ever seems to know anything about them until police begin to write the last chapter of their lives.

Little was actually known of Dorothy King when she was found murdered in March, 1923. She had lived with Hilda Ferguson, a "Follies" star, then moved into a lavishly furnished apartment. There she was frequently visited by a Philadelphia millionaire. Her murder is still a mystery.

* *

Found Strangled.

A year later the body of Louise Lawson, who once had been a choir singer in a little Texas church, was found beneath a pink silk quilt and squirrel coat in her expensive apartment. She had been strangled, and her furs and jewelry were missing.

She played a minor rôle in the movie of "Way Down East" and worked for a time as a manikin at $50 a week. Then suddenly she appeared with a large bank account, a limousine with private chauffeur and other luxuries. She frequented night clubs and roadhouses, and was known to many celebrities, but that case was never solved.

Bobbie Storey, with her blue eyes and blonde hair, was a barmaid in London. Members of royalty and the nobility were among her customers. Charlot, the producer, saw her and made her a star in his revue.

* *

Premonition Came True.

When he offered a contract, she said: "As long as I'm a barmaid I'll be happy. But if I go on the stage it will kill me. Somehow I know this."

Bobbie, in spite of this premonition, signed the contract and came to New York. She became a star in the "Follies" and "Vanities," then misfortune came her way.

A year ago she was found, clad only in a black silk negligee, dead in a friend's apartment. The case was written off as suicide.

There are others, an army of them, who have not reached a fatal end. There is Marion Roberts, sweetheart of "Legs" Diamond, the gangster. She was with him when enemies attempted to murder him. Today she stays in seclusion.

* *

Lived in Daily Terror.

Now Vivian Gordon has gone the same way as Dorothy King and Louise Lawson. From a background of night clubs and other glamour she ended in a lonely part of Van Cortlandt park with a rope pulled to its death knot around her neck.

A few days prior to her death she had written offering to testify in an investigation of the practices of police vice informers. She charged she had been "framed" by police and arrested.

In the wake of her death came rumors of political scandals, blackmail, extortion and revenge. In her diary were the names of scores of prominent men and records of the terror in which she lived.

Exploitation Often Makes Hollywood Star

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—There is a lot of jabber from time to time about "the public makes the stars," but recent events make one wonder if it is not clever exploitation that does it.

Reflection on the case of Marlene Dietrich: One picture made her great.

It was the same thing with Greta Garbo; somebody had faith that these girls were great bets and the advertising boom was on. They went over big at once. Of course, if they had had nothing to offer they could not have succeeded, but there are a lot with just as much who do not get the exploitation.

Studios seem to believe that exploitation can perform this miracle at regular intervals. At the R-K-O lot they are signing up a lot of young folks. One of these, Ruth Weston, is a New York girl, whose only background is dramatic schools in New York and Paris.

* *

Given Role of Comedienne.

They have faith in her at R-K-O and believe she will make great starring material shortly. She was originally signed for French versions of R-K-O pictures, but has been assigned the rôle of the comedienne in "Madame Julie." Carl Laemmle Jr. believes that unknowns can be successfully exploited to fame; after his success with Lew Ayres and Russell Gleason and the other boys in "All Quiet" he has had his faith confirmed. He has now signed Walter Grange, a Los Angeles boy entirely new to pictures, who will soon be assigned an important rôle on the strength of his screen tests.

The craze for new talent is on and it is also a craze for players who cannot demand big salaries. They can be tied to five year contracts with small salaries, and if they succeed the profits are big. If they fail the studio can let them go after the first six months' option is up.

A player who has had theatrical experience or who has played in good foreign films can be exploited to fame successfully with one picture, but there are flops to prove the reverse when the player is inexperienced.

* *

Not Always Successful.

The fortune spent on publicizing Ruth Taylor for "Gentlemen Prefer Blondes" at Paramount is a fine example of how big a flop can happen with the best exploiting in the world. Incidentally Paramount is trying similar intense methods on Carmen Barnes, the 18 year old Tennessee girl who came to the films as an actress after selling two novels to that company.

Al Boasberg, scenarist, is one of those people who makes Hollywood the mad town it is. Al simply drips gags. For years before he began writing funny stuff seriously he kept a whole string of masters of ceremonies supplied with gags; his stable he called them. He is now at R-K-O where he is working on a new story, "Should Married Women Work?"

Boasberg has just sold three stories. When asked about it he said, "It was really four. I sold one to my wife last night; I told her I was playing cards with the boys."

Gary Cooper was a pretty sick boy in a Hollywood hospital recently. How long before he resumes film work remains to be seen. Dr. H. J. Strathearn said that Cooper's illness and weakness were due to after effects of the flu. Gary had a long, troublesome illness some years ago.

Footnote to History.

The rôle of Viola in "Twelfth Night," which will be played by Jane Cowl in the Harris theater this week, is regarded by many historians of the stage as the first part that was ever performed by a woman in England. After the enfranchisement of women on the stage by Charles II. in 1662 Mrs. Anne Marshall audaciously took the rôle in a revival at Lincoln's Inn Fields in 1663. Until that time it had been considered improper in England for a woman to appear on the stage, and female parts were taken by boys with soprano voices.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

By Mae Tinee.

[Continued from page one.]

you should like "East Lynne"—and of so few why you shouldn't.

* *

Bits aBOUTem.

Why are there not more really good movies? ROBERT E. SHERWOOD answers the question in McCall's. He says, in part: "The blame is due entirely to the prodigious bulk of the material that is ground out in the movie mills. The movie business in America is so organized that the few major corporations must produce each year at least five hundred miles of perforated celluloid, each mile of which must represent a complete feature picture with a story, direction, acting, photography and sound." . . . Believe, if you want to, that EDMUND LOWE'S greatest ambitions are to lead an orchestra through the movements of a Beethoven symphony and to qualify as a railroad engineer. . . . GEORGE ARLISS has decided to transfer his stage play, "Alexander Hamilton," to the screen. He has always regarded his intrepretation of Hamilton as a companion piece to "Disraeli." . . . MLLE. CHANEL, famous dressmaker and perfumer, has been signed by Samuel Goldwyn to reorganize the fashion design and dressmaking departments at the United Artists' studio in Hollywood, whither she is at the moment bound. Mademoiselle is one of the half dozen undisputed leaders in the Paris field of dress design. Now, Paris fashions will reach Hollywood before they reach Paris. . . . Sad news! RENEE ADOREE is now near death in a tuberculosis sanitarium at Prescott, Arizona. . . . MICKEY MOUSE, creation of Walt Disney, has been immortalized by Tussaud's famous London wax museum. . . . The Theater Guild magazine reports that, because of lack of "suitable fare for the very, very young, JEAN GROS and the Audio-Cinema studios have collaborated to bring to the screen a series of marionette shows in which the motion of the dolls is lifelike and the movements synchronized with sound."

See you tomorrow.

BEST JOKES

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Classified.

Ethel—What sort a chap is Jack?

Marie—Well, when we were together last night the lights went out and he spent the rest of the evening repairing the fuse. R. W. C.

Barely Escaped Ruin.

George: "Why don't you advertise?"

Storekeeper: "No, siree, I did once and it pretty near ruined me in this village."

George: "How's that?"

Storekeeper: "Why, people came in and bought dern near all the stock I had." L. F.

Both Puzzled.

Parent: "Why were you kissing my daughter in that door last night."

Suitor: "Now that I've seen her in daylight I sort of wonder myself." E. V.

Practical Beginning.

May—"Bill must be seriously thinking of marriage. I hear he's figuring on buying a house for you."

Ann—"Well, he's got a good start; I gave him the gate last night." V. M. S.

IN HASTE

CLAUDIA MUZIO.
[Atwell Photo.]

She is returning with the Civic Opera company, which is just finishing its annual coast to coast tour, on Wednesday afternoon. On Thursday evening she will give a song recital at the Civic theater. No later than next Sunday she will be departing again, this time for a series of operatic assignments in Europe. The decision to give a recital here was made at short notice, but she is ever a welcome singer.

Germans Take Gala Affairs at Single Stop

Hat Check Stand Offers Best Bargain.

BERLIN.—(AP)—Germans are buying their amusement in "department stores" during economy year," and finding the best bargains in history at the hat check stand.

These "department stores" of recreation are establishments where one can dine, take coffee, sip cocktails, dance, read newspapers, shoot at targets, or play miniature golf, each in a separate "department"—but all connected with the same wardrobe checking room.

Particularly in "economy year," with wages and salaries reduced and Germans feeling poorer than at any time since the 1918 collapse does the city dweller appreciate being able to check his hat only once during an evening. The savings run into money.

To illustrate: A salaried Berliner, showing his country cousin the town, might drop into eight or ten amusement places in the course of an evening. In most of them the wardrobe charge [not a tip] per person may range from 15 cents to a quarter. Two persons, therefore, might leave from $3 to $5 with the wardrobe girls.

But if the evening is spent "all under one roof" the hat checking process can be finished before dinner.

A typical establishment of the kind is entered through a modernistic lobby that outdoes an American movie palace. The wardrobe charge on entering is two bits, after which one can forget the coat and hat till 3 a. m.

Cocktails may be had in the Wild West bar, with imitation cowboy bartenders, or one may prefer a glass of sherry in a Spanish bodega with barrels for tables.

If the party lasts till 3 a. m., one may find that even "department store" amusements can't make 1931 a real economy year.

And anyway, one has saved a lot of hat checking taxation.

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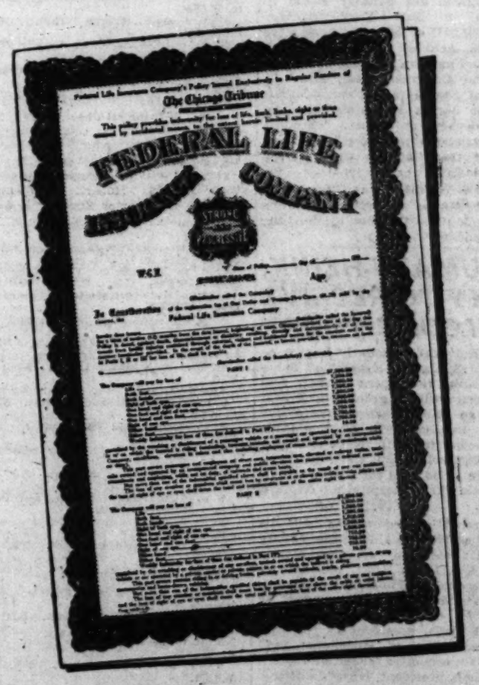

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Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

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'Up Pops Devil' Brisk Comedy of Gin and Genius

Postscript Opinions on Three Premieres.

By Charles Collins.

[Continued from page one.]

pplow the verdict of guilty at the close of the trial scene. Here you will find first rate examples of stagecraft in the expressionistic mood. I doubt if the Theater Guild, in its production of "The Adding Machine" some seven years ago, did much better.

It is seldom a reviewer of plays feels a urge to speak in praise of that mysterious servitor of the drama known as "a voice off stage." But at the end of the trial scene, when strange lights and portents suggest that Mr. Zero is being led to the gallows, you will find that the Goodman's production of "The Adding Machine" possesses a voice off stage worth talking about. It reads a passage from the funeral service, "I am the resurrection and the life," etc., in a notable manner. It is a magnificent voice, rich with religious eloquence, ominous with the sense of Mr. Zero's terrible doom. It comes, I believe, from the throat of William Brenton.

The use of masks in the episode where the Zeros entertain their dismal social circle—the Ones, the Twos, and the Threes—must be recorded as a pardonable error. The idea is sound enough, and is according to standard expressionist technique, but when a stage director puts his players into masks he should remember that the most important phase of any drama is its dialogue. The masks in "The Adding Machine" cannot be talked through successfully. The dialogue is muffled; and the maskers sound as if they were holding a conversation in the hollow of a rain barrel. I recommend that masks, whenever eso-teric stage directors are tempted to employ them, have large and grinning mouths. The ancient Greeks, who were addicted to masks, had a similar idea.

* *

Tin-Horn Satire.

For the play itself—the labored hocus-pocus that Elmer Rice wrote after a devout perusal of the works of Georg Kaiser—I have no praise at all. I am glad that the Goodman has given me the opportunity to inspect it as a museum curiosity of American drama; but I reject it as hostile to my playgoing palate. For me, it is the work of a tin-horn intellectual blowing a few sour, strident notes in the jazz land of Comrade Mencken.

Imitative in form, "The Adding Machine" is also imitative in content. In its allegorical study of the life and soul of the average little city-bound American office worker, it merely repeats the standardized snarls and yahoos of Mencken-ism. I reject the validity of this treatment of the type. To Mr. Rice the petty American for whom his Mr. Zero stands is a blend between a coyote and a rabbit. I'm too fond of the little man to accept this point of view cheerfully.

The young moderns and Mercurians will, no doubt, jeer in answer: "Maybe you prefer the sentimentalization of the type as found in Priestley's novel, 'Angel Pavement'?" Certainly I do.

Wedded Authors.

Three murder trials and a double hanging formed the background against which Gwen Bristow and Bruce Manning met, courted and were wed. These two writers worked on a newspaper in New Orleans and, after their four grewsome assignments, they wrote a novel called "The Ninth Guest," the dramatization of which is now at the Adelphi theater.

CHICAGO PLAYBILLS

OPENING:

"The Student Prince"; Grand Opera house; opens tonight.

"Twelfth Night," with Jane Cowl; Harris; auspices of Dramatic league; opens tomorrow night.

CONTINUED:

"The Ninth Guest"; Adelphi theater; second week.

"Up Pops the Devil"; Selwyn; second week.

"The Adding Machine"; Goodman repertory; second week.

Earl Carroll's "Sketch Book"; return engagement; Garrick; third week.

"Torch Song"; Blackstone; fourth and final week.

"Cherries Are Ripe," with Vilma Banky and Rod La Rocque; Erlanger. Seventh week.

"Jonesy," with Thomas W. Ross; Playhouse; twelfth week.

"Three Little Girls"; Great Northern; twenty-sixth week.

COMING:

"When Father Smiles"; Cort theater; opens March 22.

"A Lady in Pawn," with Guy Bates Post; Apollo theater; opens March 22.

"Petticoat Influence," with Helen Hayes; Harris theater; opens March 23.

"Stepping Sisters"; Blackstone theater; opens March 23.

"Thief's Gratitude," by Frank Craven; Blackstone; opens April 5.

"Elizabeth the Queen"; Theater Guild production; Illinois theater; opens April 6.

"Pagan Lady," with Lenore Ulric; Erlanger theater; April 6.

WEEKLY CHANGE:

R.-K.-O. Palace theater; continuous vaudeville and talking pictures; Morris and Campbell, and others.

State theater; burlesque; continuous vaudeville and talking pictures; "The Merry Whirl," with Joan Lee.

Haymarket theater; burlesque and talking pictures; "Jazz Baby," with Lois Fraser.

Rialto theater; dramatic stock company; "Congo," with Vincent Coleman.

IN "THE NINTH GUEST"

HELEN BLAIR

SHE plays a society woman who gets mixed up in the darkest kind of a murder mystery in "The Ninth Guest," the play now at the Adelphi theater. A dinner party in a New York penthouse; a voice foretelling death and disaster from the radio instrument—and then the guests begin to drop dead and Miss Blair, among others, is in trouble.

Two More Hits for B'way Stage; Selwyn's Plans

"Private Lives" to Tour Minus Mr. Coward.

NEW YORK, March 14.—[Special.]—Ticket brokers report that Mr. Milne's "Give Me Yesterday" and Rachel Crothers' "As Husbands Go" should be added to the list of Broadway hits. They are affairs of recent staging. Incidentally, the boys who keep close track of trade at the various box-offices declare that Katharine Cornell's new vehicle, "The Barretts of Wimpole Street," has crowded "Grand Hotel" out of first place in the competition for popularity.

Noel Coward refuses to remain in New York with his "Private Lives" for more than twelve weeks, and also declines to go on tour. It seems that he has a yearning to go rolling down to Rio Janeiro. Therefore Mr. Selwyn, who manages the clever Mr. Coward, has decided that something will have to be done, because "Private Lives" is a success. He has bought out Mr. Coward's rights and intends to send a company to the Pacific coast in June and let it work its way eastward. For Mr. Coward's rôle he has his eye on Rod La Rocque, now in Chicago in "Cherries Are Ripe." To replace Margaret Lawrence he has Madge Kennedy, whose tour in "Michael and Mary" will end late in May.

Speaking of "Cherries Are Ripe," it is Mr. Selwyn's intention to pull the Banky-La Rocque comedy out of the Erlanger theater, Chicago, two or three weeks hence. He has booked the company for an engagement in Boston beginning April 6. Remembering what happened to the play in which he presented Basil Rathbone as a star rescued from the films, Mr. Selwyn will not permit "Cherries Are Ripe" to appear in New York. He has wisely decided to let well enough alone.

Pinero's latest play, "Dr. Harmer," will be given its first performance in the Broadway Street theater, Newark, N. J., March 28. Philip Merivale will have the central rôle. On March 30 Milton Aborn, who revived the light operas of last season, will begin a series of tried and true operetta at this same playhouse in Newark. He will start with Gilbert and Sullivan—"The Mikado," "Pinafore," and "The Pirates of Penzance."

The ticket brokers are sure that Al Jolson's incoming entertainment, "The Wonder Bar," will be a Broadway hit. They have made heavy purchases of tickets covering the next sixteen weeks.

Helen Hayes, who is headed toward Chicago in "Petticoat Influence," has been assigned Florence Reed's rôle in "Lullaby," a play by Edward Knoblock, for her impending film debut. . . . George White hopes to engage either Eddie Cantor or the four Marx brothers as chief funsters in his next "Scandals." . . . A dramatization of Frances Noyes' murder mystery novel, "The Bellamy Case," is now being considered by the Shuberts. . . . Beatrice Lillie has been engaged for the "Third Little Show."

B'way Openings

NEW YORK, March 14.—[Special.]—The coming week will bring only two new theatrical productions to Broadway. They promise, however, to be among the most important events of the playgoing season. They represent two extremes—the Theater Guild and Al Jolson. Here are the announcements:

"Miracle at Verdun"—opens tomorrow night at the Martin Beck theater. The late Hans Chlumberg's widely heralded play, dealing with the resurrection of the world war dead, and, from all accounts, one of the most elaborate productions undertaken by the Theater Guild. Herbert J. Biberman directed and Lee Simonson dressed the play, which will include talking picture sequences. In the large cast will be Claude Rains, Edward Arnold, Robert Middlemass, Jules Epailly, Carlos Zizold, Germaine Giroux, Miram Elias and Hans Hansen.

"The Wonder Bar"—opens Tuesday night at the Bayes. Another entertainment from central Europe, but completely different in character from "Miracle at Verdun." This is the cabaret novelty which brings Al Jolson back to what still is optimistically known as the "legitimate" stage, a homecoming which gives every promise of being an event. Irving Caesar and Aben Kandel have adapted the piece from the original "Wunder Bar," which met with great favor last season in German speaking cities. In Mr. Jolson's supporting cast will be Wanda Lyon, Patsy Kelly, Trini, Rex O'Malley, Vernon Steele and Adrian Rosely.

New Crothers Play Charms New Yorkers

'As Husbands Go' Ranks as Good Comedy.

By Burns Mantle.

[Continued from page one.]

by Edward Foran. For twenty-five years he has been a concessions man with the circuses. His types and his setting may, therefore, be accepted as authentic. After the play was written, Willard Keefe, a Broadway boy with writing jobs to his credit, polished up the dialogue and did what he could with the plot. At the moment the play's weakness is traceable to the fact that the attention is so completely held by the strangeness of characters and setting that audiences pay little attention to the story. Hard to sell, plays like that.

In this one, a nice young cornet player from Oneonta has joined the troupe for the adventure. Falling in love with the boss showman's niece, he finds his way blocked by a pasty-faced son of the privilege car proprietor. There are mob scenes and false charges and a satisfactory ending is delayed until dismissal time, though I fear not many are interested.

* *

Mary Hay Writes Play.

The "Greater Love" play is interesting only because it was written by the former Mrs. Richard Barthelmess, little Mary Hay, the dancer, and a girl friend. They billed themselves as a couple of fellows named Bruce Spaulding and Anthony Baird, but their connection with the drama was about as secret as the Empire State building.

"Greater Love" had a basically sound dramatic idea. Oliver Cornish, who had gone to war young and handsome, came home with a part of his face so badly scarred even his family instinctively drew away from him and his sweetheart quit him cold. Only his twin sister, "Peter" Cornish, and his ne'er do well father rallied devotedly to him.

But once they have set this story in motion the girls lose control of it, and it becomes increasingly impossible until it flattens out into nothing believable. It will close Saturday, I hear.

Miss Hay played her own twin sister heroine with an author's sincerity and had the help of a fairly competent cast, including a good actor named Douglas Gilmore, who played the scarred soldier. He was, incidentally, sent to Vienna finally, and returned home handsomer than ever.

"Blossom Time" has come back for a revival season at $2.50 as its highest seat price and everybody is pleased. Greta Alpeter, an American prima donna, recently come back from Europe, has the lead.

The Theater Guild is sending "Elizabeth, the Queen," with Lynn Fontanne and Alfred Lunt, on tour, so that the road subscribers may enjoy its success while it is at its peak. And this, if you will stop to think of it, is mighty good business. It warns New York playgoers that, if they want to be sure of seeing Guild shows, they must become subscribers. And it is a bid for more subscribers in every town that is thus favored. Smart fellas, those Guilders. And a fine play is "Elizabeth." Glad you are going to see it.

Dennis King in Drama

LEE Shubert announces that he will soon produce "Peter Ibbetson," with Dennis King in the title rôle. This will be Mr King's first appearance in a nonmusical play in several years. The John N. Raphael dramatization of George du Maurier's famous novel is now in rehearsal.

Constance Collier, who appeared as the Duchess of Towers in the original production, and who was a close personal friend of Du Maurier, is directing the play. Wallis Clark and Alice John will be seen as Major Duquesnois and Mrs. Deane, rôles which they created when "Peter Ibbetson" was first staged.

Mr. Shubert produced the play in this country in 1917 with John Barrymore, Miss Collier and Lionel Barrymore in the leading rôles. It was an immediate sucess, and has since been revived abroad many times. Dêems Taylor's grand opera versions recently had its première at the Metropolitan Opera house."

Mr. King's recent stage appearances were in "The Three Musketeers," "The Vagabond King" and "Rose Marie." Before going into operetta, he was a dramatic actor. He had important rôles in Shaw's "Back to Methuselah" and "Antony and Cleopatra."

Classic Comedy, 'Student Prince' New in Chicago

"THE STUDENT PRINCE," Sigmund Romberg's operetta which was extremely popular six years ago, will appear at the Grand Opera house this evening in revival. The production comes from the Majestic theater, New York, where it has had a successful run this season.

Several of the original "Student Prince" singers are in the cast, which includes George Hassell, William Pringle, Gertrude Lang, Edward Nell Jr., Marion Weeks, Hollis Davenny, Marie Stoddard, Adolph Link and Margaret Wells. A male chorus, forty-five voices strong, is said to do full justice to the "Drinking Song" and the other glees in the melodious score. The libretto of "The Student Prince" was written by the late Dorothy Donnelly, and is based upon the German play, "Old Heidelberg," whose American acting dates back to the heyday of Richard Mansfield's career.

Shakespeare's romantic comedy, "Twelfth Night," will be offered by Jane Cowl and her company at the Harris theater for a week's performances, beginning tomorrow night. Miss Cowl will appear as Viola, which is the third Shakespearean rôle of her career. Leon Quartermaine, who played the philandering painter in "Art and Mrs. Bottle," will be the Malvolio. He has twenty-seven Shakespearean characters in his record. Walter Kingsford will be the Sir Toby Belch, and Jessie Ralph the Maria.

Miss Cowl's production of "Twelfth Night" is regarded as the most novel staging of a Shakespearean comedy in recent years. The settings were designed by Robert Edmond Jones.

Samuel L. Rothafel, better known as "Roxy," orchestra leader and master of ceremonies, will bring a troupe of singers and entertainers to the Civic Opera house today for two performances, matinée and evening. Mme. Schumann-Heink is featured in the group of seventy-five performers.

THE CHORUS OF PRAISE FOR THE NINTH GUEST
THE SENSATIONAL MYSTERY THRILLER

"The critics stayed later than their wont and not one of them slumbered. The acting throughout was of a piece with the playwriting, and that is so much better than that of other mystery melos that I am tempted to call 'The Ninth Guest' the most interesting and intelligent disturbance shown in several seasons."
—Ashton Stevens in the Herald and Examiner.

"It has a weird psychological content that makes it akin to 'Dracula' and the best tales of Edgar Allan Poe. If you have a chord that can still vibrate to a first-class mystery thriller, then take it to the Adelphi, where 'The Ninth Guest' is current."
—C. J. Bulliet in the Evening Post.

"The Ninth Guest' may be recommended."
—Gail Borden in the Times.

"A decidedly ingenious frame-up of criminal mystery. Clew hunting will not help you. Try to pick the death-dealing maniac—it's fun. So engrossing that I departed without my galoshes."
—Charles Collins in the Tribune.

"One of the most modern and sensible of the scare species of dramaturgy . . . pleasant entertainment."
—Fritz Blocki in the Evening American.

"A game of diabolic invention and crumbling nerves . . . and much more exciting as guesswork than frightening as murder."
—Claudia Cassidy in the Journal of Commerce.

"Ingenious and insoluble."
—Lloyd Lewis in the Daily News.

ADELPHI
Every Night at 8:40
Mats. Wed and Sat. 2:40

HARRIS
NIGHT PRICES $1 to $3
WED.-SAT. MATS. $1 to $2
FINAL WEEK
8:30 TOMORROW
the DRAMATIC LEAGUE'S SIXTH SUBSCRIPTION BILL
JANE COWL
with LEON QUARTERMAINE
and HER COMPLETE COMPANY in HER NOTABLE REVIVAL OF
TWELFTH NIGHT
THE SEASON'S ONLY FIRST-CLASS SHAKSPERE IN CHICAGO

HARRIS, MON. MAR. 23
Wednesday and Saturday Matinees
GILBERT MILLER presents
HELEN HAYES
in
PETTICOAT INFLUENCE
A New Comedy by Neil Grant
with
HENRY STEPHENSON

ORCHESTRA HALL TODAY AT 3:30
HENRY E. VOEGELI presents
HOROWITZ
IN AN ALL-CHOPIN PROGRAM
ORCHESTRA HALL THURS. EVE. AT 8:15
CHICAGO CHAMBER MUSIC SOC. CONCERT 25c
GORDON STRING QUARTET
ORCHESTRA HALL
FRIDAY at 2:15 SATURDAY at 8:15
CHICAGO SYMPHONY ORCHESTRA | José ITURBI PIANO SOLOIST
FREDERICK STOCK, Conductor
NEXT SUNDAY at 3:30
Civic Orchestra
FREDERICK STOCK, Musical Director
ERIC DELAMARTER, Conductor
Pop. Program—Pop. Prices: 15c, 25c, 50c
ORCHESTRA HALL
MONDAY EVE., MARCH 30
HENRY E. VOEGELI BY ARRANGEMENT WITH LEE KEEDICK, PRESENTS
FAMOUS ENGLISH AUTHOR JOHN GALSWORTHY
IN A NOTABLE LECTURE
"LITERATURE & LIFE"
TICKETS THURS., $1, $1.50, $2, $2.50

BERTHA OTT ANNOUNCES
2 PERFORMANCES AT THE CIVIC OPERA HOUSE
TODAY AT 3:30 AND TONIGHT AT 8:30
ROXY HIMSELF with HIS GANG
AND COMPANY OF 100—INCLUDING
SYMPHONY ORCHESTRA AND SCHUMANN-HEINK
STUDEBAKER THEATRE TODAY at 3:30
KEDROFF Quartet
"A MIRACLE OF VOCAL ART"
THE PLAYHOUSE TODAY at 3:30
SIDNEY Silber Pianist & HELEN Bickerton Soprano
CIVIC THEATRE TODAY at 3:00
SONG RECITAL
FRANCES COWIN
CIVIC THEATRE Thurs. Eve. Mar. 19 at 8:30
SONG RECITAL
Claudia MUZIO
STUDEBAKER THEATRE Next Sun., Mar. 22 at 3:30
PIANO RECITAL
RUDOLPH GANZ
THE PLAYHOUSE Next Sun., Mar. 22 at 3:00
PIANO RECITAL
VITALY SCHNEE
CIVIC THEATRE Next Sun., Mar. 22 at 3:00
RECITAL AMERICAN WINNERS SOCIETY OF MUSICIAN COMPETITION
LUCIA Altoonjian Soprano & FLORENCE Autenrieth Cellist
ORCHESTRA HALL Wed. Eve., Mar. 25 at 8:30
CHICAGO DEBUT OF
Leila BEDERKHAN
DANCES OF THE ORIENT

ERLANGER
Last 2 Weeks
TONIGHT AT 8:30
IN PERSON
ARCH. SELWYN presents (IN ASSOCIATION WITH ERLANGER PROD. Inc.)
THE FAMOUS HOLLYWOOD STARS
VILMA BANKY
ROD LA ROCQUE
A NEW COMEDY by JOHN EMERSON and ANITA LOOS
"CHERRIES ARE RIPE"
No Cut Rates
NIGHTS $1 to $3 SAT. NIGHTS $1 to $4
Mats. Wed. & Sat. 50c-1.50

APOLLO Randolph at Clark
Seats Tomorrow
Beginning Next Sunday
Ralph Thomas Kettering presents The Eminent Star
Mr. GUY BATES POST
FAMOUS STAR OF "The MASQUERADER" IN HIS SENSATIONAL COMEDY DRAMA
A LADY IN PAWN
by ROSEDALE and KETTERING
Celebrating the return to the stage of that Great Master who has so dignified the screen and stage of this country and Europe with his superb acting.
MAIL ORDERS WILL BE FILLED IN ORDER OF RECEIPT
Evenings $3.00 to $1.00
Mats. on Wednesday and Saturday $2.00 to $1.00
Positively No Cut Rates!

PLAYHOUSE LAST 2 WEEKS
TONIGHT 8:30 MATS WED & SAT 2:30
DON'T FAIL-TO-SEE
JONESY
THE LAUGH-HIT OF ALL CHICAGO!
with THOS. W. ROSS and PERCY HELTON
PRICES—NIGHTS $1 to $3 SAT. NIGHTS $1 to $3
MATS. WED. & SAT. $1 to $2

SELWYN MATS. THURS. & SAT.
SECOND LAUGHING WEEK
TONIGHT
Lee Shubert presents
UP POPS THE DEVIL
A RIOTOUS COMEDY OF GREENWICH VILLAGE
by ALBERT HACKETT and FRANCES GOODRICH
with ROGER PRYOR and the ORIGINAL NEW YORK CAST SALLY BATES

GRAND OPERA HOUSE
OPENING TONIGHT! JOYOUS RETURN
MESSRS. SHUBERT present
SIGMUND ROMBERG'S PRECIOUS MUSICAL GEM
The STUDENT PRINCE IN HEIDELBERG
EXTRAORDINARY CAST and CHORUS
EASY PRICES
NIGHTS 50c to $2.50
MATINEES 50c to $1.50
WEDNESDAY & SATURDAY

BLACKSTONE THEATRE
TONIGHT at 8:30
LAST WEEK
A NEW DRAMA
By KENYON NICHOLSON
(Author of "The Barker")
TORCH SONG
Prices—Evenings, $1 to $3.00
Pop. Mats. Wed., Sat., 75c to $2
Beginning Monday, March 23
After 300 Performances in New York
A Rollicking Comedy
"Stepping Sisters"
with BLANCHE RING HELEN RAYMOND GRACE HUFF

GREAT NORTHERN
TONIGHT
POP. MATS. WED. & SAT.
26th WEEK OF FUN and MUSIC
The Messrs. Shubert present the ROMANTIC BEAUTIFUL MELODIOUS Operetta
THREE LITTLE GIRLS
Cast NATALIE HALL CHARLES HEDLEY NANCY McCORD

CORT THEATRE Central 0019
RE-OPENS
Sunday, Mar. 22
Evening 50c to $1.50
A ROLLICKING PREMIERE
DE WOLF HOPPER
"WHEN FATHER SMILES"
A perpetual Feast of Comedy
A New Comedy by Sheridan Gibney
Staged by Karle Boothe
RADICAL PRICE REDUCTIONS
Evgs. Except Sat.—Best Seats $1.50—Mats. Wed., Sat. $1.00—No Higher—No Cut Rates—Seats, Box Off. Thurs.

GARRICK TONIGHT MAT. SAT. ONLY
FIRST TIME AT POP PRICES
NIGHTS 50c to $2.50
SAT. MAT. 50c to $1.50
ONCE A HIT NOW A SENSATION
GREATEST SHOW EVER SEEN IN CHICAGO
EARL CARROLL SKETCH BOOK
53 GLITTERING SCENES 1000 LAUGHS
by EDDIE CANTOR
ORIGINAL NEW YORK CAST AND PRODUCTION—COMPANY OF 100
including
WILL MAHONEY WILLIAM DEMAREST THE THREE SAILORS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

STUDEBAKER 418 S. MICHIGAN
TONIGHT at 6:00, 7:300, 9:20
THEREAFTER CONTINUOUS DAILY AT 1:30, 3:20, 5:10, 7:00, 8:50 P. M.
Rene Clair's Famous French TALKING AND SINGING FILM
SOUS LES TOITS DE PARIS
(UNDER THE ROOFS OF PARIS)
A POSITIVE SCREEN SENSATION
ASK ANYBODY!
Mats. (Until 6 P. M.) 50c Eves. 75c Sat. and Sun. Eves. 85c

Metro-Goldwyn-Mayer's Miracle Production
TRADER HORN
THREE SHOWS SUNDAY: 2:30—6:00—8:30
500 GOOD SEATS—MAT. 75c; EVES. $1.00
APOLLO RANDOLPH AT CLARK
Twice Daily All Week, 2:30—8:30
Mats. 50—75—$1
Eves. 50-75-$1-$1.50
All Seats Reserved
Beautiful White Goddess of the Blacks—CRUELEST WOMAN IN ALL AFRICA
For two years the world waited while Metro-Goldwyn-Mayer created this mighty drama of a primeval world through which sweeps the love of a boy and girl that grips the heart.
Filmed in Africa at risk of life, it is an experience in the theatre you will never forget!

KIMBALL HALL
FRIDAY EVE., MARCH 20, at 8:00
THE MORNINGSIDE COLLEGE METHODIST CHOIR
A Cappella Concert
PAUL MacCOLLIN, Director
All Seats $1. Mail Orders Now.

MARIAN H. GHEEN
Lectures on Interior Decoration
March 16, 20. Mornings at 11:00 o'clock.
The Fortnightly Club, 120 Bellevue Pl.
Tickets $1.50 each.
Constantine Fortnightly Club, also 620 North Michigan Avenue. Telephone Superior 4400.

RIALTO State at Van Buren
Cont. from 9:30 A.M.
BURLESQUE
HAZEL MILLER "MERRY WHIRL"

ORCHESTRA HALL MON. MAR. 16 AT 8:15
HAMPTON INSTITUTE CHOIR
R. NATHANIEL DETT, Director
40 VOICES
Acclaimed in London, Paris, Berlin, Vienna and 16 other European cities—New York, Boston, Philadelphia, etc.
Prices 75c, $1.00, $1.50, $2.00

KEDZIE-PLAYERS Direction Robeson & Gilbert
Walter Hustis's Great Hit . . . KONGO
Mat. Today 25c and 50c Tonight 50c and 75c Phone Ked. 1134

New Dance Floor Just Installed
Better Than Ever for
Dinners - Dances - Weddings
Chicago's outstanding private Ballroom—capacity 1000 people. A brilliant room of unique charm and distinctive character. A perfect spring constructed wood dance floor—beautiful red maple—with a center panel of glass illuminated by 2000 multi-colored electric lights. Give your next party here. Extraordinary cuisine. Attractive prices. Smaller private party rooms, too. Your inquiry or inspection is invited. Telephone Superior 4284.
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OPPOSITE THE DRAKE
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STOP AT THE POPULAR
ST. CLAIR
OHIO STREET at MICHIGAN AVE.
For that "Midnight Lunch"
Waffles and later supper specials prepared to please the most particular taster.

Civic Opera House SUN. MAT. March 29
Chicago's Beloved Tenor
TITO SCHIPA
Tickets Monday; Prices $1.00 to $2.50. Program includes Martha, M'Aspetti; Werther, Gentes Song; Hilair d'Amore, A Furtive Tear; Sadko, Chanson Indoue; Princesita (Little Princess); Sogno d'Amore.

GOODMAN Public Service Monday Matinee Friday at 2:30
"The Adding Machine"
Critics Applaud It
Seats $2, $1.50, 75c

THE VOICE OF THE FAN

A Letter from Mr. Wells.

Dear Sir: I have just returned from seeing "Trader Horn." On my way home I bought THE TRIBUNE and happened to read Mae Tinée's account of the picture, which ends with the words, "It is Africa."

Until I read this article I felt satisfied that "Trader Horn" was one of the best faked African films I had ever seen; in fact, so cleverly faked as to be extremely funny and quite unlikely to be taken seriously by any person of ordinary intelligence. I thoroughly enjoyed myself and simply shrieked with laughter at the spectacle of a Hollywood lion trying unsuccessfully to catch (much less kill) a tame zebra and being actually knocked down by the zebra!

This poor lion, undoubtedly brought up on dead horse meat, could hardly have been expected to catch and certainly not to know how to kill a zebra, even if he had been able to catch the animal.

As an excellent show, as authentic as the book, "Trader Horn," this motion picture will be hard to beat. As a faked motion picture it isn't in the same class as "Ingagi"; it is so much more cleverly faked.

Why did not Mae Tinée inform her readers that "Trader Horn" is not intended to present a true picture of Africa, but merely to give the public a pictorial version of a book of fiction? Instead, she has added enormously, by her simple credulity and utter ignorance of Africa, to the great harm done by such films as "Ingagi" and other faked African films, which I do not wish to advertise.

A recent number of the New Yorker gives a far more accurate picture of darkest Africa than this really clever and most entertaining funny picture, "Trader Horn."

"Trader Horn" is a screaming farce and should be seen by old and young alike, but for heaven's sake don't allow your writers to tell people that this is Africa!

Yours faithfully,
CARVETH WELLS,
Explorers' Club, New York.

Editor's Note: Of course, it is possible that the company spent a year or two in Africa for their health and returned to Hollywood to make the picture.

* *

No Love for Eisenstein.

Mae Tinée: Quite a shine you have taken for the Bolshevik, Eisenstein. Those birds are far from being foolish and when Elsy arrived in America to go into the movie business doubtless he knew all about Chicago and THE TRIBUNE, and the value of its publicity, and doubtless did not fail to salve the movie department to the extent that its "editor" is impressed.

It would not in the least change your opinion of him [which is nothing more than an emotional fancy] to know that Eisenstein's pictures were deceptive and untruthful propaganda. Doubtless you can recall some of those beautiful, peaceful, happy and contented scenes of life in the soviet country, as shown in some of Elsy's pictures. I will not attempt to tell you what real life in the soviet country is like, but will ask you to turn over to the editorial page of the Sunday TRIBUNE and read the editor's analysis, titled "The Friend of Liberalism."

Don't let Elsy make a chump of you for the purpose of stringing you for a little publicity. If he sinks on the way home, here's hoping the water is deep and that he skids on the bottom.

Very respectfully, U. SANE.

Editor's Note: Friendly soul!

* *

The Painted Desert.

Dear Mae Tinée: Believe it or not, Miss Tinée darlin', but "The Painted Desert" is one movie I've been watching for anxiously for several moons. Yea'm! And Helen Twelvetrees or no, two stars, four stars, or no stars at all, this here family is going to see it in a body, at the earliest possible moment downtown, and again when it comes out here. How come, sez you? Well, it's like this:

"The Painted Desert" was actually photographed in the Painted Desert. Ain't me. I know. You see, I saw them do it with my own brown lamps, one day last September while traipsing over the woolliest parts of the wild and woolly west with the family on a three months' auto trek of eleven thousand miles.

Eighty-six folks made up the company. They were encamped at Cameron, a trading post in the desert on the edge of the western Navajo reservation in Arizona. When we stopped there for lunch [Cameron was the only choice for a hundred miles in any direction] there was a lobby full of movie actors in western disguise—some of them hiding, beaver fashion, behind luxurious beards. All of them were at ease, for the time being, and most were busy [I hope Will Hays is not peeking over your shoulder] playing poker.

Were we thrilled? Nope. Movie actors don't mean that much in our young lives. BUT, we wanna see the Painted Desert again, and again, and again, because, seriously, Miss Tinée, that section is the very heart of the desert and its scenery is gloriously, incredibly beautiful.

It's a long time since I've bothered you, Miss Tinée, but I am still

Your rabidest fan,
CARMEN WADDINGTON.

Editor's Note: So the Painted Desert's where you've been hiding!

* *

Cravat Criticized.

Dear Miss Tinée: I saw "Cimarron" through the mist in my eyes. This is not a critic of the movie itself. It really is of the story. I enjoyed the picture. Every detail interesting and exciting, but Cravat, in my mind, outraged all common decency. He helped the Negro, protected the oppressed, looked after the Indian's rights, uplifted the wanton, and his own wife and family had to look after themselves, fight their own battle while he was fighting for some one else, deserting them for the wanderlust, and he was an empire builder!

What was the matter with building his own family? By common, ordinary things a wife comes first, "forsaking all others." Mae, he isn't our idea of a hero, is he? A man to build a statue for? His wife's heart bleeding for lack of word from him. An empire builder and a deserter have little in common, to my mind.

Need I say,

A WOMAN.

Editor's Note: The longer I live, the less I blame folks for anything they do.

HERE'S ROXY

SAMUEL L. ROTHAFEL.

The well known orchestra leader and master of ceremonies from the Roxy theater, New York, will preside over an impressive gang of entertainers at the Civic Opera house this afternoon and evening. He brings a numerous troupe, including Mme. Schumann-Heink.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

CHICAGO — RANDOLPH · STATE ST. · LAKE — PUBLIX BALABAN & KATZ WONDER THEATERS
50c 11:45 to 2 P. M.
Chicago hears a new note in modern musical entertainment
HERSCHEL HENLERE
Guest Conductor
Chicago Theater Orchestra
VIBRANT DRAMA on screen
RUTH CHATTERTON
PAUL LUKAS
"UNFAITHFUL"
Paramount's smash drama
Giant Stage Show
MARK FISHER
"Modes and Models"
JULES BLEDSOE

ORIENTAL — RANDOLPH ST. at STATE
50c—Noon to 2 P. M.
FINAL WEEK IN CHICAGO!
COMPLETE NEW PROGRAM
DUKE ELLINGTON and his ORCHESTRA
Hear their hottest, happiest tunes
WORLD PREMIERE SCREEN SHOWING!
of the Sensational Broadway Success
"50 MILLION FRENCHMEN"
With the Comedy Stars
OLSEN and JOHNSON
Wm. Gaxton, Claudia Dell
Extra Stage Spectacle "KNICK KNACKS" with TED COOK, Fred Lightner, Lillian Dawson

UNITED ARTISTS — RANDOLPH DEARBORN
EXTRA SHOW TODAY—9:30 A. M. TO ACCOMMODATE THE BIG CROWDS
50c to 2 P.M.
CHARLIE CHAPLIN
in "CITY LIGHTS"
Funnier Than Ever Before—Still the Comedy King—the Supreme Master of Pantomime!

McVICKERS — MADISON ST. near STATE
50c 11 A. M. to 2 P. M.
A Love Story of Today . . . and All Time!
Reveals the heartery of a million women
ANN HARDING
CLIVE BROOK · CONRAD NAGEL
in "EAST LYNNE"
A Fox Film Corporation Drama with
BERYL MERGER O. P. HEGGIE
A drama as modern as tomorrow.

ROOSEVELT — STATE ST. near WASHINGTON
The Most Spectacular Adventure Since "The Thief of Bagdad"
50c 11 A. M. to 2 p. m.
"KISMET"
First National Picture with
OTIS SKINNER
LORETTA YOUNG, MARY DUNCAN
David Manners, Sidney Blackmer
A dazzling talking picture every member of the family will heartily enjoy.

YOU MUST HAVE HEARD OF THIS OVERNIGHT SENSATION!
SOUS LES TOITS DE PARIS
UNDER THE ROOFS OF PARIS
Rene Clair's Gay, Delightful French Talking and Singing Film Hit
Mae Tinee, in Tribune, says:
"The picture at the Studebaker is one of the most delightful cinemas that has emerged from the foreign studios. It is quaint, whimsical, shrewd, atmospheric, and vastly entertaining. The direction is so astute that you know the man at the megaphone was en rapport with his subject and in sympathy with his players. Acting and photography are all the heart could desire. There's some lovely music!
"You say: 'But can we who don't speak French understand the picture?'
"I say: 'Yes, indeed you can!'"
"YOU'LL SURELY AGREE."
At the STUDEBAKER
418 So. Michigan Ave.
TONIGHT AT 6, 7:30, 9:20
THEREAFTER CONTINUOUS DAILY
At 1:30, 3:20, 5:10, 7:00, 8:50
Afternoons 50c. Nights 75c. Sat.-Sun. Eves. 85c

PALACE — OPENS 10:45 A.M. — R-K-O — STATE-LAKE — OPENS 10:30 A.M.
50¢ TO 2 P.M.
TRIPLE HEADLINE BILL
Great Recording Star
SIGNOR FRISCOE & FAMOUS GUATEMALAN ENSEMBLE
6 Tickling Tunesmiths in Tobacco Music
"Just A Refined Nut"
VIOLET CARLSON
Featured in "The Love Call"
Joe Flo
MORRIS & CAMPBELL
In A New Musical Farce with May Talbot and Phil Silvers
ROY ROGERS in "MY BOOZE-OM PAL"
SOUTHERN GAIETIES — OLD PLANTATION REVUE
ON THE SCREEN
A CARGO OF THRILLS ON THE HIGH SEAS OF ROMANCE...
THE SEAS BENEATH
GEORGE O'BRIEN MARION LESSING
WARREN HYMER & OTHERS
Treat 'em Like Tramps..
THEY'RE ALL ALIKE!
MILLIE
Other women's husbands . . . other women's sweethearts . . . all were fair game to this tempest whose marriage had mocked her love . . . Millie learned that faithless love exacts from man a price . . . from a woman a penalty!
CENSORS DECREE ADULTS ONLY!
HELEN TWELVETREES
Lilyan Tashman Robert Ames
James Hall John Halliday
A RADIO PICTURE
"Quack Quack" DR. ROCKWELL Rx "A SURE LAFF PILL FOR EVERY ILL!"
IN PERSON—NEXT SATURDAY
R-K-O PALACE

MAE TINEE says:—
"John Gilbert comes back . . . gives an excellent account of himself!"

WOODS — RANDOLPH at DEARBORN
Continuous From 10:45 A. M. 50c to 2 P. M. ADULTS ONLY
JOHN GILBERT
LOUIS WOLHEIM
A Finer John Gilbert Wolheim's last and greatest role.
GENTLEMAN'S FATE
With
Leila Hyams, Anita Page, Marie Prevost, John Miljan
Seething Drama of the Underworld
A METRO-GOLDWYN-MAYER PICTURE

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PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON
50c 12:30 to 2:00 p.m.
Hollywood's Wild Gang!
AARONSON'S COMMANDERS
IN PERSON!
They Sing—Dance—Clown AND WHAT MUSIC!
And Extra Stage Show
WALTER HIERS
Ureno Jans | Merrick and Allen
LAMBERT BALLET

TIVOLI — COTTAGE GROVE Near 63 AS ST.
Hollywood's Handsome Screen Star
GRANT WITHERS
IN PERSON!
50c 12:45 to 2
Colorful Stage Revel
FRANKIE MASTERS
RED DONAHUE & CO.
The Dewees, Beth Pitt
BURNS & ALLEN
Comedy Riot
Orchestral Feature with Chicago-ettes

UPTOWN — BROADWAY at LAWRENCE
50c 12:45 to 2 p.m.
Dancing as Only She Can!
GILDA GRAY
IN PERSON!
Swaying-Shimmying on stage with
AL KVALE
JOSEPH GRIFFIN
Popular Song Star
Ray and Harrison
Laugh Sharpshooters!
ON THE SCREEN..
"DOORWAY TO HELL"
with LEW AYRES

PARADISE & TIVOLI SCREENS
Ronald COLMAN
LORETTA YOUNG · MYRNA LOY in
"THE DEVIL TO PAY"
Frederick Lonsdale's naughty romance of an irresistible lover and his lovely ladies

TOWER — EXTRA ADDED ATTRACTION — Marie DRESSLER Polly MORAN — "DANGEROUS FEMALES"

HARDING-RIVIERA — MILWAUKEE at SAWYER · BROADWAY at LAWRENCE
RIVIERA—55c. 1:30 to 3 P. M. HARDING—Doors Open at 1:30. Adults Only—Censor's Orders
CONSTANCE BENNETT
in "The Easiest Way"
ROBERT MONTGOMERY
Anita Page, Adolphe Menjou
EXTRA—At Both Theaters
CHARLEY CHASE Comedy
"DOLLAR DIZZY"—A Panic

SENATE — MADISON ST. at KEDZIE
Balcony Seats, 25c All Day
Two Tremendous Features!
CLARA BOW—"NO LIMIT"
Wm. Boyd, Helen Twelvetrees in "PAINTED DESERT"

MARYLAND — 63 AS ST. at MARYLAND
Romance of the Coast Guard!
EDMUND LOWE in "MEN ON CALL"
"Three Hollywood Girls"—Comedy

CENTRAL PARK — 3535 ROOSEVELT
10c Price, 1:30 to 3 p. m.
Big Double Feature Program!
"COHENS & KELLYS IN AFRICA"
Chas. Murray, George Sidney
"ONE HEAVENLY NIGHT"
Evelyn Laye, John Boles

TOWER — 63 RD ST. at BLACKSTONE
Doors Open at 1:30
Weird, Spooky Mystery Thriller!
"THE BAT WHISPERS"
CHESTER MORRIS | Una Merkel
Charley Chase | Dressler, Moran
"Dollar Dizzy" | "Dangerous Females"

NORSHORE — HOWARD ST. at CLARK
Doors Open at 1:30
JANET GAYNOR
CHARLES FARRELL
"MAN WHO CAME BACK"
Smith and Dale Comedy Scream | Free Parking Ask Doorman

ESSANESS TALKIE THEATRES

VOGUE — Broadway at Grace — Doors Open 1:30 P. M.
BIG DOUBLE FEATURE PROGRAM
Walter Huston, "THE CRIMINAL CODE"
"It Pays to Advertise," Skeets Gallagher

400 — 6746 Sheridan — 25c, 1:30 to 3:00 P. M. — Double Feature
Joan Crawford, "PAID"
"Princess and the Plumber," Chas. Farrell

North Center — Lincoln nr. Irving — Doors Open 1 P. M.
BIG DOUBLE FEATURE PROGRAM
Walter Huston, "CRIMINAL CODE"
"MEN ON CALL," Edmund Lowe

DEVON — 6223 Broadway — Double Feature
Walter Huston, "CRIMINAL CODE"
"CAPTAIN APPLEJACK," Mary Brian

KEYSTONE — 3912 Sheridan — Doors Open 1:30 P. M.
Joan Crawford, "PAID"
"THE ROYAL BED," Lowell Sherman

BIOGRAPH — 2433 Lincoln — Double Feature
"The Cohens and Kellys in Africa"
John Mack Brown, "The Great Meadow"

Broadway Strand — 1041 Roosevelt
Will Rogers, "LIGHTNIN'"
"THE GANG BUSTER," Jack Oakie

DAVIS — 4614 Lincoln — Double Feature
Will Rogers, "LIGHTNIN'"
"THE ROYAL BED," Lowell Sherman

CRAWFORD — 19 S. Crawford — Double Feature
Betty Compson, "BOUDOIR DIPLOMAT"
"OH, FOR A MAN," Jeanette MacDonald

EMBASSY — 3040 Fullerton — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich
Betty Compson, "BOUDOIR DIPLOMAT"

LOGAN — 2646 Milwaukee — Double Feature
"The Cohens and Kellys in Africa"
John Mack Brown, "The Great Meadow"

BYRD — Madison-Cicero — Double Feature
Ben Lyon, "ALOHA," Raquel Torres
Marie Dressler, Polly Moran, "Dangerous Females"

WEST END — 121 N. Cicero — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich
Charles Ruggles, "CHARLEY'S AUNT"

MICHIGAN — 53rd and Michigan — Double Feature
Walter Hutson, "CRIMINAL CODE"
"MEN ON CALL," Edmund Lowe

FOX THEATRE
MONROE — MONROE at DEARBORN
Nancy CARROLL in Phillips HOLMES' "STOLEN HEAVEN"
Dreams at Prices Only
Reckless Youth Can Pay
MIDWEST — Edmund Lowe in "MEN ON CALL" — Extra—On the Stage BIG VAUDEVILLE SHOW
COMMERCIAL — 62nd and Commercial — Edmund Lowe in "MEN ON CALL"
CROWN — 1063 Division — Two Features — Will Rogers in "LIGHTNIN'" — Lowell Sherman in "ROYAL BED" — Admission 25c—1 P. M.
PORTAGE PARK — Two Features — Will Rogers in "LIGHTNIN'" — Eleanor Boardman in "The Great Meadow" — Admission 1 to 1:30 P. M., 25c

SHERIDAN — SHERIDAN at PAULINA — 25c 2 P.M. — Double Feature
"ONCE A SINNER" with Dorothy MACKAILL, Noel McCRAY
"RIGHT OF WAY" with Conrad NAGEL and Loretta YOUNG
ADULTS ONLY
TERMINAL — Two Features — ADULTS ONLY — Greta Garbo in "INSPIRATION" — Shents Gallagher, "It Pays to Advertise"

SOUTH | SOUTH

WARNER BROS. THEATRES

CAPITOL — 79th & Halsted
BARGAIN MATINEE 15 & 40c Till 2 P. M.
Drama, Love, Spectacle bursting from the soul of virile men like creation's unbridled hate
CIMARRON
Radio Pictures' Mighty Epic of Love and Empire . . . with
RICHARD DIX
as Yancey Cravat . . . mad adventurer . . . two-gun poet . . . preacher and lover. . . .
AND A SUPERB CAST OF 40,000

AVALON — 79th & Stony
At Both Theatres
YOU'LL SEE 'EM ROLLING IN THE AISLES
WILDER FASTER FUNNIER Than Ever Before
Those Merry Assassins of Sadness!
Winnie Lightner
As a Lady Health-Builder and Home-Wrecker in Her Cyclonic New Fun Spectacle
A GREAT SHOW for the FAMILY . . . your chance to treat the youngsters.
"SIT TIGHT"
Warner Bros: Rampaging, Comedy Spectacle . . . with
JOE BROWN
And the Screen's New Romantic Delights
PAUL GREGORY
CLAUDIA DELL

ORPHEUM — STATE at MONROE
Early Bird Bargain Matinees All Theaters

STRATFORD — 63 AS ST. at WOODLAWN
The Truth About Gangland's Fascinating Baby-Faced Terror
And the Cheating Moll Who Sent Him Through . . .
DOORWAY TO HELL
With LEW AYRES
Jeffery — Highland — 71st Jeffery — 70th Antoine
Grove — W. Englewood — 76th Cottage — 63rd Ashland
Shore (Dble. Feat.) 75th Kingston — Oakland Sq. — 3100 Drexel
Marlene Dietrich—Gary Cooper in "Morocco" and "Captain Applejack"
Young Love in Crashing Conflict with the Law of the Lawless
Cosmo — Frolic — 79th Halsted — 55th E'lis
Jackie Oakie in "THE GANG BUSTER"
"The CRIMINAL CODE" Phillips Holmes Walter Huston
Blazing Blast of Dramatic T.N.T.
Lexington — Harvard — 1102 E. 63rd — 63rd Harvard
Will Rogers in "LIGHTNIN'"
Hamilton — 71st Paulina
Charles Ruggles, "CHARLEY'S AUNT"
Metropolitan — 4031 S. Halsted
CLARA BOW in "NO LIMIT"
Shakespeare — 3822 W. 63rd
John Mack Brown, "THE GREAT MEADOW"
Symphony — Clyde at Sheffield
VODVIL "Charley's Aunt" She's a Ma

SCHOENSTADT'S TALKIE THEATRES
PICCADILLY
LEWIS AYRES
"The Doorway to Hell"

REGAL — South Park Way at 47th St.
Janet Gaynor—Chas Farrell
"The Man Who Came Back"
On the Stage—Ben Bernie's Nephews

JACKSON PARK — 56th Island at 57th — Big Double Feature
GEO. SIDNEY, CHAS. MURRAY—"Cohens & Kellys in Africa"—Also "Great Meadow"

ATLANTIC — 80th & CRAWFORD
JACK OAKIE—"GANG BUSTER"

ACADIA — 55th and Fairfield
MARION DAVIES—"BACHELOR FATHER"

COLONY — 80TH AND KEDZIE — Cont. 1:30 to Midnite
WALTER HUSTON—"The Criminal Code"

HARPER — 53RD & HARPER
AMOS 'N' ANDY—"Check & Double Check"

CHELTEN — Exchange Ave. at 79th
WALLACE BEERY — MARIE DRESSLER
"MIN AND BILL"
GEO. SIDNEY AND CHARLIE MURRAY
"THE COHENS AND KELLYS IN AFRICA"

R-K-O ENGLEWOOD — 63rd & Halsted
BILL BOYD in "THE PAINTED DESERT"
Radio-Keith-Orpheum VAUDEVILLE

VISTA — 47th NEAR DREXEL
Charles Farrell in "Princess and the Plumber"
Also "King of the Wild" and "Son of the Desert"

NEW REGENT — 4800 S. HALSTED
MARION DAVIES—"BACHELOR FATHER"

PEOPLES — 47TH & ARCHER
WALTER HUSTON—"The Criminal Code"

HIGHWAY — 63RD AND SO. HOYNE
Sidney, Murray—"Cohens & Kellys in Africa"

MARQUETTE — 63RD AND STATE
Sidney, Murray—"Cohens & Kellys in Africa"

RAMOVA — 56TH AND HERMITAGE
WILL ROGERS—"LIGHTNIN'"

KENWOOD — 47TH & LAKE PARK
"CHECK AND DOUBLE CHECK"

ROSELAND-STATE — 95TH & MICHIGAN
JACK OAKIE—"GANG BUSTER"

MOTION PICTURES NORTH

RIDGE — RIDGE at CLARK
Jackie Oakie—"Gang Buster"
Doug Fairbanks Jr.—"Outward Bound"
Latest Chapter—"Spell of the Circus"

HOWARD — HOWARD ST. "L" — MATINEE DAILY — CONTINUOUS
EDMUND LOWE
"MEN ON CALL"
Our Gang Comedy—"Helping Grandma"
EXCLUSIVE FREE PARKING

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M.
2 TALKIES—WHEELER & WOOLSEY
"HOOK, LINE AND SINKER"
Charles Farrell, Marion Davies in "Marianne"
"Prince of Pilsen" — Doug Comedy—At-a-Boy—Fable

MUSIC BOX — 3700 BLOCK SOUTHPORT
Cont. 1:30-12—Dble. Feature
Eleanor Boardman—"GREAT MEADOW"
Lowell Sherman—"ROYAL BED"
Latest Chapter—"Spell of the Circus"

LINCOLN — 3161 Lincoln Av. at Belmont — Dble. Feature Today Only — CONTINUOUS FROM 12 NOON
"Sea Devils" and "Fourth Alarm"
Newsreel; Screen Song; Mickey Mouse Cartoon

ARGMORE — 1040 ARGYLE
2 Talkies—Cont. 2 P. M. to 12
Betty Compson—"Boudoir Diplomat"
Robt Montgomery—"Love in the Rough"

NEW BRYN MAWR — 1125 Bryn Mawr
JOHN BOLES—"ONE HEAVENLY NIGHT"
JOHN MACK BROWN
"THE GREAT MEADOW"

BUCKINGHAM — 3319 N. CLARK
For Adults Only
GRETA GARBO—"INSPIRATION"
WALTER HUSTON—"The Criminal Code"
Doors Open 12:30 P. M. Adm. 25c Till 1:30 P. M.

LANE COURT — Center St. nr. Clark
Today, Tom Tues
WILL ROGERS—"LIGHTNIN'"
Eleanor Boardman—"The Great Meadow"

BERTHA — 4717 LINCOLN AVE.
Cont. 1:00 to Midnite
John Boles—"One Heavenly Night"
ALSO—"SUNRISE TRAIL"

JULIAN — 918 BELMONT
Eleanor Boardman—Dble. Feature
John Wood—"Great Meadow"
WILL ROGERS—"LIGHTNIN'"

DE LUXE — Wilson & Broadway Near "L" — Sun. Double Feature
LOWELL SHERMAN—"ROYAL BED"
and "LOVE GODS"—Sensation

LAKE SHORE — Broadway at Belmont — MARLENE DIETRICH
GARY COOPER—"MOROCCO"

FOREST PARK

FOREST — MADISON ST. at DES PLAINES
MATINEE DAILY—REGINALD DENNY
Jeanette MacDonald—"Oh! for a Man"

MOTION PICTURES NORTHWEST

ADMIRAL — Lawrence & Crawford
Charles Ruggles—"CHARLEY'S AUNT"
Laugh Feast
MARION DAVIES
"THE BACHELOR FATHER"

NEW DRAKE — 3548 Montrose
Gary Cooper
Marlene Dietrich
"MOROCCO"
Adolphe Menjou
JOHN BOLES — EVELYN LAYE
"ONE HEAVENLY NIGHT"

RIVOLI — 4380 ELSTON
2 Features—Both Good
WILL ROGERS—"LIGHTNIN'"
JACK OAKIE—"THE GANG BUSTER"

LIBERTY — 3705 FULLERTON
Doors Open at 12—Dble. Feature
MARION DAVIES—"BACHELOR FATHER"
MURRAY & SIDNEY—"LOVE PUNCH"
Also "SPELL OF THE CIRCUS"

TIFFIN — 4051 W. NORTH AVE.
GEORGE SIDNEY—CHARLES MURRAY
"THE COHENS AND KELLYS IN AFRICA"
3—SELECTED VAUDEVILLE ACTS—3

IRVING — Irving Park Blvd. & Crawford — DOUBLE FEATURE
JOHN BOLES and LEON ERROL in "ONE HEAVENLY KNIGHT"
VERA REYNOLDS in "The Last Dance"

ALAMO — 3641 W. CHICAGO — MATINEE DAILY
Jack Oakie—"The Gang Buster"

COMMODORE — 3105 Irving Park Blvd. — Double Feature Program
JACK OAKIE—"GANG BUSTER"
WILL ROGERS—"LIGHTNIN'"

METRO — LAWRENCE and SPAULDING — DOUBLE FEATURE
"THE COHENS AND KELLYS IN AFRICA"
LOWELL SHERMAN—"ROYAL BED"

ARMITAGE — 3553 ARMITAGE
Adults 35c; Children 10c
CHAS. RUGGLES—"ALONG CAME YOUTH"
Mon., Tues. and Wed.—"HELL'S ANGELS"

MONT CLARE — Grand Ave. at Harlem — Matinee Daily
JACK OAKIE—"GANG BUSTER"

PATIO — 6008 IRVING PARK BLVD.
ALSO VAUDEVILLE
LESLIE HOWARD—"OUTWARD BOUND"

AVON — Down Open 1:30 P. M. Double Feature
3325 FULLERTON
"Hook, Line and Sinker"—"Other Men's Women"

LAKE FOREST
DEERPATH — Will Rogers in "LIGHTNIN'"

HIGHLAND PARK
ALCYON — GEORGE SIDNEY CHARLES MURRAY
"THE COHENS AND KELLYS IN AFRICA"

LOMBARD
NEW DU PAGE — TWO FEATURES
"MOROCCO" and "OH, FOR A MAN"

CASTLE — STATE at MADISON
—FIRST SHOWING—
'Captain Thunder'
FAY WRAY — VICTOR VARCONI
DON ALVARADO

PUNCH & JUDY — VAN BUREN AT MICHIGAN
"LIEBE AUF BEFEHL"
("The Command to Love")
Olga Tschechova and Great German Cast

ALL ENGLISH TALKING DRAMA
"TWO WORLDS"
Love's Fight Against the Barrier—Creed
CINEMA — Chicago Ave. Just East of Mich. — Cont. 1-11 P. M. Sa.-Sun. 75c

CICERO
VILLAS — 22ND AND 56TH — Cont. 1:30 to 12
BEN LYONS—"CALL OF THE ROCKIES"
Marion Davies—"Bachelor Father"
PALACE — 6342 WEST 25TH ST.
CHARLES RUGGLES—"CHARLEY'S AUNT"

WILMETTE
WILMETTE — Marion Davies "THE BACHELOR FATHER"

PARK RIDGE
PICKWICK — "OUTWARD BOUND" and "COHENS AND KELLYS IN AFRICA"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — PUBLIX GREATER TALKIE THEATRES — MARBRO
SHERIDAN at DEVON — MADISON near CRAWFORD
(50c—1:30 to 2 P. M.)—(Children 15c)
Season's Snappiest Comedy Romance!
RONALD Colman in "The DEVIL TO PAY"
with LORETTA YOUNG
—EXTRA—
LAUREL & HARDY Comedy
(50c—1:30 to 2 P. M.)—(Children 15c)
Meet Gangland's Big-Shot Racketeers!
"The DOORWAY TO HELL"
with LEW AYRES
—EXTRA—
CHARLIE CHASE Comedy
COMING FRIDAY! "CIMARRON" AT BOTH THEATERS

CENTURY — Clark-Diversey-Broadway — STARTING TODAY
NEW PROGRAM TODAY
For Adults Only
CONSTANCE BENNETT
"THE EASIEST WAY"

GATEWAY | BELMONT
Lawrence near Milwaukee — Lincoln-Belmont-Ashland
AT BOTH THEATERS—HUGE DOUBLE FEATURE
EDMUND LOWE, WARREN HYMER
"MEN ON CALL"
and "IT PAYS TO ADVERTISE"

CENTURY CONGRESS
Clark-Diversey-Broadway — FOR ADULTS ONLY
CONSTANCE BENNETT
"THE EASIEST WAY"
CHARLIE CHASE Comedy Riot
Milwaukee at Rockwell — Double Feature Hit
CLARA BOW in "NO LIMIT"
and LUPE VELEZ in "RESURRECTION"

STATE — 5414 W. Madison — WILL ROGERS 'Lightnin' '
BERWYN — 6484 W. 22nd St.
LAGRANGE — 84 S. 5th, LaG.
COVENT — 2653 N. Clark — Double Feature "MEN ON CALL" "IT PAYS TO ADVERTISE" — 25c to 2 P. M.
MANOR — 5868 W. North Av. — JACK OAKIE "THE GANG BUSTER"
PANTHEON — Sheridan nr. Wilson — Double Feature "NO LIMIT" "RESURRECTION"
CRYSTAL — Double Feature "The Gang Buster" "One Heavenly Night"
BELPARK — 2231 N. Cicero — Double Feature "The Royal Bed" "Cohens and Kellys in Africa"
WINDSOR — 1725 N. Clark — For Adults Only GRETA GARBO "INSPIRATION"
DEARBORN — 48 W. Division — Double Feature "Outward Bound" "The Royal Bed"

MAYWOOD
LIDO — 5TH AVENUE at WASHINGTON BLVD. — MATINEE DAILY — WILL ROGERS "LIGHTNIN'"

NO MAN'S LAND
Teatro del Lago — Sheridan Rd. Between Wilmette & Kenilworth
Will Rogers—"Lightnin'"

HINSDALE
HINSDALE — Sun., Mon., "Princess & Plumber" Tues., Wed.: "Right to Love" Thurs., Fri., "Bachelor Father"—Sat., "Part Time Wife" This Ad & 1 P.C. Adult Fare Admits 2 Ex. Sat.-Sun.

BERWYN
6334 W. ROOSEVELT R.D.
NEW RITZ
Continuous 1:30 to Midnight
Charles Ruggles—"Charley's Aunt"
Betty Compson—"Boudoir Diplomat"
ROXY — Grove Ave. at C. R. & D. R. R. — Cont. 1:30 to 12
GARY COOPER MARLENE DIETRICH
"MOROCCO"

DOWNERS GROVE
TIVOLI — Will Rogers in "LIGHTNIN'"

AUSTIN
AMBASSADOR — DIVISION NR. AUSTIN BLVD.
The Whole Show on the Living Screen
—BIG TALKIE—
Grant Withers' "Other Men's Wives"
Buddy Rogers—"Along Came Youth"
All Star Vaudeville Acts in Sound
AUSTIN — 5619 W MADISON. Adults 25c — Doors Open at 1; First Show 1:30
RICH. CROMWELL—"TOL'ABLE DAVID"
EDWARD E. HORTON—"WIDE OPEN"
PARK — LAKE ST. AT AUSTIN
JOAN CRAWFORD—"PAID"
LEW CODY—"DIVORCE AMONG FRIENDS"
PLAISANCE — 406 N. Parkside at Lake — CHARLES FARRELL
"The Princess and the Plumber"
IRIS — 5743-47 CHICAGO AVE. — Adults 30c, Children 10c
Charles Ruggles—"Charley's Aunt"

WEST
SAVOY — 4346 W. MADISON — DOUBLE FEATURE
GRACE WITHERS—"Other Men's Women"
WM. HAINES—"REMOTE CONTROL"
MARSHALL SQ. — 224 Marshall Blvd.
JACK OAKIE—"GANG BUSTER"
WILSON — 5413 W. MADISON — Dble. Feature Program
CHARLES RUGGLES—"CHARLEY'S AUNT"
AMERICAN — Ashland and Madison — Big Double Feature
"CRIMINAL CODE" and "SEA DEVILS"
LINDY — 3437 OGDEN — DOUBLE FEATURE
"OH, FOR A MAN"—"CAUGHT CHEATING"

Postscript Opin... Three Prem...

By Charles Co...

THIS week-end perm... ic playgoer to m... three first night ad... also forces him to... sion that the Chicago s... ing a lively Lent. "... Devil" has given him... Greenwich Village life a... influenced by the gin a... "The Ninth Guest" has... criminal possibilities of... penthouses, and "The... china" has revived the... ria of that slightly outm... modern drama called Ex... "Up Pops the Devil," ... a success in New York... panicstricken period of l... almost every premiere ... knell, is as light minde... as its title suggests. ... all the flibbertigibbet ... contemporary American ... rather, the humor of las... immediate predecessors ... market boom period. ... suspect, we are facing l... busily. We have learne... business depression tha... of man is concerned wi... eus matters than wisecr... shakers, and sexual riba...

But there is an emoti... this comedy of imperfi... strengthens its value. I... dealing with a young m... ed to write a novel and... chorus girl—his mistres... act, his wife in the secon... who was willing to "kee... he strove to become an... tains moments of sentim... and episodes of sincere ...

* *

Clever Youngsters.

As acted by Roger Pr... the depiction of casual ... leans of urban veneer... Bates, who has a nice a... and distinction, these ... neatly. Here is a pair ... players; make note of th... reference. Mr. Pryor th... come a specialist in ... roughneck writer, or Er... way type; he came here ... bered as the bouncing re... wild eyed travesty on ne... called "The Front Pag... "Up Pops the Devil" ... a rapid fire of bold jests ... of life among the free ... free lovers of Greenwi... any other studio settlem... eral expert portrayals of ... raw gin upon the pay ... libido. Its reflection o... speech and habits of m... this era of the noble ... fairly accurate.

There are passages ... which inform you that it ... actors and have studied ... fashions for playwright... life itself. The first ac... eddy of ga-ga chatter in... Donald Ogden Stewar... bound" boy—which woul... me out of the theater ... through the performan... Mr. Stewart as the sh... wits, and his "line" is ... equanimity. The second ... bit of talk in the wild ... ner of Lynn Riggs, wh... boy plays for the Theate... brings a breeze from th... spaces into the stuffin... wich Village.

* *

For Amateur Sleuths.

"The Ninth Guest" ... bit of salvage from the w... strewed Broadway last fa... another play that deserv... gree of success and a ... too soon in the theatric... Manhattan, and its resta... cago is a welcome affi... Song," now approaching ... engagement at the Bla... similar case.

Here is an effective ex... mystery melodrama, tr... certain degree of sanity, ... ingenious; its surprises ... tive and its secret defie... guesser. Plays of this t... the frustrated detective ... the soul of Everyman, ... Everywoman. They inv... ences to share in the chil... framing the plot and fi... the dastardly culprit. T... most harmless form of ... stinct, and so their life h... under one title or anothe...

We have had one ab... rate specimen of melo... deals with the solution ... problem, in Chicago this ... was "Subway Express." ... Guest" does not approac... persuasive invention in n... has a fair claim to sec... the competition.

I noted that the nam... thar, Owen Davis, was ... the program, and I an... know the reason for this ... playwright with more th... fired titles, and also a l... ("Icebound") on his reco... dramatized "The Ninth ... a piece of fiction; he did... and the playbill owes h... tesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater c... its experiment with exp... "The Adding Machine," ... credit, so far as interpret... cerned. The play offers ... difficulties which were cle... in scene design, stage d... light effects. The actin... a high water mark for th... skillfully developing Harry ... contains effective cont... character by several othe... Katherine Krug and Ken... Two episodes call for ... can as manifesting the ... the Goodman's technical ... are the handling of the pa... Mr. Zero has his brainste... drives his employer, with ... whirling around to sugges... unbalancing of the sh... mind; and the phantasm...

[Continued on page ...

PART 7 | DRAMA-MOVIES METROPOLITAN

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

MARCH 15, 1931.

Neighborhood News.
Public Service Office,
4152 West Madison Street.

HERE FOR THE IDES OF MARCH

GERTRUDE LANG

JANE COWL

RUTH CHATTERTON

MARY DUNCAN and OTIS SKINNER

GEORGE O'BRIEN and MARION LESSING

"THE STUDENT PRINCE," with Gertrude Lang, opens at the Grand Opera house tonight, and "Twelfth Night," with Jane Cowl, opens at the Harris tomorrow night.

In the photoplay line: "Kismet," with Mary Duncan and Otis Skinner, at the Roosevelt; "The Seas Beneath," with George O'Brien and Marion Lessing, at the Palace; "Unfaithful," with Ruth Chatterton, at the Chicago.

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postscript Opinions on Three Premieres.

By Charles Collins.

THIS week-end permits the chronic playgoer to meditate upon three first night adventures, and also forces him to the conclusion that the Chicago stage is enjoying a lively Lent. "Up Pops the Devil" has given him a view of Greenwich Village life as it has been shamed by the gin and japes era; "The Ninth Guest" has exhibited the criminal possibilities of New York penthouse, and "The Adding Machine" has revived the phantasmagonia of that slightly outmoded form of modern drama called Expressionism.

"Up Pops the Devil," which scored a success in New York during the panic-stricken period of last fall when almost every premiere was a death-knell, is as light minded and saucy as its title suggests. It displays all the fibbertigibbet tendencies of contemporary American humor. Or rather, the humor of last year and its immediate predecessors of the stock market boom period. This year, I suspect, we are facing life more seriously. We have learned during the business depression that the destiny of man is concerned with more serious matters than wisecracks, cocktail shakers, and sexual ribaldry.

But there is an emotional strain in this comedy of impertinences which strengthens its value. Its love story, dealing with a young man who wants to write a novel and an amateur chorus girl—his mistress in the first act, his wife in the second and third—who was willing to "keep" him while he strove to become an author, contains moments of sentimental appeal, and episodes of sincere feeling.

* *

Clever Youngsters.

As acted by Roger Pryor, skilled in the depiction of casual young Americans of urban veneer, and Sally Bates, who has a nice air of breeding and distinction, these scenes click easily. Here is a pair of promising players; make note of them for future reference. Mr. Pryor threatens to become a specialist in rôles of the roughneck writer, or Ernest Hemingway type; he came here easily remembered as the bouncing reporter of that wild eyed travesty on newspaper work called "The Front Page."

"Up Pops the Devil" also contains a rapid fire of bold jests upon phases of life among the free drinkers and free lovers of Greenwich Village or any other studio settlement, and several expert portrayals of the effect of raw gin upon the psyche and the libido. Its reflection of the brazen speech and habits of merrymakers in this era of the noble experiment is fairly authentic.

There are passages in this play which inform you that its authors are astute and have studied the prevalent fashions for playwrights rather than life itself. The first act contains an orgy of ga-ga chatter in the vein of Donald Ogden Stewart—the "Rebound" boy—which would have driven me out of the theater if sustained through the performance. I regard Mr. Stewart as the showoff of the wits, and his "line" is poison to my sensibility. The second act offers a bit of talk in the wild western manner of Lynn Riggs, who writes cowboy plays for the Theater Guild, which brings a breeze from the great open spaces into the stuffiness of Greenwich Village.

* *

For Amateur Sleuths.

"The Ninth Guest" represents a bit of salvage from the wreckage that strewed Broadway last fall. Like many another play that deserved a fair degree of success and a tour, it died too soon in the theatrical cockpit of Manhattan, and its restaging for Chicago is a welcome affair. "Torch Song," now approaching the end of its engagement at the Blackstone, is a similar case.

Here is an effective example of the mystery melodrama, treated with a certain degree of sanity. Its story is ingenious; its surprises are cumulative and its secret defies the expert guesser. Plays of this type appeal to the frustrated detective that lurks in the soul of Everyman, and maybe Everywoman. They invite the audience to share in the childish game of tracing the plot and tracking down the dastardly culprit. They woo the most harmless form of the mob instinct, and so their life in the theater, under one title or another, is eternal.

We have had one absolutely first rate specimen of melodrama, as it deals with the solution of a crime problem, in Chicago this season. That was "Subway Express." "The Ninth Guest" does not approach that tricky, ingenious invention in novelty, but it has a fair claim to second place in the competition.

I noted that the name of the author, Owen Davis, was omitted from the program, and I am curious to know the reason for this neglect of a playwright with more than one hundred titles, and also a Pulitzer prize ("Icebound") on his record. Mr. Davis dramatized "The Ninth Guest" from a piece of fiction; he did a good job, and the playbill owes him the courtesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater came through in experiment with expressionism in "The Adding Machine," with distinct credit, so far as interpretation is concerned. The play offers technical difficulties which were cleverly solved in scene design, stage direction and light effects. The acting represents a high water mark for the gifted and quickly developing Harry Mervis, and contains effective contributions in character by several others, including Katherine Krug and Kent Smith.

Two episodes call for special mention as manifesting the ingenuity of the Goodman's technical staff. They are the handling of the passage where Mr. Zero has his brainstorm and murders his employer, with the scenery whirling around to suggest the sudden awakening of the shabby clerk's mind; and the phantasmagoria that

[Continued on page eleven.]

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

"EAST LYNNE."

('Take a handkerchief with thee; Thou wilt use it constantly.),

Produced by Fox. Directed by Frank Lloyd. Presented at McVicker's theater.

THE CAST.

Lady Isabel.....Ann Harding
Capt. Levison.....Clive Brook
Robert Carlyle.....Conrad Nagel
Cornelia.....Cecelia Loftus
Joyce.....Beryl Mercer
Mount Severn.....O. P. Heggie
Barbara Hare.....Flora Sheffield
Richard Hare.....David Torrence

By Mae Tinee.

GOOD MORNING!

"East Lynne!" I hear you exclaim. "THAT old thing . . .!"

It is indeed, that old thing, but not THAT old thing, as you have said it. Old things, you know, can be very beautiful, and very fascinating. "East Lynne" produced under modern conditions deserves those adjectives.

Some seventy years ago Mrs. Henry Woods wrote the melodramatic English novel which, drenched in the atmosphere of the '60's, held up to public view the manners and morals of the period. Servant girls and their mistresses pored with tears over the sad story of Lady Isabel, who, divorced by her husband and separated from her child for no good reason at all, suffered and suffered and suffered.

(A divorcée of today has simply no idea of what one in the '60's went through. She should see "East Lynne" and count her blessings!)

* *

Known for Its Pathos.

The book became the play which has jerked tears for a generation. Fox then came to the rescue of this antique, which seemed about to know erosion from present day neglect and scorn, and made it into a splendid all-talker.

The settings [by Joseph Urban] and costumes have an old world charm, and the skilled cast plays its hectic rôle with commendable reticence and finesse. Much praise is due Miss Ann Harding. As Lady Isabel she is a creature to charm the heart right out of you and break it into little bits. She is one of the most beautiful blondes in creation and was never lovelier to look at than in the quaint habiliments of an earlier day—which, at that, are not so radically different from the styles seen in 1931's shop windows.

To Conrad Nagel falls the ungrateful rôle of the cruel husband. And a smug, blue nosed and objectionable creature he makes of Robert Carlyle. Admirers of Mr. Nagel will not be pleased to see him so cast. Nonadmirers will rejoice that at last they can hate him unreservedly and with cause through the medium of the character he portrays. There are few fans on the fence as regards Mr. Nagel. One loves him or one frets to push his face in. [So I have been told.]

* *

Clive Brook Plays Weakling.

Clive Brook, who inspires much the same feelings in fan breasts as does Mr. Nagel, acquits himself well as the polished, well enough meaning but fundamentally weak Levison, whose passion for Isabel is the cause of her undoing. Beryl Mercer gives an honest portrayal as Joyce, the faithful nurse. O. P. Heggie contributes a nice bit as the heroine's father. And HOW you detest Carlyle's sister, Cornelia, as held up to the light of day by Cecelia Loftus.

The dialogue is grandiloquent, but that you like. It goes with the picture.

The film, though long, unfolds entertainingly. It plays successfully to the tear ducts, and unobtrusive music blends in pleasingly with the action.

I can think of so many reasons why

[Continued on page twelve.]

Hampton Choir of Forty Voices Will Be Heard Here Tomorrow

By Edward Moore.

HAMPTON INSTITUTE, whose choir of forty is to appear at Orchestra hall tomorrow night, has had an interesting history. It was founded by Gen. Samuel Chapman Armstrong, commander of a Negro regiment in the civil war, stating its purpose to "train selected Negro youths who should go out and lead their people."

A tract of 160 acres, holding forty dilapidated buildings, formerly used as a military hospital barracks at Hampton, Va., was selected for the site. These buildings were converted into temporary dormitories, and the school opened April 1, 1868, with one matron, one teacher, and fifteen students. Among others, Booker T. Washington received his early training there. It now has a membership of 1,000.

As it grew it began to develop musical training. With its early struggles this account need not deal. Taking a leap over the years, in 1912 Dr. R. Nathaniel Dett was appointed its first musical director and has remained in the post ever since. He will be the conductor of tomorrow night's concert.

He is one of the foremost musicians of his race. A composer who has done many interesting things for piano and voice, there is hardly a singer of spirituals in the world who does not use at least several of the Dett arrangements. This was one of his first problems at Hampton institute.

In deference to the wishes of the founder, the choir, due to the natural richness of its voices, sang without accompaniment, a practice to which it still clings. Spirituals were sung only at the evening services, and Dr. Dett had difficulty at the start in getting music that was not beyond the powers of the then untrained singers. He turned first to the Russian liturgical music and found there the first solution of his problem. In Tschaikowsky's "Hymn to the Trinity" the Hampton choir got its first experience in singing counterpoint. That was nearly twenty years ago. Now it has a wide répertoire of all the classics.

* *

Praise from Europe.

It was only last summer that the choir made a tour of Europe, and there are notices of a complimentary nature from London, The Hague, Rotterdam, Brussels, Paris, Berlin, Vienna, Geneva, and Lausanne. It sang in the cathedral of Salzburg, Mozart's birthplace, and it created editorial attention when it sang in Westminster Abbey, London. This was a tribute to the memory of David Livingstone, and the Illustrated News of that city said: "As they stood around the grave, and their hymn-song, now pathetic and plaintive, now thrilling and triumphant, rang through the great church, our memories were stirred to recall something of the tragic history of the race which the white man for centuries had chained in cruel servitude."

Making less of a sociological and more of an artistic comparison, the Lady, a newspaper of the same city, held: "In singing, and especially in choral singing, we find that amateurs are quite able to hold their own with professionals. Of the three foreign choirs heard in London last week, two, the Hampton choir of colored singers from Virginia, and the Budapest choir, are composed of amateurs, and one, the Denmark Palestrina choir, of professionals drawn from the chorus of opera at Copenhagen. Their performances could be judged by the same standard."

* *

Seeks Information.

Bruce Stearnes of 6045 St. Lawrence avenue, Chicago, desires information on a point concerning which the music department of this newspaper receives a number of letters each year. So far it has always been something of a mystery, something which the department has been able to get information only of the vaguest order. Mr. Stearne's letter is therefore turned over to the public. It follows here:

"Can any one tell me how I can get a hearing from a reputable publisher of popular songs? I have exhausted every effort to make a satisfactory contact, but to no avail. It has been conceded that my compositions are worthy of attention by those I feel are qualified to judge, but unless one has either 'arrived' or is represented by one of recognized authority, they are greeted by a supercilious informant, with a 'Have you ever had anything published?' or, more often, a curt dismissal.

"It is not because I am a veteran that I deserve any more recognition than any one else, but I would like to have an even break to convince myself that I am capable of writing music, or give it up entirely. If any one has any ideas they would surely be appreciated."

* *

Opera Tour Nears End.

The Chicago Civic Opera company, now on the last lap of its coast to coast tour, will get back to Chicago headquarters next Wednesday afternoon. Its final performance will be in Lincoln, Neb., on Tuesday evening.

During the seven and one-half weeks in which the company has been on the road they will have sung fifty-three performances in twelve cities, and the two special trains will have traveled

[Continued on page eight.]

Rachel Crothers' New Play Given Great Reception on Broadway

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—Rachel Crothers, who comes from Bloomington, Ill., and is therefore invariably hailed with pride by the middle west whenever she achieves a success, may feel like doing a bit of dancing in the streets following the frankly flattering reception of her new play, a light comedy called "As Husbands Go."

She has at least earned the dancing privileges. She wrote the play, sold it to John Golden on the strength of the idea, cast and rehearsed it herself and brought it to Broadway without the benefit of any man's advice or interference. The morning following the play's production the wise old speculators in theater seats offered to buy the entire house if Golden would sell, and were in the market for as many seats as he would let them have if he would not sell the house.

I doubt if "As Husbands Go" is as big a hit as that sounds. We are so hungry for anything resembling plausible human comedy, these days, that we are quite likely to overplay our enthusiasms. The new Crothers piece is a nice little study of a middle aged wife who finds romance again in Paris and tries to bring it home with her to Dubuque, Ia., and the thoroughly sweet, safe, and loyal small town banker-husband who gets in her way.

* *

Two Women Abroad.

Lucile Lingard of some village ten miles from Dubuque overstays her summer on the continent with her friend, Emmie Sykes. Emmie is a widow with money and Lucile is married, but childless. Each of them has acquired an interested, even importunate, gentleman friend. Lucile has found a young British poet who makes her think she is young again and her life still incomplete. Emmie attracts and is not quite sure what to do with an honorable demi-ancient who would like to make her happy the rest of her life, on her money.

In Paris, the night before the women sail for home, they promise to consider their men friends seriously. Emmie may marry her Hippolitus, if she can overcome the objections of her grown daughter, and Lucile frankly promises her Ronnie that she will, on her arrival home, promptly tell her husband everything and clear the way to a divorce and a second marriage.

It is not so easy in Dubuque. The sight of the devoted Charles Lingard, thrilled with love and longing for her, seals Lucile's lips. The wisecracks of Emmie's daughter all but cut "Hippy" right out of the picture.

When Lucile's Ronnie comes over to see what is happening, the loyal but puzzled Charles innocently insists that Ronnie shall go fishing with him. The men have a fine day, come back half frozen, drink themselves tight, trying to get warm, and out of their sentimental befuddlement settle Lucile's problem. Ronnie couldn't think of playing the cad in the home of so a fine fellow as Charles, and Charles never suspected he could.

The lines are bright, the characters all plausibly drawn and neatly defined. "As Husbands Go" is one of those happy combinations of sane reasoning and good fun. Lily Cahill has a happy time playing Lucile, having bobbed and bleached her hair to help the part. Catherine Doucet is lots of fun as Emmie, and Jay Fassett, comparatively a newcomer, manages to make Husband Charles a little thick and dull without losing his audience's respect.

* *

Another Milne Play.

The decent drama cohorts, growing slowly in size and importance as a public, had another chance to cheer this week. Charles Hopkins, who has been specializing in A. A. Milne plays for some seasons [he has successfully done three of them, "The Ivory Door," "The Perfect Alibi," and "Michael and Mary"], brought in another this week called "Give Me Yesterday."

This is not a new play. Seven or eight years ago it was tried in London and failed under the title of "Success." It may be the author has worked it over, but probably not much.

In any event, here is the piece, a combination of modern drama and Milne fantasy, in which a British cabinet minister dreams of his boyhood and the girl he left behind when he went to London. Later he married a politically ambitious woman and forgot his past.

Back in his native Yorkshire, on a campaign trip, he meets Sally, the girl of his early dreams; knows again that he loves her, that she loves him, that nothing else matters. He will go back to London, he tells her, clean up his affairs and return to Yorkshire to take her away with him.

* *

Back to the Old Routine.

In London, however, there is an appointment as secretary of the exchequer awaiting him. Again "success closes in on him," and he is pushed back into the old routine. What shall it profit an M. P., therefore, to win a career and lose his Sally?

Rather an abrupt and not at all convincing change from philosophic drama to fantasy that is sweetly juvenilish. It is, however, good "run of the Milne" fantasy, and the crowd that has rallied to other Hopkins sweet-tooth plays is likely as not to love it.

The cast is excellent, headed by Louis Calhern, Edward Rigby, Gladys Hanson, Sylvia Field, and Edward Crandall.

Our honorable ancients may recall that, in the old, old day when Wilson Barrett was playing "The Silver King," his most ringing line read: "O, God, turn back your universe and give me yesterday!" That is the idea, but the Hopkins folks insist that their hitting upon the title of "Give Me Yesterday" for the play was purely accidental. It was one of three submitted to Mr. Milne, and he liked it.

* *

"Privilege Car."

There were two other plays brought in last week, one called "Privilege Car" and the other "Greater Love." Probably you do not know what a privilege car is. Neither did we, until we saw the play. It is that restaurant car in a circus train in which the performers gather to loaf and gossip, eat and drink. At least, they eat there when there is no time to go to better restaurants. Privilege cars are pretty messy places.

"Privilege Car" was first written

[Continued on page eleven.]

OUR TOWN

Paragraphs About Some Folks You Know

THE silver tinkle of sleigh bells made melody in Oak Park last Monday night. One of the parties was from the hospitable Rigali home at 120 Washington boulevard. After a number of brilliant duets and solos befitting the occasion the guests were of the unanimous opinion that the Metropolitan Opera company has been overlooking genius in Eddie Owens and Joe McAllister!

* *

Our Town is to be represented on the New York Yankees this year in the person of Art Jorgens, 1835 Nebraska avenue. Although Art has been on the catching staff of the Yankees since 1928, rumors indicate that he will be given his first big chance this season. Art was graduated from Darwin school and attended Lane Tech, where he had a batting average of .400. Before he landed with the Yanks he played with Rock Island of the Mississippi Valley league and the Oklahoma City club of the Western league.

* *

Austin police last week watched a supposedly dead man regain consciousness and drive away in a car with an Iowa license—before their very eyes! All this at Polk street and Cicero avenue!

* *

Robert P. Weil, live wire chairman of the transportation committee of the Northwest Federation of Improvement clubs, is, as usual, looking out for the interests of the northwest side. Now he is trying to persuade the Chicago and Northwestern to include Mayfair, Gladstone, Jefferson, and Parkview as stops on the schedule of train 695 on the Wisconsin division, leaving downtown at 11:45 p. m.

* *

AND here is Frank Pebbles, president of the Oak Park Rotary club, down at Miami Beach attending Rotary meetings just as religiously as if he were home. Why, the other day he and Mrs. Frank had to rush back from a swim for the luncheon.

* *

Congratulations are due Louis G. Haedicke of Des Plaines on his long and faithful period of service as an employé of the Chicago and North Western railroad. Mr. Haedicke retired recently after 45 years with the road.

* *

Miss Eileen Neuhauser of the Garfield Park conservatory staff has just left, we hear, for a month's tour of the West Indies to search for additional specimens for the conservatory. Miss Neuhauser will visit the Virgin Islands, Martinique, Guadaloupe, Trinidad, the Barbadoes, and others of the Antilles. Last year Miss Neuhauser, whose home is in Oak Park, made a similar trip to the Bahamas.

* *

Camp Fire Girls of Funston school, 2010 North Central Park avenue, saw yesterday how things are done in the Boys' court, presided over by Judge Francis Allegretti. It was just one of the girls' trip about town!

* *

O. W. Holmes, well known northwest side improvement club leader, has again plunged into community work following his campaign for alderman in the 41st ward. Although he ran third in the contest, he is gratified, he avers, at the showing he made, especially with the improvement groups.

* *

LESLIE WHITE, 14 years old, 5328 Washington boulevard, has found the family basement a grand place for a miniature golf course. With the help of William Consodine and William McDevitt and $50 from dad he has fixed up a course popular with the neighboring oldsters as well as the school boys and girls. And it's a paying venture, Leslie reports.

* *

The relief activities of the Jefferson Park District Associated clubs are to be carried on under the direction of C. F. Dostal henceforth, we hear.

* *

A great big welcome to William Stack, well known Park Ridge engineer, who has spent a year in Chile on an engineering job.

* *

To Principal Hagen's surprise young Marshall Urist of Crane Technical High school walked into his office the other morning with a replica of the high school plant. Mr. Urist has been spending his spare hours on this project, just 200 in all! The replica is on display in the principal's office.

* *

Our Town is glad to welcome home the Rev. Duncan McNeill, who has spent the last year on an evangelistic tour of the British isles. Back in the summer of 1927 the Rev. Mr. McNeill conducted services in Austin in a large gospel tent on Chicago avenue. With his family he will now make his home at 432 North Lockwood avenue.

* *

A letter from Holger Jensen of the Austin, Oak Park, and Rivert Forest Art league reports that he is making a sketching trip through the south. At the present he and Mrs. Jensen are in San Antonio, "where the sunshine spends the winter"—at least enough to make life very pleasant!

* *

Dr. Fritz W. Huxmanns, 2832 Burling street, one of the northwest side's pioneer dentists, recently celebrated his 83d birthday at his home. To make the occasion one for Mr. Huxmanns to remember, many of his friends and relatives gathered to wish many more happy birthdays. Dr. Huxmanns came to Chicago more than sixty years ago.

* *

The Rev. J. S. Holcomb, new pastor of the Irving Park Baptist church, will be given a reception Tuesday evening at the church. The Rev. Mr. Holcomb assumed the pastorate on March 1. He came to Irving Park from Dayton, O. Our Town extends a welcome.

Joseph Klenha Heads Cicero Lodge of Elks

Joseph Z. Klenha was elected exalted ruler of Cicero lodge, No. 1518, of Elks last week. Charles A. Fanel is the new esteemed leading knight; Jerry B. Silha, esteemed loyal knight; Richard Fontan, esteemed lecturing knight; Edward Turek, treasurer; George Zieterer, tiler; Charles C. Zalman, trustee; Joseph V. Krupacek Jr., delegate to the grand lodge, and George W. Kralover, alternate to the grand lodge. Plans are under way for a dance to be held April 11 in the Olympia ballroom.

Morton's Chief Helps 9,000 to Discover Forte

Harry V. Church Believes in Modern Methods.

By Ruth De Young.

NEW educators in the United States hold such a record as Harry Victor Church, for 22 years master of J. Sterling Morton High school, Cicero, the largest institution of secondary education in Illinois outside of Chicago. In this span of years he has made a close study of and introduced with few exceptions the many rapid changes that have converted the orthodox district school of the late eighties into the modern laboratory of today.

H. V. CHURCH. [Mabel Sykes Photo.]

It was this background of experience that recommended Mr. Church for appointment by President Hoover in November, 1929, to the government commission making a national survey of secondary education. Of the nine members selected, this versatile and scholarly man was the only high school principal to be named. These responsibilities, which take him frequently to Washington, D. C., coupled with his duties for the last 16 years as secretary of the department of secondary school principals of the National Education association, reflect, in a measure, his alert and progressive management of Morton.

* *

Six Schools Together.

Quite in contrast is the present township institution to the small Cicero-Stickney District High school of 44 students which Mr. Church took as principal in 1899. For today there are six J. Sterling Morton schools housed under one roof, which embraces a square block, offering instruction to more than 9,000 students, and Mr. Church is no longer a principal, but a superintendent. The high school, of course, composes more than half this enrollment with approximately 5,000 students registered, but also under Mr. Church's direction are the Morton Junior college, the School for Crippled Children, the Continuation school, the Evening school, and the Coöperative school.

"The whole idea in education, as I see it, is to find something that the student can do, to discover his aptitude and then train him along this line," explained Mr. Church. "This is in contrast to the original classical course of the orthodox school to which I first came. The curriculum embraced ancient history, Latin, and Greek, and that was about all. Today we have no ancient history or Greek courses at Morton and only two years of Latin. Instead, we have hundreds of courses in the arts and sciences, in the vocational and the commercial fields.

* *

Indorses Testing, Rating.

"My term at Morton has been coterminous with the rapid changes in secondary education," continued Mr. Church, "and these are responsible for training the child to do better what he would do anyhow. One of the most necessary developments today is testing and rating students according to their ability to learn. They must be separated in their classroom work to avoid holding back the most intelligent for those less efficient."

Recalling his years at Morton Mr. Church reviewed briefly the introduction of new courses and new methods in teaching. Public speaking was the first innovation, about 1902, with a course required of every pupil every year, including four public appearances annually.

* *

Sewing for All.

"Sewing came next," said Mr. Church. "I had a hard time putting this in the curriculum, for the board members thought mothers should teach their youngsters. At last we had it one day a week with one of Cicero's best seamstresses as the teacher. Then when we asked for a sewing machine the board went up in the air, but we got it—finally!"

Then came manual training, but only after quite a campaign for the board refused this innovation. Mr. Church, in turn, took advantage of the statute which said that manual training might be introduced in a high school if the people of the district approved. An election was held and the proposition carried. All of these developments came while Morton was housed in the small school building on Ogden avenue. With the advent of the new building, on Austin boulevard Mr. Church persuaded the board to set aside a room for a gymnasium. For three years it remained vacant, however, until a load of sand was put in so that the floor might be used for broad jumping.

* *

Examinations of All.

"This was the beginning of physical education at Morton," continued Mr. Church. "After much persuasion we got a real floor and slowly we made advances until in 1908 physical training was required of every student every day. Miss Rose M. Giles came out from Hull house to take charge of the girls and R. W. Teeter, now cashier of the Berwyn State bank, was our first instructor for boys."

Physical training at Morton has now developed to the point of mental as well as physical examinations for every incoming student. Two corrective rooms are in session all day to care for the individual needs of boys and girls. Morton's teams take second place to few. In 1927 the basketball team won the championship in the ninth annual interscholastic tournament at the University of Chicago, and two years later Morton placed second in the consolation

[Continued on page two.]

VOICE of the WEST SIDE

Suburban Residents' Efforts Show True Appreciation of Beauty.

It was reassuring to hear last week of the hundreds of complaints that had been made of poachers invading the western forest preserves. Fortunately the fear of these suburbanites was unfounded, for the invaders had been employed by the forest preserve district to clear away dead and decaying timber.

The interest manifest by these residents proved, however, that they value their surroundings and that they have an appreciation of Joyce Kilmer's thought, "—but only God can make a tree." Only by preserving and developing these natural surroundings can the suburban areas continue to provide the necessary outdoor havens for thousands of people confined year in and year out to the city's congested districts.

This same spirit of protecting and beautifying the communities and home plots is being manifest in the two garden and flower shows of the Illinois Federation of Women's clubs and the Garden club of Illinois. Here are hundreds of civic minded citizens who have prepared for the public's review every type of garden and landscape design suitable for use in the Chicago area. They represent the same type of civic responsibility as that active in preserving the country's forests. To them this work is a joy. To others it should be an inspiration this spring to improve the home plot or at least to cooperate in caring for the public parks, playgrounds and preserves provided for the public.

FLOWERING OF DRAMA.

It is gratifying, unquestionably, to those interested in the flowering of the drama in the schools that the pupils of Kelvyn Park Junior High school should so successfully present Lorado Taft's play, "The Gates of Paradise," a second time. The first presentation of the play, whose production is admittedly difficult even for older players, was so well done that Mr. Taft decided it should be afforded a hearing before a more representative group of drama lovers. Its presentation by Kelvyn Park pupils at the Goodman recently fully justified Mr. Taft's original belief that through it school children could be interested in the masters and their work.

The young Kelvyn Park actors showed an appreciation of the characters they represented and a distinct feeling for the spirit of the age which the play portrayed. All in all, they gave an intelligent and sympathetic performance, one that brought praise, genuine and unstinted, from the drama and art lovers who witnessed the second presentation.

This should distinctly encourage those who desire a manifestation of greater interest by school children not only in the drama itself but in early art which the play was intended to stimulate. Other schools who may seek to emulate Kelvyn Park's example have something of a goal at which to aim.

RECOGNITION FOR THE PRIVATES.

Mayfair Methodist Episcopal church recently observed "teamwork night." It is to be hoped that on such an occasion those workers in the background who ask nothing higher as a reward than the progress of the organization which they love, receive the homage which is their due.

Certainly, the pastor of a church appreciated what teamwork on the part of his members means. A football team is not the only institution where a submerging of individuality is essential if there be victory.

Herbert Spencer held that "society flourishes by the antagonism of its atoms." "But the obvious golden truth," said Robert Blatchford, "is that society flourishes by the mutual aid of human beings. We know that in a cricket or football team, a regiment, a ship's crew, a school, the 'antagonism of the atoms' would mean defeat and failure."

There are enough churches that can testify to the ravages brought about by friction among the membership. Teamwork requires a type of heroism quite as essential as that which is associated with leadership. Where would the average church be without its toilers in the background? It is a wholesome idea for such an organization to set apart a night for teamwork to be given fitting recognition.

WHAT THE LEGION OFFERS.

"To consecrate and sanctify our comradeship by our devotion to mutual helpfulness."

Legion posts have had ample opportunity during the last year and a half to fulfill the above purpose contained in the preamble to the constitution of the American Legion. During a business depression, when all agencies have been overtaxed in caring for persons in distress, posts have bent their best efforts toward the relief of unemployed comrades in their neighborhoods. Recently, following the passage of the bonus loan bill, posts have opened headquarters where ex-service men may file applications.

As the years pass ties that bind Legion members together become stronger and there is deeper appreciation of the honor and privilege which eligibility to membership in the Legion holds forth. No ex-service man in Chicago need travel far to find a group with which he has much in common that extends a hand of welcome, so numerous and widely scattered are these posts throughout the neighborhoods.

The ex-service man who has not already attached himself to one of these posts would do well to look one up. He will find that he has been missing something that is decidedly worth while.

St. Malachy's Church to Hold St. Patrick's Party

Members of St. Malachy's church, Washington and Oakley boulevards, will hold their annual St. Patrick's entertainment Tuesday evening in the church auditorium. In accord with previous custom, stars of the stage and screen are expected to be present. Proceeds from the event will go to the support of St. Malachy's school.

St. Anne's Auxiliary Party.

The woman's auxiliary of St. Anne's hospital will give a luncheon and card party at 1 o'clock tomorrow at the hospital, 4950 Thomas street. Mrs. Albert Griffin is in charge of the arrangements, assisted by members of the house committee.

BATES' SUPPORT BOOSTS PORTEN IN COUNCIL RACE

Reilly and Orlikoski Are Close in 39th.

The candidacy of Matt Porten in the runoff aldermanic campaign in the 35th ward was strengthened substantially last week when George Bates, who ran third in the February contest, with the indorsement of the Municipal Voters' league, announced that he would support Porten's campaign against Charles A. Mugler, the Thompson candidate.

Bates issued a statement last week pledging his support to Porten as a means of aiding the fight to prevent the Thompson organization from gaining a hold in the 35th ward. Mugler, the city hall candidate for alderman, also is the Thompson ward committeeman in charge of the mayor's 35th ward campaign for reelection.

Porten, who led the field of eleven candidates in the first contest, has the backing of the 35th ward Democratic organization as the nucleus of his strength, under the leadership of Neal T. Kelley, ward committeeman, and George Seif, former alderman and now clerk of the Criminal court. Bates commands a strong independent following which is expected to aid Porten's campaign.

Porten 900 Votes Ahead.

In the February election, Porten led the field with 4,906 votes while Mugler was second with 4,057, putting them in the run-off fight. Bates polled 2,001 votes while about 2,000 others were scattered among the other candidates, and developments indicate that most of this scattered vote as well as Bates' following will flock to Porten's camp.

In addition to the lead given Porten, the ward voted against Thompson in the Republican mayoralty primary, by giving the anti-Thompson candidates 4,671 votes to 3,625 for Thompson.

A close race is in progress in the 39th ward run-off campaign where Frank J. Reilly, a strong independent candidate, and Walter J. Orlikoski, who has the support of the Democratic organization, are opposing each other.

Thompsonism is a dead issue in this fight, the Thompson candidate, Ald. Frank R. Ringa, having been defeated in the first campaign.

Reilly Runs Strong Race.

Reilly displayed unusual strength in the February election and led the field of seven candidates with a total of 11,770 votes. Orlikoski ran a few hundred ahead of Ringa, who polled 10,115. It is not known definitely whether Reilly or Orlikoski will receive the Thompson support in the run-off although it is likely that each of them will get a part of this backing.

Orlikoski, chief clerk in the county recorder's office, was indorsed by the Municipal Voters' league.

Reilly has his own organization, known as the Non-Partisan Frank J. Reilly for Alderman club. In addition, he has been indorsed by the regular Republican organization, headed by Frank M. Kalteux, who was one of the leaders in Judge Lyle's campaign for the Republican mayoralty nomination. The women's Republican organization, headed by Mrs. Bertha C. Peterson, also has announced its indorsement of Reilly's candidacy, as have several other political groups.

Close Race on in 41st.

Another close race is in progress in the 41st ward between James C. Moreland and Parker J. Cullerton, who finished the first contest almost neck and neck in a field of 16 candidates. Moreland had 10,625 and Cullerton 10,073 votes after the official returns were counted. The remaining 13,000 votes were split among the 14 candidates.

Moreland made his fight with the backing of both the Deneen and Thompson Republican groups while Cullerton had the united support of the Democratic forces led by Thomas J. Bowler, former alderman who now is president of the sanitary district trustees.

The big fight in this ward now is to garner in the most of the 13,000 votes which were split up among the independent candidates. It is understood that Oliver W. Holmes, who ran third with 3,715 votes, leans toward the candidacy of Cullerton, although some of the other candidates have indicated they will support Moreland.

Kells Wins Margin of 2,000.

The fight in the 28th ward runoff campaign between George D. Kells and Earl A. Busch is another anti-Thompson battle with Busch carrying the banner of the city hall machine. Kells, in his first campaign, ran nearly 2,000 ahead of Busch and also ran 1,000 votes ahead of the count given Thompson in the 28th ward Republican mayoralty vote.

The Democratic organization of the ward is the chief strength behind Kells, with State Senator George M. Maypole, Edward J. Hughes, member of the board of review, and other leading Democrats aiding his campaign. Busch's candidacy was sponsored by Sheriff Charles E. Graydon.

West Side Safety Forum to Be Held Thursday

A west side safety forum will be held at 7:30 Thursday evening in the auditorium of Harrison Technical High school under the auspices of the Chicago Safety council. Harry L. Sain, special representative from the division of safety and hygiene of the industrial commission of Columbus, O., will speak on "Safety in Action." Charles L. Rice, president of the Chicago Safety council and vice president of the Western Electric company, will also speak briefly.

Illinois Colony Club Plans Bridge Luncheon

The New Hampshire colony of the Illinois Colony club will hold a bridge luncheon Thursday noon at the Copper Kettle tearoom, 809 South boulevard, Oak Park. Proceeds from the event will go to the Illinois Colony Home for the Aged. Hostesses for the affair will be Mrs. William J. Lacy, Mrs. John E. O'Brien, and Mrs. Peter A. Wetzel.

THE PERFECT END OF A DAY

A comfortable armchair, a pipe, a dog, and a good book—the perfect end of a day. The picture to the right shows A. C. McVicar of 203 Elmore avenue, Park Ridge, and his dog, Jackie. With it Warren Mench of 915 Elm street wins the first prize of $5 offered by The Tribune this week to amateur photographers of the west side.

The lady of the wistful eyes in the upper right hand photograph is Mrs. Evelyn Hartzer, 5751 Higgins avenue, is the photographer and the winner of the second prize of $3. It's a four pounder. The bass in the hand of D. W. Schofield (lower right) was taken from Fox lake. The third prize of $2 is awarded Mrs. Mary Schofield, 2219 West Harrison street, who snapped the picture.

WHO'S WHO ON WEST SIDE

In west side medical circles no name is more familiar than that of Dr. Henry H. Merrell, a practicing physician since 1896. In addition to his professional duties, Dr. Merrell has taken a lead in community improvement programs.

DR. HENRY H. MERRELL.

This year he is serving as vice president of the West Side Kiwanis club, of which he has been an active member for many years. He is also a member of the Cleveland lodge of Masons and a member of the staff of Garfield Park hospital. During the world war Dr. Merrell was commissioned a captain in the medical corps and was stationed at Camp Upton, L. I.

A direct descendant of Nathaniel Merrell, who came to America in 1642, he was born Nov. 26, 1865, in Lee, Mass. Following his graduation from the National Medical college in 1896 he settled in Chicago permanently. Closely associated with Dr. Merrell's New England background is his love and close study of United States history.

"This is my hobby if I have one," said Dr. Merrell. "I enjoy it more than anything else, though of course once in a while there has to be time for a little golf. I have written a few articles on phases of American history which have appeared in the Kiwanis magazine, but otherwise my work along this line has been study and discussion."

Dr. and Mrs. Merrell reside at 3810 West Monroe street.

WEST SUBURBAN SYMPHONY GROUP TO MAKE DEBUT

Concert to Be Given at La Grange.

The West Suburban Symphony orchestra organized last summer by music enthusiasts in a dozen western communities, will make its first public appearance Tuesday evening when it presents a concert in the auditorium of Lyons Township High school, La Grange. Clarence Dissinger of La Grange will conduct the orchestra and Dan H. Simpson of Western Springs will be the concert master.

A program will be presented including selections from Beethoven, Tschaikowsky, Saint-Saëns, and Victor Herbert. Mrs. Cameron Fiske, soprano soloist who has taken parts with the Chicago Little Symphony orchestra, will sing the solo roles Tuesday. She will be accompanied by Mrs. Mary Nieman who has played with the Chicago Symphony orchestra. Both Mrs. Fiske and Mrs. Nieman are residents of Western Springs.

The board of directors of the West Suburban orchestra is expecting a capacity audience Tuesday as the organization of the group has already attracted widespread attention in this area. Glen Perrott of Berwyn is chairman of the board. The other members include Mr. Simpson, Ralph E. Tower of Congress Park; Keith Knopp, of Western Sorings, Walter Dohren of Western Springs, Paul F. Gregg of La Grange, and Al Stanley of Western Springs.

Membership of the orchestra includes sixty residents of the western suburbs, all of whom enrolled voluntarily. Of this number 38 members come from La Grange, one from La Grange Park, two from Cicero, thirteen from Western Springs, four from Congress Park, four from Berwyn, one from Hinsdale, two from Oak Pak; one fom Bellwood, one from Westmont, one from Forest Park, and two from the west side of Chicago.

Village Writers to Meet.

Mrs. Ben H. Badanoch of River Forest will address the Village Writers Tuesday evening at a meeting at the headquarters, 1141 Ontario street, Oak Park. Mrs. Howard E. Null will read child verses.

CRYSLER TO QUIT; 3 IN RACE FOR OAK PARK POST

President to Support L. L. Jones.

Oak Park is promised a lively political scrap April 7 following the announcement last week that three contenders have placed their hats in the ring for the presidency of the world's largest village. Charles H. Crysler, president for the last two years, is not a candidate for reelection.

Mr. Crysler and his followers will give their support to the candidacy of Louis L. Jones, 112 South Scoville avenue, who was drafted to run under the banner of the Oak Park Civic party. Mr. Jones is a retired Oak Park business man, having owned for many years the Brooks Laundry company and the Trail and Cooling company.

Jones Wins Indorsement.

In a statement issued yesterday, Mr. Crysler said, "Mr. Jones is a substantial citizen and successful business man, free from objectionable city and county political entanglements." Mr. Jones is past president of the Oak Park Lions club and an active member of the Oak Park club.

Willis McFeely, former president of the village, is running as the candidate of the Citizens' Civic party. Managing his campaign are Walker O. Lewis, chairman of the executive committee, and Sampson Rogers Jr., vice chairman. The third Oak Parker in the running is Conrad J. Kalbfell, campaign manager for Mr. Crysler two years ago. Mr. Kalbfell was first to announce his candidacy for the village presidency under the banner of the Nonpartisan Independent party.

3 Trustees to Be Named.

Three trustees will also be named at the April election. Candidates in line for these positions include Mrs. Dorothy C. Kerr, an incumbent at the present time; C. P. Dungan Jr., George Schmidt, Charles C. Curry, another incumbent; Thomas Murray, and Mrs. Lulu Bird. It is reported that Mr. Crysler is supporting the first three candidates.

At the recent primaries in Forest Park George Gold, mayor at the present time, and Otto Gorke were named the two candidates to be voted on for mayor at the election April 7. Eight villagers were nominated for the office of commissioner, four of whom will be elected in April. They include Charles R. Hussey, Otto Reich, Charles W. Koerber, Kurt Berliner, Louis Oswald, Hermann H. Hann, Frank S. Lange, and August Calcagno. Paul R. Witt was renominated for the office of police magistrate, with H. D. Schumacher as his opponent.

Contest for Hinsdale.

A warm contest is promised in Hinsdale this spring when the election is held April 21. The present officeholders are said to represent the conservative element and a new ticket styles itself "progressive."

William T. Bruckner is seeking reelection with W. H. Regnery, George Ruchty, and William Reinke running for village trustees. Opposing this ticket is another with Samuel F. Beatty, candidate for president, and E. W. Childs, Albert P. Lytle, and John MacPrice, candidates for trustees.

HINSDALE HAILS PROPOSED PAVING OF 55TH STREET

The Hinsdale plan commission welcomed the news last week that 55th street will be improved this spring with a 20 foot strip of concrete from Cicero avenue to the Du Page county line. This project is to be included in the road building program of the Cook county highway department. The section from Cicero avenue to Archer avenue has already been placed under contract and that from the Joliet road to Hinsdale is being surveyed. This job was on the program for 1932, but has been advanced because of the unemployment situation.

"This will be a great boon to business men working in Chicago and living in Hinsdale," said W. E. Marquam of the commission. "Hitherto it has been necessary to use a roundabout route over Ogden avenue or go as far south as Willow Springs and 95th street."

BLUSTER OF MARCH, HARBINGERS OF SPRING AWAIT YOUR CAMERAS

The bright, sunny days of spring are almost at hand. So get out the camera and take advantage of nature's reawakening to win yourself a prize in The Tribune's photo contest. Almost unlimited opportunities are at hand for snapping some dandy pictures.

A blustery March day and its oddities; a bright, quiet afternoon in the parks as the foliage again puts in appearance; ball games in the back yard or the corner lot; roller skating, marbles, and perhaps even the old swimming hole, or an early fishing jaunt—here are a few of your possibilities.

Whatever you choose for your subject, and you are limited only to views taken in and around Chicago, indoors or out, send your best photo to the Photo Contest, Metropolitan section, The Tribune. The editor of the Metropolitan section will award prizes of $5, $3, and $2 for the three best pictures submitted every week by amateur photographers on each side of the city and its suburbs.

The name and address of the person submitting the picture should be printed clearly on the back of each entry, with the full name and address of each person appearing in the picture.

The editor's awards will be final. Please do not request that pictures be returned.

REV. W. E. COLE TO GIVE TALK TO BUSINESS WOMEN

Members of the West Area Business and Professional Women's club will hold a public relations dinner at 6:30 o'clock tomorrow evening at the Central Plaza hotel, 321 North Central avenue. The Rev. Walton E. Cole, pastor of the Third Unitarian church, will address the club on the subject "What Can Psychology Do For Us?" Misses Esther Grant and Ruah Southerland will furnish a group of musical numbers. Miss Catherine Barasa, president of the Italian Business and Professional Woman's club, has been invited as a special guest. Miss Lillian V. Clement is in charge of the program and Mrs. Lulu M. Taylor is making reservations for the dinner. Mrs. Frieda C. Koch is the founder president of the organization.

Gains Made in Sales.

Wholesale radio business in the United States during the third quarter of last year increased more than 110 per cent as compared with the preceding quarter

REALTY BOARD CALLS MEETINGS ON TAX REFORM

West and N.W. Residents Asked to Join Fight.

Property owners of the west and northwest sides will hold three mass meetings at 7:45 o'clock tomorrow evening under the auspices of the property owners' division of the Chicago Real Estate board as part of the city-wide campaign to enroll 10,000 home owners in a fight for tax reforms advocated by the property owners' group. The meetings will be held at the Northwest Lions club, 4306 West North avenue; Falconer school, 3000 North Lamon avenue, and Guyon's Paradise, Crawford avenue and Washington boulevard.

S. O. Stone will preside at the Falconer school meeting, at which Ald. John A. Massen [45th], J. Soule Warterfield, and Fred M. Clarke will be the speakers.

Spiekerman Is Chairman.

Henry C. Spiekerman will be the chairman of the meeting at the Northwest Lions club. The speakers will be Representative Edwin B. Bederman of the 25th senatorial district, Henry Zander Sr., and Roy E. Seneco.

Justice Frederic D. De Young of the Illinois Supreme court will be one of the speakers at the meeting at Guyon's Paradise, at which Homer J. Buckley, president of Buckley, Dement & Co., will be the chairman. The other speakers will be H. H. Haylett and Cary E. De Butts, managing director of the executive committee of the property owners' division.

One of the outstanding reforms advocated by the property owners' division, with a view to reducing the present tax rates and relieving the burden now imposed on real estate, is consolidation of the 417 overlapping and duplicating tax spending bodies in Cook county.

Tax ills will be discussed at length at the meetings tomorrow evening and proposed remedies outlined.

Officers of Zone B.

Officers of the organization group of zone B, which includes wards 30, 34, 35, 36, 37, 38, 39, 40, and 41, with headquarters at 3136 North Cicero avenue, are:

General, S. O. Stone, president of S. O. Stone & Co.

Colonel, district 1, George J. Eckhoff.

Captains—G. Calbert Burch, Alfred B. Grunder, Elmer W. Grunow, Leland J. McCabe, James C. Moreland, Samuel R. Rappold, and Roy E. Seneco.

Colonel, district 2, John F. Simpson.

Captains—Albert O. Anderson, Fred S. Beutlich, George C. Bruning, Thomas A. Catino, Dr. Curtis A. Haines, Leslie Lowden, and Louis Tops.

Colonel, district 3, J. Frank Lindsey.

Captains—John F. Butler, Thomas J. Connery, George L. Drollinger, Joseph B. Ford, Fred A. Johnson, and B. E. Sherman.

Colonel, district 4, Henry C. Spiekerman.

Captains—William C. Bender, William J. Kolacek, Walter Majewski, Carl M. Pedersen, Ralph C. Petersen, Gust H. Schroeder, and Charles Serus.

Officers of Zone C.

Headquarters of zone C have been established at 3016 West Madison street. Officers of the zone organization are:

General, Homer J. Buckley.

Vice general, John Usher Smyth.

Colonel, district 1, M. S. Szymaczak.

Lieutenant colonel, Fred C. Stade.

Major, Mrs. C. Maturzynski, D. D. S.

Captains—Ernest E. Moll, N. J. Reuland, Michael J. Rudnik, Detler Sievers, Joseph B. Caracci, A. G. Lauterbach, Herman Lamm, and H. Kaufman.

Colonel, district 2, B. J. Boehm.

Captains—R. G. Badeaux, W. G. Dooley, Charles M. Hovey, Homer D. Jones, and A. P. Murphy.

Colonel, district 3, Charles Vetter.

Captains—Charles M. Weber Jr., A. Kapper, S. G. Tuponich, Lincoln Higgie, Alfred E. Broun, William H. Howe, Laddie F. Bicek, John F. Popelka, Rudolph R. Miller, and Dr. M. E. Lorenz.

Colonel, district 4, Lafeton Whitney.

Captains—Frank J. Bilek, Fred W. George, A. M. Higgie, James Karban, J. H. Koren Jr., Edward D. Le Tourneux, Martin J. O'Brien, and Charles Winters.

BROWNE JUBILEE GROUP WILL SING FOR OAK PARKERS

The Browne Metropolitan Jubilee singers, winners of second place in THE TRIBUNE'S Chicagoland music festival, will present a concert at 8 o'clock Thursday evening at the First Presbyterian church of Oak Park, 931 Lake street. A program of Negro spirituals and southern melodies will be varied by a group of Paul Lawrence Dunbar readings. Members of the junior high school department of the church are sponsoring the event, proceeds from which will go toward the new church house to be dedicated this spring.

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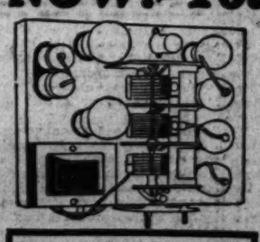

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THESPIAN

MISS EMILY DOSER.
[Gibson Photo.]

The St. Attracta players will present the three act comedy "Tommy" Tuesday evening in Liberty hall, 14th street and 49th court, Cicero. Edward Hendricks will play the lead, with the following in the supporting cast: Miss Agnes Coleman, Edgar Bonetta, William Nott, Miss Catherine North, George Johnson, David Tuttle, Robert McCann, Miss Emily Doser, and Thomas Kelly.

BERWYN WEIGHS BOND ISSUE PLAN FOR HIGH SCHOOL

30 Civic Groups Ask Board Action.

Tentative plans for a special election to be held on May 23 to vote on a $600,000 bond issue for the construction of a high school in Berwyn were formulated at a meeting of the Cicero-Stickney board of education Monday night. More than 30 delegates from the community and civic clubs in Cicero, Berwyn, Lyons, and Stickney were present to urge the board to take action on the project.

The proposition to build a high school in Berwyn to relieve congestion at J. Sterling Morton High school, Cicero, has been hanging fire for more than a year. The first obstacle in its way was the Cook county reassessment muddle. After tax money was available, board members and civic leaders declared that citizens of the district would not vote for the $600,000 bond issue necessary in the face of financial depression.

Tucker Favors School.

"The people of the western end of the district now served by Morton High school are entitled to a high school in their midst," declared George G. Tucker, president of the board. "Morton is badly overcrowded. The people of Cicero would benefit by the construction of a Berwyn school, for more than 1,500 Berwyn students would be released from Morton High.

"At the present time school begins at 7:20 in the morning and continues until 5:45 in the evening." Mr. Tucker continued. "These hours are not healthful or sensible for high school boys and girls. I feel that the people of the district will vote favorably on the proposition this spring, for better times are ahead."

Site Already Purchased.

When possibilities of the bond issue passing at the regular township election on April 11 were discussed, John J. Sherlock, member of the board, summed up the opinion of the majority of the delegates present in saying, "The high school board and people generally, I believe, are in favor of building a school on the site already purchased at Home avenue and 29th street, Berwyn. I do not believe, however, the citizens of the district will back the bond issue in April. Grammar school district No. 99 in Cicero is putting a $300,000 bond issue up for a vote on April 11, and voters will not be inclined to support an additional $600,000 bond issue for a high school. Waiting another month ought to bring us success."

J. Sterling Morton High school, Austin boulevard and 25th street, serves Berwyn, Cicero, Stickney, and Lyons. It has a high school enrollment of 6,000 students. Temporary relief from the present congestion is to be afforded within the next month by the rental of a neighboring building for mechanical drawing and part time classes.

St. Eulalia Players to Present Minstrel

The St. Eulalia players of Maywood will present a minstrel and vaudeville show this evening and tomorrow evening in the parish hall, 8th avenue and Lexington street. Thirty men of the village are included in the cast.

H. V. CHURCH AIDS 9,000 STUDENTS TO FULL STRIDE

Morton Chief Believes in Modern Methods.

[Continued from page one.]

tournament in the eleventh inter-scholastic competition.

* *

Believes in Spelling.

Also back in 1905 Mr. Church, believing that every one should be able to spell the words of his vocabulary, introduced spelling for every student. This course is an important part of the curriculum today with the requirement that 400 new words must be added to the vocabulary each year. Another innovation was the Morton Art league in 1917, the inspiration for which came from the Woodward High school of Cincinnati. Under Mr. Church's direction every teacher and every student at Morton is a member. The purchase of paintings and etchings which now decorate the school corridors and classrooms is only one phase of the work of the group.

"I guess Mrs. Church and I started the music department at Morton for she played the piano and I play the cello," he said, reminiscing. "Of course this is an important part of our curriculum today, especially because 50 to 60 per cent of our students are of Bohemian extraction. And we cannot talk about developments without mentioning our print shop, where our weekly paper is turned out, and all of our other outstanding among which is the aeronautical division."

* *

Born in Michigan.

Mr. Church was born June 9, 1871, in Allegan, Mich., and there he received his elementary school education. Moving with his family in his early teens to Kansas he graduated from the high school in Burlington and attended the College of Emporia for three years.

"But this wasn't without some outside work for I had to earn my way through school," commented Mr. Church. "I had a job with the Missouri and Kansas Telephone company and did everything from climbing telephone poles to managing the Emporia exchange. In World's Fair year I came to Chicago and worked in the electrical operating department of the exposition. There was a rule that you had to work eight hours a day, but the hours were not specified so I started at six, finished at 2, and then attended the University of Chicago to complete my college education."

* *

Graduated from U. of C.

In 1894 Mr. Church was graduated from the university with the degree of bachelor of philosophy and received a graduate scholarship in history. He was recognized as an athlete at Chicago, winning his "C" in basketball and track and holding the western intercollegiate title for broad jump for three years.

There was never a question in his mind about his profession for he had in his high school days he had decided upon teaching. Only four years as principal of the Goodwin school, Cicero, and the Western Springs grammar school were spent in preparation for his position as principal of Morton.

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SHOWS GIVE GARDEN LOVERS A BUSY WEEK

West side garden lovers have had a full calendar what with the Illinois Federation of Women's Clubs' garden show last week at the Hotel Sherman and the show of the Garden Club of Illinois opening next Saturday at the Merchandise mart. Left—Members of the Elmhurst Garden club are shown preparing their exhibit, an English formal garden. Left to right: Mrs. Edward E. Williams, Mrs. Lee Daniels, Mrs. Lillian Warren, and Mrs. John Golden. Center—The Aurora House and Garden club is entering a rock garden and pool. Left to right, Mrs. J. H. Lumbard, Mrs. Clarence Thompson, and Mrs. T. J. Hegeman, who have designed the entry. Right—First prize for sun parlor entries at the garden show of the Illinois Federation of Women's Clubs last week was won by the Woman's Club of Oak Park with this entry. Left to right: Mrs. Gustav A. Zuegel, conservation and garden chairman of the club; Mrs. Louis R. Hazzard, 1525 North Austin boulevard, and Mrs. J. Marc Fowler, 203 North Waller avenue, general federation director.

[TRIBUNE Photos.]

MAYWOOD CLUB WOMEN ELECT NEW OFFICERS

Mrs. Philip C. Messinger Named President.

Elections and plans for spring luncheons, interspersed with program meetings, are engrossing the attention of women of the Sixth district, Illinois Federation of Women's Clubs. The Maywood club is the first west side group to have named its officers for the new year. Mrs. Phillip C. Messinger was elected the new president, to succeed Mrs. John E. McCullough, who has served a two year term.

Mrs. Fred Coolidge was elected first vice president; Mrs. J. J. Holland, second vice president; Mrs. F. J. Reiber, recording secretary; Mrs. Royal J. Schmidt, corresponding secretary, and Mrs. Ingolf Erdal, treasurer. Committee chairmen for the year 1931-'32 include Mrs. Meredith Murry, art department; Mrs. Fred Volkman, American citizenship; Miss Lucy Noyes, American home; Mrs. Harry F. Johnson, community service; Mrs. David L. Mills, conservation; Mrs. Walter Brunton, education; Mrs. John Grandstaff, literature; Mrs. Daniel Hayes Jr., music, and Mrs. John J. Murry, publicity.

The community service department of the Maywood club, headed by Mrs. Mary Johnson, is in charge of the program for Tuesday afternoon. Mrs. Mary McMaster, secretary of the Travelers' Aid society, will discuss the work of this organization. Mrs. Mabel Engle will present a musical program.

West End Catholics to Have Party Tomorrow.

Members of the West End Catholic Woman's club, with their friends, will turn out tomorrow afternoon for their annual charity card party at 2 o'clock at the Midwest Athletic club. Proceeds from the event will be used to carry on the work of the day nursery which the organization supports. Mrs. Herman R. Wilson, club president, will be the hostess for the afternoon.

19th Century to Hear Lecture on Cathedrals.

Clarence Ward, director of the art museum at Oberlin college, will discuss "The Charm of French Cathedrals" at the meeting of the Nineteenth Century Woman's club of Oak Park at 2 o'clock tomorrow. Mr. Ward is also professor of history and appreciation of art at Oberlin.

The last meeting this year of the social science department of the Nineteenth Century club will be held at 11 o'clock tomorrow morning. Dr. Albert Bruckner Coe, pastor of the First Congregational church of Oak Park, will speak on "Shall We Change to Fit the Changing Times?"

Bible Department Offers Program in La Grange.

Mrs. P. L. Evans, vice chairman of the Bible department of the La Grange Woman's club, will present Mrs. Henry M. Beckwith as the speaker at the meeting at 2 o'clock Tuesday in the La Grange Masonic temple. Her subject will be "The Land and the Book." The evening department will hold its annual dinner at 6:45 o'clock Tuesday evening in the Masonic temple, with Miss Regina Hitchcock in charge.

Tuesday Club of Austin to Host All Day.

The Tuesday club of Austin will hold an all day meeting commencing at 10:30 o'clock Tuesday in Austin Town hall, Central avenue and Lake street. Luncheon will be served at 1 o'clock in the Central Plaza hotel. Mrs. I. L. Fisher will preside.

Civic Affairs Lecture for North Oak Park Club.

Miss Alice W. Hunt will lecture on civic affairs at a meeting of the citizenship and home department of the North Oak Park Woman's club on Wednesday afternoon. Miss Esther Rinkold, pianist, is to present a program.

Cicero Club to Have Educational Program.

The Cicero Woman's club will hold its annual educational program at 8 o'clock Wednesday evening in the Cicero Park Community house. Miss Modera Schaefer will present a practical demonstration on "The Value of Art in the Public Schools," with Miss Adalaide Hancock and Miss Laura Corey assisting. Miss Lulu Kilpatrick and Miss Evelyn Chval will discuss "The Value of Music in the Grade Schools," and George Schwebel and Albert Jordan will speak on "Educational Values." Frank Petru, president of the Cicero board of education, will close the meeting with an address on "Educational Equipment."

Hillard Avenue Club to Hear Nominations.

The Hillard Avenue Woman's club will hear nominations for officers at a meeting at 2 o'clock Friday afternoon in the Shedd Park Community house. Mrs. E. J. Frankland, chairman of the art department, will preside and Miss Margaret Gardner in a chalk talk. Miss Elizabeth Kinney will furnish the music.

Reciprocity Day for Neighborhood Civic Club.

The Neighborhood Civic club of Oak Park will observe reciprocity day Friday with a special program in the church house of the United Presbyterian church, Oak Park avenue and Jackson boulevard. Mrs. John A. Miller is president of the club.

West End Club to Have Business Session.

The West End Woman's club will hold a business meeting at 2 o'clock Friday in the clubhouse, 37 South Ashland boulevard. A program of music will follow the business session.

P.-T. A. COUNCIL OF WEST SIDE TO MEET TOMORROW

Rev. W. E. Cole to Talk on Psychology.

Hundreds of mothers will attend the annual spring conference of the West Side Council of Parents and Teachers, opening at 10:15 o'clock tomorrow morning at the Washington boulevard temple, 25 North Karlov avenue. Mrs. John J. Oros, president of the council, will introduce Dr. Marcus Swarts, rabbi of the temple, who will welcome the council.

The morning session will be devoted to reports of committee chairmen and the election of officers. Members and guests then will attend round table groups for the discussion of specific problems pertaining to council work and elementary school education.

The leaders of these groups with the subject of each are as follows: Mrs. James Graham, president; Mrs. E. W. Jackson, ways and means and membership; Mrs. William Krahl, humane education; Mrs. C. W. Balch, summer roundup; Mrs. Daniel Pagenta, child welfare; Mrs. George Helzner, school beautiful; Mrs. Albert Levy, program; Mrs. E. G. Nichol, publicity; Mrs. Louis Wolf, recreation and better films, and Mrs. Louis Kopecky, Child Welfare magazine.

Following luncheon at 12:30 o'clock during which Mrs. Louis Arvey will sing a group of numbers, James Bache, district superintendent of schools, will extend greetings. Mrs. Mamie Doseff, vice president of the west side council, will respond. The Rev. Walton E. Cole of the Third Unitarian church will deliver the principal address of the day on the subject, "What Parents Should Know About Psychology." A musical program will be presented by the mothers' chorus from the John Hay School Parent-Teacher association.

Mrs. Marcus Seidner is secretary of the west side council and Mrs. Samuel Deutsch, treasurer. Committee chairmen include Mrs. Harry Mikuta, Mrs. Edward Wegman, Mrs. Louis Schuller, Mrs. Samuel Metcoff, Mrs. A. Jandus, Mrs. Norman Chance, Mrs. Samuel Deutsch, Mrs. Charles Nadle, Mrs. Harry Dumkee, Mrs. Samuel Adelson, Mrs. Daniel Brody, Mrs. Charles Beeskow, Mrs. Edward Nelson, and Mrs. Paul Jones.

The Parent-Teacher association of Sumner school, Kildare and 5th avenues, will hold open house at the school Wednesday afternoon. Parents will be allowed an opportunity to visit their children's classes. A program will follow at 2 o'clock in the assembly hall.

Members of the Robert Emmet Parent-Teacher association will meet at 1:30 o'clock Thursday in the school assembly hall. Dr. Paul Schroeder of the Institute for Juvenile Research will deliver the address of the afternoon. His subject will be "Child Guidance and Parent Education."

The Gregory Parent-Teacher association will meet at 1:30 o'clock on Wednesday in the school assembly hall, 3715 Polk street. Mrs. Jack J. Katzin will preside.

The Tilton School Parent-Teacher association will meet at 1:30 o'clock Tuesday in the school assembly hall, West End and Keeler avenues. Election of officers will be held. A musical program will be presented by Miss Beata Ginsberg, Harold Kirkwood, and Miss Corrine Silverman.

PRESIDENT

Mrs. John J. Oros is president of the West Side Council of Parents and Teachers, which will hold its spring conference tomorrow.

DEAD TREES GIVE WORK TO JOBLESS, FUEL TO NEEDY

300 Men Busy Clearing Forest Preserves.

West suburban residents living in the neighborhood of the forest preserves have been keeping district chiefs on the move the last week investigating hundreds of reports that trees were being unlawfully chopped down and carried away from the preserves. Charles G. Sauers, district superintendent, explained yesterday that men had been put to work by district officials to remove dead timber.

The reports of apparent depredations were perfectly possible, Mr. Sauers explained, since the recent arrest and conviction of six men charged with felling trees and stealing timber in the vicinity of Riverdale.

Trees Condemned by Forester.

"Provision for this work, which has seemed to many an invasion of the preserves by strange axmen, was made by Anton J. Cermak, president of the forest preserve district," explained Mr. Sauers. "The project has created jobs for about 300 unemployed heads of families selected through Gov. Emmerson's commission on unemployment and relief. In response to the many calls, however, we have sent out investigators who have proved in every instance that the tree chopping was being done by our men.

"It is the policy of the forest preserve district to fell dead trees and remove dead and decaying timber as its presence invites disease and insects which in turn attack live trees and plant life. No tree is chopped down, however, unless first inspected. Close to residential areas it is our policy to blow up and take away the stumps of felled trees as a measure of mosquito prevention. It has been demonstrated in many cases that water standing in the stump hollow becomes stagnant, drawing pests."

Fire Wood for the Needy.

The dead timber from the preserves is being turned over to welfare agencies in Chicago and the country towns of Cook county, where it is in turn distributed among needy families. In a few cases where families are poverty stricken they have been allowed to go directly to the preserves and take enough of the dead timber for their needs.

WEST SUBURBAN WOMEN BUILD SHOW GARDENS

Clubs of State to Open Exhibition Saturday.

Hundreds of west suburban garden enthusiasts will demonstrate their abilities this week at the Merchandise Mart as they prepare for the fifth annual flower show of the Garden Club of Illinois, which opens next Saturday at the mart to continue through March 27. Clad in overalls and smocks, they, in coöperation with north and south side garden club members, will build 40 life sized gardens and reproduce every type of landscape design suitable for use in home grounds of the Chicago area.

Rivalry among the 102 clubs participating in the show is keen. The west side groups, however, predict they will walk away with more than their share of the honors.

Gardens will be exhibited in two sizes, twelve being 20 feet square, and thirteen ten by twenty feet. West side organizations making entries in the first classification include the Aurora Garden club, Warren Garden club, Oak Park and River Forest Garden club, Elmhurst Garden club, and the Libertyville Garden club. In the second group are the Garden Club of Downers Grove, Garden Club of Glen Ellyn, Maywood Garden club, Libertyville Garden club, Park Ridge Garden club, Hinsdale Garden Club, Garden Lovers Club of Riverside, Wheaton Garden club, and the West Albany Park Garden club.

Prepare Gate Exhibits.

There will be service gate exhibits, five by twelve feet, which in several cases will be expanded into dooryard gardens. A formal service gate is to be the exhibit of Rose chapter of the Glen Ellyn Garden club, with Mrs. C. C. Myers as chairman. The façade of a house with a wall and gate of brick will provide the background for the display of Scilla chapter of this same club. Mrs. Edward Peterson is working out the details of this exhibit.

The Wheaton Garden club will exhibit a service gate and yard constructed under the direction of Mrs. R. M. Vandwent, assisted by Mrs. Roy Cryder, Mrs. Monroe Smith, and Miss Aubrey Angell. Plants grown in the greenhouses of the Edward Hines Jr. Memorial hospital by war veteran patients will be used in the exhibit of the Edward Hines Jr. Garden club. Miss Dessa M. Hartwell has designed this display, which will represent a July garden.

The St. Charles Garden club will enter a service gate and fence, with Mrs. Charles Lindsay Jr. as chairman, assisted by Mrs. L. P. Coleman, Mrs. F. A. Gloe, and Mrs. Alois Welz, all of Wayne. A garden retreat is to be built by the Garden Lovers Club of Riverside under the direction of G. F. Fail. The Garden Club of Downers Grove has planned a garden, with Mrs. Hazel Iseinheimer and Mrs. K. Edgar Tholin in charge.

Retreat with Pool and Fountain.

A garden retreat, featuring a pool and fountain, will be built by the Hinsdale Garden club. The committee in charge includes Mrs. William B. Stolwich, Mrs. A. L. Somers, and Mrs. F. M. Holcomb. The Oak Park and River Forest Garden club plans to hold a "garden of enchantment," featuring flowers brought from California and a statue of E. P. Seidell. Mrs. Owen L. Rea is chairman of the garden committee, assisted by Mrs. A. C. Roos, Mrs. A. F. Holden, Mrs. H. L. Clute, Mrs. Lynn Snow, Mrs. Rolla Cole, and Mrs. Edwin Johnson.

The Aurora Garden club will exhibit a rock garden and pool designed by Mrs. Clarence Thompson, Mrs. J. H. Lumbard, and Mrs. T. J. Hegeman. An English formal garden will be built by the Elmhurst Garden club with formal beds of colorful flowers and a tall hedge for a background. Mrs. John Golden is chairman of the exhibit, with Mrs. Lillian Warren and Mrs. Lee Daniels as assistants.

Members of the Maywood Garden club have announced that they will reproduce the gardens of Mrs. James MacMurray's Barrington estate. In charge of this exhibit are Mrs. George Stahmer, Mrs. Robert Pabodie, Mrs. Charles Rosser, and Mrs. John Wessling. The Park Ridge Garden club, one of the few that admit men, has planned a garden retreat informal in character. Charles Marbach is in charge.

What's Doing This Week

TODAY.

2 o'clock. Jewish Peoples' institute, 3500 Douglas boulevard. Music forum.

2:30 o'clock. Sokol Berwyn gymnasium. Annual gym demonstration.

7:30 o'clock. River Forest Sunday Evening club, Memorial hall. Speaker, Robert Maynard Hutchins.

7:30 o'clock. LaGrange Sunday Evening club, Lyons Township High school.

7:30 o'clock. Downers Grove Sunday Evening club, First Congregational church.

8 o'clock. Institute Players of the Jewish Peoples' institute. "The Silver Box."

MONDAY.

6:30 o'clock. West Area Business and Professional Woman's club, Central Plaza hotel. Public relations dinner.

8 o'clock. Trinity High school, auditorium. "The Upper Room."

8 o'clock. West Park's drama festival. To continue throughout the week.

TUESDAY.

12:15 o'clock. West Side Kiwanis club, Midwest Athletic club. Luncheon meeting.

8 o'clock. Village Writers, 1141 Ontario street, Oak Park. Speaker, Mrs. Ben Badcock.

8 o'clock. Aquin club of St. Thomas Aquinas parish, school auditorium. "Incognito."

8 o'clock. West Suburb Symphony orchestra, Lyons Township High school. Concert.

WEDNESDAY.

10 o'clock. Artists' council of Oak Park, Oak Park Elks' club. Program meeting.

8 o'clock. Crane Technical High school, auditorium. Band concert.

THURSDAY.

1 o'clock. Hampshire colony of the Illinois Colony club, 809 South boulevard, Oak Park. Luncheon and bridge.

2:30 o'clock. Rosary college auxiliary, 211 South Euclid avenue, Oak Park. Lenten lecture by the Rev. Francis Haas.

7:30 o'clock. West Side Safety forum, Harrison Technical High school. Speaker, Harry L. Sain.

8 o'clock. First Presbyterian church of Oak Park, auditorium. Concert by Browne Metropolitan Jubilee singers.

8 o'clock. West Side District Scout Leaders, Austin Town hall. Scoutmasters' course.

SATURDAY.

2 o'clock. National College of Education, Oak Park and River Forest Township High school. "Cap O' Rushes."

6:30 o'clock. West Side Osteopathic society, 1101 North Taylor avenue, Oak Park.

All day. Fifth annual garden show, Merchandise Mart. 25 west side clubs participating.

Sokol Berwyn to Hold 20th Annual Gym Show

Members of Sokol Berwyn will hold their 20th annual gymnastic demonstration this afternoon in their gymnasium, 27th place and Ridgeland avenue. The program will include mass drills, dances by the junior girls' classes, a tambourine dance by the ladies' class, and apparatus stunts by the junior boys. Oscar Bicista is in charge of the arrangements.

LEGION TO HONOR F. W. SEYMOUR ON 100TH BIRTHDAY

Maywood to Dedicate Clubhouse.

The 100th birthday anniversary of Judge Frederick W. Seymour, Maywood's oldest citizen, Cook county's oldest civil war veteran and Illinois' oldest Mason, on April 12 is to be made an occasion for a community celebration and parade by Maywood post, No. 133, American Legion. A feature of the day's program will be the dedication of the post's new clubhouse, under construction at South 5th avenue and Madison street, as the Judge Frederick W. Seymour Memorial building.

Although sponsored by the Maywood post, most of the civic and fraternal organizations of Maywood are expected to participate in the event, a feature of which will be a parade that will form at North 1st avenue and Lake street and march to the Legion's building, where the dedication exercises will be held. Maywood post has invited drum and bugle corps of Legion posts in Cook county to participate in the parade. Prizes will be given for the best performing corps.

Speakers of national prominence will participate in the program and sound pictures will be made of the event.

Special initiation ceremonies will be held for new members at a meeting of the Portage Park post, No. 182, tomorrow evening at the post's headquarters, 4050 Milwaukee avenue.

The annual officials' night meeting of Bell post, No. 242, Thursday evening was attended by more than 400 members. Members of the executive staff of the Bell system, headed by C. L. Rice, works manager and vice president of the Hawthorne works of the Western Electric company, and F. O. Hale, president of the Illinois Bell Telephone company, were guests of the post. Jack Poorman, commander of the Illinois department of the Legion, also attended. After opening the meeting Commander Kee turned the gavel over to Past Commander Earl Sutton, as master of ceremonies.

Capt. Edmund J. Engel, commanding officer of the 33d tank corps, will speak on "Modernized Tank Warfare" at a meeting tomorrow evening of Sharp post, No. 368, Melrose Park, at the post's clubrooms. Prior to the world war Capt. Engel spent 15 years in cavalry service in the United States and Hawaii.

Forges unit, No. 196, will meet tomorrow evening at 127 North Francisco avenue. Following a business session the unit will hold a birthday party for members having birthdays during January, February and March. Cards will be played.

Jefferson Gardens Club to Hold Smoker Thursday

The Jefferson Gardens Social and Improvement club will hold a smoker at 8 o'clock next Thursday evening in the Jefferson park fieldhouse, Higgins road and Long avenue.

IMPRESARIO

MISS CATHERINE KLUMPH.

[Malcolm Balfour Photo.]

Students of National College of Education in Evanston will present the children's play, "Cap o' Rushes," at 3 o'clock Saturday evening in the auditorium of Oak Park High school. Miss Catherine Klumph, 406 North Elmwood avenue, Oak Park, is in charge of the arrangements for the event. The cast of 24 players has been trained under the direction of Miss Etta M. Mount, director of plays, games, and festivals in the college for many years.

Ascension Church Society to Have Dance, Card Party

Members of the Altar and Rosary society of the Ascension church of Oak Park will give a card party and dance Tuesday evening in the church hall, Clarence avenue and Van Buren street. Mrs. James B. Sweany and Mrs. Frank Joy are co-chairmen in charge of the party, to be held in celebration of St. Patrick's day.

PLAY'S THE THING AGAIN THIS WEEK IN WEST PARKS

Festival Pronounced Best Ever Presented.

A score or more of performances this week and through March 24 will complete the schedule of the annual dramatic festival sponsored by the west park commissioners. William J. H. Schultz, director of small parks and playgrounds, is in charge of the arrangements for the plays and entertainments being presented by members of the junior and senior dramatic clubs at the 17 west side recreation centers. The performances climax a year's activity of the club members.

Altgeld and Austin Schedules.

Young thespians from Altgeld park will present "When the Sun Stayed in Bed" at their own center Wednesday evening, at Dvorak park Thursday evening, and at Columbus park the evening of March 23. The Austin Town Hall players will repeat the performance of "The Health Habits Why" and "How Boots Befooled the King," Thursday evening at La Follette park.

"The Uninvited Member" will be given by boys and girls from Columbus park on their own stage Wednesday evening, at Franklin park Thursday evening, and at Austin Town hall March 24. The Douglas park players will give three performances of "The Blue Prince" this week, with an appearance Tuesday evening on the home stage, Thursday evening at Harrison park, and Saturday evening at Shedd park.

The Eckhart park players will give "Land of Dreams Come True" Tuesday evening at Holstein park, and the same evening the boys and girls from Franklin park will present "The Kitchen Clock" and "The Conspirators" at Shedd park.

Three Performances for Harrison.

Thespians from Harrison park have three performances of "The Three Bears" and "The Fairy Minstrel of Glenmaiure" scheduled for this week, with one tomorrow night on the home stage, another Tuesday evening at Altgeld park, and still another Wednesday evening at Dvorak park. "Molly Be Jolly" will be repeated by the Holstein park players this week with a performance tomorrow night at Pulaski park and another Thursday evening at Eckhart park.

Boys and girls from Humboldt park will give "Not a Man in the House" and "A Tempest in a Hat Shop" tomorrow night at La Follette park, and the La Follette park players will give "A Garden Cinderella" Wednesday evening on the home stage and Friday evening at Austin Town hall. "The Costume Box" is to be presented Tuesday evening by Pulaski park dramatists on the home stage, Friday evening at Holstein park, and Saturday evening at Eckhart park. "The Queen of Hearts" is to be repeated by the Shedd park cast Friday evening at Douglas park. Sheridan park players will give three performances of "The Three Bears" this week, one on the home stage Wednesday evening, another at Stanford park Thursday evening, and still another at Union park Friday evening.

A performance of "Modes and Manners" by Stanford park youngsters will be given Friday evening at Sheridan park. The Union park players have a double header with "The Tom Thumb Wedding" and "When the Cat's Away," to be given tomorrow night on the home stage, Tuesday evening at Stanford park, and Thursday evening at Sheridan park.

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HUTCHINS TO BE RIVER FOREST SPEAKER TODAY

Prominent Educators to Be Guests.

Educators prominent in the western suburbs and other parts of the Chicago metropolitan area will be special guests of the River Forest Sunday evening club tonight when Dr. Robert Maynard Hutchins, president of the University of Chicago, makes his first official appearance in this community. The meeting, scheduled to commence at 7:30 o'clock in Memorial hall, Jackson and Oak avenues, has been designated as "educational night."

Estelle Hughes Weber, concert soprano, will present two groups of songs and Ruth S. Broughton will give a fifteen minute organ recital before the meeting. George L. Beuekert, president of the local Parent-Teacher association, and Joseph P. Baldwin, former president of the River Forest board of education, will preside.

Special Guests Invited.

Guests who have been invited to occupy seats on the platform with President Hutchins include Edward J. Tobin, Cook county superintendent of schools; William J. Bogan, superintendent of schools in Chicago; Anna Nols Shinn, superintendent of schools in River Forest; William J. Hamilton, superintendent of the Oak Park elementary schools; Arthur Bobbit, assistant superintendent of the Oak Park schools; George B. Masslich, superintendent of the Chicago and Cook County Sunday School for Boys; W. C. Kohn, president of Concordia Teachers' college; the Rev. Father Walker of the Dominican House of Studies, River Forest; John G. Davies, superintendent of schools in La Grange; J. W. Costello, superintendent of schools in Lyons; and Eugene La Rowe, superintendent of schools in Maywood.

Others Are Invited.

Others who have been invited to attend as special guests are Judge Mary M. Bartelme, Judge Otto Kerner, Otto McFeely, and Telfer MacArthur, publishers; Katherine W. Paltzer, president of the West Suburban Alumnae of the University of Chicago; Henry W. Austin of Oak Park; Mrs. Jean Heine, president of the North Oak Park Woman's club; Mrs. Gilbert Palmer Pond, president of the P. E. O. Sisterhood; Mrs. Lee M. Watson, president of the River Forest Woman's club; Mrs. Roy B. Bunnell, president of the Sorosis club of Oak Park; Mrs. George A. Gibbons, president of the Woman's club of Oak Park; M. R. McDaniel, principal of the Oak Park and River Forest Township High school; W. C. Robb, principal of Proviso Township High school; G. W. Willet, principal of Lyons Township High school; H. V. Church, superintendent of the J. Sterling Morton schools; Wilbur H. Wright, principal of Austin High school; John E. Odams, principal of Waller High school; David M. Davidson, principal of Senn High school; John E. Adams, principal of the Tilton school; Mrs. I. C. Narum, principal of the Lincoln school, River Forest; Miss Anne Sinden, principal of the Washington school, River Forest; Miss Kathryn Rahm, principal of the Willard school, River Forest; and Mrs. E. A. Lanning, principal of the Roosevelt school, River Forest.

River Forest Board.

Others invited are G. Willard Hales, Mrs. C. F. Beezley Jr., Walter C. Oliphant, Albert M. Wolf, Fred Ebinger, and Miss Grace Bennett, all of the Oak Park and River Forest High school board. The River Forest board of education will be represented by Francis C. Pilgrim, Mrs. M. A. Berns, Mrs. Albert J. Hage, Daniel R. Hinckley, Edward W. Priebe, Charles B. Butor, and Howard W. Todd. There will also be James J. Garvey, H. L. Judd, Joseph P. Cade, A. E. McClintock, John H. Trimlock, and Hiram T. Beard of the Oak Park board of education; and John G. Ford, Mrs. Albert T. Snow, Harry M. Gardner, and Miss Grace McIntire from the Oak Park and River Forest High School Parent-Teacher association.

AQUINAS DRAMA GROUP TO GIVE PLAY TOMORROW

The Aquin club of St. Thomas Aquinas parish will present the three act comedy, "Incognito," tomorrow and Tuesday evenings in the school auditorium, Washington boulevard and Leclair avenue. Miss Katherine Manix is directing the play, the cast of which includes Charles Costello, Miss Annamerie Kramer, Miss Louise Carter, Miss Lillian Carter, James Carey, Joseph Carey, Miss Hilaire LeVeigne, Miss Georgina Fitzgerald, Miss Margaret Vosburgh, Leonard McNurney, Miss Margaret Burg, Miss Nelda Roy, Miss Loretta Gallagher, and Miss Dorothy Jack. Eddie Scope will present several specialty numbers. Proceeds will go to the support of the St. Vincent De Paul society.

Rosary College Aid to Hear Rev. Francis Haas

The Rev. Francis Haas of St. Francis seminary, Milwaukee, will give the second in a series of Lenten lectures before the Rosary college auxiliary at 8 o'clock Thursday afternoon at the home of Mrs. Joseph P. Victor, 337 South Euclid avenue, Oak Park. His subject will be "The Outlook for World Peace." Dr. Jerome Gregory Kerwin of the University of Chicago will deliver the third lecture March 26 at the home of Mrs. W. H. Lewis. He will discuss political unrest in the United States.

Proviso Alumni Cagers to Meet 2 School Teams

Proviso Township High school alumni will meet the regular Proviso basketball team as well as a faculty team in a double header scheduled for 8 o'clock Friday evening in the school gymnasium. Officers of the alumni association are in charge of the arrangements for the event. They include Everett Rex, president; Miss Marion Maltbie, vice president; Miss Anita Wehrman, secretary; Elmer Volkman, treasurer, and Richard Hurst, Stanley Giles, and Miss Martha Maltbie, members of the executive

OAK PARK PRESBYTERIANS OFFER COMEDY

Members of the Second Presbyterian church, Oak Park, will present the comedy "The Torch Bearer" Thursday and Friday evenings in the church auditorium. Standing, left to right: Miss Josephine Russell, John Mellon, Bryce Rexroat, Miss Gladys Massey, Frank Miller II., Miss Mildred Fesler, and Lowell Russell. Seated: Miss Marie Leavenworth, Francis Russell, and Miss Eva Maywald. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meetings, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m.: Sermon by Prof. C. H. Hunt. 8 p. m.: Sermon by the Rev. George Erhardis.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Charles L. White. 10:30 a. m. and 7:30 p. m.

Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m.: "Intra Muros." 7:45 p. m.: "Left to Die."

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m.: "The Wiles of the Devil." 7:45 p. m.: Sermon by Dr. J. N. Rodeheaver.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:20 a. m.: "Obedience to the Heavenly Vision." 7:45 p. m.: "What Shall I Do with Jesus?" the Rev. Walter S. Wood.

Tabernacle, Monroe and Spaulding-avs. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CHRISTIAN SCIENCE.

Services in all churches, 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st.

Fifteenth, 301 N. Central-av.

Seventeenth, the Masonic temple, 32 W. Randolph-st.

CHURCH OF CHRIST.

Central, 1713 Capitol building, State-st. at Randolph. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Austin Pine-av. and Ohio-st. The Rev. William I. Coughlan. 10:30 a. m.

Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.

First Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 7 p. m.; Young People's society.

First Congregational church, Oak Park, Ill. The Rev. A. B. Coe. 10:45 a. m. 7:45 p. m.: Miss Margaret Slattery, "The Line Forms Here."

Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th-av. and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.: "Jesus' Joy in Life and Ours."

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "The Law of Deep Romance." 7:45 p. m.: "The Inspiration of the Future."

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Third, Forest and Augusta-sts. The Rev. R. A. Harris. 9:45 and 11 a. m. and 6:45 p. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2418 Jackson-blvd. The Rev. Charles R. Oakley. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. P. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park, Ill. The Rev. M. B. Green. 7:30, 9:30, 10 and 11 a. m.

Grace, 624 Lake-st., Oak Park. The Rev. Harold Holt. The Rev. W. J. H. Peiter, curate. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Barnabas', 4241 W. Washington-blvd. 7:30 and 11 a. m. and 4:30 p. m. The Rev. Walter Pond.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. F. Cole. 7:30 and 11 a. m.

St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m. and 8 p. m.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-avs. The Rev. O. C. Kaitchuk. 10 a. m., English; 11 a. m., German.

Christ, Harvard and East-avs., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Blind Scribes and the Pharisees."

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Grotman. 10:45 a. m.

Ebenezer Evangelical, S. Harding-av. and W. 13th-st. The Rev. W. Gahl. 10 a. m., English; 11 a. m., German.

Gethsemane English Evangelical, 50th-av. and 21st-st., Cicero. The Rev. W. A. Kiser. 10:30 a. m.

Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:30 a. m.

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geisman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 S. 54th-av., Maywood. The Rev. Merrell E. Boulton. 11 a. m.: "Miracles and the Multitude."

St. John's Evangelical, 306 Circle-av., Forest Park. The Rev. M. Wagner and A. Warner., 9 and 10:45 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Mathew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United, Ridgeland and Greenfield-avs., Oak Park, Ill. The Rev. M. Anderson. 10:45 a. m. and 7:45 p. m.

Westwood, Elmgrove-dr. and George-st. The Rev. P. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. C. J. Dickey. 11 a. m.: "How Does God Speak to Us?"

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. C. G. Gog. 11 a. m.: "The Christian Fellowship." 7:30 p. m.: "The Church in Finland."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Folk Without Shame."

First, Oak Park, North Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. B. K. Foster. 10:30 a. m.: "A New Acts of Woman Apostles." 7:15 p. m.: "Dreams."

Halsted Institutional, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m. and 8 p. m.

Olivet, Adams and Keeler-avs. The Rev. John Emanual Fluck. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.: "A Man's Life."

Glen Ellyn, Hawthorne school. The Rev. G. C. Whinnett. 11 a. m.: "Money and the Kingdom."

REFORMED.

Grace, 2658 W. Jackson-blvd. The Rev. E. Fledderjohn. 11 a. m.: "The Mother With the Pierced Heart." 7:30 p. m.: "The Man of Sorrows." Mahlon Foreman, speaking.

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:30 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m., 7 p. m.: Young People's society.

ROMAN CATHOLIC.

Holy Family, 1100 W. Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, and 10 a. m. High mass at 11 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Fiwin. High mass at 12 noon: the Rev. W. Croarkin.

SUNDAY EVENING CLUB.

Chicago, Orchestra hall, 7:30 p. m.: Informal Bible talk. Dr. Albert W. Palmer. 8:30 p. m.: "Religion the Only Salvation of Democracy," Dr. Charles W. Gordon [Ralph Connor].

UNITARIAN.

Third Unitarian, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "Religion Without Creed or Compromise." 7:30 p. m.: "The Life of Creative Power."

UNIVERSALIST.

Church of the Redeemer, 2024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.

MISCELLANEOUS.

Church of Universal Design, 64 E. Jackson-blvd., seventh floor. 11 a. m. and 3 p. m.

Central, Orchestra hall, 816 S. Michigan-blvd. 11 a. m.: The Rev. Frederick F. Shannon.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Bridges. 11 a. m.: "The New Victorianism."

Chicago Forum, Adelphi theater, Clark and Madison-sts. 3:15 p. m.: Alexander Paterson, England. "Can Prisons Be Humanized?"

Christadelphians, room 811 Capitol building. 10:45 a. m.: A. Pooley.

Divine Science, 1414 Steinway building. The Rev. Alice R. Ritchie. 11 a. m.: "The Journey of Jesus."

Foursquare, 5053 W. Chicago-av. The Rev. Mabel Bacon. 3 p. m., 7:45 p. m.

Theosophical society, 826 S. Wabash-av. Solomon Hecht, president. 8 p. m.

EPISCOPAL MISSIONS GIVE CHEER OR FOOD TO 35,000 IN YEAR

More than 35,000 persons were served by the Episcopal city missions of Chicago during the last year, according to the annual report of the Rev. John F. Plummer, superintendent, made public yesterday. The organization carries on religious and social service work in more than 20 charitable institutions of Chicago. Headquarters of the city missions are at the Church of the Epiphany, Ashland avenue and Adams street.

THE REV. JOHN F. PLUMMER.

Carrying a word of cheer, pictures, books, flowers, and magazines to unfortunates in institutions of the city, and ministering to the spiritual needs of inmates constitute the principal work of the missions department, according to Supt. Plummer's report. More than 43,600 calls were made by members of the staff at the Cook county hospital, the Municipal Tuberculosis sanitarium, the Convalescent Home for Children, and similar institutions during the year.

In addition to the strictly institutional work, the department also has carried on extensive activities in private homes. Many families are fed and clothed by the department during periods when the father is unemployed or sickness prevails.

Here are a few of the items shown in the superintendent's report: conducted 1,223 religious services during the year; took communion to 2,086; total attendance at services, 26,162; classes of instruction, 135; attendance at classes, 3,211; calls in institutions, 33,594; outside calls, 1,591; total calls, 35,185.

Members of the city missions staff include the Rev. Mr. Plummer, the Rev. F. F. Beckerman, the Rev. Harry L. Forbes, the Rev. Arthur E. Johnstone, the Rev. Francis J. Tromp, the Rev. Louis F. Martin, the Rev. W. H. Ziegler, Deaconess A. Elizabeth Cowley, Deaconess Hettie G. Lyon, Deaconess Ruth Parsons, Deaconess Dorothy E. D. Weaver, Deaconess Grace E. Wilson.

Peter Kukelski Wins Scoutmaster's Key

Peter Kukelski, scoutmaster of troop 39 at Eckhart park, Chicago and Noble avenues, was awarded the scoutmaster's key in recognition of his five years' service in scout leadership at the annual meeting and dinner last week of the northwest district, Chicago council of Boy Scouts at the Steuben club, Randolph and Wells streets. A report by George Schnier, northwest scout executive, showed that there were 508 more scouts enrolled in the district in 1930 than in 1929.

Tuesday Bowling Club Gives Dinner Dance

The Tuesday Bowling club, a group composed of business and professional men of Albany Park, held their annual St. Patrick's day dinner dance at the Fraternity temple last evening, March 14. Dr. Edward J. MacDonald was chairman of the committee in charge. Joe Schalz is president, Cornelius Doody, treasurer, and Ray Bodkin, secretary.

SEEK WRIT TO ERASE NAMES ON PARK TICKET

Charging irregularities in connection with the registration of candidates for commissioner of the Old Portage Park district, a petition for a writ of mandamus to compel the erasure of two names from the list was filed in the Circuit court Friday.

The petition was filed on behalf of five of the ten listed candidates—Joseph O. Thomas, Mathew D. Naumes, George S. Mills, Arthur A. Maina, and Robert Stuart Brenner. It was directed against Alexander M. Stuart, secretary of the district, and the board of election commissioners.

Two of the candidates, William J. Hill, now president of the district, and Fred W. Brockelman, whose names head the list, the petition charged, were illegally recorded.

On Feb. 6, when the candidates filed petitions, the bill charges, the two candidates named were let in either before the secretary's office officially opened for registration at 8 o'clock in the morning or they appeared some time later, although their names were placed at the head of the list and marked "Filed at 8:01 a. m."

Attorney Maina, one of the protesting candidates, who filed the suit for himself and the other four objectors, said the candidates formed in line at 5 o'clock the morning of Feb. 6 and that Hill and Brockelman were not in line. He charged that they were either let in the back door or had their petitions ready for filing and in the office the night before, which, he charges, was illegal.

I'll send my coats to Baxter Cleaners
Phone Calumet 1300

Davis Coal & Coke Co.
100 N. RIDGELAND AVE.
Oak Park Phone, Euclid 552-843
Chicago Phone, Austin 0231-3060
We Recommend
DUSTLESS
CHICAGO
Solvay Coke
No Dust—No Smoke—No Soot
FOR ALL HOME HEATING PLANTS
Clean—Safe—Economical
Call Us Today—We Deliver Anywhere West

The 12th Street Store
HALSTED ST. COR. ROOSEVELT ROAD

These Sales for
Monday - Tuesday
Hours—9 A. M. to 6 P. M.
Inspired to greater efforts by our previous Anniversary successes and by our recent 2nd Anniversary of the Expansion Sale, we have left nothing undone to make this our greatest sale! Here is greatness that is measured by the unequalled in value-giving—greatness that is sure to be reflected in greater crowds than ever before.
No Phone or Mail Orders

22nd ANNIVERSARY SALE

SUPER SPECIAL
2-in-1 Polish
In black, tan or brown—Regular 12½c can. Limit 2 cans. Each, can, 7½c
12th St. Store—Main Floor.

SUPER SPECIAL
Ceresota Flour
75c
The ¼ bbl. paper bag, very specially priced.
12th Street Store—Sixth Floor.

Baby Week
A Special Anniversary Feature—Offering Tremendous Savings for Mothers.
Dozen 27x27 in. Diapers
Flannelette or bird's-eye diapers—hemmed, ready for use. Packed in sanitary package. Dozen, 95c
17x18 Quilted Crib Pads.....15c

Little Tots' Dresses 79c
Voiles, sheer batiste and prints, some with panties. Sizes 1 to 3 years. 1.95 qualities.

Infants' Shoes and Slippers 39c
With soft soles. Various colors and combinations. Slight seconds.

Silk Christening Sets 3.95
Coat, bonnet, dress and gertrude. Trimmed with smocking and embroidery.

Infants' Shirts 33c
Part wool, rayon striped—with ties. 50c values.

Receiving Blankets 15c
Pink or blue plaids, special, each.
12th Street Store—Second Floor.

Lifebuoy Soap 5 bars 24c
Limit 5 bars. No phone or C. O. D. orders.
Main Floor.

$22 Specials in Furniture

City's Most Unusual Values!
2-piece Living Room Suite
Each Piece $22
Covered with fine jacquards and moquettes. Pieces not sold separately. The two pieces for $44.

Bedroom Suite
Each Piece $22
Walnut veneer—large Venetian mirror dresser, deck chest and full-size bed. Pieces not sold separately. The three pieces, $66.

Easiest Terms
Walnut Dining Room Suite
Table or 6 Chairs $22
Large walnut veneered table, $22; five chairs and one armchair for $22.

Coil Spring Day Bed $22
Windsor style ends—helical-tied top coil spring and cretonne covered cotton pad.

No Interest Charges
Alaska Made Steel Refrigerator $22
Ivory, green, gray or white finishes. Well insulated, with perfect cold air circulation.

No Carrying Charges
3-Piece Bed Outfits $22
Solid panel bed; a coil spring and an all-cotton mattress.

50-In. Walnut Dresser $22
Beautiful high-lighted overlays—oak interiors, dust-proof drawers. $39 value.

5-Piece Oak Dinette Set $22
Table has equalizing slides and two extra leaves. Chairs are sturdy.

3-Piece Reed Sets $22
Covered with fine grade fabric. Have removable spring seats.
Fourth Floor.

$4 Values All Silk
Chiffon and Transparent Velvets
Imported French fabrics—the kind sold regularly to $4 a yard. All new and popular colors, 1.66
$6 Transparent Velvets
40 inch black all-silk transparent velvets—best make. While quantity lasts. 2.50

All Silk Printed Pongee 39c
In stylish polka dots and new blended border effects. $1 value.

40 In. Printed Flat Crepes 66c
Guaranteed washable, in new spring designs, 1.50 value.

Black Coating Silks 88c
40 inches wide, in rich jacquard and heavy cord effects. $1 value.

All Silk Wash Taffetas 39c
36 inch fabric in stylish gingham checks. 20 yards limit.
Third Floor.

Extra Value! Unbleached 36-In. Sheeting
Good, durable, round thread quality, cut from full bolts. 10 yards limit. 10 yds. for 63c

9/4 Bleached Sheeting 39c
Heaviest quality made, snow white, round thread, 2 to 10 yard lengths, yd., 39c.

36 In. Indian Head Muslin 13c
Extra heavy, bleached quality, cut from full bolts. Yard, 13c.

"FRUIT OF THE LOOM"
36-Inch Muslin
The genuine, perfect quality, in mill remnants, 2 to 10 yard lengths. 15 yards limit. Yard, 12½c

108 Inch Unbleached Sheeting
Closely woven, round thread, yard, 39c
Third Floor.

Our Great Anniversary
Rug Sale
9x12 ft.
Royal Wiltons
$69 Values $39 | $89 Values $59
Woven of selected imported wool carpet yarns, with extra heavy, closely woven backs to insure years of service. All the most beautiful patterns and colors are featured. EASY TERMS.
9x12 ft. Seamless Worsted Wilton and American Orientals
$100 Values $79 | $125 Values $99
The American Orientals are the popular chain-type rugs with the rich, lustrous nap. The worsted Wiltons are of the finest quality. The patterns and colorings are the very newest. Easy Terms.
12th Street Store—Fifth Floor.

SUPER SPECIAL
D. M. C. Embroidery Cotton
Nos. 5 and 8. All wanted colors, black, white. Regular 15c balls. 8c
Third Floor.

SUPER SPECIAL
Men's Work Shirts 39c
First quality, blue chambray, double stitched. Sizes 14½ to 17.
Main Floor.

SUPER SPECIAL
O. N. T. or J. & P. Coats Thread 38c Dozen
6 cord Machine thread, in numbers 40, 50 and 60—black and white. Regular 60c value. One dozen limit.
12th Street Store—Main Floor.

SUPER SPECIAL
Boat Style Radio Lamps 68c
Metal lamps with colored shadow glass. Wired with plug and socket. Regular $1 value. 1 limit.
12th Street Store—Main Floor.

SUPER SPECIAL
16x20 Feather Filled Bed Pillows 22c Each
Covered with fine quality art ticking—filled with new sterilized feathers. 2 limit.
12th Street Store—Fifth Floor.

SUPER SPECIAL
Service and Chiffon Silk Hosiery
For Women 69c
All silk chiffons with picot tops or plain, and service silks with hole tops. All wanted shades. Sizes 8½ to 10½ in the lot. Perfect and guaranteed.
Main Floor.

SUPER SPECIAL
5-Sewed Carpet Brooms 22c Each
Good grade corn. Limit 1 to a customer.
Basement.

PHONE OR MAIL O. & P. D. ORDERS

CRAWFORD BODY TO ASK PARK AT 31ST AND KEELER

Business League Appeals to Board This Week.

A delegation from the Crawford Business Men's league will call on William R. James, president of the west park board, this week to present a written request for another public park in the league's area. The resolution, signed by William H. Lusthoff, president of the league, and Edward F. Toepper, secretary, was drawn up at a meeting of the organization last week.

The league asks that the vacant land bounded by 31st and 33d streets and Keeler and Kenton avenues be acquired for the establishment of a public park and playground to be included in the system of west parks. The land in question now is the property of the Peoples Gas Light and Coke company. The nearest public center now serving this neighborhood is Franklin park, at 14th street and Kildare avenue.

Almost Without Park Facilities.

"The community of Crawford is generally known as that section extending from the Chicago, Burlington and Quincy railroad tracks on the north to the sanitary canal (39th street) on the south, and from Crawford avenue on the east to Kenton avenue on the west," explained Mr. Toepper yesterday. "Franklin park is the nearest public recreation center, and lying between our neighborhood and this park is one of the most densely populated sections of the city, making it almost an impossibility for our children to use the park.

"Our own section is made up of working people and demands a playground for the children and a park for adults. The vacant property designated by the league is the only section within two miles of the Crawford area that can be easily converted into a park," Mr. Toepper continued. "Many children now use this land to play ball and other games. Otherwise they must play in the streets. In addition to the actual need for this improvement, the planting of trees and shrubs would shut from view railroad yards, gashouses, and coal piles."

Look to Annexation of Cicero.

Another reason advanced by the league for the acquisition of the property for a park is the possible annexation of the town of Cicero to Chicago within the next few years. If this takes place, the members point out, many Cicero children would make use of such a playground.

Other leaders of the Crawford league include Martin J. Siebrandt, vice president; Albert Grubbe, treasurer; John G. Belesny, Thomas Cermak, Charles Vetter, and Elmer F. Krueger, members of the executives committe; and C. F. Lohrentz, F. H. Hitzeman, Ald. John Toman [23d], John Siebrocinski, and Ignatz Dabich, members of the civic committee.

St. Agnes D. of I. Tea.

St. Agnes, Daughters of Isabella III, will give a bridge tea at 3 o'clock Tuesday afternoon at Marshall Field's. Cards will be played.

PAINTS BEFORE THRONG

Addison E. Avery, Oak Park artist and director of staging for the productions of the First Baptist players, created a stir last week at the home and flower show at Hotel Sherman. In a booth where he exhibited many of his paintings of flowers Mr. Avery sketched the prize orchids from the exhibits of two well known florists in the Chicago area. In the picture he is shown with his painting of the orchid named after Mary Pickford.

PETERSON BUS CASE CONTINUED UNTIL MAY 26TH

The Illinois commerce commission Wednesday continued the hearing on the Peterson avenue feeder bus case to May 26. The commission denied a motion of Attorney Harry P. Weber for the surface lines to dismiss the petition of the Citizens' North Side Transportation league.

The date for the next hearing, according to Attorney Walter Cunningham for the league, will be four days after the expiration of the time allowed the new transportation company to accept the traction ordinance. Under the ordinance the Peterson avenue extension is one of the first that the company would be obligated to install, Mr. Cunningham pointed out.

In response to an inquiry by Chairman Hadley of the commission as to whether the surface lines had funds available for the project, Attorney Cunningham pointed out that the commission had recently ordered the installation of the Kimball avenue feeder bus line, estimated to cost $130,000, when the fund out of which such improvements are made showed a balance of only $46,119.11.

Attorney Cunningham asked the commission to order an allocation of funds for the Peterson extension. The commission took the plea under advisement.

HARVEY YORMARK IS JUNIOR PRESIDENT AT CRANE COLLEGE

Harvey Yormark was elected president of the junior class at Crane Junior college last week in a heated election. His chief opponent was Irving Steinberg. Fred Weissler was named the new vice president, winning by a slight margin over Jack Laks. Miss Nettie Geller was chosen secretary, defeating Miss Mary N. Bernstein.

HARVEY YORMARK.

Ben Fox was elected treasurer over Arthur Silver. Dean J. Leonard Hancock expressed satisfaction that the juniors showed so much interest in their class election.

MADIGAN BROTHERS

4030 Madison Street, West

'Omar'-'Indra' Pearls Priced at 1-2 and Less

Imagine!

All Styles with Filigree Clasps

59c

Simulated

A special purchase of the famous Omar pearls—known for their lustrous beauty—their even quality and real worth.

Graduated 1, 2 and 3-strand necklaces with STERLING silver filigree clasps. Also one-strand chokers, either uniform or graduated.

Gold Filled Baguette or Rhinestone Clasps

$1.19

Simulated

Lovely, single strand graduated debutante necklaces with GOLD FILLED safety clasps.

Chokers in both uniform and graduated style—2 and 3 strand graduated necklaces—with Baguette and Rhinestone clasps. Regularly priced $1.95 and $2.95.

Madigans—Main Floor.

MADIGAN BROTHERS

4030 Madison Street, West

Jacks and Jills Run Up the Bills UNLESS A Budget Holds Them

But who wants to bother with a budget—when you can secure the same economy by shopping on the Second Floor at Madigan's. Here are WHOLE departments—with fashions so thriftily priced you simply couldn't be extravagant if you wanted to. Right now stocks are PARTICULARLY complete—with values the best in ten years.

$1.95
One of a group of the daintiest silk frocks imaginable. Pastels. Hand worked. Sizes 1 to 3.

$1.95
Very small men are strong for broadcloth suits with white embroidered blouses. Sizes for tots from 2-4.

$8.95 Set
This tot goes in for soft basketweaves in pastels—detachable cape—satin lined. 1-2.

$8.95
A scarf coat in Tweed is flared in the 1931 manner. Can you imagine anything smarter? Sizes 2 to 6.

$10.75
A wool crepe suit with Eton jacket and silk blouse is the fashion for Misses from 8 to 14.

$1.95
A perfect lamb of a sweater in a luscious shade of pink—with short sleeves. Slip-over style with round neck. 1 to 3.

$5.95
Smocked and embroidered as pretty as you please and silk lined. Pink or blue coat in Crepe de Chine. 1 and 2.
Bonnet, $1.95

$1.95
A busy young husky wears jerseys — and treats them rough. Elastic shorts — slip-over jacket. 5 shades in sizes from 2 to 6.

Madigans Children's Sections

$1
Broadcloth blouse in button-on style. Exclusive with Madigans. Sketched right.

$4.95
The small man from 2-6 wears a topcoat of tweed. Double breasted with patch pockets and swank in every single stitch.
Imported Berets, $1

$1.59
English shorts in Spring tweeds with matching belts. 4 to 8. Sketched above.

$2.95 Set
Looking hopefully for the first sprinkle is a small Miss wearing one of our nicest plaid lined raincoats. Blue—Green—Tan—Red. 4 to 14.
Hat to Match.

$8.95
The VERY smartest thing for Spring. 3 piece knitted suit with flared skirt—fancy blouse—yoke back and belted. 10-16.

$13.75
Polo coats are MORE than a fashion—they're a rage. These are satin lined—belted—and expertly tailored. Sizes for Miss 8-14 in both Tan and Green.

$8.75
Here's value—packed in tight. The very newest woolens—tailored man-fashion, with 2 pairs of plus 4 knickers. 8 to 14.
Caps to match, $1

Lace Trimmed Undies in Crepe de Chine!

Slips Combinations Bloomers

An exciting low price!

The slips are trimmed with dainty laces and have lace insets. The combinations are in French Pantie style. Bloomers are cut full—and reinforced for wear. You'd regularly pay MUCH MORE for this quality—so stock up and secure the saving.

$1

Complete sizes from 2-12

Madigans—Second Floor.

Low Prices Elsewhere Mean LOWER Prices at the

BOSTON STORE

STATE · MADISON AND DEARBORN STREETS

Great 11th Floor Sale Sample Furniture

$40,000 Samples from Exhibition Buildings and Factory Show Rooms, including discontinued patterns, etc. Here are all kinds of matched Bedroom, Dining Room, and Living Room pieces, and odd pieces for all rooms, occasional pieces, fibre furniture, etc. Gathered from the leading manufacturers of

Rockford, Ill. *Holland, Mich.*
Sheboygan, Wis. *Grand Rapids, Mich.*
Evansville, Ind. *Chicago, Etc.*

SAVE 1/2 and More

Bedroom Suites

$113—3 PC. SUITE, as illustrated, of Walnut veneer and gumwood. Oak drawer interiors. Dresser, Chest, Bed..... **58.50**
($6 Down, Balance Monthly, Small Carrying Charge)

$125 3-pc. suite, dark American walnut veneer and gumwood. Dresser, decked chest and full size bed. **62.50**
($7 Down, Balance Monthly, Small Carrying Charge)

$135—4 PC. SUITE. Walnut veneer and gumwood with overlays of maple veneer. 50 inch Dresser, Decked Chest, 2 Twin Beds..... **67.50**
($7 Down, Balance Monthly, Small Carrying Charge)

Living Room Suites

$129—3 PC. SUITE, as illustrated, with moquette seat and black, and Velour valance. Just 8 suites to sell, at..... **69.75**
($7 Down, Balance Monthly, Small Carrying Charge)

LOUNGE AND OCCASIONAL CHAIRS. 40 chairs in many different designed frames and carvings. Values to $64.50..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$235—2 PC. ALL MOHAIR SUITE. Covered in Burgundy Mohair with Linen Frieze reversible cushions. Sample only.... **69.75**
(10 Down, Balance Monthly, Small Carrying Charge)

7 Pcs., $49.75

Dining Room Suites

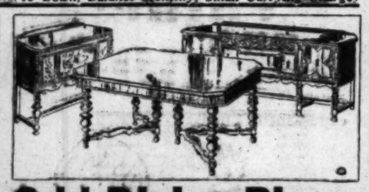
7 PC. DINING ROOM SUITE of Walnut veneer and gumwood, 8 ft. table. Upholstered seat and back. 14 at.... **49.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$64.75—7 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 6 ft. extension table, arm chair. 5 at.... **$32**
($5 Down, Balance Monthly, Small Carrying Charge)

$79—7 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Slip seats of tapestry. 2 to sell at..... **39.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$95—8 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 60 in. Buffet. 2 at..... **$59**
($5 Down, Balance Monthly, Small Carrying Charge)

$296—8 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Modernistic design. 66 in. Buffet. Only 1 at..... **$119**
($12 Down, Balance Monthly, Small Carrying Charge)



Odd Dining Pieces

150 SERVERS of Walnut veneer and gumwood. $14.75 and $19.75 values. Sturdily constructed. Come early for best selection..... **6.95**

$65 CHINAS, in all oak or all walnut. High grade manufacture. Large size. Just 20 to sell..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$62.50 ALL OAK BUFFET. 72 in. long. Attractive English design and nicely finished. Just 3 to sell..... **29.75**

$37.50 BUFFET. Walnut veneer and gumwood. With three large drawers, two cupboards. While four last, at only..... **19.75**

6 SOLID OAK BUFFETS to match Dinette Sets. Values to $22.50 in this group. While 6 last at only..... **9.75**

ODD PIECES FOR THE BEDROOM

CHEST OF DRAWERS. $45 All Mahogany. Rockford made. Decked chest style. Just 2 to sell at..... **24.75**

DRESSERS. Large size, in walnut veneer and gumwood. Several attractive designs. Values to $69.50. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

VANITIES. Single or triple mirror styles in walnut veneer and gumwood. Values to $50. ($5 DOWN. Balance Monthly.) Small carrying charge..... **29.75**

$12.50 NIGHT STANDS. Of walnut veneer and gumwood, in two outstanding handsome patterns. Just $6 to sell, at only..... **5.95**

$42 ALL WALNUT VANITY. Chippendale design. 3 drawers, large mirror. Rockford make. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

$45 VANITY as illustrated. 43 in. wide of Walnut veneer and gumwood. Rockford make. Just 14 to sell at only..... **14.75**

15 CHESTS, with 4 and 5 drawers. Three attractive designs in Walnut veneer and gumwood. Values to $66..... **19.75**

40 DRESSERS. Large size of Walnut veneer and gumwood. Values to $49.75 in the lot. $5 DOWN. Balance monthly. Small carrying charge..... **29.75**

40 WOOD BEDS in full or twin sizes. Walnut veneer and gumwood. Values to $49.75. All at one low price..... **19.75**

$5.75 BEDROOM CHAIRS with upholstered slip seats. Just 75 to sell..... **3.95**

Occasional Pieces

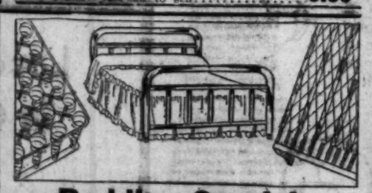
$20 COFFEE TABLES of solid Walnut and Imported Beech. Some with Marble tops. You'll be pleased with the charming design..... **9.75**

$7.50 MAGAZINE TROUGH END TABLES are all ways in demand. Of gumwood with Walnut finish. Handsomely carved sides, ends..... **3.75**

$30 OCCASIONAL TABLES of Walnut and Maple veneer top with gumwood. Has 27 inch top. An outstanding value..... **14.75**

MAGAZINE BASKETS, all with handles. There are only four to sell, so we urge early selection. Values to $8..... **3.45**

$30 DAVENPORT TABLES with shaped Mahogany veneer and gumwood top. Just 4 to sell at this extremely low price..... **14.75**



Bedding Specials

$4.50 LINK SPRINGS in full size only. Just 50 to sell and at this low price—we warn you to shop early..... **2.25**

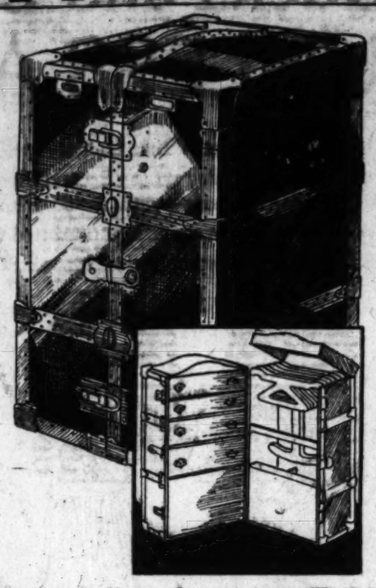
$9.75 COIL SPRING in full size only. 99 Double deck coil helical tops. Just 18 to sell at this Great Sale for..... **4.85**

$7.50 METAL BED in full size only. Famous Simmons make. With Brown finish. Very durably constructed. 10 to sell at..... **3.95**

50 MATTRESSES. Mostly all are one of a kind. All cotton, felts and innerspring. All sizes. All priced AT ABOUT COST.

BOSTON STORE—SAMPLE FURNITURE—ELEVENTH FLOOR

Vacation Travelers! Now Is the Time to Buy and Save in This Sale of EVERWEAR TRUNKS



Everything about these trunks is special . . . from their make to their price. We bought two carloads of them from the famous Everwear trunk manufacturers. Every one of them is guaranteed for five years. You'll find just the style you want . . . wardrobe trunk, dress trunk, or hand trunk . . . in all sizes and colors.

At About 1/3 OFF!

An Event of Unusual Importance! Monday!

Regular $14.95 Trunks **9.95**

Regular $18 trunk	11.95	Regular $33 trunk	21.95
Regular $16.50 trunk	10.95	Regular $36 trunk	23.95
Regular $24 trunk	15.95	Regular $45 trunk	29.95
Regular $25 trunk	16.95	Regular $55 trunk	35.95
Regular $31.50 trunk	20.95	Regular $60 trunk	39.95

BOSTON STORE—FOURTH FLOOR—CENTER.

Dainty, Smart, Beautiful Printed Silk CREPE

1.49 YARD

Everything Is Spring-like About These Fabrics With Personality

Patterns and color harmonizations that will be most liked and used for Spring. With large floral motifs, tiny designs, modernistic scrolls . . . in two or three very bright or subdued shades. A frock or ensemble will be inexpensive if fashioned from this 39 in. wide material.

No Phone or Mail Orders.
BOSTON STORE—SECOND FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M.—SATURDAY, 5:30 P. M.

Special Sale!

Large Size Bars

Large Size 4¾ oz. Cut Bars

Five Colors—Five Odors

WHITE, with Bouquet odor—GREEN, with [illegible] odor—PINK, with Rose odor—ORCHID, with [illegible] odor—LEMON, with Natural odor.

On Sale Throughout the Store

MAIL AND PHONE ORDERS FILLED—CHARGE ACCOUNTS OPENED

Monday's House

3 Pc. Cooking Set — 97c

Consists of 2, 3 and 4 quart size aluminum cooking pans with side handles and covers.

Alum. Dutch Oven — 1.00

20 heavy gauge aluminum. Including aluminum trivet. $1.69 value.

Ever-Fresh Pans — 94c

Aluminum. Keeps vegetables fresh and crisp. 5½ in. high, 9½ in. wide, 14 in. long.

Cooky Maker Set — 97c

Aluminum cookie maker with 12x17 in. tin cookie sheet.

Cake Cover-Board — 1.00

Ventilated cover for square or round cake or 2 loaves bread. With wood board.

Iron Lamb Moulds — 1.00

10½ in. heavy cast iron mold, for baking pastry and cakes, fine for Easter.

Triplicate Sets — 1.00

Aluminum. Consists of 3 pans and steel base. Cooks 3 foods over 1 burner.

Table Tops — 1.00

White porcelain enamel. Sizes 15x20, 2 5x40½, 28x41½, 28x47 inches. Irregulars.

3 Pc. Skillet Set — 1.00

$1.47 heavy cast iron set. 1 each 6½ in., 7¼ in. and 10 in. skillets.

Refrigerator Set — 1.00

3 Pcs. 1 each 5½ in., 5⅞ in. and 6¾ in. bowls with covers. White porcelain.

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WEAR EVER 3 qt. aluminum convex sauce pan with Never-Boil Over cover and handle.

1.69 Food Chopper — 1.00

Has 2½x3½ in. feed hopper with steel cutting blades. Made by Griswold.

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Green and Blue. 5 compartment bins with ventilated sides. Very durable.

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Spring form, 9 inch size. Complete with 6 cake recipes and various decorative designs.

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Hartz Mountain Canaries, famed for sweet song and beautiful plumage. Guaranteed singers.

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Twin mixer, for beating eggs, whipping cream, etc. Guaranteed 1 year.

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Complete Service for 12 Persons **9.95 SET** *Only a Limited Number of Sets*

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Smart Spring FROCKS 9.44

In all the new 1931 shades, as skipper, navy, black or prints. The two tone contrast that's quite the newest note in ANY frock . . . even when it costs a good deal more than this . . . predominates.

CHIC AT ITS HEIGHT! Expressed by deftly skillful touches . . . V and cowl necklines, peplums, boleros, lingerie effects, pleated and flared skirts.

STRIKING VARIETY! Revealing frocks for every occasion, for every woman's type. Saucy modes . . . smart styles . . . exotic frocks . . . sophisticated creations.

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SIZES—Juniors: 11-17; Misses: 14-20; Women's: 36-44, 42½-50½, 16½-26½.

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The Flattering Lebanon Brown

SIZES

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These Coats May Be Purchased on Our Convenient Budget Plan

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Pier Cabinet 1.00
Unfinished wood, ready for painting. 30 in. high, 5 shelf spaces.

Unfinished Racks 1.00
Novelty racks—2 styles—3 shelf straight or 3 shelf corner style.

Stepladders 98c
5 or 6 ft. stepladders, with metal spreader brace and pail shelf. Iron rod under each step.

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5 Sewed, good quality broom. With silvered handles. Very durable. Special.

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Green, Ivory or Orchid. 23¼ in. high. With compartment for hose.

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$1.32 set, consists of O'Cedar oil mop and 12 oz. bottle O'Cedar polish.

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$1.50 wringer mop with extra cloth. Hands don't touch water. See demonstration.

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"PREMIER" brand, fine, soft tissue. 1,000 sheets in roll. Very low priced.

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Undersink receptacle. In Green. Metal. Fastens to drain pipe, swings under sink when not in use.

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2.29 Bungalow style, 6x8 ft. size, with nonrustable stationary pins.

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20 gallon corrugated iron garbage can with cover. Very special!

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Metal, Green, Orchid or Ivory. 23½ in. high. With ventilated sides and front.

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Folding style, made of good quality lumber. Very sturdy. Special

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Ironing pad and 2 muslin covers with eyelets and lacing.

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Mixed, ready for use, in assorted colors and White. $4.5 value.

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No. 44 Utility varnish for floors, woodwork, furniture, etc. Reg. $1.69.

Lawn Trellis 79c
22 inches wide, 94 inches high. Sturdily constructed trellis, painted White.

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"CAPITAL" Walnut finish wood case, bristle brush. Rubber cushioned corners.

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Copper boiler, large No. 9 size, with tin cover. Wood handles on side and cover.

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With galvanized insert. Foot pedal raises cover. Green, Ivory, or Blue.

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Women's "Beat Brand" PERFECT Silk Hose! 39c

Seamless or Hose—Lisle Tops. Perfect quality in a narrow rib. Pure silk in all the latest shades. Take advantage of this exceptionally LOW

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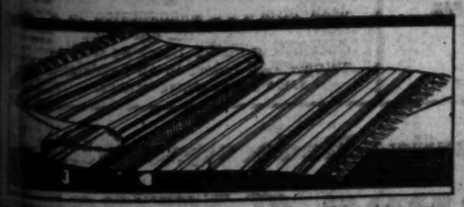

PORTER'S stock! Bought at a considerable reduction . . . and turned over to you at the same savings. splendid quality rugs have hit and miss centers and double crawfoot borders in plain colors.

18x36 in. Size at	24x48 in. Size at	27x54 in. Size at
19c	37c	47c
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SALE! 5-Piece Lustrous Rayon Satin

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$15 Regularly . . .

Exquisite Shades of Peach, Rose, Orchid, Green, Gold or Blue

Consisting of Bed Spread, French Pillow and 3 Pc. Drapery Set

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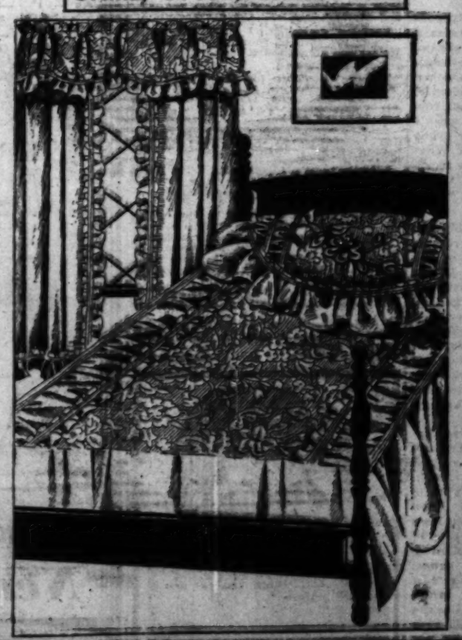

Bed Spread has floral figured Rayon Satin top, decorated with 8 in. shirred plain Rayon Satin band. The flounce is shirred and scalloped at sides. French pillow of Rayon figured and plain Satin, with 8 in. shirring bands, decorated with French flowers—half moon effect—fully lined with Rayon Satin. Full size bed spread, 90 in. wide. Rayon Satin window drapes, fully lined with Sateen in Cream color, decorated with 3 in. Rayon Satin ruffle, 2¼ yds. long, ready to hang. Floral figured Rayon Satin valance, 60 in. long, 18 in. deep, finished at base with 3 in. plain Rayon Satin ruffle. Chicago tailored. Twin bed sets made to order.

The Bed Set Can Be Purchased Separately at	Extra Drapes to Match These Sets, 3 Pieces to Order.	The Full Bed Size Set with Drapes to Match
5.45 Set	4.50 Set	9.95 Set

BOSTON STORE—SECOND FLOOR—CENTER.

Suggested NEEDS for BABY'S Easter!

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Infants' Capitol silk, hand smocked coats in White, Pink or Blue shades. Sizes to 2. Bonnets to Match. 98c

Infants' Frocks 1.95
Crepe de chine frocks trimmed with handwork touches. White, Pink or Blue. Sizes 1 to 3.

Dresses Creepers Boys' Suits 95c
Print and broadcloth panty frocks, 1 to 4. White and colored broadcloth creepers, 1 to 3. Broadcloth and linen boys' suits, 2 to 4. Toddlers' dresses, 1 to 3.

Silk Creepers 1.95
With bandstitching and applique for infants 6 months to 2 years. Special.

Tweed Coats 4.95
All wool, well tailored coats for boys 2 to 4, and girls 2 to 4 years.

Bonnets to Match, 95c.

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81x99 Bed Sheets 95c En.

Supply your needs now with these durable sheets! They're made of bleached snow white, pure finish sheeting that wears and launders well. You'd pay $1.39 for these sheets regularly.

45x36 inch pillow cases to match—each, 22c

36 In. Wash Fabrics 33c Yd.
A variety of dainty printed designs and patterns, in cheerful color combinations.

36 In. New Seed Dimities 39c Yd.
Printed Spring designs on white or colored backgrounds. Popular for children's wear. Don't fail to see them.

BOSTON STORE—SECOND FLOOR—JACKSON STREET.

Hampton Choir in Concert Here Monday Night

Negro Singers Are Known Here and Abroad.

By Edward Moore.

[Continued from page one.]

a distance of 9,144 miles. This year's performances took the company from Chicago to Boston, thence to the Pacific coast by way of Pittsburgh, Louisville, Memphis, Tulsa, Dallas, and San Antonio. Four coast cities were visited, including Los Angeles, San Francisco, Seattle, and Portland, where an engagement of four performances was concluded last evening.

"Cavalleria Rusticana" and "I Pagliacci," performed as a double bill, had the largest number of performances on tour, being given nine times. "Die Walküre" had eight performances; "Lucia di Lammermoor," six; "La Traviata," five; "Mignon," five; "Der Rosenkavalier," three; "Aida," three; "Rigoletto," two; "Lohengrin," "Il Trovatore," "La Boheme," followed by the ballet "L'Amour Sorcier," "Pelleas et Melisande," "Don Giovanni," "Tristan und Isolde," "Le Jongleur de Notre Dame," and "La Navarraise," "Tannhäuser," "Otello," "Camille," and "The Bartered Bride," one each.

The Chicago songbirds encountered good weather practically the entire tour. There was some snow and cold weather in Boston during their stay, but from then until the return to Chicago the company saw little of Old Man Winter. Through Texas and California the weather was balmy and springlike.

* *

Schipa Slated for Concert.

An aftermath of opera, at least in so far as it touches on one greatly loved artist, is scheduled for March 29. Tito Schipa, lyric tenor, will give a recital in the Civic Opera house on the afternoon of that day. He finished his operatic assignments in Portland yesterday as Edgar in "Lucia di Lammermoor" and went to his home in Beverly Hills, Cal., for a brief visit. He will sing several concerts in the United States this spring and then depart for his annual summer season of opera and concert in Europe and South America.

* *

News of Musical Events.

It seems to have been a quick decision, but almost under the shadow of the looming deadline came the announcement that Claudio Muzio, that fine soprano of the Chicago Civic Opera company, will give a song recital at the Civic theater next Thursday evening. No program has been received, merely the announcement.

Apparently Dr. Stock desires his audiences of next Friday and Saturday to sit up and pay close attention, for he has assembled a program that will need attention. The announcement, as sent out, tells of an overture by Paul Hindemith, "Neues vom Tage," or in English, "News of the Day," a Little Symphony by Ernest Krenek, and a poem for full orchestra, "Prairie," by Leo Sowerby of Chicago. They are all first performances. Jose Iturbi, a first class pianist, will be the soloist, playing Haydn's Concerto in D and Liszt's in E-flat.

Vladimir Horowitz is playing an all Chopin program at Orchestra hall this afternoon. On the strength of the B Minor Sonata which he played the last time he was here, he would seem to be indicated as one of the artists peculiarly fitted to play Chopin's music and get down below the surface thereof. Today he will introduce himself with the F Minor and G Minor Ballades, otherwise the fourth and first, passing then to the Sonata in B-flat minor, which contains the Funeral March. There will be an intermission, and then Mr. Horowitz will play the Nocturne in F, the Scherzo in B-minor, three mazurkas, two études, and the Polonaise in A-flat. This is a program certain to test the Horowitz reactions to Chopin in some highly varied moods.

The Gordon String quartet will make a final appearance at Orchestra hall Thursday night under the auspices of the Chicago Chamber Music society. The first and third numbers will be Beethoven quartets in B-flat and C. The middle one is one of the best modern examples of that form, that by John Alden Carpenter of this city.

Juliette Lippe, who has been announced to give a song recital here some time this season, has had reason to change her plans. She has been engaged by Bruno Walter for the Covent Garden season in London, which will open April 27. At that time she will sing Isolde, the Brunnhildes, Sieglinde, and Elsa, and at its end she will depart for a concert tour of central Europe. It is now told that next season she will be in this country for a concert tour that will take her to the Pacific coast.

This is the season of college choirs from other communities. The Morningside College Methodist choir of Sioux City, Ia., a mixed a cappella chorus of sixty-five, will appear at Kimball hall Friday night under the direction of Paul A. MacCollin, and with Elizabeth MacCollin, soprano, as soloist. Earlier than that, however, today in fact, the Yankton College Men's Glee club, twenty-four in number, of Yankton, S. D., arrives in Chicago for a week's activities under the direction of Dr. L. N. Dalley.

It is to appear this morning and this evening at the Winnetka Community church. This afternoon it will sing at the vesper service of St. Chrysostom's Episcopal church at 4:45 o'clock. Tomorrow its schedule calls for appearances before the Ravenswood Woman's club in the afternoon, the Congregational club in the ballroom of the La Salle hotel at 6 o'clock, and the Starrett School for Girls in the evening.

Tuesday evening it sings at the South Shore Community church; Wednesday evening at the Ravenswood Congregational church. Thursday evening it will appear at the Chicago Theological seminary, Friday morning at the Hammond High school, Friday evening at the Central Y. M. C. A. Saturday it has no engagements, but on Sunday, a week from today, it has morning and evening assignments at the First Congregational church of Oak Park and one in the afternoon at the Evanston Sunday Afternoon club.

TWO SOPRANOS

ALMA PETERSON [Connelly Photo.] FRANCES COWIN [Theatrical Photo.]

BOTH are registered among the musical events of the week. Miss Peterson, formerly a member of the Chicago Opera, is to be the soloist with the Woman's Symphony orchestra at the Goodman theater tomorrow night, where she will sing "Elsa's Dream" from "Lohengrin," and also a group of Swedish songs. Miss Cowin is scheduled for a recital of soprano songs at the Civic theater this afternoon.

In Concert

Today at 3—Frances Cowin, soprano, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of Fourteen from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital, Chopin program; Orchestra hall.

Today at 3:30—Sidney Silber, pianist, and Helen Bickerton, soprano, joint recital; Playhouse.

Today at 3:30—Kedroff quartet, Russian songs, final appearance; Studebaker.

Today at 3:30—Mu Iota chapter of Pi Phi Epsilon, final benefit concert for Herlocker scholarship fund, Anne Larkin, reader, Jurien Hoekstra, baritone, Mary Esther Winslow, pianist; Illinois Women's Athletic club.

Today at 3:30 and 5:30—Berenice Taylor, soprano, and Anne Post, contralto, two joint recitals with identical program; Cordon club.

Today at 4:15—Simon quartet, solos, duets, and quartets; Beachview club.

Tonight at 8:15—Lola Monti Gorsey, soprano, and Isaac Gorsky, baritone, joint recital; St. Clair hotel.

Monday at 8:15—Hampton Institute choir, Dr. R. Nathaniel Dett, conductor; Orchestra hall.

Monday at 8:30—Woman's Symphony orchestra, Ebba Sundstrom, conductor; Alma Peterson, soprano, guest soloist; Goodman theater.

Tuesday at 8:15—Chicago Artists' association, junior program, Clara Siegel and Helen Kleczewski; at 8:30, artist program, Marie Hoover Ellis, Jeanne Shepard, Audrey Call, Lillian Knowles, and Oriental Male quartet; Curtiss hall.

Thursday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Vincent Micari, piano soloist; Orchestra hall.

Thursday at 8—"Martha," by united choirs of the New First Congregational church, George L. Tenney, director, William Lester, organist; soloists part 1, Margaret Lester, Florence Boydston, Walter Boydston, Luke Gask; part 2, Katherine Tenney, Lucy Hartman Delano, Walter Tenney, Olin Bowen; program repeated Friday at 8; New First Congregational church.

Thursday at 8:15—Gordon String quartet, chamber music, final appearance; Orchestra hall.

Thursday at 8:30—Claudia Muzio, soprano, song regital; Civic theater.

Friday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Jose Iturbi, piano soloist; program repeated Saturday at 3:15; Orchestra hall.

Friday at 8:15—Morningside College Methodist choir, Paul MacCollin, conductor; Kimball hall.

Theater Guild

PAUL MUNI has been engaged by the Theater Guild as a member of its acting company. He will appear during the coming spring in a new production, and will continue with the Guild next season.

Mr. Muni's debut on Broadway was made five years ago in a play called "We Americans," in which, as a recruit from the Yiddish Art theater, he played the rôle of a very old man. He made a success later in "Four Walls" as a young gangster and was then signed for films. He was starred in "The Valiant" and "Seven Faces." He recently returned to the Broadway stage. He has not appeared with Theater Guild companies before.

The next production by the Theater Guild will probably be Paul Green's "The House of Connolly."

Other gossip about the Guild's affairs is concerned with Alfred Lunt and Lynne Fontanne. The New York Times will announce tomorrow that these two stars plan to make a film this summer, and are negotiating with two picture firms, one of which is Paramount. This does not mean, however, that they intend to desert the stage.

The Lunts took eighteen curtain calls at their last New York performance of "Elizabeth the Queen" before a "standing room only" audience. The manager of the Martin Beck theater is said to have become tearful as he witnessed this farewell. "It's tough enough to get a good show these days," he was heard to murmur, "but it's tougher still to see it go on tour."

Vox Playgoer

To the Dramatic Editor:

CHICAGO, March 10.—We all have our little failings, and mine has been a passionate desire to catch the critics of the drama in an occasional glaring error, just to prove that they are human like the rest of us. Now, praise be to Allah, I can take you to task for having made a statement about John Drew that I know you will acknowledge to be in error. I am sure that it was merely a slip, but John Drew didn't appear with Faversham in the revival of "Diplomacy" in March, 1924. John Drew last appeared here in the revival of "Trelawney of the Wells."

FELIX MENDELSOHN.

Bostonians in Fourth Concert Play New Pieces

Gotham Hears Stravinsky and Honegger.

By Joan King.

NEW YORK.—[Special.]—Following the precedent which he established for his New York programs long ago, Serge Koussevitsky, on his fourth visit of the season, recently offered two more introductions to his Gotham subscribers. One was Igor Stravinsky's "Symphony of Psalms," the other Arthur Honegger's "Symphony," both of which were composed for the Bostonians in honor of their fiftieth anniversary, which occurred last fall.

The first performance anywhere of the Stravinsky work was given by the Brussels Philharmonic in Brussels Dec. 11, 1930, eight days before the Boston orchestra itself presented it in Boston. The work is written for orchestra and chorus. When it was given in Boston the Cecelia society assisted, and here the Schola Cantorum, under the baton of Hugh Ross. The text is taken from the Latin Vulgate. In the King James version it comprises "Hear My Prayer O Lord," "I Waited Patiently for the Lord," from the thirty-ninth and fortieth Psalms, and the whole of the last Psalm. The work as a whole seems, according to critical consensus of opinion, to be the most important of Stravinsky's recent compositions.

The Honegger Symphony, which was completed last May, however, appeared on this first hearing, to be relatively unimportant.

* *

Rethberg Sings "Iris."

After an absence of 16 years, Mascagni's "Iris" was restored to the Metropolitan Opera house recently. Elisabeth Rethberg assumed the responsibility for the title rôle, with the part of Osaka taken by Beniamino Gigli and that of Kyoto by Giuseppe de Luca. Ezio Pinza impersonated the blind father; Santa Bindo and Pearl Besuner, two geishas, and Giordamo Paltrinieri, a ragpicker.

The settings were effective, the orchestra well conducted, the singers at their best, and the audience most cordial for this return of the thirty-three year old opera. However, the music itself remains as unconvincing and dull as ever.

While speaking of the Metropolitan's doings, it is fitting to remark that in the debut of Maria Ranzam, the last but one of Mr. Gatti-Casazza's new artists of the season, another excellent voice was disclosed recently. She sang the brief but important rôle of Erda in "Siegfried" in the week's matinee of the current Wagner cycle. And her audience, comprised of Wagner worshipers, was hearty in its reception.

* *

Lily Pons in Recital.

Town hall entertained probably the largest audience in its history, recently, at a concert for the benefit of the building fund. This was the fourth of the benefit series. The artist was to have been the youthful genius, Ruggiero Ricci. Ricci, however, has been withdrawn from the public eye since his return to his parents, and Lily Pons took his place, making her first recital appearance here, with the exception of two morning musicales and a recent Metropolitan Sunday concert.

The program began with an arrangement of the Mozart Turkish march by Alexander Aslanoff, a Russian musician living in New York, and his arrangement of Laidoff's "The Music Box." Two numbers from Mozart's "The Magic Flute," Pamina's principal aria, and the second aria of the "Queen of the Night" followed. Then came three old Italian songs, Caccini's "Amarilli," Scarlatti's "Le Violette," and a less familiar tarantella by Panofka followed by "Giovane Pastore," by Adone Zecchi, a 25 year old composer whose music has not hitherto been heard in America. An aria from Rimsky-Korsakoff's "The Tsar's Bride," and a Rachmaninoff song; two Saint-Saëns numbers and Delibes's "Filles de Cadix" completed the written list.

The audience demanded a long list of encores which included "Lo, Here the Gentle Lark," an aria from Donizetti's "I Puritani" and "Se Tu M'Ami." The enthusiasm of the occasion demonstrated clearly the position of popularity which the young singer has already attained in this town's musical circles, although she has been here but one season.

* *

A Dance Ensemble.

The latest dance ensemble to be presented hereabouts was that of Elsa Findlay at the Booth theater. The audience was large, as interpretative dance audiences seem always to be, of late. Ronny Johansson, who had not danced here for several seasons, was the soloist of the evening.

Short Opera Complete in Music Records

"Cavalleria Rusticana" Is Given by La Scala.

By Edward Moore.

TURN to Album M-98 of Victor's Musical Masterpieces and you will find another opera presented in full length. Even if it is a short opera, it is Mascagni's "Cavalleria Rusticana," completely recorded on nine double faced disks.

Like Puccini's "Tosca," which was reviewed in this column some weeks ago, it comes from Milan's La Scala. Delia Sanzio sings the part of Santuzza, Alga De Franco appears as Mamma Lucia, Pantaleoni as Lola, Giovanni Breviario as Turiddu, and Piero Biasini as Alfio. The chorus and orchestra are drawn from the regular Scala organization, and Carlo Sabajno conducts.

The names of the solo artists may not strike many sparks from the memories of American readers. As a matter of fact, this is no all star cast. It is, however, a competent cast, with the chorus and orchestra better than competent, and Conductor Sabajno thoroughly alert and experienced in the proper tempos of the opera. Those who will appreciate adding to their operatic collections with Mascagni's single claim to world-wide popularity can do little better than to take this. The recording rates well.

* *

Music by Berlin Orchestra.

Brunswick presents an uncommonly pleasant rendering of Mendelssohn's "Midsummer Night's Dream" overture by the Philharmonic orchestra of Berlin, Wilhelm Furtwaengler conducting, Nos. 90137 and 90138, three sides, the fourth being taken by another Mendelssohn work. It is an orchestral arrangement of "La Fileuse," played by the Orchestre de l'Association de Concerts Lamoureux of Paris, with Albert Wolff as conductor. There is a certain amount of resemblance in manner between the rapid string passages of the two works, but, if a personal opinion may be permitted at this point, I do not believe that "La Fileuse" has been improved by transcribing it for orchestra. It is a piano piece, with the possibilities and limitations of piano tone.

Columbia invites you to cudgel your brains and listen closely. In 67873-D and 67874-D the Lener String quartet plays Beethoven's Grand Fugue, opus 133. This is a great organization beautifully recorded in one of the milestones of chamber music. In approach and in manner it could only with difficulty be bettered. But the Grand Fugue is no child's play in music, even for the listener. It will not creep into your consciousness while your mind is engaged upon something else. You must listen with all your might—and then go back next day and do it again—before it rewards you. The great comfort is that the harder you work on it, the more you will get out of it.

* *

In Lighter Vein.

Brunswick dance records:

6025—"The Wind in the Willows" and "Everything but Love," by Ben Bernie and his orchestra.

6006—"Where Have You Been?" and "I'm Getting Myself Ready for You," by Emil Coleman and his orchestra.

6009—"Tears" and "Sing Your Way Home," by Bob Haring and his orchestra.

6014—"Blue Again" and "When Kentucky Bids the World Good Morning," by Loring "Red" Nichols and his orchestra.

6013—"Lady, Play Your Mandolin" and "Say 'Hello' to the Folks Back Home," by Nick Lucas and his Crooning troubadours.

6015—"Lonesome Lover" and "You're Just a Dream Come True," by Isham Jones' orchestra.

Brunswick vocal:

6022—"My Love for You" and "It's a Lonesome Old Town," by Seger Ellis.

6028—"Cheerful Little Earful" and "Would You Like to Take a Walk?" by Chester Gaylord.

6017—"Wedding Bells Are Ringing for Sally" and "Just Forget," by Freddie Rose.

Columbia dance records:

2376-D—"Hello! Beautiful!" and "Where Have You Been?" by Ted Wallace and his Campus boys.

2382-D—"Don't Forget Me in Your Dreams" and "Little Sweetheart of the Prairie," by the Cavaliers.

2378-D—"Twilight Dreams" and "Will You Wait a Year or Two?" by Eddie Wittstein and his orchestra.

2380-D—"Personally, I Love You" and "Under the Spell of Your Kiss," by Johnny Walker and his orchestra.

Columbia vocal:

2377-D—"Reaching for the Moon" and "Overnight," by Ruth Etting.

2374-D—"Shine On, Harvest Moon" and "If You're Happy, I'll Be Glad," by Art Gillham.

2385-D—"Blue Again" and "I'm One of God's Children," by Lee Morse and her Blue Grass boys.

2383-D—"Just a Gigolo" and "The River and Me," by Al Shayne.

Victor dance records:

22602—"Lonesome Lover," by Lown's Hotel Biltmore orchestra, and "Little Spanish Dancer," by the Havana Novelty orchestra.

22603—"To Whom it May Concern," by Lown's Hotel Biltmore orchestra, and "Blue Again," by Ellington's Cotton Club orchestra.

23033—"At Last I'm Happy" and "If You Haven't Got a Girl," by Red and his Big Ten.

23028—"Won't You Be My Baby?" and "Somebody Stole My Gal," by Moten's Kansas City orchestra.

"My Skin Nearly Drove Me Mad"

"I had blemishes and blackheads so badly, and used to fuss with them so much that my face looked red and raw. On the advice of a nurse friend I got a jar of Rowles Mentho Sulphur and used it faithfully for ten days. In 3 days' time there was a big difference in my skin and today it is as soft and clear as my ten year old sister's."

The Sulphur in Rowles Mentho Sulphur clears the skin while the Menthol clears the sore, broken tissue. That's the twofold action you want for skin troubles. Try Rowles Mentho Sulphur not only for pimples and blackheads, but for dry, scaly skin, rash, and itching eczema. IT WORKS! All druggists sell it in jars ready for use. Be sure it's Rowles.

THE ARMCHAIR PLAYGOER

By Fanny Butcher.

IN NEW YORK.

Simultaneously with its New York opening, "The House Beautiful," by Channing Pollock, was given in book form to the avid citizens of Chicago, Cleveland, Denver, San Francisco, and intervening points, who feel that anything that the author of "The Enemy," and "The Fool" writes is gospel. Mr. Pollock's works have always been read as well as seen. "The House Beautiful" may be a great success in its presentation—it is too soon to know whether it will be or not—but from this reader's point of view, once read, it would never be seen.

CHANNING POLLOCK. [Paul Thompson Photo.]

It concerns a little house in a suburb in which dwell a man and a woman who love one another and—nature does take its course, even in Mr. Pollock's plays—whose union is blessed with a son. They have little money and, as the years pass—it is one of those plays that takes some twenty-nine years to get through—there is no more. There is a great deal of conversation about high spiritual devotion and the heroine always pins a rose in the hero's button hole, and they do a good deal of telling the world how wonderful life is and how happy every one should be. The years pass and their early ideals are only intensified.

When the hero dies—and despite all of the blattings about what a wonderful life he has had, he seems to this reader to die a disappointed man—the heroine believes that he still is present in the little house and she refuses to leave it. Finally, however, at the birth of her son's child, she does leave it—but not for any human abode. She meets, in a shining spot, her lover, who had gone before and was only waiting for her arrival.

That meeting in heaven isn't any special difficulty if you have been able to compass the other strange things that happen in the play. There are constant throw-backs into medieval days, with the hero, clad in shining armor, wearing the heroine's colors, proves that beauty and right do triumph. The affairs of the suburb are always being mixed up with the besieging of the castle of old. The Black Knight is a marauder at times; at other times merely the hero's boss who is trying to get the zoning law repealed so that he can put up jerry built houses and make even more of a fortune than his chicanery has already netted him.

There may be some mammoth message in "The House Beautiful" that will give content and joy to the hoi polloi, but it reads to me like a lot of facile sentimentalities into which the breath of life has never been breathed.

* *

IN CHICAGO.

"The Adding Machine" at the Goodman theater is yours for the reading. It was, as I remember, the first spectacular success of Elmer Rice, whose "Street Scene" classed most of the native drama of the last few years in its appeal to theater ticket buyers.

It was one of the first of the applications of the mechanistic age to drama, both philosophically and mechanically. In it Elmer Rice used the trick of the spoken thought, though not, of course, as it was used in "Strange Interlude." All the characters are nothing more than numbers on an adding machine, with life lived as mechanical, as impersonal as an adding machine. The picture the play leaves in the minds of readers is, after audiences have been jaded by the mechanistic tricks, a vivid one

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"NEW HOME" MODELS

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Simplify home sewing with one of these machines! You'll be truly proud to own one. They are immensely useful when open and decorative when closed. They boast the newest features that simplify work. The built-in lamp . . . the famous Westinghouse motors, etc. Choose the rotary or long bobbin style.

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This is an unusually large allowance on your old machine! We make it because we want every housewife to experience the thrill of owning a "New Home" electric. It aids her to take care of numerous home needs by simply stitching them up . . . as well as to fashion clothes for herself and family.

BOSTON STORE—SECOND FLOOR—CENTER.

. . . 3-Day Showing "Venus Y. B. Stout"

Slenderizers! at Popular Prices

Slenderizers	Girdles	Brassieres
$5.00	$3.50	$1.00
7.50	and	1.50
10.00	5.00	2.00

What's new in the art of corsetry? We'll show you . . . for three days! You will see your type of figure . . . average, stout, or extra stout . . . improved immeasurably by the wearing of a Venus slenderizer. What a difference! Truly thrilling! To note what a Venus foundation can do!

Displayed on Living Models Monday, Tuesday and Wednesday from 2:30 to 3:30 P. M.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET

Rough Straws . . .

Are Featured for Spring!

Almost 300 at Only

4.88

Easter's right around the corner! And the hat you need is right here! An exact duplicate of a higher priced model! You'll be angelic in a bandeau brim . . . sophisticated in a watteau style . . . and ultra chic in a close fitting mode. Black as well as all new 1931 colors in all headsizes.

FIFTH FLOOR—STATE STREET

Rent That Apartment or House Easily—Redecorate with

New Spring Wall Paper at Savings

10 Rolls of Wall Paper and Hanging!

4.89

Enough for Sidewalls of a 12x14 Foot Room!

You'll be delighted with the huge selection . . . beautiful new bedroom patterns . . . designs for living and dining rooms. Stairs, halls and paneling extra.

Brocades—Tapestries

Florals and two tones! Smart modern papers! Enough for an average size room and expert two edge work. 10 ROLLS AND HANGING 6.69

Modernistic Patterns

For your best rooms and two edge work. New, fine grade paper in newest colors. Complete, 10 ROLLS AND HANGING, NOW 8.39

BOSTON STORE—NINTH FLOOR—STATE STREET.

LOGAN COUNCIL PLANS A SHOW FOR COMMUNITY

Civic, Service, Religious Groups to Join.

Logan Square will put itself on display at a community exposition in May, according to plans announced Monday by Herman Ritow, vice president of the Logan Community council.

The purpose of the exposition will be to arouse greater interest in community projects and in the possibilities offered by the council for cooperative achievement, Mr. Ritow declared. The show will serve officially to introduce the council to the Logan Square district, as it will be the first important project sponsored by the council since its organization.

Exposition Next Month.

According to present plans the exposition will be held in the Logan Square Masonic temple, Kedzie and Altgeld avenues. The date has not been definitely determined, but it will be either on April 13 or 14. Mr. Ritow said. Superintendent of Schools William J. Bogan has been invited to speak. Others to be asked are Judge Harry Bartelme and Judge Marcus Kavanagh. A program of entertainment is planned and scores of booths representing all important groups and organizations of the district will show the aims and the scope of their activities.

"We hope to arouse a community consciousness in the possibilities of community-wide projects and in the opportunities offered by the council for constructive work," said Mr. Ritow. "The council will make its official bow at the exposition which, we believe, will stimulate interest in everything of a community nature and bring about closer coöperation between the individual groups and organizations of the district."

Churches, Schools to Take Part.

Churches, schools, the Kiwanis and Lions clubs, the American Legion, Boy Scouts, business men's associations, newspapers and other organizations of the district will have booths, according to present plans. Each group will show how it is contributing to community progress and what are its aims and interests. The business men's associations, for instance, will present statistics showing the total business done in the district and how the business men are contributing to community progress. The newspapers will show what services they perform in aiding community projects.

Committee Meets Tomorrow.

Further plans for the exposition will be made at a meeting of the executive committee of the council tomorrow evening at Ackerman's restaurant, 3111 Logan square.

Plans have been drawn up by the council for a nursery school and community building to be built adjacent to the Goethe school, Mr. Ritow said. They will be submitted to the board of education for aproval. Meanwhile, the council is seeking to obtain use of part of the Brentano school, 2723 North Fairfield avenue, for a nursery school, Mr. Ritow said.

OAK PARK ARTIST COUNCIL TO MEET NEXT WEDNESDAY

The Artists' council of Oak Park will meet at 10 o'clock Wednesday morning at the Oak Park Elks club, 160 Lake street. The program will include selections by the following artists: Ruth Walker, pianist; Florence Hirsch, violinist; Mrs. W. S. Farnsworth, song and dance sketches; Roberta Slagle, reader; Bernice Barber Dawson, whistler; Mrs. Peter Peat, lecturer; Laura Berlin, soloist; Mayville Watkin, reader; and the Dearborn male quartet. Mrs. John R. Oliver is president of the organization and Mrs. Thirza Mosher Parmenter, director of talent.

Damen K. of C. to Have Card and Dancing Party

Members of Damen council, Knights of Columbus, will hold their annual card and dancing party Tuesday evening at the clubhouse, 4715 West Madison street. The committee in charge of the affair includes Raymond O'Hara, F. J. Brown, and Charles Dunnan.

Wed Half Century

MR. AND MRS. LOUIS WISE.

Mr. and Mrs. Louis Wise, 1010 South 9th avenue, Maywood, celebrated their golden wedding anniversary March 5 with a dinner and reception for relatives and friends. They were married in Chicago by Bishop Cheney of the Reformed Episcopal church. In the spring of 1883 they moved to Maywood and for 29 years Mr. Wise has been associated with the National Biscuit company, Melrose Park. Although handicapped by the loss of her sight 25 years ago, Mrs. Wise has continued to do all of her own housework.

Mr. and Mrs. Wise have three sons, seven grandchildren, and three great-grandchildren. Their sons are George A. Wise of Berwyn, Dr. Oliver C. Wise of Pueblo, Colo., and Frank H. Wise of Los Angeles.

Holstein Park Fairies Present Operetta

Tiny tots at Holstein park presented the operetta "Molly's Circus" Wednesday evening as one of the performances in the annual drama festival sponsored by the board of west park commissioners. Standing, left to right: Margie Rabel, Jennie Matrejek, May Marshall, and Lois Simonson. In the front are Elaine Lombard and Lorraine Simonson. [TRIBUNE Photo.]

30 WEST SIDERS TAKE WOES TO DIVORCE COURT

Separate Maintenance Actions Started.

Thirty divorce bills, three separate maintenance actions, and one plea for annulment involving west siders were filed in Circuit and Superior courts last week.

Of the 30 complainants 14 alleged cruelty and 12 desertion. Three others charged cruelty and habitual drunkenness, and one entered the three charges of cruelty, habitual drunkenness, and desertion. Two cruelty charges and one of desertion were brought in the bills for separate maintenance.

A suit for annulment of his marriage to Mrs. Adeline Rozak, 108 South Harvey avenue, Oak Park, was instituted by Traugott Rozak.

Cruelty Is Charged.

Cruelty charges were filed by:

Arne M. Engen, Cicero, against Mrs. Signe H. Engen.

Mrs. Louise Lara, 2844 West 23d street, against Dagoberto Lara.

Mrs. Rebecca Finkelfield, 1320 North Damen avenue, against Leon J. Finkelfield.

Bert Bertelsen, 1905 North California avenue, against Mrs. Violet Bertelsen, 3417 South Paulina street.

Mrs. Mary Bianchini, 1523 North Keating avenue, against Lawrence Bianchini, 2253 Wentworth avenue.

Mrs. Eleanor Post, 4424 North Lavergne avenue, against John A. Post.

Mrs. Margaret Dalesandro, 25 South Oakley avenue, against William Dalesandro, 1517 Warren avenue.

Mrs. Pat M. Smith, 2431 North Mason avenue, against Harry G. Smith.

Mrs. Frances I. Adams, 4043 North Harding avenue, against Roy S. Adams.

Mrs. Irma M. Karolewski against Edward Karolewski, 4254 Archer avenue.

Mrs. Celia Halfpenny, 3744 West 61st place, against George Halfpenny, 627 South Taylor avenue, Oak Park.

Mrs. Shirley A. Perkins, 1722 North Kedzie avenue, against Charles E. Perkins, 2943 West Monroe street.

Mrs. Dora Gottfried, Albany Park, against Jacob Gottfried.

Mrs. Helen G. Hanson, 1120 North Keystone avenue, against Frank Hanson.

Complainants Charge Desertion.

Bills charging desertion were filed by:

Joseph S. Goss, 4837 West Monroe street, against Mrs. Elenor F. Goss, 5138 Drummond place.

Mrs. Mathilda Schultheis against Richard Schultheis, 7335 Roosevelt road, Forest Park.

Mrs. Wanda Nowak, 3139 North Hamlin avenue, against Sigmund Nowak, 4119 Oakdale avenue.

Henry Kippear, 3204 West Washington boulevard, against Mrs. Dolores M. Kippear.

Robert L. Jackson, 1008 North Ridgeway avenue, against Mrs. Flossie W. Jackson.

Mrs. Helen Starkus, 6303 Eddy street, against Anthony Starkus.

James J. Gearon, 4711 North Austin avenue, against Mrs. Mary R. Gearon.

Mrs. Nellie Houser, 4419 West Jackson boulevard, against Clarence D. Houser.

Mrs. Kathleen Silva against Pete Silva, 4514 North Kenton avenue.

Mrs. Mary E. Reed, Oak Park, against John F. Reed.

Mrs. Eleanor Jacoby against Edwin Jacoby, 6118 Northwest highway.

Mrs. Dolores M. Schillinger, 707 South Clarence avenue, Oak Park, against Ernest A. Schillinger.

Drunkenness Is Charged.

The three bills charging cruelty and habitual drunkenness were started by Mrs. Gwen E. Preston, Oak Park, against C. Harold Preston; Mrs. Ruth McAtee, 1929 North Kilbourn avenue, against Russell McAtee, and Mrs. Minnie S. Remkus, Melrose Park, against Michael Remkus. Mrs. Petronilla Gloder, 4401 Altgeld street, asks for a divorce fom Joseph Gloder on the grounds of cruelty, habitual drunkenness, and desertion.

Cruelty was charged in the separate maintenance actions filed by Mrs. Anna Arnold, 5248 West Madison street, against Edgar Arnold, 1438 North Irving avenue, and by Mrs. Clara Taylor, 1305 South Central Park avenue, against Isadore Taylor, 1321 South Millard avenue. A separate maintenance action, charging desertion, was started by Mrs. Elizabeth B. O'Neill, Des Plaines, against Emil O'Neill.

Helpers Drama Group to Present 'The Upper Room'

The Helpers of the Holy Souls will present Robert Hugh Benson's sacred drama, "The Upper Room," at 3:30 o'clock this afternoon in the church auditorium, 13th street and St. Louis avenue. Included in the cast are Rocco Romano, Christopher Mueller, Frederick Fiello, Harold Brennan, Joseph McNichols, Raymond Kenzora, William Brennan, Miss Rose Parker, Miss Marjorie Rategan, and Miss Loretta Kolin. The performance will be repeated at the same time next Sunday.

Hinsdale Schools Will View Marionette Show

The Hinsdale Art school and the Hinsdale public schools will join in the presentation of Tony Sarg's marionettes tomorrow in the local high school gymnasium. "Alice in Wonderland" will be given at 3:30 in the afternoon and "Rip Van Winkle" will be presented at 8 o'clock in the evening. Proceeds from the performances will go to the support of the schools. Mrs. James Walker is in charge of the arrangements.

Neighborhood Theaters

The Lamar theater, Oak Park, offers a double header tomorrow and Tuesday with "Outward Bound" and "The Royal Bed" as the two attractions. The first is a masterpiece of fantasy—sensitively and imaginatively produced. It's a strange story of a group of dead people who do not know they are dead—outward bound on a big liner and while en route they discover their plight.

Leslie Howard, whom you will recall recently played one of the leads in the stage play "Berkeley Square" here in Chicago, takes the principal rôle as Tom Pryor. In the supporting cast are Douglas Fairbanks Jr., Helen Chandler, Beryl Mercer, and Montagu Love.

"The Royal Bed" is Lowell Sherman's version of "The Queen's Husband; Robert Sherwood's amusing comedy of Graustarkian principalities and princelings. With equal ease Mr. Sherman directs the production and plays the part of the king who manages international marriages as well as revolutions. Nance O'Neil is the Queen and Mary Astor the lovely princess who is almost forced into a loveless marriage with Hugh Trevor, the crown prince and intended bridegroom who does not like the princess any more than she likes him!

* *

Colman at Paradise.

Ronald Colman and Loretta Young are the stars in that exciting film "Devil to Pay," which opened Friday at the Paradise theater to continue through the week.

* *

Double Bill at West End.

There's another double bill at the West End theater today, tomorrow and Tuesday featuring "Morocco" and "Charley's Aunt." Of course you know that Marlene Dietrich, Germany's threat to Greta Garbo, is the reason for seeing the former film. Gary Cooper of the twisted smile, holds up his end, however, and Adolphe Menjou is the same suave Adolphe he always is.

"Charley's Aunt" is a riotous film of the pranks of some Oxford youths. Charles Ruggles in the lead masquerades as his friend Charley's rich old aunt from Brazil "where the nuts come from." It's a good prescription for the laugh hungry with Ruggles chaperoning his friends' girls, receiving proposals from money minded old wizards, and finally meeting the real aunt and his own girl friend.

* *

Scene Laid in Chicago.

A gangster movie is "Doorway to Hell," but not just another gangster movie for it's forceful melodrama. It's at the Marbro. The scene is laid in Chicago and environs and it rings true to the life of a great metropolitan jungle. In contrast to Lewis Ayres who plays the hoodlum is the sweet straight forward youngster, Leon Janney. Other players worth seeing are Robert Elliott as Detective O'Grady; Charles Judels as the pal, and Dorothy Matthews as the girl.

* *

Intrigue at Crawford.

"The Boudoir Diplomat," a comedy of international intrigue, opens today at the Crawford theater to continue tomorrow and Tuesday. Sharing the bill is "O, for a Man," starring Jeannette McDonald. On Wednesday and Thursday "Illicit," featuring Barbara Stanwyck and James Rennie will play in a double header with "Bachelor Father."

J. P. I. PLAYERS TO REPEAT PLAY AT 8 TONIGHT

The Institute players of the Jewish People's institute, 3500 Douglas boulevard, will repeat their performance of John Galsworthy's "Silver Box" at 8 o'clock this evening in the People's playhouse. Many west side subscribers were unable to attend last week's performance because of weather conditions. Presentation of "Israel in the Kitchen," British Drama league prize winning play, will be given again on Wednesday evening as the second number in the community theater program. The new Institute community theater repertory plan opened last Wednesday evening with a capacity audience. Charles Freeman is director of the productions.

Trinity Little Theater to Present "Upper Room"

The Little Theater at Trinity High school will present the sacred drama, "The Upper Room," at 8 o'clock tomorrow evening in the school auditorium. A special musical program will be furnished by the Trinity Glee club. Members of the cast include Miss Dorothy Ascheim, Miss Elizabeth Griffendorf, Miss Eyolene Clark, Miss Helen Herr, Miss Phyllis Gudgeon, Miss Dorothy Saunders, Miss Frances Rezek, Miss Rosemary Mudd, Miss Rita Jane Deering, Miss Marjorie Rategan, and Miss Mary Ciccarelli.

MADISON-KEDZIE BANK TO MAKE LOANS TO VETS

The Madison-Kedzie Trust and Savings bank jumped into step with the government last night on the soldier bonus plan with the announcement that it has set aside several hundred thousand dollars to make loans to veterans of the world war with adjusted compensation certificates on the same basis as announced by the government.

"There will be no applications to fill out and no waiting for the application to go to Washington," said L. A. Listug, vice president. "Any veteran who wishes to make a loan up to fifty per cent of the total value of the certificate needs only to bring his certificate and discharge papers to the bank and we will accommodate him at once. The minimum loan made will be $100 and the interest rate will be 4½ per cent, the same as fixed by congress for loans made by the government."

Mr. Listug is a member of the Aviation post, American Legion, and was a flyer during the war.

Altar-Rosary Society to Give Card Party, Dance

Mrs. James C. McGloon, 1258 North Central avenue, will be hostess for a card party and dance to be given by the Altar and Rosary society of St. Angela's church Tuesday evening in La Follette hall, Laramie avenue and Hirsch street.

Vaughan's Chicago Parks Lawn Seed

Time to Sow It Now!

AFTER our exceptionally mild and dry winter, we strongly advise early sowing of lawn seed. The ground is now in excellent condition for it; and a rainy spring is to be expected. Seed sown now will get a fine start.

Above All, No Timothy!

Timothy, a coarse hay, is the common adulterant of grass seed mixtures and the greatest enemy of lawns. It comes up quickly; its coarse stems do not stand mowing; it robs fine grasses of food and inevitably ruins a lawn.

Vaughan's Chicago Parks Lawn Seed

Contains NO TIMOTHY. It is composed of Kentucky Blue Grass, Red Top and White Clover, in a blend which 54 years' experience has proved best for midwestern lawns.

Price, ½ lb., 30c; 1 lb., 60c; 5 lbs., $2.90; 10 lbs., $5.75.

Vaughan's Lawn and Garden Fertilizer

This is a rich, quick acting odorless mineral fertilizer of the formula 5-3-5 (5 parts nitrogen to 3 parts phosphoric and 5 potash). 10 lbs., 95c; 25 lbs., $1.95; 100 lbs., $5.00.

The Most Beautiful Seed Catalog

Vaughan's Gardening Illustrated, which is free by mail or at our stores, is the 1931 gardener's year book, containing 176 plates in full color of annuals, perennials, roses, lilies, water lilies, and gladioli. It describes 2,111 separate flower seeds and the tender, finely flavored Table Quality Vegetables, giving the vitamin value and mineral content of each. A post card brings it to you.

VAUGHAN'S SEED STORE

10-12 W. Randolph St. 401 West Jackson Blvd.

AIM YOUR SALES EFFORTS at the BULLSEYE

EVERY merchant and retailer on the West Side of Chicago should be vitally interested in the results of a three-year investigation recently completed by the Chicago Tribune. Three years ago the Tribune began an exhaustive survey of retail selling activities in Chicago. This survey brought to light the following facts:

65% of the purchases made by West Side families comes from West Side districts in which the Sunday Trbune reaches 8 out of every 9 families.

The remaining 35% comes from districts in which the Sunday Tribune reaches nearly every other family.

The conclusion is plain: If you want to aim your sales efforts at the center of the target, go after business through the Metropolitan Section of the Sunday Tribune!

Here is a sales-producing medium that can make practically a clean sweep of all the buying power on your side of the city. For a few dollars, whatever you want to spend, you can go after the trade of the people who are spending the bulk of the money. Through this medium you can be certain that your effort is being directed into profit-producing channels.

Let the Tribune give you the complete facts about the job the Metropolitan Section can do for you. Call Superior 0100 tomorrow and say that you want more information about Metropolitan Section advertising.

Chicago Sunday Tribune
WORLD'S GREATEST NEWSPAPER
Metropolitan Section

COSGRAVE AND M'CORMACK TO BE HEARD ON W-G-N

President Will Speak at 12:30 Today.

CARL CRAVEN. [Daguerre Photo.]

William Cosgrave, president of the Irish Free State, will open Shamrock week with a radio address from Dublin to the United States at 12:30 (central time) today. The speech will be heard through W-G-N, THE TRIBUNE station on the Drake hotel, and through the coast to coast network of the National Broadcasting company.

On Tuesday, St. Patrick's day, John McCormack, the golden throated tenor, will be heard by a nation-wide audience through W-G-N and NBC from 8 to 8:30 in the evening. This will be the first time that McCormack has been heard on the anniversary day of Erin's patron saint. He will sing favorite numbers, selecting the entire program himself.

Fair to Be Discussed.

Mr. Cosgrave will touch upon varied subjects, including the economic development in Ireland, the desire for international peace ties, the Eucharistic conference in 1932, and the Chicago World's Fair of 1933.

The Irish Free State president will be introduced by Fred A. Sterling, American minister. Both are to speak from the executive offices of the government building.

The program from Ireland is to be preceded at 12 o'clock by an NBC studio program entitled, "Echoes of Erin," in which an orchestra and vocalists will interpret favorite melodies of the Emerald isle. W-G-N will broadcast this program also. "Echoes of Erin" will continue after the address.

The international broadcast has been arranged through the cooperation of the Dublin postal department. The Free State broadcasting station will put it on the air in Ireland.

Uncle Quin will read THE SUNDAY TRIBUNE comics from 10 to 10:30 this morning instead of the usual time at noon, due to the trans-Atlantic broadcast, part of which comes from New York at noon.

Kent to Debate Colgate.

On Sunday nights, beginning tonight, several collegiate debates are to be heard over W-G-N. From 6:30 to 7 tonight Chicago Kent College of Law and Colgate university teams will debate this subject: "Resolved, that the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged."

Horace G. Marshall and Kenneth E. Becker, the Kent debaters, will take the negative. William H. Huffcut and Franklin B. Lincoln Jr. will uphold the affirmative for Colgate.

Using the greatest number of vocalists since the start of the Opera hour series, W-G-N will feature Donizetti's "Lucia di Lammermoor" from 7 to 8 tonight. The W-G-N players will take the leading roles in this radio version of the opera written by Jean Conover. The singers include Belle Forbes Cutter, mezzo-soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, bass.

Salerno to Be Heard.

Lawrence Salerno will sing from 6:00 to 6:30 during the Musical Melange. He will be accompanied by the W-G-N Symphony orchestra under the direction of Gaston du Moulin.

This afternoon, 5:30 to 6, Carl Craven, Chicago choral director, under whose baton the Illinois Central male chorus won in the choral division of the Chicagoland Music festival last summer, will direct the chorus choir of the Park Manor Congregational church, 70th and South Park avenue, in "The Rose Maiden," by Frederic H. Cowen. Martha Lathrop is the accompanist.

Oscar Hewitt, political writer for THE TRIBUNE, will speak during the Bookworm period at 5 o'clock tomorrow afternoon on "The Science of Forecasting an Election."

Bruce Bairnsfather, English cartoonist, will be heard from W-G-N at 4 o'clock Friday afternoon, when he speaks before the Executives' club in the Hotel Sherman.

GRACE MOORE TO BE HEARD OVER W-G-N TONIGHT

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her famous, will be heard as co-artist with Calvin Hendricks, the blind Los Angeles baritone who was a winner in the third National Radio Audition over W-G-N and NBC at 8:15 tonight.

Martinelli Will Sing on CBS Tomorrow Night

Giovanni Martinelli, noted tenor of the Metropolitan Opera company, will be the artist on a program to be broadcast over a coast to coast hookup of the Columbia Broadcasting system from 7:30 to 8 p. m. tomorrow. Martinelli's program will consist of six numbers. He will open with Verdi's aria, "Celeste Aida," and will close with the aria "Vesti la giubba" from Leoncavallo's opera "Pagliacci." In addition he will sing Debussy's "Nuit d'Etoiles," Leoncavallo's "Mattinata," "Ah! Love, But a Day" by Mrs. H. H. A. Beach, and Tosti's "Ideale."

"Jimmy and Maw" to Be Heard at Noon Daily

Pat Barnes' feature, "Jimmy and Maw," which has been presented from W-G-N each morning from 10 to 10:30 o'clock, will be heard, beginning tomorrow, each day, except Sunday, from noon until 12:30.

TELL OF TRIBUNE MAKING

JOHN PARK. [Hutchinson Photo.]

J. W. BYRNES.

Taking listeners again behind the scenes of newspaper publishing, two more executives of The Tribune will speak from W-G-N on Tuesday and Friday nights at 10:10. Tuesday night J. W. Byrnes, manager of the business survey department, will speak on "Tribune Promotion," and on Friday night John Park, manager of the production department, will talk on this phase of newspaper publication.

BENEDICT ARNOLD TO BE 'TRIED' BY DARROW, BECK

Benedict Arnold, who 150 years ago fled to the British isles after betraying his own country, will be brought to court to face the charge of treason, and will have another chance to clear his name and conscience of the smirch of traitor. His fight for his name and honor will be heard over an extensive NBC network at the opening of a new series of "Famous Trials in History," to be presented Sunday nights. The first broadcast will be heard from 9:15 to 9:45 p. m. tonight. Listeners will first hear Roscoe Pound, dean of Harvard Law school, who will tell the radio public of the forthcoming series. Richard Crooks, noted tenor and a concert orchestra will present the musical program during the opening broadcast.

Today's trial will find two of the country's greatest legal lights opposing each other in the trial of Benedict Arnold. Clarence Darrow will defend Arnold, and James M. Beck, former solicitor general of the United States and a member of congress, will prosecute him.

Five United States senators and representatives will serve on the jury which also includes college presidents, noted authors and others of national prominence. Those who will represent congress are Senator Royal S. Copeland of New York, Senator Thomas Schall of Minnesota, Senator Henry S. Ashurst of Arizona, Congressman Fiorello La Guardia of New York, and Congresswoman Mary T. Norton of New Jersey. Fannie Hurst, President James Hampton Kirkland of Vanderbilt university, Theodore Steinway, and others of equal prominence, representing the world of art and letters.

Members of the jury will wire in their verdicts on the guilt of the various defendants at the conclusion of the last broadcast.

SCHUMANN-HEINK, ROXY TO RECEIVE WELCOME TODAY

S. L. Rothafel, familiarly known as "Roxy," Madame Ernestine Schumann-Heink, the opera singer, and Roxy's gang will be greeted by a host of Chicago notables when they arrive to give two concerts at the Civic Opera house this afternoon and evening. Proceeds from their performances are to be used for the benefit of the Mystic Shrine hospital for crippled children.

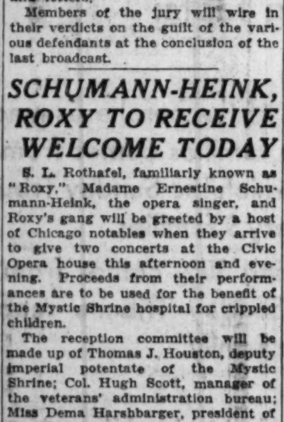
The reception committee will be made up of Thomas J. Houston, deputy imperial potentate of the Mystic Shrine; Col. Hugh Scott, manager of the veterans' administration bureau; Miss Dema Harshbarger, president of the Civic concert service bureau; James Petrillo, president of the Chicago Federation of Musicians; Paul Whiteman, orchestra leader, and M. H. Aylesworth, president, Niles Trammell, George Engles, and Hugh Ernst, all of the National Broadcasting company.

The concert which is broadcast from Roxy's theater in New York through W-G-N and NBC each Sunday at 10:30 a. m. will be heard this morning as usual. The orchestra will be under the direction of Erno Rapee.

Otto Clausen, Baritone, in Recital on Thursday

At 9 o'clock Thursday night W-G-N will present Otto Clausen, baritone, director of the Norwegian Singing society of Chicago, in a half-hour song recital, accompanied by the W-G-N Symphony orchestra. Outstanding on his program will be Schumann's "I'll Not Complain," he words written by Heine. Mr. Clausen made his debut in "Aida" at the National Theater Opera in Oslo, Norway.

ERIN'S SINGER



John McCormack, who will sing over W-G-N and NBC from 8 to 8:30 p. m. on St. Patrick's day, Tuesday.

In the Air Today

TODAY'S FEATURES.

9 to 9:30—Digest of the Day's News. W-G-N.

10 to 10:30—Uncle Quin reads the comics. W-G-N.

10:30 to 11:30—Roxy Theater symphony. NBC to W-G-N.

12 to 1—Echoes of Erin—William T. Cosgrave, president of Irish Free State. NBC to W-G-N.

2 to 4—New York Philharmonic symphony. CBS to WMAQ.

3 to 4—Dr. S. Parkes Cadman. NBC to W-G-N.

4 to 5—Davel Tree hour. NBC to WENR.

5:45 to 6:30—Musical Melange. W-G-N.

6 to 7—Golden Hour of the Little Flower. CBS to WMAQ.

6:30 to 7—Debate—Colgate university vs. Kent College of Law. W-G-N.

7 to 8—The Opera hour. W-G-N.

7:15 to 8:15—Collier's Radio hour. NBC to KYW.

7:30 to 9—Chicago Sunday Evening club. WMAQ.

CHAIN PROGRAMS.

7:30 to 8—Tone pictures. NBC to WIBO.

8 to 8:30—The Balladeers. NBC to WCFL.

8 to 9—Children's hour. NBC to WENR.

9 to 9:30—Lew White, organist. NBC to WENR.

9:15 to 9:45—Sky Scrapers. NBC to KYW.

9:30 to 9:50—Land o' Make Believe. CBS to WBBM.

9:30 to 10—Troika Bells. NBC to WENR.

9:30 to 10—Southland Sketches. NBC to W-G-N.

9:50 to 10—Dr. Charles Fleischer. CBS to WBBM.

10 to 10:30—Neapolitan Days. NBC to WENR.

10:45 to 1—John Barclay and Darmar Ryber. NBC to WIBO.

1 to 1:30—Moonshine and Honeysuckle. NBC to KYW.

1 to 2—Cathedral hour. CBS to WMAQ.

1:30 to 2—Yeast Foamers. NBC to KYW.

2 to 2:30—Pop concert. NBC to KYW.

2:30 to 3—Swift Garden program. NBC to KYW.

3 to 3:30—Williams Oil-O-Matics. NBC to KYW.

3:45 to 4—"Your Eyes." NBC to KYW.

4 to 4:30—The Rev. Donald Gray Barnhouse. CBS to WMAQ.

4:30 to 5—National Vesper service. NBC to WIBO.

4:30 to 5—"Sweethearts of the Air." CBS to WBBM.

5 to 5:15—Margaret Olson. NBC to WIBO.

5:15 to 5:30—Musical Moments. NBC to WIBO.

5:30 to 6—Northern Lights. NBC to WIBO.

6 to 6—Catholic hour. NBC to WENR.

6 to 6:30—Westinghouse Salute. NBC to KYW.

6 to 6:30—Iodent Big Brother club. NBC to WLS.

6:30 to 7—R. C. A. Victor program. NBC to KYW.

6:30 to 7—Vibrant melodies. NBC to W-G-N.

7 to 7:15—"Devils, Drugs, and Doctors." CBS to WMAQ.

7 to 8—Chase and Sanborn program. NBC to WIBO.

8 to 8:15—David Lawrence. NBC to WENR.

8 to 8:30—Irene Bordoni. CBS to WBBM.

8:15 to 9:15—Atwater Kent program. NBC to W-G-N.

8:30 to 8:45—Floyd Gibbons. NBC to KYW.

8:30 to 9—Graham-Paige hour. CBS to WBBM.

9 to 9:15—Reminiscences. NBC to WENR.

9 to 9:30—Jesse Crawford. CBS to WBBM.

9:15 to 9:30—Boswell sisters. NBC to WENR.

9:30 to 10—Slumber music. NBC to WENR.

9:30 to 10—Be Square Motor club. CBS to WBBM.

9:45 to 10:15—Sunday at Seth Parker's. NBC to KYW.

10 to 10:15—Even song. NBC to WENR.

10:15 to 10:30—Heel Nugger harmonies. NBC to WENR.

BECKER'S JUNGLE TALKS INTRIGUE BOYS AND MEN

Boy Scouts throughout Chicagoland, and men, too, are intrigued by Bob Becker's adventure interviews from 8:30 to 8:50 each Saturday from W-G-N, THE TRIBUNE station on the Drake hotel. Mr. Becker, outdoors writer for THE TRIBUNE, discusses with three Chicago Boy Scouts details concerning his new serial story, "To the Land of the Takatu," which is appearing each Sunday in THE SUNDAY TRIBUNE. The plot of Mr. Becker's serial story deals with an expedition of three scouts into the Brazilian jungles to secure bird and animal specimens for an American museum.

Little Jack Little to Be Heard with Vallee

Little Jack Little, diminutive comedian, will appear as guest artist this week with Rudy Vallee and his Connecticut Yankees, who are heard through W-G-N and NBC at 7 o'clock each Thursday evening. Vallee and his band, who are still on tour, will broadcast this week's program from Toledo where they are making a personal appearance.

Gladys Rice, Marsh to Sing in Spring Program

Spring will dance into many homes by radio three jumps ahead of the calendar, while the trees are shaking off the last winter slush, when Gladys Rice, soprano, and Howard Marsh, tenor, sing a program of love songs over W-G-N and an NBC network from 7:30 to 8 Wednesday.

MAGIC TOUCH OF RADIO IS GIVEN TO TYPEWRITER

Machine Hurls Letters Through Air.

BY LARRY WOLTERS.

Radio has given its magic touch to the typewriter. The inventor of this letter hurling device is Glenn W. Watson of Detroit, who three years ago knew no more about electricity than he had found out operating his son's toy train.

Recent tests of the typewriter in Detroit suggested Alexander Bell's first demonstrations of the telephone. In one hotel room Watson set up his sending typewriter, connected with a radio transmitting outfit. In another room a receiving radio typewriter was placed. A message was typed on the sending machine, and at once in the other room the receiving typewriter began tapping out the words it had received through the air.

Watson announces that the machine has a theoretical capacity of 1,200 letters a minute. On the Watsongraph are two revolving discs, with the letters of the alphabet around their edges. These discs must revolve at exactly the same speed on both machines so that the letters are in the same relative positions all of the time. When A is struck a radio impulse is conveyed to the second machine, which can be received only by the A position because of the absolute synchronization.

Inventor Watson expects the machine to be of especial use to police, because a code can be employed so that eavesdroppers cannot make use of it. It is also expected to be adaptable for service on trains, airplanes, and ships, as well as for factory to factory and office to office communication.

Before it can be generally used the engineers have a problem to solve. Radio waves are not abundant. The typewriter must have channels on which to operate, and these are all occupied. Fortune awaits him who can discover a way so that a number of messages can be sent over the same channel without interfering with one another. It can be done on wires, and radio experts feel that some time it will be done over the air.

Ninety-six telegraph messages can be sent over one pair of wires by means of what is called carried current telegraphy. Forty-eight messages go one way and forty-eight in the other direction. If a telephone conversation is put on the same pair of wires, only thirty-eight ttelegraph messages can be sent simultaneously, because the voice covers a wider band of frequencies.

Both NBC and CBS are said to be trying hard to stage the first broadcast from the United States senate. They are both too late for the 71st sorsession. . . . Even clients who sponsor cigar and cigaret programs are not allowed to smoke any longer in network studios. . . . A radio station is planned for the world's tallest structure, the Empire State building. . . . Mrs. H. L. Mencken is going to tell how American women have solved the feminism problem over WLW, Cincinnati, at 9:45 a. m. next Thursday. Mrs. Mencken should know. . . . Bobby Jones, who talks on golf for a gargle company weekly, has never performed on a miniature course.

Pierre Andre, W-G-N announcer, is not the only one in the family on the air. Little David, Mr. and Mrs. Andre's 3 year old son, was on the air recently during Uncle Quin's Punch and Judy show. David does more than his father—he says.

RALPH CONNOR TO BE SUNDAY EVENING SPEAKER

Dr. Charles W. Gordon of St. Stephen's church, Winnipeg, Canada, the Ralph Connor of fiction fame, will speak before the Chicago Sunday Evening club tonight at Orchestra hall. The subject of his address is to be "Religion, the Only Salvation of Democracy." The program will be broadcast through station WMAQ, beginning at 7:30.

The services will open with an informal talk by Dr. Albert W. Palmer, president of the Chicago Theological seminary. Following this, Stanley Martin will give an organ recital, musical selections will be sung by the choir and Mark Love, and Mrs. Isabel Zehr will be heard as the soloist on the evening's program.

Dr. John Evans, religious editor of THE TRIBUNE, is to read the scripture. The prayer will be led by Dr. Roy B. Guild, associate general secretary of the Federal Council of the Churches of Christ in America.

BEN BERNIE TO INTRODUCE STARS AT RADIO REVUE

Twenty-two of Chicago's radio personalities have offered their services for the radio revue to be presented at Orchestra hall on Tuesday evening, at which Ben Bernie, the old maestro of the air, will act as master of ceremonies. Proceeds will go to the emergency fuel relief fund and the allied philanthropy of Lincoln No. 22, United Order of True Sisters, centering its activities on work for the blind.

TONIGHT at 8

LOVE MUSIC ROMANCE

IRENE BORDONI

THE COTY PLAY GIRL

STATION WBBM COLUMBIA NETWORK

THEATER STARS ON W-G-N

GERTRUDE LANG. [Chidnoff Photo.]

ELEANOR HAYDEN. [White Photo.]

Parties on Two Days

Theater fans will be especially rewarded this week if they listen in at the 4 o'clock Tuesday and Friday afternoon Theater Party periods over W-G-N, when three instead of two stars, as has been the custom for the last several weeks, will greet listeners. Tuesday afternoon Miss Kirby Davis will present Gertrude Lang and Edward Nell Jr., both of "The Student Prince," and on Friday she introduces Eleanor Hayden, star of "The Ninth Guest," now playing in the loop.

EDWARD NELL JR. [G. Maillard Kesslere Photo.]

WEASELETTE

Introducing the "Weaselette," otherwise Barbara Ann, daughter of the Weasel, of Herr Louie and the Weasel of W-G-N. Hal Gillies, the Weasel, is also an endman in W-G-N's minstrel show Friday evenings.

W-G-N "TO TAKE" MINSTREL SHOW TO SPENCER, IND.

Gentlemen, be seated! These are the magic words that open one of the most hilarious programs on W-G-N, THE TRIBUNE station on the Drake hotel, the minstrel show from 9:45 to 10 Friday evenings, during the Musical Menu period.

Each week, based upon request, the minstrel is "located" in one of the cities or town of Chicagoland. Next Friday night Spencer, Ind., is to be given this coveted honor. Among the "special guests" next Friday night will be J. R. Greene, who has attended many a minstrel show in the Spencer opera house; Harley Campbell, motion picture theater proprietor there for more than 20 years, and Lew A. Warner, justice of peace and an old time trooper who played with Joseph Jefferson.

Hal Gillies, who is the Weasel with Herr Louie; Marlin Hurt of the Tom, Dick, and Harry crooning trio; Bob Greer, creator of Russ and Buddy, play end men. Fred Vandover, also of the singing trio; Gaston du Moulin, W-G-N symphony conductor, and Luce Hyatt, trombone player, also take part.

MRS. HOOVER TO BE HEARD ON NBC MARCH 23

For the third time since occupying the White House Mrs. Herbert Hoover will speak over a National Broadcasting company network on Monday night, March 23, 7:45 to 8:05 o'clock, under the auspices of the women's division of the President's emergency committee for employment. As she faces the microphone, and just before she goes on the air, the first lady of the land will receive from a Girl Scout a young girl who will represent all other Girl Scouts in the country, a report on what the scouts have done as their bit to help the cause of the President's committee.

Charles Hackett to Be Heard Over NBC Today

Charles Hackett, tenor of the Chicago Civic Opera company, will be heard over a National Broadcasting company's network of 19 radio stations at 2:30 this afternoon.

THE IODENT CLUB of the Air with Big Brother Bob Emery Over N. B. C. Network

Station WLS—6:00 P. M.

A story of William Shakespeare and Queen Elizabeth . . . The life of a great playwright opened by the wise decision of a famous Queen. Everyone should hear this absorbing, educational story tonight.

IODENT TOOTH PASTE

Voice of the Listener

W-G-N HEARD IN ENGLAND.

104 Guildford road, Cration. Portsmouth, England.

W-G-N, Chicago.

Dear Sirs:

You may be interested to know that for some time past I have had excellent reception of your transmissions on 416.4 meters.

Quality is really excellent and fading was regular, but steady. Atmospheric varies in its intensity from hour to hour, but it is rarely bad enough to blot out announcements or music.

Whilst listening to your dance music programs at 4:30 a. m., G. M. T., on the 10th inst., I heard every word of the vocalists's songs.

This reception is carried out on a four valve receiver with a small indoor aerial, and loud speaker only is used.

I again congratulate you on your excellent quality of transmission, and hope fer many further such pleasant listening hours on W-G-N's wave length.

Should you require further information re weather conditions, etc., I will be pleased to write you. Yours truly,

D. G. REEKIE.

THE PLEASURE IN OPERA.

W-G-N Broadcasting station, Drake hotel, Chicago.

Gentlemen:

I want to express an appreciation for the splendid work you are doing over radio to bring pleasure, enlightenment and culture to thousands of listeners who are ready to receive your message.

Grand opera is little understood on account of its being given in foreign languages and your broadcasts illuminate and make plain the plots in such a manner that one can fully understand the text in a lucid way that is a general uplift to all opera lovers.

I believe that people generally are rapidly passing through the jazz stage and are turning and longing for the better things, such as are being given by you and symphony orchestras.

I want personally to thank you for the very great pleasure you are giving my family. Sincerely,

WILLIAM F. STRONG, Formerly director of music, Dixon college.

ON GOLDEN GLOVES BROADCAST.

Evanston, Ill., March 12.

My dear Quin:

Prevented from attending the Golden Gloves finals at the Stadium last night by recurrence of my recent illness, I listened to the entire broadcast at my home and realized for the first time how much such a broadcast means to those unable to attend.

Suppose you will have thousands of others, but I would like to add my opinion that it was a good and entertaining broadcast, carrying both thrill and information. Congratulations.

Say, how do you keep your throat from getting dry for 3 hours?

With regards and hoping to see you soon. HARVEY T. WOODRUFF, 1733 Hinman avenue.

Theodore Marvel to Be Everybody's Hour Tenor

On Everybody's hour, 11 to 12, Friday morning, Theodore Marvel, tenor, will be one of the soloists. Mr. Marvel is now soloist at Bishop Cheney Memorial church and at the University of Chicago chapel. Previous to his work here he was with Chautauqua quartets, in musical comedy and light opera.

"Hello Everybody"

EDNA WALLACE HOPPER

The One Woman in The World Who Never Grew Old Tells Radio Listeners More of Her Secrets of Beauty, Health and Diet. Watch your local N. B. C. chain programs.

TUNE IN

(Cut Out This Schedule)

Every Tues.: Thurs., KYW, Chicago, 1:00 P. M. Every Wed., Fri., WCFL, Chicago, 3:00 P. M.

WGN

The Chicago Tribune Station on the Drake Hotel

416.4 Meters—720 Kilocycles

IRISH FREE STATE HEAD SPEAKS 12:30 to 12:45 P. M.

Direct from the Emerald Isle

William Cosgrave

What will be the first radio program ever received from Ireland will be heard this afternoon, 12:30 to 12:45, when William Cosgrave, president of the Irish Free State, will speak through the National Broadcasting Company network on topics economic and political. Preceding and following his address, 12:30 and 12:45 to 1, a musical program, "Echoes of Erin," will be presented from New York.

President Cosgrave will discuss:

Chicago's World's Fair of 1933.
Economic development in Ireland.
Desire for international ties.
Eucharistic Congress in 1932.

UNCLE QUIN READS COMICS FROM 10 TO 10:30 INSTEAD OF AT NOON

Notice, every boy and girl in Chicagoland! This morning on account of a great broadcast from Ireland, Uncle Quin will read The Chicago Sunday Tribune comics from 10 to 10:30 and not at noon, as is customary.

Don't forget the change in time, as you can't afford to miss hearing Uncle Quin tell you all about Little Orphan Annie, The Gumps, Gasoline Alley and Winnie Winkle.

Grace Moore, Soprano

GRACE MOORE IS A. K. STAR

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard in the Atwater Kent Radio hour tonight at 8:15.

"LUCIA DI LAMMERMOOR"

7 to 8 P. M.

Gaetano Donizetti's great opera, "Lucia di Lammermoor," will be given by the Manor House Players and stars of the concert stage and the opera tonight, 7 to 8, during the Opera Hour. Jean Conover, W-G-N playwright, has woven a tremendous radio entertainment out of this masterpiece. The vocalists will be Belle Forbes Cutter, mezzo soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, basse.

Walter Pontius

Sponsored by McLaughlin's Manor House Coffee.

Details of Today's W-G-N Program

Sunday, March 15

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:30—Digest of the Day's News.
9:30 to 10—Southland Sketches.
10 to 10:30—Uncle Quin Reads the Comics.
10:30 to 11:30—Roxy Theater Symphony.
11:30 to 12—Wurlitzer Program: Larry Larsen, organist.
12 to 12:30—Echoes of Erin.
12:30 to 12:45—Address: President William Cosgrave of Ireland.
12:45 to 1—Echoes of Erin, continued.
1 to 1:30—Whispering Pines Program. Sponsored by Hill Nursery Company.
1:30 to 1:45—Allan Grant, pianist.
1:45 to 2—Mickelberry Maids.
2 to 2:30—Tonecasters and Lewis White, baritone.
2:30 to 2:45—"Your Dog." Sponsored by Chappel Brothers, Inc.
2:45 to 3—W-G-N Syncopators.
3 to 4—Dr. S. Parkes Cadman.
4 to 4:30—W-G-N Syncopators.
4:30 to 5—Music Album.
5 to 5:15—Dearborn Male Quartet.
5:15 to 5:30—Phillip Kauffman, violin; Allan Grant at piano.
5:30 to 6—Park Manor Congregational Choir; "Rose Maiden"; Carl Craven, conductor.
6 to 6:30—Musical Melange: Lawrence Salerno, Italian baritone.
6:30 to 7—Debate: Chicago Kent College of Law vs. Colgate.

EVENING

6:59—Bulova Correct Time.
7 to 8—The Opera Hour: "Lucia di Lammermoor," by Donizetti. Sponsored by McLaughlin's Manor House Coffee.
8 to 8:15—"Pershana Fantasick." Sponsored by Olsen Rug Company.
8:15 to 9:15—Atwater Kent Hour: Grace Moore, soprano, star of opera, stage and screen.
9:15 to 9:25—Tune Tangles.
9:25 to 9:45—W-G-N Symphony Orchestra and Soloist.
9:45 to 10—Rakliss program.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—W-G-N Syncopators.
10:30 to 10:45—Bulova Correct Time: Sally, Irene, and Mary.
10:45 to 11—W-G-N Syncopators.
11 to 11:20—Coon-Sanders orchestra.
11:20 to 11:40—W-G-N Syncopators.
11:40 to 12—Coon-Sanders Orchestra.

KENT COLLEGE OF LAW DEBATES COLGATE AT 6:30

Beginning tonight, a series of interesting debates will be held between the Chicago Kent College of Law and prominent colleges of the United States.

From 6:30 to 7 Kent College meets Colgate University, and the subject of the debate is:

Resolved: That the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged.

PARK MANOR CHOIR ENTERTAINS AT 5:30

The Park Manor Congregational Church Choir, under the direction of Carl Craven, will bring you the "Rose Maiden" this afternoon, 5:30 to 6. Mr. Craven, one of the outstanding choral directors of Chicago, has planned a most delightful half hour of music.

SALERNO SINGS ON MUSICAL MELANGE

6 to 6:30

Lawrence Salerno

This afternoon, 6 to 6:30, Lawrence Salerno, Italian baritone, who has thrilled radio audiences with his colorful voice, brings to you the Musical Melange. He will be accompanied by the W-G-N Symphony Orchestra under the direction of Gaston du Moulin. A superb singer and a superb program.

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postcript Opinions on Three Premieres.

By Charles Collins.

[Continued from page one.]

follow the verdict of guilty at the close of the trial scene. Here you will find the rare examples of stagecraft in the impressionistic mood. I doubt if the Theater Guild, in its production of "The Adding Machine" some seven years ago, did much better.

It is seldom a reviewer of plays feels a urge to speak in praise of that mysterious servitor of the drama known as "a voice off stage." But at the end of the trial scene, when strange lights and portents suggest that Mr. Zero is being led to the gallows, you will find that the Goodman's production of "The Adding Machine" possesses a voice off stage worth talking about. It reads a passage from the funeral service, "I am the resurrection and the life," etc., in a notable manner. It is a magnificent voice, rich with religious eloquence, ominous with the sense of Mr. Zero's terrible doom. It comes, I believe, from the throat of William Brenton.

The use of masks in the episode where the Zeros entertain their distinguished social circle—the Ones, the Twos, and the Threes—must be recorded as a pardonable error. The idea is sound enough and is according to standard expressionist technique, but when a stage director puts his players into masks he should remember that the most important phase of any drama is its dialogue. The masks in "The Adding Machine" cannot be talked through successfully. The dialogue is muffled; and the maskers sound as if they were holding a conversation in the hollow of a rain barrel. I recommend that masks, whenever eccentric stage directors are tempted to employ them, have large and grinning mouths. The ancient Greeks, who were addicted to masks, had a similar idea.

* * *

Tin-Horn Satire.

For the play itself—the labored hocus-pocus that Elmer Rice wrote after a devout perusal of the works of Georg Kaiser—I have no praise at all. I am glad that the Goodman has given me the opportunity to inspect it as a museum curiosity of American drama; but I reject it as hostile to my parching palate. For me, it is the work of a tin-horn intellectual blowing a few sour, strident notes in the jazz band of Comrade Mencken.

Imitative in form, "The Adding Machine" is also imitative in content. In its allegorical study of the life and soul of the average little city-bound American office worker, it merely repeats the standard snarls and yahoos of Menckenism. I reject the validity of this sentiment of the type. To Mr. Rice the petty American for whom his Mr. Zero stands is a blend between a coyote and a rabbit. I'm too fond of the little man to accept this point of view cheerfully.

The young moderns and Mercurians will, no doubt, jeer in answer: "Maybe you prefer the sentimentalism of the type as found in Hershey's novel, 'Angel Pavement'?" Certainly I do.

Wedded Authors.

The murder trials and a double wedding formed the background against which Gwen Bristow and Bruce Manning met, courted and were wed. These two writers worked on a newspaper in New Orleans and, after their four grewsome assignments, they wrote a novel called "The Ninth Guest," the dramatization of which is now at the Adelphi theater.

Walter Pontius

CHICAGO PLAYBILLS

OPENING:

"The Student Prince"; Grand Opera house; opens tonight.

"Twelfth Night," with Jane Cowl; Harris; auspices of Dramatic league; opens tomorrow night.

CONTINUED:

"The Ninth Guest"; Adelphi theater; second week.

"Up Pops the Devil"; Selwyn; second week.

"The Adding Machine"; Goodman repertory; second week.

Earl Carroll's "Sketch Book"; return engagement; Garrick; third week.

"Torch Song"; Blackstone; fourth and final week.

"Cherries Are Ripe," with Vilma Banky and Rod La Rocque; Erlanger. Seventh week.

"Jonesy," with Thomas W. Ross; Playhouse; twelfth week.

"Three Little Girls"; Great Northern; twenty-sixth week.

COMING:

"When Father Smiles"; Cort theater; opens March 22.

"A Lady in Pawn," with Guy Bates Post; Apollo theater; opens March 29.

"Footloot Influence," with Helen Hayes; Harris theater; opens March 23.

"Stepping Sisters"; Blackstone theater; opens March 23.

"There Grattisde," by Frank Craven; Blackstone; opens April 5.

"Elizabeth the Queen"; Theater Guild production; Illinois theater; opens April 6.

"Queen Lady," with Lenore Ulric; Broadway theater; April 6.

WEEKLY CHANGES:

K-E-O, Palace theater; continuous vaudeville and talking pictures; Morris and Campbell, and others.

Rialto theater; burlesque; continuous vaudeville and talking pictures; "The Merry Whirl," with Joan Lee.

Haymarket theater; burlesque and talking pictures; "Jazz Baby," with Lois Fraser.

Gayety theater; dramatic stock company; "Congo," with Vincent Coleman.

IN "THE NINTH GUEST"

HELEN BLAIR

SHE plays a society woman who gets mixed up in the darkest kind of a murder mystery in "The Ninth Guest," the play now at the Adelphi theater. A dinner party in a New York penthouse; a voice foretelling death and disaster from the radio instrument—and then the guests begin to drop dead and Miss Blair, among others, is in trouble.

Two More Hits for B'way Stage; Selwyn's Plans

"Private Lives" to Tour Minus Mr. Coward.

NEW YORK, March 14.—[Special.]—Ticket brokers report that Mr. Milne's "Give Me Yesterday" and Rachel Crothers' "As Husbands Go" should be added to the list of Broadway hits. They are affairs of recent staging. Incidentally, the boys who keep close track of trade at the various box-offices declare that Katharine Cornell's new vehicle, "The Barretts of Wimpole Street," has crowded "Grand Hotel" out of first place in the competition for popularity.

Noel Coward refuses to remain in New York with his "Private Lives" for more than twelve weeks, and also declines to go on tour. It seems that he has a yearning to go rolling down to Rio Janeiro. Therefore Mr. Selwyn, who manages the clever Mr. Coward, has decided that something will have to be done, because "Private Lives" is a success. He has bought out Mr. Coward's rights and intends to send a company to the Pacific coast in June and let it work its way eastward. For Mr. Coward's rôle he has his eye on Rod La Rocque, now in Chicago in "Cherries Are Ripe." To replace Margaret Lawrence he has Madge Kennedy, whose tour in "Michael and Mary" will end late in May.

Speaking of "Cherries Are Ripe," it is Mr. Selwyn's intention to pull the Banky-La Rocque comedy out of the Erlanger theater, Chicago, two or three weeks hence. He has booked the company for an engagement in Boston beginning April 6. Remembering what happened to the play in which he presented Basil Rathbone as a star rescued from the films, Mr. Selwyn will not permit "Cherries Are Ripe" to appear in New York. He has wisely decided to let well enough alone.

Pinero's latest play, "Dr. Harmer," will be given its first performance in the Broadway Street theater, Newark, N. J., March 23. Philip Merivale will have the central rôle. On March 30 Milton Aborn, who revived the light operas of last season, will begin a series of tried and true operetta at this same playhouse in Newark. He will start with Gilbert and Sullivan—"The Mikado," "Pinafore," and "The Pirates of Penzance."

The ticket brokers are sure that Al Jolson's incoming entertainment, "The Wonder Bar," will be a Broadway hit. They have made heavy purchases of tickets covering the next sixteen weeks.

Helen Hayes, who is headed toward Chicago in "Petticoat Influence," has been assigned Florence Reed's rôle in "Lullaby," a play by Edward Knoblock, for her impending film debut . . . George White hopes to engage either Eddie Cantor or the four Marx brothers as chief funsters in his next "Scandals." . . . A dramatization of Frances Noyes' murder mystery novel, "The Bellamy Case," is now being considered by the Shuberts. . . . Beatrice Lillie has been engaged for the "Third Little Show."

B'way Openings

NEW YORK, March 14.—[Special.]—The coming week will bring only two new theatrical productions to Broadway. They promise, however, to be among the most important events of the playgoing season. They represent two extremes—the Theater Guild and Al Jolson. Here are the announcements:

"Miracle at Verdun"—opens tomorrow night at the Martin Beck theater. The late Hans Chlumberg's widely heralded play, dealing with the resurrection of the world war dead, and, from all accounts, one of the most elaborate productions undertaken by the Theater Guild. Herbert J. Biberman directed and Lee Simonson dressed the play, which will include talking picture sequences. In the large cast will be Claude Rains, Edward Arnold, Robert Middlemass, Jules Epailly, Carlos Zizold, Germaine Giroux, Miram Elias and Hans Hansen.

"The Wonder Bar"—opens Tuesday night at the Bayes. Another entertainment from central Europe, but completely different in character from "Miracle at Verdun." This is the cabaret novelty which brings Al Jolson back to what still is optimistically known as the "legitimate" stage, a homecoming which gives every promise of being an event. Irving Caesar and Aben Kandel have adapted the piece from the original "Wunder Bar," which met with great favor last season in German speaking cities. In Mr. Jolson's supporting cast will be Wanda Lyon, Patsy Kelly, Trini, Rex O'Malley, Vernon Steele and Adrian Rosely.

Dennis King in Drama

LEE Shubert announces that he will soon produce "Peter Ibbetson," with Dennis King in the title rôle. This will be Mr King's first appearance in a nonmusical play in several years. The John N Raphael dramatization of George du Maurier's famous novel is now in rehearsal.

Constance Collier, who appeared as the Duchess of Towers in the original production, and who was a close personal friend of Du Maurier, is directing the play. Wallis Clark and Alice John will be seen as Major Duquesnois and Mrs. Deane, rôles which they created when "Peter Ibbetson" was first staged.

Mr. Shubert produced the play in this country in 1917 with John Barrymore, Miss Collier and Lionel Barrymore in the leading rôles. It was an immediate sucess, and has since been revived abroad many times. Deems Taylor's grand opera versions recently had its premiere at the Metropolitan Opera house."

Mr. King's recent stage appearances were in "The Three Musketeers," "The Vagabond King" and "Rose Marie." Before going into operetta, he was a dramatic actor. He had important rôles in Shaw's "Back to Methuselah" and "Antony and Cleopatra."

New Crothers Play Charms New Yorkers

'As Husbands Go' Ranks as Good Comedy.

By Burns Mantle.

[Continued from page one.]

by Edward Foran. For twenty-five years he has been a concessions man with the circuses. His types and his setting may, therefore, be accepted as authentic. After the play was written, Willard Keefe, a Broadway boy with writing jobs to his credit, polished up the dialogue and did what he could with the plot. At the moment the play's weakness is traceable to the fact that the attention is so completely held by the strangeness of characters and setting that audiences pay little attention to the story. Hard to sell, plays like that.

In this one, a nice young cornet player from Oneonta has joined the troupe for the adventure. Falling in love with the boss showman's niece, he finds his way blocked by a pasty-faced son of the privilege car proprietor. There are mob scenes and false charges and a satisfactory ending is delayed until dismissal time, though I fear not many are interested.

* * *

Mary Hay Writes Play.

The "Greater Love" play is interesting only because it was written by the former Mrs. Richard Barthelmess, little Mary Hay, the dancer, and a girl friend. They billed themselves as a couple of fellows named Bruce Spaulding and Anthony Baird, but their connection with the drama was about as secret as the Empire State building.

"Greater Love" had a basically sound dramatic idea. Oliver Cornish, who had gone to war young and handsome, came home with a part of his face so badly scarred even his family instinctively drew away from him and his sweetheart quit him cold. Only his twin sister, "Peter" Cornish, and his ne'er do well father rallied devotedly to him.

But once they have set this story in motion the girls lose control of it, and it becomes increasingly impossible until it flattens out into nothing believable. It will close Saturday, I hear.

Miss Hay played her own twin sister heroine with an author's sincerity and had the help of a fairly competent cast, including a good actor named Douglas Gilimore, who played the scarred soldier. He was, incidentally, sent to Vienna finally, and returned home handsomer than ever.

"Blossom Time" has come back for a revival season at $2.50 as its highest seat price and everybody is pleased. Greta Alpeter, an American prima donna, recently come back from Europe, has the lead.

The Theater Guild is sending "Elizabeth, the Queen," with Lynn Fontanne and Alfred Lunt, on tour, so that the road subscribers may enjoy its success while it is at its peak. And this, if you will stop to think of it, is mighty good business. It warns New York playgoers that, if they want to be sure of seeing Guild shows, they must become subscribers. And it is a bid for more subscribers in every town that is thus favored. Smart fellas, those Guilders. And a fine play is "Elizabeth." Glad you are going to see it.

Classic Comedy, 'Student Prince' New in Chicago

"THE STUDENT PRINCE," Sigmund Romberg's operetta which was extremely popular six years ago, will appear at the Grand Opera house this evening in revival. The production comes from the Majestic theater, New York, where it has had a successful run this season.

Several of the original "Student Prince" singers are in the cast, which includes George Hassell, William Pringle, Gertrude Lang, Edward Nell Jr., Marion Weeks, Hollis Davenny, Marie Stoddard, Adolph Link and Margaret Wells. A male chorus, forty-five voices strong, is said to do full justice to the "Drinking Song" and the other glees in the melodious score. The libretto of "The Student Prince" was written by the late Dorothy Donnelly, and is based upon the German play, "Old Heidelberg," whose American acting dates back to the heyday of Richard Mansfield's career.

Shakespeare's romantic comedy, "Twelfth Night," will be offered by Jane Cowl and her company at the Harris theater for a week's performances, beginning tomorrow night. Miss Cowl will appear as Viola, which is the third Shakespearean rôle of her career. Leon Quartermaine, who played the philandering painter in "Art and Mrs. Bottle," will be the Malvolio. He has twenty-seven Shakespearean characters in his record. Walter Kingsford will be the Sir Toby Belch, and Jessie Ralph the Maria.

Miss Cowl's production of "Twelfth Night" is regarded as the most novel staging of a Shakespearean comedy in recent years. The settings were designed by Robert Edmond Jones.

Samuel L. Rothafel, better known as "Roxy," orchestra leader and master of ceremonies, will bring a troupe of singers and entertainers to the Civic Opera house today for two performances, matinée and evening. Mme. Schumann-Heink is featured in the group of seventy-five performers.

THE CHORUS OF PRAISE FOR THE NINTH GUEST
THE SENSATIONAL MYSTERY THRILLER

"The critics stayed later than their wont and not one of them slumbered. The acting throughout was of a piece with the playwriting, and that is so much better than that of other mystery melos that I am tempted to call 'The Ninth Guest' the most interesting and intelligent disturbance shown in several seasons." —Adelaide Stevens in the Herald and Examiner.

"It has a weird psychological content that makes it akin to 'Dracula' and the best tales of Edgar Allan Poe. If you have a chord that can still vibrate to a first-class mystery thriller, then take it to the Adelphi, where 'The Ninth Guest' is current." —C. J. Bulliet in the Evening Post.

"'The Ninth Guest' may be recommended." —Gail Borden in the Times.

"A decidedly ingenious frame-up of criminal mystery. Clew hunting will not help you. Try to pick the death-dealing maniac—it's fun. So engrossing that I departed without my maledictions." —Charles Collins in the Tribune.

"One of the most modern and sensible of the many species of dramatized . . . pleasant entertainment." —Felix Bloch in the Evening American.

"A game of diabolic invention and crumbling nerves . . . and much more exciting as guesswork than frightening as murder." —Claudia Cassidy in the Journal of Commerce.

"Ingenious and insidious." —Lloyd Lewis in the Daily News.

ADELPHI
Every Night at 8:40
Mats. Wed and Sat. 2:40

HARRIS
NIGHTS—$1 to $3
WED.-SAT. MATS. $1 to $2
FINAL WEEK
8:30 TOMORROW
THE DRAMATIC LEAGUE'S SIXTH SUBSCRIPTION BILL
JANE COWL
with LEON QUARTERMAINE and HER COMPLETE COMPANY in HER NOTABLE REVIVAL OF
"TWELFTH NIGHT"
THE SEASON'S ONLY FIRST-CLASS SHAKESPERE IN CHICAGO

HARRIS, MON. MAR. 23
Wednesday and Saturday Matinees
GILBERT MILLER presents
HELEN HAYES
in
PETTICOAT INFLUENCE
A New Comedy by Neil Grant
with
HENRY STEPHENSON

ERLANGER
Last 2 Weeks
TONIGHT AT 8:30
IN PERSON
ARCH SELWYN presents (IN ASSOCIATION WITH ERLANGER PROD. INC.)
THE FAMOUS HOLLYWOOD STARS
VILMA BANKY
ROD LA ROCQUE
in "CHERRIES ARE RIPE"
A NEW COMEDY by JOHN EMERSON and ANITA LOOS
No Cut Rates
NIGHTS $1 to $3.50
Mats. Wed. & Sat. 50c-$1.50

APOLLO Randolph at Clark
Seats Tomorrow
Beginning Next Sunday
Ralph Thomas Kettering presents
The Eminent Star
Mr. GUY BATES POST
FAMOUS STAR OF "THE MASQUERADER" IN HIS SENSATIONAL COMEDY DRAMA
A LADY IN PAWN
by ROSEDALE and KETTERING
Celebrating the return to the stage of that Great Master who has so dignified the screen and stage of this country and Europe with his superb acting.
MAIL ORDERS WILL BE FILLED IN ORDER OF RECEIPT
Evenings $3.00 to $1.00
Mats. on Wednesday and Saturday $3.00 to $1.00
Positively No Cut Rates!

PLAYHOUSE
TONIGHT 8:30
MATS. WED. & SAT. 2:30
LAST 2 WEEKS
DON'T FAIL TO SEE
JONESY
THE LAUGH-HIT OF ALL CHICAGO
with
THOS. W. ROSS
PERCY HELTON
PRICES—NIGHTS $1 to $3.00 SAT. NIGHTS $1 to $3
MATS. WED. & SAT. $1 to $2

GRAND OPERA HOUSE
OPENING TONIGHT!
JOYOUS RETURN
MESSRS. SHUBERT present
SIGMUND ROMBERG'S PRECIOUS MUSICAL GEM
The STUDENT PRINCE IN HEIDELBERG
EXTRAORDINARY CAST and CHORUS
EASY PRICES
NIGHTS 50c to $2.50
MATINEES 50c to $1.50
WEDNESDAY & SATURDAY

BLACKSTONE THEATRE
TONIGHT at 8:30
LAST WEEK
A NEW DRAMA
By KENYON NICHOLSON
(Author of "The Barker")
TORCH SONG
Prices—Evenings, $1 to $3.00
Pop. Mats. Wed., Sat., 75c to $2
Beginning Monday, March 23
After 300 Performances in New York
A Rollicking Comedy
"Stepping Sisters"
with
BLANCHE RING
HELEN RAYMOND
GRACE HUFF

ORCHESTRA HALL MON. MAR. 16 AT 3:15
HAMPTON INSTITUTE CHOIR
R. NATHANIEL DETT, Director
40 VOICES
Acclaimed in London, Paris, Berlin, Vienna and 16 other European cities—New York, Boston, Philadelphia, etc.
Prices 75c, $1.00, $1.50, $2.00

KIMBALL HALL
FRIDAY EVE., MARCH 20, at 8:00
THE MORNINGSIDE COLLEGE METHODIST CHOIR
A Cappella Concert
PAUL MacCOLLIN, Director
All Seats $1. Mail Orders Now.

MARIAN H. GHEEN
Lectures on Interior Decoration
March 19, 26. Mornings at 11:00 o'clock.
The Fortnightly Club, 120 Bellevue Pl.
Tickets $1.50 each.
Obtainable Fortnightly Club, also 609 North Michigan Avenue. Telephone Superior 4400.

KEDZIE-PLAYERS Directing
Walter Huston's Great Hit . . . KONGO
Mat. Today 50c and 75c. Tonight 50c and 75c. Phone Kedzie 1184

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Cont. from 9:30 A.M.
BURLESQUE
HAZEL MILLER "MERRY WHIRL"

ORCHESTRA HALL TODAY AT 3:30
HENRY B. VOEGELI presents
HOROWITZ
IN AN ALL-CHOPIN PROGRAM

ORCHESTRA HALL THURS. EVE. AT 8:15
CHICAGO CHAMBER MUSIC SOC. CONCERT 25c
GORDON STRING QUARTET

ORCHESTRA HALL
FRIDAY at 2:15 SATURDAY at 8:15
CHICAGO SYMPHONY ORCHESTRA
José ITURBI PIANO SOLOIST
FREDERICK STOCK, Conductor
NEXT SUNDAY at 3:30
Civic Orchestra
FREDERICK STOCK, Musical Director
ERIC DELAMARTER, Conductor
Pop. Program—Pop. Prices: 15c, 25c, 50c

ORCHESTRA HALL
MONDAY EVE., MARCH 30
HENRY B. VOEGELI BY ARRANGEMENT WITH LEE KEEDICK, PRESENTS
FAMOUS ENGLISH AUTHOR JOHN GALSWORTHY
IN A NOTABLE LECTURE
"LITERATURE & LIFE"
TICKETS THURS., $1, $1.50, $2, $2.50

SELWYN MATS. THURS. & SAT.
SECOND LAUGHING WEEK
TONIGHT
Lee Shubert presents
UP POPS THE DEVIL
A RIOTOUS COMEDY OF GREENWICH VILLAGE
by ALBERT HACKETT and FRANCIS GOODRICH
with ROGER PRYOR and ORIGINAL NEW YORK CAST
SALLY BATES

GREAT NORTHERN
TONIGHT
POP. MATS. WED. & SAT.
26th WEEK OF FUN and MUSIC
of Messrs. Shubert present the
ROMANTIC BEAUTIFUL MELODIOUS Operetta Gay
THREE LITTLE GIRLS
NATALIE HALL CHARLES HEDLEY NANCY McCORD

New Dance Floor Just Installed
Better Than Ever for
Dinners - Dances - Weddings
Chicago's outstanding private Ballroom—capacity 1000 people. A brilliant room of unique charm and distinctive decor, for perfect spring entertaining. Wood dance floor—beautiful red carpet—with a center panel of glass illuminated by cool multi-colored electric lights. Five private party here. Extraordinary cuisine. Attractive prices. Smaller private party rooms for your lunch or luncheon-meeting or bridge. Superior dinners.
K. L. McDOWELL, Manager.
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OPPOSITE THE DRAKE
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STOP AT THE POPULAR
ST. CLAIR
OHIO STREET at MICHIGAN AVE.
For that "Midnight Lunch"
Waffles and other supper specials prepared to please the most particular taste.

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2 PERFORMANCES AT THE CIVIC OPERA HOUSE
TODAY AT 3:30
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TONIGHT AT 8:30
ROXY HIMSELF with HIS GANG
AND COMPANY OF 100—INCLUDING
SYMPHONY ORCHESTRA
AND
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STUDEBAKER THEATRE
TODAY at 3:30
KEDROFF Quartet
"A MIRACLE OF VOCAL ART"

THE PLAYHOUSE
TODAY at 3:30
SIDNEY Silber Pianist & HELEN Bickerton Soprano

CIVIC THEATRE
TODAY at 3:00
SONG RECITAL
FRANCES COWIN

CIVIC THEATRE
Thurs. Eve. Mar. 19 at 8:30
SONG RECITAL
Claudia MUZIO

STUDEBAKER THEATRE
Next Sun., Mar. 22 at 3:30
PIANO RECITAL
RUDOLPH GANZ

THE PLAYHOUSE
Next Sun., Mar. 22 at 3:00
PIANO RECITAL
VITALY SCHNEE

CIVIC THEATRE
Next Sun., Mar. 22 at 3:00
RECITAL WINNERS SOCIETY OF AMERICAN MUSICIAN COMPETITION
LUCIA Altoonjian & FLORENCE Autenrieth
Soprano Cellista
ORCHESTRA HALL
Wed. Eve., Mar. 25 at 8:30
CHICAGO DEBUT OF
Leila BEDERKHAN
DANCER OF THE ORIENT

CORT THEATRE Central 0028
RE-OPENS
Sunday, Mar. 22
Evening 50c to $1.50
A ROLLICKING PREMIERE
DE WOLF HOPPER
"WHEN FATHER SMILES"
A New Comedy by Sheridan Gibney
Staged by Earle Boothe
RADICAL PRICE REDUCTIONS
Evgs. Except Sat.—Best Seats $1.50—Mats. Wed., Sat., $1.00—No Higher—No Cut Rates—Seats, Box Off. Thurs.

GARRICK TONIGHT MAT. SAT. ONLY
FIRST TIME AT POP PRICES NIGHTS $1.00 to $2.50 SAT MAT $1.00 to $2.00
ONCE A HIT NOW A SENSATION
GREATEST SHOW EVER SEEN IN CHICAGO
EARL CARROLL SKETCH BOOK
55 CUTTING SCENES 1000 LAUGHS
by EDDIE CANTOR
ORIGINAL NEW YORK CAST AND PRODUCTION—COMPANY OF 100
featuring
WILL MAHONEY WILLIAM DEMAREST THE THREE SAILORS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

STUDEBAKER AUS. at MICHIGAN
TONIGHT at 6:00, 7:300, 9:20
THEREAFTER CONTINUOUS DAILY AS 1:30, 3:20, 5:10, 7:00, 8:50 P. M.
Rene Clair's Famous French
TALKING AND SINGING FILM
SOUS LES TOITS DE PARIS
(UNDER THE ROOFS OF PARIS)
A POSITIVE SCREEN SENSATION
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Mats. (Until 6 P. M.) 50c. Eves. 75c Sat. and Sun. Eves. $1

Civic Opera House SUN. MAT. March 29th
Chicago's Beloved Tenor and
TITO SCHIPA
Tickets Monday; Prices $1.00 to $3.50
Program Includes Martha, Ah Fors'e, Una Furtiva Lagrima, Recondita Armonia, Tosca; Vissi d'Amore, La Fiorita Valle, Boheme, Chanson Indoue; Princesita, Little Princess; Sogno e Amore.

GOODMAN Public Service Monday Matinee Friday at 2:30
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Critics Applaud It
Prices $1, $1.50, 75c

Metro-Goldwyn-Mayer's Miracle Production

TRADER HORN

THREE SHOWS SUNDAY: 2:30—6:00—8:30
500 GOOD SEATS—MAT. 75c; EVES. $1.00
APOLLO
RANDOLPH AT CLARK
Twice Daily All Week, 2:30—8:30
Mats. 50—75—$1
Eves. 50-75-$1-$1.50
All Seats Reserved

Beautiful White Goddess of the Blacks—CRUELEST WOMAN IN ALL AFRICA

For two years the world waited while Metro-Goldwyn-Mayer created this mighty drama of a primeval world through which sweeps the love of a boy and girl that grips the heart.

Filmed in Africa at risk of life, it is an experience in the theatre you will never forget!

Chanel Will Tell Hollywood How to Dress

And Hollywood Will Tell the World.

By Tom Pettey.

NEW YORK.—[Special.]—Mlle. Gabrielle Chanel, "the most elegant woman in the world," a great couturier of Paris, designer of gowns, creator of perfumes—the feminine Henry Ford of the dress making world—has gone to Hollywood. I met her as she struck New York a glancing blow en route to Mirage-Land.

She is speeding west to dress Samuel Goldwyn's golden geese for the picture. Ronald Colman's leading ladies will introduce Chanel styles six months in advance of their Paris presentation. Gloria Swanson, Norma Talmadge, Lily Damita and Ina Claire will now be able to get the styles for Park avenue, Mayfair and Hicks Corner, as fast as the movie cranks can turn.

Soon the designing departments of our most fashionable shops will hear the boss on the telephone.

"I want that you should take Sadie and Rosa and all the modelers by the picture show tonight," he will tell his department head, "for the styles to study. See that the artist fellows go by the show house and tell them I said take plenty of pencils."

* *

Boundless Field Open.

Now that the movies have definitely embarked upon a career as style arbiters a field as boundless as Prof. Einstein's universe has been opened to the industry. I can hear the director of voice culture, hard by the Metropolitan Opera house, informing his class that ten hours a week at the talkies is the only way to get the true value of the difference between "bean" and "been."

Gunmen, apprentice racketeers, and understudy molls already are passing their spare time [of which they have a lot] in the film houses, absorbing technique in their profession by a close study of the current crime pictures.

Unemployment among golf instructors is becoming almost as serious as the economic plight of bank directors and vice presidents, since Bobby Jones has become golf stylist for the movies. The daddy house has been turned into a cinema barn and scores of golf schools are firing their Scots and installing picture machines. I see no reason why the movies should not entirely supplant all interior decorators, private governesses, art appreciation schools, classes in anatomy, architecture and design, schools of cookery and on down the line from one end of the alphabet to the other.

* *

Dresses Ahead.

But to get back to Mlle. Chanel and her gowns. She may be a disillusioned woman by summer, if the Hollywood traditions are adhered to and the expert there "improve" on the Paris actor's creations. A dozen big minds can make hash out of a writer's "story" in six days.

Mlle. Chanel expressed one disdain for drawing room pajamas here, the other day. Somehow, I seem to recall that the boys who make the girls who make the pictures like drawing room or salon pajamas. The girls like them, too. The Hollywood technicians will take care of that little dilemma.

Mlle. Chanel will design an evening dress. The first vice president will take two bows off the port side of the gown to cut down the overhead. The second vice president will object to the lace on the yoke or top side because it reminds him of his third wife's wedding dress. The director will order four yards of silk cut from the stern of the creation and the actress herself will perform original surgery on the gown. In the end it will turn out to be a pair of clinging, silky, swell fitting pajamas.

Mlle. Chanel is 37 and unmarried. That is rather late in life to tackle Hollywood—even with a reputation.

* *

Ideas Are Needed.

The lady from Paris, who speaks little English, explained through another, lesser lady from Paris who speaks better English, that she was going to Hollywood to work with Samuel Goldwyn on an idea—not a dress. Well, after all, Hollywood needs ideas more than dresses, although neither seem to me to be essential to the success of a talkie. In fact, some of our better films have been almost devoid of both ideas and dresses.

The first press releases inferred that Mlle. Chanel was going to design for Mr. Colman, Eddie Cantor, Walter Huston and the other betrousered stars, as well as the petticoat brigade. This, it appeared later, was an error. One of Mlle. Chanel's accomplishments is creating to suit individual personalities.

If this message should beat Mlle. Chanel to Hollywood, here are a few pointers: She has no particular curiosity about the pictures and declares nothing is very interesting to her after midnight . . . She detests any kind of formal pajamas' . . . She hates the practice of naming dresses or perfumes by anything except numbers. It is vulgar, she thinks . . . Her idea of jewelry is to wear it as junk, because it is amusing and not because it is expensive . . . She says all clothes are designed for youth, a good figure is more to be desired than a pretty face, a fat woman is as easy to dress as a slim one and that prints are finished, out of style.

Furthermore, the Paris dressmaker thinks fashions are never revived, they become costumes; that tailored clothes come out of the increased activity and virility of woman; that a fashion is not for one woman or even a group, but a mode for a great number of people; that perfumes should be faint and vague and should not be recognizable as rose, violet, etc.

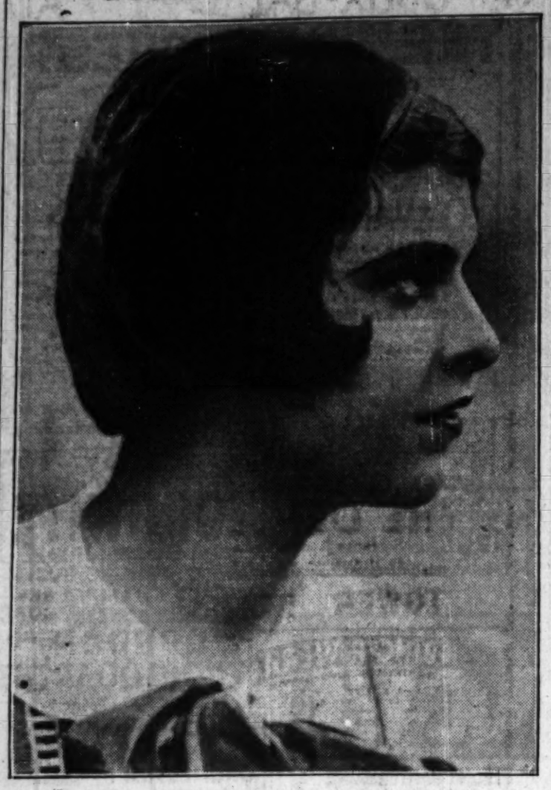
* *

Likes the Long Bob.

Mlle. Chanel likes the long bob and she also likes the little knot at the back of her head. She much prefers charm of manner, of speech, of carriage of dancing to classic beauty. She never has made any distinction between American, French or any other nationality in designing clothes. She designs a gown, completes it and then somebody wears it, but she never sees that somebody. She has no contact whatever with her clients.

Things may be different in Hollywood.

COMIC AND CUTE



GRACE WORTH

SHE is the girl who sings "You Beautiful So and So," in Earl Carroll's "Sketch Book" revue, now at the Garrick theater. She is also the heroine of the comic bath tub scene. In short, she is an attractive and versatile entertainer.

Mystery Death Ends Beauty's Luxury Path

Another Butterfly Missing from Broadway.

NEW YORK.—(AP)—Past moaning saxophones, champagne bottles and love diaries, the path has led to death for another Broadway "butterfly."

The body of Vivian Gordon was found strangled and robbed. Dorothy King, Louise Lawson, and Bobbie Storey met similar fates.

It was Dorothy King, born Keenan, who became the first of that group of young women known as Broadway butterflies. They are beautiful, luxuriously dressed girls who move in night clubs and private parties, curiously fascinated by dangers of their lives.

* *

Flit from Place to Place.

They flit through the theatrical district, among fashionable resorts. They seem to know every one—stage folk, criminals, wealthy business men, politicians, social registerites and newspaper men.

Yet somehow nobody ever seems to know anything about them until police begin to write the last chapter of their lives.

Little was actually known of Dorothy King when she was found murdered in March, 1923. She had lived with Hilda Ferguson, a "Follies" star, then moved into a lavishly furnished apartment. There she was frequently visited by a Philadelphia millionaire. Her murder is still a mystery.

* *

Found Strangled.

A year later the body of Louise Lawson, who once had been a choir singer in a little Texas church, was found beneath a pink silk quilt and squirrel coat in her expensive apartment. She had been strangled, and her furs and jewelry were missing.

She played a minor rôle in the movie of "Way Down East" and worked for a time as a manikin at $50 a week. Then suddenly she appeared with a large bank account, a limousine with private chauffeur and other luxuries. She frequented night clubs and roadhouses, and was known to many celebrities, but that case was never solved.

Bobbie Storey, with her blue eyes and blonde hair, was a barmaid in London. Members of royalty and the nobility were among her customers. Chariot, the producer, saw her and made her a star in his revue.

* *

Premonition Came True.

When he offered a contract, she said: "As long as I'm a barmaid I'll be happy. But if I go on the stage it will kill me. Somehow I know this."

Bobbie, in spite of this premonition, signed the contract and came to New York. She became a star in the "Follies" and "Vanities," then misfortune came her way.

A year ago she was found, clad only in a black silk negligee, dead in a friend's apartment. The case was written off as suicide.

There are others, an army of them, who have not reached a fatal end. There is Marion Roberts, sweetheart of "Legs" Diamond, the gangster. She was with him when enemies attempted to murder him. Today she stays in seclusion.

* *

Lived in Daily Terror.

Now Vivian Gordon has gone the same way as Dorothy King and Louise Lawson. From a background of night clubs and other glamour she ended in a lonely part of Van Cortlandt park with a rope pulled to its death knot around her neck.

A few days prior to her death she had written offering to testify in an investigation of the practices of police vice informers. She charged she had been "framed" by police and arrested.

In the wake of her death came rumors of political scandals, blackmail, extortion and revenge. In her diary were the names of scores of prominent men and records of the terror in which she lived.

Exploitation Often Makes Hollywood Star

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—There is a lot of jabber from time to time about "the public makes the stars," but recent events make one wonder if it is not clever exploitation that does it.

Reflection on the case of Marlene Dietrich: One picture made her great.

It was the same thing with Greta Garbo; somebody had faith that these girls were great bets and the advertising boom was on. They went over big at once. Of course, if they had had nothing to offer they could not have succeeded, but there are a lot with just as much who do not get the exploitation.

Studios seem to believe that exploitation can perform this miracle at regular intervals. At the R-K-O lot they are signing up a lot of young folks. One of these, Ruth Weston, is a New York girl, whose only background is dramatic schools in New York and Paris.

* *

Given Role of Comedienne.

They have faith in her at R-K-O and believe she will make great starring material shortly. She was originally signed for French versions of R-K-O pictures, but has been assigned the rôle of the comedienne in "Madame Julie." Carl Laemmle Jr. believes that unknowns can be successfully exploited to fame; after his success with Lew Ayres and Russell Gleason and the other boys in "All Quiet" he has had his faith confirmed. He has now signed Walter Grange, a Los Angeles boy entirely new to pictures, who will soon be assigned an important rôle on the strength of his screen tests.

The craze for new talent is on and it is also a craze for players who cannot demand big salaries. They can be tied to five year contracts with small salaries, and if they succeed the profits are big. If they fail the studio can let them go after the first six months' option is up.

A player who has had theatrical experience or who has played in good foreign films can be exploited to fame successfully with one picture, but there are flops to prove the reverse when the player is inexperienced.

* *

Not Always Successful.

The fortune spent on publicizing Ruth Taylor for "Gentlemen Prefer Blondes" at Paramount is a fine example of how big a flop can happen with the best exploiting in the world. Incidentally, Paramount is trying similar intense methods on Carmen Barnes, the 18 year old Tennessee girl who came to the films as an actress after selling two novels to that company.

Al Boasberg, scenarist, is one of those people who makes Hollywood the mad town it is. Al simply drips gags. For years before he began writing funny stuff seriously he kept a whole string of masters of ceremonies supplied with gags; his stable he called them. He is now at R-K-O where he is working on a new story, "Should Married Women Work?"

Boasberg has just sold three stories. When asked about it he said, "It was really four. I sold one to my wife last night; I told her I was playing cards with the boys."

Gary Cooper was a pretty sick boy in a Hollywood hospital recently. How long before he resumes film work remains to be seen. Dr. H. J. Strathearn said that Cooper's illness and weakness were due to after effects of the flu. Gary had a long, troublesome illness some years ago.

Footnote to History.

The rôle of Viola in "Twelfth Night," which will be played by Jane Cowl in the Harris theater this week, is regarded by many historians of the stage as the first part that was ever performed by a woman in England. After the enfranchisement of women on the stage by Charles II. in 1662 Mrs. Anne Marshall audaciously took the rôle in a revival at Lincoln's Inn Fields in 1663. Until that time it had been considered improper in England for a woman to appear on the stage, and female parts were taken by boys with soprano voices.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

By Mae Tinee.

[Continued from page one.]

you should like "East Lynne"—and of so few why you shouldn't.

* *

Bits aBOUTem.

Why are there not more really good movies? ROBERT E. SHERWOOD answers the question in McCall's. He says, in part: "The blame is due entirely to the prodigious bulk of the material that is ground out in the movie mills. The movie business in America is so organized that the few major corporations must produce each year at least five hundred miles of perforated celluloid, each mile of which must represent a complete feature picture with a story, direction, acting, photography and sound." . . . Believe, if you want to, that EDMUND LOWE'S greatest ambitions are to lead an orchestra through the movements of a Beethoven symphony and to qualify as a railroad engineer. . . . GEORGE ARLISS has decided to transfer his stage play, "Alexander Hamilton," to the screen. He has always regarded his intrepretation of Hamilton as a companion piece to "Disraeli." . . . MLLE. CHANEL, famous dressmaker and perfumer, has been signed by Samuel Goldwyn to reorganize the fashion design and dressmaking departments at the United Artists' studio in Hollywood, whither she is at the moment bound. Mademoiselle is one of the half dozen undisputed leaders in the Paris field of dress design. Now, Paris fashions will reach Hollywood before they reach Paris. . . . Sad news! RENEE ADOREE is now near death in a tuberculosis sanitarium at Prescott, Arizona. . . . MICKEY MOUSE, creation of Walt Disney, has been immortalized by Tussaud's famous London wax museum. . . . The Theater Guild magazine reports that, because of lack of "suitable fare for the very, very young, JEAN GROS and the Audio-Cinema studios have collaborated to bring to the screen a series of marionette shows in which the motion of the dolls is lifelike and the movements synchronized with sound."

See you tomorrow.

BEST JOKES

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Classified.

Ethel—What sort a chap is Jack?

Marie—Well, when we were together last night the lights went out and he spent the rest of the evening repairing the fuse. R. W. C.

Barely Escaped Ruin.

George: "Why don't you advertise?"

Storekeeper: "No, siree, I did once and it pretty near ruined me in this village."

George: "How's that?"

Storekeeper: "Why, people came in and bought dern near all the stock I had." L. F.

Both Puzzled.

Parent: "Why were you kissing my daughter in that door last night."

Suitor: "Now that I've seen her in daylight I sort of wonder myself." E. V.

Practical Beginning.

May—"Bill must be seriously thinking of marriage. I hear he's figuring on buying a house for you."

Ann—"Well, he's got a good start; I gave him the gate last night." V. M. S.

IN HASTE

CLAUDIA MUZIO.
[Atwell Photo.]

She is returning with the Civic Opera company, which is just finishing its annual coast to coast tour, on Wednesday afternoon. On Thursday evening she will give a song recital at the Civic theater. No later than next Sunday she will be departing again, this time for a series of operatic assignments in Europe. The decision to give a recital here was made at short notice, but she is ever a welcome singer.

Germans Take Gala Affairs at Single Stop

Hat Check Stand Offers Best Bargain.

BERLIN.—(AP)—Germans are buying their amusement in "department stores" during economy year," and finding the best bargains in history at the hat check stand.

These "department stores" of recreation are establishments where one can dine, take coffee, sip cocktails, dance, read newspapers, shoot at targets, or play miniature golf, each in a separate "department"—but all connected with the same wardrobe checking room.

Particularly in "economy year," with wages and salaries reduced and Germans feeling poorer than at any time since the 1918 collapse does the city dweller appreciate being able to check his hat only once during an evening. The savings run into money.

To illustrate: A salaried Berliner, showing his country cousin the town, might drop into eight or ten amusement places in the course of an evening. In most of them the wardrobe charge [not a tip] per person may range from 15 cents to a quarter. Two persons, therefore, might leave from 33 to 35 with the wardrobe girls.

But if the evening is spent "all under one roof" the hat checking process can be finished before dinner.

A typical establishment of the kind is entered through a modernistic lobby that outdoes an American movie palace. The wardrobe charge on entering is two bits, after which one can forget the coat and hat till 3 a. m.

Cocktails may be had in the Wild West bar, with imitation cowboy bartenders, or one may prefer a glass of sherry in a Spanish bodega with barrels for tables.

If the party lasts till 3 a. m., one may find that even "department store" amusements can't make 1931 a real economy year.

But anyway, one has saved a lot of hat checking taxation.

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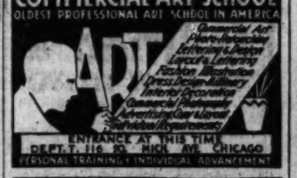

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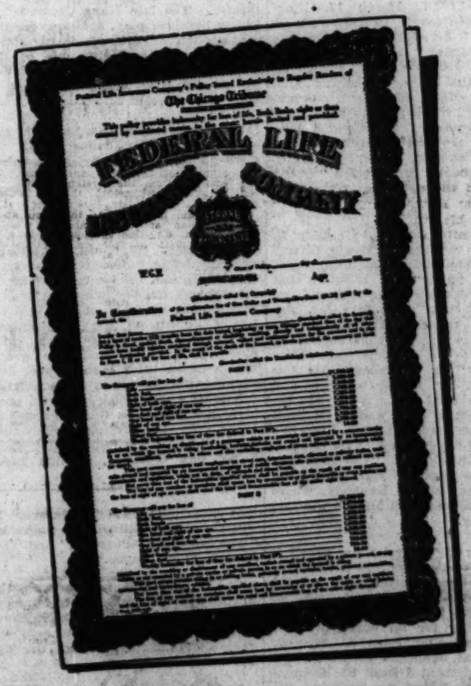

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Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

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THE VOICE OF THE FAN

A Letter from Mr. Wells.

Dear Sir: I have just returned from seeing "Trader Horn." On my way home I bought THE TRIBUNE and happened to read Mae Tinée's account of the picture, which ends with the words, "It is Africa."

Until I read this article I felt satisfied that "Trader Horn" was one of the best faked African films I had ever seen; in fact, so cleverly faked as to be extremely funny and quite unlikely to be taken seriously by any person of ordinary intelligence. I thoroughly enjoyed myself and simply shrieked with laughter at the spectacle of a Hollywood lion trying unsuccessfully to catch (much less kill) a lame zebra and being actually knocked down by the zebra!

This poor lion, undoubtedly brought up on dead horse meat, could hardly have been expected to catch and certainly not to know how to kill a zebra, even if he had been able to catch the animal.

As an excellent show, as authentic to the book, "Trader Horn," this motion picture will be hard to beat. As a faked motion picture it isn't in the same class as "Ingagi"; it is so much more cleverly faked.

Why did not Mae Tinée inform her readers that "Trader Horn" is not intended to present a true picture of Africa, but merely to give the public a pictorial version of a book of fiction? Instead, she has added enormously, by her simple credulity and utter ignorance of Africa, to the great harm done by such films as "Ingagi" and other faked African films, which I do not wish to advertise.

A recent number of the New Yorker gives a far more accurate picture of darkest Africa than this really clever and most entertaining funny picture, "Trader Horn."

"Trader Horn" is a screaming farce and should be seen by old and young alike, but for heaven's sake don't allow your writers to tell people that this is Africa!

Yours faithfully,
CARVETH WELLS,
Explorers' Club, New York.

Editor's Note: Of course, it is possible that the company spent a year or two in Africa for their health and returned to Hollywood to make the picture.

* *

No Love for Eisenstein.

Miss Tinée: Quite a shine you have taken for the bolshevik, Eisenstein. Those birds are far from being foolish, and when Eisy arrived in America to go into the movie business doubtless he knew all about Chicago and THE TRIBUNE, and the value of its publicity, and doubtless did not fail to give the movie department to the extent that its "editor" is impressed.

It would not in the least change your opinion of him [which is nothing more than an emotional fancy] to know that Eisenstein's pictures were deceptive and untruthful propaganda. Doubtless you can recall some of those beautiful, peaceful, happy and contented scenes of life in the soviet country, as shown in some of Eisy's pictures. I will not attempt to tell you what real life in the soviet country is like, but will ask you to turn over to the editorial page of the Sunday TRIBUNE and read the editor's analysis, titled "The Friend of Liberalism."

Don't let Eisy make a chump of you for the purpose of stringing you for a little publicity. If he sinks on the way home, here's hoping the water is deep and that he skids on the bottom.

Very respectfully,
U. SANE.

Editor's Note: Friendly soul!

* *

The Painted Desert.

Dear Mae Tinée: Believe it or not, Miss Tinée darlin', but "The Painted Desert" is one movie I've been watching for anxiously for several moons. Yes'm! And Helen Twelvetrees or no, two stars, four stars, or no stars at all, this here family is going to see it in a body, at the earliest possible moment downtown, and again when it comes out here. How come, sez you? Well, it's like this:

"The Painted Desert" was actually photographed in the Painted Desert. Ask me. I know. You see, I saw them do it with my own brown lampa, one day last September while traipsing over the woolliest parts of the wild and woolly west with the family on a three months' auto trek of eleven thousand miles.

Eighty-six folks made up the company. They were encamped at Cameron, a trading post in the desert on the edge of the western Navajo reservation in Arizona. When we stopped there for lunch [Cameron was the only choice for a hundred miles in any direction] there was a lobby full of movie actors in western disguise—some of them hiding, beaver fashion, behind luxurious beards. All of them were at ease, for the time being, and most were busy [I hope Will Hays is not peeking over your shoulder] playing poker.

Were we thrilled? Nope. Movie actors don't mean that much in our young lives. BUT, we wanna see the Painted Desert again, and again, and again, because, seriously, Miss Tinée, that section is the very heart of the desert and its scenery is gloriously, incredibly beautiful.

It's a long time since I've bothered you, Miss Tinée, but I am still

Your rabidest fan,
CARMEN WADDINGTON.

Editor's Note: So the Painted Desert's where you've been hiding!

* *

Cravat Criticized.

Dear Miss Tinée: I saw "Cimarron" through the mist in my eyes. This is not a critic of the movie itself. It really is of the story. I enjoyed the picture. Every detail interesting and exciting, but Cravat, in my mind, outraged all common decency. He helped the Negro, protected the oppressed, looked after the Indian's rights, uplifted the wanton, and his own wife and family had to look after themselves, fight their own battle while he was fighting for some one else, deserting them for the wanderlust, and he was an empire builder!

What was the matter with building his own family? By common, ordinary things a wife comes first, "forsaking all others." Mae, he isn't our idea of a hero, is he? A man to build a statue for? His wife's heart bleeding for lack of word from him. An empire builder and a deserter have little in common, to my mind.

Need I say.

A WOMAN.

Editor's Note: The longer I live, the less I blame folks for anything they do.

HERE'S ROXY

SAMUEL L. ROTHAFEL.

The well known orchestra leader and master of ceremonies from the Roxy theater, New York, will preside over an impressive gang of entertainers at the Civic Opera house this afternoon and evening. He brings a numerous troupe, including Mme. Schumann-Heink.

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MOTION PICTURES MISCELLANEOUS

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Hollywood's Wild Gang!
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50c 12:45 to 2 p.m.
Dancing as Only She Can!
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CLARA BOW—"NO LIMIT"
Wm. Boyd, Helen Twelvetrees
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Romance of the Coast Guard!
EDMUND LOWE in
"MEN ON CALL"
"Three Hollywood Girls"—Comedy

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25c Price, 1:30 to 3 p. m.
Big Double Feature Program!
"CORENS & KELLYS IN AFRICA"
Chas. Murray, George Sidney
"ONE HEAVENLY NIGHT"
Evelyn Laye, John Boles

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Weird, Spooky Mystery Thriller!
"THE BAT WHISPERS"
CHESTER MORRIS, Chaney Chase, "Dollar Dizzy"
Una Merkel, Dressler, Moran, "Dangerous Females"

NORSHORE — HOWARD ST. at CLARK
Doors Open at 1:30
JANET GAYNOR
CHARLES FARRELL
"MAN WHO CAME BACK"
Smith and Dale, Comedy Scream
Free Parking, Ask Doorman

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VOGUE — Broadway at Grace — Doors Open 1:30 P. M.
Sid Double Feature Program
Walter Huston, "THE CRIMINAL CODE"
"21 Days to Advertise," Rhoda Gallagher

400 — 4128 Sheridan — 25c 1:30 to 2:00 P. M.
Joan Crawford, "PAID"
"Princess and the Plumber," Cheo, Farrell

North Center — Lincoln nr. Irving — Doors Open 1:30 P. M.
Sid Double Feature Program
Walter Huston, "CRIMINAL CODE"
"MEN ON CALL," Edmund Lowe

DEVON — 2133 Broadway — Double Feature
Walter Huston, "CRIMINAL CODE"
"CAPTAIN APPLEJACK," Mary Brian

KEYSTONE — 2212 Sheridan — Doors Open 1:30 P. M.
Joan Crawford, "PAID"
"THE ROYAL BED," Lowell Sherman

BIOGRAPH — 2433 Lincoln — Double Feature
"The Cobens and Kellys in Africa"
John Mack Brown, "The Great Meadow"

Broadway Strand — 3841 Broadway
Will Rogers, "LIGHTNIN'"
"THE GANG BUSTER," Jack Oakie

DAVIS — 4614 Lincoln — Double Feature
Will Rogers, "LIGHTNIN'"
"THE ROYAL BED," Lowell Sherman

CRAWFORD — 15 S. Crawford — Double Feature
Betty Compson, "BOUDOIR DIPLOMAT"
"OH, FOR A MAN," Jeanette MacDonald

EMBASSY — 3840 Fullerton — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich
Betty Compson, "BOUDOIR DIPLOMAT"

LOGAN — 2646 Milwaukee — Double Feature
"The Cobens and Kellys in Africa"
John Mack Brown, "The Great Meadow"

BYRD — Madison-Cicero — Double Feature
Ben Lyon, "ALOHA," Raquel Torres
Math Brooks, Polly Moran, "Dangerous Females"

WEST END — 121 N. Cicero — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich
Charles Ruggles, "CHARLEY'S AUNT"

MICHIGAN — 3826 Michigan — Double Feature
Walter Huston, "CRIMINAL CODE"
"MEN ON CALL," Edmund Lowe

SOUTH | SOUTH

WARNER BROS. THEATRES

CAPITOL — 79th and Halsted
BARGAIN MATINEE 15 & 40c Till 2 P. M.
Drama, Love, Spectacle
bursting from the soul of restless men like creation's unleashed furies
CIMARRON
Radio Pictures' Mighty Epic of Love and Empire . . . with
RICHARD DIX
as Yancy Cravat . . . mad adventurer . . . two-gun poet . . . preacher and lover. . . .
AND A SUPERB CAST OF 40,000

AVALON — 79TH & COTTAGE GROVE
ORPHEUM — STATE at MONROE
At Both Theatres
YOU'LL SEE 'EM ROLLING IN THE AISLES
WILDER FASTER FUNNIER Than Ever Before
Those Merry Assassins of Sadness!
Winnie Lightner
As a Lady Health-Builder and Home-Wrecker! in Her Cyclonic New Fun Spectacle
A GREAT SHOW for the FAMILY . . . your chance to treat the youngsters.
"SIT TIGHT"
Warner Bros. Rampaging, Comedy Spectacle . . . with
JOE BROWN
And the Screen's New Romantic Delights
PAUL GREGORY
CLAUDIA DELL
Avalon Bargain Matinee 40c & 15c Till 2 P.M.
Early Bird Bargain Matinees All Theaters

STRATFORD — 63rd & Stewart
The Truth About Gangland's Fascinating Baby-Faced Terror
And the Cheating Mail Who Sent Him Through . . .
DOORWAY TO HELL
With LEW AYRES
Shore — 7900 Eastlake — Double Feature
Marlene Dietrich, Gary Cooper in "Morocco" and "Captain Applejack"
Como — 1154 Wilson — Frolic
Double Bill in "THE GANG BUSTER"
Lexington — 1361 E. 63rd — Harvard — 6343 Harvard
Will Rogers in "LIGHTNIN'"
Jeffery — 71st Jeffery — Highland — 7900 Ashland
Grove — 79th Dorchester — W. Englewood — 63rd Ashland
Oakland Sq. — 3711 Drexel
Young Love in Crashing Conflict with the Law of the Lawless
"The CRIMINAL CODE" Phillips Holmes, Walter Huston
Missing Hour of Dramatic T.N.T.!
Hamilton — 71st Paxton
Charles Ruggles, "CHARLEY'S AUNT"
Metropolitan — 4641 S. Parkway
CLARA BOW in "NO LIMIT"
Shakespeare — 940 E. 63rd
John Mack Brown, "THE GREAT MEADOW"
Symphony — Clark at Clinton
VODVIL "Charley's Aunt"

SCHOOLCRAFT'S PICCADILLY — 63rd & Stewart
LEWIS AYRES
"The Doorway to Hell"
REGAL — South Park Way at 47th St.
"The Man Who Came Back"
On the Stage—Ben Bernie's Nephews
JACKSON PARK — Stony Island at 67th
Big Double Feature
GEO. SIDNEY, CHAS. MURRAY—"Cohens & Kellys in Africa"—Also "Great Meadow"
DREXEL — 43rd & Drexel — FRANCHOT TONE, JEANETTE MacDONALD — "OH, FOR A MAN"
ATLANTIC — 26TH & CRAWFORD — JACK OAKIE—"GANG BUSTER"
ACADIA — 55th and Fairfield — MARION DAVIES—"BACHELOR FATHER"
COLONY — 59TH AND KEDZIE — Cont. 1:30 to Midnite — WALTER HUSTON—"The Criminal Code"
HARPER — 5252 S. HARPER — ANOS "F ANDY"—"Check & Double Check"
CHELTEN — Englewood Ave. at 79th St. — WALLACE BERRY, MARIE DRESSLER — "MEN ON CALL" — GEO SIDNEY and CHARLES MURRAY — "THE COHENS AND KELLYS IN AFRICA"
R-K-O ENGLEWOOD — 63rd & Halsted — BILL BOYD in "THE PAINTED DESERT" — Radio-Keith-Orpheum VAUDEVILLE
VISTA — 47th NEAR DRAKE — Adm. 25c, Children 10c — Charles Farrell in "Princess and the Plumber" — Also "King of the Wilds" and "Man of the Border"
NEW REGENT — 6323 S. HALSTED — MARION DAVIES—"BACHELOR FATHER"
PEOPLES — 47TH & ASHLAND — WALTER HUSTON—"The Criminal Code"
HIGHWAY — 63RD AND SO. WESTERN — Sidney, Murray—"Cohens & Kellys in Africa"
MARQUETTE — 63RD AND KEDZIE — Doors Open at 12:30 — Sidney, Murray—"Cohens & Kellys in Africa"
RAMOVA — 35TH AND HASTINGS — WILL ROGERS—"LIGHTNIN'"
KENWOOD — 47TH & ELLIS — "CHECK AND DOUBLE CHECK"
ROSELAND-STATE — 111th and State — JACK OAKIE—"GANG BUSTER"

MOTION PICTURES NORTH

RIDGE — DEVON at CLARK
Cont. 1:30 to 12
Jack Oakie—"Gang Buster"
Doug Fairbanks Jr.—"Outward Bound"
Latest Chapter—"Spell of the Circus"

HOWARD — HOWARD ST. "L" — MATINEE DAILY CONTINUOUS
EDMUND LOWE
"MEN ON CALL"
Our Gang Comedy—"Helping Grandma"
EXCLUSIVE FREE PARKING

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M.
2 TALKIES—WHEELER & WOOLSEY
"HOOK, LINE AND SINKER"
Claire Ferrell, Maureen O'Sullivan, H. B. Warner
"Dance a Fiddler"—Our Comedy—ALL-News-Fable

MUSIC BOX — 3700 BLOCK SOUTHPORT — Cont. 1:30-12—Dble. Feature
Eleanor Boardman—GREAT MEADOW"
Lowell Sherman—"ROYAL BED"
Latest Chapter—"Spell of the Circus"

LINCOLN — 3161 Lincoln Av. at Belmont — Dble. Feature Today Only
CONTINUOUS FROM 12 NOON
"Sea Devils" and "Fourth Alarm"
Revue; Screen Song: Mickey Mouse Cartoon

ARGMORE — 1040 ARGYLE — 2 Talkies—Cont. 2 P. M. to 12
Betty Compson—"Boudoir Diplomat"
Robt. Montgomery—"Love in the Rough"

NEW BRYN MAWR — 1125 Bryn Mawr
JOHN BOLES—"ONE HEAVENLY NIGHT"
JOHN MACK BROWN in
"THE GREAT MEADOW"

BUCKINGHAM — 3319 N. CLARK — For Adults Only
GRETA GARBO—"INSPIRATION"
WALTER HUSTON—"The Criminal Code"
Doors Open 12:30 P. M. Adm. 25c Till 1:30 P. M.

LANE COURT — Center St. nr. Clark — Today, Tues.
WILL ROGERS—"LIGHTNIN'"
Eleanor Boardman—"The Great Meadow"

BERTHA — 4717 LINCOLN AVE. — Cont. 1:00 to Midnite
John Boles—"One Heavenly Night"
ALSO—"SUNRISE TRAIL"

JULIAN — 918 BELMONT — Eleanor Boardman—Dble Feature
Today, Tues., Wed.—"Great Meadow"
WILL ROGERS—"LIGHTNIN'"

DE LUXE — Wilson & Broadway Near "L" — Six Double Features
LOWELL SHERMAN—"ROYAL BED"
and "LOST GODS"—Sensation

LAKE SHORE — Broadway at Belmont
GARY COOPER—MARLENE DIETRICH
"MOROCCO"

FOREST PARK

FOREST — MADISON ST. at DES PLAINES
MATINEE DAILY—REGINALD DENNY
Jeanette MacDonald—"Oh for a Man"

MOTION PICTURES NORTHWEST

ADMIRAL — Lawrence & Crawford
Charles Ruggles "CHARLEY'S AUNT"
Laugh Feast
MARION DAVIES
"THE BACHELOR FATHER"

NEW DRAKE — 3548 Montrose
Gary Cooper, Marlene Dietrich, Adolphe Menjou
"MOROCCO"
JOHN BOLES, EVELYN LAYE
"ONE HEAVENLY NIGHT"

RIVOLI — 4380 ELSTON — 2 Features—Both Good
WILL ROGERS—"LIGHTNIN'"
JACK OAKIE—"THE GANG BUSTER"

LIBERTY — 3705 FULLERTON — Doors Open at 12—Dble. Feature
MARION DAVIES—"BACHELOR FATHER"
MURRAY & SIDNEY—"LOVE PUNCH"
Also "SPELL OF THE CIRCUS"

TIFFIN — 4051 W. NORTH AVE
GEORGE SIDNEY—CHARLES MURRAY
"THE COHENS AND KELLYS IN AFRICA"
3—SELECTED VAUDEVILLE ACTS—3

IRVING — Irving Park Blvd. & Crawford — DOUBLE FEATURE
JOHN BOLES and LEON ERROL in
"ONE HEAVENLY KNIGHT"
VERA REYNOLDS in "The Last Dance"

ALAMO — 3641 W. CHICAGO — MATINEE DAILY
Jack Oakie—"The Gang Buster"

COMMODORE — 3105 Irving Park Blvd. — Double Feature Program
JACK OAKIE—"GANG BUSTER"
WILL ROGERS—"LIGHTNIN'"

METRO — LAWRENCE and SPAULDING — DOUBLE FEATURE
"THE COHENS AND KELLYS IN AFRICA"
LOWELL SHERMAN—"ROYAL BED"

ARMITAGE — 3553 ARMITAGE — Adults 30c Children 10c
CHAS. RUGGLES—"ALONG CAME YOUTH"
Mon., Tues. and Wed.—"HELL'S ANGELS"

MONT CLARE — Grand Ave. at Harlem — Matinee Daily
JACK OAKIE—"GANG BUSTER"

PATIO — 6008 IRVING PARK BLVD. — ALSO VAUDEVILLE
LESLIE HOWARD—"OUTWARD BOUND"

AVON — 3323 FULLERTON — Doors Open 1:30 P. M. Double Feature
"Hook, Line and Sinker"—"Other Men's Women"

LAKE FOREST
DEERPATH — Will Rogers in "LIGHTNIN'"

HIGHLAND PARK
ALCYON — GEORGE SIDNEY, CHARLES MURRAY
"THE COHENS AND KELLYS IN AFRICA"

LOMBARD
NEW DU PAGE — TWO FEATURES
"MOROCCO" and "OH, FOR A MAN"

YOU MUST HAVE HEARD OF THIS OVERNIGHT SENSATION!
SOUS LES TOITS DE PARIS
UNDER THE ROOFS OF PARIS
Rene Clair's Gay, Delightful French Talking and Singing Film Hit
Mae Tinee, in Tribune, says:
"The picture at the Studebaker is one of the most delightful cinemas that has emerged from the foreign studios. It is quaint, whimsical, shrewd, atmospheric, and vastly entertaining. The direction is so astute that you know the man at the megaphone was en rapport with his subject and in sympathy with his players. Acting and photography are all the heart could desire. There's some lovely music!
"You say: 'But can we who don't speak French understand the picture?'
"I say: 'Yes, indeed you can!'"
"YOU'LL SURELY AGREE."
At the STUDEBAKER
418 So. Michigan Ave.
TONIGHT AT 6, 7:30, 9:20
THEREAFTER CONTINUOUS DAILY
At 1:30, 3:20, 5:10, 7:00, 8:50
Afternoon 50c. Nights 75c. Sat.-Sun. Eves. 85c

MAE TINEE says:—
"John Gilbert comes back . . . gives an excellent account of himself!"

WOODS — RANDOLPH at DEARBORN
Continuous From 10:45 A. M.
30c to 2 P. M.
ADULTS ONLY
JOHN GILBERT
LOUIS WOLHEIM
A Finer John Gilbert Wolheim's last and greatest role
GENTLEMAN'S FATE
With
Leila Hyams, Anita Page, Marie Prevost, John Miljan
Seething Drama of the Underworld
A METRO-GOLDWYN-MAYER PICTURE

CASTLE — STATE at MADISON
—FIRST SHOWING—
'Captain Thunder'
FAY WRAY — VICTOR VARCONI
DON ALVARADO

PUNCH & JUDY — VAN BUREN at MICHIGAN
"LIEBE AUF BEFEHL"
("The Command to Love")
Olga Tschechova and Great German Cast

ALL ENGLISH TALKING DRAMA
"TWO WORLDS"
Love's Fight Against the Barrier—Cruel
CINEMA — Chicago Ave. just East of Mich. — Cont. 1-11 P. M. Sat.-Sun. 75c

CICERO
VILLAS — 22ND AND 34TH — Cont. 1:30 to 12
BEN LYONS—"CALL OF THE ROCKIES"
Marion Davies—"Bachelor Father"
PALACE — 3243 WEST 25TH ST.
CHARLES RUGGLES—"CHARLEY'S AUNT"

WILMETTE
WILMETTE — Marion Davies "THE BACHELOR FATHER"

PARK RIDGE
PICKWICK — "OUTWARD BOUND" and "COHENS AND KELLYS IN AFRICA"

PALACE — RKO — STATE-LAKE
RKO 50¢ to 2 PM
PALACE — OPENS 10:45 A.M. — STATE-LAKE — OPENS 10:30 A.M.
TRIPLE HEADLINE BILL
Great Recording Star
SIGNOR FRISCOE & FAMOUS GUATEMALAN ENSEMBLE
A Thrilling Transmitter in Tobacco Music
"Just A Refined Hot"
VIOLET CARLSON
Featured in "The Love Call"
Joe Flo
MORRIS & CAMPBELL
In A New Musical Farce with Mary Talbot and Phil Silvers
ROY ROGERS in "MY BOOZE-OM PAL"
SOUTHERN GAIETIES OLD PLANTATION REVUE
—ON THE SCREEN—
A CARGO OF THRILLS ON THE HIGH SEAS OF ROMANCE—
THE SEAS BENEATH
GEORGE O'BRIEN · MARION LESSING · WARREN HYMER & OTHERS
Treat em Like Tramps..
THEY'RE ALL ALIKE!
MILLIE
Other women's husbands . . . other woman's sweethearts . . . all were fair game to this tempest whose marriage had mocked her love . . . Millie learned that faithless love exacts from man a price . . . from a woman a penalty!
CENSOR'S DECREE ADULTS ONLY!
HELEN TWELVETREES
Lilyan Tashman, Robert Ames, James Hall, John Halliday
A RADIO PICTURE
"Quack Quack!" DR. ROCKWELL
"A SURE LAFF PILL FOR EVERY ILL!"
IN PERSON NEXT SATURDAY
R-K-O PALACE

MISCELLANEOUS | MISCELLANEOUS

GRANADA | PUBLIX GREATER TALKIE THEATRES | MARBRO
GRANADA — SHERIDAN at DEVON
(50c—1:30 to 6 P. M.)—(Children 15c)
Season's Snappiest Comedy Romance!
RONALD Colman in "The DEVIL TO PAY"
with LORETTA YOUNG
—EXTRA—
LAUREL & HARDY Comedy
MARBRO — MADISON near CRAWFORD
(50c—1:30 to 6 P. M.)—(Children 25c)
Meet Gangland's Big-Shot Racketeers!
"The DOORWAY TO HELL"
with LEW AYRES
—EXTRA—
CHARLIE CHASE Comedy
COMING FRIDAY! "CIMARRON" AT BOTH THEATERS

CENTURY — Clark-Diversey-Broadway — STARTING TODAY
NEW PROGRAM TODAY — For Adults Only — CONSTANCE BENNETT "THE EASIEST WAY"

GATEWAY · BELMONT — Lawrence near Milwaukee — Lincoln-Belmont-Ashland
AT BOTH THEATERS—HUGE DOUBLE FEATURE
EDMUND LOWE, WARREN HYMER "MEN ON CALL"
and "21 DAYS TO ADVERTISE"

CENTURY CONGRESS
Clark-Diversey-Broadway — FOR ADULTS ONLY — CONSTANCE BENNETT "THE EASIEST WAY" — CHARLIE CHASE Comedy Riot
Milwaukee at Rockwell — Double Feature Hit — CLARA BOW in "NO LIMIT" and LUPE VELEZ in "RESURRECTION"
STATE — 3614 W. Madison
BERWYN — 4404 W. 22nd St.
LAGRANGE — 54 S. Rt. LaG.
WILL ROGERS "Lightnin'"
PANTHEON — Michigan at. Wilson — Double Feature "NO LIMIT" "RESURRECTION"
CRYSTAL — North Av. Nr. Cal. — Double Feature "The Royal Bed" "One Romantic Night"
BELPARK — 3131 N. Cicero — Double Feature "The Royal Bed" "Cohens and Kellys in Africa"
COVENT — 2920 N. Clark — 22d to 2 P. M. — Double Feature "MEN ON CALL" "21 DAYS TO ADVERTISE"
WINDSOR — 1120 W. Clark — For Adults Only GRETA GARBO "INSPIRATION"
MANOR — 5040 W. North Av. — JACK OAKIE "THE GANG BUSTER"
DEARBORN — 40 W. Division — Double Feature "Outward Bound" "The Royal Bed"

MAYWOOD
LIDO — 15TH AVENUE AT WASHINGTON BLVD. — MATINEE DAILY — WILL ROGERS "LIGHTNIN'"

NO MAN'S LAND
Teatro del Lago — Sheridan Rd. Between Wilmette & Kenilworth — Will Rogers—"Lightnin'"

HINSDALE
HINSDALE — Sun., Mon., Tues. & Thurs. — Tues., Wed.: "Right to Love" — Thurs., Fri., "Bachelor Father" — Sat., "Part Time Wife" — This Ad & 1 Pd. Adult Pass Admits 2 Sat.-Sun.

BERWYN
6234 W. ROOSEVELT RD.
NEW RITZ
Continuous 1:00 to Midnight
Charles Ruggles—"Charley's Aunt"
Betty Compson—"Boudoir Diplomat"
ROXY — Grove Ave. at C. R. & S. R. R. — Cont. 1:00 to 12
GARY COOPER — MARLENE DIETRICH
"MOROCCO"

DOWNERS GROVE
TIVOLI — Will Rogers in "LIGHTNIN'"

SHERIDAN — Double Feature
"ONCE A SINNER" with Dorothy MacKaill, Neal McCray
"RIGHT OF WAY" with Conrad NAGEL and Loretta YOUNG
ADULTS ONLY
TERMINAL — Two Features — ADULTS ONLY
Grace Darling in "INSPIRATION"
Rhoda Gallagher, "21 Days to Advertise"

AUSTIN
AMBASSADOR — DIVISION NR. AUSTIN BLVD.
The Whole Show on the Living Screen
2000 TALENTS
Great Wisbers—"Other Man's Wives"
Stanley Rogers—"Lover Come Back"
All Star Vaudeville Acts in Sound
AUSTIN — 5619 W MADISON, Adults 25c — Doors Open at 1, First Show 1:30
RICH, CROWE, DIXIE, DARLING
EDWARD E. HORTON—"WIDE OPEN"
PARK — LAKE ST. AT AUSTIN — DOUBLE FEATURE
JOAN CRAWFORD—"PAID"
LEW CODY—"DIVORCE AMONG FRIENDS"
PLAISANCE — 406 N. Parkside at Lake — CHARLES FARRELL
"The Princess and the Plumber"
IRIS — 5742-47 CHICAGO AVE. — Adults 50c, Children 10c
Charles Ruggles—"Charley's Aunt"

WEST
SAVOY — 3140 W. MADISON — DOUBLE FEATURE
GRACE WITHERS—"Other Men's Women"
WM. HAINES—"REMOTE CONTROL"
MARSHALL SQ. — 226 Marshall Blvd.
JACK OAKIE—"GANG BUSTER"
WILSON — 5419 W. MADISON
CHARLES RUGGLES—"CHARLEY'S AUNT"
AMERICAN — Ashland and Madison — Six Double Features
"CRIMINAL CODE" and "SEA DEVILS"
LINDY — 2047 CHICAGO AVE. — Double Feature
"OH, FOR A MAN"—"CADDIES CHEATING"

FOX THEATRES
MONROE — MONROE at DEARBORN
Nancy CARROLL, Phillips HOLMES
"STOLEN HEAVEN"
Dreams at Prices Only Reckless Youth Can Pay
MIDWEST — Edmund Lowe in "MEN ON CALL" — Extra—On the Stage — BIG VAUDEVILLE SHOW
COMMERCIAL — 93rd and Commercial — Edmund Lowe in "MEN ON CALL"
CROWN — 1065 Division — Two Features — Will Rogers in "LIGHTNIN'" — Lowell Sherman in "ROYAL BED" — Admission 25c to 2 P. M.
FORTAGE PARK — Two Features — Will Rogers in "LIGHTNIN'" — Eleanor Boardman in "The Great Meadow" — Admission 1 to 1:30 P. M., 25c

COME OUT OF THE BEATEN PATH

L. KLEIN

HALSTED--14TH & LIBERTY

THE WEST SIDE'S GREATEST STORE

No C. O. D. orders by mail or phone.

Use our free auto parking space.

Dollar sale Monday

Lincoln Park lawn seed
Lincoln Park new crop lawn seed. 5 lb. cotton sack 1.00

Yellow cling peaches
Standard quality California yellow cling peaches, No. 2½ can. 6 cans 1.00

California black figs
Black mission figs, California selected quality. 15 lbs. 1.00

Cleanser combination
12 cans Sunbrite cleanser and 4 large packages Pride washing powder. 1.00

Meat combination
2 lbs. lean pork chops.
2 lbs. lean spare ribs.
3 lbs. pork feet.
2 lbs. sauer kraut. 9 lbs. 1.00

Oscar Mayer's bacon
Oscar Mayer's Windsor brand sugar cured and lean. 4 lbs. 1.00

New Holland herring
New Holland herring, large kegs, all milkers. 1.00

Potatoes-oranges
25 lbs. long Idaho russet potatoes and 2 dozen California good sized navel oranges, all for 1.00

Pillow cases
Hand embroidered patterns, 45 in. with wide hems. 4 for 1.00

Alarm clocks
Pedestal style, in colors, fitted with guaranteed American movements. 1.00

Garment bags
Made of good quality cretonne, wire frame, holds eight garments, 2 for 1.00

Children's hose
"Parker Knit" black hose. Double toe and heel. Long wide elastic legs. Sizes 5 to 9½. 7 pairs 1.00

Work shirts
Blue chambray work shirts, roomy sizes, 14½ to 17. Two pockets. 2 for 1.00

Men's shirts
Fancy and plain colors, collar attached. Broadcloths and madras. Sizes 14 to 17. 1.00

Girls' spring dresses
Rayon crepe frocks, sizes up to 14 years. Light patterns. Charming styles. Choice, 1.00

Hooverette aprons
Light colored prints in floral designs, collarless and sleeveless. Reversible style. Sizes 38 to 42. 2 for 1.00

Boys' long pants
New spring patterns; made with cuff bottom and belt loops. Sturdy fabrics. Sizes 7 to 16 years. 1.00

Sash cord clothes line
200 ft. sash cord clothes line in two 100 ft. hanks, continuous lengths. 1.00

Comb. bathroom stool
and shoe shining cabinet. Made of heavy metal; has cabinet on bottom of seat. In popular colors. 1.00

No. 8 Dutch oven
No. 8 size, of cast iron, for pot roasting, has trivet to prevent burning. Cast iron cover, 1.00

5 pc. mixing bowl set
5-piece green glass mixing bowl set, sizes 6, 7, 8, 9 and 10-inch. Rolled top. set 1.00

Brighton paint
Gloss paint for all uses. Already prepared in colors and white included. Gallon, 1.00

Sunnyside varnish
For floors, woodwork and all interior trim. Dries hard over night with perfect gloss. Gallon, 1.00

Axminster oval rugs
Size 27x36 inch, firmly woven, neatly fringed, regularly $3.00, at, each, 1.00

Chenille bath rugs
Size 22x40 inches, closely woven in plain colors, fringed ends. Monday, 2 for 1.00

Metal drapery rod sets
Will extend to 45 inches. With ends, brackets, rings and ornament. 2 sets 1.00

Panel curtains
Tailored style, 43 inches wide, close mesh of durable cotton, shadow lace effect in rich ecru shade, each, 1.00

Sash curtains
Of pretty colored design, printed on ivory ground in all popular shades. Hemmed, ready to hang. 3 pairs for 1.00

Women's gowns
Made of permanent wash crepe, extra or regular size. Cap sleeve, round or V shape neck. 2 for 1.00

Women's underwear
Bloomers, shorties or panties of non-run super rayon. Neatly trimmed with lace edging or applique, all cut full and roomy. 3 for 1.00

Children's dresses
Panty style of fancy prints, neatly trimmed with small collar, short sleeves. Cut full and roomy, sizes 2 to 6 years. 2 for 1.00

Castile soap
4 lb. bar Bocabelli or Fontaine castile soap, regular 1.69 bar for 1.00

Vick's vapo rub
75c jar Vick's vapo rub or Baume Bengue. Monday, choice, 2 jars 1.00

Toilet soap
Camay or Olivilo toilet soap. Monday. 16 bars for 1.00

Added attractions for Monday only

Pure silks

New prints: Purchased way below regular price, yd., 89c

New spring shades, lovely patterns, smart color combinations. At this price you can easily make up a smart street dress at about the ordinary cost of a house frock.

Patchwork quilts
Grandmother chintz patchwork quilts, plain back, size 72x84 inches. Beautiful color combinations. 2.50 value at 1.59
80x84 inch reversible, regular $3 at 1.98.

A. B. C. percales
or Golden Star dress percale. Sunfast colors. Yard, 18½c

Amoskeag
Part linen crash toweling, colored borders, yard, 8c

81x99 Pepperell sheets.....95c
45x36 Pepperell slips.....23c
22x44 heavy bath towels.....19c

Coffee
Large bean, fancy Santos peaberry coffee, lb., 19c
3 lbs. 55c

Prunes
Del Monte brand, very best large size Oregon prunes, 40 to 50 to the pound, lb., 9c

Olives
Temtor brand Spanish queen olives, medium size, quart jar, 29c

Cookies
Fig bar cookies, fresh baked. Special at, lb., 10c

Konjola
A wonderful tonic, 1.25 size bottle at 79c

Sardines
Crown brand, Norwegian smoked sardines, in pure olive oil. ¼ size, 9c

Leaf lard
Large, fresh bells (10 lbs. limit), lb., 9½c

Cali. hams
(Smoked shoulders.) Armour's Melrose brand, lb., 11½c

Butter
Our best butter, none better obtainable, lb., 32c

Epsom salts
5 pound sack epsom salts. Special for Monday only, 32c

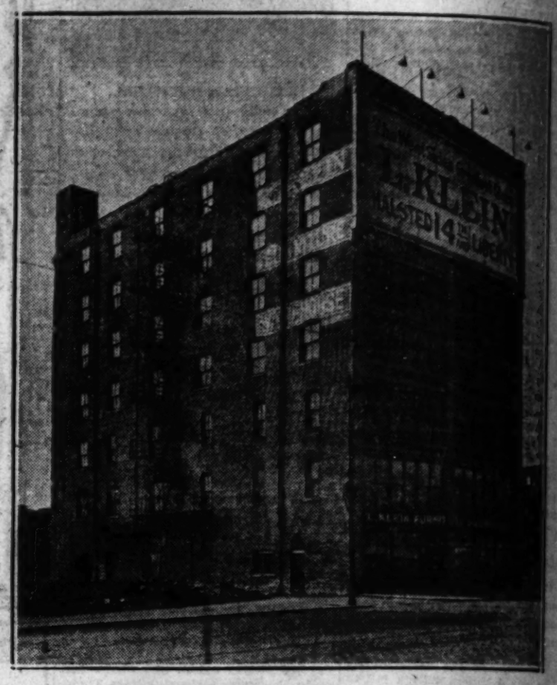
A warehouse furniture sale

Begins Monday at 8:30 A. M. **Open until 6 o'clock**

Experience teaches us that stating the truth about merchandise will sell it wherever located—in this instance it will be sold where it is stored.

Once each year we clear out thousands of dollars' worth of furniture that accumulates—sample pieces, odd lots—quantities too small to advertise—and not enough space on our selling floors at the store to place this merchandise on sale.

This sale will be held beginning tomorrow morning in our seven-story warehouse



1106 and 1108 S. Canal Street
Between Roosevelt Road and Taylor Street

Not all the furniture is in perfect condition. You will see many pieces slightly scratched and others that may need polishing or cleaning. We are not going to "dress it up"—when you see the prices on these pieces you will gladly buy them as they are.

How to get to the warehouse

By surface lines
Any northbound or southbound street car to Roosevelt Road (12th Street), then east on Roosevelt Road to Canal Street, walk half block north.

By elevated
Any elevated to Canal Street Station, then transfer to our free busses, which stop at our warehouse.

By automobile
East to Canal Street, then either north or south to 1106 South Canal Street, between Roosevelt Road and Taylor Street.

Here are some typical values

Just imagine—one three piece living room suite, multi-colored jacquard—$109.00 value, the three pieces for $29.00—and a two piece chevron mohair living room suite—regular $119.00 value, yours for $39.00. One three piece bedroom suite, consisting of bed, dresser, and chifforobe—$119.00 value, all three for $49.75. Three two piece bedroom suites, consisting of bed and chest—$99.00 value, the two pieces, $39.00. One seven piece dining room suite for $49.50. A group of steel beds, values up to $15.00, for $5.95. A group of 100% all new cotton mattresses, values up to $8.95, for $3.95. A group of springs in various sizes for $5.95. A group of wood beds—odd vanities, values up to $65.00, for $19.95. Thirty 9x12 ft. Oriental reproductions, regularly $98.00, for $39.50. Thirty 9x12 ft. American Oriental rugs, regular price $120.00, for $79.50. Ten 9x12 ft. Royal Wilton rugs, regularly $79.50, for $49.00. Electric washers now $49.50. Rebuilt sewing machines, $10 and up. Table electric sewing machines at $49.50. Vacuum cleaners at $34.50. Ten 9x12 Axminster rugs, formerly $35, for $19.50.

A few of the many savings

One 3-piece living room suite, mohair all over, $195.00 value, for 109.00
One odd sofa covered with tapette, $79.50 value, for 39.50
One $189.00 2-piece living rm. suite for 99.00
One $99.50 2-piece living rm. suite for 59.50
One $179.00 3-piece living room suite covered with Cromwell velour, for 89.00
Two 3-piece bedroom suites, $250.00 value, for 109.00
Three 3-piece bedroom suites, $150.00 value, for 79.00
7-piece din. r. suite, reg. $179.00 val., for 89.50
7-piece din. r. suite, reg. $139.00 val., for 69.50
Metal beds, regular $6.95 value, for 3.95
Davenport tables, regular $5.95 value, for 2.95
Servers, regular $19.95 value, for 8.95
Dressers, regular $49.50 value, for 25.00
Chifforobes, regular $49.50 value, for 24.50
Junior and bridge lamps, regular $5.95 value, complete, 1.95
Smoking cabinets, regular $1.95 value, at 95c
Metal smokers, regular $1.25 value, for 39c
Polished steel bridge lamps, reg. $3.00 val., for 59c
Unfinished chairs, choice at 89c
5-pc. breakfast sets, reg. $29.50 value, at 15.00

Once more we repeat—thousands of dollars worth of furniture for every room in the house priced to sell out quickly.

Be there early, prepared for the biggest bargains you ever saw.

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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

MARCH 15, 1931.

Neighborhood News.
Public Service Office,
1101 East 63d Street.

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postscript Opinions on Three Premieres.

By Charles Collins.

THIS week-end permits the chronic playgoer to meditate upon three first night adventures, and also forces him to the conclusion that the Chicago stage is enjoying a lively Lent. "Up Pops the Devil" has given him a view of Greenwich Village life as it has been influenced by the gin and japes era; "The Ninth Guest" has exhibited the criminal possibilities of New York penthouses, and "The Adding Machine" has revived the phantasmagoria of that slightly outmoded form of modern drama called Expressionism.

"Up Pops the Devil," which scored a success in New York during the pessimistic period of last fall when almost every premiere was a death-knell, is as light minded and saucy as its title suggests. It displays all the fibbertigibbet tendencies of contemporary American humor. Or rather, the humor of last year and its immediate predecessors of the stock market boom period. This year, I suspect, we are facing life more seriously. We have learned during the business depression that the destiny of man is concerned with more serious matters than wisecracks, cocktail shakers, and sexual ribaldry.

But there is an emotional strain in this comedy of impertinences which strengthens its value. Its love story, dealing with a young man who wants to write a novel and an amateur chorus girl—his mistress in the first act, his wife in the second and third—who was willing to "keep" him while he strove to become an author, contains moments of sentimental appeal, and episodes of sincere feeling.

* *

Clever Youngsters.

As acted by Roger Pryor, skilled in the depiction of casual young Americans of urban veneer, and Sally Eilers, who has a nice air of breeding and distinction, these scenes click neatly. Here is a pair of promising players; make note of them for future reference. Mr. Pryor threatens to become a specialist in rôles of the roughneck writer, or Ernest Hemingway type; he came here easily remembered as the bouncing reporter of that wild eyed travesty on newspaper work called "The Front Page."

"Up Pops the Devil" also contains a rapid fire of bold jests upon phases of life among the free drinkers and free lovers of Greenwich Village or any other studio settlement, and several expert portrayals of the effect of raw gin upon the psyche and the brain. Its reflection of the brazen speech and habits of merrymakers in this era of the noble experiment is fairly accurate.

There are passages in this play which inform you that its authors are actors and have studied the prevalent fashions for playwrights rather than life itself. The first act contains an orgy of ga-ga chatter in the vein of Donald Ogden Stewart—the "Rebound" boy—which would have driven me out of the theater if sustained through the performance. I regard Mr. Stewart as the showoff of the era, and his "line" is poison to my equanimity. The second act offers a bit of talk in the wild western manner of Lynn Riggs, who writes cowboy plays for the Theater Guild, which brings a breeze from the great open spaces into the stuffiness of Greenwich Village.

* *

Ivor Amateur Sleuths.

"The Ninth Guest" represents a bit of salvage from the wreckage that strewed Broadway last fall. Like many another play that deserved a fair degree of success and a tour, it died to soon in the theatrical cockpit of Manhattan, and its restaging for Chicago is a welcome affair. "Torch Song," now approaching the end of its engagement at the Blackstone, is a similar case.

Here is an effective example of the mystery melodrama, treated with a certain degree of sanity. Its story is ingenious; its surprises are cumulative and its secret defies the expert guesser. Plays of this type appeal to the frustrated detective that lurks in the soul of Everyman, and maybe Everywoman. They invite the audience to share in the childish game of hunting the plot and tracking down the dastardly culprit. They woo the most harmless form of the mob instinct, and so their life in the theater, under one title or another, is eternal.

We have had one absolutely first rate specimen of melodrama, as it deals with the solution of a crime problem, in Chicago this season. That was "Subway Express." "The Ninth Guest" does not approach that tricky, persuasive invention in novelty, but it has a fair claim to second place in the competition.

I noted that the name of the author, Owen Davis, was omitted from the program, and I am curious to know the reason for this neglect of a playwright with more than one hundred titles, and also a Pulitzer prize ("Icebound") on his record. Mr. Davis dramatized "The Ninth Guest" from a piece of fiction; he did a good job, and the playbill owes him the courtesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater came through its experiment with expressionism in "The Adding Machine," with distinct credit, so far as interpretation is concerned. The play offers technical difficulties which were cleverly solved in scene design, stage direction, and light effects. The acting represents a high water mark for the gifted and highly developing Harry Mervis, and notable effective contributions in character by several others, including Katherine Krug and Kent Smith.

Two episodes call for special mention as manifesting the ingenuity of the Goodman's technical staff. They are the handling of the passage where Mr. Zero has his brainstorm and murders his employer, with the scenery whirling around to suggest the sudden awakening of the shabby clerk's mind; and the phantasmagoria that

[Continued on page eleven.]

HERE FOR THE IDES OF MARCH

GERTRUDE LANG

JANE COWL

RUTH CHATTERTON

MARY DUNCAN and OTIS SKINNER

GEORGE O'BRIEN and MARION LESSING

"THE STUDENT PRINCE," with Gertrude Lang, opens at the Grand Opera house tonight, and "Twelfth Night," with Jane Cowl, opens at the Harris tomorrow night.

In the photoplay line: "Kismet," with Mary Duncan and Otis Skinner, at the Roosevelt; "The Seas Beneath," with George O'Brien and Marion Lessing, at the Palace; "Unfaithful," with Ruth Chatterton, at the Chicago.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

"EAST LYNNE."

(Take a handkerchief with thee; Thou wilt use it constantly.)

Produced by Fox. Directed by Frank Lloyd. Presented at McVicker's theater.

THE CAST.

Lady Isabel.....Ann Harding
Capt. Levison.....Clive Brook
Robert Carlyle.....Conrad Nagel
Cornelia.....Cecelia Loftus
Joyce.....Beryl Mercer
Mount Severn.....O. P. Heggie
Barbara Hare.....Flora Sheffield
Richard Hare.....David Torrence

By Mae Tinee.

GOOD MORNING!

"East Lynne!" I hear you exclaim. "THAT old thing . . .!"

It is indeed, that old thing, but not THAT old thing, as you have said it. Old things, you know, can be very beautiful, and very fascinating. "East Lynne" produced under modern conditions deserves those adjectives.

Some seventy years ago Mrs. Henry Woods wrote the melodramatic English novel which, drenched in the atmosphere of the '60's, held up to public view the manners and morals of the period. Servant girls and their mistresses pored with tears over the sad story of Lady Isabel, who, divorced by her husband and separated from her child for no good reason at all, suffered and suffered and suffered. (A divorcée of today has simply no idea of what one in the '60's went through. She should see "East Lynne" and count her blessings!)

* *

Known for Its Pathos.

The book became the play which has jerked tears for a generation. Fox then came to the rescue of this antique, which seemed about to know erosion from present day neglect and scorn, and made it into a splendid altalker.

The settings [by Joseph Urban] and costumes have an old world charm, and the skilled cast plays its hectic rôle with commendable reticence and finesse. Much praise is due Miss Ann Harding. As Lady Isabel she is a creature to charm the heart right out of you and break it into little bits. She is one of the most beautiful blondes in creation and was never lovelier to look at than in the quaint habiliments of an earlier day—which, at that, are not so radically different from the styles seen in 1931's shop windows.

To Conrad Nagel falls the ungrateful rôle of the cruel husband. And a smug, blue nosed and objectionable creature he makes of Robert Carlyle. Admirers of Mr. Nagel will not be pleased to see him so cast. Nonadmirers will rejoice that at last they can hate him unreservedly and with cause through the medium of the character he portrays. There are few fans on the fence as regards Mr. Nagel. One loves him or one frets to push his face in. [So I have been told.]

* *

Clive Brook Plays Weakling.

Clive Brook, who inspires much the same feelings in fan breasts as does Mr. Nagel, acquits himself well as the polished, well enough meaning but fundamentally weak Levison, whose passion for Isabel is the cause of her undoing. Beryl Mercer gives an honest portrayal as Joyce, the faithful nurse. O. P. Heggie contributes a nice bit as the heroine's father. And HOW you detest Carlyle's sister, Cornelia, as held up to the light of day by Cecelia Loftus.

The dialogue is grandiloquent, but that you like. It goes with the picture.

The film, though long, unfolds entertainingly. It plays successfully to the tear ducts, and unobtrusive music blends in pleasingly with the action.

I can think of so many reasons why

[Continued on page ten.]

Hampton Choir of Forty Voices Will Be Heard Here Tomorrow

By Edward Moore.

HAMPTON INSTITUTE, whose choir of forty is to appear at Orchestra hall tomorrow night, has had an interesting history. It was founded by Gen. Samuel Chapman Armstrong, commander of a Negro regiment in the civil war, stating its purpose to "train selected Negro youths who should go out and lead their people."

A tract of 160 acres, holding forty dilapidated buildings, formerly used as a military hospital barracks at Hampton, Va., was selected for the site. These buildings were converted into temporary dormitories, and the school opened April 1, 1868, with one matron, one teacher, and fifteen students. Among others, Booker T. Washington received his early training there. It now has a membership of 1,000.

As it grew it began to develop musical training. With its early struggles this account need not deal. Taking a leap over the years, in 1912 Dr. R. Nathaniel Dett was appointed its first musical director and has remained in the post ever since. He will be the conductor of tomorrow night's concert.

He is one of the foremost musicians of his race. A composer who has done many interesting things for piano and voice, there is hardly a singer of spirituals in the world who does not use at least several of the Dett arrangements. This was one of his first problems at Hampton institute.

In deference to the wishes of the founder, the choir, due to the natural richness of its voices, sang without accompaniment, a practice to which it still clings. Spirituals were sung only at the evening services, and Dr. Dett had difficulty at the start in getting music that was not beyond the powers of the then untrained singers. He turned first to the Russian liturgical music and found there the first solution of his problem. In Tschaikowsky's "Hymn to the Trinity" the Hampton choir got its first experience in singing counterpoint. That was nearly twenty years ago. Now it has a wide repertoire of all the classics.

* *

Praise from Europe.

It was only last summer that the choir made a tour of Europe, and there are notices of a complimentary nature from London, The Hague, Rotterdam, Brussels, Paris, Berlin, Vienna, Geneva, and Lausanne. It sang in the cathedral of Salzburg, Mozart's birthplace, and it created editorial attention when it sang in Westminster Abbey, London. This was a tribute to the memory of David Livingstone, and the Illustrated News of that city said: "As they stood around the grave, and their hymn song, now pathetic and plaintive, now thrilling and triumphant, rang through the great church, our memories were stirred to recall something of the tragic history of the race which the white man for centuries had chained in cruel servitude."

Making less of a sociological and more of an artistic comparison, the Lady, a newspaper of the same city, held: "In singing, and especially in choral singing, we find that amateurs are quite able to hold their own with professionals. Of the three foreign choirs heard in London last week, two, the Hampton choir of colored singers from Virginia, and the Budapest choir, are composed of amateurs, and one, the Denmark Palestrina choir, of professionals drawn from the chorus of opera at Copenhagen. Their performances could be judged by the same standard."

* *

Seeks Information.

Bruce Stearnes of 6045 St. Lawrence avenue, Chicago, desires information on a point concerning which the music department of this newspaper receives a number of letters each year. So far it has always been something of a mystery, something which the department has been able to get information only of the vaguest order. Mr. Stearne's letter is therefore turned over to the public. It follows here:

"Can any one tell me how I can get a hearing from a reputable publisher of popular songs? I have exhausted every effort to make a satisfactory contact, but to no avail. It has been conceded that my compositions are worthy of attention by those I feel are qualified to judge, but unless one has either 'arrived' or is represented by one of recognized authority, they are greeted by a supercilious informant with a 'Have you ever had anything published?' or, more often, a curt dismissal.

"It is not because I am a veteran that I deserve any more recognition than any one else, but I would like to have an even break to convince myself that I am capable of writing music, or give it up entirely. If any one has any ideas they would surely be appreciated."

* *

Opera Tour Nears End.

The Chicago Civic Opera company, now on the last lap of its coast to coast tour, will get back to Chicago headquarters next Wednesday afternoon. Its final performance will be in Lincoln, Neb., on Tuesday evening.

During the seven and one-half weeks in which the company has been on the road they will have sung fifty-three performances in twelve cities, and the two special trains will have traveled

[Continued on page eight.]

Rachel Crothers' New Play Given Great Reception on Broadway

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—Rachel Crothers, who comes from Bloomington, Ill., and is therefore invariably hailed with pride by the middle west whenever she achieves a success, may feel like doing a bit of dancing in the streets following the frankly flattering reception of her new play, a light comedy called "As Husbands Go."

She has at least earned the dancing privileges. She wrote the play, sold it to John Golden on the strength of the idea, cast and rehearsed it herself and brought it to Broadway without the benefit of any man's advice or interference. The morning following the play's production the wise old speculators in theater seats offered to buy the entire house if Golden would sell, and were in the market for as many seats as he would let them have if he would not sell the house.

I doubt if "As Husbands Go" is as big a hit as that sounds. We are so hungry for anything resembling plausible human comedy, these days, that we are quite likely to overplay our enthusiasms. The new Crothers piece is a nice little study of a middle aged wife who finds romance again in Paris and tries to bring it home with her to Dubuque, Ia., and the thoroughly sweet, safe, and loyal small town banker-husband who gets in her way.

* *

Two Women Abroad.

Lucile Lingard of some village ten miles from Dubuque overstays her summer on the continent with her friend, Emmie Sykes. Emmie is a widow with money and Lucile is married, but childless. Each of them has acquired an interested, even importunate, gentleman friend. Lucile has found a young British poet who makes her think she is young again and her life still incomplete. Emmie attracts and is not quite sure what to do with an honorable demi-ancient who would like to make her happy the rest of her life, on her money.

In Paris, the night before the women sail for home, they promise to consider their men friends seriously. Emmie may marry her Hippolitus, if she can overcome the objections of her grown daughter, and Lucile frankly promises her Ronnie that she will, on her arrival home, promptly tell her husband everything and clear the way to a divorce and a second marriage.

It is not so easy in Dubuque. The sight of the devoted Charles Lingard, thrilled with love and longing for her, seals Lucile's lips. The wisecracks of Emmie's daughter all but cut "Hippy" right out of the picture.

When Lucile's Ronnie comes over to see what is happening, the loyal but puzzled Charles innocently insists that Ronnie shall go fishing with him. The men have a fine day, come back half frozen, drink themselves tight, trying to get warm, and out of their sentimental befuddlement settle Lucile's problem. Ronnie couldn't think of playing the cad in the home of so a fine fellow as Charles, and Charles never suspected he could.

The lines are bright, the characters all plausibly drawn and neatly defined. "As Husbands Go" is one of those happy combinations of sane reasoning and good fun. Lily Cahill has a happy time playing Lucile, having bobbed and bleached her hair to help the part. Catherine Doucet is lots of fun as Emmie, and Jay Fassett, comparatively a newcomer, manages to make Husband Charles a little thick and dull without losing his audience's respect.

* *

Another Milne Play.

The decent drama cohorts, growing slowly in size and importance as a public, had another chance to cheer this week. Charles Hopkins, who has been specializing in A. A. Milne plays for some seasons [he has successfully done three of them, "The Ivory Door," "The Perfect Alibi," and "Michael and Mary"], brought in another this week called "Give Me Yesterday."

This is not a new play. Seven or eight years ago it was tried in London and failed under the title of "Success." It may be the author has worked it over, but probably not much.

In any event, here is the piece, a combination of modern drama and Milne fantasy, in which a British cabinet minister dreams of his boyhood and the girl he left behind when he went to London. Later he married a politically ambitious woman and forgot his past.

Back in his native Yorkshire, on a campaign trip, he meets Sally, the girl of his early dreams; knows again that he loves her, that she loves him, that nothing else matters. He will go back to London, he tells her, clean up his affairs and return to Yorkshire to take her away with him.

* *

Back to the Old Routine.

In London, however, there is an appointment as secretary of the exchequer awaiting him. Again "success closes in on him," and he is pushed back into the old routine. What shall it profit an M. P., therefore, to win a career and lose his Sally?

Rather an abrupt and not at all convincing change from philosophic drama to fantasy that is sweetly juvenilish. It is, however, good "run of the Milne" fantasy, and the crowd that has rallied to other Hopkins sweet-tooth plays is likely as not to love it.

The cast is excellent, headed by Louis Calhern, Edward Rigby, Gladys Hanson, Sylvia Field, and Edward Crandall.

Our honorable ancients may recall that, in the old, old day when Wilson Barrett was playing "The Silver King," his most singing line read: "O, God, turn back your universe and give me yesterday!" That is the idea, but the Hopkins folks insist that their hitting upon the title of "Give Me Yesterday" for the play was purely accidental. It was one of three submitted to Mr. Milne, and he liked it.

* *

"Privilege Car."

There were two other plays brought in last week, one called "Privilege Car" and the other "Greater Love." Probably you do not know what a privilege car is. Neither did we, until we saw the play. It is that restaurant car in a circus train in which the performers gather to loaf and gossip, eat and drink. At least, they eat there when there is no time to go to better restaurants. Privilege cars are pretty messy places.

"Privilege Car" was first written

[Continued on page eleven.]

OUR TOWN

Paragraphs About Some Folks You Know

HARTLEY DE GERALD, Our Town's 12 year old explorer and discoverer, is preparing to set forth on another solo adventure as soon as school closes. This time it will be to the Canadian northwest, or so reports his father, John De Gerald, vice president of the People's National Bank and Trust company. Hartley intends to go by train, boat, dog sled, and what have you to the mouth of the Mackenzie river on the Arctic ocean and find out at first hand about Eskimos and Indians. Last year he went all by himself to the tropics, you'll remember.

* *

Another traveler who is back in our midst again is Dr. William De Haven, who has been away on a Mediterranean cruise. Report has it he will talk about his adventures between treatments in the old office at 1180 East 63d street.

Following in the footsteps of his daddy, Dr. Maurice B. Wolff of 6930 South Shore drive, John R. Wolff, 23 years old and youngest member of his class at the Northwestern university medical school, passed first in the recent competitive examination for interns in the Cook county hospital, leading some 215 competitors. Dr. Maurice, also a graduate of Northwestern, was an interne at the county hospital back in 1904.

* *

Thanks to Daniel E. Hager, 106 East 72d street, head of the geography department at Lindblom High school, the school was treated to a concert by a former member of the Chicago Civic Opera last Tuesday. Miss Mina Hager, Mr. Hager's sister, was back in town after a European concert tour and he persuaded her to come to the school. A double program was generously given so that none of Lindblom's 6,000 odd population had to be turned away!

* *

Were it not for the fact that we interpolated that useful phrase "at the hour of going to press" when we recorded Meng Snyder's lamentations over the seemingly—then—useless purchase of a snow plow for the North Beverly Improvement association last week, we should be inclined to blame ourselves for the blizzard. Well, Meng, you can point out that the snow plow is at last earning its board and keep, anyway!

* *

TWO of the South End's leading citizens recently have been lending their talents to the committee of management at the 111th Street "Y." Victor C. Carlson, 10828 Prairie avenue, born in Sweden, but for forty-two years a resident of Pullman and chairman of the board of the Swedish Mission church of Roseland, is one, and the other is Dr. Frank Heda, 2 East 103d place, born in Hungary, trustee of the Roseland Hebrew congregation and secretary of the Roseland hospital. Who said, "Never the twain shall meet?"

* *

When home ties and the family coal business brought Mr. and Mrs. John S. Reiner back to 7158 Crandon avenue after two weeks' jaunting, horseback ing, motoring, and golfing in St. Louis, southern Indiana and West Virginia, they found Chicago snowbound in the blizzard of the year. And all the time they were gone people kept writing them about the lovely spring weather we were having right in Chicago!

* *

The first new members of the Englewood Kiwanis in 1931 are our friend Bill Donne, new business manager of the Chicago City Bank and Trust company, and Herman G. Schurman, retail jeweler at 6620 South Halsted street, so we're told. Bill is former president of the Chatham Fields Improvement association and is treasurer of the Englewood Business Men's association.

* *

Ellwood Leverenz, Parker Junior High school's 14 year old xylophonist, gave a concert for the children of the Cook county hospital a few days back. Ellwood has won first prize in the junior high school solo contest for xylophonists for the last two years.

* *

Two young Morgan Parkers, Herbert Windsor, 2203 West 110th place, and Charles White, 2134 West 107th place, have just been initiated into Phi Gamma Delta fraternity at Denison university, Granville, O., where they are freshmen.

* *

DR. GUY G. DOWDALL, 5000 East End avenue, decided he deserved a vacation after twenty years continuous service as chief surgeon of the Illinois Central, so he and his wife headed south for Mississippi the other day. They say the one time head of the Midway Athletic club, now the Beachview, is sending back reports of some serious fishing.

* *

City Engineer Loran Gayton was responsible for giving the eighth graders at Morgan Park Military academy a real treat the other day. The boys boarded the tugboat Fred A. Britten for a tour of the Chicago water works crib. Capt. Herman Mayhew, principal, and Elmer T. Wilson, civics professor, were included in the party.

* *

Red haired Jerry Schatz, 5 years old, is Our Town's second contribution to Hollywood in the last few months. Following in the footsteps of Frances Dee, Hyde Park High school girl, Jerry in his few months in Hollywood already has appeared in several pictures. Watch for him in Gloria Swanson's forthcoming "Indiscreet." Jerry's parents are Mr. and Mrs. Leonard Schatz, now of Hollywood. His grandmother, Mrs. Jacob Kenofsky, lives at 6347 South Peoria street, and Mr. and Mrs. Jack Newman, 9119 South Racine avenue, are his aunt and uncle.

* *

Charles Breasted made his formal reappearance in University of Chicago activities in the benefit play for the university settlement given last night and Friday night at Mandel hall. And Mrs. Charles, of course, was in the audience as the newest addition to the campus playgoers. James Weber Linn, Vice President Frederic Woodward, and Arthur Compton were among those who lent luster to the cast.

City High School Is Called Best Despite Bigness

Principal Sees Further Use of Shift Plan.

By Betty Browning.

ADMITTED that the typical large Chicago high school has its disadvantages, it has its advantages, too. From the vantage point of his experience as principal of high schools in a country town, a suburb, an industrial community, and in Chicago, Frederick W. Schacht, principal of Fenger High school, discussed problems of secondary education in Chicago as compared with smaller communities. He left the balance in the large city's favor.

FREDERICK W. SCHACHT. [Moffett Photo.]

"The student in one of the large Chicago high schools misses the personal contact with the teacher which is possible only in small classes; dropped into a muddle of three or four thousand youngsters, he does not get much attention paid his individual abilities and peculiarities," Mr. Schacht commented. "On the other hand, he does have the advantage of more ambitious and better prepared teachers, better and more complete equipment, greater library facilities, more diversified curriculum and extracurricular activities."

* *

Many Studies Available.

"In the smaller high school, one or at most two courses are the rule. In our city schools almost every type of study is available, and the range of subjects offered is being constantly expanded to meet a still wider range of interests. Credit is given even in pseudo-curricular subjects now—band, R. O. T. C., journalism, glee club, for instance.

"The Chicago teacher is overburdened with an average of 270 pupils a day—six classes a day, when five is the supposed maximum, and 35 to 45 pupils in a class when 30 is the quota permitted by the North Central association. We get by simply because our librarian, clerks, deans, assistant principal, and administrative aids are counted in as full time teachers; as a matter of fact they teach only part time, or not at all, and the extra teaching hours they supposedly handle are thrown on the regular teachers' shoulders.

* *

Teachers Are Specialists.

"Nevertheless, the Chicago teacher, rushed as he is, is a specialist, who teaches a single subject. He is always a college graduate and frequently has a master's or a doctor's degree. The small town teacher, for his part, may have fewer and smaller classes, but quite generally he is expected to teach in several fields in which he is only more or less qualified, with the result that the student gets inferior instruction."

Mr. Schacht visualized the high school of the future as a giant plant used, factory fashion, night and day, with shifts of students and teachers, one set quite separate from the others. This state of affairs already exists to a large extent, he pointed out, with two shifts of students using one building during the day, and the evening school students and faculty using the same building at night. Mr. Schacht declared, however, that he does not anticipate a great increase over the present high school enrollments.

* *

Fenger's Amazing Growth.

"Judging by Fenger High school's growth since moving into its present building in 1927—that is, about 250 per cent—the school would require a new junior high school every four years to handle its overflow," Mr. Schacht declared. "Although the building is only four years old, our 3,100 students already have spread out into four portables and at least eight more will have to be added next fall. A campaign to get an addition to the building was launched some time ago."

"Since a dead level and even a decline has been reached now in elementary school enrollments, high schools cannot be expected to maintain the amazing growth of the last few years, however. Unless the age limit for compulsory education is raised we should soon reach the stage of being able to go into a new building without immediately outgrowing it."

With the large school a permanent economic necessity, Mr. Schacht believes that extra curricular activities are the best means of developing the latent abilities of a pupil and of bringing him into contact with the teacher. He himself sponsors a stamp club at Fenger, and at various times has been faculty adviser to a school paper and head of a marshal system.

* *

The Boon of Activities.

"Extra-curricular activities bring out shy and undeveloped youngsters wonderfully. The rate of scholarship required for participating in athletics or other popular activities frequently stimulates a boy, who has no natural interest in his lessons, to study," Mr. Schacht said.

"The way a student who is lazy or inefficient in his classes will often work for hours of his own accord to help get out the school paper, rehearse for a play or a concert is remarkable. The teachers who without recompense devote hours after their long days to these student clubs deserve great credit for what they are doing—they get acquainted with the student and can help him as they never could in the classroom. I have never known a teacher who was a club sponsor who was not ranked as superior."

* *

Makes Record at Illinois.

Mr. Schacht was born in Moline, Ill., and he prepared for college in schools there.

"My first schooling I received at a

[Continued on page three.]

VOICE of the SOUTHWEST SIDE

Hyde Park High School Speakeasy Scandal a Challenge to Woodlawn.

Hyde Park High school has been subjected to the glare of unfavorable publicity and comment in recent weeks as a result of several booze raids in the Woodlawn district. It was alleged that these haunts were visited frequently by Hyde Park students, but the person making the charge was unable to substantiate her tale. The matter, however, takes on another and broader aspect in that much good may come of the incident if followed up.

Officials of Hyde Park High deny any inclination to cover up any facts which might be embarrassing, and feel that, unjustified though the attack on the school was, the way has been paved to remove such temptation from the path of normal youth who sees a certain degree of adventure in the prohibition age speakeasy. It is regrettable, but nevertheless a fact, that booze holds a charm to some high school boys and girls under the speakeasy régime. Because of that fact, it is all the more to be desired that the district surrounding high schools be cleaned up.

One may not be prepared to put a finger on those responsible for the condition near Hyde Park High offhand, but it is a subject which any and all who have civic pride and an interest in their adolescent children might well attack with vigor. It is Woodlawn's and not Hyde Park High school's responsibility to clean up. The boys and girls of the school are as clean a group as any in the city—records of the school show an outstanding record for ease of discipline and absence of booze difficulties. It is up to their elders to furnish them a bit of protection.

ORGANIZED EFFORT WINS.

Publishing of plans for the new Lucy Wilson High school to be located at 60th street and Karlov avenue confirms the recent victory of the Lawn Civic and West Lawn Improvement associations in having the school moved from a site at 60th street and Springfield avenue. The school is to be constructed from the 1930 budget.

The Springfield avenue site had been in process of condemnation by the board of education for several years when the two community organizations united to oppose the site as not being near the center of the region the school was to serve and as requiring the closing of an important thoroughfare to insure the safety of children using the grounds about the school. The Karlov avenue site they urged on the board, pointing out that it already belonged to the city and therefore did not call for further expenditure, and that it is more centrally located for the West Lawn district the school is destined to serve.

In the face of opposition from another neighborhood group and from property owners whose land had been tied up for years through condemnation proceedings and who now have the property back on their hands, the two organizations repeatedly brought their case before the board. After months of parleying the board announced the change in location for the school the associations hailed the decision as a victory for them. Although the board declared other factors, including the conversion of the Hubbard school into a junior high school, had determined its course of action, nevertheless the associations may safely be congratulated on demonstrating the powers of united effort in civic enterprises.

AN ADVENTURE IN INFLUENCE.

Englewood Baptist church, with a membership of more than 1,400, recently held a reception to its new pastor, the Rev. Howard A. Vernon, who comes from Minneapolis. As with all pastors who accept a new charge, the Rev. Mr. Vernon enters one of those great adventures which has the influencing of other lives as its purpose. But the 1,400 members, although perhaps to a much less degree, are, like all other folk passing through life, engaged in a similar adventure.

Dr. Clarence E. Barbour of Brown university emphasized the influence of every life on the lives it touches, in his recent address before the Sunday Evening club. Dr. Barbour cited the instance of his seeking a drink of goat's milk while climbing the Alps. The withered old man who brought him the refreshment was, said Dr. Barbour, so gracious in his manner that the effect of the gesture had influenced his own attitude ever since. Dr. Barbour said that his telling of the incident would influence many other lives, although the old man in far off Europe would never be aware of the fact.

It is customary for pastors to check up occasionally on membership figures and the trend in finances. But the influence of a personality, either of a pastor or the individual church member, is something too intangible to be thus reckoned.

BLUSTER OF MARCH, HARBINGERS OF SPRING AWAIT YOUR CAMERAS

The bright, sunny days of spring are almost at hand. So get out the camera and take advantage of nature's reawakening to win yourself a prize in The Tribune's photo contest. Almost unlimited opportunities are at hand for snapping some dandy pictures.

A blustery March day and its oddities; a bright, quiet afternoon in the parks as the foliage again puts in appearance; ball games in the back yard or the corner lot; roller skating, marbles, and perhaps even the old swimming hole, or an early fishing jaunt—here are a few of your possibilities.

Whatever you choose for your subject, and you are limited only to views taken in and around Chicago, indoors or out, send your best photo to the Photo Contest, Metropolitan section, The Tribune. The editor of the Metropolitan section will award prizes of $5, $3, and $2 for the three best pictures submitted every week by amateur photographers on each side of the city and its suburbs.

The name and address of the person submitting the picture should be printed clearly on the back of each entry, with the full name and address of each person appearing in the picture.

The editor's awards will be final. Please do not request that pictures be returned.

ALD. NORTHRUP STARTS DRIVE TO BEAT PERRY

Gerds, Hodes Ready for 7th Ward Fight.

Active campaigning in the 19th ward's run-off aldermanic contest has been started by Ald. O. E. Northrup in his race against Harry E. Perry, the runner-up in the February election.

Ald. Northrup finished the first campaign with a lead of 5,325 votes over Perry but fell short of a majority over the field of ten candidates by a little more than 2,000. His backers have expressed confidence that he will gain strength during the runoff by gathering much of the support that was spread among the other eight candidates.

Perry, for many years secretary of the 19th ward Democrats, is benefiting by the unusual efforts his organization is putting forth in behalf of their ward committeeman, Peter J. Brady, who is the Democratic candidate for city clerk. The organization is making a strong fight for Brady and at the same time is taking advantage of the opportunity to build up support for Perry for alderman.

Civic Bodies Back Northrup.

Most of Northrup's strength comes from numerous civic organizations, business men's groups, and similar organizations in the ward which are nonpartisan. He also has most of the Republican factions favoring his candidacy.

In the 7th ward Charles L. Gerds, the Republican ward committeeman, and Barnet Hodes, a young attorney who has the backing of the Democrats, are battling it out for the seat in the council they have wrested from Ald. Clement A. Nance, whom they defeated in the February contest.

Hodes Benefited by Democrats.

Gerds withdrew from the Thompson city hall organization to support the candidacy of Judge John H. Lyle in the Republican mayoralty primary, and as a result the Republican forces of the 7th ward are divided to a certain extent. The Democrats, on the other hand, are well organized in their campaign for Anton J. Cermak for mayor and Hodes will be benefited by the support of the Democratic organization.

The 7th ward is one of the south side wards which went against Thompson in the primary and the Democratic forces are hopeful of piling up a big majority for Cermak in this territory. B. F. Lindheimer, one of the leaders in the Cermak business men's organization, also is one of the chief backers of Hodes.

Gerds has the backing of Charles F. Ringer, Republican leader recently appointed to the state tax commission, and the organization which carried the ward for Judge Lyle in the mayoralty primary. The Deneen and Thompson Republican groups of the 7th ward are expected to throw most of their support to Gerds if he can bring about a reconciliation with these factions.

Bitter Battle in 8th.

In the neighboring 8th ward another bitter fight is developing between David L. Sutton and Andrew C. Metzger, with organization politics appearing in the principal rôles despite the nonpartisan theory of aldermanic campaigns.

Sutton, with the support of Sheriff William D. Meyering, Committeeman James J. Sullivan, and most of the Democratic organization, ran second to Metzger in the February race, polling 8,862 votes to 12,112 for the former county commissioner, who had the backing of the city hall organization.

However, Sutton and his campaign chiefs contend that most of the support given the eleven other candidates, who divided more than 7,000 votes, will be transferred to Sutton in the run-off campaign. Eugene J. Mooney, who ran third with 2,432 votes, and Daniel J. Foreman, who polled 1,128 votes, both are Democrats and are believed to have thrown their support to Sutton.

Claim Deneen Backing.

The Sutton organization also claims that the Deneen Republican forces of the 8th ward has lined up behind Sutton's candidacy. Metzger is the Republican ward committeeman and has a strong organization working for him. He has long been active in politics and is widely known throughout the ward.

Sutton, in his campaign speeches, has declared that he is making the fight on a "straight out anti-Thompson platform." "The people of the 8th ward," he declared, "want clean, honest government and they know they cannot get it from Thompson nor any one trained in the Thompson school of gang politics."

Wilson Is Confident.

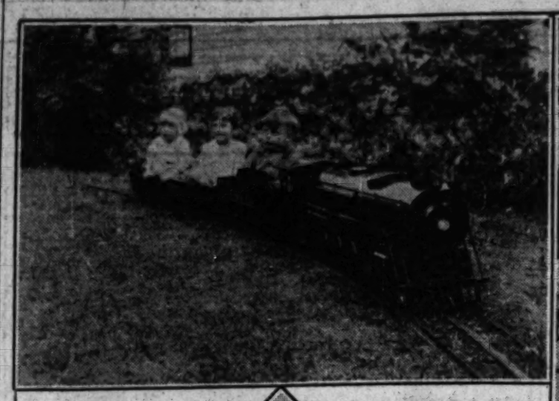
The run-off contest in the 11th ward also has Thompsonism for an issue. Ald. John P. Wilson is opposed by Joseph Sikorski, who is on the city hall pay roll in the street department, and has the backing of the Thompson organization led by Committeeman William S. Finucane.

Wilson has Democratic support. Confined to his home through illness during most of the February campaign, Ald. Wilson was prevented from making a strong race and as a result Sikorski nosed him out by 36 votes. Wilson, having recovered his health, is confident he can overcome this by an active campaign.

YARDS BUSINESS MEN TO ACT ON PARKING LIMIT

The Stock Yards Business Men's association will check up on its campaign for a parking limit for cars on Halsted street, between 40th and 43d streets, at its meeting on Friday at the Stock Yards inn, 42d and Halsted streets. Edward Balding, chairman of the public improvements committee, will report on replies of the city to letters from the association requesting the curtailment of the present all day parking, which blocks traffic on Halsted street and interferes with parking of cars by customers of Halsted street merchants. Mr. Belding also will report on his committee's effort to have the surface lines place safety zones at the Root and Halsted street and 47th and Halsted street intersections.

All Aboard for Never-Never Land



Mrs. J. Hoekstra, 10031 Perry avenue, wins the $2 third prize with a snapshot of Robert Averman, John Bostrop, Henry Hank and Thomas Hoekstra intent upon the manufacture of a speed demon trackless street car.

Lee Allen Sturtevant, efficient young engineer, 662 Spring road, Elmhurst, and two of his little friends were snapped by Vernon A. Rea, 7259 Phillips avenue, just as the train pulled out. Mr. Rea was awarded The Tribune's first prize of $5 this week in its contest for amateur photographers on the south side. What destiny the cards reveal is puzzling Miss Virginia Sheffield, in the lower picture, which was awarded second prize of $3. Rael Mawrence of 5340 Lake Park avenue is the photographer.

WHO'S WHO ON SOUTHWEST SIDE

STANLEY J. KOSSACK.

Stanley J. Kossack, 5736 South Albany avenue, the new president of the Colony Improvement association, has been a resident of this community for six years. But for years before that he had been a southwest sider, in fact, he can lay claim to being a native son, since he was born in the vicinity of 30th and Throop streets 41 years ago.

Mr. Kossack went to school in parochial schools and at Hamline school and afterward studied at an evening business college. For 20 years he has been a salesman of the National Box company.

Mr. Kossack's hobbies are numerous, and a radio and motoring top the list. He has had some dozen sets since his first one in 1921, and the present set, a superheterodyne, brings in stations from Cuba and Mexico, though he says he tunes in on W-G-N most of the time.

Motoring means touring about Michigan and Wisconsin in vacation time to Mr. Kossack, and in poor driving whether he has baseball, bowling, horseshoe pitching, and raising roses and lilies in his garden to fall back on. Staying home in itself is a favorite hobby when business doesn't call him out of town, and is the reason for his taking up civic work in the Colony association, he says. Mr. Kossack is married and has a son, Stanley Kenneth, 7 years old.

COLONY GROUP JOINS FIGHT FOR KEDZIE OPENING

The Colony Improvement association will hold a St. Patrick's day dance at 7:30 o'clock Tuesday at the Gage park fieldhouse, 55th street and Western avenue.

Dell B. Todd is chairman of the party, and officers assisting him include Stanley J. Kossack, George W. Boland, John J. Kane, Alfred G. Roussin, Ralph Q. Groves, Victor R. Johnson, John H. Jura, Mrs. John T. Hurley, and Leo Vyborny.

The association has formally resolved to join the fight to have Kedzie avenue opened immediately through Marquette park from 67th to 71st street. It concurs with the Lawn Civic association in the view that the street is necessary as a thoroughfare for the entire southwest side, the logical through street between Western and Crawford avenues.

It opposes the contention of the Marquette Park Improvement association that opening of the street will destroy thousands of improvements in the park and that making the circuit around the park by way of Central Park avenue will be of greater benefit to the area around the park.

WESTCHESTER'S VILLAGE HALL READY IN 2 WEEKS

The new Westchester village hall, completed last week, will be occupied within a fortnight, according to the announcement yesterday of Grant Britten, president. The hall, located at 929 Mannheim road, is a one story building with heavy foundations, so that another story may be added at a future time. The exterior is of brick and the floors of reinforced concrete overlaid with maple. R. N. Nelson is village clerk, W. E. Pamtille, treasurer, and Klaas Prime, R. E. Zehner, William Dan, Edward Westrich, J. E. Wilbourne, and Nicholas Ehlen trustees.

21 SOUTH SIDERS SEEK TO ESCAPE MARRIAGE BONDS

11 Charges of Cruelty, 6 of Desertion.

Twenty-one divorce suits involving south siders were started in the Circuit and Superior courts this week. Eleven complainants charged cruelty and six desertion. In the four cases giving miscellaneous causes, one charged misconduct; one, cruelty and habitual drunkenness; one, misconduct, cruelty, and habitual drunkenness, and one, cruelty and desertion.

Cruelty Is Charged.

Divorce actions on the charge of cruelty were begun by:

Mrs. Mary Bianchini, 1523 North Keating avenue, against Lawrence Bianchini, 2255 Wentworth avenue.

Bert Bertelsen, 1905 North California avenue, against Mrs. Violet Bertelsen, 3417 South Paulina street.

Mrs. Anna Masaros, 419 113th street, against Daniel Masaros, 953 West 119th street.

Mrs. Helen Dalton, 5824 Magnolia avenue, against Ransom Dalton, 2123 West 58th street.

Rocco Martinico, 3651 South Union avenue, against Mrs. Elizabeth Martinico.

Mrs. Sylvia Kirboux, 6476 Kimbark avenue, against Lawrence C. Kirboux.

Mrs. Pauline V. Wheeler, 4530 South Ashland avenue, against Donald Wheeler.

Mrs. Harriett Haan, 714 East Pershing road, against Clarence Haan.

James Brindia, 1408 East 62d street, against Mrs. Phillis Brindia.

Samuel Brown, 6716 Rush street, against Mrs. Ella B. Brown, 5520 South Shore drive.

Julius Walinski, 4633 South Spaulding avenue, against Mrs. Sophy Walinski.

Complaints Charge Desertion.

Bills charging desertion were filed by: Henry Siegler, 3225 West 65th street, against Mrs. Rose Siegler, South Bend, Ind. Clement E. Lumley against Mrs. Myrtle M. Lumley, 4722 South St. Lawrence avenue.

Mrs. Tillie Eaton, 7918 Vernon avenue, against Aaron Eaton.

Mrs. Elma E. Williams, 3350 Cottage Grove avenue, against Ralph M. Williams.

Mrs. Nina C. Beale, 3359 Calumet avenue, against Clinton E. Beale.

Mrs. Estella M. Longhenry, 2518 West 40th street, against Edward G. Longhenry.

Misconduct was charged by Herman Heidmeyer, 237 West 106th place, in his suit against Mrs. Lillian A. Heidmeyer. Leo Boruta, 2866 South Keeley street, is the defendant in the action started by Mrs. Helen Boruta, charging cruelty and habitual drunkenness. Other suits for divorce were brought by Mrs. Dorothy E. Yourell, 706 West 59th street, against Joseph G. Yourell, alleging misconduct, cruelty, and habitual drunkenness, and by William Frank, 5152 South Bishop street, against Mrs. Emma Frank, 823 West 50th street, on charges of cruelty and desertion.

BARN DANCE TO CLOSE ST. LUCY'S WINTER PROGRAM

The Holy Name society of St. Lucy's church will culminate its winter program with a barn dance and entertainment tomorrow and Tuesday evenings in St. Lucy's auditorium, Lake street and Mayfield avenue. Specialty dances by troupes of Austin girls will feature the program. The Rev. M. A. Canning, assistant pastor of the church, is assisting the officers of the society with the plans. Edward L. Harty is president; M. D. Franey, vice president; Eugene Foster, treasurer; A. M. Crawford, secretary, and Harold D. Crotty, chairman of the program committee.

GARDEN CLUB OF ILLINOIS PLANS MAMMOTH SHOW

Life Sized Gardens at Merchandise Mart.

A mecca for south side and suburban garden lovers will be the flower show of the Garden Club of Illinois, which opens Saturday in the Merchandise Mart. Throughout the week members of garden clubs participating in the show will be at work in smocks and overalls constructing the 40 life sized gardens which will be one of a dozen classes of exhibits planned.

Three styles of gardens will be exhibited, the garden 20 feet square, the garden 10x20 feet, and service gate exhibits 5x12 feet, which in many cases will be expanded into dooryard gardens. The Flossmoor and Windsor Park Garden clubs and the Beverly Hills Woman's club are exhibiting gardens 20 feet square.

10x20 Foot Gardens.

Garden 10x20 feet will be exhibited by the Blue Island and Mokena Garden clubs. The Joliet Garden club, the Beverly-Morgan Garden club, and the Garden Club of Morgan Park are entering service gate exhibits.

A garden pool with water plants will be the principal feature of the Mokena Garden club's exhibit which will be a garden retreat 10x20 feet. Mrs. G. F. Koeller is chairman in charge of the entry, and is assisted by Mrs. A. C. Hall and Mrs. L. G. Bruder.

An Old Time Garden.

An old time garden with various species of old fashioned flowers against a setting of pond, gate and wall will be the Joliet Floral and Garden club's entry. The Joliet park board is assisting the members in constructing the garden. Mrs. George Mann is chairman of the club, and George Abbot, L. D. Glasscock, William MacLean and Walter Geipel represent the board.

"A Breath of Spring" is the title given the Beverly Hills Woman's club entry in the 20 foot square garden class. A two level garden with rocks as a setting for early spring flowers and rock plants is planned. Mrs. Nicholas Jacobs is chairman, assisted by Mrs. John B. Mortenson, the designer; Mrs. Walter C. Stone, in charge of plants; Mrs. George B. Morris, Mrs. A. L. Allen, and Miss Alice Howe.

The Morgan Park Garden club's entry will consist of a wall planted with evergreen and a gate through which is glimpsed a service yard and vegetable garden near the kitchen door. Mrs. S. M. Murdoch, Mrs. W. L. Gregson, and Mrs. E. J. Price are in charge, assisted by Ross Stewart, the designer.

Flossmoor Plans Garden.

The Flossmoor Garden club is planning a garden 20 feet square with emphasis on a natural effect. The central feature will be a rustic garden house around which flowers thriving in the shade will be planted. Instead of a gay color scheme a quiet, restful effect will be sought by the committee, which is headed by Chester Nelson, and includes Miss Margaret Allen, Mrs. Roger T. Vaughan, and Mrs. Richard O. Wells.

The Blue Island Garden club is building a garden retreat in naturalistic style, planted with pansies, forgetmenots, iris, primulas, and pyrethrus. Mrs. R. A. Napier is chairman.

Mrs. William T. Church, 9300 Longwood drive, is the south side member of the executive committee of the Garden club, and classification chairman of the show.

SO. SIDE CLUBS WIN BIG SHARE OF GARDEN PRIZES

Morgan Park Dish Entry Takes First Award.

The visitors who thronged the Illinois Federation of Women's clubs' home and garden show last week at the Hotel Sherman found they had stepped from winter into spring. Life size gardens built by the park and forest preserve commissioners run the gamut from wild flower gardens blooming with trilliums and anenomes to studio gardens of tulips, hyacinths and flowering shrubs.

Among the exhibits of the clubs south side entries were conspicuous for their number and for the large proportions of prizes received. Dish gardens were a novel entry this year, and first prize and a silver cup went to the Morgan Park Woman's club for its garden, built in a large dull green bowl, with a miniature pool, arbor, birdhouse, bench, a tree in the background and two china pups disporting themselves in the foreground. The Roseland Woman's club won second place with its tropical island, complete to the coral strand, blue ocean, asparagus and violet leaf palms, thatched hut on poles and naked cannibals.

Other Bowl Entries Recognized.

The Garden Homes Woman's club received honorable mention for a miniature country scene with small white house by a road and asparagus trees. Other conspicuous entries were the Hamilton Park club's Japanese garden in a square green bowl, the Greater Garden group's desert garden in a purple bowl, the Japanese gardens of the Neighborhood and Ken-Rose clubs, and the green forest and red house of the Palos Woman's club.

In the bud and bark arrangements most of the clubs had several entries. The Blue Island Woman's club won a first prize for a round gray bowl with two dark gray seed sprays. Everlasting in a gray earthen bowl and golden brown seed pods in a wide tan bowl were its other entries. The Joliet club won a first prize with brown alder branches in a yellow bowl, and Chicago Heights won a second prize with a blue green pitcher containing budding chestnut branches. Honorable mention went to the Bryn club's blue bowl with purple and green sprays and the Palos club's blue bowl with budding branches.

Woodlawn Round Table Wins.

Among the Sunday evening supper tables the Woodlawn Mothers' Round Table entry placed first. A tan transparent woven cloth covered the table, red glasses with black bases, Chinese plates combining red, tan, and black, a modernistic black vase with red and yellow flowers and twin mirrors with modern figurines completed the ensemble.

Second place went to the junior auxiliary of the Englewood Woman's club for a table with tan lace runners, pink plates with yellow flower medallions, lavender glass, yellow candles, and mixed flowers, yellow and pink predominating. The Bryn Mawr club's black and white table with Chinese plates, black glass centerpiece and white calla lilies, the Ken-Rose club's green cloth, lavender glass, cream china, and lavender tulips; the St. Cyril club's modernistic table with tan cloth, bright blue plates, and red glasses; and the Arché club's cream linen cloth, yellow and cream glass and china, and three bowls of flowers were other effective entries.

Englewood Takes Box Prize.

In the exterior window box class the Englewood Woman's club placed second with a green box, green and white awning, red geraniums and begonias, and red light shining through cream curtains. Palos Park had a brown rough hewn window box matching shutters, orange geraniums and begonias, and an old fashioned lamp shining through dotted swiss curtains and flowered fringe shade. The Greater Garden group entered a white box with pink begonias and pink curtains, and the Garden Homes club had daffodils and pink geraniums in a gray green box, yellow window frame, and cream curtains.

The Bryn Mawr club won second prize for its interior window box exhibit, a Dutch tiled room with colonial furniture, checked blue and white curtains, and pint tulips in three blue and gray pots. West Pullman had red tulips in a brown box, brown window work, tan walls, and green curtains. The Arché club matched pink primroses and curtains, cream walls and box, and the Hamilton Park club had pink walls, pink and purple tulips, and primroses, a white bkox, and tan and pink curtains.

Variety of Porches Shown.

Palos Park entered a sun porch with Indian furniture, a pot of cacti, and a flowering cactus plant. The Arché club had a porch with two wall pots of ivy, two blue pots with pink primroses on standards and in the center an iron stand bearing ivy and deep pink tulips. Morgan Park had pale pink primroses on a stand on one side, a pot of pink tulips on the other, a green magazine table, and wall pots of ivy.

The Chicago Heights Woman's club won second place with its shadow box entry, red tulips in a silver bowl spread fanlike against the black background. The Ken-Rose club received third prize for orange calendula and a quaint Chinese gold and tan jug on one side.

The Arche club entered large white roses in a black vase, the South Side Art association, calla lilies in a round pale green bowl, the Bryn Mawr club, white Persian violets in a dark bowl with a small white box on one side, Morgan Park, pink tulips and gray pussy willows in a black bowl, Joliet, yellow flags in a tall square yellow bowl with a hovering yellow butterfly and green and amber beads streaming from a gold box to one side.

Joliet Dinner Table Is Second.

Joliet won second prize with a dinner table with a white cloth, gray green plates, glassware and flower pole and pink and yellow snapdragons. The Englewood Juniors' formal luncheon table, orange individual doilies, white glassware, plates and goblets trimmed in gold, and yellow, orange, and lavender flowers, won third place.

Chicago Heights won honorable mention with its formal luncheon table, with cream china, pale green glass and china candy dishes, and flower bowl with lilies of the valley and freesias. Arche club won honorable mention with a luncheon table in which pink, green and pale orange was carried out in Japanese plates, two china roosters, and flower bowl with pink and white lilies, pale flesh cloth, pink and green glass. The Chicago Calumet Woman's club had the dessert course of a luncheon able, carried out in cream linen cloth, cream china with flowered centers, pink and white glass, and mixed flowerpiece in which pink, yellow, and lavender predominated.

PRIZE WINDOW GARDEN

The Englewood Woman's club won a second prize last week in the garden show of the Illinois Federation of Woman's Clubs with its exterior window box in which red geraniums and window curtains contrasted with green box and awning. Left to right: Mrs. A. E. Halvorsen, 7519 St. Lawrence avenue, and Mrs. R. J. Beebe, chairman of the entry, 7808 Champlain avenue. [TRIBUNE Photo.]

What's Doing This Week

TODAY.

10:30 o'clock. Morningside college Methodist choir gives concert at Trinity Methodist Episcopal church, 64th and Parnell streets.

Afternoon. Crescendo Musical club holds candle light tea at home of Mrs. and Dr. William J. Rathje, 6900 Longwood drive.

8:15 o'clock. Leo High Dramatic club gives annual St. Patrick's day play, "Inglewood Echoes," in auditorium, 109 st Peoria streets, also Tuesday.

7:30 o'clock. The Rev. M. E. Harris, president of the General Council of Co-operating Baptist Missions of North America, speaks at English service at Englewood Swedish Baptist church, 5705 south Emerald avenue.

MONDAY.

11:15 o'clock. Beverly Hills unit of Infant Welfare society meets at home of Mrs. E. P. Egan, 9140 South Bonnie brae.

8:15 o'clock. Little Flower Boy Scout players give musical fantasy, "The Spirit of Erin," at Mercy High school auditorium, 81st street and Indiana avenue. Also Tuesday night.

Evening. Hamilton Park Business club talks on "The Disadvantages of the Machine Age" at Hamilton Park field house.

TUESDAY.

2:30 o'clock. Homewood Garden club meets at home of Mrs. Roy Von Ahnen, 1638 Burr Oak avenue, Homewood.

8:15 o'clock. St. Sabina players give "An Old Soak," comedy, at St. Sabina school auditorium, 78th and Throop streets.

8:15 o'clock. Morgan Park Woman's club presents three act comedy, "Hay Fever," at Morgan Park High school.

8 o'clock. Forest Ridge Improvement association meets at Ridge Park field house, 99th street and Longwood drive.

7:30 o'clock. Colony Improvement association holds St. Patrick's day dance at Gage Park field house, 55th street and Western avenue.

7:30 o'clock. Southurban safety league at Washington school auditorium, 103d and Aberdeen street, Chicago Heights.

8 o'clock. Northwest Beverly Improvement association meets at 9300 South Western avenue.

THURSDAY.

Evening. Bloom Township High school band gives annual spring concert at school, Chicago Heights.

Evening. Scoutmaster training course in southwest district leaders' corps at Gage Park field house, 55th and Leamington.

FRIDAY.

Noon. Stock Yards Business Men's association meets at Stock Yards inn, 43d and Halsted streets.

8 o'clock. Judge Edmund K. Jarecki plays, "A Day at the Polls," is given before Southern Cook County Republican Woman's club at Flossmoor country house.

SATURDAY.

All day. Illinois Garden club flower show opens in Merchandise mart.

7:30 o'clock. Tilden Technical high school faculty bowling league meets at Medinah Athletic club.

BLOOM TWP. HIGH TO GIVE ANNUAL SPRING CONCERT

The annual spring concert of the band of Bloom Township High school, Chicago Heights, will be given Thursday evening at the school. Among those to be featured on the program are the saxophone quartet, consisting of Orval Morton, Miss Gertrude Vellender, Donald Herman, and John Hinckley. Seymour Cohen and Harry Maxwell with members of the quartet form a sextet which will play.

A brass sextet, including Aaron Shapiro, Cawry Miller, Robert Nelson, George Merker, Harold Cohen, and Wilmer Irwin will play, and soloists will include Morton, saxophonist; Irwin, bass; Shapiro, cornet; Maxwell, bassoon; Cohen, baritone; Arthur Langbehn, and Charles Kappmeyer, drums, and Miss Mildren Langbehn, clarinetist.

Arthur Langbehn is chairman of the committee in charge of advertising and stage settings for the concert. Morton, Joseph Calvert, Miss Lucille Merker, Miss Dorothy Angus, and Miss Langbehn are on his committee.

South Cook G.O.P. Women to View "Day at Polls"

The Southern Cook County Republican Woman's club will conclude its series of study programs Friday evening with the presentation of a play, "A Day at the Polls," written by County Judge Edmund K. Jarecki. A group of players selected and trained by Judge Jarecki will present the play at Flossmoor Community house.

PLAN COURSE FOR SOUTHWEST AREA SCOUT MASTERS

Southwest district scoutmasters will be offered a course in the elements of scoutmastership, the first in a two year progressive training program, beginning next Thursday evening at Ogden Park fieldhouse, 66th and Loomis streets, and continuing on four successive Thursdays. The atmosphere of a Boy Scout troop will be reproduced at the meetings and scout stunts, games, and contests will be given which the individual leaders may take back to his own troop, according to R. W. Wetherbee, chairman of the district leadership training committee.

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Vaughan's Chicago Parks Lawn Seed

Time to Sow It Now!

AFTER our exceptionally mild and dry winter, we strongly advise early sowing of lawn seed. The ground is now in excellent condition for it; and a rainy spring is to be expected. Seed sown now will get a fine start.

Above All, No Timothy!

Timothy, a coarse hay, is the common adulterant of grass seed mixtures and the greatest enemy of lawns. It comes up quickly; its coarse stems do not stand mowing; it robs fine grasses of food and inevitably ruins a lawn.

Vaughan's Chicago Parks Lawn Seed

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MORGAN PARK WOMAN'S CLUB TO GIVE DRAMA

"Hay Fever" Scheduled for Tuesday.

For the benefit of its scholarship fund, whereby a Morgan Park High school graduate is sent to college every year, the Morgan Park Woman's club will present Noel Coward's three act comedy, "Hay Fever," at 8:15 o'clock Tuesday evening in Blackwelder hall of Morgan Park High school.

The education department of the club, including Mrs. J. A. MacNeil, chairman; Mrs. H. D. Abells, Mrs. R. S. Beardsley, Mrs. H. E. Hillier, and Mrs. R. M. McClure, Mrs. C. S. Stow, and Mrs. W. A. Wallace, and the drama committee, including Mrs. Charles Milton, chairman; Mrs. Edgar Cox, Mrs. George I. Goodwin, and Mrs. John Ward, jointly are sponsoring the production. Helen Whitehead, Mildred Deutsche, Lyman Gilbert, J. Bradley Griffin, Lucille E. Coburn, Henry Barbour, Helen Robertson, Harold Zink, and Jeannette Dunnett are in the cast.

At the club's regular meeting tomorrow morning, in charge of the literature department, Miss Ruth Sholes, chairman; Mrs. R. R. Robertson will review "The Story of San Michele" and Mrs. J. D. Todd will discuss it. Mrs. Carris Post will talk on "The Martha Washington Home." Mrs. C. C. MacMahon, music chairman, will conduct the noon program preceding a style show in which members and their daughters will participate. The Dangremond trio, Ridge district artists, will play.

Chicago Lawn Club to Be District Host.

The women's clubs of Clearing, West Lawn, Marquette Manor, and Gage Park, Mrs. Fred Waterman, third district president, and Mrs. W. B. Combs, district garden chairman, will be guests of the Chicago Lawn Woman's club Tuesday afternoon at an open house at the Lawn Masonic temple, 63d place and Homan avenue. The program, sponsored by Mrs. T. P. Kaufman, garden chairman, will include slides of iris and tulips shown by James Burdette, garden expert, analysis of garden soil by another expert, songs by the club, chorus under Estelle Pershing's direction, and original poems read by Christine Mogle. Mrs. Kaufman and Mrs. C. E. Smith are in charge of reservations for the 12:30 luncheon.

Gage Park Women to Hold Birthday Party.

The Gage Park Woman's club will hold a birthday party Tuesday at 1:30 o'clock with Mrs. Edward Lavika, social chairman, in charge. Mrs. Mildred Bobac will give readings, and George Boas will play saxaphone selections. Mrs. John K. Beers, president, on behalf of the community, will present a plaque to the fieldhouse bearing the names of the south park commissioners responsible for erecting the fieldhouse in Gage park.

Ladies to Be Guests of Brainerd Woman's Club.

Mrs. Combs, Mrs. Charles E. Caldwell, state garden chairman, and Mrs. Benjamin C. Buttles, district conservation chairman, will be guests of the Brainerd Woman's club Tuesday at an all day program sponsored by the garden department, Mrs. O. E. Northrup chairman. In the morning, "Better Gardens" will be illustrated by slides by the garden committee, including Mrs. Harry Kemp, Mrs. J. F. Singleton and Mrs. Northrup, and Mrs. Warren B. Robinson will play the piano. Following luncheon Mrs. Gladys Prutfman will lecture on Spanish, Italian, English, Hawaiian and old-fashioned American gardens; Virginia Tidd Robinson will sing and there will be Hawaiian music.

Hamilton Park Club Plans Garden Luncheon.

Mrs. Combs, Mrs. Caldwell and Mrs. Arthur Lassman, garden circle chairman of the Hamilton Park Woman's club, will be guests of the Hamilton Park club Tuesday at a garden circle luncheon in charge of Mrs. Paul Reiser, March luncheon chairman.

Clearing Woman's Club to Hold Open House.

The Argo-Summit, Chicago Lawn and West Lawn Woman's clubs and Mrs. Waterman, Mrs. Buttles and Mrs. Combs will be guests of the Clearing Woman's club at 7:30 o'clock Tuesday at an open house in the Clearing town hall. Under the auspices of the conservation and garden committee, Mrs. William E. Hawk, chairman; Mrs. Mildred Andrews will give an illustrated lecture on "Beautifying Gardens and the Conservation of Wild Flowers." Mrs. J. S. Groves, district music chairman, will sing and the Chicago Lawn Woman's club chorus will give a program.

Englewood Woman's Club Plans Business Session.

Mrs. Wilbur Blackford, president of the Englewood Woman's club, will hold the monthly business meeting tomorrow morning. Luncheon will be followed by a program in charge of Mrs. Franklin Hess, art chairman. Juliette Thielens Phillips will discuss "The Appeal of Fine Prints," and Gayle Bennett, tenor, will sing, accompanied by Joseph Anderson. Mrs. Gilbert L. Lock, art tour chairman, is sponsoring a tour of the Dimery and Quigley studios at 1:30 Wednesday. John Phillips received the club's annual award of $100 to an artist exhibition in the Chicago Artist show at the Art Institute.

Beverly Hills to Organize for Drama.

The Beverly Hills Woman's club will organize a dramatic department at its meeting Wednesday. In the morning the education department will elect officers. Mrs. George Angerstein, chairman, will present Dr. George L. Schuyler in a discussion of "The Book of Job," and the club chous will sing, led by Mrs. Paul Grundman and accompanied by Mrs. Cummings Lo-

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COMEDY TO SWELL SCHOLARSHIP FUND

Proceeds from the presentation of "Hay Fever," a comedy drama, Tuesday evening by the Morgan Park Woman's club will go to the organization's scholarship fund. Left to right: Lucille E. Coburn, Harold Zink, Lyman Gilbert, Mildred Deutsche, Helen Robertson, Jeannette Dunnett, and Helen Whitehead. [TRIBUNE Photo.]

PRESIDENT

MISS CARRIE L. ELMSTROM.

The Infant Welfare Thrift shop of Hyde Park will move into new quarters at 1461 East 55th street on Monday, March 23. In preparation for the moving a half price sale will be held all this week at the present location, 5208 Lake Park avenue. The shop is conducted by the Kenwood Social Service club and the Hyde Park branch of the Infant Welfare society to help support their work. Miss Helen Walker of the former group is chairman of the shop.

During its decade of existence the shop has housed everything from antiques to a fire escape, and a wide variety of articles are on sale there, including all sorts of garments. Members of the two organizations do volunteer work both at the shop and in helping at the welfare stations maintained. Then the clubs do a large amount of sewing for the work.

New officers were elected recently by the Hyde Park group. Miss Carrie Elmstrom, 7211 Crandon avenue, was renamed president and Mrs. Stanley Coulter was elected recording secretary. Other officers for the year are Mrs. Merrill Tilden, corresponding secretary, and Miss Julia Raftree, treasurer. The president of the Kenwood Social Service club is Mrs. Ralph Johnson.

24 TILDEN BOYS ARE NAMED FOR SENIOR COUNCIL

Win Appointments on Honor Points.

Twenty-four boys, selected for having the highest number of honor points, have been appointed to the senior council at Tilden Technical High school.

William Petersen, Anthony Alviani, Edgar Kittendorf, Stuart Jacobson, Nicholas De Stefano, Emmett Quan, Paul Ross, Russell Benson, W. Grechewsky, John Cameron, Maurice Shiu, Frank Kempfer, Lee Van Scoyoc, Fred Pratt, Delbert Pearce, James Wallace, Jerry Huss, William Mitchell, Edward Bruckner, Stanley Rokaitis, Fred Eisen, Elmer Morrison, James Speropoulos, and Frank Pritchard are the new members.

Men Teachers Plan Dinner.

Tilden's men teachers will celebrate the close of the first season of their bowling league at a dinner at 7:30 o'clock Saturday evening at the Medinah Athletic club. Albert W. Evans, principal, will preside and will present prizes to winning teams and individuals.

The championship in the league goes to team four with a record of 12 victories. Colin Campbell, Welter Metz, Stephen Wood, Delbert Humiston, and Charles Everett are on the team. Team three, with Leon Haskell, Joseph Sessler, Allison Augur, Robert McNab, and George Post, are second with 11 victories, and team two, with Ferdinand Moore, Leslie Schaeffer, Roland West, John Dix, and Hance Williamson, third.

Students to Give Recital.

On Friday pupils of Tilden's piano classes will give a recital in Kimball hall. James Cannon, Edward Jousapaitis, Stanley Soparis, Joseph Weresch, Edwin Sykes, Stanley Frank, Henry Kalenewski, Leonard Kramer, Emil Pavlik, and Maurice Schuit are participating.

Stuart Jacobson, as chairman of Tilden's cleanup campaign, this week appointed committees for the drive with the assistance of John Sandblom, faculty sponsor, and Lawrence Davison, president of the Civic Industrial club. Charles Murell is chairman of the record book, John Cameron of correspondence, Donald Donaldson of grammar schools, Myron Kramer of the cleanup parade, Jack Segall of posters, Bernard McDonough and Sidney Breyer of Tilden cleanup, Francis Porzel of radio programs, Fred Eisen and William Watson of publicity, and Frank Alexander of photographing.

SOLOIST

MISS ESTHER GOODWIN.
[Daguerre Photo.]

Mr. and Mrs. William J. Rathje, 9900 Longwood drive, will be hosts to the Crescendo Musical club at its March twilight musical this afternoon. Esther Goodwin, contralto, will give a program of Strauss songs, accompanied by Helen Rauh, and Dudley Powers, cellist, will present a group of classical and modern compositions, accompanied by William Hughes. Mrs. Orlo E. Blew, social chairman of the afternoon, will be assisted by Mrs. Harry E. Rice, Mrs. Howard Cornelius, Mrs. Oscar F. Nelson, Mrs. Frank H. Grier, Mrs. James Biddle, Mrs. William L. Pringle, Mrs. Edwin H. Bell, Mrs. C. C. Battles, Mrs. John M. Shields, and Mrs. Harry E. Mikesell.

LITTLE FLOWER PLAYERS TO GIVE "JEWELS OF ERIN"

The Little Flower Holy Name players, a group of 101 young people interested in dramatics, will present a musical fantasy, "The Jewels of Erin," at 8:15 o'clock tomorrow and Tuesday evenings at Mercy High school auditorium, 81st and Indiana avenue.

Miss Alice Marie Doney, organist and choir director of Little Flower church, is directing the players. Principals in the cast include Miss Bernice Mahoney and James Droney, Irish dancers; the O'Reilly twins, Miss Mary Agnes Delaney, Miss Ramona Labrecque, Miss Jewel McGuire, Miss Helen Sullivan, Miss Rosemary Enright, Miss Moreen McLoughlan, Michael Conlon, William White, James Gliboy, Mrs. Helen Waters, Charles McCarthy, Mrs. Leona Missig, Ted Dooley, Mrs. Elizabeth Kenny Kelly, John Everett, Mrs. Loretta O'Brien Murphy, John Kane, Miss Helen Bane, Martin Feehan, Mrs. Mae Smith, Miss Lois Bracken, Arthur Canning, and Miss Anne Howe.

The production is sponsored by Little Flower Holy Name society, and proceeds will go toward the construction of a new church for Little Flower parish at 80th and Wood streets. The Rev. Francis C. Young is chairman of the society and the Rev. Stephen E. McMahon is pastor of the church.

HOURLY NURSING SERVICE GROUP WORKS OUT PLAN

Fourteen south siders, members of the community committee of the Hourly Nursing Service, met Thursday afternoon at the Chicago Woman's club to work out plans to further the purpose of the organization. This service proposes to supply graduate nurses by the hour to patients under the care of physicians and not needing the services of a full time nurse. Charges are small, making for a saving.

The south siders in the group are Mrs. Herman N. Bundesen, Miss Naomi Donnelly, George Fairweather of the University of Chicago, Mrs. Edgar J. Goodspeed, Mrs. William S. Hefferan, Mrs. Samuel T. Lawson, Mrs. Frank Lillie, Miss Stella Loring, Mrs. Robert Markham, O. U. Sisson, Frank L. Sulzberger of the Rosenwald fund, R. S. Thomas, and Mrs. Russell Wilder.

The organization has obtained the support of a number of groups interested in medical economics. Miss Miriam Ames, eastern public health authority, recently took over the post of executive director here.

Homewood Garden Club Plans Meeting Tuesday

The Homewood Garden club will meet at 2:30 o'clock Tuesday at the home of Mrs. Roy Van Antwerp, 1639 Burr Oak avenue, Homewood. "Garden Color Schemes" will be the theme of the afternoon's discussion. The club is planning to hold a plant sale in April and an iris and peony show in June. Mrs. F. H. Volland is president of the group, Mrs. J. Seator is vice president, Mrs. S. A. Archer secretary, and Mrs. A. E. Buckett treasurer.

PARKER HIGH P.-T. TO HAVE DAY FOR EX-PRESIDENTS

Nominations to Be Ready at Meeting Wednesday.

Past Presidents' day will be observed Wednesday afternoon by the Parker Senior High School Parent-Teacher association with a program at which former heads of the organization will be special guests. Mrs. Walter Buhlig, first president of the association and a director of the Illinois congress of parents and teachers, will be the principal speaker, and Mrs. James E. Low, present president, will introduce other former officers, who will talk briefly.

The Parker Mothers' chorus, composed of members of all the campus organizations, will sing and Miss Marion Day, violinist, will play. The nominating committee, headed by Mrs. L. M. Tolman, will submit its slate for the April election of officers and refreshments will be served in charge of Mrs. Tolman.

The Parent-Teacher association of Kelly Junior High school, 42d street and California avenue, will elect officers at its meeting Wednesday afternoon. Mrs. Frank Zintak and Mrs. Howard Gentine have been nominated as candidates to succeed Mrs. Lulu McDonell, present president, by a committee headed by Mrs. Frank Schmudde. Annual reports of chairmen also will be made.

Mrs. W. S. Hefferan, member of the board of education, will be the principal speaker Tuesday afternoon at a meeting of the Parent-Teacher association of Marquette school, 65th street and Richmond avenue. Children of the school will give a program, and officers will be elected. Mrs. C. L. Richard will have charge of the social hour after the program.

"The Ladies' Aid Puts on a Show," a play, will be presented Friday afternoon and evening in the assembly hall of Wentworth school, 70th and Sangamon streets, by the Parent-Teacher association to raise funds for the association. Mrs. Edward Hecht and Mrs. K. Tilton are directing the cast, in which Mrs. John Pritchard, Mrs. J. Sagert, Mrs. William Gardner and Mrs. Richard Fokkens have leading parts. A committee of mothers and fathers of the school children has completed plans for a community card party and dance to be held April 18 at Viking temple.

The Parent-Teacher association of Sawyer Avenue school, 5248 South Sawyer avenue, will elect officers at its meeting Friday afternoon following the report of the nominating committee of which Mrs. William House is chairman. Committee chairmen also will make their reports. Mrs. William A. Hanson, president, will introduce Daniel J. Beebe, district superintendent, as principal speaker.

Dorothy Deane will speak on "Food for the Adolescent Child" at 1:45 o'clock Thursday before the Parent-Teacher association of Westcott Junior High school, 3025 Normal avenue. The nominating committee, headed by Mrs. A. Lee Atwill, will make its report and election of officers will follow. Mrs. A. Gaw will have charge of refreshments.

The Parent-Teacher association of Cook school, 3150 South Bishop street, will give a card party at 1 o'clock Wednesday at the home of Mrs. Thomas F. Whalon, president, 3213 South Bishop street.

Fathers' night will be observed Friday evening by the Parent-Teachers association of the Sutherland school, 10015 South Leavitt street. Frank D. Sluts, head of the Moraine Park school of Dayton, O., and vocational consultant of the Y. M. C. A., will speak on "Bridging the Gap." Mrs. Walter Rennie, president, will introduce him.

Chauncey Willard, principal of Phillips Senior High school, will speak on "Finances of the Schools" Friday afternoon before the Parent-Teachers association of Pullman school, 521 East 113th street.

Mrs. E. McFarland will speak on "Parent Education" Friday afternoon before the Parent-Teacher association of Harvard school, 75th street and Harvard avenue. Mrs. Robert Nightingale will lead community singing and Mrs. P. M. Miller will preside.

Arranging Program for Sutherland Fathers

Plans for fathers' night to be held Friday evening at Sutherland school, 10015 South Leavitt street, were completed last week at a board meeting of the Parent-Teacher association. Seated, left to right: Miss Lilias M. Williamson, principal; Mrs. W. M. Rennie, president; Mrs. J. Albert M. Robinson, secretary. Rear: Mrs. Irving B. Enevold, ways and means chairman; Mrs. Arthur E. Osborne, luncheon chairman; Mrs. Kent Sykes, publicity chairman; Mrs. Michael T. Hayes, summer roundup chairman. [TRIBUNE Photo.]

CITY HIGH SCHOOL IS CALLED BEST DESPITE BIGNESS

Principal Sees Further Use of Shift Plan.

[Continued from page one.]

small German private school taught by one teacher and his two daughters. When I first saw the stage in the Fenger auditorium I remember that it struck me that my first school could be put on that stage and ample space for a playground still would be left all around," Mr. Schacht recalled.

"Just one year of public school and a summer spent in Germany with my family intervened, and entered Moline High school. Four years later I took a competitive examination and went to the University of Illinois on a fellowship which paid for my tuition. The other expenses I met by working in various ways."

On cross-questioning Mr. Schacht admitted that with studying and working he still had time to play four years on the varsity football team, be editor in chief of the Daily Illini, then a monthly; assistant editor of the Illio, president of his class, and president of the athletic association.

First Principalship.

Toward the end of his year as fellow in zoology after his graduation in 1897 Mr. Schacht heard of a teaching post available at Chicago Heights High school. He took the train from Urbana, sitting up all night, was interviewed and accepted by the board of education, and returned the same day to the university.

"Only when I returned to Chicago Heights the next fall did I discover that I had not been engaged merely as teacher of science and German, as I had expected," Mr. Schacht recalled. "Then the superintendent said to me casually, 'Of course you know you're principal of the high school.' The munificent salary of $75 went with the post, and I recall that I thought I was rich!"

In Four Tiny Rooms.

"The high school was housed in four tiny upstairs rooms of the old Washington school, and several of the pupils were as old or older than I. I taught not only German and science, but several other subjects, too, and had time to be principal only after school hours and on Saturdays and Sundays. And that is how my teaching career began."

At the close of Mr. Schacht's second year at Chicago Heights the high school was reorganized as Bloom Township High school and was moved into its present building. He stayed on for two more years, then went as principal to the Union District High school at Tuscola in Douglas county.

Twenty Years at Phillips.

From there he went to Whiting and then, in 1906, to Phillips Senior High school, where he remained until 1926, first as instructor in German and science, then as assistant principal. In 1926 he was made principal of Brenan school, a few blocks east of Fenger, his only grammar school experience. Last year, following the retirement of Thomas Crawford Hill, Mr. Schacht became principal of Fenger.

Mr. Schacht has been married twice, and has two sons, Fred and John. His first wife, Dora Anna Hall, was his pupil at Chicago Heights and was married to him the day after her graduation from high school. Some years after her death he married Lucy Hammond, then a teacher of history at Phillips. She is now in the history department at Chicago Normal college.

Shamrock Hostess

MISS ADAH M. ANDERSON.

The Trianon and Aragon 400 clubs will hold a St. Patrick's eve shamrock carnival and dance at the Trianon ballroom tomorrow evening. The two clubs are composed of those who are instructors and instructresses on class nights at the two ballrooms. With the affair thrown open to the public, a crowd of 4,000 persons is expected. The hostesses are Miss Catherine E. Golden and Miss Adah M. Anderson.

ENGLEWOOD Y. M. BOYS PLAN SHOW ON WEDNESDAY

Juniors to Entertain Their Parents.

Junior and intermediate boys will stage the annual younger boys' program for their parents at 8 o'clock Wednesday evening at the Englewood Y. M. C. A. The entire display is under the direction and supervision of the eleven Junior leaders—boys who have risen from the ranks. More than 100 are to take part with 75 in the lantern maze alone.

The junior leaders are Homer Hayes, Arthur Himmel, Dean Wilcox, Lee Spencer, Walter Dempsey, George Barclay, Harry Kegel, Paul Beckman, Jack Bermardt, Charles Schecker, and Fred Sorenson. Gordon Grainger is director of younger boys' work and will have a supervisory role.

Boys to Don Sisters' Dresses.

One of the features of the 12-act show will be the Cactus Centre Saturday Night Frolic. This will be an old fashioned square dance with half of the boys donning their sisters' dresses to play as members of the weaker sex. Among the boys in this act will be Harry Kegel, Charles Beckman, Jud Wilkins, Ross McCabe, Sherman Berry, Ed Abraham, John Wood, Roman Backer, Carl Johnson, Raymond Coons, Paul Beckman, Howard Hatch, Tom Wilkins, and Don Herne.

Three clubs—the Blue Diamonds, Silver Foxes, and Stan Conleys—will put on a set of table and chair pyramids which is another of the featured numbers.

Introduce New Ball Game.

The intermediates will introduce a new game of their own called American ball. From descriptions it appears that this is a hash composed of a mixture of football, volleyball, basketball, and baseball.

The program will open with a grand march in which all clubs taking part will join, each club carrying its own standard.

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ORDERS OPENING OF 87TH, 103D BY NICKEL PLATE

I. C. C. Ruling a Victory for Civic Groups.

The Illinois commerce commission will enter orders Tuesday in Springfield opening 87th and 103d streets through the Nickel Plate and Western Indiana rights of way as a result of three days of hearings and conferences last week by city, commerce commission, and railroad officials and civic leaders. This brings a battle over the opening of a number of south side streets which has extended off and on over the space of a quarter century into its final stages.

Sixty days will be given the three parties to subscribe to the order, but leaders hope to see the city's ratification put through the city council meeting Wednesday. Another 60 days is allowed after the parties sign before the Nickel Plate is to start work to fulfill its part of the agreement.

Three ordinances are necessary to the city's fulfilling its part of the contract. These are [1] authorizing the corporation counsel to accept the terms of the agreement, [2] vacating 110th street to permit the construction of the new Nickel Plate yards from 100th street south, and [3] giving the railroads certain rights at 103d street.

Victory for Civic Groups.

The two orders Tuesday will give the civic groups of the south side a great victory in that the settlement of the 103d street controversy is the key to the opening of the whole series of streets being fought over, so far as the Nickel Plate is concerned.

The catch is with the Western Indiana, which, while subscribing to the 103d street agreement, is fighting for an allocation of costs on proposed grade separations at 95th street and Stony Island avenue crossings.

The 103d street order calls for a viaduct over the tracks of the two roads which will be 600 feet long, provision being made for lengthening this if needed for additional tracks, the cost to be borne entirely by the railroads. The viaduct will be 42 feet wide, with a six foot sidewalk on either side.

The Division of Costs.

The division of costs calls for the city spending $253,500 and the Nickel Plate $394,000 of the cost of the structure which is over that railroad's tracks. The Western Indiana will pay about $200,000 and the city a little less than $140,000 of the cost over the Western Indiana's side of the viaduct.

With the 103d street row settled, the Nickel Plate will be able to begin its new yards between 100th and 110th streets and will proceed to remove its Stony Island yards, which now extend cross 87th street to 94th street and which have blocked opening of cross streets.

This agreement, the Nickel Plate has contended steadfastly, is the key to the situation, and in hearings over all other openings that road has testified that it would agree to live up to the terms of the old contract ordinance of 1911 if it were given space for its yards further south. This means that the Nickel Plate would withdraw its objections to the opening of 83d, 87th, 91st, 93d, and 95th streets and Stony Island avenue.

Take Fight to Cleveland.

F. I. Molitor, president of the Calumet Gateway Improvement association, and L. D. Jones, executive secretary of the South Chicago Chamber of Commerce, made a special trip to Cleveland March 7 to urge upon H. J. Klein, vice president of the Nickel Plate, the necessity of putting through the order for 87th street at the same time. This brought the desired results after several heated battles at the Tuesday hearing.

Under the 87th street order the street will be opened at grade as soon as the Nickel Plate has made its fill for its 100th street yards and laid necessary ties and rails and built other facilities. Engineers estimate the filling will take five months and the other work another five months. When this is done the three main line tracks will be elevated approximately 12 feet above their present level. This is to take about six weeks. When this is done the railroad and the commerce commission have agreed to open the street at grade.

Rowan Effects Compromise.

After an altercation between Mr. Jones and Nickel Plate attorneys Ald. William A. Rowan [10th] effected a compromise whereby the railroad will lay down planking and crossing and the city will put in the fill. The grade crossing will be just south of the line of the street, so that it will remain open until the subway is completed. This is expected to be done by the end of 1932, while the crossing at grade should be accomplished in a year.

In order that the street be opened several other steps are necessary, but these have been taken care of, according to Mr. Jones. The Illinois Central has its subway constructed, just east of Ingleside avenue, but it has not yet cut the street through its Fordham yards, as specified in its agreement, pending the settlement of the Nickel Plate controversy. This work will be done this year, including the paving, Mr. Jones stated. Also, the board of local improvements is to ask for bids this season for paving the strip between Greenwood and University avenues between the Illinois Central and Nickel Plate tracks. The paving contracts from the Nickel Plate east to Stony Island avenue have been let.

Hearings will be resumed on the 83d, 91st, 93d, and Stony Island cases March 24, when, it is expected, testimony will be concluded. All testimony is in on the 95th street case.

Sailor Chorus Helps Swell Parker Band Fund

This pony ballet was a high spot in the entertainment which Parker Senior High school pupils gave Friday evening to raise money for outfitting a football band. Left to right: Miss Berle Fry, Miss Alice Lean, Miss Dorothy Calkins, Miss Jane Gibson, Miss Winifred Healy, and Miss Anita Smith in the costumes of the "Steamboat Bill" chorus. [TRIBUNE Photo.]

BEVERLY HILLS LEGION AID PLANS BARGAIN PARTY

Proceeds for Benefit of Community.

The Beverly Hills unit of the American Legion auxiliary will hold its "bargain party" at 2 o'clock Friday afternoon at the Ridge Park fieldhouse. The party is being held to raise funds for community needs and also as a stimulant to the membership campaign. Tickets are being handled by Mrs. S. Marvin Hostler, 10112 Hoyne avenue, while Mrs. Ainslie Gray and Mrs. Michael McShane are in charge of refreshments. There are to be a number of prizes in addition to the regular table prizes.

Two flags and poles were formally presented to the Beverly Hills girl scouts at the regular meeting of the post and auxiliary Thursday. The unit is making its yearly contribution for Easter plants to be sent to veterans in all Cook county hospitals and also to the slipper fund to take care of the 300 bed increase in county hospitals for the disabled.

South Central post 484 of the American Legion will hold a colorful St. Patrick's party and dance Tuesday evening at the Lexington hotel, 22d street and Michigan avenue. In addition to vaudeville, favors, and dancing there will be entertainment by the drum and bugle corps of Roseland post No. 49.

"The Seven Ages of the American Flag," a pageant on the evolution of the flags of the country, will be presented for a second time by the Hyde Park post and auxiliary at 8 o'clock this evening at the Windermere hotel. The pageant was written and directed by Miss Henrietta Fetzer. Russell Miles is music director.

The meeting of the Society of the Third Division, postponed because of inclement weather, will be held at 8 o'clock this evening at the Morrison hotel. A large number of Marnemen are expected to attend.

The annual membership drive of the Stanley F. Sullivan post, No. 746, will begin today under the direction of Emmett Grady, chairman of the membership committee. Headquarters for the drive will be at 2404 West 63d street and the goal set is 1,000 members. The Sullivan post has enjoyed the distinction of being first in actual membership in the fourth district for the last four years, and an especial effort is being made to maintain this record, according to Mr. Grady. Ray Lundy is commander of the post.

The O'Donnell-Eddy post won a silver loving cup for the aerial roundup and a plaque for the early settlers' drive at a recent meeting of the Cook County council. The post is over 200 per cent in its membership. Raymond Schofield, 5049 Paulina street, is membership chairman.

Ex-service men of the Eaton-Priddy post will have a dance in their club rooms, 7439 Cottage Grove avenue, Wednesday evening. Past Commander Elliott L. Kramer is in charge, and, in addition to an eight-piece orchestra, has obtained entertainment consisting of a juvenile boxing act, magic, and radio singers. Refreshments will top off the evening for the Legionnaires and their wives. The post held its annual banquet March 7 at the Southmoor hotel. Principal speakers were "Daddy" Schick, past state commander, and A. G. Lindall, district commander.

SUMMIT CLUB WOMAN ENTERS RACE FOR POLICE MAGISTRATE

Mrs. Rose de Krauze, 7558 West 63d street, Summit, last week announced her candidacy for the office of police magistrate of Summit in the April elections.

MRS. ROSE DE KRAUZE. [Wallinger Photo.]

Mrs. De Krauze is running on a cleanup platform, with immediate enlargement and improvement of the town jail as its principal plank. The present jail, she declared, has a capacity of one prisoner.

Mrs. De Krauze is the wife of a dentist and has been active in the Argo-Summit Woman's club, Madonna circle, Daughters of Isabella, and the local Parent-Teacher association.

The present police magistrate, Sam Hersog, has held office for 18 years.

ALVIN E. RAGAN HEADS LINDBLOM SENIOR CLASS

Alvin E. Ragan was elected president of the 4B senior class of Lindblom High school at elections last week. Ragan defeated William Spitzer for the office. Miss Catherine Contes was elected vice president, Robert Forbes, treasurer, and Miss Muriel Dodd, secretary.

Lindblom's concert orchestra has formed a new club, the Orchestra club, which will meet the first and third Thursday of the month. Felix Ast, concertmaster of the orchestra, was elected president; Miss Elaine Scott, vice president and program chairman; Miss Lucille Igno, secretary, and Walter Jasinski, treasurer.

Lindblom's band is headed this semester by Lee Porter as drum major, and Henry Rossman and Frank Butka are captains. Edgar Waller, Francis Leonard, and Harold Mauge are first lieutenants, and John Laube and Charles Buchthal are second lieutenants.

Hamilton Park Group to Discuss Machine Age

The Hamilton Park discussion group will discuss "The Disadvantages of the Machine Age" tomorrow evening at the Hamilton Park fieldhouse, 72d and Normal boulevard. E. E. Enos, who will lead the discussion, will stress possible means of overcoming the disadvantages. Charles W. Balch is chairman of the group.

Beverly Hills Infant Welfare Group to Meet

Mrs. Ellis P. Egan, 9410 South Damen avenue, will be hostess to the Beverly Hills center of the Infant Welfare association at its meeting at 1:15 o'clock tomorrow afternoon. New members will be welcomed and plans for Baby week will be discussed.

Swedish Orchestra to Give Musical Program

The chapel orchestra will present a musical program at 5 o'clock this afternoon during the regular young people's hour at Swedish Evangelical Mission church, 11032 Indiana avenue. The orchestra is under the direction of Carl A. Nelson.

PARKER SENIOR STUDENTS SEE SELVES IN FILMS

Present Five Reeler, 'Yankee Doodle Jr.'

Parker Senior High school entered the big time entertainment field with a splash on Friday evening, when a five reel motion picture, a Parker movie news reel, and a giant stage show were presented in the Normal college auditorium. The show was directed by Claybourn Harvey, band instructor, and by Miss Maybelle Daly, music instructor, and proceeds will be used to outfit a 45 piece football band which Mr. Harvey is planning to organize by next fall.

Seeing themselves in the movies probably proved the high spot of the evening to the young Parkerites who were included in the pictures of the campus taken by Nathan Wasserman, an instructor. Mr. Wasserman had taken snapshots not only of well known school characters but of many school organizations in action. The voice which accompanied the pictures and explained them in latest talkie fashion was that of Paul Grimes, a student of public speaking.

Pony Ballet Presented.

The news reel came immediately after the feature picture, "Yankee Doodle Junior," and was followed by the stage show. A pony ballet, consisting of Miss Jane Gibson, Miss Alice Lean, Miss Winifred Healy, Miss Adelaide Beucus, Miss Berle Fry, and Miss Anita Smith, did a kitten dance dressed as black cats, and also did a hornpipe in sailors' costumes.

Miss Gladys Blair did a ballet dance, Louis Vitale and Miss Kathleen Stringer gave a tap dance together, and Paul Grimes and Donald Curran were teamed in two comic acts. The Parker stage band played and a quartet, including Jimmy Weir, James Wehr, Donald Curran, and Robert Schielke, sang. Miss Evelyn Alexander's art pupils designed posters to advertise the show.

Committees Are Named.

John Modesto, president of Parker Senior High school's June graduating class, last week completed the selection of the committees which will have charge of commencement activities.

Miss Carolina Haeberlin is chairman of the commencement committee, which includes Edward Simons, Miss Ruth Hull, Miss Marion Bay, and Robert McGill. The social committee, headed by Harry Morrison, includes Miss Jacqueline Hoover, Miss Eileen Swanson, Robert Partlow, Herbert Kurtleben, Miss Grace Bronson, and Miss Helen Harrison.

The Ring, Pin Committee.

The class ring and pin will be selected by Miss Esther Heenan, Duncan McKellar, Albert Morrill, and Miss Maybelle Orth, with Miss Dorothy Squires, chairman. The class gift will be selected by William Olson, assisted by Miss Helen Buddeley and Miss Loraine Carroll. Miss Catherine Lutke is chairman of the announcement committee, which includes Miss Ruth Whitsel, Wilbur Martin, and Walter Fasom.

Officers of the class, in addition to Modesto, are Donald Laub, vice president; Miss Adele Huckins, secretary, and Lawrence de Lude, treasurer.

SUNDAY SCHOOL TEACHERS WILL EXCHANGE IDEAS

Englewood Group to Hold Conference Tomorrow.

The second annual Englewood Sunday School Teachers conference will be held tomorrow evening at the Englewood Christian church, Stewart avenue and 68th place. This is under the auspices of the Greater Englewood Church council and is sponsored by the Englewood Sunday School Superintendents association.

Registration will be at 6 o'clock and the conference dinner will be served at 6:30 o'clock by the Women's Service circle of the Englewood Christian church. Following some special music, Dr. A. J. Harms will deliver an inspirational address after dinner. Dr. Harms has taught for two years in the Englewood School of Leadership Training and is chairman of the adult division of the Chicago council of Religious Education.

The conference will divide into five discussion groups at 8:15. Miss Violet Rush, a teacher in the demonstration school of the National College of Education and supervisor of the elementary department of the Rogers Park Congregational church, will lead the discussion for primary and beginners teachers.

Presbytery Director to Speak.

Teachers in the junior and intermediate departments will have Miss Josephine Teetor as their discussion leader. Miss Teetor is associate director of religious education at Bryn Mawr Community church and former district director of Sunday school work in St. Louis.

Dr. R. H. Elliott, director of religious education for the Chicago presbytery, will lead the discussion of young people's teachers, while Dr. Harms will lead the adult discussion. The Sunday school superintendents will meet with O. H. McDonald as their leader. Mr. McDonald is director of religious education and Sunday school superintendent of the Englewood Baptist church.

The committee in charge of the conference is composed of William M. Colley of the Englewood Presbyterian church, chairman; Mr. McDonald, William Wiley of Gresham Methodist Episcopal church, and Mrs. W. D. Lear of Chicago Lawn Presbyterian church. Mr. Colley explained that the purpose of the conference is to give Sunday school teachers an opportunity to meet each other and talk over their common problems under prominent leaders. All teachers, heads of departments, superintendents, and others desiring to become better teachers or leaders in the church are eligible to attend the conference.

These Churches Take Part.

The churches participating in the conference are Covenant Baptist, Englewood Baptist, Normal Park Baptist, Green Street Congregational, North Congregational, Ashland Church of Christ, Englewood Christian, Bishop Cheney Memorial, Grace English Evangelical, St. Luke's Evangelical, Englewood Methodist Episcopal, Garfield Boulevard Methodist Episcopal, Gresham Methodist Episcopal, Normal Park Methodist Episcopal, Thoburn Methodist Episcopal, Elsdon Methodist Episcopal, Union Avenue Methodist Episcopal, Emerald Avenue Presbyterian, First Englewood Presbyterian, Normal Park Presbyterian, Seventh Presbyterian, Garfield Boulevard Presbyterian, Second United Presbyterian, Bethany Mission, Chicago Lawn Presbyterian, and Thomas Memorial Congregational.

Officers of the Sunday School Superintendents association are: president, Stanley H. Baker of Normal Park Presbyterian; vice president, R. G. Rydin of Methany Mission; treasurer, Frank Thompson of Chicago Lawn Presbyterian; secretary, J. F. McFarland of Emerald Avenue Presbyterian.

St. Sabina Players to Give St. Patrick's Day Play

In celebration of St. Patrick's day the St. Sabina Players will present "The Old Soak," a comedy, next Tuesday evening at St. Sabina school auditorium, 78th and Throop streets. A second performance will be given the following Sunday evening. Miss Lauretta Touhy, Miss Ruth O'Hara, Miss Dorothy O'Hara, Miss Eloise Molitor, Edward Durkin, Harold Colby, Theodore McNulty, Thomas Kennedy, and Raymond Buysse are in the cast.

Mission Leader to Speak at Englewood Service

The Rev. M. E. Hawkins, president of the General Council of Coöperating Baptist Missions of North America, will speak at 7:30 o'clock this evening at the English service of the Englewood Swedish Baptist church, 59th and Emerald avenue. The Miriam Ladies' octet will sing. The service will be in charge of the foreign mission committee of the Women's society.

LEO HIGH BOYS TO PLAY FEMININE ROLES

Leo High school's boys also may become girls on occasion—one of the occasions being the annual dramatic club play, "Holywood Echoes," which will be presented this and Tuesday evening. The "girls" here are James Pearce, Morris Kirby, and Bernard Lahart. Left to right in the rear are Lawrence Schaffer, Bob Devaney, Jim Lamb, Jim Sheils, and Robert McCoy. [TRIBUNE Photo.]

Hollywood Comedy

The Dramatic club of Leo High school will present its fifth annual St. Patrick's day program at 8:15 o'clock this evening and Tuesday evening in the school auditorium, 79th and Peoria streets. The play being given is "Hollywood Echoes," a three act comedy under the direction of Brothers Hennesy and O'Sullivan.

Leo being an all male school, the feminine parts will be played by boy Thespians, James Pierce and Bernard Lahart having the two girl leads.

The male leads are James Shiel and Robert Devaney. Other "girls" in the cast are Morris Kirby, Andrew Collins, Michael Schulyer, and Walter McCoy. The remainder of the players are Jim Lamb, Lawrence Schaffer, John Graf, and Robert McCoy.

YANKTON GLEE CLUB WILL SING ON SOUTH SIDE

Twenty-four young musicians will invade Chicago this morning for a week's engagements at churches, schools, and clubs in the city. They are known as the Yankton College Men's Glee club.

Their first appearance on the south side will be at the Starrett School for p.m. tomorrow. On Tuesday at 3:15 p. m. tomorrow. On Tuesday at 3:15 p. m. the club sings before the members and friends of the South Shore Community church, 74th street and Yates avenue. On Thursday evening at 7 they will appear in the historic Graham Taylor hall, Chicago Theological seminary. On Friday morning an informal concert will be given at the Hammond High school, Hammond, Ind. At 8:15 Friday evening the group appears before the Central Y. M. C. A., 19 South La Salle street.

Classic, modern and semi-popular numbers are included in the concert program, with appropriate numbers for Sunday presentations. Accompanying the group are a violinist, vocal soloist, pianist, organist, and director.

Morningside Choir to Be Heard by South Siders

The Morningside college Methodist choir of Sioux City, Ia., will appear in two concerts today on the south side, appearing at the Thoburn Methodist Episcopal church at 10:30 o'clock this morning and at St. James' Methodist Episcopal church at 8 o'clock this evening. This is an a capella organization of 65 mixed voices and is under the direction of Prof. Paul A. MacCollin. The choir is on its annual tour and this is to be its first appearance in Chicago. Miss Elizabeth MacCollin is the soloist.

Nazareth Lutheran Choir to Give Sacred Concert

Nazareth Lutheran choir in conjunction with the girls' choir will give a sacred concert at 7:45 o'clock this evening at Nazareth Evangelical church, 60th and Spaulding avenue. Filmore Walker, boy soprano, and Armin G. Zapf, organist, will be soloists. A. G. Zapf, director of music for the church, is in charge of the program.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meetings, the name of the pastor, and the sermon subject.

BAPTIST.

Englewood, Englewood and Stewart-avs. The Rev. O. M. McDonald. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 59th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "The Unseen Hand" [Swedish]. 7:30 p. m.: sermon by Dr. M. E. Hawkins [English].

Foster Park, 84th and Justine-avs. The Rev. W. Wimmer. 11 a. m.: and 7:30 p. m.

First, 154-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. B. Osborn. 11 a. m.: "Man, Money, and God." Sermon by Dr. A. E. Wyant.

CHRISTIAN SCIENCE.

Fourth, Harvard-av. and W. Marquette-rd. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Seventeenth, the Masonic temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 1713 Capitol building, State-st. at Randolph, 10 and 11 a. m.: The Rev. V. M. Spivey.

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

Morgan Park, 112th-st. and Hoyne-av. The Rev. Hugh S. MacKenzie. 11 a. m.: "Jesus: The Great Physician."

North, 59th-st. and S. La Salle-st. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

DISCIPLES OF CHRIST.

Morgan Park Christian, Prospect and Home. The Rev. Hugh S. MacKenzie. 11 a. m. and 7:45 p. m.

EPISCOPAL.

Annunciation, 7315 Lowe-av. The Rev. Arnold Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30, and 11 a. m. Young People's society, 6 p. m.

St. Bartholomew, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m. and 7:30 p. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Biser. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m. [German]. 9:45 a. m. and 10:45 a. m. [English].

St. Luke's, 62d and Green-sts. The Rev. Armin N. Meyer. 9 a. m. [German], 11 a. m. [English].

Salem, 6820 S. Emerald-av. The Rev. Joseph George. 10:30 a. m.: "Life's Depressions."

LUTHERAN.

Atonement, 70th and Lafin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 9:30 and 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Steufert. 9 a. m. [English], 10:45 a. m. [German].

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m. and 7:45 p. m.

St. John the Divine, 10241 S. Western-av. The Rev. E. L. Sommer. 10:45 a. m.

St. Luke's Evangelical, 63d and Green-sts. The Rev. Armin N. Meyer. 9 a. m. [German] and 11 a. m. [English].

St. Martini's Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m. [German], 11 a. m. [English].

St. Stephen's, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m. and 11 a. m. [German and English].

St. Stephen's, 87th and S. Saginaw-av. The Rev. Otto R. Groth. 10 and 11 a. m. ["Selling Jesus"] and 7:30 p. m.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Both. 9:30 a. m. [German] and 10:45 a. m. [English].

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. H. C. Both. 9:30 a. m. [German] and 10:45 a. m. [English].

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Will Shame."

Auburn Park, Harvard-av. and 79th. The Rev. R. L. Semans. 11 a. m. and 7:30 p. m.

Fernwood, 101st and Wallace-st. The Rev. Charles A. Parkin. 10:45 a. m. and 7:30 p. m.

Normal Park, 71st-st. and Dexter-av. The Rev. Milton D. Bayly. 10:45 a. m. and 7:45 p. m.

Garden Home, 87th-st. and Ridgeland-av. The Rev. Charles A. Gage. 11 a. m.

Ogden Park, Loomis-blvd. and 63d-st. The Rev. Charles H. Draper. 11 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Strandell. 10:45 a. m. [Swedish]. 7:30 p. m. [English].

McKinley Park, 38th-st. and Wallace-av. The Rev. G. Dempster Thom. 11 a. m. and 8 p. m.

PRESBYTERIAN.

Church of Roseland, 11700 Michigan-av. The Rev. W. B. Townsend. 10:45 a. m.: "Loving and Sharing." 7:45 p. m.: "The Best Question."

Drexel Park, 6359 S. Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-st. and Stewart-av. The Rev. James E. Cowden. 10:45 a. m. and 7:45 p. m.

Normal Park, 71st-st. and Yale-av. The Rev. Clifford Littell Le Duc. 11 a. m.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Tyler-av. and 70th-st. The Rev. R. J. Sims. 9:30 and 11 a. m.

St. Andrew's, 80th-st. and Dante-av. The Rev. E. L. Stone. 9:30 and 11 a. m.

SUNDAY EVENING CLUB.

Chicago Orchestra hall, 7:30 p. m. informal Bible talk: Dr. Albert W. Palmer. 8 p. m.: "Religion the Only Salvation of Democracy." Dr. Charles W. Gordon [Ralph Connor.]

MISCELLANEOUS.

Auburn Park Federated, 7700 Stewart-av. The Rev. Waller A. Briggs. 10:45 a. m. and 8 p. m.

Bethany Union, 103d and Woodlawn-avs. The Rev. Clyde McGee. 10:45 a. m.: "God Is Also Go Away!" Dr. Mallory Graves of Chicago Theological seminary, 6 p. m.

The Chicago Ethical society, Studebaker theater. Dr. Horace P. Bridges. 11 a. m.: "The New Victorianism."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m. The Rev. Frederick F. Shannon.

Chicago Forum, Adelphi theater, Madison and Clark-sts. 3:15 p. m.: Alexander Paterson, England. "Can Prisons Be Humanized?"

Christadelphians, room 311 Capitol building, 10:45 a. m.: A. Pooler.

Church of Universal Design, 64 E. Jackson-blvd. 11 a. m. and 8 p. m.: Dr. Horace P. Bridges. "The Journey of Jesus."

People's Liberal, 63d-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.: "Where Is a Hell."

Roseland Gospel Mission, 11th and Michigan-sts. The Rev. Theodore Kuyper. 7:30 p. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

REALTY MEET TO FOR TAX

Call Three M on Sou

Three masmee owners will be he at 7:45 o'clock to a part of the cit the property own Chicago Real Est at least 10,000 united battle aga and unfair burde The three meeting High school, 11220 way Masonic tem Cottage Grove Englewood Masoni and Loomis boule

C. C. Cross will Englewood meetin dressed by Chief Goorty of the Cr W. Perce, Walter dent of the South Improvement Club Prof. Leland to S

Jay W. Hays, p Bank and Trust c chairman of the g Masonic temple. be Prof. S. E. Le ment of economic of Chicago, Mask and Dr. F. P. Ha chairman from W

The meeting at State's Attorney J one of the speaker all, vice chairman committee of the will preside. Oth will be Albert W. of the executive Reinecke, and Ed

One of the cen reconstruction pr the real estate b tion and consolidat lapping tax bodies The charge is mad only 10 per cent o cago pay direct ta the breaking point tion has arrived. aired at length a morrow evening an posed will be outlin

Organizers

The following off pointed for the of zone E, which 3, 4, 5, 6, 7, 8, 9,

General—Jay W Illinois Central Ba pany.

Colonel—District Boenicke.

Captains—Robert Thomson, Mike M Clark, W. L. Marti berger, C. Shotwell and J. F. Ballinger

Colonel—District Carroll.

Majors—Edward Percy Wagner.

Captains—H. L. Hyman, Fred J. Ho John J. O'Connell, J. Walbert, N. H. W. Boe, V. Edwa Isaac N. Powell, Charles I. Hopkins dorf, Robert Chata Guy Guernsey, Th Fred C. Helman.

Colonel—District Kay.

Major—William Captains—L. A. Hult, L. D. Sexa gren, William Fleck Morgan Fitch, C. Hoffman, John H Stickney.

Colonel—District Young.

Colonel—District McErlean.

Captains—James E. Olson, George B William C. Groebe and Herman Trieze

Southwest Sid

Headquarters of established at 2413 The zone includes 14, 15, 16, 17, and of the organization

General—Charles Colonel—District buan.

Captains—Arnold L. Fabian, D. L. H Hough, and G. F. Colonel—District mour.

Captains—J. J. G. Hasker, F. H. Schenk, James Sha hausen, and Frank Colonel—District las.

Captains—George Busse, Peter H. Cu T. Hall, Edward H. J. Waldrop.

Colonel—District Graham.

Captains—James Carthy, Dennis O'C Rosen, Charles L. T ton, and Louis Engl

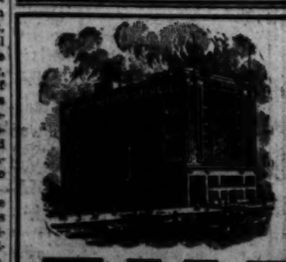
Eta Beta Pi Cl to Hold Sp

Alpha chapter founded on the sout ago as a nonsectari social fraternity no eight colleges, will h nual spring skip Sa Hotel Shoreland. dance are Richard H Howard Goldman, P and Samuel Gittler, committee is compo mon, Herman Wolf, Theodore Plann.

Officers of the b Sunday, are: Chan Winter, 7352 Const chancellor, Theodore Leland Winter; scri urer, Richard Sabb of rules, Donald Pau

Northwest Bet to Revise

The by-laws of th erly Improvement revised at its meet ning at 9205 South Dr. George E. Hec the committee chose laws and Mr. and Allen, Charles Kohr Dr. Walter White a have assisted him. president of the ass dust the session.



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REALTY OWNERS MEET TOMORROW FOR TAX REFORM

Call Three Massmeetings on South Side.

Three massmeetings of property owners will be held on the south side at 7:45 o'clock tomorrow evening as a part of the city-wide campaign of the property owners' division of the Chicago Real Estate board to enlist at least 10,000 home owners in a united battle against excessive taxes and unfair burdens on real estate. The three meetings will be at Fenger High school, 11220 Wallace street; Midway Masonic temple, 61st street and Cottage Grove avenue; and West Englewood Masonic temple, 64th street and Loomis boulevard.

C. C. Cross will preside at the West Englewood meeting, which will be addressed by Chief Justice John P. McGoorty of the Criminal court; Hyde W. Perce, Walter H. Schenck, president of the Southwest Federation of Improvement Clubs, and C. L. Perkins.

Prof. Leland to Speak in Woodlawn.

Jay W. Hays, president of the I. C. Bank and Trust company, will be the chairman of the gathering at Midway Masonic temple. Speakers there will be Prof. S. E. Leland of the department of economics of the University of Chicago, Mark Levy, Earl J. Smith, and Dr. F. P. Hammond, all-Kiwanis chairman from Woodlawn.

The meeting at Fenger will have State's Attorney John A. Swanson as one of the speakers and Isaac N. Powell, vice chairman of the executive committee of the real estate board, will preside. Other speakers there will be Albert W. Swayne, chairman of the executive committee; George Reinecke, and Edmund Silverbrand.

One of the central points in the reconstruction program planned by the real estate board is the reduction and consolidation of the 417 overlapping tax bodies in Cook county. The charge is made by the board that only 10 per cent of the people of Chicago pay direct taxes and warns that the breaking point of excessive taxation has arrived. Tax bills will be aired at length at the meetings tomorrow evening and the remedies proposed will be outlined.

Organizers for Zone E.

The following officers have been appointed for the organization group of zone E, which includes wards 2, 3, 4, 5, 6, 7, 8, 9, 10, and 19:

General—Jay W. Hays, president Illinois Central Bank and Trust company.

Colonel—District No. 1, Oscar H. Boenicke.

Captains—Robert Humphrey, John Thomson, Mike Montague, Clarence Clark, W. L. Martin, Clarence Poffenberger, C. Shotwell, Robert Harland, and J. F. Ballinger.

Colonel—District No. 2, James J. Carroll.

Majors—Edward B. Frysinger and Percy Wagner.

Captains—H. L. Delaplane, Nathan Hyman, Fred J. Howe, Michael Krant, John J. O'Connell, Hugh Reid, Andrew J. Walbert, N. H. Heiberg, Frederick W. Bos, V. Edward, F. M. Lorish, Isaac N. Powell, John Southman, Charles I. Hopkins, Winfield Schendorf, Robert Chatain, Robert L. Geay, Guy Guernsey, Theo. M. Becker, and Fred C. Helman.

Colonel—District No. 3, Thomas E. Kay.

Major—William E. Mosby.

Captains—L. A. Friedeman, A. E. Rull, L. D. Sexauer, Norman Shogren, William Fleck, Emrie B. Beatty, Morgan Fitch, C. H. Hargrove, Matt Hoffman, John House, and Henry Stickney.

Colonel—District No. 4, Earl De Young.

Colonel—District No. 5, Charles V. McErlean.

Captains—James D. Ryan, Horton E. Olson, George Busch, L. J. Norris, William C. Groebe, John T. Emery, and Herman Triezenberg.

Southwest Side Organizers.

Headquarters of zone D have been established at 2413 West 79th street. The zone includes wards 11, 12, 13, 14, 15, 16, 17, and 18. The officers of the organization group are:

General—Charles C. Cross.

Colonel—District No. 1, Ed Qualkinbush.

Captains—Arnold H. Brautigam, S. L. Fabian, D. L. Harmon, Walter B. Hough, and G. F. Matthews.

Colonel—District No. 2, M. A. Seymour.

Captains—J. J. Cullinane, Herman G. Hasker, F. H. Halvorsen, W. F. Schenk, James Shalloo, R. F. Muehlhausen, and Frank Wozniak.

Colonel—District No. 3, L. P. Douglas.

Captains—George M. Bly, L. F. Busse, Peter H. Cummings Jr., John T. Hall, Edward H. Shake, and Austin J. Waldrop.

Colonel—District No. 4, Robert C. Graham.

Captains—James J. Cahill, John McCarthy, Dennis O'Hare, Clarence C. Rosen, Charles L. Thayer, David Winton, and Louis Englestein.

Eta Beta Pi Chapter to Hold Spring Festival

Alpha chapter of Eta Beta Pi, founded on the south side three years ago as a nonsectarian charitable and social fraternity now represented in eight colleges, will hold its second annual spring skip Saturday evening at Hotel Shoreland. In charge of the dance are Richard Sabbath, orchestra; Howard Goldman, publicity; Ray Soll and Samuel Glittler, tickets. The floor committee is composed of Robert Simon, Herman Wolf, Yale Rodkin, and Theodore Plann.

Officers of the body, installed last Sunday, are: Chancellor, Stanley H. Winter, 7352 Constance avenue; vice chancellor, Theodore Plann; secretary, Leland Winter; scribe, Roy Soll; treasurer, Richard Sabbath; administrator of rules, Donald Paul.

Northwest Beverly Group to Revise Its By-Laws

The by-laws of the Northwest Beverly Improvement association will be revised at its meeting Tuesday evening at 9206 South Western avenue. Dr. George E. Heck is chairman of the committee chosen to revise the by-laws and Mr. and Mrs. C. F. Van Allen, Charles Kohr, Mrs. R. A. Kenny, Walter White and Robert Mahood have assisted him. Charles Hippner, president of the association, will conduct the session.

Neighborhood Theaters

"Mother's Cry," running Tuesday and Wednesday at the Highland theater and Thursday and Friday at the West Englewood theater, is the story of a woman's marriage, her struggle to bring up her four children after her husband's death, and what happens to the children.

Dorothy Peterson, a newcomer, plays the shy bride of the nineties, the devoted young wife and mother, the courageous widow supporting her family by dressmaking, and finally the older woman accompanying her grown children through their difficulties.

Beatty, the sensitive idealistic daughter who leaves home to find happiness and returns disillusioned, is portrayed by Helen Chandler. Danny, the oldest boy, bad from babyhood, who ends his career in the electric chair, is a foil for Artie, the loyal, dependable son with a genius for architecture, played by David Manners. Material which might be merely melodrama is made real as life through its treatment by this cast.

"Outward Bound" at Cosmo.

A new version of life after death is presented in "Outward Bound," coming Thursday to the Cosmo theater. A young couple, unhappy in love and bent on suicide, find themselves on a weird ocean liner sailing an unknown sea, manned by a single steward. A society woman, a young drunkard, a financier, a clergyman, and a charwoman are their fellow passengers, and none knows where he is going, yet each seems to find it natural that he is there.

Leslie Howard has the rôle of the drunkard, who makes the discovery that all on the boat are dead. Douglas Fairbanks Jr. and Helen Chandler play the young couple. Before the picture ends each of the passengers is assigned to his special heaven or hell, and the couple return to the land of the living.

Stratford Offers Bancroft.

"Scandal Sheet!" presents George Bancroft in the rôle of a hard boiled newspaper editor who gives the public the news, no matter whose reputation is damaged. Comes the time when his own wife furnishes the sort of scandal his paper specializes in. Kay Francis plays the wife and Clive Brook the other man. The picture will be shown at the Stratford theater from Wednesday through Saturday.

Garbo at Two Theaters.

"Inspiration," coming Tuesday and Wednesday to the West Englewood theater and Thursday and Friday to the Highland theater, brings Greta Garbo back to her public in another rôle of fascinator, this time as Daudet's Sapho, the model who is the inspiration of Paris' greatest artists and writers. Robert Montgomery plays the young man with whom she truly falls in love for the first time in her career. Lewis Stone, Marjorie Rambeau, and Beryl Mercer also are in the cast.

Marquette and Highway.

Pioneers of 1775 make the heroic trek over the Alleghenies from Virginia to Kentucky in "The Great Meadow," which will be shown Thursday and Friday at the Harvard theater and Friday and Saturday at the Cosmo, Marquette, and Highway theaters.

Berk Jarvis, played by John Mack Brown, wants to follow in the footsteps of Daniel Boone, and when he marries Dione [Eleanor Boardman] he brings her as a bride to Kentucky. The hardships of the trip west are followed by the dangers of frontier life. Berk's mother is killed by the Indians, and Berks leaves Diony and his infant son alone in their cabin to avenge her death. When he returns after a two years' absence, he finds Diony married to another man. The picture has an unexpected ending.

"The Gang Buster" will be shown with "The Great Meadow" at the Marquette and Highway theaters. Jack Oakie is his old droll self again as the buster, one insurance salesman who sells cyclone insurance in Kansas and life insurance to a lawyer wanted by gangsters. "The Lone Defender" will be on the bill with "The Great Meadow" as the Cosmo theater.

MISS DAVIDSON HEADS THESPIANS AT CALUMET HIGH

Thespians of Calumet High school have elected Miss Shirley Davidson president for the semester. Ted Nowicki is the new vice president; Miss Marjory Lanholf, corresponding secretary; Miss Ruth Lind, recording secretary, and Lester Kreseneck, treasurer. Plays which various groups in the club will present this month include: "Raspberry Shrub, Sec.," coached by Margaret Piper, tomorrow; "Man without a Hat," on Thursday, coached by Ted Nowicki; "Overtones," March 24, coached by Garnet Wright; "Wanted: Money," March 26, coached by Miss Geraldine Dunsberger, and "Keeping Him Home," March 31, coached by Miss Ruth Turney.

STOP Suffering from Foot Trouble

Pat. 4-28-30

WE GUARANTEE to relieve permanently any trouble due to weak or fallen arches—such as flat foot, callouses, and pains in legs and back, which are often thought to be caused by rheumatism but are really due to painful aches—with our new patented invention, the S. & S.

Foot Builder

the only REAL Foot Builder made.

They have brought comfort to scores of people who could hardly step on their feet. Regardless of what you have tried or whom you have consulted, we can help you. Try them at our risk. $6 pair.

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—Money Back If Not FULLY Satisfied

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PERFECTION FOOT APPLIANCE CO.
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Suite 400-9
Phone Franklin 6977

Bath Towels, 14½c
22x44 inch double thread turkish bath towels of heavy absorbent terry in white with colored borders. 25c value.

Bed Blankets, 47c
Large size bed blankets made of heavy blanketing. Come in an assortment of attractive plaid patterns. Special.

Watch Crystals, 19c
Plain or Fancy Watch Crystals Placed in Your Watch. Very Special for Monday Only—Your Choice.

Pocket Knives, 33c
Regular 75 values. Choice of styles and designs. High grade steel blades. Cigar department.

50c IODENT Tooth Paste, 29c

$2.75 Thompson's Chocolate Malted Milk. 5 lbs., $1.79
$1 Theatrical Cream. One pound jar..... 39c
75c Size Puritan Malt. Set, special..... 39c
$1 Epsom Salts. 10 lb. bag, 59c
$1.00 "Star-rite" white tar lined garments bag, holds 3 garments..... 39c
NO PHONE OR MAIL ORDERS

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NORTHWEST SIDE STORE: Chicago Ave. and Ashland
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Cigar Lighter
Regular 75c Value
19c

Of leatherette and Bakelite construction. A sure light. Cigar Dept.
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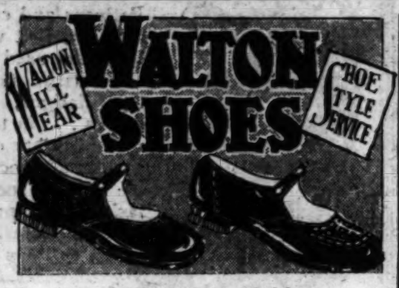

For Misses and Children

A phenomenal purchase of the entire surplus stock from one of the leading Eastern shoe manufacturers. 100% solid leather footwear for dress or school wear. One-strap or tie models of patent leather with fancy trims. Every pair perfect and guaranteed to wear. Sizes 8½ to 11 and 11½ to 2,

$1.44
Actual $2.00 and $2.50 Values!
Goldblatt Bros. 4 Stores.

Arch Support Footwear
Arch Savers—Every Pair Stamped on the Sole. Choice of Patent Leather, Tan and Black Kid.

Attractive styles with combination last and steel arch support. All sizes, 4 to 9, widths to EEE. The women who insist upon real comfort, together with fashionable footwear, will find these shoes the newest styles in exact accordance with their desires. Reg. $2.98 values.

$1.44

"Parker Knit" BOYS' HOSE
Famous "Parker Knit" brand heavy ribbed hose in black only. Sizes 6 to 11½. Regular 25c value, pair,
14½c

BACON
5 Lb. Box. Delicious flavor. Unevenly sliced.
64c
STEAKS—Sirloin or Porterhouse. Good quality beef. Lb., 24½c
LIMBURGER Cheese. "Badger" Brand. Package. 25c
No Phone or Mail Orders.

St. Patrick's Day Ice Cream Molds
Shamrock—Irishman-Harp-Shamrock and Thistle—Green Carnation. Delivered in Dry Ice. DOZEN, **$1.79**
Green and White St. Patrick's Day Quart Brick Ice Cream, 29c

COFFEE
"Peaberry" Brand Coffee. Freshly roasted. Pound,
15c
Hy-grade Chile Con Carne. Regular 15c value. 2 cans, 19c
Chipso Soap Flakes. Large package. 2 pkgs., 35c
No Phone or Mail Orders.

BRIEF CASES
Imitation Alligator Leather
Two pocket style, with two extension locks. Black or brown. Regular $1.39 value, special,
88c
Luggage Dept.

"UNION MADE" OVERALLS
Regular $1.00 Value
Triple stitched and cut full. Sizes to 44. Made of 220 denim.
63c

MEN WORK PANTS
Heavy Cotton Material and Khaki
Ready made cuffs, belt loops and watch pocket. Sizes to 42.
78c

PENNSYLVANIA MOTOR OIL
Guaranteed 100% Pure
Offered at Chicago's lowest price. 5 gal. can (20 quarts). Sporting Goods Dept.
$2.65

Electric Clock

Porcelain Kitchen Clocks
$3.98
Attractive colors. Simply plug in electric socket for correct time. Regular $7.50 value.

Boys' Easter Suits
Good Looking Suits That Will Stand Plenty of Hard Wear
Long and short pants, including vest and two-button coat. Assorted dark gray, blue, and pencil striped mixtures. Sizes 6 to 15. Buy your boy his Easter suit Monday.
$3.95

BOYS' CAPS
8/4 piece style pant wool spring caps, full leather sweat bands and rayon lined. Light and dark colored patterns. Each,
49c

Broadcloth Shirts
Boys' genuine broadcloth shirts in collar attached styles. Includes some fancy percales. Fast color. Lined collars and cuffs, and yoke back. Sizes 12½ to 14.
49c

Boys' Sturdy LONG PANTS
Ready made cuffs, back pocket, loops for belt and numerous other features. Come in assorted light and dark colors. Sizes from 8 to 16,
84c

Boys' Broadcloth BLOUSES
Made of fancy broadcloth, rayon striped and percales. With lined collars and cuffs and yoke back. Sizes 8 to 14. Only
39c
GOLDBLATT BROS. 4 STORES

New Confirmation Girls' Dresses
Sizes 8 to 14
$3.69

Enticing dresses made of heavy grade crepe de chine. Trimmed with self ruffles, flary skirts and large collars. All long sleeve models.

Brother and Sister Suits and Dresses

Made of high grade broadcloth in all pastel shades. Sizes 2 to 6. All the new spring and summer styles.
39c
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Rayon Flat Crepe 79c SLIPS
Sizes 36 to 44

33c
Women's slips, made of fine rayon flat crepe material in colors of pink, peach, coral and white. Two inch finished bottom hem and hem-stitched top.
No Phone or Mail Orders

Famous Thomson's Corsetalls
Sizes 36 to 46
$3.77

Well known Thomson's Glove Fitting Reducing Corsetalls, made of high grade covered rubber, featuring lace uplift brassieres. Specially priced at $3.77.

2-Piece Furniture Covers
For Davenport and Club Chair

Made of fine cretonne in floral patterns on light or dark grounds. Made to fit. Arm piece is separate. Front, seat and back are all in one piece. Edges are piped to finish effect.
$6.48

Separate Chair Covers for Coxwell, Wing and Button back chairs. Special, **$2.48**

Rayon Panels
Woven of Fine Lustrous Yarns
Beautiful allover lace designs. Bottom trimmed with the new six inch long fringe. Light gold shades. 42 inches wide and 2¼ yards long.
$1.98

Cornice Fringe
Regular 59c Value

39c
Scalloped designs in beautiful color combinations. Complete with rod pocket ready for use. All wanted drapery colors.
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Singing Canaries

Fully Developed
$2.69
Harts Mt. Rollers. Every one in good strong health and full song. A 10 day written guarantee with each bird.

Loud Choppers, $3.69
All healthy, fully developed male singers, selected for their beautiful song. 10 day written guarantee with each.

CHICKEN FEED
Famous "Goldblatt Best" brand. Comes in white cotton bags. Goldblatt Bros. 4 Stores.
100 Lb. Bag $1.98

"Flip Top" and "Topkis" U-Suits
Regular $1.00 Value

49c
Men's Athletic U'suits in two button shoulder style and button front. Sizes 36 to 46. In striped Madrases and Novelty Rayon Striped Broadcloth.

Cold Water Paint, Lb. 4½c
"Hi Lite" cold water paint, guaranteed for inside use. Very special.

Reliable Paint
Ready mixed in twelve selected tints and white. Sanitary and washable. $2.50 val. Gal.,
$1.49

"Gold Bond" PAINT
Ready mixed in a large assortment of colors and white, for outside or inside use. Gallon, at
$1.98

CLOSET SEATS
One piece white sprayed celluloid, heavy bar hinge. Guaranteed against defects under normal use. $4.95 value.
$2.98
Oxhide Closet Seats, Special,
$3.25

KITCHEN DA-LITES
With white enamel holder. Popular size heat resisting globe. Completely wired with full socket. Only,
63c
With cord and plug,
$1.39

GOLDBLATT BROS. 4 STORES
Store Hours Monday—8:30 A. M. to 6 P. M.

HALF SOLES AND HEELS
Put on Shoes
Oak leather soles and rubber heels put on while you wait or delivered.
77c

Genuine Wrought Iron
Drapery Pole Set
Consists of 2 large ends, two brackets, 3 feet twisted pole, and 3 rings. Black and gold finish. A regular $2.95 value. Complete,
$1.95
Additional feet, 15c.

ALL SILK FLAT CREPE

39-In. All Rayon Flat Crepe
Dainty Pastel Shades—Colors for Street and Evening Wear
All Rayon Flat Crepe at this low price certainly is a bargain. Ideal fabric for lingerie, women's and children's dresses, blouses, etc. Guaranteed fast colors. Made to sell at 85c yard, Yd.,
58c

All Silk Printed Flat Crepe
Will Tailor Into Beautiful Garments for Street or Evening Wear
39 inch. Latest 1931 patterns, made to sell at $2.50 yard. These exotic prints will catch your eye the instant you see them. Made of firmly woven all silk crepe. Colors and designs are simply exquisite. Yard,
$1.27
GOLDBLATT BROS. 4 STORES

Women's CHINESE Handkerchiefs
Another Shipment for Monday

10c
6 for 59c
All linen, four corner all hand embroidered patterns. 20 beautiful patterns to choose from.
Regularly Sells for 25c

Printed Rayon Flat Crepe
Yard wide Rayon mixed printed Flat Crepe in a large assortment of clever designs and colorings. Light and dark backgrounds. Washable. Regular 50c quality, yard,
29c

"Fruit of the Loom" PRINTED PERCALES
Attractive designs and beautiful color combinations. Yard wide. Guaranteed fast colors. 25c value. Yard,
16½c

PEQUOT SHEETING
Full yard wide, snow white Pequot Sheeting. Every housewife's favorite. Sold regularly at 59c. On sale for Monday, yard,
44c
GOLDBLATT BROS. 4 STORES

9x12-FT. ART SQUARES

No One Can Undersell Goldblatt Bros.

Low Prices Elsewhere Mean LOWER Prices at the

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Great 11th Floor Sale Sample Furniture

$40,000 Samples from Exhibition Buildings and Factory Show Rooms, including discontinued patterns, etc. Here are all kinds of matched Bedroom, Dining Room, and Living Room pieces, and odd pieces for all rooms, occasional pieces, fibre furniture, etc. Gathered from the leading manufacturers of

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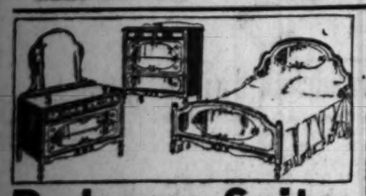
SAVE 1/2 and More



Bedroom Suites

$113—3 PC. SUITE, as illustrated, of Walnut veneer and gumwood. Oak drawer interiors. Dresser, Chest, Bed..... **56.50**
($6 Down, Balance Monthly, Small Carrying Charge)

$125 3-pc. suite, dark American walnut veneer and gumwood. Dresser, decked chest and full size bed. **62.50**
($7 Down, Balance Monthly, Small Carrying Charge)

$135—4 PC. SUITE. Walnut veneer and gumwood with overlays of maple veneer. 50 inch Dresser, Decked Chest, 2 Twin Beds..... **67.50**
($7 Down, Balance Monthly, Small Carrying Charge)

Living Room Suites

$129—3 PC. SUITE, as illustrated, with moquette seat and black, and Velour valance. Just 8 suites to sell, at..... **69.75**
($7 Down, Balance Monthly, Small Carrying Charge)

LOUNGE AND OCCASIONAL CHAIRS. 40 chairs in many different designed frames and carvings. Values to $64.50..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$235—2 PC. ALL MOHAIR SUITE, Covered in Burgundy Mohair with Linen Frieze reversible cushions. Sample only.... **69.75**
(10 Down, Balance Monthly, Small Carrying Charge)

Dining Room Suites

7 PC. DINING ROOM SUITE of Walnut veneer and gumwood. 8 ft. table. Upholstered seat and back. 14 at.... **49.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$4.75—7 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 6 ft. extension table, arm chair, 5 at.... **$32**
($4 Down, Balance Monthly, Small Carrying Charge)

$79—7 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Slip seats of tapestry. 2 to sell at..... **39.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$95—8 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 60 in. Buffet. 2 at..... **$59**
($6 Down, Balance Monthly, Small Carrying Charge)

$288—8 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Modernistic design. 66-in. Buffet. Only 1 at..... **$119**
($10 Down, Balance Monthly, Small Carrying Charge)

Odd Dining Pieces

150 SERVERS of Walnut veneer and gumwood. $14.75 and $19.75 values. Sturdily constructed. Come early for best selection..... **6.95**

$65 CHINAS, in all oak or all walnut. High grade manufacture. Large size. Just 20 to sell..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$67.50 ALL OAK BUFFET. 72 in. long. Attractive English design and nicely finished. Just 3 to sell..... **29.75**

$37.50 BUFFET. Walnut veneer and gumwood. With three large drawers, two cupboards. While four last, at only..... **19.75**

6 SOLID OAK BUFFETS to match Dinette Sets. Values to $22.50 in this group. While 6 last at only..... **9.75**

ODD PIECES FOR THE BEDROOM

CHEST OF DRAWERS. $45 All Mahogany. Rockford made. Decked chest style. Just 2 to sell at..... **24.75**

DRESSERS. Large size, in walnut veneer and gumwood. Several attractive designs. Values to $69.50. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

VANITIES. Single or triple mirror styles in walnut veneer and gumwood. Values to $50. ($5 DOWN, Balance Monthly.) Small carrying charge... **29.75**

$12.50 NIGHT STANDS. Of walnut veneer and gumwood, in two outstanding handsome patterns. Just 20 to sell, at only..... **5.95**

$98 ALL WALNUT VANITY. Chippendale design, 3 drawers, large mirror. Rockford make. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

$45 VANITY as illustrated. 49 in. wide of Walnut veneer and gumwood. Rockford make. Just 14 to sell at only..... **14.75**

15 CHESTS, with 4 and 5 drawers. Three attractive designs in Walnut veneer and gumwood. Values to $60..... **19.75**

40 DRESSERS. Large size of Walnut veneer and gumwood. Values to $49.75 in the lot. $5 DOWN. Balance monthly. Small carrying charge..... **29.75**

40 WOOD BEDS in full or twin sizes. Walnut veneer and gumwood. Values to $49.75. All at one low price..... **19.75**

$9.75 BEDROOM CHAIRS with upholstered slip seats. Just 25 to sell..... **3.95**

Occasional Pieces

$20 COFFEE TABLES of solid Walnut and Imported Beech. Some with Marble tops. You'll be pleased with the charming design..... **9.75**

$7.50 MAGAZINE TROUGH END TABLES are always in demand. Of gumwood with Walnut finish. Handsomely carved sides..... **3.75**

$30 OCCASIONAL TABLES of Walnut and Maple veneer top with gumwood. Has 27 inch top. An outstanding value..... **14.75**

MAGAZINE BASKETS, all with handles. There are only four to sell, so we urge early selection. Values to $5..... **3.45**

$60 DAVENPORT TABLES with shaped Mahogany veneer and gumwood top. Just 4 to sell at this extremely low price..... **14.75**

Bedding Specials

$4.50 LINK SPRINGS in full size only. Just 50 to sell and at this low price—we warn you to shop early..... **2.25**

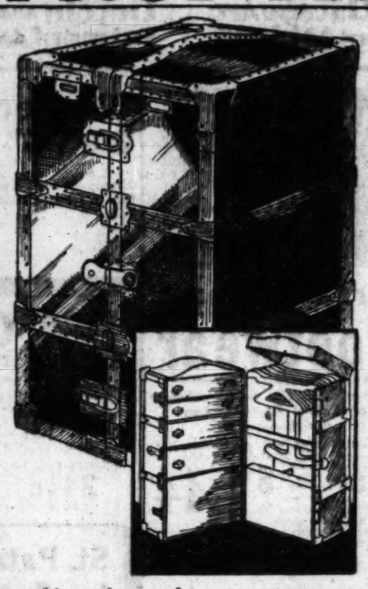
$8.75 COIL SPRING in full size only. 99 Double deck coil helical tops. Just 15 to sell at this Great Sale for..... **4.85**

$7.50 METAL BED in full size only. Famous Simmons make. With Brown finish. Very durably constructed. 10 to sell at..... **3.95**

50 MATTRESSES. Mostly all are one of a kind. All cotton, felts and innerspring. All sizes. All priced AT ABOUT COST.

BOSTON STORE—SAMPLE FURNITURE—ELEVENTH FLOOR.

Vacation Travelers! Now Is the Time to Buy and Save in This Sale of EVERWEAR TRUNKS



Everything about these trunks is special . . . from their make to their price. We bought two carloads of them from the famous Everwear trunk manufacturers. Every one of them is guaranteed for five years. You'll find just the style you want . . . wardrobe trunk, dress trunk, or hand trunk . . . in all sizes and colors.

At About 1/3 OFF!

An Event of Unusual Importance! Monday!

Regular $14.95 Trunks **9.95**

Regular $18 trunk	11.95	Regular $33 trunk	21.95
Regular $16.50 trunk	10.95	Regular $36 trunk	23.95
Regular $24 trunk	15.95	Regular $45 trunk	29.95
Regular $25 trunk	16.95	Regular $55 trunk	35.95
Regular $31.50 trunk	20.95	Regular $60 trunk	39.95

BOSTON STORE—FOURTH FLOOR—CENTER.

Dainty, Smart, Beautiful Printed Silk CREPE 1.49 YARD

Everything Is Spring-like About These Fabrics With Personality

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Consists of 2, 3 and 4 quart size aluminum cooking pans with side handles and covers.

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Aluminum. Keeps vegetables fresh and crisp. 3¼ in. high, 9½ in. wide, 14 in. long.

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Aluminum cookie maker with 12x17 in. tin cookie sheet.

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Ventilated cover for square or round cake or 2 loaves bread. With wood board.

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Green, White, Ivory. Made of metal, 35 in. high and 18 inches wide. With five shelves. A value every housewife should see!

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WEAR EVER 3 qt. aluminum convex sauce pan with Never-Boil Over cover and handle.

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Has 2½x3 in. food hopper with 4 steel cutting blades. Made by Griswold.

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Green and Blue. 3 compartment bins with ventilated sides. Very durable.

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"DUPLEX" sifts as many times as desired without removing flour from sifter.

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Dixie Queen aluminum fryer with wire basket for all fat frying as doughnuts, etc.

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Utility and Bath Cabinets With 3 Shelves 2.89
Of metal, in Green, Ivory or Blue. Attractive Green and Ivory finish. 30 in. high. You'll quickly find they are indispensable.

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Spring form. 9 inch size. Complete with 8 cake recipes and various decorative designs.

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Harts Mountain Canaries, famed for sweet song and beautiful plumage. Guaranteed singers.

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Twin mixer, for beating eggs, whipping cream, etc. Guaranteed 1 year.

Attractive Pergolas Highest Quality Materials 4.69
Of a genuine linden wood, painted white. Up... inches high, 23 inches wide, 43 inches between uprights. Reg. $5.95. ... Fifth Floor.

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Porcelain Dinner Sets

Complete Service for 12 Persons **9.95 SET** *Only a Limited Number of Sets*

An exceptional value for this grade of dinnerware. The sets consist of 100 essential pieces and sell regularly at $12.95. They've a yellow glazed finish and natural colored floral decorations that cast a glow of Springtime cheer. What a success Easter dinner will be if your table is glorified with dishes like these!

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Four new patterns . . . including ivory and yellow glazed ware. The set consists of six each: tea cups and saucers, bread and butter plates, dinner plates, fruit saucers . . . one each: open vegetable dish and platter. $4 values. **2.69**

Six diversified designs . . . each more exquisite than the other. Rose, green and embossed ware . . . yellow or ivory glaze . . . or solid pink with dainty floral decorations in natural colors. An important $5 value for Monday only. **3.79**

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New "Sunny Day" PRINTS! 2 for $5

Refreshing Spring Styles That Look Just as Jaunty After They've Been Tubbed

Every "Sunny Day" print has a label which stands for high workmanship, fabric, and ... style. They're adorable to wear for any occasion. Choose them with prints . . . dots . . . border patterns . . . large or small figured motifs, silk trims. With long sleeves . . . short sleeves . . . also 2 pc. ensembles, sizes 14 to 20, 36 to 46. All are copies of $5 and ... dresses.

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18x36 In. Size at 19c

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Monday—Quality Foods at Savings!

Malt Extract 45c
Budweiser Barley Malt Extract. CASE OF 12 SETS, $5.35, Set.

75c Pure Honey
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1930 stock. 5 Lb. Bag 1.49

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Wizard Brand, pulverized. 100-lb. bag 1.93

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10 lb. Cloth Sack with a $2.00 grocery order. 49c

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Arbuckle's famous guest coffee at a very low price! 3 1-LB. CANS $1.15

Quality Hams
Smoked hams, whole or half, lb. 17½c
Center slices, lb. 29c
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$1.32 Crab Meat 4 CANS FOR $1
Medium Crab. Highest standard crab meat. No. ½ size can.

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Idaho Russets or Wisconsin potatoes. 20 LB. SACK..... 63c

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Vineyard run Calif. Black Mission figs. 25 LB. BOX.... 1.19

Cocoa
Pure, freshly ground cocoa, none finer. 5 LBS.. 23c

$1.50 Tea
Chase & Sanborn's basket fired Japan or Ceylon. Pekoe. 2 LB. BAG for $1

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Five Odors
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Natural odor.

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Utility and Cabinets
With 3 Shelf Size
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Of metal, in Green, Ivory, Mahogany Green and Ivory, 36 inches high. You'll quickly find these are indispensable.

Attractive Garden Pergolas
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Hard or Soft Water

SOAP

Regular Price—10c Bar

Sold in Boxes of 12 Bars **54c** Box

This soap has been made up by a famous soapmaker, expressly for the Boston Store, according to our own specifications, for Chicago and suburban water. Fragrant, cleansing, and non-irritating.

Ask Any Employe to Serve You

STORE-WIDE March Sale

Tub Fast Wash

Frocks

89c

Values to $1.39

Capricious Frills and Flares

The more values you've seen, the more you'll appreciate these frocks. Hundreds of Chicago women saw them . . . bought them . . . and told their friends about them. They're made of batistes, prints, and linenes; sleeved and sleeveless. Sizes 16 to 44. Also extra sizes.

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Very Newest Models That Ordinarily Sell for Much MORE!

Smart Spring

FROCKS

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In all the new 1931 shades, as skipper, navy, black or prints. The two tone contrast that's quite the newest note in ANY frock . . . even when it costs a good deal more than this . . . predominates.

CHIC AT ITS HEIGHT! Expressed by deftly skillful touches . . . V and cowl necklines, peplums, boleros, lingerie effects, pleated and flared skirts.

STRIKING VARIETY! Revealing frocks for every occasion, for every woman's type. Saucy modes . . . smart styles . . . exotic frocks . . . sophisticated creations.

PRICED INVITINGLY! It's truly thrilling to select frocks in such adorable styles of such sumptuous fabrics as prints, flat crepe or georgette.

SIZES—Juniors: 11-17; Misses: 14-20; Women's: 36-44, 42½-50½, 16½-26½.

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Low Prices Elsewhere Mean LOWER Prices at the

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STATE - MADISON AND DEARBORN STREETS

$37.50

Buys a Luxuriously Fur Trimmed Spring

COAT!

Values to $59.50

$5 DEPOSIT Will Hold Any Coat Purchased NOW Until Easter!

A furore! That's what THESE coats will create among well dressed Chicago women . . . at THIS price. You'll find it a glorious and most inexpensive adventure to select yours from this group . . . for they've no equals outside of regular $55 models.

FURS . . . .
American Broadtail in all colors
White and Beige Ermine, Kid Galyak
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COLORS . . . .
Skipper, Black, Beige
Gray and Newest of Hues
The Flattering Lebanon Brown

SIZES
Women's 36 to 44
Stouts' 39½ to 52½
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These Coats May Be Purchased on Our Convenient Budget Plan

Boston Store—Fifth Floor—Center.

Housewares Bargains!

Pier Cabinet
1.00
Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

Unfinished Racks
1.00
Novelty racks—2 styles—5 shelf straight or 3 shelf corner style.

Stepladders
98c
5 or 6 ft. stepladders, with metal spreader brace and pail shelf. Iron rod under each step.

3 House Brooms
1.00
5 Sewed, good quality broom. With silvered handles. Very durable. Special.

Shoe Cabinet
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1.00
Green, Ivory or Orchid. 23¼ in. high. With compartment for hose.

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1.00
$1.32 set, consists of O'Cedar oil mop and 12 oz. bottle O'Cedar polish.

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$1.50 wringer mop with extra cloth. Hands don't touch water. See demonstration.

Toilet Paper
20 Rolls
1.00
"PREMIER" brand, fine, soft tissue, 1,000 sheets in roll. Very low priced.

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1.00
Undersink receptacle. In Green. Metal. Fastens to drain pipe, permits under sink when not in use.

Curtain Stretcher
94c
1.29 Bungalow style, 6x8 ft. size, with nonrustable stationary pins.

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94c
20 gallon corrugated iron garbage can with cover. Very special!

Metal Hamper
1.00
Metal, Green, Orchid or Ivory. 22¾ in. high. With ventilated sides and front.

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94c
Folding style, made of good quality lumber. Very sturdy. Special

3 Pc. Ironing Sets
94c
Ironing pad and 2 muslin covers with eyelets and lacing.

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1.00 Gal.
Mixed, ready for use, in assorted colors and White. 1.49 value.

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1.00 Gal.
No. 44 Utility varnish for floors, woodwork, furniture, etc. Reg. $1.69.

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79c
28 inches wide, 94 inches high. Sturdily constructed trellis, painted White.

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"CAPITAL." Walnut finish wood case, bristle brush. Rubber cushioned corners.

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Copper boiler, large No. 9 size, with tin cover. Wood handles on side and cover.

Metal Refuse Pail
59c
With galvanized insert. Foot pedal raises cover. Green, Ivory or Blue.

Basement Bargains!

"Bear Brand" PERFECT

Silk Hose!

39c

Famous quality with a narrow heel. Pure silk in all the latest shades. Take advantage of this exceptionally LOW

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Importer's Surplus Warehouse Stock

RAG RUG SALE!

IMPORTER'S stock! Bought at a considerable reduction . . . and turned over to you at the same savings. Some splendid quality rugs have hit and miss centers and double crawfoot borders in plain colors.

18x36 In. Size at	24x48 In. Size at	27x54 In. Size at
19c	37c	47c
.57c	36x63 In. Size, 77c	21 In. x 8 Ft. 87c
9 In. Size at 1.27	Mail and Phone Orders Given Prompt Attention	6x9 Ft. Size at 2.87

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Extra Size Apples — They're Delicious Eating. Home Delivered. Basement. — Ea. 2c

SALE! 5-Piece Lustrous Rayon Satin

Bed Room ENSEMBLES

$15 Regularly . . .

Consisting of Bed Spread, French Pillow and 3 Pc. Drapery Set

ONLY **9.95** Set

Exquisite Shades of Peach, Rose, Orchid, Green, Gold or Blue

Bed Spread has floral figured Rayon Satin top, decorated with 8 in. shirred plain Rayon Satin band. The flounce is shirred and scalloped at sides. French pillow of Rayon figured and plain Satin, with 8 in. shirring bands, decorated with French flowers—half moon effect—fully lined with Rayon Satin. Full size bed spread, 90 in. wide. Rayon Satin window drapes, fully lined with Sateen in Cream color, decorated with 3 in. Rayon Satin ruffle, 2¼ yds. long, ready to hang. Floral figured Rayon Satin valance, 60 in. long, 18 in. deep, finished at base with 3 in. plain Rayon Satin ruffle. Chicago tailored. Twin bed sets made to order.

The Bed Set Can Be Purchased Separately at	Extra Drapes to Match These Sets, 3 Pieces to Order.	The Full Bed Size Set with Drapes to Match
5.45 Set	4.50 Set	9.95 Set

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Suggested NEEDS for BABY'S Easter!

Silk Coats
2.95
Infants' Capitol silk, hand smocked coats in White, Pink or Blue shades. Sizes to 2. Bonnets to Match, 95c

Infants' Frocks
1.95
Crepe de chine frocks trimmed with handwork touches. White, Pink or Blue. Sizes 1 to 3.

Dresses Creepers Boys' Suits
95c
Print and broadcloth panty frocks, 1 to 6. White and colored broadcloth creepers, 1 to 3. Broadcloth and linene boys' suits, 2 to 4. Toddlers' dresses, 1 to 3.

Silk Creepers
1.95
With handstitching and applique for infants 6 months to 2 years. Special.

Tweed Coats
4.95
All wool, well tailored coats for boys 2 to 4, and girls 2 to 6 years.

Berets to Match, 95c.

81x99 Bed Sheets

Supply your needs now with these durable sheets! They're made of bleached snow white, pure finish sheeting that wears and launders well. You'd pay $1.39 for these sheets regularly.

95c Ea.

45x36 inch pillow cases to match—each, 22c

39 In. Wash Fabrics
A variety of dainty printed designs and patterns, in cheerful color combinations.
33c Yd.

36 In. New Seed Dimities
Printed Swiss designs on white or colored backgrounds. Popular for children's wear, etc. Excellent for curtains.
39c Yd.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Hampton Choir in Concert Here Monday Night

Negro Singers Are Known Here and Abroad.

By Edward Moore.

[Continued from page one.]

a distance of 9,144 miles. This year's performances took the company from Chicago to Boston, thence to the Pacific coast by way of Pittsburgh, Louisville, Memphis, Tulsa, Dallas, and San Antonio. Four coast cities were visited, including Los Angeles, San Francisco, Seattle, and Portland, where an engagement of four performances was concluded last evening.

"Cavalleria Rusticana" and "I Pagliacci," performed as a double bill, had the largest number of performances on tour, being given nine times. "Die Walküre" had eight performances; "Lucia di Lammermoor," six; "La Traviata," five; "Mignon," five; "Der Rosenkavalier," three; "Aida," three; "Rigoletto," two; "Lohengrin," "Il Trovatore," "La Boheme," followed by the ballet "L'Amour Sorcier," "Pelleas et Melisande," "Don Giovanni," "Tristan und Isolde," "Le Jongleur de Notre Dame," and "La Navarraise," "Tannhäuser," "Otello," "Camille," and "The Bartered Bride," one each.

The Chicago songbirds encountered good weather practically the entire tour. There was some snow and cold weather in Boston during their stay, but from then until the return to Chicago the company saw little of Old Man Winter. Through Texas and California the weather was balmy and springlike.

* *

Schipa Slated for Concert.

An aftermath of opera, at least in so far as it touches on one greatly loved artist, is scheduled for March 29. Tito Schipa, lyric tenor, will give a recital in the Civic Opera house on the afternoon of that day. He finished his operatic assignments in Portland yesterday as Edgar in "Lucia di Lammermoor" and went to his home in Beverly Hills, Cal., for a brief visit. He will sing several concerts in the United States this spring and then depart for his annual summer season of opera and concert in Europe and South America.

* *

News of Musical Events.

It seems to have been a quick decision, but almost under the shadow of the looming deadline came the announcement that Claudio Muzio, that fine soprano of the Chicago Civic Opera company, will give a song recital at the Civic theater next Thursday evening. No program has been received, merely the announcement.

Apparently Dr. Stock desires his audiences of next Friday and Saturday to sit up and pay close attention, for he has assembled a program that will need attention. The announcement, as sent out, tells of an overture by Paul Hindemith, "Neues vom Tage," or in English, "News of the Day," a Little Symphony by Ernest Krenek, and a poem for full orchestra, "Prairie," by Leo Sowerby of Chicago. They are all first performances. Jose Iturbi, a first class pianist, will be the soloist, playing Haydn's Concerto in D and Liszt's in E-flat.

Vladimir Horowitz is playing an all Chopin program at Orchestra hall this afternoon. On the strength of the B Minor Sonata which he played the last time he was here, he would seem to be indicated as one of the artists peculiarly fitted to play Chopin's music and get down below the surface thereof. Today he will introduce himself with the F Minor and G Minor Ballades, otherwise the fourth and first, passing then to the Sonata in B-flat minor, which contains the Funeral March. There will be an intermission, and then Mr. Horowitz will play the Nocturne in F, the Scherzo in B-minor, three mazurkas, two études, and the polonaise in A-flat. This is a program certain to test the Horowitz reactions to Chopin in some highly varied moods.

The Gordon String quartet will make a final appearance at Orchestra hall Thursday night under the auspices of the Chicago Chamber Music society. The first and third numbers will be Beethoven quartets in B-flat and C. The middle one is one of the best modern examples of that form, that by John Alden Carpenter of this city.

Juliette Lippe, who has been announced to give a song recital here some time this season, has had reason to change her plans. She has been engaged by Bruno Walter for the Covent Garden season in London, which will open April 27. At that time she will sing Isolde, the Brunnhildes, Sieglinde, and Elsa, and at its end she will depart for a concert tour of central Europe. It is now told that next season she will be in this country for a concert tour that will take her to the Pacific coast.

This is the season of college choirs from other communities. The Morningside College Methodist choir of Sioux City, Ia., a mixed a cappella chorus of sixty-five, will appear at Kimball hall Friday night under the direction of Paul A. MacCollin, and with Elisabeth MacCollin, soprano, as soloist. Earlier than that, however, today in fact, the Yankton College Men's Glee club, twenty-four in number, of Yankton, S. D., arrives in Chicago for a week's activities under the direction of Dr. L. N. Dailey.

It is to appear this morning and this evening at the Winnetka Community church. This afternoon it will sing at the vesper service of St. Chrysostom's Episcopal church at 4:45 o'clock. Tomorrow its schedule calls for appearances before the Ravenswood Woman's club in the afternoon, the Congregational club in the ballroom of the La Salle hotel at 6 o'clock, and the Starrett School for Girls in the evening.

Tuesday evening it sings at the South Shore Community church; Wednesday evening at the Ravenswood Congregational church. Thursday evening it will appear at the Chicago Theological seminary, Friday morning at the Hammond High school, Friday evening at the Central Y. M. C. A. Saturday it has no engagements, but on Sunday, a week from today, it has morning and evening assignments at the First Congregational church of Oak Park and one in the afternoon at the Evanston Sunday Afternoon club.

TWO SOPRANOS

ALMA PETERSON [Connelly Photo.]

FRANCES COWIN [Theatrical Photo.]

BOTH are registered among the musical events of the week. Miss Peterson, formerly a member of the Chicago Opera, is to be the soloist with the Woman's Symphony orchestra at the Goodman theater tomorrow night, where she will sing "Elsa's Dream" from "Lohengrin," and also a group of Swedish songs. Miss Cowin is scheduled for a recital of soprano songs at the Civic theater this afternoon.

In Concert

Today at 3—Frances Cowin, soprano, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of Fourteen from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital, Chopin program; Orchestra hall.

Today at 3:30—Sidney Silber, pianist, and Helen Bickerton, soprano, joint recital; Playhouse.

Today at 3:30—Kedroff quartet, Russian songs, final appearance; Studebaker.

Today at 3:30—Mu Iota chapter of Pi Phi Epsilon, final benefit concert for Herlocker scholarship fund, Anne Larkin, reader, Jurien Hoekstra, baritone, Mary Esther Winslow, pianist; Illinois Women's Athletic club.

Today at 3:30 and 5:30—Berenice Taylor, soprano, and Anne Post, contralto, two joint recitals with identical program; Cordon club.

Today at 4:15—Simon quartet, solos, duets, and quartets; Beachview club.

Tonight at 8:15—Lola Monti Gorsey, soprano, and Isaac Gorsky, baritone, joint recital; St. Clair hotel.

Monday at 8:15—Hampton Institute choir, Dr. R. Nathaniel Dett, conductor; Orchestra hall.

Monday at 8:30—Woman's Symphony orchestra, Ebba Sundstrom, conductor; Alma Peterson, soprano, guest soloist; Goodman theater.

Tuesday at 8:15—Chicago Artists' association, junior program, Clara Siegel and Helen Kleczewski; at 8:30, artist program, Marie Hoover Ellis, Jeanne Shepard, Audrey Call, Lillian Knowles, and Oriental Male quartet; Curtiss hall.

Thursday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Vincent Micari, piano soloist; Orchestra hall.

Thursday at 8—"Martha," by united choirs of the New First Congregational church, George L. Tenney, director, William Lester, organist; soloists part 1, Margaret Lester, Florence Boydston, Walter Boydston, Luke Gask; part 2, Katherine Tenney, Lucy Hartman Delano, Walter Tenney, Olin Bowen; program repeated Friday at 8; New First Congregational church.

Thursday at 8:15—Gordon String quartet, chamber music, final appearance; Orchestra hall.

Thursday at 8:30—Claudia Muzio, soprano, song recital; Civic theater.

Friday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Jose Iturbi, piano soloist; program repeated Saturday at 8:15; Orchestra hall.

Friday at 8:15—Morningside College Methodist choir, Paul MacCollin, conductor; Kimball hall.

Theater Guild

PAUL MUNI has been engaged by the Theater Guild as a member of its acting company. He will appear during the coming spring in a new production, and will continue with the Guild next season.

Mr. Muni's debut on Broadway was made five years ago in a play called "We Americans," in which, as a recruit from the Yiddish Art theater, he played the rôle of a very old man. He made a success later in "Four Walls" as a young gangster and was then signed for films. He was starred in "The Valiant" and "Seven Faces." He recently returned to the Broadway stage. He has not appeared with Theater Guild companies before.

The next production by the Theater Guild will probably be Paul Green's "The House of Connolly."

Other gossip about the Guild's affairs is concerned with Alfred Lunt and Lynne Fontanne. The New York Times will announce tomorrow that these two stars plan to make a film this summer, and are negotiating with two picture firms, one of which is Paramount. This does not mean, however, that they intend to desert the stage.

The Lunts took eighteen curtain calls at their last New York performance of "Elizabeth the Queen" before a "standing room only" audience. The manager of the Martin Beck theater is said to have become tearful as he witnessed this farewell. "It's tough enough to get a good show these days," he was heard to murmur, "but it's tougher still to see it go on tour."

Vox Playgoer

To the Dramatic Editor:

CHICAGO, March 10.—We all have our little failings, and mine has been a passionate desire to catch the critics of the drama in an occasional glaring error, just to prove that they are human like the rest of us. Now, praise be to Allah, I can take you to task for having made a statement about John Drew that I know you will acknowledge to be in error. I am sure that it was merely a slip, but John Drew didn't appear with Faversham in the revival of "Diplomacy" in March, 1928. John Drew last appeared here in the revival of "Trelawney of the Wells." FELIX MENDELSOHN.

Bostonians in Fourth Concert Play New Pieces

Gotham Hears Stravinsky and Honegger.

By Joan King.

NEW YORK.—[Special.]—Following the precedent which he established for his New York programs long ago, Serge Koussevitsky, on his fourth visit of the season, recently offered two more introductions to his Gotham subscribers. One was Igor Stravinsky's "Symphony of Psalms," the other Arthur Honegger's "Symphony," both of which were composed for the Bostonians in honor of their fiftieth anniversary, which occurred last fall.

The first performance anywhere of the Stravinsky work was given by the Brussels Philharmonic in Brussels Dec. 11, 1930, eight days before the Boston orchestra itself presented it in Boston. The work is written for orchestra and chorus. When it was given in Boston the Cecelia society assisted, and here the Schola Cantorum, under the baton of Hugh Ross. The text is taken from the Latin Vulgate. In the King James version it comprises "Hear My Prayer O Lord," "I Waited Patiently for the Lord," from the thirty-ninth and fortieth Psalms, and the whole of the last Psalm. The work as a whole seems, according to critical consensus of opinion, to be the most important of Stravinsky's recent compositions.

The Honegger Symphony, which was completed last May, however, appeared on this first hearing, to be relatively unimportant.

* *

Rethberg Sings "Iris."

After an absence of 16 years, Mascagni's "Iris" was restored to the Metropolitan Opera house recently. Elisabeth Rethberg assumed the responsibility for the title rôle, with the part of Osaka taken by Beniamino Gigli and that of Kyoto by Giuseppe de Luca. Ezio Pinza impersonated the blind father; Santa Biondo and Pearl Besuner, two geishas, and Giordamo Paltrinieri, a ragpicker.

The settings were effective, the orchestra well conducted, the singers at their best, and the audience most cordial for this return of the thirty-three year old opera. However, the music itself remains as unconvincing and dull as ever.

While speaking of the Metropolitan's doings, it is fitting to remark that in the debut of Maria Ranzam, the last but one of Mr. Gatti-Casazza's new artists of the season, another excellent voice was disclosed recently. She sang the brief but important rôle of Erda in "Siegfried" in the week's matinee of the current Wagner cycle. And her audience, comprised of Wagner worshipers, was hearty in its reception.

* *

Lily Pons in Recital.

Town hall entertained probably the largest audience in its history, recently, at a concert for the benefit of the building fund. This was the fourth of the benefit series. The artist was to have been the youthful genius, Ruggiero Ricci. Ricci, however, has been withdrawn from the public eye since his return to his parents, and Lily Pons took his place, making her first recital appearance here, with the exception of two morning musicales and a recent Metropolitan Sunday concert.

The program began with an arrangement of the Mozart Turkish march by Alexander Aslanoff, a Russian musician living in New York, and his arrangement of Laidoff's "The Music Box." Two numbers from Mozart's "The Magic Flute," Pamina's principal aria, and the second aria of the "Queen of the Night" followed. Then came three old Italian songs, Caccini's "Amarilli," Scarlatti's "Le Violette," and a less familiar tarantella by Panofka followed by "Giovane Postore," by Adone Zecchi, a 25 year old composer whose music has not hitherto been heard in America. An aria from Rimsky-Korsakoff's "The Tsar's Bride," and a Rachmaninoff song; two Saint-Saëns numbers and Delibes's "Filles de Cadix" completed the written list.

The audience demanded a long list of encores which included "Lo, Here the Gentle Lark," an aria from Donizetti's "I Puritani" and "Se Tu M'Ami." The enthusiasm of the occasion demonstrated clearly the position of popularity which the young singer has already attained in this town's musical circles, although she has been here but one season.

* *

A Dance Ensemble.

The latest dance ensemble to be presented hereabouts was that of Elsa Findlay at the Booth theater. The audience was large, as interpretative dance audiences seem always to be, so late. Ronny Johansson, who had not danced here for several seasons, was the soloist of the evening.

Short Opera Complete in Music Records

"Cavalleria Rusticana" Is Given by La Scala.

By Edward Moore.

TURN to Album M-98 of Victor's Musical Masterpieces and you will find another opera presented in full length. Even if it is a short opera, it is Mascagni's "Cavalleria Rusticana," completely recorded on nine double faced disks.

Like Puccini's "Tosca," which was reviewed in this column some weeks ago, it comes from Milan's La Scala. Della Sanzio sings the part of Santuzza, Alga De Franco appears as Mamma Lucia, Pantaleoni as Lola, Giovanni Breviario as Turiddu, and Piero Biasini as Alfio. The chorus and orchestra are drawn from the regular Scala organization, and Carlo Sabajno conducts.

The names of the solo artists may not strike many sparks from the memories of American readers. As a matter of fact, this is no all star cast. It is, however, a competent cast, with the chorus and orchestra better than competent, and Conductor Sabajno thoroughly alert and experienced in the proper tempos of the opera. Those who will appreciate adding to their operatic collections with Mascagni's single claim to world-wide popularity can do little better than to take this. The recording rates well.

* *

Music by Berlin Orchestra.

Brunswick presents an uncommonly pleasant rendering of Mendelssohn's "Midsummer Night's Dream" overture by the Philharmonic orchestra of Berlin, Wilhelm Furtwaengler conducting, Nos. 90137 and 90138, three sides, the fourth being taken by another Mendelssohn work. It is an orchestral arrangement of "La Fileuse," played by the Orchestre de l'Association de Concerts Lamoureux of Paris, with Albert Wolff as conductor. There is a certain amount of resemblance in manner between the rapid string passages of the two works, but, if a personal opinion may be permitted at this point, I do not believe that "La Fileuse" has been improved by transcribing it for orchestra. It is a piano piece, with the possibilities and limitations of piano tone.

Columbia invites you to cudgel your brains and listen closely. In 67872-D and 67874-D the Lener String quartet plays Beethoven's Grand Fugue, opus 133. This is a great organization beautifully recorded in one of the milestones of chamber music. In approach and in manner it could only with difficulty be bettered. But the Grand Fugue is no child's play in music, even for the listener. It will not creep into your consciousness while your mind is engaged upon something else. You must listen with all your might—and then go back next day and do it again—before it rewards you. The great comfort is that the harder you work on it, the more you will get out of it.

* *

In Lighter Vein.

Brunswick dance records:

6025—"The Wind in the Willows" and "Ev'rything but Love," by Ben Bernie and his orchestra.

6006—"Where Have You Been?" and "I'm Getting Myself Ready for You," by Emil Coleman and his orchestra.

6009—"Tears" and "Sing Your Way Home," by Bob Haring and his orchestra.

6014—"Blue Again" and "When Kentucky Bids the World Good Morning," by Loring "Red" Nichols and his orchestra.

6013—"Lady, Play Your Mandolin" and "Say 'Hello' to the Folks Back Home," by Nick Lucas and his Crooning troubadours.

6015—"Lonesome Lover" and "You're Just a Dream Come True," by Isham Jones' orchestra.

Brunswick vocal:

6022—"My Love for You" and "It's a Lonesome Old Town," by Segar Ellis.

6028—"Cheerful Little Earful" and "Would You Like to Take a Walk?" by Chester Gaylord.

6017—"Wedding Bells Are Ringing for Sally" and "Just Forget," by Freddie Rose.

Columbia dance records:

2376-D—"Hello! Beautiful!" and "Where Have You Been?" by Ted Wallace and his Campus boys.

2382-D—"Don't Forget Me in Your Dreams" and "Little Sweetheart of the Prairie," by the Cavaliers.

2375-D—"Twilight Dreams" and "Will You Wait a Year or Two?" by Eddie Wittstein and his orchestra.

2380-D—"Personally, I Love You" and "Under the Spell of Your Kiss," by Johnny Walker and his orchestra.

Columbia vocal:

2377-D—"Reaching for the Moon" and "Overnight," by Ruth Etting.

2374-D—"Shine On, Harvest Moon" and "If You're Happy, I'll Be Glad," by Art Gilham.

2385-D—"Blue Again" and "I'm One of God's Children," by Lee Morse and her Blue Grass boys.

2383-D—"Just a Gigolo" and "The River and Me," by Al Sharpe.

Victor dance records:

22602—"Lonesome Lover," by Lown's Hotel Biltmore orchestra, and "Little Spanish Dancer," by the Havana Novelty orchestra.

22603—"To Whom it May Concern," by Lown's Hotel Biltmore orchestra, and "Blue Again," by Ellington's Cotton Club orchestra.

23033—"At Last I'm Happy" and "If You Haven't Got a Girl," by Red and his Big Ten.

23029—"Won't You Be My Baby?" and "Somebody Stole My Gal," by Moten's Kansas City orchestra.

"My Skin Nearly Drove Me Mad"

"I had blemishes and blackheads so badly, and used to fuss with them so much that my face looked red and raw. On the advice of a nurse friend I got a jar of Rowles Mentho Sulphur and used it faithfully for ten days. In 3 days' time there was a big difference in my skin and today it is as soft and clear as my ten year old sister's."

The Sulphur in Rowles Mentho Sulphur clears the skin while the Menthol clears the sore, broken tissue. That's the twofold action you want for skin troubles. Try Rowles Mentho Sulphur not only for pimples and blackheads, but for dry, scaly skin, rash, and itching eczema. IT WORKS! All druggists sell it in jars ready for use. Be sure it's Rowles.

THE ARMCHAIR PLAYGOER

By Fanny Butcher.

IN NEW YORK.

Simultaneously with its New York opening, "The House Beautiful," by Channing Pollock, was given in book form to the avid citizens of Chicago, Cleveland, Denver, San Francisco, and interveining points, who feel that anything that the author of "The Enemy" and "The Fool" writes is gospel. Mr. Pollock's works have always been read as well as seen. "The House Beautiful" may be a great success in its presentation—it is too soon to know whether it will be or not—but from this reader's point of view, once read, it would never be seen.

CHANNING POLLOCK [Paul Thompson Photo.]

It concerns a little house in a suburb in which dwell a man and a woman who love one another and—nature does take its course, even in Mr. Pollock's plays—whose union is blessed with a son. They have little money and, as the years pass—it is one of those plays that takes some twenty-nine years to get through—there is no more. There is a great deal of conversation about high spiritual devotion and the heroine always pins a rose in the hero's button hole, and they do a good deal of telling the world how wonderful life is and how happy every one should be. The years pass and their early ideals are only intensified.

When the hero dies—and despite all of the blattings about what a wonderful life he has had, he seems to this reader to die a disappointed man—the heroine believes that he still is present in the little house and she refuses to leave it. Finally, however, at the birth of her son's child, she does leave it—but not for any human abode. She meets, in a shining spot, her lover, who had gone before and was only waiting for her arrival.

That meeting in heaven isn't any special difficulty if you have been able to compass the other strange things that happen in the play. There are constant throw-backs into medieval days, with the hero, clad in shining armor, wearing the heroine's colors, proves that beauty and right do triumph. The affairs of the suburb are always being mixed up with the besieging of the castle of old. The Black Knight is a marauder at times; at other times merely the hero's boss who is trying to get the zoning law repealed so that he can put up jerry built houses and make even more of a fortune than his chicanery has already netted him.

There may be some mammoth message in "The House Beautiful" that will give content and joy to the hot pollol, but it reads to me like a lot of facile sentimentalities into which the breath of life has never been breathed.

* *

IN CHICAGO.

"The Adding Machine" at the Goodman theater is yours for the reading. It was, as I remember, the first spectacular success of Elmer Rice, whose "Street Scene" outclassed most of the native drama of the last few years in its appeal to the theater ticket buyers.

It was one of the first of the applications of the mechanistic age to drama, both philosophically and mechanically. In it Elmer Rice used the trick of the spoken thought, though not, of course, as it was used in "Strange Interlude." All the characters are nothing more than numbers on an adding machine, with life itself as mechanical, as impersonal as an adding machine. The picture the play leaves in the minds of readers is, even after audiences have been jaded by the mechanistic tricks, a vivid one.

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BOSTON STORE—NINTH FLOOR—STATE STREET.

OSGRAVE AND CORMACK TO BE HEARD ON W-G-N

President Will Speak at 12:30 Today.

William Cosgrave, president of the Irish Free State, will open Shamrock week with a radio address from Dublin to the United States at 12:30 (central time) today. The speech will be heard through W-G-N, THE TRIBUNE station on the Drake hotel, and through the coast to coast network of the National Broadcasting company.

[GEO. CRAVEN, Underwood Photo.]

On Tuesday, St. Patrick's day, John McCormack, Irish throated tenor, will be heard by a nation-wide audience through W-G-N and NBC from 8 to 8:30 in the evening. This will be the first time that McCormack has been heard on the anniversary day of Ireland's patron saint. He will sing favorite numbers, selecting the entire program himself.

Cosgrave to Be Discussed.

Mr. Cosgrave will touch upon varied topics including the economic development in Ireland, the desire for international peace ties, the Eucharistic conference in 1932, and the Chicago World's Fair of 1933.

The Irish Free State president will be introduced by Fred A. Sterling, Episcopal minister. Both are to speak from the executive offices of the government building.

The program from Ireland is to be preceded at 12 o'clock by an NBC radio program entitled, "Echoes of Erin," in which an orchestra and soloists will interpret favorite melodies of the Emerald Isle. W-G-N will broadcast this program also. "Echoes of Erin" will continue after the address.

The international broadcast has been arranged through the cooperation of the Dublin postal department. The Free State broadcasting station will put it on the air in Ireland.

Uncle Quin will read THE SUNDAY TRIBUNE comics from 10 to 10:30 this morning instead of the usual time at noon, due to the trans-Atlantic broadcast, part of which comes from New York at noon.

Kent to Debate Colgate.

On Sunday nights, beginning tonight, several collegiate debates are to be heard over W-G-N. From 6:30 to 7 tonight Chicago Kent College of Law and Colgate university teams will debate this subject: "Resolved, that the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged."

James G. Marshall and Kenneth E. Fisher, the Kent debaters, will take the negative. William H. Huffcut and Franklin B. Lincoln Jr. will uphold the affirmative for Colgate.

During the greatest number of vocalists since the start of the Opera Night series, W-G-N will feature Donizetti's "Lucia di Lammermoor" from 7 to 8 tonight. The W-G-N players will take the leading rôles in this radio version of the opera written by Wm. Conover. The singers include Belle Forbes Cutter, mezzo-soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, bass.

Salerno to Be Heard.

Lawrence Salerno will sing from 6:30 to 6:30 during the Musical Melange. He will be accompanied by the W-G-N symphony orchestra under the direction of Gaston du Moulin.

This afternoon, 5:30 to 6, Carl Craven, Chicago choral director, for whose baton the Illinois Central male chorus won in the choral division of the Chicagoland Music festival last summer, will direct the chorus choir of the Park Manor Congregational church, 70th and South Park avenue, in "The Rose Maiden," by Frederic H. Cowen. Martha Lathrop will be accompanist.

Ernest Hewitt, political writer for THE TRIBUNE, will speak during the afternoon period at 5 o'clock tomorrow afternoon on "The Science of Forecasting an Election."

Bruce Bairnsfather, English cartoonist, will be heard from W-G-N at 6:45 o'clock Friday afternoon, when he will speak before the Executives' club in the Hotel Sherman.

GRACE MOORE TO BE HEARD OVER W-G-N TONIGHT

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her famous, will be heard as co-artist with Calvin Hendricks, the blind Los Angeles baritone who was a winner in the third National Radio Audition over W-G-N and NBC at 8:15 tonight.

Martinelli Will Sing on CBS Tomorrow Night

Giovanni Martinelli, noted tenor of the Metropolitan Opera company, will be the artist on a program to be broadcast over a coast to coast hookup of the Columbia Broadcasting system from 7:30 to 8 p. m. tomorrow. Martinelli's program will consist of six numbers. He will open with Verdi's aria, "Celeste Aida," and will close with the "Vesti la giubba" from Leoncavallo's opera "Pagliacci." In addition he will sing Debussy's "Nuit d'Etoiles," Leoncavallo's "Mattinata," "Love, But a Day," by Mrs. H. H. Beach, and Tosti's "Ideale."

"Jimmy and Maw" to Be Heard at Noon Daily

The Barnes' feature, "Jimmy and Maw," which has been presented from WMAQ each morning from 10 to 10:30 o'clock, will be heard, beginning today, over W-G-N each day, except Sunday, from noon until 12:30.

TELL OF TRIBUNE MAKING

JOHN PARK. [Hutchinson Photo.]

J. W. BYRNES.

Taking listeners again behind the scenes of newspaper publishing, two more executives of The Tribune will speak from W-G-N on Tuesday and Friday nights at 10:10. Tuesday night J. W. Byrnes, manager of the business survey department, will speak on "Tribune Promotion," and on Friday night John Park, manager of the production department, will talk on this phase of newspaper publication.

BENEDICT ARNOLD TO BE 'TRIED' BY DARROW, BECK

Benedict Arnold, who 150 years ago fled to the British isles after betraying his own country, will be brought to court to face the charge of treason, and will have another chance to clear his name and conscience of the smirch of traitor. His fight for his name and honor will be heard over an extensive NBC network at the opening of a new series of "Famous Trials in History," to be presented Sunday nights. The first broadcast will be heard from 9:15 to 9:45 p. m. tonight. Listeners will first hear Roscoe Pound, dean of Harvard Law school, who will tell the radio public of the forthcoming series. Richard Crooks, noted tenor and a concert orchestra will present the musical program during the opening broadcast.

Today's trial will find two of the country's greatest legal lights opposing each other in the trial of Benedict Arnold. Clarence Darrow will defend Arnold, and James M. Beck, former solicitor general of the United States and a member of congress, will prosecute him.

Five United States senators and representatives will serve on the jury which also includes college presidents, noted authors and others of national prominence. Those who will represent congress are Senator Royal S. Copeland of New York, Senator Thomas Schall of Minnesota, Senator Henry S. Ashurst of Arizona, Congressman Fiorello La Guardia of New York, and Congresswoman Mary T. Norton of New Jersey. Fannie Hurst, President James Hampton Kirkland of Vanderbilt university, Theodore Steinway, and others of equal prominence, representing the world of art and letters.

Members of the jury will wire in their verdicts on the guilt of the various defendants at the conclusion of the last broadcast.

SCHUMANN-HEINK, ROXY TO RECEIVE WELCOME TODAY

S. L. Rothafel, familiarly known as "Roxy," Madame Ernestine Schumann-Heink, the opera singer, and Roxy's gang will be greeted by a host of Chicago notables when they arrive to give two concerts at the Civic Opera house this afternoon and evening. Proceeds from their performances are to be used for the benefit of the Mystic Shrine hospital for crippled children.

The reception committee will be made up of Thomas J. Houston, deputy imperial potentate of the Mystic Shrine; Col. Hugh Scott, manager of the veterans' administration bureau; Miss Dema Harshbarger, president of the Civic concert service bureau; James Petrillo, president of the Chicago Federation of Musicians; Paul Whiteman, orchestra leader, and M. H. Aylesworth, president, Niles Trammell, George Engles, and Hugh Ernst, all of the National Broadcasting company.

The concert which is broadcast from Roxy's theater in New York through W-G-N and NBC each Sunday at 10:30 a. m. will be heard this morning as usual. The orchestra will be under the direction of Erno Rapee.

Otto Clausen, Baritone, in Recital on Thursday

At 9 o'clock Thursday night W-G-N will present Otto Clausen, baritone, director of the Norwegian Singing society of Chicago, in a half-hour song recital, accompanied by the W-G-N Symphony orchestra. Outstanding on his program will be Schumann's "I'll Not Complain," he words written by Heine. Mr. Clausen made his debut in "Aida" at the National Theater Opera in Oslo, Norway.

ERIN'S SINGER

John McCormack, who will sing over W-G-N and NBC from 8 to 8:30 p. m. on St. Patrick's day, Tuesday.

In the Air Today

TODAY'S FEATURES.

9 to 9:30—Digest of the Day's News. W-G-N.

10 to 10:30—Uncle Quin reads the comics. W-G-N.

10:30 to 11:30—Roxy Theater symphony. NBC to W-G-N.

12 to 1—Echoes of Erin—William T. Cosgrave, president of Irish Free State. NBC to W-G-N.

2 to 4—New York Philharmonic symphony. CBS to WMAQ.

3 to 4—Dr. S. Parkes Cadman. NBC to W-G-N.

4 to 5—Davel Tree hour. NBC to WENR.

5:45 to 6:30—Musical Melange. W-G-N.

6 to 7—Golden Hour of the Little Flower. CBS to WMAQ.

6:30 to 7—Debate—Colgate university vs. Kent College of Law. W-G-N.

7 to 8—The Opera hour. W-G-N.

7:15 to 8:15—Collier's Radio hour. NBC to KYW.

7:30 to 9—Chicago Sunday Evening club. WMAQ.

CHAIN PROGRAMS.

7:30 to 8—Tone pictures. NBC to WIBO.

8 to 8:30—The Balladeers. NBC to WCFL.

8 to 9—Children's hour. NBC to WENR.

9 to 9:30—Lew White, organist. NBC to WENR.

9:15 to 9:45—Sky Scrapers. NBC to KYW.

9:30 to 9:50—Land o' Make Believe. CBS to WBBM.

9:30 to 10—Troika Bells. NBC to WENR.

9:30 to 10—Southland Sketches. NBC to W-G-N.

9:50 to 10—Dr. Charles Fleischer. CBS to WBBM.

10 to 10:30—Neapolitan Days. NBC to WENR.

12:45 to 1—John Barclay and Dagmar Ryber. NBC to WIBO.

1 to 1:30—Moonshine and Honeysuckle. NBC to KYW.

1 to 2—Cathedral hour. CBS to WMAQ.

1:30 to 2—Yeast Foamers. NBC to KYW.

2 to 2:30—Pop concert. NBC to KYW.

2:30 to 3—Swift Garden program. NBC to KYW.

3 to 3:30—Williams Oil-O-Matics. NBC to KYW.

3:45 to 4—"Your Eyes." NBC to KYW.

4 to 4:30—The Rev. Donald Gray Barnhouse. CBS to WMAQ.

4:30 to 5—National Vesper service. NBC to WIBO.

4:30 to 5—"Sweethearts of the Air." CBS to WBBM.

5 to 5:15—Margaret Olson. NBC to WIBO.

5:15 to 5:30—Musical Moments. NBC to WIBO.

5:30 to 6—Northern Lights. NBC to WIBO.

5 to 6—Catholic hour. NBC to WENR.

6 to 6:30—Westinghouse Salute. NBC to KYW.

6 to 6:30—Iodent Big Brother club. NBC to WLS.

6:30 to 7—R. C. A. Victor program. NBC to KYW.

6:30 to 7—Vibrant melodies. NBC to W-G-N.

7 to 7:15—"Devils, Drugs, and Doctors." CBS to WMAQ.

7 to 8—Chase and Sanborn program. NBC to WIBO.

8 to 8:15—David Lawrence. NBC to WENR.

8 to 8:30—Irene Bordoni. CBS to WBBM.

8:15 to 9:15—Atwater Kent program. NBC to W-G-N.

8:30 to 8:45—Floyd Gibbons. NBC to KYW.

8:30 to 9—Graham-Paige hour. CBS to WBBM.

9 to 9:15—Reminiscences. NBC to WENR.

9 to 9:30—Jesse Crawford. CBS to WBBM.

9:15 to 9:30—Boswell sisters. NBC to WENR.

9:30 to 10—Slumber music. NBC to WENR.

9:30 to 10—Be Square Motor club. CBS to WBBM.

9:45 to 10:15—Sunday at Seth Parker's. NBC to KYW.

10 to 10:15—Even song. NBC to WENR.

10:15 to 10:30—Heel Hugger harmonies. NBC to WENR.

BECKER'S JUNGLE TALKS INTRIGUE BOYS AND MEN

Boy Scouts throughout Chicagoland, and men, too, are intrigued by Bob Becker's adventure interviews from 8:30 to 8:50 each Saturday from W-G-N, THE TRIBUNE station on the Drake hotel. Mr. Becker, outdoors writer for THE TRIBUNE, discusses with three Chicago Boy Scouts details concerning his new serial story, "To the Land of the Takatu," which is appearing each Sunday in THE SUNDAY TRIBUNE. The plot of Mr. Becker's serial story deals with an expedition of three scouts into the Brazilian jungles to secure bird and animal specimens for an American museum.

Gladys Rice, Marsh to Sing in Spring Program

Spring will dance into many homes by radio three jumps ahead of the calendar, while the trees are shaking off the last winter slush, when Gladys Rice, soprano, and Howard Marsh, tenor, sing a program of love songs over W-G-N and an NBC network from 7:30 to 8 Wednesday.

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MAGIC TOUCH OF RADIO IS GIVEN TO TYPEWRITER

Machine Hurls Letters Through Air.

BY LARRY WOLTERS.

Radio has given its magic touch to the typewriter. The inventor of this letter hurling device is Glenn W. Watson of Detroit, who three years ago knew no more about electricity than he had found out operating his son's toy train.

Recent tests of the typewriter in Detroit suggested Alexander Bell's first demonstrations of the telephone. In one hotel room Watson set up his sending typewriter, connected with a radio transmitting outfit. In another room a receiving radio typewriter was placed. A message was typed on the sending machine, and at once in the other room the receiving typewriter began tapping out the words it had received through the air.

Watson announces that the machine has a theoretical capacity of 1,200 letters a minute. On the Watsongraph are two revolving discs, with the letters of the alphabet around their edges. These discs must revolve at exactly the same speed on both machines so that the letters are in the same relative positions all of the time. When A is struck a radio impulse is conveyed to the second machine, which can be received only by the A position because of the absolute synchronization.

Inventor Watson expects the machine to be of especial use to police, because a code can be employed so that eavesdroppers cannot make use of it. It is also expected to be adaptable for service on trains, airplanes, and ships, as well as for factory to factory and office to office communication.

Before it can be generally used the engineers have a problem to solve. Radio waves are not abundant. The typewriter must have channels on which to operate, and these are all occupied. Fortune awaits him who can discover a way so that a number of messages can be sent over the same channel without interfering with one another. It can be done on wires, and radio experts feel that some time it will be done over the air.

Ninety-six telegraph messages can be sent over one pair of wires by means of what is called carried current telegraphy. Forty-eight messages go one way and forty-eight in the other direction. If a telephone conversation is put on the same pair of wires, only thirty-eight ttelegraph messages can be sent simultaneously, because the voice covers a wider band of frequencies.

Both NBC and CBS are said to be trying hard to stage the first broadcast from the United States senate. They are both too late for the 71st sorsession. . . . Even clients who sponsor cigar and cigaret programs are not allowed to smoke any longer in network studios. . . . A radio station is planned for the world's tallest structure, the Empire State building. . . . Mrs. H. L. Mencken is going to tell how American women have solved the feminism problem over WLW, Cincinnati, at 9:45 a. m. next Thursday. Mrs. Mencken should know. . . . Bobby Jones, who talks on golf for a gargle company weekly, has never performed on a miniature course.

Pierre Andre, W-G-N announcer, is not the only one in the family on the air. Little David, Mr. and Mrs. Andre's 3 year old son, was on the air recently during Uncle Quin's Punch and Judy show. David does more than his father—he says.

RALPH CONNOR TO BE SUNDAY EVENING SPEAKER

Dr. Charles W. Gordon of St. Stephen's church, Winnipeg, Canada, the Ralph Connor of fiction fame, will speak before the Chicago Sunday Evening club tonight at Orchestra hall. The subject of his address is to be "Religion, the Only Salvation of Democracy." The program will be broadcast through station WMAQ, beginning at 7:30.

The services will open with an informal talk by Dr. Albert W. Palmer, president of the Chicago Theological seminary. Following this, Stanley Martin will give an organ recital, musical selections will be sung by the choir and Mark Love, and Mrs. Isabel Zehr will be heard as the soloist on the evening's program.

Dr. John Evans, religious editor of THE TRIBUNE, is to read the scripture. The prayer will be led by Dr. Roy B. Guild, associate general secretary of the Federal Council of the Churches of Christ in America.

BEN BERNIE TO INTRODUCE STARS AT RADIO REVUE

Twenty-two of Chicago's radio personalities have offered their services for the radio revue to be presented at Orchestra hall on Tuesday evening, at which Ben Bernie, the old maestro of the air, will act as master of ceremonies. Proceeds will go to the emergency fuel relief fund and the allied philanthropy of Lincoln No. 22, United Order of True Sisters, centering its activities on work for the blind.

TONIGHT at 8

LOVE MUSIC ROMANCE

IRENE BORDONI

THE COTY PLAY GIRL

STATION WBBM COLUMBIA NETWORK

THEATER STARS ON W-G-N

GERTRUDE LANG. [Chidnoff Photo.]

ELEANOR HAYDEN. [White Photo.]

Parties on Two Days

Theater fans will be especially rewarded this week if they listen in at the 4 o'clock Tuesday and Friday afternoon Theater Party periods over W-G-N, when three instead of two stars, as has been the custom for the last several weeks, will greet listeners. Tuesday afternoon Miss Kirby Davis will present Gertrude Lang and Edward Nell Jr., both of "The Student Prince" and on Friday she introduces Eleanor Hayden, star of "The Ninth Guest," now playing in the loop.

EDWARD NELL JR. [G. Maillard Kesslere Photo.]

WEASELETTE

Introducing the "Weaselette," otherwise Barbara Ann, daughter of the Weasel, of Herr Louie and the Weasel of W-G-N. Hal Gilles, the Weasel, is also an endman in W-G-N's minstrel show Friday evenings.

W-G-N "TO TAKE" MINSTREL SHOW TO SPENCER, IND.

Gentlemen, be seated! These are the magic words that open one of the most hilarious programs on W-G-N, THE TRIBUNE station on the Drake hotel, the minstrel show from 9:45 to 10 Friday evenings, during the Musical Menu period.

Each week, based upon request, the minstrel is "located" in one of the cities or town of Chicagoland. Next Friday night Spencer, Ind., is to be given this coveted honor. Among the "special guests" next Friday night will be J. R. Greene, who has attended many a minstrel show in the Spencer opera house; Harley Campbell, motion picture theater proprietor there for more than 20 years, and Lew A. Warner, justice of peace and an old time trooper who played with Joseph Jefferson.

Hal Gilles, who is the Weasel with Herr Louie; Martin Hurt of the Tom, Dick, and Harry crooning trio; Bob Greer, creator of Russ and Buddy, play end men. Fred Vandover, also of the singing trio; Gaston du Moulin, W-G-N symphony conductor, and Luce Hyatt, trombone player, also take part.

MRS. HOOVER TO BE HEARD ON NBC MARCH 23

For the third time since occupying the White House Mrs. Herbert Hoover will speak over a National Broadcasting company network on Monday night, March 23, 7:45 to 8:05 o'clock, under the auspices of the women's division of the President's emergency committee for employment. As she faces the microphone, and just before she goes on the air, the first lady of the land will receive from a Girl Scout a young girl who will represent all other Girl Scouts in the country, a report on what the scouts have done as their bit to help the cause of the President's committee.

Charles Hackett to Be Heard Over NBC Today

Charles Hackett, tenor of the Chicago Civic Opera company, will be heard over a National Broadcasting company's network of 19 radio stations at 2:30 this afternoon.

THE IODENT CLUB of the Air with Big Brother Bob Emery Over N. B. C. Network

Station WLS—6:00 P. M.

A story of William Shakespeare and Queen Elizabeth . . . The life of a great playwright spared by the wise decision of a famous Queen. Everyone should hear this absorbing, educational story tonight.

IODENT TOOTH PASTE

Voice of the Listener

W-G-N HEARD IN ENGLAND.

104 Guildford road, Cration. Portsmouth, England.

W-G-N, Chicago.

Dear Sirs:

You may be interested to know that for some time past I have had excellent reception of your transmissions on 416.4 meters.

Quality is really excellent and fading was regular, but steady. Atmospheric varies in its intensity from hour to hour, but it is rarely bad enough to blot out announcements or music.

Whilst listening to your dance music programs at 4:30 a. m., G. M. T., on the 10th inst., I heard every word of the vocalists's songs.

This reception is carried out on a four valve receiver with a small indoor aerial, and loud speaker only is used.

I again congratulate you on your excellent quality of transmission, and hope for many further such pleasant listening hours on W-G-N's wave length.

Should you require further information re weather conditions, etc., I will be pleased to write you. Yours truly,

D. G. REEKIE.

THE PLEASURE IN OPERA.

W-G-N Broadcasting station, Drake hotel, Chicago.

Gentlemen:

I want to express an appreciation for the splendid work you are doing over radio to bring pleasure, enlightenment and culture to thousands of listeners who are ready to receive your message.

Grand opera is little understood on account of its being given in foreign languages and your broadcasts illuminate and make plain the plots in such a manner that one can fully understand the text in a lucid way that is a general uplift to all opera lovers.

I believe that people generally are rapidly passing through the jazz stage and are turning and longing for the better things, such as are being given by you and symphony orchestras.

I want personally to thank you for the very great pleasure you are giving my family. Sincerely,

WILLIAM F. STRONG, Formerly director of music, Dixon college.

ON GOLDEN GLOVES BROADCAST.

Evanston, Ill., March 12.

My dear Quin:

Prevented from attending the Golden Gloves finals at the Stadium last night by recurrence of my recent illness, I listened to the entire broadcast at my home and realized for the first time how much such a broadcast means to those unable to attend.

Suppose you will have thousands of others, but I would like to add my opinion that it was a good and entertaining broadcast, carrying both thrill and information. Congratulations.

Say, how do you keep your throat from getting dry for 3 hours?

With regards and hoping to see you soon. HARVEY T. WOODRUFF, 1733 Hinman avenue.

Theodore Marvel to Be Everybody's Hour Tenor

On Everybody's hour, 11 to 12, Friday morning, Theodore Marvel, tenor, will be one of the soloists. Mr. Marvel is now soloist at Bishop Cheney Memorial church and at the University of Chicago chapel. Previous to his work here he was with Chautauqua quartets, in musical comedy and light opera.

"Hello Everybody"

EDNA WALLACE HOPPER

The One Woman in The World Who Never Grew Old Tells Radio Listeners More of Her Secrets of Beauty, Health and Diet. Watch your local N. B. C. chain programs.

TUNE IN

(Cut Out This Schedule)

Every Tues., Thurs., KYW, Chicago, 1:45 P. M.
Every Wed., Fri., WCFL, Chicago, 1:00 P. M.

WGN

The Chicago Tribune Station on the Drake Hotel

416.4 Meters—720 Kilocycles

IRISH FREE STATE HEAD SPEAKS 12:30 to 12:45 P. M.

Direct from the Emerald Isle

William Cosgrave

What will be the first radio program ever received from Ireland will be heard this afternoon, 12:30 to 12:45, when William Cosgrave, president of the Irish Free State, will speak through the National Broadcasting Company network on topics economic and politic. Preceding and following his address, 12 to 12:30 and 12:45 to 1, a musical program, "Echoes of Erin," will be presented from New York.

President Cosgrave will discuss:

Chicago's World's Fair of 1933.
Economic development in Ireland.
Desire for international ties.
Eucharistic Congress in 1932.

UNCLE QUIN READS COMICS FROM 10 TO 10:30 INSTEAD OF AT NOON

Notice, every boy and girl in Chicagoland! This morning, on account of a great broadcast from Ireland, Uncle Quin will read The Chicago Sunday Tribune comics from 10 to 10:30 and not at noon, as is customary.

Don't forget the change in time, as you can't afford to miss hearing Uncle Quin tell you all about Little Orphan Annie, The Gumps, Gasoline Alley and Winnie Winkle.

Grace Moore, Soprano

GRACE MOORE IS A. K. STAR

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard in the Atwater Kent Radio Hour tonight at 8:15.

"LUCIA DI LAMMERMOOR"

7 to 8 P. M.

Gaetano Donisetti's great opera, "Lucia di Lammermoor," will be given by the Manor House Players and stars of the concert stage and the opera tonight, 7 to 8, during the Opera Hour. Jean Conover, W-G-N playwright, has woven a tremendous radio entertainment out of this masterpiece. The vocalists will be Belle Forbes Cutter, mezzo soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, basso.

Walter Pontius

Sponsored by McLaughlin's Manor House Coffee.

Details of Today's W-G-N Program

Sunday, March 15

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:30—Digest of the Day's News.
9:30 to 10—Southland Sketches.
10 to 10:30—Uncle Quin Reads the Comics.
10:30 to 11:30—Roxy Theater Symphony.
11:30 to 12—Wurlitzer Program: Larry Larsen, organist.
12 to 12:30—Echoes of Erin.
12:30 to 12:45—Address: President William Cosgrave of Ireland.
12:45 to 1—Echoes of Erin, continued.
1 to 1:30—Whispering Pines Program. Sponsored by Hill Nursery Company.
1:30 to 1:45—Allan Grant, pianist.
1:45 to 2—Mickelberry Maids.
2 to 2:30—Tonecasters and Lewis White, baritone.
2:30 to 2:45—"Your Dog." Sponsored by Chappel Brothers, Inc.
2:45 to 3—W-G-N Syncopators.
3 to 4—Dr. S. Parkes Cadman.
4 to 4:30—W-G-N Syncopators.
4:30 to 5—Music Album.
5 to 5:15—Dearborn Male Quartet.
5:15 to 5:30—Phillip Kauffman, violin; Allan Grant at piano.
5:30 to 6—Park Manor Congregational Choir: "Rose Maiden"; Carl Craven, conductor.
6 to 6:30—Musical Melange: Lawrence Salerno, Italian baritone.
6:30 to 7—Debate: Chicago Kent College of Law vs. Colgate.

EVENING

6:59—Bulova Correct Time.
7 to 8—The Opera Hour: "Lucia di Lammermoor," by Donisetti. Sponsored by McLaughlin's Manor House Coffee.
8 to 8:15—"Persiana Fantasies." Sponsored by Olsen Rug Company.
8:15 to 9:15—Atwater Kent Hour: Grace Moore, soprano, star of opera, stage and screen.
9:15 to 9:25—Tune Tangles.
9:25 to 9:45—W-G-N Symphony Orchestra and Soloist.
9:45 to 10—Raklios program.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—W-G-N Syncopators.
10:30 to 10:45—Bulova Correct Time: Sally, Irene, and Mary.
10:45 to 11—W-G-N Syncopators.
11 to 11:20—Coon-Sanders orchestra.
11:20 to 11:40—W-G-N Syncopators.
11:40 to 12—Coon-Sanders Orchestra.

KENT COLLEGE OF LAW DEBATES COLGATE AT 6:30

Beginning tonight, a series of interesting debates will be held between the Chicago Kent College of Law and prominent colleges of the United States.

From 6:30 to 7 Kent College meets Colgate University, and the subject of the debate is:

Resolved: That the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged.

PARK MANOR CHOIR ENTERTAINS AT 5:30

The Park Manor Congregational Church Choir, under the direction of Carl Craven, will bring you the "Rose Maiden" this afternoon, 5:30 to 6. Mr. Craven, one of the outstanding choral directors of Chicago, has planned a most delightful half hour of music.

SALERNO SINGS ON MUSICAL MELANGE

6 to 6:30

This afternoon, 6 to 6:30, Lawrence Salerno, Italian baritone, who has thrilled radio audiences with his colorful voice, brings to you the Musical Melange. He will be accompanied by the W-G-N Symphony Orchestra under the direction of Gaston du Moulin. A superb singer and a superb program.

Lawrence Salerno

Chanel Will Tell Hollywood How to Dress

And Hollywood Will Tell the World.

By Tom Pettey.

NEW YORK.—[Special.]—Mlle. Gabrielle Chanel, "the most elegant woman in the world," a great couturier of Paris, designer of gowns, creator of perfumes—the feminine Henry Ford of the dressmaking world—has gone to Hollywood. I met her as she struck New York a glancing blow en route to Mirage-Land.

She is speeding west to dress Samuel Goldwyn's golden gooses for the pictures. Ronald Colman's leading ladies will introduce Chanel styles six months in advance of their Paris presentation. Gloria, Swanson, Norma Talmadge, Lily Damita and Ina Claire will now be able to set the styles for Park avenue, Mayfair and Hicks Corner, as fast as the movie cranks can turn.

Soon the designing departments of our most fashionable shops will hear the boss on the telephone.

"I want that you should take Sadie and Rosa and all the modelers by the picture show tonight," he will tell his department head, "for the styles to study. See that the artist fellows go by the show house and tell them I said take plenty of pencils."

* *

Boundless Field Open.

Now that the movies have definitely embarked upon a career as style arbiter, a field as boundless as Prof. Einstein's universe has been opened to the industry. I can hear the director of voice culture, hard by the Metropolican Opera house, informing his class that ten hours a week at the talkies is the only way to get the true value of the difference between "bean" and "been."

Gunmen, apprentice racketeers, and understudy molls already are passing their spare time [of which they have a lot] in the film houses, absorbing technique in their profession by a close study of the current crime pictures.

Unemployment among golf instructors is becoming almost as serious as the economic plight of bank directors and vice presidents, since Bobby Jones has become golf stylist for the movies. The caddy house has been turned into a cinema barn and scores of golf schools are firing their Scots and installing picture machines. I see no reason why the movies should not entirely supplant all interior decorators, private governesses, art appreciation schools, classes in anatomy, architecture and design, schools of cookery and on down the line from one end of the alphabet to the other.

* *

Danger Ahead.

But to get back to Mlle. Chanel and her gowns. She may be a disillusioned woman by summer, if the Hollywood traditions are adhered to and the experts there "improve" on the Paris artist's creations. A dozen big minds can make hash out of a writer's "epic" in six days.

Mlle. Chanel expressed fine disdain for drawing room pajamas here, the other day. Somehow, I seem to recall that the boys who make the girls who make the pictures like drawing room or salon pajamas. The girls like them, too. The Hollywood technique will take care of that little dilemma.

Mlle. Chanel will design an evening dress. The first vice president will take two bows off the port side of the gown to cut down the overhead. The second vice president will object to the lace on the yoke or top side because it reminds him of his third wife's wedding dress. The director will order four yards of silk cut from the stern of the creation and the actress herself will perform original surgery on the gown. In the end it will turn out to be a pair of clinging, silky, swell fitting pajamas.

Mlle. Chanel is 37 and unmarried. That is rather late in life to tackle Hollywood—even with a reputation.

* *

Ideas Are Needed.

The lady from Paris, who speaks little English, explained through another lesser lady from Paris who speaks better English, that she was going to Hollywood to work with Samuel Goldwyn on an idea—not a dress. Well, after all, Hollywood needs ideas more than dresses, although neither seem to me to be essential to the success of a talkie. In fact, some of our better films have been almost devoid of both ideas and dresses.

The first press releases inferred that Mlle. Chanel was going to design for Mr. Colman, Eddie Cantor, Walter Huston and the other betrousered stars, as well as the petticoat brigade. This, it appeared later, was an error. One of Mlle. Chanel's accomplishments is creating to suit individual personalities.

If this message should beat Mlle. Chanel to Hollywood, here are a few pointers: She has no particular curiosity about the pictures and declares nothing is very interesting to her after midnight . . . She detests any kind of formal pajamas . . . She hates the practice of naming dresses or perfumes by anything except numbers. It is vulgar, she thinks . . . Her idea of jewelry is to wear it as junk, because it is amusing and not because it is expensive . . . She says all clothes are designed for youth, a good figure is more to be desired than a pretty face, a fat woman is as easy to dress as a slim one and that prints are finished, out of style.

Furthermore, the Paris dressmaker thinks fashions are never revived, they become costumes; that tailored clothes come out of the increased activity and virility of woman; that a fashion is not for one woman or even a group, but a mode for a great number of people; that perfumes should be faint and vague and should not be recognizable as rose, violet, etc.

* *

Likes the Long Bob.

Mlle. Chanel likes the long bob and she also likes the little knot at the back of her head. She much prefers charm of manner, of speech, of carriage, of dancing to classic beauty. She never has made any distinction between American, French or any other nationality in designing clothes. She designs a gown, completes it and then somebody wears it, but she never sees that somebody. She has no contact whatever with her clients.

Things may be different in Hollywood.

COMIC AND CUTE

GRACE WORTH

SHE is the girl who sings "You Beautiful So and So," in Earl Carroll's "Sketch Book" revue, now at the Garrick theater. She is also the heroine of the comic bath tub scene. In short, she is an attractive and versatile entertainer.

Mystery Death Ends Beauty's Luxury Path

Another Butterfly Missing from Broadway.

NEW YORK.—(AP)—Past moaning saxophones, champagne bottles and love diaries, the path has led to death for another Broadway "butterfly."

The body of Vivian Gordon was found strangled and robbed. Dorothy King, Louise Lawson, and Bobbie Storey met similar fates.

It was Dorothy King, born Keenan, who became the first of that group of young women known as Broadway butterflies. They are beautiful, luxuriously dressed girls who move in night clubs and private parties, curiously fascinated by dangers of their lives.

* *

Flit from Place to Place.

They flit through the theatrical district, among fashionable resorts. They seem to know every one—stage folk, criminals, wealthy business men, politicians, social registerites and newspaper men.

Yet somehow nobody ever seems to know anything about them until police begin to write the last chapter of their lives.

Little was actually known of Dorothy King when she was found murdered in March, 1923. She had lived with Hilda Ferguson, a "Follies" star, then moved into a lavishly furnished apartment. There she was frequently visited by a Philadelphia millionaire. Her murder is still a mystery.

* *

Found Strangled.

A year later the body of Louise Lawson, who once had been a choir singer in a little Texas church, was found beneath a pink silk quilt and squirrel coat in her expensive apartment. She had been strangled, and her furs and jewelry were missing.

She played a minor rôle in the movie of "Way Down East" and worked for a time as a manikin at $50 a week. Then suddenly she appeared with a large bank account, a limousine with private chauffeur and other luxuries. She frequented night clubs and roadhouses, and was known to many celebrities, but that case was never solved.

Bobbie Storey, with her blue eyes and blonde hair, was a barmaid in London. Members of royalty and the nobility were among her customers. Charlot, the producer, saw her and made her a star in his revue.

* *

Premonition Came True.

When he offered a contract, she said: "As long as I'm a barmaid I'll be happy. But if I go on the stage it will kill me. Somehow I know this."

Bobbie, in spite of this premonition, signed the contract and came to New York. She became a star in the "Follies" and "Vanities," then misfortune came her way.

A year ago she was found, clad only in a black silk negligee, dead in a friend's apartment. The case was written off as suicide.

There are others, an army of them, who have not reached a fatal end. There is Marion Roberts, sweetheart of "Legs" Diamond, the gangster. She was with him when enemies attempted to murder him. Today she stays in seclusion.

* *

Lived in Daily Terror.

Now Vivian Gordon has gone the same way as Dorothy King and Louise Lawson. From a background of night clubs and other glamour she ended in a lonely part of Van Cortlandt park with a rope pulled to its death knot around her neck.

A few days prior to her death she had written offering to testify in an investigation of the practices of police vice informers. She charged she had been "framed" by police and arrested.

In the wake of her death came rumors of political scandals, blackmail, extortion and revenge. In her diary were the names of scores of prominent men and records of the terror in which she lived.

Exploitation Often Makes Hollywood Star

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—There is a lot of jabber from time to time about "the public makes the stars," but recent events make one wonder if it is not clever exploitation that does it.

Reflection on the case of Marlene Dietrich: One picture made her great.

It was the same thing with Greta Garbo; somebody had faith that these girls were great bets and the advertising boom was on. They went over big at once. Of course, if they had had nothing to offer they could not have succeeded, but there are a lot with just as much who do not get the exploitation.

Studios seem to believe that exploitation can perform this miracle at regular intervals. At the R-K-O lot they are signing up a lot of young folks. One of these, Ruth Weston, is a New York girl, whose only background is dramatic schools in New York and Paris.

* *

Given Role of Comedienne.

They have faith in her at R-K-O and believe she will make great starring material shortly. She was originally signed for French versions of R-K-O pictures, but has been assigned the rôle of the comedienne in "Madame Julie." Carl Laemmle Jr. believes that unknowns can be successfully exploited to fame; after his success with Lew Ayres and Russell Gleason and the other boys in "All Quiet" he has had his faith confirmed. He has now signed Walter Grange, a Los Angeles boy entirely new to pictures, who will soon be assigned an important rôle on the strength of his screen tests.

The craze for new talent is on and it is also a craze for players who cannot demand big salaries. They can be tied to five year contracts with small salaries, and if they succeed the profits are big. If they fail the studio can let them go after the first six months' option is up.

A player who has had theatrical experience or who has played in good foreign films can be exploited to fame successfully with one picture, but there are flops to prove the reverse when the player is inexperienced.

* *

Not Always Successful.

The fortune spent on publicizing Ruth Taylor for "Gentlemen Prefer Blondes" at Paramount is a fine example of how big a flop can happen with the best exploiting in the world. Incidentally Paramount is trying similar intense methods on Carmen Barnes, the 18 year old Tennessee girl who came to the films as an actress after selling two novels to that company.

Al Boasberg, scenarist, is one of those people who makes Hollywood the mad town it is. Al simply drips gags. For years before he began writing funny stuff seriously he kept a whole string of masters of ceremonies supplied with gags; his stable he called them. He is now at R-K-O where he is working on a new story, "Should Married Women Work?"

Boasberg has just sold three stories. When asked about it he said, "It was really four. I sold one to my wife last night; I told her I was playing cards with the boys."

Gary Cooper was a pretty sick boy in a Hollywood hospital recently. How long before he resumes film work remains to be seen. Dr. H. J. Strathearn said that Cooper's illness and weakness were due to after effects of the flu. Gary had a long, troublesome illness some years ago.

Footnote to History.

The rôle of Viola in "Twelfth Night," which will be played by Jane Cowl in the Harris theater this week, is regarded by many historians of the stage as the first part that was ever performed by a woman in England. After the enfranchisement of women on the stage by Charles II. in 1662 Mrs. Anne Marshall audaciously took the rôle in a revival at Lincoln's Inn Fields in 1663. Until that time it had been considered improper in England for a woman to appear on the stage, and female parts were taken by boys with soprano voices.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

By Mae Tinee.

[Continued from page one.]

you should like "East Lynne"—and of so few why you shouldn't.

* *

Bits aBOUTem.

Why are there not more really good movies? ROBERT E. SHERWOOD answers the question in McCall's. He says, in part: "The blame is due entirely to the prodigious bulk of the material that is ground out in the movie mills. The movie business in America is so organized that the few major corporations must produce each year at least five hundred miles of perforated celluloid, each mile of which must represent a complete feature picture with a story, direction, acting, photography and sound." . . . Believe, if you want to, that EDMUND LOWE'S greatest ambitions are to lead an orchestra through the movements of a Beethoven symphony and to qualify as a railroad engineer. . . . GEORGE ARLISS has decided to transfer his stage play, "Alexander Hamilton," to the screen. He has always regarded his intrepretation of Hamilton as a companion piece to "Disraeli." . . . MLLE. CHANEL, famous dressmaker and perfumer, has been signed by Samuel Goldwyn to reorganize the fashion design and dressmaking departments at the United Artists' studio in Hollywood, whither she is at the moment bound. Mademoiselle is one of the half dozen undisputed leaders in the Paris field of dress design. Now, Paris fashions will reach Hollywood before they reach Paris. . . . Sad news! RENEE ADOREE is now near death in a tuberculosis sanitarium at Prescott, Arizona. . . . MICKEY MOUSE, creation of Walt Disney, has been immortalized by Tussaud's famous London wax museum. . . . The Theater Guild magazine reports that, because of lack of "suitable fare for the very, very young, JEAN GROS and the Audio-Cinema studios have collaborated to bring to the screen a series of marionette shows in which the motion of the dolls is lifelike and the movements synchronized with sound."

See you tomorrow.

BEST JOKES

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Classified.

Ethel—What sort a chap is Jack?

Marie—Well, when we were together last night the lights went out and he spent the rest of the evening repairing the fuse. R. W. C.

Barely Escaped Ruin.

George: "Why don't you advertise?"

Storekeeper: "No, siree, I did once and it pretty near ruined me in this village."

George: "How's that?"

Storekeeper: "Why, people came in and bought dern near all the stock I had." L. F.

Both Puzzled.

Parent: "Why were you kissing my daughter in that door last night."

Suitor: "Now that I've seen her in daylight I sort of wonder myself." E. V.

Practical Beginning.

May—"Bill must be seriously thinking of marriage. I hear he's figuring on buying a house for you."

Ann—"Well, he's got a good start; I gave him the gate last night." V. M. S.

IN HASTE

CLAUDIA MUZIO.
[Atwell Photo.]

She is returning with the Civic Opera company, which is just finishing its annual coast to coast tour, on Wednesday afternoon. On Thursday evening she will give a song recital at the Civic theater. No later than next Sunday she will be departing again, this time for a series of operatic assignments in Europe. The decision to give a recital here was made at short notice, but she is ever a welcome singer.

Germans Take Gala Affairs at Single Stop

Hat Check Stand Offers Best Bargain.

BERLIN.—(AP)—Germans are buying their amusement in "department stores" during economy year," and finding the best bargains in history at the hat check stand.

These "department stores" of recreation are establishments where one can dine, take coffee, sip cocktails, dance, read newspapers, shoot at targets, or play miniature golf, each in a separate "department"—but all connected with the same wardrobe checking room.

Particularly in "economy year," with wages and salaries reduced and Germans feeling poorer than at any time since the 1918 collapse does the city dweller appreciate being able to check his hat only once during an evening. The savings run into money.

To illustrate: A salaried Berliner, showing his country cousin the town, might drop into eight or ten amusement places in the course of an evening. In most of them the wardrobe charge [not a tip] per person may range from 15 cents to a quarter. Two persons, therefore, might leave from $3 to $5 with the wardrobe girls.

But if the evening is spent "all under one roof" the hat checking process can be finished before dinner.

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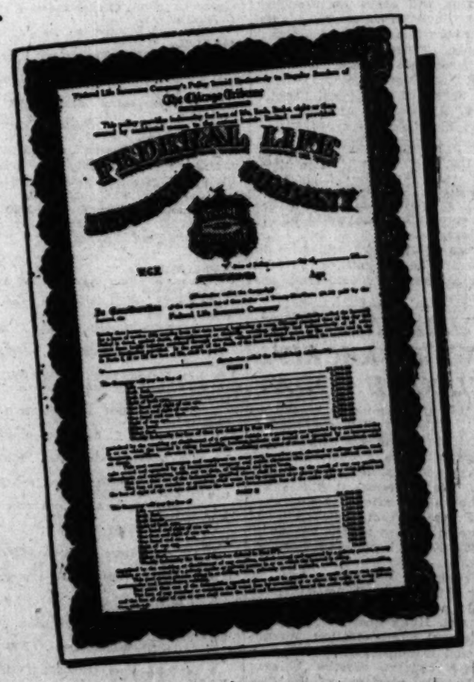

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Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

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'Up Pops Devil' Brisk Comedy of Gin and Genius

Postcript Opinions on Three Premieres.

By Charles Collins.

[Continued from page one.]

after the verdict of guilty at the close of the trial scene. Here you will find two rare examples of stagecraft in an expressionistic mood. I doubt if the Theater Guild, in its production of "The Adding Machine" some seven years ago, did much better.

It is seldom a reviewer of plays has a urge to speak in praise of that industrious servitor of the drama known as "; ere off stage." But at the end of one such scene, when strange lights and portents suggest that Mr. Zero is being led to the gallows, you will find that the Goodman's production of "The Adding Mach ;" possesses a voice off stage worth talking about. It reads a passage from the funeral service, "I am the resurrection and the life," etc., in a notable manner. It is a magnificent voice, rich with religious eloquence, omitting with the sense of Mr. Zero's terrible doom. It comes, I believe, from the Great of William Brenton.

The use of masks in the episode where the Zeros entertain their dismal social circle—the Ones, the Twos, and the Threes—must be recorded as a pardonable error. The idea is sound enough, and is according to standard expressionist technique, but when a stage director puts his players into masks he should remember that the most important phase of any drama is its dialogue. The masks in "The Adding Machine" cannot be talked through successfully. The dialogue is muffled; and the maskers sound as if they were holding a conversation in the hollow of a rain barrel. I recommend that masks, whenever eso- ric stage directors are tempted to employ them, have large and grinning smiles. The ancient Greeks, who were afflicted to masks, had a similar idea.

* *

Tin-Horn Satire.

For the play itself—the labored burlesque that Elmer Rice wrote after a decent perusal of the works of Georg Kaiser—I have no praise at all. I am glad that the Goodman has given me the opportunity to inspect it as a museum curiosity of American crass; but I reject it as hostile to my digestive palate. For me, it is the work of a tin-horn intellectual blowing a few sour, strident notes in the jazz band of Comrade Mencken.

Imitative in form, "The Adding Machine" is also imitative in content. In its allegorical study of the life and soul of the average little belly-bound American office worker, it merely repeats the standardized snarls and yahoos of Mencken. I reject the validity of this treatment of the type. To Mr. Rice the petty American for whom his Mr. Zero stands is a blend between a goose and a rabbit. I'm too fond of the little man to accept this point of view cheerfully.

The young moderns and Mercurians will, no doubt, jeer in answer: "Maybe you prefer the sentimentalization of the type as found in Priestley's novel, 'Angel Pavement'?" Certainly I do.

Wedded Authors.

Three murder trials and a double hanging formed the background against which Gwen Bristow and Bruce Manning met, courted and were wed. These two writers worked on a newspaper in New Orleans and, after their four grewsome assignments, they wrote a novel called "The Rich Coast," the dramatization of which is now at the Adelphi theater.

CHICAGO PLAYBILLS

OPENING:

"The Student Prince"; Grand Opera house; opens tonight.

"Twelfth Night," with Jane Cowl; Harris; auspices of Dramatic league; opens tomorrow night.

CONTINUED:

"The Ninth Guest"; Adelphi theater; second week.

"Up Pops the Devil"; Selwyn; second week.

"The Adding Machine"; Goodman theater; second week.

Earl Carroll's "Sketch Book"; return engagement; Garrick; third week.

"Dinah Song"; Blackstone; fourth and final week.

"Cherries Are Ripe," with Vilma Banky and Rod La Rocque; Erlanger. Seventh week.

"Jonesy," with Thomas W. Ross; Playhouse; twelfth week.

"Three Little Girls"; Great Northern; twenty-sixth week.

COMING:

"Then Father Smiles"; Cort theater; opens March 22.

"A Lady in Pawn," with Guy Bates Post; Apollo theater; opens March 22.

"Political Influence," with Helen Hayes; Harris theater; opens March 23.

"Petticoat Influence," with Helen Hayes; Harris theater; opens March 23.

"Torch Song"; Blackstone theater; opens March 23.

"Ruth's Gratitude," by Frank Craven; Blackstone; opens April 5.

"Elizabeth the Queen"; Theater Guild production; Illinois theater; opens April 6.

"Young Lady," with Lenore Ulric; Erlanger theater; April 6.

WEEKLY CHANGE:

K.-E.-O.; Palace theater; continuous vaudeville and talking pictures; Moore and Campbell, and others.

State theater; burlesque; continuous vaudeville and talking pictures; "The Merry Whirl," with Joan Lee.

Rialto theater; burlesque and talking pictures; "Jazz Baby," with Lois Fraser.

Lincoln theater; dramatic stock company; "Congo," with Vincent Coleman.

IN "THE NINTH GUEST"

HELEN BLAIR

SHE plays a society woman who gets mixed up in the darkest kind of a murder mystery in "The Ninth Guest," the play now at the Adelphi theater. A dinner party in a New York penthouse; a voice foretelling death and disaster from the radio instrument—and then the guests begin to drop dead and Miss Blair, among others, is in trouble.

New Crothers Play Charms New Yorkers

'As Husbands Go' Ranks as Good Comedy.

By Burns Mantle.

[Continued from page one.]

by Edward Foran. For twenty-five years he has been a concessions man with the circuses. His types and his setting may, therefore, be accepted as authentic. After the play was written, Willard Keefe, a Broadway boy with writing jobs to his credit, polished up the dialogue and did what he could with the plot. At the moment the play's weakness is traceable to the fact that the attention is so completely held by the strangeness of characters and setting that audiences pay little attention to the story. Hard to sell, plays like that.

In this one, a nice young cornet player from Oneonta has joined the troupe for the adventure. Falling in love with the boss showman's niece, he finds his way blocked by a pasty-faced son of the privilege car proprietor. There are mob scenes and false charges and a satisfactory ending is delayed until dismissal time, though I fear not many are interested.

* *

Mary Hay Writes Play.

The "Greater Love" play is interesting only because it was written by the former Mrs. Richard Barthelmess, little Mary Hay, the dancer, and a girl friend. They billed themselves as a couple of fellows named Bruce Spaulding and Anthony Baird, but their connection with the drama was about as secret as the Empire State building.

"Greater Love" had a basically sound dramatic idea. Oliver Cornish, who had gone to war young and handsome, came home with a part of his face so badly scarred even his family instinctively drew away from him and his sweetheart quit him cold. Only his twin sister, "Peter" Cornish, and his ne'er do well father rallied devotedly to him.

But once they have set this story in motion the girls lose control of it, and it becomes increasingly impossible until it flattens out into nothing believable. It will close Saturday, I hear.

Miss Hay played her own twin sister heroine with an author's sincerity and had the help of a fairly competent cast, including a good actor named Douglas Gilmore, who played the scarred soldier. He was, incidentally, sent to Vienna finally, and returned home handsomer than ever.

"Blossom Time" has come back for a revival season at $2.50 as its highest seat price and everybody is pleased. Greta Alpeter, an American prima donna, recently come back from Europe, has the lead.

The Theater Guild is sending "Elizabeth, the Queen," with Lynn Fontanne and Alfred Lunt, on tour, so that the road subscribers may enjoy its success while it is at its peak. And this, if you will stop to think of it, is mighty good business. It warns New York playgoers that, if they want to be sure of seeing Guild shows, they must become subscribers. And it is a bid for more subscribers in every town that is thus favored. Smart fellas, those Guilders. And a fine play is "Elizabeth." Glad you are going to see it.

Two More Hits for B'way Stage; Selwyn's Plans

"Private Lives" to Tour Minus Mr. Coward.

NEW YORK, March 14.—[Special.]—Ticket brokers report that Mr. Milne's "Give Me Yesterday" and Rachel Crothers' "As Husbands Go" should be added to the list of Broadway hits. They are affairs of recent staging. Incidentally, the boys who keep close track of trade at the various box-offices declare that Katharine Cornell's new vehicle, "The Barretts of Wimpole Street," has crowded "Grand Hotel" out of first place in the competition for popularity.

Noel Coward refuses to remain in New York with his "Private Lives" for more than twelve weeks, and also declines to go on tour. It seems that he has a yearning to go rolling down to Rio Janeiro. Therefore Mr. Selwyn, who manages the clever Mr. Coward, has decided that something will have to be done, because "Private Lives" is a success. He has bought out Mr. Coward's rights and intends to send a company to the Pacific coast in June and let it work its way eastward. For Mr. Coward's rôle he has his eye on Rod La Rocque, now in Chicago in "Cherries Are Ripe." To replace Margaret Lawrence he has Madge Kennedy, whose tour in "Michael and Mary" will end late in May.

Speaking of "Cherries Are Ripe," it is Mr. Selwyn's intention to pull the Banky-La Rocque comedy out of the Erlanger theater, Chicago, two or three weeks hence. He has booked the company for an engagement in Boston beginning April 6. Remembering what happened to the play in which he presented Basil Rathbone as a star rescued from the films, Mr. Selwyn will not permit "Cherries Are Ripe" to appear in New York. He has wisely decided to let well enough alone.

Pinero's latest play, "Dr. Harmer," will be given its first performance in the Broadway Street theater, Newark, N. J., March 23. Philip Merivale will have the central rôle. On March 30 Milton Aborn, who revived the light operas of last season, will begin a series of tried and true operetta at this same playhouse in Newark. He will start with Gilbert and Sullivan—"The Mikado," "Pinafore," and "The Pirates of Penzance."

The ticket brokers are sure that Al Jolson's incoming entertainment, "The Wonder Bar," will be a Broadway hit. They have made heavy purchases of tickets covering the next sixteen weeks.

Helen Hayes, who is headed toward Chicago in "Petticoat Influence," has been assigned Florence Reed's rôle in "Lullaby," a play by Edward Knoblock, for her impending film debut . . . George White hopes to engage either Eddie Cantor or the four Marx brothers as chief funsters in his next "Scandals." . . . A dramatization of Frances Noyes' murder mystery novel, "The Bellamy Case," is now being considered by the Shuberts. . . . Beatrice Lillie has been engaged for the "Third Little Show."

B'way Openings

NEW YORK, March 14.—[Special.]—The coming week will bring only two new theatrical productions to Broadway. They promise, however, to be among the most important events of the playgoing season. They represent two extremes—the Theater Guild and Al Jolson. Here are the announcements:

"Miracle at Verdun"—opens tomorrow night at the Martin Beck theater. The late Hans Chlumberg's widely heralded play, dealing with the resurrection of the world war dead, and, from all accounts, one of the most elaborate productions undertaken by the Theater Guild. Herbert J. Biberman directed and Lee Simonson dressed the play, which will include talking picture sequences. In the large cast will be Claude Rains, Edward Arnold, Robert Middlemass, Jules Epailly, Carlos Zizold, Germaine Giroux, Miram Elias and Hans Hansen.

"The Wonder Bar"—opens Tuesday night at the Bayes. Another entertainment from central Europe, but completely different in character from "Miracle at Verdun." This is the cabaret novelty which brings Al Jolson back to what still is optimistically known as the "legitimate" stage, a homecoming which gives every promise of being an event. Irving Caesar and Aben Kandel have adapted the piece from the original "Wunder Bar," which met with great favor last season in German speaking cities. In Mr. Jolson's supporting cast will be Wanda Lyon, Patsy Kelly, Trini, Rex O'Malley, Vernon Steele and Adrian Rosely.

Dennis King in Drama

LEE Shubert announces that he will soon produce "Peter Ibbetson," with Dennis King in the title rôle. This will be Mr King's first appearance in a nonmusical play in several years. The John N Raphael dramatization of George du Maurier's famous novel is now in rehearsal.

Constance Collier, who appeared as the Duchess of Towers in the original production, and who was a close personal friend of Du Maurier, is directing the play. Wallis Clark and Alice John will be seen as Major Duquesnois and Mrs. Deane, rôles which they created when "Peter Ibbetson" was first staged.

Mr. Shubert produced the play in this country in 1917 with John Barrymore, Miss Collier and Lionel Barrymore in the leading rôles. It was an immediate sucess, and has since been revived abroad many times. Deems Taylor's grand opera versions recently had its première at the Metropolitan Opera house."

Mr. King's recent stage appearances were in "The Three Musketeers," "The Vagabond King" and "Rose Marie." Before going into operetta, he was a dramatic actor. He had important rôles in Shaw's "Back to Methuselah" and "Antony and Cleopatra."

Classic Comedy, 'Student Prince' New in Chicago

"THE STUDENT PRINCE," Sigmund Romberg's operetta which was extremely popular six years ago, will appear at the Grand Opera house this evening in revival. The production comes from the Majestic theater, New York, where it has had a successful run this season.

Several of the original "Student Prince" singers are in the cast, which includes George Hassell, William Pringle, Gertrude Lang, Edward Nell Jr., Marion Weeks, Hollis Davenny, Marie Stoddard, Adolph Link and Margaret Wells. A male chorus, forty-five voices strong, is said to do full justice to the "Drinking Song" and the other glees in the melodious score. The libretto of "The Student Prince" was written by the late Dorothy Donnelly, and is based upon the German play, "Old Heidelberg," whose American acting dates back to the heyday of Richard Mansfield's career.

Shakespeare's romantic comedy, "Twelfth Night," will be offered by Jane Cowl and her company at the Harris theater for a week's performances, beginning tomorrow night. Miss Cowl will appear as Viola, which is the third Shakespearean rôle of her career. Leon Quartermaine, who played the philandering painter in "Art and Mrs. Bottle," will be the Malvolio. He has twenty-seven Shakespearean characters in his record. Walter Kingsford will be the Sir Toby Belch, and Jessie Ralph the Maria.

Miss Cowl's production of "Twelfth Night" is regarded as the most novel staging of a Shakespearean comedy in recent years. The settings were designed by Robert Edmond Jones.

Samuel L. Rothafel, better known as "Roxy," orchestra leader and master of ceremonies, will bring a troupe of singers and entertainers to the Civic Opera house today for two performances, matinée and evening. Mme. Schumann-Heink is featured in the group of seventy-five performers.

THE CHORUS OF PRAISE FOR THE NINTH GUEST
THE SENSATIONAL MYSTERY THRILLER

"The critics stayed later than their wont and not one of them slumbered. The acting throughout was of a piece with the playwriting, and that is so much better than that of other mystery melos that I am tempted to call 'The Ninth Guest' the most interesting and intelligent disturbance shown in several seasons."
—Ashton Stevens in the Herald and Examiner.

"It has a weird psychological content that makes it akin to 'Dracula' and the best tales of Edgar Allan Poe. If you have a chord that can still vibrate to a first-class mystery thriller, then take it to the Adelphi, where 'The Ninth Guest' is current."
—C. J. Bulliet in the Evening Post.

"The Ninth Guest' may be recommended."
—Gail Borden in the Times.

"A devilishly ingenious frame-up of criminal mystery. Clew hunting will not help you. Try to pick the death-dealing maniac—it's fun. So engrossing that I departed without my galoshes."
—Charles Collins in the Tribune.

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—Felix Bloch in the Evening American.

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—Claudia Cassidy in the Journal of Commerce.

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—Lloyd Lewis in the Daily News.

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RUDOLPH GANZ
THE PLAYHOUSE Next Sun., Mar. 22 at 3:00
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26th WEEK OF FUN and MUSIC
The MESSRS. SHUBERT present the
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Waffles and later supper specials prepared to please the most particular tastes.

GARRICK TONIGHT MAT. SAT. ONLY
FIRST TIME AT POP PRICES NIGHT 50c to $2.50 SAT MAT 50c to $2.00
ONCE A HIT NOW A SENSATION
GREATEST SHOW EVER SEEN IN CHICAGO
EARL CARROLL SKETCH BOOK
53 GLITTERING SCENES 1000 LAUGHS
by EDDIE CANTOR
ORIGINAL NEW YORK CAST AND PRODUCTION—COMPANY OF 100
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WILL MAHONEY WILLIAM DEMAREST THE THREE SAILORS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

STUDEBAKER 418 S. MICHIGAN
TONIGHT at 6:00, 7:30, 9:20
THEREAFTER CONTINUOUS DAILY At 1:30, 3:20, 5:10, 7:00, 8:50 P. M.
Rose Clair's Famous French TALKING AND SINGING FILM
SOUS LES TOITS DE PARIS
(UNDER THE ROOFS OF PARIS)
A POSITIVE SCREEN SENSATION
ASK ANYBODY!
Mats. (Until 6 P. M.) 50c. Eves. 75c Sat. and Sun. Eves. $1.00

Civic Opera House SUN. MAT March 29
Chicago's Beloved Tenor
TITO SCHIPA
Tickets Monday; Prices $1.00 to $3.50. Program includes Mozart, M'Appari; Brother, Guess Song; Duet d'Amore; A Portire Fear; Rodin, Chanson Indoue; Pagliacci (Little Prince); Sogno d'Amore.

GOODMAN Tickets Storage Monday Matinee Friday at 2:30
"The Adding Machine"
Critics Applaud It
Seats $1, $1.50, 75c

Metro-Goldwyn-Mayer's Miracle Production
TRADER HORN
THREE SHOWS SUNDAY: 2:30—6:00—8:30
500 GOOD SEATS—MAT. 75c; EVES. $1.00
APOLLO RANDOLPH AT CLARK
Twice Daily All Week, 2:30—8:30
Mats. 50—75—$1
Eves. 50-75-$1-$1.50
All Seats Reserved
Beautiful White Goddess of the Blacks—
CRUELEST WOMAN IN ALL AFRICA
For two years the world waited while Metro-Goldwyn-Mayer created this mighty drama of a primeval world through which sweeps the love of a boy and girl that grips the heart.
Filmed in Africa at risk of life, it is an experience in the theatre you will never forget!

THE VOICE OF THE FAN

A Letter from Mr. Wells.

Dear Sir: I have just returned from seeing "Trader Horn." On my way home I bought THE TRIBUNE and happened to read Mae Tinée's account of the picture, which ends with the words, "It is Africa."

Until I read this article I felt satisfied that "Trader Horn" was one of the best faked African films I had ever seen; in fact, so cleverly faked as to be extremely funny and quite unlikely to be taken seriously by any person of ordinary intelligence. I thoroughly enjoyed myself and simply shrieked with laughter at the spectacle of a Hollywood lion trying unsuccessfully to catch (much less kill) a tame zebra and being actually knocked down by the zebra!

This poor lion, undoubtedly brought up on dead horse meat, could hardly have been expected to catch and certainly not to know how to kill a zebra, even if he had been able to catch the animal.

As an excellent show, as authentic as the book, "Trader Horn," this motion picture will be hard to beat. As a faked motion picture it isn't in the same class as "Ingagi"; it is so much more cleverly faked.

Why did not Mae Tinée inform her readers that "Trader Horn" is not intended to present a true picture of Africa, but merely to give the public a pictorial version of a book of fiction? Instead, she has added enormously, by her simple credulity and utter ignorance of Africa, to the great harm done by such films as "Ingagi" and other faked African films, which I do not wish to advertise.

A recent number of the New Yorker gives a far more accurate picture of darkest Africa than this really clever and most entertaining funny picture, "Trader Horn."

"Trader Horn" is a screaming farce and should be seen by old and young alike, but for heaven's sake don't allow your writers to tell people that this is Africa!

Yours faithfully,
CARVETH WELLS,
Explorers' Club, New York.

Editor's Note: Of course, it is possible that the company spent a year or two in Africa for their health and returned to Hollywood to make the picture.

* *

No Love for Eisenstein.

Mae Tinée: Quite a shine you have taken for the bolshevik, Eisenstein. Those birds are far from being foolish, and when Elsy arrived in America to go into the movie business doubtless he knew all about Chicago and THE TRIBUNE, and the value of its publicity, and doubtless did not fail to salve the movie department to the extent that its "editor" is impressed.

It would not in the least change your opinion of him [which is nothing more than an emotional fancy] to know that Eisenstein's pictures were deceptive, and untruthful propaganda. Doubtless you can recall some of those beautiful, peaceful, happy and contented scenes of life in the soviet country, as shown in some of Elsy's pictures. I will not attempt to tell you what real life in the soviet country is like, but will ask you to turn over to the editorial page of the Sunday TRIBUNE and read the editor's analysis, titled "The Friend of Liberalism."

Don't let Elsy make a chump of you for the purpose of stringing you for a little publicity. If he sinks on the way home, here's hoping the water is deep and that he skids on the bottom.

Very respectfully, U. SANE.

Editor's Note: Friendly soul!

* *

The Painted Desert.

Dear Mae Tinée: Believe it or not, Miss Tinée darlin', but "The Painted Desert" is one movie I've been watching for anxiously for several moons. Yes'm! And Helen Twelvetrees or no, two stars, four stars, or no stars at all, this here family is going to see it in a body, at the earliest possible moment downtown, and again when it comes out here. How come, sez you? Well, it's like this!

"The Painted Desert" was actually photographed in the Painted Desert. Ask me, I know. You see, I saw them do it with my own brown lamps, one day last September while traipsing over the wooliest parts of the wild and woolly west with the family on a three months' auto trek of eleven thousand miles.

Eighty-six folks made up the company. They were encamped at Cameron, a trading post in the desert on the edge of the western Navajo reservation in Arizona. When we stopped there for lunch [Cameron was the only choice for a hundred miles in any direction] there was a lobby full of movie actors in western disguise—some of them hiding, beaver fashion, behind luxurious beards. All of them were at ease, for the time being, and most were busy [I hope Will Hays is not peeking over your shoulder] playing poker.

Were we thrilled? Nope. Movie actors don't mean that much in our young lives. BUT, we wanna see the Painted Desert again, and again, and again, because, seriously, Miss Tinée, that section is the very heart of the desert and its scenery is gloriously, incredibly beautiful.

It's a long time since I've bothered you, Miss Tinée, but I am still

Your rabidest fan,
CARMEN WADDINGTON.

Editor's Note: So the Painted Desert's where you've been hiding!

* *

Cravat Criticized.

Dear Miss Tinée: I saw "Cimarron" through the mist in my eyes. This is not a critic of the movie itself. It really is of the story. I enjoyed the picture. Every detail interesting and exciting, but Cravat, in my mind, outraged all common decency. He helped the Negro, protected the oppressed, looked after the Indian's rights, uplifted the wanton, and his own wife and family had to look after themselves, fight their own battle while he was fighting for some one else, deserting them for the wanderlust, and he was an empire builder!

What was the matter with building his own family? By common, ordinary things a wife comes first, "forsaking all others." Mae, he isn't our idea of a hero, is he? A man to build a statue for? His wife's heart bleeding for lack of word from him. An empire builder and a deserter have little in common, to my mind.

Need I say,

A WOMAN.

Editor's Note: The longer I live, the less I blame folks for anything they do.

HERE'S ROXY

SAMUEL L. ROTHAFEL.

The well known orchestra leader and master of ceremonies from the Roxy theater, New York, will preside over an impressive gang of entertainers at the Civic Opera house this afternoon and evening. He brings a numerous troupe, including Mme. Schumann-Heink.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

CHICAGO — RANDOLPH · STATE ST · LAKE — 50c 11:45 to 2 P. M. — Chicago hears a new note in modern musical entertainment — HERSCHEL HENLERE — Guest Conductor — Chicago Theater Orchestra — VIBRANT DRAMA on screen — RUTH CHATTERTON — PAUL LUKAS — "UNFAITHFUL" — Paramount's smash drama — Giant Stage Show — MARK FISHER — "Modes and Models" — JULES BLEDSOE

PUBLIX BALABAN & KATZ WONDER THEATERS

ORIENTAL — RANDOLPH ST. at STATE — 50c—Noon to 2 P. M. — FINAL WEEK IN CHICAGO! COMPLETE NEW PROGRAM — DUKE ELLINGTON and his ORCHESTRA — Hear their hottest, happiest tunes — WORLD PREMIERE SCREEN SHOWING! — of the Sensational Broadway Success — "50 MILLION FRENCHMEN" — With the Comedy Stars — OLSEN and JOHNSON — Wm. Gaxton, Claudia Dell — Extra Stage Spectacle! "KNICK KNACKS" with TED COOK, Fred Lightner, Lillias Dawes

UNITED ARTISTS — RANDOLPH — DEARBORN — EXTRA SHOW TODAY—9:30 A. M. TO ACCOMMODATE THE BIG CROWDS — 50c to 2 P.M. — CHARLIE CHAPLIN — in "CITY LIGHTS" — Funnier Than Ever Before—Still the Comedy King—the Supreme Master of Pantomime!

McVICKERS — MADISON ST. near STATE — 50c 11 A. M. to 2 P. M. — A Love Story of Today . . . and All Time! — Reveals the heartcry of a million women — ANN HARDING — CLIVE BROOK · CONRAD NAGEL — in "EAST LYNNE" — A Fox Film Corporation Drama with — BERYL MERGER O. P. HEGGIE — A drama as modern as tomorrow.

ROOSEVELT — STATE ST. near WASHINGTON — The Most Spectacular Adventure Since "The Thief of Bagdad" — 50c 11 A. M. to 2 p. m. — "KISMET" — First National Picture with — OTIS SKINNER — LORETTA YOUNG, MARY DUNCAN — David Manners, Sidney Blackmer — A dazzling talking picture every member of the family will heartily enjoy.

YOU MUST HAVE HEARD OF THIS OVERNIGHT SENSATION! — SOUS LES TOITS DE PARIS — UNDER THE ROOFS OF PARIS — Rene Clair's Gay, Delightful French Talking and Singing Film Hit — Mae Tinee, in Tribune, says: — "The picture at the Studebaker is one of the most delightful cinemas that has emerged from the foreign studios. It is quaint, whimsical, shrewd, atmospheric, and vastly entertaining. The direction is so astute that you know the man at the megaphone was en rapport with his subject and in sympathy with his players. Acting and photography are all the heart could desire. There's some lovely music! — "You say: 'But can we who don't speak French understand the picture?' — "I say: 'Yes, indeed you can!'" — "YOU'LL SURELY AGREE." — At the STUDEBAKER — 418 So. Michigan Ave. — TONIGHT AT 6, 7:30, 9:20 — THEREAFTER CONTINUOUS DAILY At 1:30, 2:20, 5:10, 7:00, 8:50 — Afternoons 50c, Nights 75c, Sat.-Sun. Eves. 85c

PALACE — OPENS 10:45 A.M. — R-K-O 50¢ to 2 P.M. — STATE-LAKE — OPENS 10:30 A.M. — TRIPLE HEADLINE BILL — Great Recording Star — SIGNOR FRISCOE & FAMOUS GUATEMALAN ENSEMBLE — 8 Finishing Tunesmiths in Tobacco Music — "Just A Refined Nut" — VIOLET CARLSON — Featured in "The Love Call" — Joe Flo — MORRIS & CAMPBELL — In A New Musical Farce with Mary Talbot and Phil Silvers — ROY ROGERS and "MY BOOZE-OM PAL" — SOUTHERN GAIETIES — OLD PLANTATION REVUE — —ON THE SCREEN— — A CARGO OF THRILLS ON THE HIGH SEAS OF ROMANCE— — THE SEAS BENEATH — GEORGE O'BRIEN · MARION LESSING — WARREN HYMER & OTHERS — Treat 'em Like Tramps.. — THEY'RE ALL ALIKE! — MILLIE — Other women's husbands . . . other women's sweethearts . . . all were fair game to this tempest whose marriage had mocked her love . . . Millie learned that faithless love exacts from man a price . . . from a woman a *penalty!* — CENSORS DECREE ADULTS ONLY! — HELEN TWELVETREES — Lilyan Tashman · Robert Ames · James Hall · John Halliday — A RADIO PICTURE

"Quack Quack!" — DR. ROCKWELL — Rx "A SURE LAFF PILL FOR EVERY ILL!" — IN PERSON—NEXT SATURDAY — R-K-O PALACE

MAE TINEE says:— "John Gilbert comes back . . . gives an excellent account of himself!"

WOODS — RANDOLPH at DEARBORN — Continuous From 10:45 A. M. — 50c to 2 P. M. — ADULTS ONLY — JOHN GILBERT — LOUIS WOLHEIM — A Finer John Gilbert — Wolheim's last and greatest role — GENTLEMAN'S FATE — With — Lelia Hyams, Anita Page, Marie Prevost, John Miljan — Seething Drama of the Underworld — A METRO-GOLDWYN-MAYER PICTURE

MISCELLANEOUS | MISCELLANEOUS

GRANADA — PUBLIX GREATER TALKIE THEATRES — MARBRO — SHERIDAN at DEVON — MADISON near CRAWFORD — (50c—1:30 to 2 P. M.)—(Children 15c) Season's Snappiest Comedy Romance! — RONALD Colman in "The DEVIL TO PAY" — with LORETTA YOUNG — —EXTRA— — LAUREL & HARDY Comedy — (50c—1:30 to 2 P. M.)—(Children 15c) Meet Gangland's Big-Shot Racketeers! — "The DOORWAY TO HELL" — with LEW AYRES — —EXTRA— — CHARLIE CHASE Comedy — COMING FRIDAY! "CIMARRON" at BOTH THEATERS

CENTURY — Clark-Diversey-Broadway — STARTING TODAY — NEW PROGRAM TODAY — For Adults Only — CONSTANCE BENNETT — "THE EASIEST WAY"

GATEWAY | BELMONT — Lawrence near Milwaukee | Lincoln-Belmont-Ashland — AT BOTH THEATERS—HUGE DOUBLE FEATURE — EDMUND LOWE · WARREN HYMER — "MEN ON CALL" — and "IT PAYS TO ADVERTISE"

CENTURY CONGRESS — Clark-Diversey-Broadway — FOR ADULTS ONLY — CONSTANCE BENNETT — "THE EASIEST WAY" — CHARLIE CHASE Comedy Riot — Milwaukee at Rockwell — Double Feature Hit — CLARA BOW in "NO LIMIT" — and LUPE VELEZ in "RESURRECTION"

STATE — 5814 W. Madison — BERWYN — 6404 W. 22nd St. — LAGRANGE — 24 S. 5th, LaG. — COVENT — 5453 N. Clark — 25c to 2 P. M. — WILL ROGERS — 'Lightnin' ' — Double Feature "MEN ON CALL" "IT PAYS TO ADVERTISE" — JACK OAKIE "THE GANG BUSTER"

PANTHEON — Sheridan at Wilson — Double Feature "NO LIMIT" "RESURRECTION" — CRYSTAL — North Av. at Cal. — Double Feature "The Gang Buster" "The Hermit's Night" — BELPARK — 3231 N. Cicero — Double Feature "The Royal Bed" "Cohens and Kellys in Africa" — WINDSOR — 1233 N. Clark — For Adults Only GRETA GARBO "INSPIRATION" — DEARBORN — 40 W. Division — Double Feature "Outward Bound" "The Royal Bed"

MAYWOOD — LIDO — 52ND AVENUE AT WASHINGTON BLVD. — MATINEE DAILY — WILL ROGERS — "LIGHTNIN'"

NO MAN'S LAND — Teatro del Lago — Sheridan Rd. Between Wilmette & Kenilworth — Will Rogers—"Lightnin'"

HINSDALE — HINSDALE — Sun., Mon.: "Princess & Plumber" Tues., Wed.: "Right to Love" Thur., Fri.: "Bachelor Father"—Sat.: "Part Time Wife" This Ad & 1 Pd. Adult Fare Admits 2 Ex. Sat.-Sun.

BERWYN — 6234 W. ROOSEVELT RD. — NEW RITZ — Continuous 1:30 to Midnight — Charles Ruggles—"Charley's Aunt" — Betty Compson—"Boudoir Diplomat"

ROXY — Grove Ave. at C. B. & Q. R. R. — GARY COOPER · MARLENE DIETRICH — "MOROCCO"

DOWNERS GROVE — TIVOLI — Will Rogers in "LIGHTNIN'"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON — 50c 12:30 to 2:00 p.m. — Hollywood's Wild Gang! — AARONSON'S COMMANDERS — IN PERSON! — They Sing—Dance—Clown AND WHAT MUSIC! — And Extra Stage Show — WALTER HIERS — Ureno Jays — Merrick and Allen — LAMBERT BALLET

TIVOLI — COTTAGE GROVE near 63 AV. — Hollywood's Handsome Screen Star — GRANT WITHERS — IN PERSON! — 50c 12:45 to 2 — Colorful Stage Revel — FRANKIE MASTERS — RED DONAHUE & CO. — The Dewees, Beth Pitt — BURNS & ALLEN — Comedy Riot — Orchestral Feature with Chicago-ettes

UPTOWN — BROADWAY at LAWRENCE — 50c 12:45 to 2 p.m. — Dancing as Only She Can! — GILDA GRAY — IN PERSON! — Swaying-Shimmying on stage with — AL KVALE — JOSEPH GRIFFIN — Popular Song Star — Ray and Harrison — Laugh Sharpshooters! — ON THE SCREEN— — "DOORWAY TO HELL" — with LEW AYRES

PARADISE & TIVOLI SCREENS — Ronald COLMAN — LORETTA YOUNG · MYRNA LOY in "THE DEVIL TO PAY" — Frederick Lonsdale's naughty romance of an irresistible lover and his lovely ladies

TOWER — EXTRA ADDED ATTRACTION — Marie DRESSLER · Polly MORAN — "DANGEROUS FEMALES"

HARDING RIVIERA — MILWAUKEE at SAWYER · BROADWAY at LAWRENCE — RIVIERA—55c, 1:30 to 3 P. M. — HARDING—Doors Open at 1:30. — Adults Only—Censor's Orders — CONSTANCE BENNETT — in The Easiest Way — ROBERT MONTGOMERY — Anita Page, Adolphe Menjou — EXTRA—At Both Theaters — CHARLEY CHASE Comedy — "DOLLAR DIZZY"—A Panic

SENATE — MADISON ST at CRAWFORD — Balcony Seats, 25c All Day — Two Tremendous Features! — CLARA BOW—"NO LIMIT" — Wm. Boyd, Helen Twelvetrees — in "PAINTED DESERT"

MARYLAND — 63 RD ST. at MARYLAND — Romance of the Coast Guard! — EDMUND LOWE in "MEN ON CALL" — "Three Hollywood Girls"—Comedy

CENTRAL PARK — 3733 ROOSEVELT — 35c Price, 1:30 to 5 p. m. — Big Double Feature Program! — "COHENS & KELLYS IN AFRICA" — Chas. Murray, George Sidney — "ONE HEAVENLY NIGHT" — Evelyn Laye, John Boles

TOWER — 63 RD ST. at BLACKSTONE — Doors Open at 1:30 — Weird, Spooky Mystery Thriller! — 'THE BAT WHISPERS' — CHESTER MORRIS — Charley Chase — "Dollar Dizzy" — Una Merkel — Dressler, Moran — "Dangerous Females"

NORSHORE — HOWARD ST at CLARK — Doors Open at 1:30 — JANET GAYNOR — CHARLES FARRELL — "MAN WHO CAME BACK" — Smith and Dale — Comedy Scream — Free Parking — Ask Doorman

ESSANESS — TALKIE THEATRES — VOGUE — Broadway at Grace — Doors Open 1:30 P. M. — BIG DOUBLE FEATURE PROGRAM — Walter Huston, "THE CRIMINAL CODE" — "It Pays to Advertise," Skeets Gallagher — 400 — 6746 Sheridan — 25c, 1:30 to 3:00 P. M. — Double Feature — Joan Crawford, "PAID" — "Princess and the Plumber," Chas. Farrell — North Center — Lincoln ns. Irving — Doors Open 1 P. M. — BIG DOUBLE FEATURE PROGRAM — Walter Huston, "CRIMINAL CODE" — "MEN ON CALL," Edmund Lowe — DEVON — 6325 Broadway — Double Feature — Walter Huston, "CRIMINAL CODE" — "CAPTAIN APPLEJACK," Mary Brian — KEYSTONE — 2912 Sheridan — Doors Open 1:30 P. M. — Joan Crawford, "PAID" — "THE ROYAL BED," Lowell Sherman — BIOGRAPH — 2433 Lincoln — Double Feature — "The Cohens and Kellys in Africa" — John Mack Brown, "The Great Meadow" — Broadway Strand — 1641 Roosevelt — Will Rogers, "LIGHTNIN'" — "THE GANG BUSTER," Jack Oakie — DAVIS — 4614 Lincoln — Double Feature — Will Rogers, "LIGHTNIN'" — "THE ROYAL BED," Lowell Sherman — CRAWFORD — 19 S. Crawford — Double Feature — Betty Compson, "BOUDOIR DIPLOMAT" — "OH, FOR A MAN," Jeanette MacDonald — EMBASSY — 2040 Fullerton — Double Feature — Gary Cooper, "Morocco," Marlene Dietrich — Betty Compson, "BOUDOIR DIPLOMAT" — LOGAN — 2648 Milwaukee — Double Feature — "The Cohens and Kellys in Africa," — John Mack Brown, "The Great Meadow" — BYRD — Madison-Cicero — Double Feature — Ben Lyon, "ALOHA," Raquel Torres — Marie Dressler, Polly Moran, "Dangerous Females" — WEST END — 121 N. Cicero — Double Feature — Gary Cooper, "Morocco," Marlene Dietrich — Charles Ruggles, "CHARLEY'S AUNT" — MICHIGAN — 55th and Michigan — Double Feature — Walter Hutson, "CRIMINAL CODE" — "MEN ON CALL," Edmund Lowe

FOX THEATRES — MONROE — MONROE at DEARBORN — Nancy CARROLL — Phillips HOLMES — "STOLEN HEAVEN" — Dreams at Prices Only — Reckless Youth Can Pay — MIDWEST — Edmund Lowe — in "MEN ON CALL" — Extra—On the Stage — BIG VAUDEVILLE SHOW — COMMERCIAL — 22nd and Commercial — Edmund Lowe in "MEN ON CALL" — CROWN — 1005 Division — Two Features — Will Rogers in "LIGHTNIN'" — Lowell Sherman in "ROYAL BED" — Admission 25c to 2 P. M. — PORTAGE PARK — Two Features — Will Rogers in "LIGHTNIN'" — Eleanor Boardman in "The Great Meadow" — Admission 1 to 1:30 P. M., 25c

SHERIDAN — SHERIDAN at WILSON — Double Feature — 25¢ 2 P.M. — "ONCE A SINNER" — with Dorothy MACKAILL, Noel McCRAY — "RIGHT OF WAY" — with Conrad NAGEL and Loretta YOUNG — ADULTS ONLY — TERMINAL — Two Features — ADULTS ONLY — Greta Garbo in "INSPIRATION" — Sheets Gallagher, "It Pays to Advertise"

AUSTIN — AMBASSADOR — DIVISION NR. AUSTIN BLVD. — The Whole Show on the Living Screen — —BIG TALKIES— — Grant Withers—"Other Men's Wives" — Buddy Rogers—"Along Came Youth" — All Star Vaudeville Acts in Sound — AUSTIN — 5819 W MADISON. Adults 25c — Doors Open at 1. First Show 1:30 — RICH, CROMWELL—"TOO LARGE DAVID" — EDWARD E. HORTON—"WIDE OPEN" — PARK — LAKE ST. AT AUSTIN — DOUBLE FEATURE — JOAN CRAWFORD—PAID — LEW CODY—"DIVORCE AMONG FRIENDS" — PLAISANCE — 406 N. Parkside at Lake — CHARLES FARRELL — "The Princess and the Plumber" — IRIS — 5743-47 CHICAGO AVE. — Adults 30c, Children 10c — Charles Ruggles—"Charley's Aunt"

WEST — SAVOY — 4346 W. MADISON — DOUBLE FEATURE — GRANT WITHERS—"Other Men's Women" — WM. HAINES—"REMOTE CONTROL" — MARSHALL SQ. — 226 Marshall Blvd. — JACK OAKIE—"GANG BUSTER" — WILSON — 2418 W. MADISON — Mat.—Fingerprints! — CHARLES RUGGLES—"CHARLEY'S AUNT" — AMERICAN — Ashland and Madison — Big Double Program — "CRIMINAL CODE" and "SEA DEVILS" — LINDY — 2437 ORDEN — DOUBLE FEATURE — "OH, FOR A MAN"—"CAUGHT CHEATING"

SOUTH | SOUTH

CAPITOL — 79TH at Halsted — WARNER BROS. THEATRES — BARGAIN MATINEE 15 & 40c Till 2 P. M. — Drama, Love, Spectacle bursting from the soul of restless men like creation's unleashed furies — CIMARRON — Radio Pictures' Mighty Epic of Love and Empire . . . with — RICHARD DIX — as Yancy Cravat . . . mad adventurer . . . two-gun poet . . . preacher and lover. . . . — AND A SUPERB CAST OF 40,000

At Both Theaters — YOU'LL SEE 'EM ROLLING IN THE AISLES — AVALON — 79TH at STONY — ORPHEUM — STATE at MONROE — WILDER FASTER FUNNIER Than Ever Before — Those Merry Assassins of Sadness! — Winnie Lightner — As a Lady Health-Builder and Home-Wrecker in Her Cyclonic New Fun Spectacle — A GREAT SHOW for the FAMILY . . . your chance to treat the youngsters. — "SIT TIGHT" — Avalon Bargain Matinee 40c & 15c Till 2 P.M. — Warner Bros: Rampaging, Comedy Spectacle . . . with — JOE BROWN — And the Screen's New Romantic Delights — PAUL GREGORY — CLAUDIA DELL

Early Bird Bargain Matinees All Theaters

STRATFORD — 63 RD ST. at STONY — The Truth About Gangland's Fascinating Baby-Faced Terror — And the Cheating Moll Who Sent Him Through . . . — DOORWAY TO HELL — With LEW AYRES — Jeffery — 71st Jeffery — Highland — 70th Ashland — Grove — 76th Cottage — W. Englewood — 63rd Ashland — Shore — (Dble. Feat.) 79th Kingston — Oakland Sq. — 36th Drexel — Young Love in Crashing Conflict with the Law of the Lawless — "The CRIMINAL CODE" — Phillips Holmes — Walter Huston — Blazing Blast of Dramatic T.N.T. — Cosmo — 79th Halsted — Frolic — 55th Ellis — Jackie Oakie in "THE GANG BUSTER" — Hamilton — 71st Paxton — Charles Ruggles, "CHARLEY'S AUNT" — Lexington — 1392 E. 63rd — Harvard — 62nd Harvard — Will Rogers in "LIGHTNIN'" — Metropolitan — 4644 S. Paulina — CLARA BOW in "NO LIMIT" — Shakespeare — 840 E. 63rd — John Mack Brown, "THE GREAT MEADOW" — Symphony — Cottage Grove at 43rd — VODVIL — "Charley's Aunt" — She's a Man

SCHOENSTADT'S PICCADILLY — LEWIS AYRES — "The Doorway to Hell" — REGAL — South Park Way at 47th St. — James Gannon—Chas Farrell — "The Man Who Came Back" — On the Stage—Ben Bernie's Nephews — JACKSON PARK — Stony Island at 67th — Big Double Feature — GEO. SIDNEY, CHAS. MURRAY—"Cohens & Kellys in Africa"—Also "Great Meadow" — DREXEL — 4556 S. 43RD STREET — JEANETTE MacDONALD — "OH, FOR A MAN" — ATLANTIC — 29TH & CRAWFORD — JACK OAKIE—"GANG BUSTER" — ACADIA — 55th and Fairfield — MARION DAVIES—"BACHELOR FATHER" — COLONY — 59TH AND KEDZIE — Cont. 1:30 to Midnite — WALTER HUSTON—"The Criminal Code" — HARPER — 53RD & HARPER — AMOS 'n' ANDY—"Check & Double Check" — CHELTEN — Exchange Ave. at 79th — DOUBLE FEATURE — WALLACE BEERY · MAE MURRAY — "MIN AND BILL" — GEO. SIDNEY AND CHARLIE MURRAY — "THE COHENS AND KELLYS IN AFRICA" — R-K-O ENGLEWOOD — 63rd & Halsted — BILL BOYD in "THE PAINTED DESERT" — Radio-Keith-Orpheum VAUDEVILLE — VISTA — 47th NEAR SOUTH SHORE — Adm. 35c Children 10c — Charles Farrell in "Princess and Plumber" — Also "King of the Wilds" and "Days of the Slave" — NEW REGENT — 6856 S. HALSTED — MARION DAVIES—"BACHELOR FATHER" — PEOPLES — 47TH & ASHLAND — WALTER HUSTON—"The Criminal Code" — HIGHWAY — 63RD AND SO. CHICAGO — Sidney, Murray—"Cohens & Kellys in Africa" — MARQUETTE — 63RD AND KEDZIE — Doors Open at 1:30 — Sidney, Murray—"Cohens & Kellys in Africa" — RAMOVA — 35TH AND HALSTED — WILL ROGERS—"LIGHTNIN'" — KENWOOD — 47TH & KENWOOD — "CHECK AND DOUBLE CHECK" — ROSELAND-STATE — 47TH & STATE — JACK OAKIE—"GANG BUSTER"

MOTION PICTURES NORTH | MOTION PICTURES NORTHWEST

RIDGE — RIDGE at CLARK — Jack Oakie—"Gang Buster" — Doug Fairbanks Jr.—"Outward Bound" — Latest Chapter—"Spell of the Circus"

HOWARD — HOWARD ST. "L" — MATINEE DAILY — CONTINUOUS — EDMUND LOWE — "MEN ON CALL" — Our Gang Comedy—"Helping Grandma" — EXCLUSIVE FREE PARKING

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — 2 TALKIES—WHEELER & WOOLSEY — "ROOK, LINE AND SINKER" — Charles Farrell, Maureen O'Sullivan, H. B. Warner — "Princess & Plumber"—Dog Comedy-Act-News-Fable

MUSIC BOX — 3700 BLOCK SOUTHPORT — Cont. 1:30-12—Dble. Feature — Eleanor Boardman— GREAT MEADOW" — Lowell Sherman—"ROYAL BED" — Latest Chapter—"Spell of the Circus"

LINCOLN — 3164 Lincoln Av. at Belmont — Dble. Feature Today Only — CONTINUOUS FROM 12 NOON — "Sea Devils" and "Fourth Alarm" — Newsreel; Screen Song; Mickey Mouse Cartoon

ARGMORE — 1040 ARGYLE — 2 Talkies—Cont. 2 P. M. to 12 — Betty Compson—"Boudoir Diplomat" — Robt Montgomery—"Love in the Rough"

NEW BRYN MAWR — 1125 Bryn Mawr — JOHN BOLES—"ONE HEAVENLY NIGHT" — JOHN MACK BROWN — "THE GREAT MEADOW"

BUCKINGHAM — 3310 N. CLARK — For Adults Only — GRETA GARBO—"INSPIRATION" — WALTER HUSTON—"The Criminal Code" — Doors Open 12:30 P. M. — Adm. 25c Till 1:30 P. M.

LANE COURT — Center St. nr. Clark — Double Feature — WILL ROGERS—"LIGHTNIN'" — Eleanor Boardman—"The Great Meadow"

BERTHA — 4717 LINCOLN AVE. — Cont. 1:00 to Midnite — John Boles—"One Heavenly Night" — ALSO—"SUNRISE TRAIL"

JULIAN — 918 BELMONT — Eleanor Boardman—Dble. Feature — John Mack Brown—"Great Meadow" — WILL ROGERS—"LIGHTNIN'"

DE LUXE — Wilson & Broadway Near "L" — Dble. Feature — LOWELL SHERMAN—"ROYAL BED" — and "LOST GODS"—Sensation

LAKE SHORE — Broadway at Belmont — GARY COOPER—"MOROCCO"

FOREST PARK

FOREST — MADISON ST. at DES PLAINES — MATINEE DAILY—REGINALD DENNY — Jeanette MacDonald—"Oh for a Man"

ADMIRAL — Lawrence & Crawford — Charles Ruggles "CHARLEY'S Laugh Feast AUNT" — MARION DAVIES — "THE BACHELOR FATHER"

NEW DRAKE — 3545 Montrose — Gary Cooper — Marlene Dietrich — Adolphe Menjou — JOHN BOLES — "MOROCCO" — EVELYN LAYE — "ONE HEAVENLY NIGHT"

RIVOLI — 4380 ELSTON — 2 Features—Both Good — WILL ROGERS—"LIGHTNIN'" — JACK OAKIE—"THE GANG BUSTER"

LIBERTY — 3705 FULLERTON — Doors Open at 12—Dble. Feature — MARION DAVIES—"BACHELOR FATHER" — MURRAY & SIDNEY—"LOVE PUNCH" — Also "SPELL OF THE CIRCUS"

TIFFIN — 4051 W. NORTH AVE. — GEORGE SIDNEY—CHARLES MURRAY — "THE COHENS AND KELLYS IN AFRICA" — 3—SELECTED VAUDEVILLE ACTS—3

IRVING — Irving Park Blvd. & Crawford — DOUBLE FEATURE — JOHN BOLES and LEON ERROL in — "ONE HEAVENLY KNIGHT" — VERA REYNOLDS in "The Last Dance"

ALAMO — 3641 W. CHICAGO — MATINEE DAILY — Jack Oakie—"The Gang Buster"

COMMODORE — 3108 Irving Park Blvd. — Double Feature Program — JACK OAKIE—"GANG BUSTER" — WILL ROGERS—"LIGHTNIN'"

METRO — LAWRENCE and SPAULDING — DOUBLE FEATURE — "THE COHENS AND KELLYS IN AFRICA" — LOWELL SHERMAN—"ROYAL BED"

ARMITAGE — 3343 ARMITAGE — Adults 30c, Children 10c — CHAS. RUGGLES—"ALONG CAME YOUTH" — Mon., Tues. and Wed.—"HELL'S ANGELS"

MONT CLARE — Grand Ave. at Harlem — Matinee Daily — JACK OAKIE—"GANG BUSTER"

PATIO — 6008 IRVING PARK BLVD. — ALSO VAUDEVILLE — LESLIE HOWARD—"OUTWARD BOUND"

AVON — 3231 FULLERTON — Doors Open 1:30 P. M. — Double Feature — "Hook, Line and Sinker"—"Other Men's Women"

LAKE FOREST

DEERPATH — Will Rogers in "LIGHTNIN'"

HIGHLAND PARK

ALCYON — GEORGE SIDNEY · CHARLES MURRAY — "THE COHENS AND KELLYS IN AFRICA"

LOMBARD

NEW DU PAGE — TWO FEATURES — "MOROCCO" and "OH, FOR A MAN"

CASTLE — STATE at MADISON — —FIRST SHOWING— — 'Captain Thunder' — FAY WRAY · VICTOR VARCONI — DON ALVARADO

PUNCH & JUDY — VAN BUREN AT MICHIGAN — "LIEBE AUF BEFEHL" — ("The Command to Love") — Olga Tschechova and Great German Cast

ALL ENGLISH TALKING DRAMA — "TWO WORLDS" — Love's Fight Against the Barrier—Creed

CINEMA — Chicago Ave. Just East of Mich. — Cont. 1-11 P. M. — Sa.-Sun. 75c

CICERO

VILLAS — 22ND AND 56TH — Cont. 1:30 to 12 — BEN LYONS—"CALL OF THE ROCKIES" — Marion Davies—"Bachelor Father"

PALACE — 5242 WEST 25TH ST. — CHARLES RUGGLES—"CHARLEY'S AUNT"

WILMETTE

WILMETTE — Marion Davies — "THE BACHELOR FATHER"

PARK RIDGE

PICKWICK — "OUTWARD BOUND" and "COHENS AND KELLYS IN AFRICA"

CHELTEN — Exchange Ave. at 79th — DOUBLE FEATURE — WALLACE BEERY · MAE MURRAY — "MIN AND BILL" — GEO. SIDNEY AND CHARLIE MURRAY — "THE COHENS AND KELLYS IN AFRICA"

R-K-O ENGLEWOOD — 63rd & Halsted — BILL BOYD in "THE PAINTED DESERT" — Radio-Keith-Orpheum VAUDEVILLE

VISTA — 47th NEAR SOUTH SHORE — Adm. 35c Children 10c — Charles Farrell in "Princess and Plumber" — Also "King of the Wilds" and "Days of the Slave"

NEW REGENT — 6856 S. HALSTED — MARION DAVIES—"BACHELOR FATHER"

PEOPLES — 47TH & ASHLAND — WALTER HUSTON—"The Criminal Code"

HIGHWAY — 63RD AND SO. CHICAGO — Sidney, Murray—"Cohens & Kellys in Africa"

MARQUETTE — 63RD AND KEDZIE — Doors Open at 1:30 — Sidney, Murray—"Cohens & Kellys in Africa"

RAMOVA — 35TH AND HALSTED — WILL ROGERS—"LIGHTNIN'"

KENWOOD — 47TH & KENWOOD — "CHECK AND DOUBLE CHECK"

ROSELAND-STATE — 47TH & STATE — JACK OAKIE—"GANG BUSTER"

PART 7 | DRAMA METRO

S

'Up Pops D… Brisk Come… Gin and G…

Postscript Opin… Three Premi…

By Charles Co…

THIS week-end permit… le playgoer to me… three first night adv… also forces him to … sion that the Chicago st… ing a lively Lent. "U… Devil" has given him … Greenwich Village life as… influenced by the gin an… "The Ninth Guest" has … criminal possibilities of … penthouses, and "The … chine" has revived the p… ria of that slightly outmo… modern drama called Exp… "Up Pops the Devil," … a success in New York … panicstricken period of la… almost every premiere w… knoll, is as light minded … as its title suggests. … all the flibbertigibbet te… contemporary American … rather, the humor of last … immediate predecessors o… market boom period. T… suspect, we are facing lif… ously. We have learned … business depression that … of man is concerned with… ous matters than wisecrac… shakers, and sexual ribald… But there is an emotion… this comedy of impertine… strengthens its value. Its… dealing with a young man… ed to write a novel and … chorus girl—his mistress … act, his wife in the second … who was willing to "keep … he strove to become an … gains moments of sentime… and episodes of sincere fe…

* *

Clever Youngsters.

As acted by Roger Pryo… the depiction of casual y… leans of urban veneer, … Bates, who has a nice air … and distinction, these s… nally. Here is a pair of … players; make note of them … reference. Mr. Pryor thre… come a specialist in rô… roughneck writer, or Erne… way, type; he came here ea… bered as the bouncing repo… wild eyed travesty on news… called "The Front Page." … "Up Pops the Devil" a… a rapid fire of bold jests u… of life among the free d… free lovers of Greenwich … any other studio settlemen… cal expert portrayals of t… raw gin upon the psych… libido. Its reflection of … speech and habits of mer… this era of the noble ex… fairly accurate. …

There are passages in … which inform you that its … acters and have studied th… fashions for playwrights … life itself. The first act o… edly of ga-ga chatter in … Donald Ogden Stewart—… bound" boy—which would … me out of the theater i… through the performance. … Mr. Stewart as the show… vits, and his "line", is po… equanimity. The second a… bit of talk in the wild we… ear of Lynn Riggs, who … boy plays for the Theater G… brings a breeze from the … spaces into the stuffiness … rich Village.

* *

For Amateur Sleuths.

"The Ninth Guest" re… bit of salvage from the wre… strewed Broadway last fall, … another play that deserved … gree of success and a … too soon in the theatrical … Manhattan, and its restagi… rage is a welcome affair… Kong," now approaching the… sauagement at the Blacks… similar case.

Here is an effective exam… mystery melodrama, treat… certain degree of sanity. I… ingenious; its surprises ar… tive and its secret defies … reasser. Plays of this type… the frustrated detective th… the soul of

PART 7 | DRAMA-MOVIES METROPOLITAN

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

MARCH 15, 1931.

Neighborhood News. Public Service Office, 1101 East 63d Street.

HERE FOR THE IDES OF MARCH

GERTRUDE LANG

JANE COWL

RUTH CHATTERTON

MARY DUNCAN and OTIS SKINNER

GEORGE O'BRIEN and MARION LESSING

"THE STUDENT PRINCE," with Gertrude Lang, opens at the Grand Opera house tonight, and "Twelfth Night," with Jane Cowl, opens at the Harris tomorrow night.

In the photoplay line: "Kismet," with Mary Duncan and Otis Skinner, at the Roosevelt; "The Seas Beneath," with George O'Brien and Marion Lessing, at the Palace; "Unfaithful," with Ruth Chatterton, at the Chicago.

'Up Pops Devil' Brisk Comedy of Gin and Genius

Postcript Opinions on Three Premieres.

By Charles Collins.

THIS week-end permits the chronic playgoer to meditate upon three first night adventures, and also forces him to the conclusion that the Chicago stage is enjoying a lively Lent. "Up Pops the Devil" has given him a view of Greenwich Village life as it has been influenced by the gin and japes era; "The Ninth Guest" has exhibited the criminal possibilities of New York penthouses, and "The Adding Machine" has revived the phantasmagoria of that slightly outmoded form of modern drama called Expressionism.

"Up Pops the Devil," which scored a success in New York during the prohibition period of last fall when almost every premiere was a deathblow, is as light minded and saucy as its title suggests. It displays all the fibbertigibbet tendencies of contemporary American humor. Or rather, the humor of last year and its immediate predecessors of the stock market boom period. This year, I suspect, we are facing life more seriously. We have learned during the business depression that the destiny of man is concerned with more serious matters than wisecracks, cocktail shakers, and sexual ribaldry.

Yet there is an emotional strain in the comedy of impertinences which straightway its value. Its love story, dealing with a young man who wants to write a novel and an amateur chorus girl—his mistress in the first act, his wife in the second and third—who was willing to "keep" him while he strives to become an author, contains moments of sentimental appeal, and episodes of sincere feeling.

* *

Clever Youngsters.

As acted by Roger Pryor, skilled in the depiction of casual young Americans of urban veneer, and Sally Eilers, who has a nice air of breeding and distinction, these scenes click easily. Here is a pair of promising players; make note of them for future reference. Mr. Pryor threatens to become a specialist in rôles of the roughneck writer, or Ernest Hemingway type; he came here easily remembered as the bouncing reporter of that wild eyed travesty on newspaper work called "The Front Page."

"Up Pops the Devil" also contains a rapid fire of bold jests upon phases of life among the free drinkers and the lovers of Greenwich Village or any other studio settlement, and several expert portrayals of the effect of strong gin upon the psyche and the brain. Its reflection of the brazen mores and habits of merrymakers in the era of the noble experiment is fairly accurate.

There are passages in this play which inform you that its authors are clever and have studied the prevalent fashions for playwrights rather than in books. The first act contains an orgy of go-go chatter in the vein of Donald Ogden Stewart—the "Rebound" bor—which would have driven one out of the theater if sustained through the performance. I regard Mr. Stewart as the showoff of the year and his "line" is poison to my sensitivity. The second act offers a bit of talk in the wild western manner of Lynn Riggs, who writes cowboy plays for the Theater Guild, which brings a breeze from the great open spaces into the stuffiness of Greenwich Village.

* *

The Amateur Sleuths.

"The Ninth Guest" represents a bit of salvage from the wreckage that littered Broadway last fall. Like many another play that deserved a fair degree of success and a tour, it died in town in the theatrical cockpit of Manhattan, and its restaging for Chicago is a welcome affair. "Torch Song," now approaching the end of its engagement at the Blackstone, is a dollar case.

Here is an effective example of the mystery melodrama, treated with a certain degree of sanity. Its story is ingenious; its surprises are cumulative and its secret defies the expert sleuth. Plays of this type appeal to the frustrated detective that lurks in the soul of Everyman, and maybe Everywoman. They invite the audience to share in the childish game of solving the plot and tracking down the dastardly culprit. They woo the most harmless form of the mob instinct, and as their life in the theater, under one title or another, is eternal.

We have had one absolutely first rate specimen of melodrama, as it deals with the solution of a crime problem, in Chicago this season. That was "Subway Express." "The Ninth Guest" does not approach that tricky, ingenious invention in novelty, but it has a fair claim to second place in the competition.

I noted that the name of the author, Owen Davis, was omitted from the program, and I am curious to know the reason for this neglect of a copyright with more than one hundred titles, and also a Pulitzer prize (or "frankly my own") on his record. Mr. Davis has dramatized "The Ninth Guest" from a story of fiction; he did a good job, and the playbill owes him the courtesy of acknowledgement.

* *

Modern Stagecraft.

The Goodman theater came through its experiment with expressionism in "The Adding Machine," with distinct credit, so far as interpretation is concerned. The play offers technical difficulties which were cleverly solved in scene design, stage direction, and lighting effects. The acting represents a high water mark for the gifted and rapidly developing Harry Mervis, and numerous effective contributions in minor rôles by several others, including Katherine Krug and Kent Smith.

The episodes call for special manifesting the ingenuity of Goodman's technical staff. They do the heading of the passage where Zero has his brainstorm and murders his employer, with the scenery whirling around to suggest the sudden awakening of the shabby clerk's mind, and the phantasmagoria that

[Continued on page eleven.]

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

"EAST LYNNE."

(Take a handkerchief with thee; Thou wilt use it constantly.)

Produced by Fox. Directed by Frank Lloyd. Presented at McVicker's theater.

THE CAST.

Lady Isabel	Ann Harding
Capt. Levison	Clive Brook
Robert Carlyle	Conrad Nagel
Cornelia	Cecelia Loftus
Joyce	Beryl Mercer
Mount Severn	O. P. Heggie
Barbara Hare	Flora Sheffield
Richard Hare	David Torrence

By Mae Tinee.

GOOD MORNING!

"East Lynne!" I hear you exclaim. "THAT old thing . . ."

It is indeed, that old thing, but not THAT old thing, as you have said it. Old things, you know, can be very beautiful, and very fascinating. "East Lynne" produced under modern conditions deserves those adjectives.

Some seventy years ago Mrs. Henry Woods wrote the melodramatic English novel which, drenched in the atmosphere of the '60's, held up to public view the manners and morals of the period. Servant girls and their mistresses pored with tears over the sad story of Lady Isabel, who, divorced by her husband and separated from her child for no good reason at all, suffered and suffered and suffered.

(A divorcée of today has simply no idea of what one in the '60's went through. She should see "East Lynne" and count her blessings!)

* *

Known for Its Pathos.

The book became the play which has jerked tears for a generation. Fox then came to the rescue of this antique, which seemed about to know erosion from present day neglect and scorn, and made it into a splendid all-talker.

The settings [by Joseph Urban] and costumes have an old world charm, and the skilled cast plays its hectic rôle with commendable reticence and finesse. Much praise is due Miss Ann Harding. As Lady Isabel she is a creature to charm the heart right out of you and break it into little bits. She is one of the most beautiful blondes in creation and was never lovelier to look at than in the quaint habiliments of an earlier day—which, at that, are not so radically different from the styles seen in 1931's shop windows.

To Conrad Nagel falls the ungrateful rôle of the cruel husband. And ful rôle of the cruel husband. And a smug, blue nosed and objectionable creature he makes of Robert Carlyle. Admirers of Mr. Nagel will not be pleased to see him so cast. Nonadmirers will rejoice that at last they can hate him unreservedly and with cause through the medium of the character he portrays. There are few fans on the fence as regards Mr. Nagel. One loves him or one frets to push his face in. [So I have been told.]

* *

Clive Brook Plays Weakling.

Clive Brook, who inspires much the same feelings in fan breasts as does Mr. Nagel, acquits himself well as the polished, well enough meaning but fundamentally weak Levison, whose passion for Isabel is the cause of her undoing. Beryl Mercer gives an honest portrayal as Joyce, the faithful nurse. O. P. Heggie contributes a nice bit as the heroine's father. And HOW you detest Carlyle's sister, Cornelia, as held up to the light of day by Cecelia Loftus.

The dialogue is grandiloquent, but that you like. It goes with the picture.

The film, though long, unfolds entertainingly. It plays successfully to the tear ducts, and unobtrusive music blends in pleasingly with the action.

I can think of so many reasons why

[Continued on page ten.]

Hampton Choir of Forty Voices Will Be Heard Here Tomorrow

By Edward Moore.

HAMPTON INSTITUTE, whose choir of forty is to appear at Orchestra hall tomorrow night, has had an interesting history. It was founded by Gen. Samuel Chapman Armstrong, commander of a Negro regiment in the civil war, stating its purpose to "train selected Negro youths who should go out and lead their people."

A tract of 160 acres, holding forty dilapidated buildings, formerly used as a military hospital barracks at Hampton, Va., was selected for the site. These buildings were converted into temporary dormitories, and the school opened April 1, 1868, with one matron, one teacher, and fifteen students. Among others, Booker T. Washington received his early training there. It now has a membership of 1,000.

As it grew it began to develop musical training. With its early struggles this account need not deal. Taking a leap over the years, in 1912 Dr. R. Nathaniel Dett was appointed its first musical director and has remained in the post ever since. He will be the conductor of tomorrow night's concert.

He is one of the foremost musicians of his race. A composer who has done many interesting things for piano and voice, there is hardly a singer of spirituals in the world who does not use at least several of the Dett arrangements. This was one of his first problems at Hampton institute.

In deference to the wishes of the founder, the choir, due to the natural richness of its voices, sang without accompaniment, a practice to which it still clings. Spirituals were sung only at the evening services, and Dr. Dett had difficulty at the start in getting music that was not beyond the powers of the then untrained singers. He turned first to the Russian liturgical music and found there the first solution of his problem. In Tschaikowsky's "Hymn to the Trinity" the Hampton choir got its first experience in singing counterpoint. That was nearly twenty years ago. Now it has a wide répertoire of all the classics.

* *

Praise from Europe.

It was only last summer that the choir made a tour of Europe, and there are notices of a complimentary nature from London, The Hague, Rotterdam, Brussels, Paris, Berlin, Vienna, Geneva, and Lausanne. It sang in the cathedral of Salzburg, Mozart's birthplace, and it created editorial attention when it sang in Westminster Abbey, London. This was a tribute to the memory of David Livingstone, and the Illustrated News of that city said: "As they stood around the grave, and their hymn-song, now pathetic and plaintive, now thrilling and triumphant, rang through the great church, our memories were stirred to recall something of the tragic history of the race which the white man for centuries had chained in cruel servitude."

Making less of a sociological and more of an artistic comparison, the Lady, a newspaper of the same city, held: "In singing, and especially in choral singing, we find that amateurs are quite able to hold their own with professionals. Of the three foreign choirs heard in London last week, two, the Hampton choir of colored singers from Virginia, and the Budapest choir, are composed of amateurs, and one, the Denmark Palestrina choir, of professionals drawn from the chorus of opera at Copenhagen. Their performances could be judged by the same standard."

* *

Seeks Information.

Bruce Stearnes of 6045 St. Lawrence avenue, Chicago, desires information on a point concerning which the music department of this newspaper receives a number of letters each year. So far it has always been something of a mystery, something which the department has been able to get information only of the vaguest order. Mr. Stearne's letter is therefore turned over to the public. It follows here:

"Can any one tell me how I can get a hearing from a reputable publisher of popular songs? I have exhausted every effort to make a satisfactory contact, but to no avail. It has been conceded that my compositions are worthy of attention by those I feel are qualified to judge, but unless one has either 'arrived' or is represented by one of recognized authority, they are greeted by a supercilious informant with a 'Have you ever had anything published?' or, more often, a curt dismissal.

"It is not because I am a veteran that I deserve any more recognition than any one else, but I would like to have an even break to convince myself that I am capable of writing music, or give it up entirely. If any one has any ideas they would surely be appreciated."

* *

Opera Tour Nears End.

The Chicago Civic Opera company, now on the last lap of its coast to coast tour, will get back to Chicago headquarters next Wednesday afternoon. Its final performance will be in Lincoln, Neb., on Tuesday evening.

During the seven and one-half weeks in which the company has been on the road they will have sung fifty-three performances in twelve cities, and the two special trains will have traveled

[Continued on page eight.]

Rachel Crothers' New Play Given Great Reception on Broadway

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—Rachel Crothers, who comes from Bloomington, Ill., and is therefore invariably hailed with pride by the middle west whenever she achieves a success, may feel like doing a bit of dancing in the streets following the frankly flattering reception of her new play, a light comedy called "As Husbands Go."

She has at least earned the dancing privileges. She wrote the play, sold it to John Golden on the strength of the idea, cast and rehearsed it herself and brought it to Broadway without the benefit of any man's advice or interference. The morning following the play's production the wise old speculators in theater seats offered to buy the entire house if Golden would sell, and were in the market for as many seats as he would let them have if he would not sell the house.

I doubt if "As Husbands Go" is as big a hit as that sounds. We are so hungry for anything resembling plausible human comedy, these days, that we are quite likely to overplay our enthusiasms. The new Crothers piece is a nice little study of a middle aged wife who finds romance again in Paris and tries to bring it home with her to Dubuque, Ia., and the thoroughly sweet, safe, and loyal small town banker-husband who gets in her way.

* *

Two Women Abroad.

Lucile Lingard of some village ten miles from Dubuque overstays her summer on the continent with her friend, Emmie Sykes. Emmie is a widow with money and Lucile is married, but childless. Each of them has acquired an interested, even importunate, gentleman friend. Lucile has found a young British poet who makes her think she is young again and her life still incomplete. Emmie attracts and is not quite sure what to do with an honorable demi-ancient who would like to make her happy the rest of her life, on her money.

In Paris, the night before the women sail for home, they promise to consider their men friends seriously. Emmie may marry her Hippolitus, if she can overcome the objections of her grown daughter, and Lucile frankly promises her Ronnie that she will, on her arrival home, promptly tell her husband everything and clear the way to a divorce and a second marriage.

It is not so easy in Dubuque. The sight of the devoted Charles Lingard, thrilled with love and longing for her, seals Lucile's lips. The wisecracks of Emmie's daughter all but cut "Hippy" right out of the picture.

When Lucile's Ronnie comes over to see what is happening, the loyal but puzzled Charles innocently insists that Ronnie shall go fishing with him. The men have a fine day, come back half frozen, drink themselves tight, trying to get warm, and out of their sentimental befuddlement settle Lucile's problem. Ronnie couldn't think of playing the cad in the home of so a fine fellow as Charles, and Charles never suspected he could.

The lines are bright, the characters all plausibly drawn and neatly defined. "As Husbands Go" is one of those happy combinations of sane reasoning and good fun. Lily Cahill has a happy time playing Lucile, having bobbed and bleached her hair to help the part. Catherine Doucet is lots of fun as Emmie, and Jay Fassett, comparatively a newcomer, manages to make Husband Charles a little thick and dull without losing his audience's respect.

* *

Another Milne Play.

The decent drama cohorts, growing slowly in size and importance as a public, had another chance to cheer this week. Charles Hopkins, who has been specializing in A. A. Milne plays for some seasons [he has successfully done three of them, "The Ivory Door," "The Perfect Alibi," and "Michael and Mary"], brought in another this week called "Give Me Yesterday."

This is not a new play. Seven or eight years ago it was tried in London and failed under the title of "Success." It may be the author has worked it over, but probably not much.

In any event, here is the piece, a combination of modern drama and Milne fantasy, in which a British cabinet minister dreams of his boyhood and the girl he left behind when he went to London. Later he married a politically ambitious woman and forgot his past.

Back in his native Yorkshire, on a campaign trip, he meets Sally, the girl of his early dreams; knows again that he loves her, that she loves him, that nothing else matters. He will go back to London, he tells her, clean up his affairs and return to Yorkshire to take her away with him.

* *

Back to the Old Routine.

In London, however, there is an appointment as secretary of the exchequer awaiting him. Again "success closes in on him," and he is pushed back into the old routine. What shall it profit an M. P., therefore, to win a career and lose his Sally?

Rather an abrupt and not at all convincing change from philosophic drama to fantasy that is sweetly juvenilish. It is, however, good "fun of the Milne" fantasy, and the crowd that has rallied to other Hopkins sweet-tooth plays is likely as not to love it.

The cast is excellent, headed by Louis Calhern, Edward Rigby, Gladys Hanson, Sylvia Field, and Edward Crandall.

Our honorable ancients may recall that, in the old, old day when Wilson Barrett was playing "The Silver King," his most ringing line read: "O, God, turn back your universe and give me yesterday!" That is the idea, but the Hopkins folks insist that their hitting upon the title of "Give Me Yesterday" for the play was purely accidental. It was one of three submitted to Mr. Milne, and he liked it.

* *

"Privilege Car."

There were two other plays brought in last week, one called "Privilege Car" and the other "Greater Love." Probably you do not know what a privilege car is. Neither did we, until we saw the play. It is that restaurant car in a circus train in which the performers gather to loaf and gossip, eat and drink. At least, they eat there when there is no time to go to better restaurants. Privilege cars are pretty messy places.

"Privilege Car" was first written

[Continued on page eleven.]

OUR TOWN

Paragraphs About Some Folks You Know

HARTLEY DE GERALD, Our Town's 12 year old explorer and discoverer, is preparing to set forth on another solo adventure as soon as school closes. This time it will be to the Canadian northwest, or so reports his father, John De Gerald, vice president of the People's National Bank and Trust company. Hartley intends to go by train, boat, dog sled, and what have you to the mouth of the Mackenzie river on the Arctic ocean and find out at first hand about Eskimos and Indians. Last year he went all by himself to the tropics, you'll remember.

* *

Another traveler who is back in our midst again is Dr. William De Haven, who has been away on a Mediterranean cruise. Report has it he will talk about his adventures between treatments in the old office at 1180 East 63d street.

Following in the footsteps of his daddy, Dr. Maurice B. Wolff of 6930 South Shore drive, John R. Wolff, 23 years old and youngest member of his class at the Northwestern university medical school, passed first in the recent competitive examination for interns in the Cook county hospital, leading some 215 competitors. Dr. Maurice, also a graduate of Northwestern, was an interne at the county hospital back in 1904.

* *

Thanks to Daniel E. Hager, 106 East 72d street, head of the geography department at Lindblom High school, the school was treated to a concert by a former member of the Chicago Civic Opera last Tuesday. Miss Mina Hager, Mr. Hager's sister, was back in town after a European concert tour and he persuaded her to come to the school. A double program was generously given so that none of Lindblom's 6,000 odd population had to be turned away!

* *

Were it not for the fact that we interpolated that useful phrase "at the hour of going to press" when we recorded Meng Snyder's lamentations over the seemingly—then—useless purchase of a snow plow for the North Beverly Improvement association last week, we should be inclined to blame ourselves for the blizzard. Well, Meng, you can point out that the snow plow is at last earning its board and keep, anyway!

* *

TWO of the South End's leading citizens recently have been lending their talents to the committee of management at the 111th Street "Y." Victor C. Carlson, 10828 Prairie avenue, born in Sweden, but for forty-two years a resident of Pullman and chairman of the board of the Swedish Mission church of Roseland, is one, and the other is Dr. Frank Heda, 2 East 103d place, born in Hungary, trustee of the Roseland Hebrew congregation and secretary of the Roseland hospital. Who said, "Never the twain shall meet?"

* *

When home ties and the family coal business brought Mr. and Mrs. John S. Reiner back to 7158 Crandon avenue after two weeks' jaunting, horseback ing, motoring, and golfing in St. Louis, southern Indiana and West Virginia, they found Chicago snowbound in the blizzard of the year. And all the time they were gone people kept writing them about the lovely spring weather we were having right in Chicago!

* *

The first new members of the Englewood Kiwanis in 1931 are our friend Bill Donne, new business manager of the Chicago City Bank and Trust company, and Herman G. Schurman, retail jeweler at 6620 South Halsted street, so we're told. Bill is former president of the Chatham Fields Improvement association and is treasurer of the Englewood Business Men's association.

* *

Ellwood Laverens, Parker Junior High school's 14 year old xylophonist, gave a concert for the children of the Cook county hospital a few days back. Ellwood has won first prize in the junior high school solo contest for xylophonists for the last two years.

* *

Nor are Calumet High alumnæ taking a back seat. Miss Marian White, of recent vintage there, took a leading part in the recent Mirror show, "What Ho," at the University of Chicago. And Miss Nora McLaughlin, also a former Calumetite, contributed her quota of charm in the chorus.

* *

DR. GUY G. DOWDALL, 5000 East End avenue, decided he deserved a vacation after twenty years continuous service as chief surgeon of the Illinois Central, so he and his wife headed south for Mississippi the other day. They say the one time head of the Midway Athletic club, now the Beachview, is sending back reports of some serious fishing.

* *

Loath to rest on her laurels after her successful fight to get women on juries, Miss Genevieve Corkell, 7125 Euclid avenue, is now directing the speakers' bureau of the Independent party for Cermak. Those who want to see her these days must look her up at headquarters in the Hotel La Salle.

* *

Red haired Jerry Schatz, 5 years old, is Our Town's second contribution to Hollywood in the last few months. Following in the footsteps of Frances Dee, Hyde Park High school girl, Jerry in his few months in Hollywood already has appeared in several pictures. Watch for him in Gloria Swanson's forthcoming "Indiscreet." Jerry's parents are Mr. and Mrs. Leon[illegible] of Hollywood. His grandmother, Mrs. Jacob Kenofsky, lives at 6347 South Peoria street, and Mr. and Mrs. Jack Newman, 5119 South Racine avenue, are his aunt and uncle.

* *

Charles Brassted made his formal reappearance in University of Chicago activities in the benefit play for the university settlement given last night and Friday night at Mandel hall. And Mrs. Charles, of course, was in the audience as the newest addition to the campus playgoers. James Weber Linn, Vice President Frederic Woodward, and Arthur Compton were among those who lent luster to the cast.

Principal Holds to 3 R's as Way to Good Living

W. H. Comstock Tells of School Ideals.

By Herbert Vedder.

Walter H. Comstock believes sincerely in the value of the three Rs and allied fundamentals in education. He believes in them not merely as a means to a well grounded education but as essentials to a well grounded life, not only for the individual but for society. And we may believe that Mr. Comstock has knowledge whereof he speaks, having devoted his life to the teaching profession. Mr. Comstock entered the public school system of Chicago in September, 1891. He has been principal of Shakespeare school, 1119 East 46th street, for almost a quarter century, entering on his work there in November, 1906.

WALTER H. COMSTOCK.

"A generation or so ago," related Mr. Comstock, "the prophets of education said the time had come when the child should be left to work out his own pattern of life; that he no longer should be enslaved. He should be allowed to work out his own individuality unshackled and unincumbered by tradition.

* *

Suspects New Pedagogy.

"The results of this train of thought have not been all that they might be," continued the grayed veteran. "And when we read of the rank lawlessness and tendencies toward certain forms of vice, crime, and dissipation among young people we should not blind ourselves to the connection between this and the new pedagogy which has had its rise in the last generation."

Mr. Comstock does not condemn breaking the shackles of bondage which have surrounded the child in his education, but he feels that this has developed into a condition akin to "freedom from restraint" rather than freedom as understood in the sociological sense of "freedom to develop in harmony with society"—the ideal freedom. Thus it is that Mr. Comstock escapes classification as a reactionary; he does not advocate adherence to the old measure of "spare the rod and spoil the child," but feels that freedom in education has developed in the wrong manner.

* *

"Product Less Desirable."

"There are all sorts of theories as to what is the matter with the younger generation," volunteered Mr. Comstock. "Actually I am not too worried about it, but critics should look behind the scenes and see one of the prime causes of some of the conditions they deplore. The educational system always has and always will exert a great influence in molding youth, and it is therefore a proper place to start making investigations.

"Freedom in the schools in the last generation or so has meant education along the lines of least resistance in all too many cases," Mr. Comstock contends. "It has meant an easier and more agreeable process, thus making the product less desirable. Certain things must be learned, and the taxpayers will continue to carry their great burden and pay cheerfully if they see the children obtaining the fundamentals of education. The taxpayers, for example, demand the multiplication tables. But many essentials are neglected.

* *

Fundamentals Needed.

"Education has gradually assumed things not formerly considered as belonging to it. This has gone about as far as it should, and it is now time that we picked up a few of the fundamentals which we have let fall in our path of progress in other directions.

"The school has the child but one hour out of nine throughout the year, and the question is as to how best to occupy the child," continued Mr. Comstock. "The colleges complain that the freshmen they receive are impossible; that indicates something is lacking. I believe that this something is fundamentals—reading, spelling, writing, grammar, and citizenship."

* *

Poor Citizenship.

Mr. Comstock believes that freedom in education has gone to the extent of breeding a lack of respect for authority, an attitude to shirk, if not to be defiant in some instances. This, he continues, means a poor grade of citizens.

And herein lies the principal problem of the schools today, in Mr. Comstock's opinion. It far outdistances the problem of overcrowding. What is Mr. Comstock doing at the Shakespeare school to solve the problem? Let him tell you: "We do not have any courses in morals; that would be of no help. But we do work in every way to inculcate ideals of truthfulness, good citizenship, dependability, respect for authority, and responsibility in our pupils. Some of these enter into every course every day.

* *

Combat Selfishness.

"We are attempting to contravene influences tending to make the rising generation selfish, [illegible] and there is much of this and to cut off superficiality. We are also proud to believe that our graduates are well grounded in the fundamentals. One may become wealthy and still be illiterate, but I prefer to be literate and have my students that way, whether wealthy or not."

The lore of the Shakespeare school is interesting. As the spick and span new Greenwood avenue school of forty years ago, the high, slate-roofed, old red brick building with its high foundation of large, rough stone was a show place of education for the World's Fair of 1893. In two years a branch of the Shakespeare school—at

[Continued on page two.]

VOICE of the SOUTH SIDE

Hyde Park High School Speakeasy Scandal a Challenge to Woodlawn.

Hyde Park High school has been subjected to the glare of unfavorable publicity and comment in recent weeks as a result of several booze raids in the Woodlawn district. It was alleged that these haunts were visited frequently by Hyde Park students, but the person making the charge was unable to substantiate her tale. The matter, however, takes on another and broader aspect in that much good may come of the incident if followed up.

Officials of Hyde Park High deny any inclination to cover up any facts which might be embarrassing, and feel that, unjustified though the attack on the school was, the way has been paved to remove such temptation from the path of normal youth who sees a certain degree of adventure in the prohibition age speakeasy. It is regrettable, but nevertheless a fact, that booze holds a charm to some high school boys and girls under the speakeasy régime. Because of that fact, it is all the more to be desired that the district surrounding high schools be cleaned up.

One may not be prepared to put a finger on those responsible for the condition near Hyde Park High offhand, but it is a subject which any and all who have civic pride and an interest in their adolescent children might well attack with vigor. It is Woodlawn's and not Hyde Park High school's responsibility to clean up. The boys and girls of the school are as clean a group as any in the city—records of the school show an outstanding record for ease of discipline and absence of booze difficulties. It is up to their elders to furnish them a bit of protection.

ORGANIZED EFFORT WINS.

Publishing of plans for the new Lucy Wilson High school to be located at 60th street and Karlov avenue confirms the recent victory of the Lawn Civic and West Lawn Improvement associations in having the school moved from a site at 60th street and Springfield avenue. The school is to be constructed from the 1930 budget.

The Springfield avenue site had been in process of condemnation by the board of education for several years when the two community organizations united to oppose the site as not being near the center of the region the school was to serve and as requiring the closing of an important thoroughfare to insure the safety of children using the grounds about the school. The Karlov avenue site they urged on the board, pointing out that it already belonged to the city and therefore did not call for further expenditure, and that it is more centrally located for the West Lawn district the school is destined to serve.

In the face of opposition from another neighborhood group and from property owners whose land had been tied up for years through condemnation proceedings and who now have the property back on their hands, the two organizations repeatedly brought their case before the board. After months of parleying the board announced the change in location for the school the associations hailed the decision as a victory for them. Although the board declared other factors, including the conversion of the Hubbard school into a junior high school, had determined its course of action, nevertheless the associations may safely be congratulated on demonstrating the powers of united effort in civic enterprises.

AN ADVENTURE IN INFLUENCE.

Englewood Baptist church, with a membership of more than 1,400, recently held a reception to its new pastor, the Rev. Howard A. Vernon, who comes from Minneapolis. As with all pastors who accept a new charge, the Rev. Mr. Vernon enters one of those great adventures which has the influencing of other lives as its purpose. But the 1,400 members, although perhaps to a much less degree, are, like all other folk passing through life, engaged in a similar adventure.

Dr. Clarence E. Barbour of Brown university emphasized the influence of every life on the lives it touches, in his recent address before the Sunday Evening club. Dr. Barbour cited the instance of his seeking a drink of goat's milk while climbing the Alps. The withered old man who brought him the refreshment was, said Dr. Barbour, so gracious in his manner that the effect of the gesture had influenced his own attitude ever since. Dr. Barbour said that his telling of the incident would influence many other lives, although the old man in far off Europe would never be aware of the fact.

It is customary for pastors to check up occasionally on membership figures and the trend in finances. But the influence of a personality, either of a pastor or the individual church member, is something too intangible to be thus reckoned.

BLUSTER OF MARCH, HARBINGERS OF SPRING AWAIT YOUR CAMERAS

The bright, sunny days of spring are almost at hand. So get out the camera and take advantage of nature's reawakening to win yourself a prize in The Tribune's photo contest. Almost unlimited opportunities are at hand for snapping some dandy pictures.

A blustery March day and its oddities; a bright, quiet afternoon in the parks as the foliage again puts in appearance; ball games in the back yard or the corner lot; roller skating, marbles, and perhaps even the old swimming hole, or an early fishing jaunt—here are a few of your possibilities.

Whatever you choose for your subject, and you are limited only to views taken in and around Chicago, indoors or out, send your best photo to the Photo Contest, Metropolitan section, The Tribune. The editor of the Metropolitan section will award prizes of $5, $3, and $2 for the three best pictures submitted every week by amateur photographers on each side of the city and its suburbs.

The name and address of the person submitting the picture should be printed clearly on the back of each entry, with the full name and address of each person appearing in the picture.

The editor's awards will be final. Please do not request that pictures be returned.

ALD. NORTHRUP STARTS DRIVE TO BEAT PERRY

Gerds, Hodes Ready for 7th Ward Fight.

Active campaigning in the 19th ward's run-off aldermanic contest has been started by Ald. O. E. Northrup in his race against Harry E. Perry, the runner-up in the February election.

Ald. Northrup finished the first campaign with a lead of 5,325 votes over Perry but fell short of a majority over the field of ten candidates by a little more than 2,000. His backers have expressed confidence that he will gain strength during the runoff by gathering much of the support that was spread among the other eight candidates.

Perry, for many years secretary of the 19th ward Democrats, is benefiting by the unusual efforts his organization is putting forth in behalf of their ward committeeman, Peter J. Brady, who is the Democratic candidate for city clerk. The organization is making a strong fight for Brady and at the same time is taking advantage of the opportunity to build up support for Perry for alderman.

Civic Bodies Back Northrup.

Most of Northrup's strength comes from numerous civic organizations, business men's groups, and similar organizations in the ward which are nonpartisan. He also has most of the Republican factions favoring his candidacy.

In the 7th ward Charles L. Gerds, the Republican ward committeeman, and Barnet Hodes, a young attorney who has the backing of the Democrats, are battling it out for the seat in the council they have wrested from Ald. Clement A. Nance, whom they defeated in the February contest.

Hodes Benefited by Democrats.

Gerds withdrew from the Thompson city hall organization to support the candidacy of Judge John H. Lyle in the Republican mayoralty primary, and as a result the Republican forces of the 7th ward are divided to a certain extent. The Democrats, on the other hand, are well organized in their campaign for Anton J. Cermak for mayor and Hodes will be benefited by the support of the Democratic organization.

The 7th ward is one of the south side wards which went against Thompson in the primary and the Democratic forces are hopeful of piling up a big majority for Cermak in this territory. B. F. Lindheimer, one of the leaders in the Cermak business men's organization, also is one of the chief backers of Hodes.

Gerds has the backing of Charles F. Ringer, Republican leader recently appointed to the state tax commission, and the organization which carried the ward for Judge Lyle in the mayoralty primary. The Deneen and Thompson Republican groups of the 7th ward are expected to throw most of their support to Gerds if he can bring about a reconciliation with these factions.

Bitter Battle in 8th.

In the neighboring 8th ward another bitter fight is developing between David L. Sutton and Andrew C. Metzger, with organization politics appearing in the principal rôles despite the nonpartisan theory of aldermanic campaigns.

Sutton, with the support of Sheriff William D. Meyering, Committeeman James J. Sullivan, and most of the Democratic organization, ran second to Metzger in the February race, polling 8,862 votes to 12,112 for the former county commissioner, who had the backing of the city hall organization.

However, Sutton and his campaign chiefs contend that most of the support given the eleven other candidates, who divided more than 7,000 votes, will be transferred to Sutton in the run-off campaign. Eugene J. Mooney, who ran third with 2,432 votes, and Daniel J. Foreman, who polled 1,128 votes, both are Democrats and are believed to have thrown their support to Sutton.

Claim Deneen Backing.

The Sutton organization also claims that the Deneen Republican forces of the 8th ward has lined up behind Sutton's candidacy. Metzger is the Republican ward committeeman and has a strong organization working for him. He has long been active in politics and is widely known throughout the ward.

Sutton, in his campaign speeches, has declared that he is making the fight on a "straight out anti-Thompson platform." "The people of the 8th ward," he declared, "want clean, honest government and they know they cannot get it from Thompson nor any one trained in the Thompson school of gang politics."

Wilson Is Confident.

The run-off contest in the 11th ward also has Thompsonism for an issue. Ald. John P. Wilson is opposed by Joseph Sikorski, who is on the city hall pay roll in the street department, and has the backing of the Thompson organization led by Committeeman William S. Finucane.

Wilson has Democratic support. Confined to his home through illness during most of the February campaign, Ald. Wilson was prevented from making a strong race and as a result Sikorski nosed him out by 36 votes. Wilson, having recovered his health, is confident he can overcome this by an active campaign.

Gateway Voters' League Plans Luncheon Friday

The Gateway League of Women Voters will hold a luncheon at 1 o'clock Friday at Calumet Park fieldhouse, 95th street and the lake. Mrs. George Robinson is chairman of arrangements. In the afternoon Mrs. Walter Anderson, president, will introduce Mrs. Walter Evans, president of the Cook County council, and chairman of efficiency in government, who will speak on "The Office Group Type of Ballot and Permanent Registration."

I'll have South Shore do my laundry
Phone Plaza 4100

All Aboard for Never-Never Land

Mrs. J. Hoekstra, 10031 Perry avenue, wins the $2 third prize with a snapshot of Robert Averman, John Bostrop, Henry Hank and Thomas Hoekstra intent upon the manufacture of a speed demon trackless street car.

Lee Allen Sturtevant, efficient young engineer, 662 Spring road, Elmhurst, and two of his little friends were snapped by Vernon A. Rea, 7259 Phillips avenue, just as the train pulled out. Mr. Rea was awarded The Tribune's first prize of $5 this week in its contest for amateur photographers on the south side. What destiny the cards reveal is puzzling Miss Virginia Sheffield, in the lower picture, which was awarded second prize of $3. Rael Mawrence of 5340 Lake Park avenue is the photographer.

WHO'S WHO ON SOUTH SIDE

LAWRENCE J. BOYLE.

Lawrence J. Boyle has carved for himself an impressive niche in the life of the Stony Island avenue neighborhood in the last year and a half as president of the Stony Island Business Men's association. He is now in his second term and considered one of the most efficient heads the body ever had. He has been a member of the organization for six years.

Mr. Boyle was born in Milwaukee 34 years ago and was graduated from Marquette university in 1916, first coming to Chicago's south side twelve years ago.

He is a member of the Illinois Pharmaceutical association and may be found back of the counter of the Miller & Boyle drug store at 71st street and Stony Island, always ready to be of assistance. He is married and lives at 7130 Jeffery avenue.

24 TILDEN BOYS ARE NAMED FOR SENIOR COUNCIL

Win Appointments on Honor Points.

Twenty-four boys, selected for having the highest number of honor points, have been appointed to the senior council at Tilden Technical High school.

William Petersen, Anthony Alviani, Edgar Kittendorf, Stuart Jacobson, Nicholas De Stefano, Emmett Quan, Paul Ross, Russell Benson, W. Grechewsky, John Cameron, Maurice Shiu, Frank Kempfer, Lee Van Scoyoc, Fred Pratt, Delbert Pearce, James Wallace, Jerry Husa, William Mitchell, Edward Bruckner, Stanley Rokaitis, Fred Eisen, Elmer Morrison, James Speropoulos, and Frank Pritchard are the new members.

Men Teachers Plan Dinner.

Tilden's men teachers will celebrate the close of the first season of their bowling league at a dinner at 7:30 o'clock Saturday evening at the Medinah Athletic club. Albert W. Evans, principal, will preside and will present prizes to winning teams and individuals.

The championship in the league goes to team four with a record of 13 victories. Colin Campbell, Walter Metz, Stephen Wood, Delbert Humiston, and Charles Everett are on the team. Team three, with Leon Haskell, Joseph Sessler, Allison Augur, Robert McNab, and George Post, are second with 11 victories, and team two, with Ferdinand Moore, Leslie Schaeffer, Roland West, John Dix, and Hance Williamson, third.

Students to Give Recital.

On Friday pupils of Tilden's piano classes will give a recital in Kimball hall. James Cannon, Edward Jouzapaitis, Stanley Soparis, Joseph Wersech, Edwin Sykes, Stanley Frank, Henry Kalenewski, Leonard Kramer, Emil Pavlik, and Maurice Schult are participating.

Stuart Jacobson, as chairman of Tilden's cleanup campaign, this week appointed committees for the drive with the assistance of John Sandblom, faculty sponsor, and Lawrence Davison, president of the Civic Industrial club. Charles Murell is chairman of the record book, John Cameron of correspondence, Donald Donaldson of grammar schools, Myron Kramer of the cleanup parade, Jack Segall of posters, Bernard McDonough and Sidney Breyer of Tilden cleanup, Francis Porzel of radio programs, Fred Eisen and William Watson of publicity, and Frank Alexander of photographing.

What's Doing This Week

TODAY.

8 o'clock—Dinner for officers and board of directors of South Side Hebrew congregation, 7350 Chappel avenue.

7:30 o'clock—B. G. Girls of Ramah lodge, B'nai Brith, give play, "The Piper's Pay," at Hirsch center, 4622 South Park way.

8 o'clock—"Prodigal Son," oratorio, by South End chorus, at Crerar Memorial Presbyterian church, 81st street and Calumet avenue.

8 o'clock—Morningside College Methodist choir sings at St. James' M. E. church, 40th and Ellis avenue.

8:15 o'clock—"Hollywood Echoes" will be given by drama club of Lee High school, 79th and Peoria streets. Also at 8:15 Tuesday.

MONDAY.

6:30 o'clock—Englewood Sunday school teachers' conference at Englewood Christian church, 66th place and Stewart avenue.

7:45 o'clock—Property owners' massmeeting, sponsored by Chicago Real Estate board, Midway Masonic temple, 61st and Cottage Grove avenue.

Evening—Seniors of Mount Carmel High school hold Shamrock dance for charity, school gym, 6410 Dante avenue.

Evening—Twelfth annual reunion of Irish Republicans in St. Patrick's hall, armory, 16th street and Michigan avenue.

TUESDAY.

8 o'clock—"Belle of Bagdad," operetta, by Park Manor Congregational church, 70th and South Park avenue. Also at 8 Thursday and Friday.

Evening—Dance by guilds of St. Thomas the Apostle church at Hotel Shoreland.

WEDNESDAY.

7:30 o'clock—Dinner-dance of Stony Island Business Men's association, Southmoor hotel.

8 o'clock—Younger boys give demonstration at Englewood Y. M. C. A.

8:15 o'clock—Sinai players present "Thank You," three act comedy, at Hirsch center, 4622 South Park way.

Evening—Boxing stag at Beachview club.

THURSDAY.

All day—Dollar day, sponsored by South Shore chamber of commerce.

7 o'clock—Ladies' night of Jackson Park Hotel association, Southmoor hotel.

8 o'clock—Men's Club of Hyde Park meets at United church, 53d street and Blackstone avenue.

Evening—Horace Mann High school, Gary, presents annual operetta, "The Gondoliers," in school auditorium.

FRIDAY.

10:30 o'clock—Willis J. Abbot of Christian Science Monitor speaks at Friday morning forum, Lincoln center, 700 Oakwood boulevard.

6:30 o'clock—Father and son banquet of men's club of Crerar Memorial Presbyterian church, 81st street and Calumet avenue.

8:15 o'clock—Rabbi Daskal of Bodfei Sedek addresses South Side Hebrew congregation, 7350 Chappel avenue.

SATURDAY.

9 o'clock—Eta Beta Pi fraternity holds spring skip at Hotel Shoreland.

Delta Pi and Phi Delta Chapters to Have Party

A joint card party will be given by Theta chapter of Delta Pi sorority and Mu chapter of Phi Delta fraternity Friday evening at Hotel Shoreland. James J. Gulley, 5644 Hermitage avenue, is chairman of arrangements, while the officers of the sorority are making plans for their part in the party. They are: Miss Eleanor Saladin, 6628 Hermitage avenue, president; Miss Erna Rohwedder, vice president; Miss Betty Cox, treasurer, and Miss Florence Gulley, secretary.

PRINCIPAL HOLDS TO 3 R'S AS WAY TO GOOD LIVING

W. H. Comstock Tells of School Ideals.

[Continued from page one.]

41st street and Lake Park avenue—is destined to be the educational model for the Century of Progress exposition.

* * *

When Mr. Comstock came from Englewood High school to take the reins at Shakespeare there were 600 pupils; today there are 1,700; and in 1925 a half million dollar addition of modern appearance was built adjoining the east side of the old building.

Gymnasiums are hailed by Mr. Comstock as a great boon to the youth of today. In the days of Daniel Boone and the pioneer stock they would have been superfluous, Mr. Comstock commented, "but this steam heated age is another matter."

Mr. Comstock was born on a farm near Spencerport, N. Y., and attended Brockport State Normal college before graduating from Oberlin. After two years of teaching at Dexter, Me., and a year at Lake Forest academy he entered the Chicago system in 1891. He was at Englewood High school when commercial courses came into the schools.

"And I was just about one-quarter of an inch ahead of the class most of the time," reminisced Mr. Comstock.

Asked about his family, the veteran told of his three children—George, who is studying at Purdue; Louise, who is connected with the University forum at the Illinois Woman's Athletic club, and Margaret, who is at the Art institute.

As to his wife, Mr. Comstock suggested with a smile that the reporter interview her instead of him, and then he might well be inserted in the last paragraph of the story. Mrs. Comstock is a leader in the South Shore League of Women Voters and a past president of the Bryn Mawr Woman's club.

ORDERS OPENING OF 87TH, 103D BY NICKEL PLATE

I. C. C. Ruling a Victory for Civic Groups.

The Illinois commerce commission will enter orders Tuesday in Springfield opening 87th and 103d streets through the Nickel Plate and Western Indiana rights of way as a result of three days of hearings and conferences last week by city, commerce commission, and railroad officials and civic leaders. This brings a battle over the opening of a number of south side streets which has extended off and on over the space of a quarter century into its final stages.

Sixty days will be given the three parties to subscribe to the order, but leaders hope to see the city's ratification put through the city council meeting Wednesday. Another 60 days is allowed after the parties sign before the Nickel Plate is to start work to fulfill its part of the agreement.

Three ordinances are necessary to the city's fulfilling its part of the contract. These are [1] authorizing the corporation counsel to accept the terms of the agreement, [2] vacating 110th street to permit the construction of the new Nickel Plate yards from 100th street south, and [3] giving the railroads certain rights at 103d street.

Victory for Civic Groups.

The two orders Tuesday will give the civic groups of the south side a great victory in that the settlement of the 103d street controversy is the key to the opening of the whole series of streets being fought over, so far as the Nickel Plate is concerned.

The catch is with the Western Indiana, which, while subscribing to the 103d street agreement, is fighting for an allocation of costs on proposed grade separations at 95th street and Stony Island avenue crossings.

The 103d street order calls for a viaduct over the tracks of the two roads which will be 600 feet long, provision being made for lengthening this if needed for additional tracks, the cost to be borne entirely by the railroads. The viaduct will be 42 feet wide, with a six foot sidewalk on either side.

The Division of Costs.

The division of costs calls for the city spending $253,000 and the Nickel Plate $394,000 of the cost of the structure which is over that railroad's tracks. The Western Indiana will pay about $200,000 and the city a little less than $140,000 of the cost over the Western Indiana's side of the viaduct.

With the 103d street row settled, the Nickel Plate will be able to begin its new yards between 100th and 110th streets and will proceed to remove its Stony Island yards, which now extend from 87th street to 94th street and which have blocked opening of cross streets.

This agreement, the Nickel Plate has contended steadfastly, is the key to the situation, and in hearings over all other openings that road has testified that it would agree to live up to the terms of the old contract ordinance of 1911 if it were given space for its yards further south. This means that the Nickel Plate would withdraw its objections to the opening of 83d, 87th, 91st, 93d, and 95th streets and Stony Island avenue.

Take Fight to Cleveland.

J. I. Mollitor, president of the Calumet Gateway Improvement association, and L. D. Jones, executive secretary of the South Chicago Chamber of Commerce, made a special trip to Cleveland March 7 to urge upon H. J. Klein, vice president of the Nickel Plate, the necessity of putting through the order for 87th street at the same time. This brought the desired results after several heated battles at the Tuesday hearing.

Under the 87th street order the street will be opened at grade as soon as the Nickel Plate has made its fill for its 100th street yards and laid necessary ties and rails and built other facilities. Engineers estimate the filling will take five months and the other work another five months. When this is done the three main line tracks will be elevated approximately 12 feet above their present level. This is to take about six weeks. When this is done the railroad and the commerce commission have agreed to open the street at grade.

Rowan Effects Compromise.

After an altercation between Mr. Jones and Nickel Plate attorneys Ald. William A. Rowan [10th] effected a compromise whereby the railroad will lay down planking and crossing and the city will put in the fill. The grade crossing will be just south of the line of the street, so that it will remain open until the subway is completed. This is expected to be done by the end of 1932, while the crossing at grade should be accomplished in a year.

In order that the street be opened several other steps are necessary, but these have been taken care of, according to Mr. Jones. The Illinois Central has its subway constructed, just east of Ingleside avenue, but it has not yet cut the street through its Fordham yards, as specified in its agreement, pending the settlement of the Nickel Plate controversy. This work will be done this year, including the paving, Mr. Jones stated. Also, the board of local improvements is to ask for bids this season for paving the strip between Greenwood and University avenues between the Illinois Central and Nickel Plate tracks. The paving contracts from the Nickel Plate east to Stony Island avenue have been let.

Resume Hearings March 24.

Hearings will be resumed on the 83d, 91st, 93d, and Stony Island cases March 24, when, it is expected, testimony will be concluded. All testimony is in on the 95th street case. The Western Indiana will fight for a division of costs on 95th street and Stony Island avenue grade separations and probably will delay these improvements for some time, as an appeal is imminent, whatever decision the commerce commission makes.

Orders are expected in the immediate future on the 83d, 91st, and 93d street cases, where the Western Indiana is not involved and where there will be no further contest by the Nickel Plate.

88 YEARS YOUNG

Mrs. Mathilda Altheimer (standing) and Mrs. Sarah Cardoza Falter will celebrate their eighty-eighth birthdays together this week in the Fairfax hotel, where they reside.

WOMEN TO JOIN IN CELEBRATING 88TH BIRTHDAYS

Mrs. Sarah Cardoza Falter and Mrs. Mathilda Altheimer, both old time residents of Chicago, will celebrate their 88th birthdays together at the Fairfax hotel, 1369 Hyde Park boulevard, during the coming week. Mrs. Altheimer has her birthday Friday, while that of Mrs. Falter is two days later.

Born in London, Mrs. Falter spent her childhood in Rochester, N. Y., and came to Chicago following the civil war. She counts among her outstanding memories the time she met Abraham Lincoln in 1861. So enthusiastic about the Union cause was she that she organized and outfitted a company of volunteers. Mrs. Falter has been prominent in club and social activities here up to a few years ago.

Mrs. Altheimer, a poet and linguist still active in literary work despite her age, is the mother of Benjamin Altheimer, treasurer of Mandel Brothers. An outstanding piece of her work is a translation into English of Goethe's "The Bells." She was born in Altheimer, Ark., and came to Chicago when a girl.

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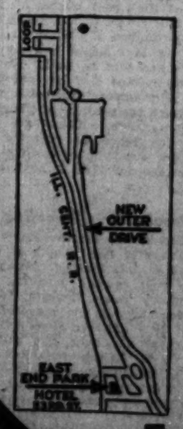

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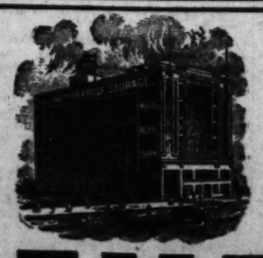

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March 15, 1931

SOUTH SIDERS LEAD IN WINNING GARDEN PRIZES

South side clubs won the lion's share of prizes last week at the garden show of the Illinois Federation of Women's Clubs. Left—The Woodlawn Mothers' Round Table received first prize for its Sunday evening supper table. Left to right: Mrs. B. G. Leake, chairman of the entry, 1438 Plaisance court, and Mrs. W. H. Wimpress, president of the club, 6617 University avenue, are shown with the exhibit. Right—Second prize for interior window boxes went to the Bryn Mawr Woman's club's Dutch corner in which pink tulips contrasted with blue gray walls, boxes, and curtains. Left to right: Mrs. Harold Millett, 7100 South Shore drive; Mrs. J. H. Brinkerhoff, 7737 Colfax street, and Mrs. J. F. Kern, garden chairman, 7603 Kingston avenue. [TRIBUNE Photos.]

MOVIES OF 1900 AND SINCE TO BE SHOWN TO ARCHE

Club to Hold Election at Meeting Friday.

The Arché club will hold its annual meeting for the election of officers and directors at 2 o'clock Friday afternoon at the Hotel Shoreland, with Mrs. Milton Howard Mack, president, in the chair. During the interval of countries Mrs. Charles W. Krutchfield will sponsor the presentation of films made in 1900, 1910, 1920, and 1931 showing the development of motion pictures.

In the morning the community service and conservation study class will hear the reports of delegates, with Mrs. David Charles Harries presiding. Mrs. Robert Blue, Mrs. Charles Morrison, Mrs. James Gray, Miss Mary Gilfillan, Mrs. William Born, Mrs. W. A. Prescott, Mrs. Arthur Jackson, Mrs. Charles Caldwell, Mrs. Joseph Sheeley, Mrs. Henry Christensen, Mrs. Hiram Gale, Mrs. William McMillan, Miss Julia Belle Ewart, and Mrs. Elizabeth Fitzpatrick will speak.

Woodlawn Study Club to Hear Reports.

The Woodlawn Study club will hold its annual meeting tomorrow afternoon. Chairman will give a resumé of the year's work and Mrs. Clarence Gaskin will conduct classes in parliamentary procedure and conversational English.

Final Program Announced for Chicago South Side.

The Chicago South Side club will hold its final program Tuesday. At 10:30 o'clock there will be a meeting for the Visiting Nurse association. Mrs. Frederick Fenton will give a book review, and Miss Clara M. Weigand will contribute interesting notes. Luncheon will be followed by a program given by Mrs. Thomas B. Bowers, president; Mrs. F. Emory Lyon, Dr. Emma M. D. Landenberger, and Mrs. Arthur W. Childs.

Fashion Review for Woodlawn Round Table.

The Woodlawn Mothers Round Table will meet Wednesday afternoon. Mrs. Brady Shipman will present a fashion review.

Hyde Park Travel to Hear of England's Byways.

Miss Ethel Mills will lecture on "England's Unfrequented Byways and Lanes" tomorrow afternoon before the Hyde Park Travel club. At 11 o'clock Mrs. W. C. McCollum, chairman of the arts department, will sponsor a program of book reviews by Mrs. Ethel Osborn Brazelton.

Chrysolite Club to Sew for Charity.

The Chrysolite club, at its meeting on Tuesday, will sew for charity and hear reports of delegates to affiliated circles of the club.

Woodlawn Club to Have Men Members' Day.

Men members' days will be observed on Tuesday by the Woodlawn Women's club with a program in which members will take part. The junior auxiliary, under the direction of Mrs. Grant W. Porter, sponsor, also will contribute to the program, and a social tea in charge of Mrs. H. L. Gorman will follow. In the morning Mrs. Walter Bennett will speak on "Art in the Home," under the auspices of the art and literature department.

Catholic Club to Give Day to Citizenship and Legislation.

American Citizenship and Legislation day will be observed on Thursday by the South Side Catholic Woman's club, with Mrs. P. J. Harrington and Mrs. Joseph P. Gleason joint chairmen of the program. Mrs. Laura H. Lunde will discuss "New Legislation," and Harriet Hobart, contralto, will sing. A social hour, in charge of Mrs. Frank Allen, will follow.

Mrs. E. R. Walker to Address Chesterfield Women.

Mrs. A. E. Gibbons, civil service and legislation chairman, will present Mrs. Ella R. Walker, second district chairman, as the principal speaker at the Chesterfield Woman's club meeting Tuesday afternoon. Mrs. John Bass will sing and Mrs. C. F. Kielhauer will give a reading.

Chicago Artists to Show Work in Bryn Mawr Club.

Emil Frank and Lucie Hartrath, Chicago artists, will speak and exhibit their work tomorrow afternoon before the Bryn Mawr Woman's club through the arrangement of Mrs. M. L. Spaulding, chairman of the Municipal Art league. Mrs. W. W. Seymour, vice president of the league, also will speak, and Miss Maud Merritt will exhibit a bead serving made by the Swedish girl, Chri Holtshammer, and Avery Coonley, winner of the 1930 Atwater Kent audition, will sing. At 11 o'clock the garden department, Mrs. Winthrop Kelly, chairman, will present Mrs. J. Hazen Kurtz, who will review Millard's "Conflict of Policies in Asia."

"Pocket Picture Gallery" for Windsor Park Club.

Mrs. Daniel Jones, art chairman of the Windsor Park Woman's club, will present "A Pocket Picture Gallery" over the club Tuesday morning. In the afternoon the junior auxiliary will present two sketches, with Miss Catherine Hermann presiding.

STONY ISLAND BUSINESS MEN TO GIVE DANCE

The annual spring dinner dance of the Stony Island Business Men's association will be held at 7:30 o'clock next Saturday evening at the Southmoor hotel. The affair will be informal, and about 350 persons are expected to attend, according to Lawrence J. Boyle, president of the association.

Cook county Attorney Swanson and John Dickie, south park commissioner, will be the principal speakers, while Mr. Boyle will recount the association's progress in the last year and tell of plans for future work. State Representative Elmer Schnackenberg (18th) is to be toastmaster.

The committees in charge of the banquet and program is composed of Robert Jones, chairman, Milton Oberg, Oliver Bain, George Celia, and John Hall. Entertainment will be furnished by a male quartet, a comedian, and a girl dancer.

SO. SIDE CLUBS WIN BIG SHARE OF GARDEN PRIZES

Morgan Pk. Dish Entry Takes First Award.

The visitors who thronged the Illinois Federation of Women's clubs' home and garden show last week at the Hotel Sherman found they had stepped from winter into spring. Life size gardens built by the park and forest preserve commissioners ran the gamut from wild flower gardens blooming with trilliums and anenomes to studio gardens of tulips, hyacinths and flowering shrubs.

Among the exhibits of the clubs south side entries were conspicuous for their number and for the large proportions of prizes received. 'Dish gardens were a novel entry this year, and first prize and a silver cup went to the Morgan Park Woman's club for its garden, built in a large dull green bowl, with a miniature pool, arbor, birdhouse, bench, a tree in the background and two china pups disporting themselves in the foreground. The Roseland Woman's club won second place with its tropical island, complete to the coral strand, blue ocean, asparagus and violet leaf palms, thatched hut on poles and naked cannibals.

Other Bowl Entries Recognized.

The Garden Homes Woman's club received honorable mention for a miniature country scene with small white house by a road and asparagus trees. Other conspicuous entries were the Hamilton Park club's Japanese garden in a square green bowl, the Greater Garden group's desert garden in a purple bowl, the Japanese gardens of the Neighborhood and Ken-Rose clubs, and the green forest and red house of the Palos Woman's club.

In the bud and bark arrangements most of the clubs had several entries. The Blue Island Woman's club won a first prize for a round gray bowl with two dark gray seed sprays. Everlasting in a gray earthen bowl and golden brown seed pods in a wide tan bowl were its other entries. The Joliet club won a first prize with brown alder branches in a yellow bowl, and Chicago Heights won a second prize with a blue green pitcher containing budding chestnut branches. Honorable mention went to the Bryn Mawr club's blue bowl with purple and green sprays and the Palos club's blue bowl with budding branches.

Woodlawn Round Table Wins.

Among the Sunday evening supper tables the Woodlawn Mothers' Round Table entry placed first. A tan transparent woven cloth covered the table, red glasses with black bases, Chinese plates combining red, tan, and black, a modernistic black vase with red and yellow flowers and twin mirrors with modern figurines completed the ensemble.

Second place went to the junior auxiliary of the Englewood Woman's club for a table with tan lace runners, pink plates with yellow flower medallions, lavender glass, yellow candles, and mixed flowers, yellow and pink predominating. The Bryn Mawr club's black and white table with Chinese plates, black glass centerpiece and white calla lilies, the Ken-Rose club's green cloth, lavender glass, cream china, and lavender tulips; the St. Cyril club's modernistic table with tan cloth, bright blue plates, and red glasses; and the Arché club's cream linen cloth, yellow and cream glass and china, and three bowls of flowers were other effective entries.

Englewood Takes Box Prize.

In the exterior window box class the Englewood Woman's club placed second with a green box, green and white awning, red geraniums and begonias, and red light shining through cream curtains. Palos Park had a brown rough hewn window box matching shutters, orange geraniums and begonias, and an old fashioned lamp shining through dotted swiss curtains and flowered fringe shade. The Greater Garden group entered a white box with pink begonias and pink curtains, and the Garden Homes club had daffodils and pink geraniums in a gray green box, yellow window frame, and cream curtains.

The Bryn Mawr club won second prize for its interior window box exhibit, a Dutch tiled room with colonial furniture, checked blue and white curtains, and pint tulips in three blue and gray pots. West Pullman had red tulips in a brown box, brown window work, tan walls, and green curtains. The Arché club matched pink primroses and curtains, cream walls and box, and the Hamilton Park club had pink walls, pink and purple tulips, and primroses, a white bkox, and tan and pink curtains.

Variety of Porches Shown.

Palos Park entered a sun porch with Indian furniture, a pot of cacti, and a flowering cactus plant. The Arché club had a porch with two wall pots of ivy, two blue pots with pink primroses on standards and in the center an iron stand bearing ivy and deep pink tulips. Morgan Park had pale pink primroses on a stand on one side, a pot of pink tulips on the other, a green magazine table, and wall pots of ivy.

The Chicago Heights Woman's club won second place with its shadow box entry, red tulips in a silver bowl spread fanlike against the black background. The Ken-Rose club received third prize for orange calendula and a quaint Chinese gold and tan jug on one side.

The Arche club entered large white roses in a black vase, the South Side Art association, calla lilies in a round pale green bowl, the Bryn Mawr club, white Persian violets in a dark bowl with a small white box on one side, Morgan Park, pink tulips and gray pussy willows in a black bowl, Joliet, yellow flags in a tall square yellow bowl with a hovering yellow butterfly and green and amber beads streaming from a gold box to one side.

Joliet Dinner Table Is Second.

Joliet won second prize with a dinner table with a white cloth, gray green plates, glassware and flower pole and pink and yellow snapdragons. The Englewood Juniors' formal luncheon table, orange individual doilies, white glassware, plates and goblets trimmed in gold, and yellow, orange, and lavender flowers, won third place.

Chicago Heights won honorable mention with its formal luncheon table, with cream china, pale green glass and china candy dishes, and flower bowl with lilies of the valley and freesias. Arche club won honorable mention with a luncheon table in which pink, green and pale orange was carried out in Japanese plates, two china roosters, and flower bowl with pink and white lilies, pale flesh cloth, pink and green glass. The Chicago Calumet Woman's club had the dessert course of a luncheon able, carried out in cream linen cloth, cream china with flowered centers, pink and white glass, and mixed flowerpiece in which pink, yellow, and lavender predominated.

PRIZE WINDOW GARDEN

The Englewood Woman's club won a second prize last week in the garden show of the Illinois Federation of Woman's Clubs with this exterior window box in which red geraniums and window curtains contrasted with green box and awning. Left to right: Mrs. A. E. Halvorsen, 7919 St. Lawrence avenue, and Mrs. R. J. Beebe, chairman of the exhibit, 7808 Champlain avenue. [TRIBUNE Photo.]

HYDE PARK MEN TO HEAR HARPER DISCUSS RUSSIA

"A New Period of Bolshevism" will be the address of Prof. Samuel N. Harper at the meeting of the Men's Club of Hyde Park at 8 o'clock Thursday evening in the lecture room of the United church, 53d street and Blackstone avenue. Prof. Harper is professor of Russian languages and institutions at the University of Chicago and is just back from his fourteenth trip to Russia. Entertainment will be furnished by the Sherwood Music school. Fred H. Tracht, president of the club, will have charge of the meeting. Refreshments and a social hour will follow the program.

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HYDE PARK HIGH PUPILS CLEARED OF RUM CHARGES

Students Not Guilty, Bogan Reports.

Investigation of charges rising out of recent liquor raids in Woodlawn failed to reveal any Hyde Park High school students as frequenters of the speakeasies involved, it was revealed last week by Supt. William J. Bogan and officials of the school.

When confronted by police and other investigators, Miss Monica Henderson was unable to follow up her statement that the high school students were regular patrons. The girl was able to give the name of only one supposed student, and a thorough search of the records of the school for several years failed to reveal any such pupil, Principal Hiram B. Loomis said.

"No Attempt at Whitewashing."

"No attempt has been or will be made to whitewash the school," asserted Mr. Smalley. "Right now we are primarily interested in keeping places closed and shutting up others so that there will not be a chance for other remarks implicating our students unjustly." This was concurred in by Ralph Williams, dean of boys, who expressed a desire to see that something comes of the whole affair which will clean up the district of speakeasies and remove the temptation of booze within easy reach.

"It would be foolish for me or any one else to say that none of Hyde Park's students drinks or patronizes speakeasies," said Mr. Loomis. "But the stigma placed on the school the raids and attendant publicity was undeserved. It would be better, however, if Mr. Bogan's report on the matter were given as wide publicity. I do not doubt that a certain small percentage of our students drink, but that is not true of the vast majority. The students of today, by and large, are just as good as they ever were."

Only One Pupil Hit.

Delving into the record of trouble caused by drinking in the school, both Mr. Williams and Miss Janet P. White, dean of girls, were unanimous in commenting upon its rarity. Mr. Williams revealed he had had contact with just one case this year, that of a boy who came to school several days with a "breath." The pupil was withdrawn.

Miss White stated that in her years of experience she had never seen a cleaner lot of students and had never come upon a trace of liquor around school parties or in case of discipline among the girls.

Shamrock Hostess

MISS ADAH M. ANDERSON.

The Trianon and Aragon 400 clubs will hold a St. Patrick's eve shamrock carnival and dance at the Trianon ballroom tomorrow evening. The two clubs are composed of those who are instructors and instructresses on class nights at the two ballrooms. With the affair thrown open to the public, a crowd of 4,000 persons is expected. The hostesses are Miss Catherine E. Golden and Miss Adah M. Anderson.

S. SIDE TEMPLE WILL DEDICATE NEW MEMORIALS

Dedication exercises for memorial windows and tablets with the accompanying unveiling will be held at 2:30 o'clock this afternoon at the South Side Hebrew congregation, 7359 Chappel avenue. Dr. Samuel Benjamin will speak on "Beloved in Life, Not Forgotten in Death." Cantor Joseph Glichman will chant liturgical selections.

A dinner will be given in compliment to officers and members of the board of directors of the congregation at 6 o'clock this evening in the social hall of the temple. Lawrence Klein is chairman of arrangements.

Rabbi Benjamin Daskal of Rodfei Zedek congregation will occupy the pulpit of the South Side Hebrew congregation at services at 8:15 o'clock Friday evening. He will speak on "Art, Drama, and Religion."

BEACHVIEW CLUB TO STAGE BOUTS ON WEDNESDAY

Every Wednesday is men's night at the Beachview club, but this week is to be the biggest one of the month. A special program has been arranged which includes several amateur boxing bouts sponsored by Johnny Coulon.

Irving Peigler, manager of the club, and Loy N. McIntosh, chairman of the entertainment committee, are in charge of the stag.

The seventh meeting of the ten week bridge tournament will be held Thursday. Mrs. John Quinn is in charge. The younger group at the club is planning another invitation bridge party for Friday under the leadership of Mrs. A. P. Dippold.

Junior "Y" Secretaries Sponsor Splash Party

A splash party in celebration of St. Patrick's day was held by the junior "Y" secretaries last night in the Englewood Y. M. C. A. pool. Games and dancing followed the splashing. Harry James, social chairman, was in general charge. Others making arrangements were Bob Schroeder, Ernest Marks, Edward Holloway, and Fred Topel.

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Natural finished playpen, 40x40 ins. square wood floor—folds—to keep baby off the floor. Extra special, 3.88
Quilted Pad to Fit on Floor, 1.75

"Storkline" quality combination bath and dressing table—folds—complete with hose, pockets for soap, etc., ivory or green. Extra special, 6.88

A mother's necessity to avoid a backache—Storkline quality dressing table, ivory or green enamel. 3.95 value. Extra Special, 2.88

Sleeper Stroller, genuine hand woven reed, tubular pushers, loose cushions, storm shield. Colors tan, green, brown. 25.00 value. Extra special, 14.88

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Storkline quality high chair, panel back, non-tippable, ivory, green finished; sturdy. 3.88
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"Storkline" quality, 6 year size, beautifully shaded and decorated, pink, blue, ivory or green. Extra Special, 9.88
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GARDEN CLUB OF ILLINOIS PLANS MAMMOTH SHOW

Life Sized Gardens at Merchandise Mart.

A mecca for south side and suburban garden lovers will be the flower show of the Garden Club of Illinois, which opens Saturday in the Merchandise Mart. Throughout the week members of garden clubs participating in the show will be at work in smocks and overalls constructing the 40 life sized gardens which will be one of a dozen classes of exhibits planned.

Three styles of gardens will be exhibited, the garden 20 feet square, the garden 10x20 feet, and service gate exhibits 5x12 feet, which in many cases will be expanded into dooryard gardens. The Flossmoor and Windsor Park Garden clubs and the Beverly Hills Woman's club are exhibiting gardens 20 feet square.

10x20 Foot Gardens.

Garden 10x20 feet will be exhibited by the Blue Island and Mokena Garden clubs. The Joliet Garden club, the Beverly-Morgan Garden club, and the Garden Club of Morgan Park are entering service gate exhibits.

A garden pool with water plants will be the principal feature of the Mokena Garden club's exhibit which will be a garden retreat 10x20 feet. Mrs. G. F. Koeller is chairman in charge of the entry, and is assisted by Mrs. A. C. Hall and Mrs. L. G. Bruder.

An Old Time Garden.

An old time garden with various species of old fashioned flowers against a setting of pond, gate and wall will be the Joliet Floral and Garden club's entry. The Joliet park board is assisting the members in constructing the garden. Mrs. George Mann is chairman of the club, and George Abbot, L. D. Glasscock, William MacLean and Walter Geipel represent the board.

"A Breath of Spring" is the title given the Beverly Hills Woman's club entry in the 20 foot square garden class. A two level garden with rocks as a setting for early spring flowers and rock plants is planned. Mrs. Nicholas Jacobs is chairman, assisted by Mrs. John B. Mortenson, the designer; Mrs. Walter C. Stone, in charge of plants; Mrs. George H. Morris, Mrs. A. L. Allen, and Miss Alice Howe.

The Morgan Park Garden club's entry will consist of a wall planted with evergreen and a gate through which is glimpsed a service yard and vegetable garden near the kitchen door. Mrs. S. M. Murdoch, Mrs. W. L. Gregson, and Mrs. E. J. Price are in charge, assisted by Ross Stewart, the designer.

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REALTY OWNERS MEET TOMORROW FOR TAX REFORM

Call Three Massmeetings on South Side.

Three massmeetings of property owners will be held on the south side at 7:45 o'clock tomorrow evening as a part of the city-wide campaign of the property owners' division of the Chicago Real Estate board to enlist at least 10,000 home owners in a united battle against excessive taxes and unfair burdens on real estate. The three meetings will be at Fenger High school, 11220 Wallace street; Midway Masonic temple, 61st street and Cottage Grove avenue; and West Englewood Masonic temple, 64th street and Loomis boulevard.

C. C. Cross will preside at the West Englewood meeting, which will be addressed by Chief Justice John P. McGoorty of the Criminal court; Hyde W. Perce, Walter H. Schenck, president of the Southwest Federation of Improvement Clubs, and C. L. Perkins.

Prof. Leland to Speak in Woodlawn.

Jay W. Hays, president of the I. C. Bank and Trust company, will be the chairman of the gathering at Midway Masonic temple. Speakers there will be Prof. S. E. Leland of the department of economics of the University of Chicago, Mark Levy, Earl J. Smith, and Dr. F. P. Hammond, all Kiwanis chairmen from Woodlawn.

The meeting at Fenger will have State's Attorney John A. Swanson as one of the speakers and Isaac N. Powell, vice chairman of the executive committee of the real estate board, will preside. Other speakers there will be Albert W. Swayne, chairman of the executive committee; George Reinecke, and Edmund Silverbrand.

One of the central points in the reconstruction program planned by the real estate board is the reduction and consolidation of the 417 overlapping tax bodies in Cook county. The charge is made by the board that only 10 per cent of the people of Chicago pay direct taxes and warns that the breaking point of excessive taxation has arrived. Tax bills will be aired at length at the meetings tomorrow evening and the remedies proposed will be outlined.

Organizers for Zone E.

The following officers have been appointed for the organization group of zone E, which includes wards 2, 3, 4, 5, 6, 7, 8, 9, 10, and 19:

General—Jay W. Hays, president Illinois Central Bank and Trust company.

Colonel—District No. 1, Oscar H. Boenicke.

Captains—Robert Humphrey, John Thomson, Mike Montague, Clarence Clark, W. L. Martin, Clarence Poffenberger, C. Shotwell, Robert Harland, and J. F. Ballinger.

Colonel—District No. 2, James J. Carroll.

Majors—Edward B. Frysinger and Percy Wagner.

Captains—H. L. Delaplane, Nathan Hyman, Fred J. Howe, Michael Krant, John J. O'Connell, Hugh Reid, Andrew J. Walbert, N. H. Helberg, Frederick W. Boe, V. Edward, F. M. Lorish, Isaac N. Powell, John Southman, Charles I. Hopkins, Winfield Schendorf, Robert Chatain, Robert L. Gear, Guy Guernsey, Theo. M. Becker, and Fred C. Helman.

Colonel—District No. 3, Thomas E. Kay.

Major—William B. Mosby.

Captains—L. A. Friedeman, A. E. Hult, L. D. Sexauer, Norman Shogren, William Fleck, Emrie B. Beatty, Morgan Fitch, C. H. Hargrove, Matt Hoffman, John House, and Henry Stickney.

Colonel—District No. 4, Earl De Young.

Colonel—District No. 5, Charles V. McErlean.

Captains—James D. Ryan, Horton B. Olson, George Busch, L. J. Norris, William C. Groebe, John T. Emery, and Herman Triesenberg.

Southwest Side Organizers.

Headquarters of zone D have been established at 2413 West 79th street. The zone includes wards 11, 12, 13, 14, 15, 16, 17, and 18. The officers of the organization group are:

General—Charles C. Cross.

Colonel—District No. 1, Ed Qualkinbush.

Captains—Arnold H. Brautigam, S. L. Fabian, D. L. Harmon, Walter B. Mough, and G. F. Matthews.

Colonel—District No. 2, M. A. Seymour.

Captains—J. J. Cullinane, Herman G. Hasker, F. H. Halvorsen, W. F. Schenk, James Shalloo, R. F. Muehlhausen, and Frank Wozniak.

Colonel—District No. 3, L. P. Douglas.

Captains—George M. Bly, L. F. Busse, Peter H. Cummings Jr., John T. Hall, Edward H. Shake, and Austin J. Waldron.

Colonel—District No. 4, Robert C. Graham.

Captains—James J. Cahill, John McCarthy, Dennis O'Hara, Clarence C. Rosen, Charles L. Thayer, David Winton, and Louis Englestein.

OFFER COMEDY OF HOLLYWOOD THIS EVENING

The Dramatic club of Leo High school will present its fifth annual St. Patrick's day program at 8:15 o'clock this evening and Tuesday evening in the school auditorium, 79th and Peoria streets. The play being given is "Hollywood Echoes," a three act comedy under the direction of Brothers Hennesy and O'Sullivan.

Leo being an all male school, the feminine parts will be played by boy Thespians, James Pierce and Bernard Lahart having the two girl leads.

The male leads are James Shiel and Robert Devaney. Other "girls" in the cast are Morris Kirby, Andrew Collins, Michael Schulyer, and Walter McCoy. The remainder of the players are Jim Lamb, Lawrence Schaffer, John Graf, and Robert McCoy.

Jackson Park Hotel Group to Dine, Dance Thursday

The Jackson Park Hotel association will hold a ladies' night dinner dance and bridge at 7 o'clock Thursday evening in the Venetian room of the Southmoor hotel. The party will be informal and will supplant the regular business meeting of the association.

LEO HIGH BOYS TO PLAY FEMININE ROLES

Leo High school's boys also may become girls on occasion—one of the occasions being the annual dramatic club play, "Holywood Echoes," which will be presented this and Tuesday evening. The "girls" here are James Pearce, Morris Kirby, and Bernard Lahart. Left to right in the rear are Lawrence Schaffer, Bob Devaney, Jim Lamb, Jim Sheils, and Robert McCoy. [TRIBUNE Photo.]

Forum Chairman

MRS. I. S. ROSENFELS.

Mrs. I. S. Rosenfels, 700 Oakwood boulevard, as chairman of the Friday Morning forum of Lincoln centre is sponsoring a talk by Willis J. Abbot on "The Press and Foreign Relations," at 10:30 o'clock Friday morning. Mr. Abbot is contributing editor of the Christian Science Monitor.

21 SOUTH SIDERS SEEK TO ESCAPE MARRIAGE BONDS

11 Charges of Cruelty, 6 of Desertion.

Twenty-one divorce suits involving south siders were started in the Circuit and Superior courts this week. Eleven complainants charged cruelty and six desertion. In the four cases giving miscellaneous causes, one charged misconduct; one, cruelty and habitual drunkenness; one, misconduct, cruelty, and habitual drunkenness, and one, cruelty and desertion.

Cruelty Is Charged.

Divorce actions on the charge of cruelty were begun by:

Mrs. Mary Bianchini, 1523 North Keating avenue, against Lawrence Bianchini, 2253 Wentworth avenue.

Bert Bertelsen, 1905 North California avenue, against Mrs. Violet Bertelsen, 8417 South Paulina street.

Mrs. Anna Masaros, 419 113th street, against Daniel Masaros, 953 West 119th street.

Mrs. Helen Dalton, 5824 Magnolia avenue, against Ransom Dalton, 2153 West 58th street.

Rocco Martinico, 3851 South Union avenue, against Mrs. Elizabeth Martinico.

Mrs. Sylvia Kirboux, 6476 Kimbark avenue, against Lawrence C. Kirboux.

Mrs. Pauline V. Wheeler, 4530 South Ashland avenue, against Donald Wheeler.

Mrs. Harriett Haan, 714 East Pershing road, against Clarence Haan.

James Brindis, 1408 East 62d street, against Mrs. Phillis Brindis.

Samuel Brown, 616 Rush street, against Mrs. Ella B. Brown, 5520 South Shore drive.

Julius Walinski, 4633 South Spaulding avenue, against Mrs. Sophy Walinski.

Complaints Charge Desertion.

Bills charging desertion were filed by: Henry Siegler, 3225 West 65th street, against Mrs. Rose Siegler, South Bend, Ind. Clement E. Lumley against Mrs. Myrtle M. Lumley, 4722 South St. Lawrence avenue.

Mrs. Tillie Eaton, 7918 Vernon avenue, against Aaron Eaton.

Mrs. Elma E. Williams, 3350 Cottage Grove avenue, against Ralph M. Williams.

Mrs. Nina C. Beale, 3359 Calumet avenue, against Clinton E. Beale.

Mrs. Estella M. Longhenry, 2518 West 40th street, against Edward G. Longhenry.

Misconduct was charged by Herman Heidmeyer, 237 West 106th place, in his suit against Mrs. Lillian A. Heidmeyer. Leo Boruta, 2866 South Keeley street, is the defendant in the action started by Mrs. Helen Boruta, charging cruelty and habitual drunkenness. Other suits for divorce were brought by Mrs. Dorothy E. Yourell, 706 West 59th street, against Joseph G. Yourell, alleging misconduct, cruelty, and habitual drunkenness, and by William Frank, 5153 South Bishop street, against Mrs. Emma Frank, 823 West 50th street, on charges of cruelty and desertion.

I'll send my coats to Baxter Cleaners
Phone Calumet 1300

BEVERLY HILLS LEGION AID PLANS BARGAIN PARTY

Proceeds for Benefit of Community.

The Beverly Hills unit of the American Legion auxiliary will hold its "bargain party" at 2 o'clock Friday afternoon at the Ridge Park fieldhouse. The party is being held to raise funds for community needs and also as a stimulant to the membership campaign. Tickets are being handled by Mrs. S. Marvin Hostler, 10112 Hoyne avenue, while Mrs. Ainslie Gray and Mrs. Michael McShane are in charge of refreshments. There are to be a number of prizes in addition to the regular table prizes.

South Central post 494 of the American Legion will hold a colorful St. Patrick's party and dance Tuesday evening at the Lexington hotel, 22d street and Michigan avenue. In addition to vaudeville, favors, and dancing there will be entertainment by the drum and bugle corps of Roseland post No. 49.

"The Seven Ages of the American Flag," a pageant on the evolution of the flags of the country, will be presented for a second time by the Hyde Park post and auxiliary at 8 o'clock this evening at the Windermere hotel. The pageant was written and directed by Miss Henrietta Fetzer. Russell Miles is music director. There is no admission charge, since this is a project in Americanization. The Hyde Park concert chorus will assist with the program.

The meeting of the Society of the Third Division, postponed because of inclement weather, will be held at 8 o'clock this evening at the Morrison hotel. A large number of Marnemen are expected to attend.

The O'Donnell-Eddy post won a silver loving cup for the aerial roundup and a plaque for the early settlers' drive at a recent meeting of the Cook County council. The post is over 200 per cent in its membership. Raymond Schofield, 8049 Paulina street, is membership chairman.

Ex-service men of the Eaton-Priddy post will have a dance in their club rooms, 7429 Cottage Grove avenue, Wednesday evening. Past Commander Elliott L. Kramer is in charge, and, in addition to an eight-piece orchestra, has obtained entertainment consisting of a juvenile boxing act, magic, and radio singers. Refreshments will top off the evening for the Legionnaires and their wives. The post held its annual banquet March 7 at the Southmoor hotel. Principal speakers were "Daddy" Schick, past state commander, and A. G. Lindell, district commander.

Irish Republicans Will Give St. Patrick's Ball

The twelfth annual reunion of Irish Republicans at a St. Patrick's day ball will take place tomorrow evening at the 131st regiment armory, 16th street and Michigan avenue. The affair is being given by the American Association for the Recognition of the Irish Republic.

Neighborhood Theaters

The assortment of pictures being offered at the Piccadilly theater this week offers patrons a variety of shows well above average with plots based on gangdom, newspapers, and youth. "The Doorway to Hell," starring popular young Lew Ayres, will be on the silver screen today, tomorrow, and Tuesday. The next two days will be given over to the sturdy George Bancroft in "Scandal Sheet," while "The Truth About Youth" will be the Friday and Saturday attraction.

Supporting Ayres are Leon Janney, charming boy actor who was in town recently; Dorothy Matthews, Robert Elliott, and Charles Judels. Janney makes a swell kid brother, for whom Ayres vows to give up gang life, which is more than may be said of Judels and Miss Matthews, supposedly the pal and gal friend. A good movie.

"The Truth About Youth" is an entertaining film which reiterates the adage that you have to take your own hard knocks and that no one can do it for you—and this applies to youth. Loretta Young, David Manners, Conway Tearle, Myrna Loy, J. Farrell MacDonald, and Harry Stubbs make it an all star cast.

MEN'S WEEK AT TIVOLI.

It's men's week at the Tivoli as far as leading attractions are concerned—both on stage and screen. Ronald Colman does a nice piece of work as the irresponsible son of an old English lord in "The Devil to Pay," while the central figure behind the footlights will be Grant Withers, who is working his way back to Hollywood after a series of personal appearances which were interrupted when he was stricken with appendicitis while at the Oriental a few weeks ago. Frankie Masters and his "Blue Book Blues" comprise the rest of the stage bill.

JACK OAKIE AT FROLIC.

Jack Oakie, the rampant film yokel and smart cracker, will be at the Frolic theater today and tomorrow with "Gang Buster," which will please all his fans and a few others as well. Then comes Will Rogers and his best picture, "Lightnin'," which will be on the screen the next two days. This is one you should not miss. A double bill holds forth Thursday and Friday with "One Heavenly Night" and "Cohens and Kellys in Africa."

"CHARLEY'S AUNT" AT HAMILTON.

The first four days of this week will be given over to comedy at the Hamilton, with "Charley's Aunt" playing today and tomorrow. Charles Ruggles does the "stunting" and again we have a fine presentation of the old yarn. "Hook, Line and Sinker," comes Tuesday and Wednesday, with Wheeler and Woolsey. "Illicit," with Barbara Stanwyck, James Rennie, and Charles Butterworth, is a fine show. It is scheduled for the Hamilton Thursday and Friday. Marlene Dietrich, Gary Cooper, and Adolphe Menjou will be on hand for a single day to close the week with the "Morocco" reviewed on numerous other occasions.

Vaughan's Chicago Parks Lawn Seed

Time to Sow It Now!

AFTER our exceptionally mild and dry winter, we strongly advise early sowing of lawn seed. The ground is now in excellent condition for it; and a rainy spring is to be expected. Seed sown now will get a fine start.

Above All, No Timothy!

Timothy, a coarse hay, is the common adulterant of grass seed mixtures and the greatest enemy of lawns. It comes up quickly; its coarse stems do not stand mowing; it robs fine grasses of food and inevitably ruins a lawn.

Vaughan's Chicago Parks Lawn Seed

Contains NO TIMOTHY. It is composed of Kentucky Blue Grass, Red Top and White Clover, in a blend which 54 years' experience has proved best for midwestern lawns.

Prices, ½ lb., 30c; 1 lb., 60c; 5 lbs., $2.90; 10 lbs., $5.75.

Vaughan's Lawn and Garden Fertilizer

This is a rich, quick acting odorless mineral fertilizer of the formula 5-8-5 (5 parts nitrogen to 8 parts phosphoric and 5 potash). 10 lbs., 95c; 25 lbs., $1.95; 100 lbs., $5.50.

The Most Beautiful Seed Catalog

Vaughan's Gardening Illustrated, which is free by mail or at our stores, is the 1931 gardener's year book, containing 171 plates in full color of annuals, perennials, roses, lilies, water lilies, and gladioli. It describes 2,111 separate flower seeds and the tender, finely flavored Table Quality Vegetables, giving the vitamin value and mineral content of each. A post card brings it to you.

VAUGHAN'S SEED STORE

10-12 W. Randolph St. 401 West Jackson Blvd.

They called Superior 0100-Metropolitan!

DEPARTMENT STORE

. . . As you know, we have now been represented in this section consistently since its origin. Because of the size and intensity of its circulation, we believe it is an ideal medium not only for reaching our present customers but also for attracting many new people to the store and neighborhood . . .

Joseph D. Madigan
Vice-President,
Madigan Brothers.

CANDY

. . . The candy business is always good at holiday time, but this Christmas it was better than we had ever known it to be, and we are convinced that our Sunday Tribune advertising is largely responsible. . . . With the Metropolitan Section we are able to reach just the people we want, at a cost that makes our ads pay for themselves as they run. . . .

Julia C. Stevens
President,
Mrs. Julia C. Stevens, Inc.

RADIO

. . . Needless to say, we have found the Metropolitan Section of the Sunday Tribune a great advertising medium. Before you started it the big merchant had a great advantage over the small retailer in the outlying districts, but now we feel that through this section of your paper we have just as good a chance to compete as the larger concern. We traced a sales increase of 119% to this section. . . .

Proprietor,
Boller Piano Company.

CLEANING & DYEING

. . . We can truthfully say that our advertising in the Metropolitan Section of the Sunday Tribune has increased our business at least 50%, and in addition has expanded our sales territory to include many neighboring towns . . .

Proprietor,
Woodlawn Cleaners and Dyers.

BANKING

. . . The recent half-page advertisement of the Citizens State Bank of Chicago, in the Metropolitan Section of the Sunday Tribune, was somewhat of a departure in bank advertising—particularly the advertising of an outlying bank. . . . This advertising . . . met our expectation in every way and was so wholly satisfactory in results that we are committed to considerable measure to this method in placing future newspaper advertising. . . .

Vice President,
Citizens State Bank of Chicago.

FURS

. . . Our August Fur Sale was greater by 25% this year than the year before, and total sales compared with the same period of 1929 are 20% ahead of last year. Taking into consideration that the price of furs has dropped considerably, making the unit of sale much lower, we believe this to be an unusual record . . .

J. Einhorn
Proprietor,
J. Einhorn, Furrier.

MILLINERY

. . . The largest number of customers this business had under the original owner was slightly over three thousand. So far this year, in spite of the poorer business conditions, the Tribune has brought me more than 2,400 new customers. Of this number, all but about 400 have come back to make at least a second purchase. Some have come back as many as five and six times. . . .

C. A. Loewen
Proprietor,
C. A. Loewen, Millinery.

Small Stores-Large Stores-All Stores..
can win
BIGGER PROFITS
with
Metropolitan Section Advertising

REGARDLESS of the size of your business, whether you employ a hundred sales people or do all the work yourself, you can make more money on your present capital and from your present efforts, by advertising in the Metropolitan Section of the Chicago Sunday Tribune.

The Metropolitan Section was started four years ago to serve a double purpose:

1. To provide a "hometown newspaper" which would reflect the interests of the people living in Chicago's thriving neighborhoods.

2. To provide an advertising medium through which Chicago's neighborhood merchants and retailers could build up their sales at low cost.

Today the Metropolitan Section is one of the most thoroughly read and closely followed parts of the Sunday Tribune.

Today scores of merchants and retailers, both large and small, can testify to its ability to build sales and increase profits at low cost.

Above are excerpts from letters which some of these users of Metropolitan Section advertising have written to the Tribune.

Note who these advertisers are, what kind of businesses they conduct. Note that some of them have large stores and that some have small.

Then note what *all* of these advertisers say. Regardless of the amounts of capital these enterprises represent, all of them testify to the success they have had with Metropolitan Section advertising.

Why don't *you* get the complete facts about this business-getting method which so many others are using with increasing profit? It won't obligate you in any way whatever to call Superior 0100 tomorrow and ask for complete information about Metropolitan section advertising. Decide now to make this call!

Chicago Sunday Tribune
WORLD'S GREATEST NEWSPAPER
Metropolitan Section

PRICE OF 30 ACRE SCHOOL SITE TO BE SET BY COURT

Fairbank Estate Suit Will Be Tried This Week.

Having proved its need for the entire 30 acres of the Fairbank estate, winning its first major point in the protracted legal tangle, the board of education will proceed this week with the condemnation suit to determine the figure to be paid to the Fairbank estate. Frank S. Righeimer will prosecute the case for the board before Superior Judge Craig Hood. Francis X. Busch is representing the estate. The case has been set for tomorrow, but there is a possibility of its being set over a day or so to suit the convenience of the attorneys.

Plans are ready for the senior high school, one unit of the plant to be built on the land at 83d street and Langley avenue, and bids will be asked as soon as condemnation is put through, according to Don C. Rogers, director of building survey. The school will take care of 2,815 pupils. Other items in the plant are a junior high school, an athletic field, and an elementary school for crippled children, which will draw from all parts of the south side.

Prove Need for Whole Tract.

The Fairbank defense had held up its condemnation proceedings with an action disputing the board's claim to needing the entire 30 acre tract. Mr. Rogers was the only witness, testifying as to the 80 per cent growth of the 6th ward's population and increasing demands for school facilities. The board was upheld in its demands on March 5.

Announcement was made last week that plans are almost completed for the new junior high school to be built on the site at 52d street and Essex avenue and that bids will be asked within two or three weeks. This building will have a 1,600 pupil capacity. A regular board playground will be set up on the property not occupied by the school and will be practically a full city block in size.

Sketch plans have been completed and approved by Superintendent William J. Bogan for the new junior-senior high school at 108th street and Avenue H. Final plans are being drawn, but they will not be in shape so that bids may be asked until summer, according to Mr. Rogers.

Reduce Cost Per Pupil.

The building will accommodate 1,729 pupils, but provision is made for expanding this up to 2,500 by addition of another unit. An attractive foyer is to be a feature of the building, while it is being erected at an estimated pupil cost of $860 as compared with $1,040 per pupil for the Austin and Bulmers schools, recently completed. Plans include specifications for sound-proof material to provide perfect acoustics for the auditorium, cafeteria, gymnasium, and music, typing, and science rooms.

Facilities include 18 classrooms, library, art room, two mechanical drawing rooms, physics and chemistry and biology lecture rooms, domestic science and arts room, orchestra and band room, six commercial rooms, a print shop, an electric shop, an auto shop, two gymnasiums, a swimming pool, study hall, cafeteria, auditorium, chorus room, civics room, office suite, and R. O. T. C. suite.

The new Bret Harte school, 56th street and Stony Island avenue, will open in a few weeks, according to Mr. Rogers. It will serve as a feeder branch for Ray school, 57th street and Kimbark avenue, accommodating children in the lower grades.

50 SOUTH SHORE MERCHANTS JOIN IN $1 DAY SALE

The South Shore Chamber of Commerce will sponsor a dollar day Thursday in which more than 50 of the merchants along 71st, 73d, 75th, and 79th streets between Jeffery avenue and the lake, are taking part. "Fine silk shirts and shoes for $1!" exclaimed one merchant as he told of his plans for a real dollar day for residents of the district.

R. J. Ryan is chairman of the committee which has had charge of arranging the dollar day. Those working on Mr. Ryan's committee are Sam Lindquist, Harry Olsen, William J. Farrar, Joseph Kabaker, J. McMillan, Samuel F. Goodman, and Harry Passmore.

The South Shore chamber, one of the oldest civic bodies of the entire south shore, last week announced another major step in its long existence in its application for membership in the Illinois Chamber of Commerce. This was decided upon at a recent meeting of the executive committee.

Founded as the Windsor Park and Calumet Business Men's association, the members decided to change their name and incorporated under the laws of Illinois as a chamber of commerce on March 26, 1925. There are at present about 150 members on the rolls of the organization.

Members of the executive committee are Arthur Clemenson, youthful president; Walter Schmidt, Mr. Fransen, Mr. Olsen, Mr. Farrar, Floyd Phillips, Charles Gerds, S. V. Ronkse, E. J. Donnellan, John E. Wolfe, past president of the chamber; Mr. Ryan, Miss Edith Sebring, John Seaman, I. D. Burnett, Earl Walsh, and John L. Lynch, new president of the South Shore Real Estate board. Acceptance of the application for membership in the Illinois chamber is expected any day now.

In celebration of its step the chamber is planning a dinner and meeting on the evening of March 25.

Mt. Carmel High Seniors Plan Shamrock Dance

The senior class of Mount Carmel high school will give a Shamrock dance tomorrow evening in the school gymnasium, 6410 Dante avenue. Proceeds will go to charity. On the committee in charge of arrangements are John Deere, 4708 Drexel avenue, chairman; Albert Rourke, 6609 Stewart avenue; Robert Donahue, 5629 University avenue; Thomas Healy, 6613 Emerald avenue; Edward Clerihan, 6601 Lafayette avenue; Joseph Flynn, 1504 West Garfield boulevard, and Arthur Anderson, 6709 Crandon avenue.

Sailor Chorus Helps Swell Parker Band Fund

This pony ballet was a high spot in the entertainment which Parker Senior High school pupils gave Friday evening to raise money for outfitting a football band. Left to right: Miss Berle Fry, Miss Alice Lean, Miss Dorothy Calkins, Miss Jane Gibson, Miss Winifred Healy, and Miss Anita Smith in the costumes of the "Steamboat Bill" chorus. [TRIBUNE Photo.]

St. Thomas Chairman

MRS. CHRIS CALLAHAN.

[Kamen-Hyde Park Photo.]

The Associated Guilds of St. Thomas the Apostle parish will hold their fifth annual St. Patrick's party Tuesday evening at Hotel Shoreland. About 1,200 persons are expected to attend, according to T. J. Connelly, who is general chairman of the affair. Mrs. Oliver F. Smith is vice chairman and Mrs. Chris Callahan is chairman of the business patrons' committee. Miss Sarah Stokes is card chairman and Mr. and Mrs. W. F. Carroll head the reception committee.

MRS. W. H. BUHLIG WILL BE BOWEN P.-T. A. SPEAKER

Mrs. A. W. Garret to Be in Charge.

Mrs. Walter H. Buhlig, former president of the Illinois Congress of Parents and Teachers, will address the Bowen High School Parent-Teacher association at 2 o'clock Thursday afternoon in the school auditorium. Special music for the occasion will be furnished by the boys' glee club, under the direction of Miss Mildred Larson, and by the girls' glee club, which is led by Miss Lillian Stromberg.

The program is in charge of Mrs. A. W. Garret, 7935 Oglesby avenue, vice president of the association. A reading of the revised bylaws will be included in the business of the meeting, and refreshments will be served after the regular program.

Fathers' night will be observed in a St. Patrick's day meeting of the Austin O. Sexton Parent-Teacher association at 7:30 o'clock Tuesday evening in the school auditorium, 60th street and Champlain avenue. Speakers will be Dr. Arnold Kegel, commissioner of health, and Rabbi Morris Teller of Congregation B'nai Bezalel, who will speak on "Who Is the True American?" A talking picture, "Going Here and There," will be presented by the Chicago Surface Lines, and music will be furnished by the Jewish Orphans' Home band. Presiding officers at the meeting are to be fathers, and the business of the meeting will include the election of officers.

The child study class of the Arthur Dixon Parent-Teacher association will meet at 1:30 o'clock tomorrow afternoon in the school art room, 83d street and St. Lawrence avenue. Dr. Lucy Towers of the Social Hygiene council will speak on "The Problems of the Adolescent." A nurse will be on hand to care for little children whom parents bring to the meeting. Mrs. Jay L. Irwin, 8011 Eberhart avenue, is chairman of the child study group.

The Park Manor Parent-Teacher association will meet at 1:30 o'clock Friday afternoon when the report of the nominating committee will be given and new officers elected. Mrs. Sophia T. Sherry of the Municipal Tuberculosis sanitarium will speak on "Health."

An election of officers will be held by the Ray Parent-Teacher association at its meeting in the school lecture room at 1:30 o'clock Wednesday afternoon. Mrs. David Fechheimer is the retiring president. The speaker of the day will be V. K. Brown, director of playgrounds in the south parks, while Mrs. Watson Irwin will present a special musical program.

PARKER SENIOR STUDENTS SEE SELVES IN FILMS

Present Five Reeler, 'Yankee Doodle Jr.'

Parker Senior High school entered the big time entertainment field with a splash on Friday evening, when a five reel motion picture, a Parker movie news reel, and a giant stage show were presented in the Normal college auditorium. The show was directed by Claybourn Harvey, band instructor, and by Miss Maybelle Daly, music instructor, and proceeds will be used to outfit a 45 piece football band which Mr. Harvey is planning to organize by next fall.

Seeing themselves in the movies probably proved the high spot of the evening to the young Parkerites who were included in the pictures of the campus taken by Nathan Wasserman, an instructor. Mr. Wasserman had taken snapshots not only of well known school characters but of many school organizations in action. The voice which accompanied the pictures and explained them in latest talkie fashion was that of Paul Grimes, a student of public speaking.

Pony Ballet Presented.

The news reel came immediately after the feature picture, "Yankee Doodle Junior," and was followed by the stage show. A pony ballet, consisting of Miss Jane Gibson, Miss Alice Lean, Miss Winifred Healy, Miss Adelaide Beucus, Miss Berle Fry, and Miss Anita Smith, did a kitten dance dressed as black cats, and also did a hornpipe in sailors' costumes.

Miss Gladys Blair did a ballet dance, Louis Vitale and Miss Kathleen Stringer gave a tap dance together, and Paul Grimes and Donald Curran were teamed in two comic acts. The Parker stage band played and a quartet, including Jimmy Weir, James Wehr, Donald Curran, and Robert Schielke, sang. Miss Evelyn Alexander's art pupils designed posters to advertise the show.

Committees Are Named.

John Modesto, president of Parker Senior High school's June graduating class, last week completed the selection of the committees which will have charge of commencement activities.

Miss Caroline Haeberlin is chairman of the commencement committee, which includes Edward Simons, Miss Ruth Hull, Miss Marion Bay, and Robert McGill. The social committee, headed by Harry Morrison, includes Miss Jacqueline Hoover, Miss Eileen Swanson, Robert Partlow, Herbert Kurtleben, Miss Grace Bronson, and Miss Helen Harrison.

The Ring, Pin Committee.

The class ring and pin will be selected by Miss Esther Heenan, Duncan McKellar, Albert Morrill, and Miss Maybelle Orth, with Miss Dorothy Squires, chairman. The class gift will be selected by William Olson, assisted by Miss Helen Buddeley and Miss Loraine Carroll. Miss Catherine Lutke is chairman of the announcement committee, which includes Miss Ruth Whitsel, Wilbur Martin, and Walter Fasom.

Officers of the class, in addition to Modesto, are Donald Laub, vice president; Miss Adele Huckins, secretary, and Lawrence de Lude, treasurer.

REV. GEORGE RAY NAMED PRIEST IN CHICAGO HEIGHTS

Appointment of the Rev. George A. Ray of Batavia, Ill., as priest in charge of St. Ambrose's Episcopal church, Chicago Heights, was announced by Bishop George Craig Stewart. The Rev. Mr. Ray succeeds the Rev. Francis J. Tromp.

The Rev. Mr. Ray has been rector of Calvary church, Batavia, for the last ten years. He was educated at Trinity college, Canada, and ordained in 1907 by the bishop of Calgary, Ontario. From 1907 to 1910, he was rector of St. John's church, Calgary. In 1910, he became assistant curate of Holy Trinity cathedral, New Westminster, B. C.

In 1915, the Rev. Mr. Ray came to the United States as rector of the Church of Our Savior, Little Falls, Minn., remaining there for two years. He then became rector of St. Mary's church, St. Paul, Minn., and in 1919, came to Chicago as assistant rector of Grace church, Oak Park. In 1924 he went to Batavia.

BEG YOUR PARDON

In an announcement of the annual Sigma Alpha Phi dance in last Sunday's south side Metropolitan section the names were reversed under the pictures of Miss Jeanbelle Rosenberg and Miss Fay Weinberg, both on the committee in charge.

IN OPERETTA CAST

Miss Hope Whitlow will sing the role of Gianetta when students of Horace Mann High school, Gary, Ind., present the operetta, "The Gondoliers," next Friday evening. [Gibson Photo.]

MANN HIGH, GARY, TO STAGE OPERA, 'THE GONDOLIERS'

Miss Eileen Major to Play Feminine Lead.

"The Gondeliers" of Gilbert and Sullivan will be presented as the annual operetta of Horace Mann High school, Gary, Friday evening in the school auditorium. Bruno Freski will play the lead as Duke of Plaea Toro, while Miss Eileen Major is to be the duchess. Other girls taking leading rôles are Miss Hope Whitlow as Gianetta, Miss Marian Dickson, Miss Delphine Cole, Miss Mary Jane Shakes, Miss Bertha Draper, Miss Margaret Schuckers, and Miss Madia Halstead.

Lule will be played by Franklin Philips, while Allan MacIsaac will take the part of Don Alhambra del Bolero. Other boys in the cast are Harry Cheatham, Ward MacKeen, John Holestack, Robert Wilkinson, and Edward Yarnold.

Mrs. Gotha M. Sheehan is the musical director and Miss Madalene Bachman is the stage director. Miss Marion Williams is business manager. Miss Angela Sheeler will be the accompanist.

More than 100 students have been selected as members of the chorus.

The chorus includes:

Dorothy Allman	Anna B. Kiewits
Marian Bailey	Lois Kirtland
Edna Barcus	Jack Landis
Fern Beck	Velma Lawson
Dorothy Bellis	Muriel Lawson
Ruth Berg	John Lobsiger
Dan Blake	Richard Lobsiger
Elizabeth Blake	Vera Lenburg
Harry Bortz	Mary Lickliter
Homer Bradford	Dorothy Macedo
Charles Bublitz	Joseph Macedo
Edith Braun	Marjorie Mahoney
Frances Carew	Frank Malizzo
Perry Coffman	Catherine Markman
Jack Crone	Hana Peter Meyer
Catherine Cregg	Ruth Millis
Gretchen Cullison	Henry Mis
Margaret Dodds	Wilbur Mitchell
Julia Donovan	Helen Morton
Thomas Downey	Martha Noak
Florence Editz	Clarence Newell
Maxine Elliott	Stanley Nurse
Donald Farquharson	Delores Parry
Justine Fisher	June Ellen Peterson
Robert Feilshman	Stephen Powers
Blanche Forsythe	Charles Quade
Marie Gadness	Florence Remphis
Florence Griffith	Violet Riblan
Karen Gunther	Nick Sinkowski
Irene Gumieny	Clifford Romig
Helen Hannaback	Francis Ross
Dorothy Haney	Mary Saloka
William Harder	Martha Schuckers
Jack Harkin	Willard Schwayer
James Hayes	Julia Shinkus
Junior Hauger	Cloyd Shirey
Annalie Henderson	Mildred Shotwell
Donald Housekeeper	Flora Siekert
Catherine Hoover	Mary Smulski
Robert Jones	Mary Souris
Dorothy Johnson	Twila Stephenson
Frances Johnson	Jane Thomson
Marguerite Johnston	Edward Toering
William Joseph	Robert Toering
Amelia Kolinowski	Joan Trace
Mary Kost	Jane Watson
Bernard Konrady	Lillian Wilkinson
Gardner Krieser	Sylvia Wilson
Curtis Kupka	Carl Yoemau
Libby Krieger	Frank Zimmerman

The orchestra for the production includes Chester Dunn, Miss Mary Fisher, Miss Selma Cunningham, Miss Katherine Kuss, Miss Lois Mauer, Gordon Miller, Alfred Milteer, Albert Pagett, and William Schmick.

J. C. Valentins Celebrate Their 40th Wedding Day

Mr. and Mrs. J. C. Valentin, 5477 Everett avenue, celebrated their 40th wedding anniversary March 7 at the home of their daughter, Mrs. Edward B. Busby, 7011 Merrill avenue. Among those at the party were Mr. and Mrs. Henry G. Valentin, son and daughter-in-law; Mr. Busby, and three grandchildren, as well as a few old friends. The grandchildren are Edward Valentin Busby, Henry C. Valentin, and Richard Valentin.

SUNDAY SCHOOL TEACHERS WILL EXCHANGE IDEAS

Englewood Group to Hold Conference Tomorrow.

The second annual Englewood Sunday School Teachers conference will be held tomorrow evening at the Englewood Christian church, Stewart avenue and 66th place. This is under the auspices of the Greater Englewood Church council and is sponsored by the Englewood Sunday School Superintendents association.

Registration will be at 6 o'clock and the conference dinner will be served at 6:30 o'clock by the Women's Service circle of the Englewood Christian church. Following some special music, Dr. A. J. Harms will deliver an inspirational address after dinner. Dr. Harms has taught for two years in the Englewood School of Leadership Training and is chairman of the adult division of the Chicago council of Religious Education.

The conference will divide into five discussion groups at 8:15. Miss Violet Rush, a teacher in the demonstration school of the National College of Education and supervisor of the elementary department of the Rogers Park Congregational church, will lead the discussion for primary and beginners teachers.

Presbytery Director to Speak.

Teachers in the junior and intermediate departments will have Miss Josephine Teetor as their discussion leader. Miss Teetor is associate director of religious education at Bryn Mawr Community church and former district director of Sunday school work in St. Louis.

Dr. R. H. Elliott, director of religious education for the Chicago presbytery, will lead the discussion of young people's teachers, while Dr. Harms will lead the adult discussion. The Sunday school superintendents will meet with O. H. McDonald as their leader. Mr. McDonald is director of religious education and Sunday school superintendent of the Englewood Baptist church.

The committee in charge of the conference is composed of William M. Colley of the Englewood Presbyterian church, chairman; Mr. McDonald, William Wiley of Gresham Methodist Episcopal church, and Mrs. W. D. Lear of Chicago Lawn Presbyterian church. Mr. Colley explained that the purpose of the conference is to give Sunday school teachers an opportunity to meet each other and talk over their common problems under prominent leaders. All teachers, heads of departments, superintendents, and others desiring to become better teachers or leaders in the church are eligible to attend the conference.

These Churches Take Part.

The churches participating in the conference are Covenant Baptist, Englewood Baptist, Normal Park Baptist, Green Street Congregational, North Congregational, Ashland Church of Christ, Englewood Christian, Bishop Cheney Memorial, Grace English Evangelical, St. Luke's Evangelical, Englewood Methodist Episcopal, Garfield Boulevard Methodist Episcopal, Gresham Methodist Episcopal, Normal Park Methodist Episcopal, Thoburn Methodist Episcopal, Elsdon Methodist Episcopal, Union Avenue Methodist Episcopal, Emerald Avenue Presbyterian, First Englewood Presbyterian, Normal Park Presbyterian, Seventh Presbyterian, Garfield Boulevard Presbyterian, Second United Presbyterian, Bethany Mission, Chicago Lawn Presbyterian, and Thomas Memorial Congregational.

Officers of the Sunday School Superintendents association are: president, Stanley H. Baker of Normal Park Presbyterian; vice president, R. G. Rydin of Methany Mission; treasurer, Frank Thompson of Chicago Lawn Presbyterian; secretary, J. F. McFarland of Emerald Avenue Presbyterian.

M. A. BERNSTEIN HEADS CIVIC BODY OF SOUTH SIDE

Meyer A. Bernstein took office as president of the Progressive Civic League, Inc., of the south side of Chicago Wednesday evening at the first meeting of the organization since the recent election of officers.

The other new officers are: Vice president, Julius Jaffe; treasurer, Sam Schraeger; recording secretary, Robert Goldman; financial secretary, Harry Kaminski; seargeant at arms, David Eichner. Leo B. Lowenthal has been named chairman of the civic committee, while William E. Feinstein heads the social committee, and Alvin D. Reiwitch has charge of publicity.

Trustees named from various south side wards are Mr. Lowenthal [19th], Louis Himmle [17th], Morris Wolchin [18th], Nathan Bofman [16th], Mr. Feinstein [15th], Louis Levy [3d], Isadore La Belle [4th], Nat Stark [5th], Sam Bransky [6th], and William R. Kaplan [7th]. The aim of the organization is the furtherance of Jewish interests in general and of the south side in particular.

CHURCH WOMEN TO PRESENT OPERETTA

The operetta "Belle of Bagdad" will be presented by the woman's Bible class of Park Manor Congregational church, 70th street and South Park avenue, at 8 o'clock Tuesday, Thursday, and Friday evenings. In the picture those seated are Miss Beth Michell, Miss Lucille Noehring, Miss Virginia Wilson, and Miss Dorothy Essig. Rear: Miss Maude Le Masnee, Miss Helen Bailie, Miss Hattie Seidler, Mrs. Elsie Duncan, Mrs. Orpha Edlund, Mrs. Ruth McCune, and Mrs. Katherine Hursey. [TRIBUNE Photo.]

CHURCH SERVICES

ADVENT CHRISTIAN.

South Side English, Princeton-av. and 60th-pl. The Rev. A. D. Bohn. 8 p. m.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zech Ford Bond. 11 a. m. and 7:45 p. m.

First, 936 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "What Shall I Do with Jesus?"

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn. The Rev. R. W. Schloerb. 11 a. m.: "Religion Without Words." Norris L. Tibbetts. 8 p. m.

Lorimer Memorial, 73d and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Parkside, 60th-pl. and Harper-av. The Rev. C. W. Kelly. 11 a. m. and 8 p. m.

CHRISTIAN SCIENCE.

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, 7262 Coles-av. 10:45 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 1713 Capitol building, State-st. at Randolph. 10 and 11 a. m. The Rev. V. M. Spivey.

Cornell, Cornell-av. at 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9135 Brandon-av. The Rev. T. M. Timeweaver. 11 a. m.: "Children of Light."

Doremus, 3039 Normal-av. The Rev. M. A. Kocher. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m. and 7:45 p. m.

Trinity, 6232 Eberhart-av. The Rev. G. A. Reigler. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. at Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 65th and Woodlawn-av. The Rev. W. C. Bihler. 7:30 and 11 a. m. and 5 and 8 p. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. E. E. White, the Rev. William W. Horsfield, assistant. 8, 9:30 and 11 a. m. and 7:30 p. m.

Grace, 1450 Indiana-av. The Rev. William Curton Travis. 7, 8, and 11 a. m.

St. George's, 647 E. 76th-st. The Rev. C. R. Williams. 8, 9:30 and 11 a. m. and 5 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8 and 11 a. m.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 9 and 11 a. m.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m. [German], 9:45 and 10:45 a. m. [English].

South Shore, 7701 Luella-av. The Rev. Earl J. Bruso. 10 and 11 a. m.: "Can Modern Man Be Saved?"

JEWISH.

Chicago Sinai Congregation, 4600 South Park way. Rabbi Louis L. Mann. 11 a. m.: "Hitler and Hitlerism."

Kehilath Anshe Mayriv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehoff. 11 a. m.: "Gandhi of India."

South Shore temple, 7215 Jeffery-av. Rabbi George Fox.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.

LIBERAL CATHOLIC.

St. Alban's, 100 E. 51st-st. 11 a. m. The Rev. A. F. Hardcastle.

St. Francis, 509 S. Wabash-av. 10:45 a. m. The Rev. O. N. Collar.

LUTHERAN.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Both. 9:30 a. m. [German] and 10:45 a. m. [English].

Windsor Park, Saginaw-av. and E. 78th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m. and 8 p. m.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "How Was the Bible Inspired?" 8 p. m.: "Folk Without Shame."

Garden Home, 87th-st. and Michigan-av. 11 a. m.: The Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. Robert J. Smith. 11 a. m.: "Can We Count on Human Nature?" 7:45 p. m.: Sermon by the Rev. H. A. Bosley.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 p. m. and 7:30 p. m.

Park Center, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. W. B. Wilson. 10:45 a. m. and 7:45 p. m.

St. James, 46th-st. and Ellis-av. The Rev. J. L. Gardner. 11 a. m.: "The Three Positives of St. John." 8 p. m.: "Episode in the Life of Christ." Musical services.

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m. and 8 p. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m. and 8 p. m.

Woodlawn, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m.: "Away from Home." 7:45 p. m.: "The Test of Spiritual Certainty."

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m.: "Christian Stewardship." 7:45 p. m.: "Freemasonry Triumphant."

Wakefield, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m. and 7:30 p. m.

PRESBYTERIAN.

First, 6400 Kimbark-av. The Rev. W. H. Body. 11 a. m.: "Despising the Church." Second, Michigan-av. and 20th-st. The Rev. W. C. Howard. 11 a. m.: "A Flint-like Face." 7:45 p. m.: Memorial service.

Brookline, 7300 Maryland-av. The Rev. C. M. Rauch. 9:30 and 11 a. m. and 3 and 7 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Reeves. 11 a. m.: Boy Scout service. W. Waldo Shaver, speaker. 8 p. m.: Oratorio, "The Prodigal Son."

Normal Park, 71st-st. and Yale-av. The Rev. Clifford Littell Le Duc. 11 a. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m. 7 p. m.: Forum.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses, 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass, noon.

SUNDAY EVENING CLUB.

Chicago, Orchestra hall, 7:30 p. m.: Informal Bible talk. Dr. Albert W. Palmer. 8 p. m.: "Religion, the Only Salvation of Democracy." Dr. Charles W. Gordon [Ralph Connor].

SWEDENBORGIAN.

Kenwood, 48th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.: "Worship."

UNITARIAN.

First, Woodlawn-av. and 75th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Inequalities of Talent, Merit, and Service."

UNIVERSALIST.

St. Paul's on the Midway, 60th and Dorchester. The Rev. L. W. Bingham. 11 a. m.: "Of One Blood."

MISCELLANEOUS.

All Saints, Liberal, Blackstone-av. and 56th-pl. The Rev. F. Merriell. 11 a. m.: "The Seven Sins of Society."

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John, 1045 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "How Christian Are We?"

Society of Friends, 1174 E. 57th-st. 10:45 a. m.: Forum. 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.: "The Genius of Christianity."

United Church of Hyde Park, 53d-st. and Blackstone-av. 11 a. m.: "Paul's Great Prayer." The Rev. John Timothy Stone.

University of Chicago chapel, Woodlawn-av. at 59th-st. The Rev. Charles W. Gilkey. 11 a. m., 4:30 p. m.: Musical service.

HAARLOW, LARSON WIN HIGH HONOR AT BOWEN HIGH

Class President and Editor Chosen.

William Haarlow was elected class president and Lawrence Larson was named editor-in-chief of the Bowenite at the Bowen High school senior class primary Wednesday afternoon. The other officers will be chosen at a run-off election next week, since these two were the only ones polling a majority. John Hight was the defeated presidential candidate, while the losers in the Bowenite race were Richard McLaughlin and Ray Kozul.

The two girls polling the highest vote for vice president were Miss Florence Pedley and Miss Adele Hoskins.

9 Out for Secretary.

The scramble for secretaryship for which nine candidates were in the field, has been reduced to a three-way fight with Miss Helen Palmquist, Miss Violet Johnson and Miss Katherine Emrick still in the running. Miss Charlotte Pierce, Miss Marian Gentz, Miss Gwendolyn Benjamin, Miss Margie Coleman, Miss Grace Baldwin and Miss Norma Brailey were defeated.

Jack Butridge, Rae Macdonald and Ted Toll won their way to the run-off election in the treasurer battle.

The June Bowenite this year will be a pioneer number, it has been announced by the staff in charge, and a larger number of pictures than before is promised as a feature of the forthcoming volume.

Robert Marrs Is Chief.

A publicity bureau, sponsored by the Vigilantes, has been formed at Bowen so that the public may keep in better touch with the school's affairs. Miss Charlotte Heaton, Merrill Smith and Harold Fox are reporters for the bureau and Robert Marrs is chief of the staff. Miss Margaret Noble will post the bureau on the student council, Dick Welch is to keep tab on the clubs, Bill Swank has year activities and Palmer Gowerts will handle the sports end of it.

ARCHER'S Guaranteed Fast Color DRESSES 65c

IF YOU COULD SEE the hundreds of pretty dresses that are hanging on the racks in the ARCHER FACTORY, you'd think it almost unbelievable that such values could be sold at the amazingly low price of 65c!

More than half a dozen skilfully made styles in set-in sleeves, kimono and sleeveless models from 34 to 50.

Make arrangements to visit the ARCHER FACTORY, on 79th at Paulina, some morning this week.

And DON'T FORGET—A NEW DRESS IF ONE FADES!

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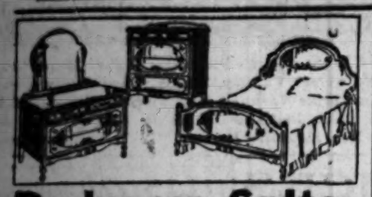
SAVE 1/2 and More



Bedroom Suites

$113—3 PC. SUITE, as illustrated, of Walnut veneer and gumwood. Oak drawer interiors. Dresser, Chest, Bed..... **66.50**
($6 Down, Balance Monthly, Small Carrying Charge)

$125 3-pc. suite, dark American walnut veneer and gumwood. Dresser, decked chest and full size bed. **62.50**
($7 Down, Balance Monthly, Small Carrying Charge)

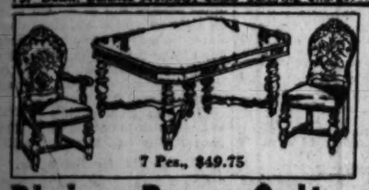
$135—4 PC. SUITE. Walnut veneer and gumwood with overlays of maple veneer. 50 inch Dresser, Decked Chest, 2 Twin Beds..... **67.50**
($7 Down, Balance Monthly, Small Carrying Charge)

Living Room Suites

$129—3 PC. SUITE, as illustrated, with moquette seat and black, and Velour valance. Just 8 suites to sell, at..... **69.75**
($7 Down, Balance Monthly, Small Carrying Charge)

LOUNGE AND OCCASIONAL CHAIRS. 40 chairs in many different designed frames and carvings. Values to $64.50..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$235—2 PC. ALL MOHAIR SUITE. Covered in Burgundy Mohair with Linen Frieze reversible cushions. Sample only.... **69.75**
($10 Down, Balance Monthly, Small Carrying Charge)



Dining Room Suites

7 PC. DINING ROOM SUITE of Walnut veneer and gumwood. 8 ft. table. Upholstered seat and back. 14 at.... **49.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$94.75—7 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 6 ft. extension table, arm chair. 5 at.... **$32**
($4 Down, Balance Monthly, Small Carrying Charge)

$79—7 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Slip seats of tapestry. 2 to sell at..... **39.75**
($5 Down, Balance Monthly, Small Carrying Charge)

395—8 PC. DINING ROOM SUITE. Walnut veneer and gumwood. 60 in. Buffet. 2 at..... **$59**
($6 Down, Balance Monthly, Small Carrying Charge)

$239—8 PC. DINING ROOM SUITE. Mahogany veneer and gumwood. Moderistic design. 66 in. Buffet. Only 1 at..... **$119**
($12 Down, Balance Monthly, Small Carrying Charge)

Odd Dining Pieces

150 SERVERS of Walnut veneer and gumwood. $14.75 and $19.75 values. Sturdily constructed. Come early for best selection..... **6.95**

$65 CHINAS, in all oak or all walnut. High grade manufacture. Large size. Just 20 to sell..... **29.75**
($5 Down, Balance Monthly, Small Carrying Charge)

$62.50 ALL OAK BUFFET. 72 in. long. Attractive English design and nicely finished. Just 3 to sell..... **29.75**

$37.50 BUFFET. Walnut veneer and gumwood. With three large drawers, two cupboards. While four last, at only..... **19.75**

6 SOLID OAK BUFFETS to match Dinette Sets. Values to $22.50 in this group. While 6 last at only..... **9.75**

ODD PIECES FOR THE BEDROOM

CHEST OF DRAWERS. $48 All Mahogany. Rockford made. Decked chest style. Just 2 to sell at..... **24.75**

DRESSERS. Large size, in walnut veneer and gumwood. Several attractive designs. Values to $69.50. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

VANITIES. Single or triple mirror styles in walnut veneer and gumwood. Values to $50. ($5 DOWN. Balance Monthly.) Small carrying charge... **29.75**

$11.50 NIGHT STANDS. Of walnut veneer and gumwood, in two outstanding handsome patterns. Just 20 to sell, at only..... **5.95**

$65 ALL WALNUT VANITY. Chippendale design, 5 drawers, large mirror. Rockford make. $5 DOWN, balance monthly. Small carrying charge..... **39.75**

$45 VANITY as illustrated. 45 in. wide of Walnut veneer and gumwood. Rockford make. Just 14 to sell at only..... **14.75**

18 CHESTS, with 4 and 5 drawers. Three attractive designs in Walnut veneer and gumwood. Values to $60..... **19.75**

45 DRESSERS. Large size of Walnut veneer and gumwood. Values to $49.75 in the lot. $5 DOWN. Balance monthly. Small carrying charge..... **29.75**

40 WOOD BEDS in full or twin sizes. Walnut veneer and gumwood. Values to $49.75. All at one low price..... **19.75**

$9.75 BEDROOM CHAIRS with upholstered slip seats. Just 25 to sell..... **3.95**

Occasional Pieces

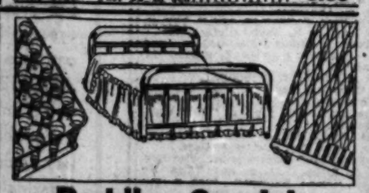
$20 COFFEE TABLES of solid Walnut and Imported Beech. Some with Marble tops. You'll be pleased with the charming design..... **9.75**

$7.50 MAGAZINE TROUGH END TABLES are always in demand. Of gumwood with Walnut finish. Handsomely carved sides..... **3.75**

$30 OCCASIONAL TABLES of Walnut and Maple veneer top with gumwood. Has 27 inch top. An outstanding value..... **14.75**

MAGAZINE BASKETS, all with handles. There are only four to sell, so we urge early selection. Values to $8..... **3.45**

$30 DAVENPORT TABLES with shaped Mahogany veneer and gumwood top. Just 4 to sell at this extremely low price..... **14.75**



Bedding Specials

$4.50 LINK SPRINGS in full size only. Just 50 to sell and at this low price—we warn you to shop early..... **2.25**

$9.75 COIL SPRING in full size only. 99 Double deck coil helical tops. Just 18 to sell at this Great Sale for..... **4.65**

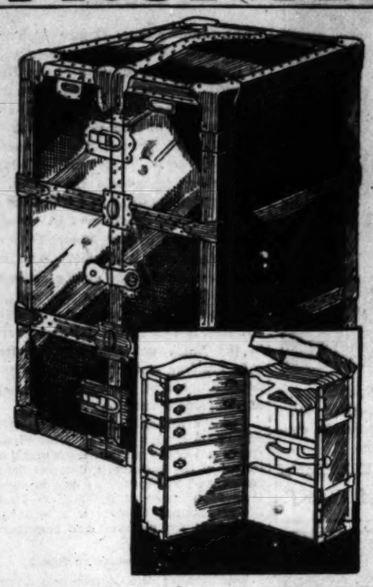
$7.50 METAL BED in full size only. Famous Simmons make. With Brown finish. Very durably constructed. 10 to sell at..... **3.95**

50 MATTRESSES. Mostly all are one of a kind. All cotton, felts and innerspring. All sizes. All priced AT ABOUT COST.

BOSTON STORE—SAMPLE FURNITURE—ELEVENTH FLOOR.

Vacation Travelers! Now Is the Time to Buy and Save in This Sale of

EVERWEAR TRUNKS



Everything about these trunks is special . . . from their make to their price. We bought two carloads of them from the famous Everwear trunk manufacturers. Every one of them is guaranteed for five years. You'll find just the style you want . . . wardrobe trunk, dress trunk, or hand trunk . . . in all sizes and colors.

At About 1/3 OFF!

An Event of Unusual Importance! Monday!

Regular $14.95 Trunks **9.95**

Regular $18 trunk	11.95	Regular $33 trunk	21.95
Regular $16.50 trunk	10.95	Regular $36 trunk	23.95
Regular $24 trunk	15.95	Regular $45 trunk	29.95
Regular $25 trunk	16.95	Regular $55 trunk	35.95
Regular $31.50 trunk	20.95	Regular $60 trunk	39.95

BOSTON STORE—FOURTH FLOOR—CENTER.

Dainty, Smart, Beautiful

Printed Silk CREPE 1.49 YARD

Everything Is Spring-like About These Fabrics With Personality

Patterns and color harmonizations that will be most liked and used for Spring. With large floral motifs, tiny designs, modernistic scrolls . . . in two or three very bright or subdued shades. A frock or ensemble will be inexpensive if fashioned from this 39 in. wide material.

No Phone or Mail Orders. BOSTON STORE—SECOND FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 5:30 P. M.—SATURDAY, 9 A. M. TO 6 P. M.

Special Sale!

Large Size Bars 4¾ oz. Cut Weight

Five Colors—Five Odors

WHITE, with Bouquet odor—GREEN, with [illegible] odor—PINK, with Rose odor—ORCHID, with [illegible] odor—LEMON, with Natural odor.

On Sale Throughout the Store

MAIL AND PHONE ORDERS

Monday's House

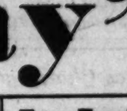
3 Pc. Cooking Set 97c

Consists of 2, 3 and 4 quart size aluminum cooking pans with side handles and covers.

Alum. Dutch Oven 1.00

Heavy gauge aluminum. Including aluminum trivet. $1.69 value.

Ever-Fresh Pans 94c



Aluminum. Keeps vegetables fresh and crisp. 5¼ in. high, 9½ in. wide, 14 in. long.

Cooky Maker Set 97c

Aluminum cookie maker with 12x17 in. tin cookie sheet.

Health-[illegible]

Cake Cover-Board 1.00

Ventilated cover for square or round cake or 2 loaves bread. With wood board.

Iron Lamb Moulds 1.00

10½ in. heavy cast iron mold, for baking pastry and cakes, fine for Easter.

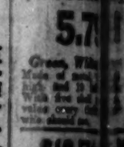
Triplicate Sets 1.00

Aluminum. Consists of 3 pans and steel base. Cooks 3 foods over 1 burner.

Table Tops 1.00

White porcelain enamel. Sizes 24x24, 23x40½, 25x41¼ and 23x47 inches. Irregulars.

[illegible] Bath Scales 6.79



[illegible] to 250 Pounds

3 Pc. Skillet Set 1.00

$1.47 heavy cast iron set. 1 each: 4½ in., 7¼ in., and 10 in. skillets.

Refrigerator Set 1.00

7 each: 5⅛ in., 6⅝ in., and 6¾ in. bowls with covers. White porcelain.

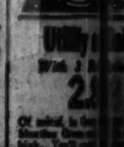
Wear Ever 1.00

WEAR EVER 3 qt. aluminum convex sauce pan with Never-Boil Over cover and handle.

[illegible] Food Chopper 1.00

Has 9½x8 in. food hopper with 4 steel cutting blades. Made by Griswold.

[illegible] Cabinets



Vegetable Bin 1.00

Green and Blue. 5 compartment bins with ventilated sides. Very durable.

"Duplex" Sifter 69c

"DUPLEX" sifts as many times as desired without removing flour from sifter.

French Fryer 59c

Dixie Queen aluminum fryer with wire basket for all fat frying of doughnuts, etc.

Savage Ovenette 1.00

$1.97 aluminum ovenette for baking on top of burner. Great gas saver.

[illegible] Pergolas

Highest Quality Materials

4.69

Heart Cake Pans 88c

Spring form, 9 inch size. Complete with 6 cake recipes and various decorative designs.

Canary Birds 2.98

Harts Mountain Canaries, famed for sweet song and beautiful plumage. Guaranteed singers.

Toilet Seats 3.79

Celluloid sprayed. Green, White or Orchid. Heavy nickel plated bar hinges.

Elec. Egg Beaters 4.39

Twin mixer, for beating eggs, whipping cream, etc. Guaranteed 1 year.

[illegible] Irons 4.98

[illegible]—the finest wired, will not tarnish. Chrome design. With indicator and die cast [illegible] grids.

Smart Table Appointments

Porcelain Dinner Sets

Complete Service for 12 Persons — **9.95 SET** — *Only a Limited Number of Sets*

An exceptional value for this grade of dinnerware. The sets consist of 100 essential pieces and sell regularly at $12.95. They've a yellow glazed finish and natural colored floral decorations that cast a glow of Springtime cheer. What a success Easter dinner will be if your table is glorified with dishes like these!

Attractive 32-Pc. Breakfast Sets

Four new patterns . . . including ivory and yellow glazed ware. The set consists of six each: tea cups and saucers, bread and butter plates, dinner plates, fruit saucers . . . one each: open vegetable dish and platter. $4 values. **2.69**

Six diversified designs . . . each more exquisite than the other. Rose, green and embossed ware . . . yellow or ivory glaze . . . or solid pink with dainty floral decorations in natural colors. An important $5 value for Monday only. **3.79**

BOSTON STORE—EIGHTH FLOOR—STATE STREET

Economy Basement Bargains

The First Time in 1931 . . .

New "Sunny Day" PRINTS 2 for $5

Refreshing Spring Styles That Look Just as Jaunty After They've Been Tubbed

Every "Sunny Day" print has a label which stands for workmanship, fabric, and style. They're adorable wear for any occasion. Choose them with prints . . . dots . . . border patterns . . . large or small figured motifs, silk trims. With long sleeves . . . short sleeves . . . also 2 pc. ensembles, sizes 14 to 20, 36 to 46. **All are copies of $5 and $6 dresses.**

ECONOMY BASEMENT, STATE STREET.

Featuring Larger Headsizes—

Spring Hats 1.74

600 Models to Choose From in Every New Color

You'll like these hats! They're copies of better models . . . and you won't have any difficulty in finding your size . . . in our specialized hat section.

ECONOMY BASEMENT, STATE STREET.

Assorted Cookies

Sale of Shamrocks!

To Honor St. Patrick's Day, Special Monday at **3c POT**

Buy Yours Early While 15,000 of Them Last

Our twentieth annual sale of Shamrock plants! They're so fresh . . . green . . . Springlike . . . growing in one inch pots. Their full, bushy foliage brightens the table when they're used for party favors, table decorations, etc. 12 limit to a customer. **No Mail or Phone Orders. None Delivered.**

BOSTON STORE—MAIN FLOOR—CENTER.

Monday—Quality Foods at Savings!

Malt Extract 45c — Budweiser Barley Malt Extract. CASE OF 12 SETS, $5.35 Set.

75c Pure Honey — Pure Clover Honey. 5 lb. Pail 69c

Lawn Seed Morgan Park — 1930 stock. 5 Lb. Bag 1.49

Sheep Manure — Wizard Brand, pulverized. 100-lb. bag 1.93

Cane Sugar — 10 lb. Cloth Sack with a $2.00 grocery order. 49c

Yuban Coffee — Arbuckle's famous guest coffee at a very low price! 2 1-LB. CANS $1.15

Quality Hams — Smoked Hams, whole or half, lb. 17½c

Center slices, lb. 29c

Fresh ground Hamburger beef or lamb stew, lb. 7½c

$1.32 Crab Meat 4 CANS FOR $1 — Madeira Crab, highest standard crab meat. No. ½ size can.

Potatoes — Idaho Russets or Wisconsin potatoes. 30 LB. SACK..... 63c

Figs — Vineyard run Calif. Black Mission figs. 25 LB. BOX.... 1.19

Cocoa — Pure, freshly ground cocoa, nine finer. 3 LBS... 23c

$1.50 Tea — Chase & Sanborn's basket fired Japan or Ceylon Pekoe. 2 LB. BAG for $1

TAKE EXPRESS ELEVATOR TO TWELFTH FLOOR, FOOD SHOPS

Women's "Bear Brand" Silk H[illegible]

Seamless Style Hose—Narrow Lisle Tops

Importer's Surp[illegible]

RAG R[illegible]

IMPORTER'S stock! [illegible] . . . and turned o[illegible] These splendid quality [illegible] and double crawl

16x36 In. Size at 19c

[illegible]x80 In. Size, 57c

45x80 In. Size at 1.27

Large Size Apples

M.—SATURDAYS UNTIL 9 P. M.

25,000 Bars of Hard or Soft Water SOAP

Regular Price—10c Bar

Sold in Boxes of 12 Bars **54c** Box

This soap has been made up by a famous soapmaker, expressly for the Boston Store, according to our own specifications, for Chicago and suburban water. Fragrant, cleansing, and non-irritating.

Ask Any Employe to Serve You

STORE-WIDE March Sale Tub Fast Wash Frocks 89c

Values to $1.39

Capricious Frills and Flares

The more values you've seen, the more you'll appreciate these frocks. Hundreds of Chicago women saw them . . . bought them . . . and told their friends about them. They're made of batistes, prints, and linenes; sleeved and sleeveless. Sizes 16 to 44. Also extra sizes.

Ask Any Salesperson to Serve You

Very Newest Models That Ordinarily Sell for Much MORE!

Smart Spring FROCKS 9.44

In all the new 1931 shades, as skipper, navy, black or prints. The two tone contrast that's quite the newest note in ANY frock . . . even when it costs a good deal more than this . . . predominates.

CHIC AT ITS HEIGHT! Expressed by deftly skillful touches . . . V and cowl necklines, peplums, boleros, lingerie effects, pleated and flared skirts.

STRIKING VARIETY! Revealing frocks for every occasion, for every woman's type. Saucy modes . . . smart styles . . . exotic frocks . . . sophisticated creations.

PRICED INVITINGLY! It's truly thrilling to select frocks in such adorable styles of such sumptuous fabrics as prints, flat crepe or georgette.

SIZES—Juniors: 11-17; Misses: 14-20; Women's: 36-44, 42½-50½, 16½-26½.

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET

Low Prices Elsewhere Mean LOWER Prices at the

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

$37.50

Buys a Luxuriously Fur Trimmed Spring COAT!

Values to $59.50

$5 DEPOSIT Will Hold Any Coat Purchased NOW Until Easter!

A furore! That's what THESE coats will create among well dressed Chicago women . . . at THIS price. You'll find it a glorious and most inexpensive adventure to select yours from this group . . . for they've no equals outside of regular $55 models.

FURS . . . .
American Broadtail in all colors
White and Beige Ermine, Kid Galyak
Natural and Dyed Squirrel, Fox, Wolf
Natural Black and Maple Mole, Galyak

COLORS . . . .
Skipper, Black, Beige
Gray and Newest of Hues
The Flattering Lebanon Brown

SIZES
Women's 36 to 44
Stouts' 39½ to 52½
Misses' 14 to 20
Juniors' 13 to 17

These Coats May Be Purchased on Our Convenient Budget Plan

Boston Store—Fifth Floor—Center.

Housewares Bargains!

Pier Cabinet 1.00
Unfinished wood, ready for painting. 30 in. high. 3 shelf spaces.

Unfinished Racks 1.00
Novelty racks in 2 styles—3 shelf straight or 3 shelf corner style.

Stepladders 98c
5 or 6 ft. stepladders, with metal spreader brace and pull shelf. Iron rod under each step.

3 House Brooms 1.00
5 Sewed, good quality broom. With silvered handles. Very durable. Special.

Shoe Cabinet of Metal 1.00
Green, Ivory or Orchid. 23½ in. high. With compartment for hose.

O'Cedar Mop Sets 1.00
$1.35 set, consists of O'Cedar oil mop and 12 oz. bottle O'Cedar polish.

Wringer Mop Sets 1.00
$1.50 wringer mop with extra cloth. Hands don't touch water. See demonstration.

Toilet Paper 20 Rolls 1.00
"PREMIER" brand, fine, soft tissue. 1,000 sheets in roll. Very low priced.

Garbage Receiver 1.00
Undersink receptacle. In Green. Metal. Fastens to drain pipe, swings under sink when not in use.

Curtain Stretcher 94c
1.29 Bungalow style, 6x8 ft. size, with non-rustable stationary pins.

1.49 Garbage Can 94c
20 gallon corrugated iron garbage can with cover. Very special!

Metal Hamper 1.00
Metal, Green, Orchid or Ivory, 21½ in. high. With ventilated sides and front.

Ironing Board 94c
Folding style, made of good quality lumber. Very sturdy. Special

3 Pc. Ironing Sets 94c
Ironing pad and 2 muslin covers with eyelets and lacing.

Sheridan Paint 1.00 Gal.
Mixed, ready for use, in assorted colors and White. 1.49 value.

Utility Varnish 1.00 Gal.
No. 44 Utility varnish for floors, woodwork, furniture, etc. Reg. $1.49.

Lawn Trellis 79c
22 inches wide, 94 inches high. Sturdily constructed trellis, painted White.

Carpet Sweeper 2.79
"CAPITAL" Walnut finish wood case, bristle brush. Rubber cushioned corners.

3.69 Wash Boiler 2.94
Copper boiler, large No. 9 size, with tin cover. Wood handles on side and cover.

Metal Refuse Pail 59c
With galvanized insert. Foot pedal raises cover. Green, Ivory, or Blue.

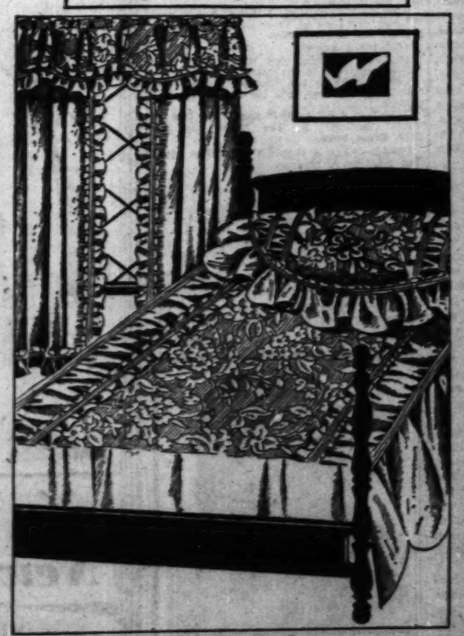
SALE! 5-Piece Lustrous Rayon Satin Bed Room ENSEMBLES

$15 Regularly . . .

Exquisite Shades of Peach, Rose, Orchid, Green, Gold or Blue

Consisting of Bed Spread, French Pillow and 3 Pc. Drapery Set

ONLY 9.95 Set



Bed Spread has floral figured Rayon Satin top, decorated with 8 in. shirred plain Rayon Satin band. The flounce is shirred and scalloped at sides. French pillow of Rayon figured and plain Satin, with 8 in. shirring bands, decorated with French flowers—half moon effect—fully lined with Rayon Satin. Full size bed spread, 90 in. wide. Rayon Satin window drapes, fully lined with Sateen in Cream color, decorated with 3 in. Rayon Satin ruffle, 2¼ yds. long, ready to hang. Floral figured Rayon Satin valance, 60 in. long, 18 in. deep, finished at base with 3 in. plain Rayon Satin ruffle. Chicago tailored. Twin bed sets made to order.

The Bed Set Can Be Purchased Separately at 5.45 Set

Extra Drapes to Match These Sets, 3 Pieces to Order. 4.50 Set

The Full Bed Size Set with Drapes to Match 9.95 Set

BOSTON STORE—SECOND FLOOR—CENTER.

Economy Basement Bargains!

1931 . . . Sunny Day PRINTS 2 for $5

Refreshing Spring Styles That Look Just as Pretty After They've Been Tubbed

Very "Sunny Day" print, label which stands for workmanship, fabric, and style. They're adorable wear for any occasion. Choose with prints . . . dots . . . border patterns . . . large and small figured motifs, silk trims. With long sleeves . . . short sleeves . . . also 2 pc. ensembles, sizes 14 to 20, 36 to 44. All are copies of $5 and more.

ECONOMY BASEMENT, STATE STREET

Larger Headsize— Spring Hats 1.74

ECONOMY BASEMENT, STATE STREET

Fresh Nova Scotia Apples — They're Delicious Eating — Now Delivered in Basement.

Women's "Bear Brand" PERFECT Silk Hose! 39c

Pure silk to the top. Perfect quality with a narrow hem. Pure silk to the top. All of the latest shades. Take advantage of this extraordinarily LOW price.

ECONOMY BASEMENT, CENTER

Importer's Surplus Warehouse Stock

RAG RUG SALE!

IMPORTER'S stock! Bought at a considerable reduction . . . and turned over to you at the same savings. These splendid quality rugs have hit and miss centers and double crawfoot borders in plain colors.

18x36 In. Size at 19c	24x48 In. Size at 37c	27x54 In. Size at 47c
30x60 In. Size at 57c	36x63 In. Size, 77c	21 In. x 8 Ft. 87c
36x72 In. Size at 1.27	Mail and Phone Orders Given Prompt Attention	6x9 Ft. Size at 2.87

BOSTON STORE, ECONOMY BASEMENT, CENTER

Suggested NEEDS for BABY'S Easter!

Silk Coats 2.95
Infants' Capitol silk, hand smocked coats in White, Pink or Blue shades. Sizes to 2. Bonnets to Match, 95c.

Infants' Frocks 1.95
Crepe de chine frocks trimmed with handwork touches. White, Pink or Blue. Sizes 1 to 3.

Dresses Creepers Boys' Suits 95c
Print and broadcloth panty frocks, 1 to 6. White and colored broadcloth creepers, 1 to 3. Broadcloth and linen boys' suits, 2 to 6. Toddlers' dresses, 1 to 3.

Silk Creepers 1.95
With handstitching and applique for infants 6 months to 2 years. Special.

Tweed Coats 4.95
All wool, well tailored coats for boys 2 to 4, and girls 2 to 6 years.

Bonnets to Match, 95c.

BOSTON STORE—THIRD FLOOR—STATE STREET.

81x99 Bed Sheets 95c Ea.

Supply your needs now with these durable sheets! They're made of bleached snow white, pure finish sheeting that wears and launders well. You'd pay $1.39 for these sheets regularly.

45x36 inch pillow cases to match—each, 22c

39 In. Wash Fabrics 33c Yd.
A variety of dainty printed designs and patterns, in cheerful color combinations.

36 In. New Seed Dimities 39c Yd.
Printed Spring designs on white or colored backgrounds. Popular for children's wear, etc. Excellent for curtains.

BOSTON STORE—SIXTH FLOOR—DEARBORN STREET.

Hampton Choir in Concert Here Monday Night

Negro Singers Are Known Here and Abroad.

By Edward Moore.

[Continued from page one.]

a distance of 9,144 miles. This year's performances took the company from Chicago to Boston, thence to the Pacific coast by way of Pittsburgh, Louisville, Memphis, Tulsa, Dallas, and San Antonio. Four coast cities were visited, including Los Angeles, San Francisco, Seattle, and Portland, where an engagement of four performances was concluded last evening.

"Cavalleria Rusticana" and "I Pagliacci," performed as a double bill, had the largest number of performances on tour, being given nine times. "Die Walküre" had eight performances; "Lucia di Lammermoor," six; "La Traviata," five; "Mignon," five; "Der Rosenkavalier," three; "Aida," three; "Rigoletto," two; "Lohengrin," "Il Trovatore," "La Boheme," followed by the ballet "L'Amour Sorcier," "Pelleas et Melisande," "Don Giovanni," "Tristan und Isolde," "Le Jongleur de Notre Dame," and "La Navarraise," "Tannhäuser," "Otello," "Camille," and "The Bartered Bride," one each.

The Chicago songbirds encountered good weather practically the entire tour. There was some snow and cold weather in Boston during their stay, but from then until the return to Chicago the company saw little of Old Man Winter. Through Texas and California the weather was balmy and springlike.

* *

Schipa Slated for Concert.

An aftermath of opera, at least in so far as it touches on one greatly loved artist, is scheduled for March 29. Tito Schipa, lyric tenor, will give a recital in the Civic Opera house on the afternoon of that day. He finished his operatic assignments in Portland yesterday as Edgar in "Lucia di Lammermoor" and went to his home in Beverly Hills, Cal., for a brief visit. He will sing several concerts in the United States this spring and then depart for his annual summer season of opera and concert in Europe and South America.

* *

News of Musical Events.

It seems to have been a quick decision, but almost under the shadow of the looming deadline came the announcement that Claudio Muzio, that fine soprano of the Chicago Civic Opera company, will give a song recital at the Civic theater next Thursday evening. No program has been received, merely the announcement.

Apparently Dr. Stock desires his audiences of next Friday and Saturday to sit up and pay close attention, for he has assembled a program that will need attention. The announcement, as sent out, tells of an overture by Paul Hindemith, "Neues vom Tage," or in English, "News of the Day," a Little Symphony by Ernest Krenek, and a poem for full orchestra, "Prairie," by Leo Sowerby of Chicago. They are all first performances. Jose Iturbi, a first class pianist, will be the soloist, playing Haydn's Concerto in D and Liszt's in E-flat.

Vladimir Horowitz is playing an all Chopin program at Orchestra hall this afternoon. On the strength of the B Minor Sonata which he played the last time he was here, he would seem to be indicated as one of the artists peculiarly fitted to play Chopin's music and get down below the surface thereof. Today he will introduce himself with the F Minor and G Minor Ballades, otherwise the fourth and first, passing then to the Sonata in B-flat minor, which contains the Funeral March. There will be an intermission, and then Mr. Horowitz will play the Nocturne in F, the Scherzo in B-minor, three mazurkas, two études, and the polonaise in A-flat. This is a program certain to test the Horowitz reactions to Chopin in some highly varied moods.

The Gordon String quartet will make a final appearance at Orchestra hall Thursday night under the auspices of the Chicago Chamber Music society. The first and third numbers will be Beethoven quartets in B-flat and C. The middle one is one of the best modern examples of that form, that by John Alden Carpenter of this city.

Juliette Lippe, who has been announced to give a song recital here some time this season, has had reason to change her plans. She has been engaged by Bruno Walter for the Covent Garden season in London, which will open April 27. At that time she will sing Isolde, the Brünnhildes, Sieglinde, and Elsa, and at its end she will depart for a concert tour of central Europe. It is now told that next season she will be in this country for a concert tour that will take her to the Pacific coast.

This is the season of college choirs from other communities. The Morningside College Methodist choir of Sioux City, Ia., a mixed a cappella chorus of sixty-five, will appear at Kimball hall Friday night under the direction of Paul A. MacCollin, and with Elisabeth MacCollin, soprano, as soloist. Earlier than that, however, today in fact, the Yankton College Men's Glee club, twenty-four in number, of Yankton, S. D., arrives in Chicago for a week's activities under the direction of Dr. L. N. Dailey.

It is to appear this morning and this evening at the Winnetka Community church. This afternoon it will sing at the vesper service of St. Chrysostom's Episcopal church at 4:45 o'clock. Tomorrow its schedule calls for appearances before the Ravenswood Woman's club in the afternoon, the Congregational club in the ballroom of the La Salle hotel at 6 o'clock, and the Starrett School for Girls in the evening.

Tuesday evening it sings at the South Shore Community church; Wednesday evening at the Ravenswood Congregational church. Thursday evening it will appear at the Chicago Theological seminary, Friday morning at the Hammond High school, Friday evening at the Central Y. M. C. A. Saturday it has no engagements, but on Sunday, a week from today, it has morning and evening assignments at the First Congregational church of Oak Park and one in the afternoon at the Evanston Sunday Afternoon club.

TWO SOPRANOS

ALMA PETERSON [Connelly Photo.] FRANCES COWIN [Theatrical Photo.]

BOTH are registered among the musical events of the week. Miss Peterson, formerly a member of the Chicago Opera, is to be the soloist with the Woman's Symphony orchestra at the Goodman theater tomorrow night, where she will sing "Elsa's Dream" from "Lohengrin," and also a group of Swedish songs. Miss Cowin is scheduled for a recital of soprano songs at the Civic theater this afternoon.

In Concert

Today at 3—Frances Cowin, soprano, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of Fourteen from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital, Chopin program; Orchestra hall.

Today at 3:30—Sidney Silber, pianist, and Helen Bickerton, soprano, joint recital; Playhouse.

Today at 3:30—Kedroff quartet, Russian songs, final appearance; Studebaker.

Today at 3:30—Mu Iota chapter of Pi Phi Epsilon, final benefit concert for Herlocker scholarship fund, Anne Larkin, reader, Jurien Hoekstra, baritone, Mary Esther Winslow, pianist; Illinois Women's Athletic club.

Today at 3:30 and 5:30—Berenice Taylor, soprano, and Anne Post, contralto, two joint recitals with identical program; Cordon club.

Today at 4:15—Simon quartet, solos, duets, and quartets; Beachview club.

Tonight at 8:15—Lola Monti Gorsey, soprano, and Isaac Gorsky, baritone, joint recital; St. Clair hotel.

Monday at 8:15—Hampton Institute choir, Dr. R. Nathaniel Dett, conductor; Orchestra hall.

Monday at 8:30—Woman's Symphony orchestra, Ebba Sundstrom, conductor; Alma Peterson, soprano, guest soloist; Goodman theater.

Tuesday at 8:15—Chicago Artists' association, junior program, Clara Siegel and Helen Kleczewski; at 8:30, artist program, Marie Hoover Ellis, Jeanne Shepard, Audrey Call, Lillian Knowles, and Oriental Male quartet; Curtiss hall.

Thursday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Vincent Micari, piano soloist; Orchestra hall.

Thursday at 8—"Martha," by united choirs of the New First Congregational church, George L. Tenney, director, William Lester, organist; soloists part 1, Margaret Lester, Florence Boydston, Walter Boydston, Luke Gask; part 2, Katherine Tenney, Lucy Hartman Delano, Walter Tenney, Olin Bowen; program repeated Friday at 8; New First Congregational church.

Thursday at 8:15—Gordon String quartet, chamber music, final appearance; Orchestra hall.

Thursday at 8:30—Claudia Muzio, soprano, song recital; Civic theater.

Friday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Jose Iturbi, piano soloist; program repeated Saturday at 8:15; Orchestra hall.

Friday at 8:15—Morningside College Methodist choir, Paul MacCollin, conductor; Kimball hall.

Theater Guild

PAUL MUNI has been engaged by the Theater Guild as a member of its acting company. He will appear during the coming spring in a new production, and will continue with the Guild next season.

Mr. Muni's debut on Broadway was made five years ago in a play called "We Americans," in which, as a recruit from the Yiddish Art theater, he played the rôle of a very old man. He made a success later in "Four Walls" as a young gangster and was then signed for films. He was starred in "The Valiant" and "Seven Faces." He recently returned to the Broadway stage. He has not appeared with Theater Guild companies before.

The next production by the Theater Guild will probably be Paul Green's "The House of Connolly."

Other gossip about the Guild's affairs is concerned with Alfred Lunt and Lynne Fontanne. The New York Times will announce tomorrow that these two stars plan to make a film this summer, and are negotiating with two picture firms, one of which is Paramount. This does not mean, however, that they intend to desert the stage.

The Lunts took eighteen curtain calls at their last New York performance of "Elizabeth the Queen" before a "standing room only" audience. The manager of the Martin Beck theater is said to have become tearful as he witnessed this farewell. "It's tough enough to get a good show these days," he was heard to murmur, "but it's tougher still to see it go on tour."

Vox Playgoer

To the Dramatic Editor:

CHICAGO, March 10.—We all have our little failings, and mine has been a passionate desire to catch the critics of the drama in an occasional glaring error, just to prove that they are human like the rest of us. Now, praise be to Allah, I can take you to task for having made a statement about John Drew that I know you will acknowledge to be in error. I am sure that it was merely a slip, but John Drew didn't appear with Faversham in the revival of "Diplomacy" in March, 1928. John Drew last appeared here in the revival of "Trelawney of the Wells." FELIX MENDELSOHN.

Bostonians in Fourth Concert Play New Pieces

Gotham Hears Stravinsky and Honegger.

By Joan King.

NEW YORK.—[Special.]—Following the precedent which he established for his New York programs long ago, Serge Koussevitsky, on his fourth visit of the season, recently offered two more introductions to his Gotham subscribers. One was Igor Stravinsky's "Symphony of Psalms," the other Arthur Honegger's "Symphony," both of which were composed for the Bostonians in honor of their fiftieth anniversary, which occurred last fall.

The first performance anywhere of the Stravinsky work was given by the Brussels Philharmonic in Brussels Dec. 11, 1930, eight days before the Boston orchestra itself presented it in Boston. The work is written for orchestra and chorus. When it was given in Boston the Cecelia society assisted, and here the Schola Cantorum, under the baton of Hugh Ross. The text is taken from the Latin Vulgate. In the King James version it comprises "Hear My Prayer O Lord," "I Waited Patiently for the Lord," from the thirty-ninth and fortieth Psalms, and the whole of the last Psalm. The work as a whole seems, according to critical consensus of opinion, to be the most important of Stravinsky's recent compositions.

The Honegger Symphony, which was completed last May, however, appeared on this first hearing, to be relatively unimportant.

* *

Rethberg Sings "Iris."

After an absence of 16 years, Mascagni's "Iris" was restored to the Metropolitan Opera house recently. Elisabeth Rethberg assumed the responsibility for the title rôle, with the part of Osaka taken by Beniamino Gigli and that of Kyoto by Giuseppe de Luca. Ezio Pinza impersonated the blind father; Santa Bindo and Pearl Besuner, two geishas, and Giordamo Paltrinieri, a ragpicker.

The settings were effective, the orchestra well conducted, the singers at their best, and the audience most cordial for this return of the thirty-three year old opera. However, the music itself remains as unconvincing and dull as ever.

While speaking of the Metropolitan's doings, it is fitting to remark that in the debut of Maria Ranzam, the last but one of Mr. Gatti-Casazza's new artists of the season, another excellent voice was disclosed recently. She sang the brief but important rôle of Erda in "Siegfried" in the week's matinee of the current Wagner cycle. And her audience, comprised of Wagner worshipers, was hearty in its reception.

* *

Lily Pons in Recital.

Town hall entertained probably the largest audience in its history, recently, at a concert for the benefit of the building fund. This was the fourth of the benefit series. The artist was to have been the youthful genius, Ruggiero Ricci. Ricci, however, has been withdrawn from the public eye since his return to his parents, and Lily Pons took his place, making her first recital appearance here, with the exception of two morning musicales and a recent Metropolitan Sunday concert.

The program began with an arrangement of the Mozart Turkish march by Alexander Aslanoff, a Russian musician living in New York, and his arrangement of Laidoff's "The Music Box." Two numbers from Mozart's "The Magic Flute," Pamina's principal aria, and the second aria of the "Queen of the Night" followed. Then came three old Italian songs, Caccini's "Amarilli," Scarlatti's "Le Violette," and a less familiar tarantella by Panofka followed by "Giovane Postora," by Adone Zecchi, a 25 year old composer whose music has not hitherto been heard in America. An aria from Rimsky-Korsakoff's "The Tsar's Bride," and a Rachmaninoff song; two Saint-Saëns numbers and Delibes's "Filles de Cadix" completed the written list.

The audience demanded a long list of encores which included "Lo, Here the Gentle Lark," an aria from Donizetti's "I Puritani" and "Se Tu M'Ami." The enthusiasm of the occasion demonstrated clearly the position of popularity which the young singer has already attained in this town's musical circles, although she has been here but one season.

* *

A Dance Ensemble.

The latest dance ensemble to be presented hereabouts was that of Elsa Findlay at the Booth theater. The audience was large, as interpretative dance audiences seem always to be, of late. Ronny Johansson, who had not danced here for several seasons, was the soloist of the evening.

Short Opera Complete in Music Records

"Cavalleria Rusticana" Is Given by La Scala.

By Edward Moore.

TURN to Album M-98 of Victor's Musical Masterpieces and you will find another opera presented in full length. Even if it is a short opera, it is Mascagni's "Cavalleria Rusticana," completely recorded on nine double faced disks.

Like Puccini's "Tosca," which was reviewed in this column some weeks ago, it comes from Milan's La Scala. Delia Sanzio sings the part of Santuzza, Alga De Franco appears as Mamma Lucia, Pantaleoni as Lola, Giovanni Breviario as Turiddu, and Piero Biasini as Alfio. The chorus and orchestra are drawn from the regular Scala organization, and Carlo Sabajno conducts.

The names of the solo artists may not strike many sparks from the memories of American readers. As a matter of fact, this is no all star cast. It is, however, a competent cast, with the chorus and orchestra better than competent, and Conductor Sabajno thoroughly alert and experienced in the proper tempos of the opera. Those who will appreciate adding to their operatic collections with Mascagni's single claim to world-wide popularity can do little better than to take this. The recording rates well.

* *

Music by Berlin Orchestra.

Brunswick presents an uncommonly pleasant rendering of Mendelssohn's "Midsummer Night's Dream" overture by the Philharmonic orchestra of Berlin, Wilhelm Furtwaengler conducting, Nos. 90137 and 90138, three sides, the fourth being taken by another Mendelssohn work. It is an orchestral arrangement of "La Fileuse," played by the Orchestre de l'Association de Concerts Lamoureux of Paris, with Albert Wolff as conductor. There is a certain amount of resemblance in manner between the rapid string passages of the two works, but, if a personal opinion may be permitted at this point, I do not believe that "La Fileuse" has been improved by transcribing it for orchestra. It is a piano piece, with the possibilities and limitations of piano tone.

Columbia invites you to cudgel your brains and listen closely. In 67873-D and 67874-D the Lener String quartet plays Beethoven's Grand Fugue, opus 133. This is a great organization beautifully recorded in one of the milestones of chamber music. In approach and in manner it could only with difficulty be bettered. But the Grand Fugue is no child's play in music, even for the listener. It will not creep into your consciousness while your mind is engaged upon something else. You must listen with all your might—and then go back next day and do it again—before it rewards you. The great comfort is that the harder you work on it, the more you will get out of it.

* *

In Lighter Vein.

Brunswick dance records:

6025—"The Wind in the Willows" and "Ev'rything but Love," by Ben Bernie and his orchestra.

6006—"Where Have You Been?" and "I'm Getting Myself Ready for You," by Emil Coleman and his orchestra.

6009—"Tears" and "Sing Your Way Home," by Bob Haring and his orchestra.

6014—"Blue Again" and "When Kentucky Bids the World Good Morning," by Loring "Red" Nichols and his orchestra.

6013—"Lady, Play Your Mandolin" and "Say 'Hello' to the Folks Back Home," by Nick Lucas and his Crooning troubadours.

6015—"Lonesome Lover" and "You're Just a Dream Come True," by Isham Jones' orchestra.

Brunswick vocal:

6022—"My Love for You" and "It's a Lonesome Old Town," by Seger Ellis.

6028—"Cheerful Little Earful" and "Would You Like to Take a Walk?" by Chester Gaylord.

6017—"Wedding Bells Are Ringing for Sally" and "Just Forget," by Freddie Rose.

Columbia dance records:

2376-D—"Hello! Beautiful!" and "Where Have You Been?" by Ted Wallace and his Campus boys.

2382-D—"Don't Forget Me in Your Dreams" and "Little Sweetheart of the Prairie," by the Cavaliers.

2375-D—"Twilight Dreams" and "Will You Wait a Year or Two?" by Eddie Wittstein and his orchestra.

2380-D—"Personally, I Love You" and "Under the Spell of Your Kiss," by Johnny Walker and his orchestra.

Columbia vocal:

2377-D—"Reaching for the Moon" and "Overnight," by Ruth Etting.

2374-D—"Shine On, Harvest Moon" and "If You're Happy, I'll Be Glad," by Ari Gilham.

2388-D—"Blue Again" and "I'm One of God's Children," by Lee Morse and her Blue Grass boys.

2383-D—"Just a Gigolo" and "The River and Me," by Al Shayne.

Victor dance records:

22602—"Lonesome Lover," by Lown's Hotel Biltmore orchestra, and "Little Spanish Dancer," by the Havana Novelty orchestra.

22603—"To Whom it May Concern," by Lown's Hotel Biltmore orchestra, and "Blue Again," by Ellington's Cotton Club orchestra.

23033—"At Last I'm Happy" and "If You Haven't Got a Girl," by Red and his Big Ten.

23028—"Won't You Be My Baby?" and "Somebody Stole My Gal," by Moten's Kansas City orchestra.

"My Skin Nearly Drove Me Mad"

"I had blemishes and blackheads so badly, and used to fuss with them so much that my face looked red and raw. On the advice of a nurse friend I got a jar of Rowles Mentho Sulphur and used it faithfully for ten days. In 3 days' time there was a big difference in my skin and today it is as soft and clear as my ten year old sister's."

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THE ARMCHAIR PLAYGOER

By Fanny Butcher.

IN NEW YORK.

Simultaneously with its New York opening, "The House Beautiful," by Channing Pollock, was given in book form to the avid citizens of Chicago, Cleveland, Denver, San Francisco, and intervening points, who feel that anything that the author of "The Enemy" and "The Fool" writes is gospel. Mr. Pollock's works have always been read as well as seen. "The House Beautiful" may be a great success in its presentation—it is too soon to know whether it will be or not—but from this reader's point of view, once read, it would never be seen.

CHANNING POLLOCK [Paul Thompson Photo.]

It concerns a little house in a suburb in which dwell a man and a woman who love one another and—nature does take its course, even in Mr. Pollock's plays—whose union is blessed with a son. They have little money and, as the years pass—it is one of those plays that takes some twenty-nine years to get through—there is no more. There is a great deal of conversation about high spiritual devotion and the heroine always pins a rose in the hero's button hole, and they do a good deal of telling the world how wonderful life is and how happy every one should be. The years pass and their early ideals are only intensified.

When the hero dies—and despite all of the blattings about what a wonderful life he has had, he seems to this reader to die a disappointed man—the heroine believes that he still is present in the little house and she refuses to leave it. Finally, however, at the birth of her son's child, she does leave it—but not for any human abode. She meets, in a shining spot, her lover, who had gone before and was only waiting for her arrival.

That meeting in heaven isn't any special difficulty if you have been able to compass the other strange things that happen in the play. There are constant throw-backs into medieval days, with the hero, clad in shining armor, wearing the heroine's colors, proves that beauty and right do triumph. The affairs of the suburb are always being mixed up with the besieging of the castle of old. The Black Knight is a marauder at times; at other times merely the hero's boss who is trying to get the zoning law repealed so that he can put up jerry built houses and make even more of a fortune than his chicanery has already netted him.

There may be some mammoth message in "The House Beautiful" that will give content and joy to the hoi polloi, but it reads to me like a lot of facile sentimentalities into which the breath of life has never been breathed.

* *

IN CHICAGO.

"The Adding Machine" at the Goodman theater is yours for the reading. It was, as I remember, the first spectacular success of Elmer Rice, whose "Street Scene" outclassed most of the native drama of the last few years in its appeal to the theater ticket buyers.

It was one of the first of the applications of the mechanistic age to drama, both philosophically and mechanically. In it Elmer Rice used the trick of the spoken thought, though not, of course, as it was used in "Strange Interlude." All the characters are nothing more than numbers on an adding machine, with life itself as mechanical, as impersonal as an adding machine. The picture the play leaves in the minds of readers is, even after audiences have been jaded by the mechanistic tricks, a vivid one.

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BOSTON STORE—NINTH FLOOR—STATE STREET.

OSGRAVE AND 'CORMACK TO BE HEARD ON W-G-N

President Will Speak at 12:30 Today.

William Cosgrave, president of the Irish Free State, will open Shamrock week with a radio address from Dublin to the United States at 12:30 (central time) today. The speech will be heard through W-G-N, THE TRIBUNE station on the Drake hotel, and through the coast to coast network of the National Broadcasting company.

On Tuesday, St. Patrick's day, John McCormack, the golden throated tenor, will be heard by a nation-wide audience through W-G-N and NBC from 8 to 9 in the evening. This will be the first time that McCormack has been heard on the anniversary day of Ireland's patron saint. He will sing favorite numbers, selecting the entire program himself.

CARL CRAVEN. [Underwood Photo.]

Fair to Be Discussed.

Mr. Cosgrave will touch upon varied topics, including the economic development in Ireland, the desire for international peace ties, the Eucharistic conference in 1932, and the Chicago World's Fair of 1933.

The Irish Free State president will be introduced by Fred A. Sterling, Christian minister. Both are to speak from the executive offices of the government building.

The program from Ireland is to be broadcast at 12 o'clock by an NBC radio program entitled, "Echoes of Erin," in which an orchestra and soloists will interpret favorite melodies of the Emerald isle. W-G-N will broadcast this program also. "Echoes of Erin" will continue after the address.

The international broadcast has been arranged through the cooperation of the Dublin postal department. The Free State broadcasting station will put it on the air in Ireland.

Uncle Quin will read THE SUNDAY TRIBUNE comics from 10 to 10:30 this morning instead of the usual time at noon, due to the trans-Atlantic broadcast, part of which comes from New York at noon.

Host to Debate Colgate.

On Sunday nights, beginning tonight, several collegiate debates are to be heard over W-G-N. From 6:30 to 7 tonight Chicago Kent College of Law and Colgate university teams will debate this subject: "Resolved, that the distinction between 'amateur' and professionalism should be abolished in all intercollegiate contests to which admission fees are charged."

Bruce G. Marshall and Kenneth E. Fiske, the Kent debaters, will take the negative. William H. Huffcut and Franklin B. Lincoln Jr. will uphold the affirmative for Colgate.

Using the greatest number of voices since the start of the Opera broadcast series, W-G-N will feature Donizetti's "Lucia di Lammermoor" from 7 to 8 tonight. The W-G-N players will take the leading rôles in this radio version of the opera written by Sir Conover. The singers include Belle Forbes Cutter, mezzo-soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, bass.

Salerno to Be Heard.

Lawrence Salerno will sing from 6:30 to 6:30 during the Musical Melange. He will be accompanied by the W-G-N symphony orchestra under the direction of Gaston du Moulin.

This afternoon, 5:30 to 6, Carl Craven, Chicago choral director, and whose baton the Illinois Central male chorus won in the choral division of the Chicagoland Music festival last summer, will direct the chorus choir of the Park Manor Congregational church, 70th and South Park avenues, in "The Rose Maiden," by Frederic H. Cowen. Martha Lathrop will be the accompanist.

Ernest Hewitt, political writer for The Tribune, will speak during the forum period at 5 o'clock tomorrow afternoon on "The Science of Forecasting an Election."

Frank Bairnsfather, English cartoonist, will be heard from W-G-N at 7:45 o'clock Friday afternoon, when he speaks before the Executives' club in the Hotel Sherman.

GRACE MOORE TO BE HEARD OVER W-G-N TONIGHT

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard as co-artist with Calvin Hendricks, the blind Los Angeles baritone who was a winner in the third National Radio Audition over W-G-N and NBC at 8:15 tonight.

Martinelli Will Sing on CBS Tomorrow Night

Giovanni Martinelli, noted tenor of the Metropolitan Opera company, will be the star on a program to be broadcast over a coast to coast hookup of the Columbia Broadcasting system from 7:30 to 8 p. m. tomorrow. Martinelli's program will consist of six numbers. He will open with Verdi's aria, "Celeste Aida," and will close with the Verdi "Miserere" from Leoncavallo's opera "Pagliacci." In addition he will sing Debussy's "Nuit d'Etoiles," Leoncavallo's "Mattinata," "Because of All Love, But a Day," by Mrs. H. H. A. Beach, and Tosti's "Ideale."

"Jimmy and Maw" to Be Heard at Noon Daily

"Jimmy and Maw," feature, "Jimmy and Maw" which has been presented from WGN each morning from 10 to 10:30 o'clock, will be heard, beginning tomorrow, each day, except Sunday, from noon until 12:30.

TELL OF TRIBUNE MAKING

JOHN PARK. [Hutchinson Photo.] J. W. BYRNES.

Taking listeners again behind the scenes of newspaper publishing, two more executives of The Tribune will speak from W-G-N on Tuesday and Friday nights at 10:10. Tuesday night J. W. Byrnes, manager of the business survey department, will speak on "Tribune Promotion," and on Friday night John Park, manager of the production department, will talk on this phase of newspaper publication.

BENEDICT ARNOLD TO BE 'TRIED' BY DARROW, BECK

Benedict Arnold, who 150 years ago fled to the British isles after betraying his own country, will be brought to court to face the charge of treason, and will have another chance to clear his name and conscience of the smirch of traitor. His fight for his name and honor will be heard over an extensive NBC network at the opening of a new series of "Famous Trials in History," to be presented Sunday nights. The first broadcast will be heard from 9:15 to 9:45 p. m. tonight. Listeners will first hear Roscoe Pound, dean of Harvard Law school, who will tell the radio public of the forthcoming series. Richard Crooks, noted tenor and a concert orchestra will present the musical program during the opening broadcast.

Today's trial will find two of the country's greatest legal lights opposing each other in the trial of Benedict Arnold. Clarence Darrow will defend Arnold, and James M. Beck, former solicitor general of the United States and a member of congress, will prosecute him.

Five United States senators and representatives will serve on the jury which also includes college presidents, noted authors and others of national prominence. Those who will represent congress are Senator Royal S. Copeland of New York, Senator Thomas Schall of Minnesota, Senator Henry S. Ashurst of Arizona, Congressman Fiorello La Guardia of New York, and Congresswoman Mary T. Norton of New Jersey. Fannie Hurst, President James Hampton Kirkland of Vanderbilt university, Theodore Steinway, and others of equal prominence, representing the world of art and letters.

Members of the jury will wire in their verdicts on the guilt of the various defendants at the conclusion of the last broadcast.

SCHUMANN-HEINK, ROXY TO RECEIVE WELCOME TODAY

S. L. Rothafel, familiarly known as "Roxy," Madame Ernestine Schumann-Heink, the opera singer, and Roxy's gang will be greeted by a host of Chicago notables when they arrive to give two concerts at the Civic Opera house this afternoon and evening. Proceeds from their performances are to be used for the benefit of the Mystic Shrine hospital for crippled children.

The reception committee will be made up of Thomas J. Houston, deputy imperial potentate of the Mystic Shrine; Col. Hugh Scott, manager of the veterans' administration bureau; Miss Dema Harshbarger, president of the Civic concert service bureau; James Petrillo, president of the Chicago Federation of Musicians; Paul Whiteman, orchestra leader, and M. H. Aylesworth, president, Niles Trammell, George Engles, and Hugh Ernst, all of the National Broadcasting company.

The concert which is broadcast from Roxy's theater in New York through W-G-N and NBC each Sunday at 10:30 a. m. will be heard this morning as usual. The orchestra will be under the direction of Erno Rapee.

Otto Clausen, Baritone, in Recital on Thursday

At 9 o'clock Thursday night W-G-N will present Otto Clausen, baritone, director of the Norwegian Singing society of Chicago, in a half-hour song recital, accompanied by the W-G-N Symphony orchestra. Outstanding on his program will be Schumann's "I'll Not Complain," he words written by Heine. Mr. Clausen made his debut in "Aida" at the National Theater Opera in Oslo, Norway.

ERIN'S SINGER

John McCormack, who will sing over W-G-N and NBC from 8 to 8:30 p. m. on St. Patrick's day, Tuesday.

In the Air Today

TODAY'S FEATURES.

9 to 9:30—Digest of the Day's News. W-G-N.
10 to 10:30—Uncle Quin reads the comics. W-G-N.
10:30 to 11:30—Roxy Theater symphony. NBC to W-G-N.
12 to 1—Echoes of Erin—William T. Cosgrave, president of Irish Free State. NBC to W-G-N.
2 to 4—New York Philharmonic symphony. CBS to WMAQ.
3 to 4—Dr. S. Parkes Cadman. NBC to W-G-N.
4 to 5—Davel Tree hour. NBC to WENR.
5:45 to 6:30—Musical Melange. W-G-N.
6 to 7—Golden Hour of the Little Flower. CBS to WMAQ.
6:30 to 7—Debate—Colgate university vs. Kent College of Law. W-G-N.
7 to 8—The Opera hour. W-G-N.
7:15 to 8:15—Collier's Radio hour. NBC to KYW.
7:30 to 9—Chicago Sunday Evening club. WMAQ.

CHAIN PROGRAMS.

7:30 to 8—Tone pictures. NBC to WIBO.
8 to 8:30—The Balladeers. NBC to WCFL.
8 to 9—Children's hour. NBC to WENR.
9 to 9:30—Lew White, organist. NBC to WENR.
9:15 to 9:45—Sky Scrapers. NBC to KYW.
9:30 to 9:50—Land o' Make Believe. CBS to WBBM.
9:30 to 10—Trolka Bells. NBC to WENR.
9:30 to 10—Southland Sketches. NBC to W-G-N.
9:50 to 10—Dr. Charles Fleischer. CBS to WBBM.
10 to 10:30—Neapolitan Days. NBC to WENR.
12:45 to 1—John Barclay and Dagmar Ryber. NBC to WIBO.
1 to 1:30—Moonshine and Honeysuckle. NBC to KYW.
1 to 2—Cathedral hour. CBS to WMAQ.
1:30 to 2—Yeast Foamers. NBC to KYW.
2 to 2:30—Pop concert. NBC to KYW.
2:30 to 3—Swift Garden program. NBC to KYW.
3 to 3:30—Williams Oil-O-Matics. NBC to KYW.
3:45 to 4—"Your Eyes." NBC to KYW.
4 to 4:30—The Rev. Donald Gray Barnhouse. CBS to WMAQ.
4:30 to 5—National Vesper service. NBC to WIBO.
4:30 to 5—"Sweethearts of the Air." CBS to WBBM.
5 to 5:15—Margaret Olson. NBC to WIBO.
5:15 to 5:30—Musical Moments. NBC to WIBO.
5:30 to 6—Northern Lights. NBC to WIBO.
5 to 6—Catholic hour. NBC to WENR.
6 to 6:30—Westinghouse Salute. NBC to KYW.
6 to 6:30—Iodent Big Brother club. NBC to WLS.
6:30 to 7—R. C. A. Victor program. NBC to KYW.
6:30 to 7—Vibrant melodies. NBC to W-G-N.
7 to 7:15—"Devils, Drugs, and Doctors." CBS to WMAQ.
7 to 8—Chase and Sanborn program. NBC to WIBO.
8 to 8:15—David Lawrence. NBC to WENR.
8 to 8:30—Irene Bordoni. CBS to WBBM.
8:15 to 9:15—Atwater Kent program. NBC to W-G-N.
8:30 to 8:45—Floyd Gibbons. NBC to KYW.
8:30 to 9—Graham-Paige hour. CBS to WBBM.
9 to 9:15—Reminiscences. NBC to WENR.
9 to 9:30—Jesse Crawford. CBS to WBBM.
9:15 to 9:30—Boswell sisters. NBC to WENR.
9:30 to 10—Slumber music. NBC to WENR.
9:30 to 10—Be Square Motor club. CBS to WBBM.
9:45 to 10:15—Sunday at Seth Parker's. NBC to KYW.
10 to 10:15—Even song. NBC to WENR.
10:15 to 10:30—Heel Hugger harmonies. NBC to WENR.

BECKER'S JUNGLE TALKS INTRIGUE BOYS AND MEN

Boy Scouts throughout Chicagoland, and men, too, are intrigued by Bob Becker's adventure interviews from 2:30 to 2:50 each Saturday from W-G-N, THE TRIBUNE station on the Drake hotel. Mr. Becker, outdoors writer for THE TRIBUNE, discusses with three Chicago Boy Scouts details concerning his new serial story, "To the Land of the Takatu," which is appearing each Sunday in THE SUNDAY TRIBUNE. The plot of Mr. Becker's serial story deals with an expedition of three scouts into the Brazilian jungles to secure bird and animal specimens for an American museum.

Little Jack Little to Be Heard with Vallee

Little Jack Little, diminutive comedian, will appear as guest artist this week with Rudy Vallee and his Connecticut Yankees, who are heard through W-G-N and NBC at 7 o'clock each Thursday evening. Vallee and his band, who are still on tour, will broadcast this week's program from Toledo where they are making a personal appearance.

Gladys Rice, Marsh to Sing in Spring Program

Spring will dance into many homes by radio three jumps ahead of the calendar, while the trees are shaking off the last winter slush, when Gladys Rice, soprano, and Howard Marsh, tenor, sing a program of love songs over W-G-N and an NBC network from 7:30 to 8 Wednesday.

MAGIC TOUCH OF RADIO IS GIVEN TO TYPEWRITER

Machine Hurls Letters Through Air.

BY LARRY WOLTERS.

Radio has given its magic touch to the typewriter. The inventor of this letter hurling device is Glenn W. Watson of Detroit, who three years ago knew no more about electricity than he had found out operating his son's toy train.

Recent tests of the typewriter in Detroit suggested Alexander Bell's first demonstrations of the telephone. In one hotel room Watson set up his sending typewriter, connected with a radio transmitting outfit. In another room a receiving radio typewriter was placed. A message was typed on the sending machine, and at once in the other room the receiving typewriter began tapping out the words it had received through the air.

Watson announces that the machine has a theoretical capacity of 1,200 letters a minute. On the Watsonograph are two revolving discs, with the letters of the alphabet around their edges. These discs must revolve at exactly the same speed on both machines so that the letters are in the same relative positions all of the time. When A is struck a radio impulse is conveyed to the second machine, which can be received only by the A position because of the absolute synchronization.

Inventor Watson expects the machine to be of especial use to police, because a code can be employed so that eavesdroppers cannot make use of it. It is also expected to be adaptable for service on trains, airplanes, and ships, as well as for factory to factory and office to office communication.

Before it can be generally used the engineers have a problem to solve. Radio waves are not abundant. The typewriter must have channels on which to operate, and these are all occupied. Fortune awaits him who can discover a way so that a number of messages can be sent over the same channel without interfering with one another. It can be done on wires, and radio experts feel that some time it will be done over the air.

Ninety-six telegraph messages can be sent over one pair of wires by means of what is called carried current telegraphy. Forty-eight messages go one way and forty-eight in the other direction. If a telephone conversation is put on the same pair of wires, only thirty-eight ttelegraph messages can be sent simultaneously, because the voice covers a wider band of frequencies.

Both NBC and CBS are said to be trying hard to stage the first broadcast from the United States senate. They are both too late for the 71st sorsession. . . . Even clients who sponsor cigar and cigaret programs are not allowed to smoke any longer in network studios. . . . A radio station is planned for the world's tallest structure, the Empire State building. . . . Mrs. H. L. Mencken is going to tell how American women have solved the feminism problem over WLW, Cincinnati, at 9:45 a. m. next Thursday. Mrs. Mencken should know. . . . Bobby Jones, who talks on golf for a gargle company weekly, has never performed on a miniature course.

Pierre Andre, W-G-N announcer, is not the only one in the family on the air. Little David, Mr. and Mrs. Andre's 3 year old son, was on the air recently during Uncle Quin's Punch and Judy show. David does more than his father—he says.

RALPH CONNOR TO BE SUNDAY EVENING SPEAKER

Dr. Charles W. Gordon of St. Stephen's church, Winnipeg, Canada, the Ralph Connor of fiction fame, will speak before the Chicago Sunday Evening club tonight at Orchestra hall. The subject of his address is to be "Religion, the Only Salvation of Democracy." The program will be broadcast through station WMAQ, beginning at 7:30.

The services will open with an informal talk by Dr. Albert W. Palmer, president of the Chicago Theological seminary. Following this, Stanley Martin will give an organ recital, musical selections will be sung by the choir and Mark Love, and Mrs. Isabel Zehr will be heard as the soloist on the evening's program.

Dr. John Evans, religious editor of THE TRIBUNE, is to read the scripture. The prayer will be led by Dr. Roy B. Guild, associate general secretary of the Federal Council of the Churches of Christ in America.

BEN BERNIE TO INTRODUCE STARS AT RADIO REVUE

Twenty-two of Chicago's radio personalities have offered their services for the radio revue to be presented at Orchestra hall on Tuesday evening, at which Ben Bernie, the old maestro of the air, will act as master of ceremonies. Proceeds will go to the emergency fuel relief fund and the allied philanthropy of Lincoln No. 22, United Order of True Sisters, centering its activities on work for the blind.

TONIGHT at 8

LOVE MUSIC ROMANCE

IRÈNE BORDONI

THE COTY PLAY GIRL

STATION WBBM COLUMBIA NETWORK

THEATER STARS ON W-G-N

GERTRUDE LANG. [Chidnoff Photo.]

ELEANOR HAYDEN. [White Photo.]

Parties on Two Days

Theater fans will be especially rewarded this week if they listen in at the 4 o'clock Tuesday and Friday afternoon Theater Party periods over W-G-N, when three instead of two stars, as has been the custom for the last several weeks, will greet listeners. Tuesday afternoon Miss Kirby Davis will present Gertrude Lang and Edward Nell Jr., both of "The Student Prince," and on Friday she introduces Eleanor Hayden, star of "The Ninth Guest," now playing in the loop.

EDWARD NELL JR. [G. Maillard Kesslere Photo.]

WEASELETTE

Introducing the "Weaselette," otherwise Barbara Ann, daughter of the Weasel, of Herr Louie and the Weasel of W-G-N. Hal Gilles, the Weasel, is also an endman in W-G-N's minstrel show Friday evenings.

W-G-N "TO TAKE" MINSTREL SHOW TO SPENCER, IND.

Gentlemen, be seated! These are the magic words that open one of the most hilarious programs on W-G-N, THE TRIBUNE station on the Drake hotel, the minstrel show from 9:45 to 10 Friday evenings, during the Musical Menu period.

Each week, based upon request, the minstrel is "located" in one of the cities or town of Chicagoland. Next Friday night Spencer, Ind., is to be given this coveted honor. Among the "special guests" next Friday night will be J. R. Greene, who has attended many a minstrel show in the Spencer opera house; Harley Campbell, motion picture theater proprietor there for more than 20 years, and Lew A. Warner, justice of peace and an old time trooper who played with Joseph Jefferson.

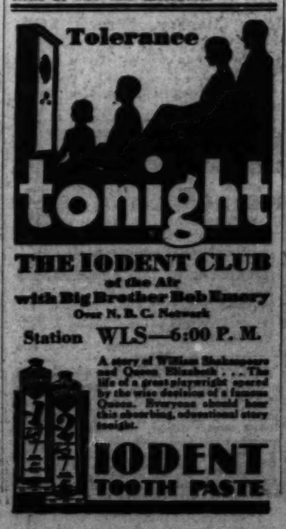
Hal Gilles, who is the Weasel with Herr Louie; Marlin Hurt of the Tom, Dick, and Harry crooning trio; Bob Greer, creator of Russ and Buddy, play end men. Fred Vandover, also of the singing trio; Gaston du Moulin, W-G-N symphony conductor, and Luce Hyatt, trombone player, also take part.

MRS. HOOVER TO BE HEARD ON NBC MARCH 23

For the third time since occupying the White House Mrs. Herbert Hoover will speak over a National Broadcasting company network on Monday night, March 23, 7:45 to 8:05 o'clock, under the auspices of the women's division of the President's emergency committee for employment. As she faces the microphone, and just before she goes on the air, the first lady of the land will receive from a Girl Scout a young girl who will represent all other Girl Scouts in the country, a report on what the scouts have done as their bit to help the cause of the President's committee.

Charles Hackett to Be Heard Over NBC Today

Charles Hackett, tenor of the Chicago Civic Opera company, will be heard over a National Broadcasting company's network of 19 radio stations at 2:30 this afternoon.



Voice of the Listener

W-G-N HEARD IN ENGLAND.

104 Guildford road, Cration, Portsmouth, England.

W-G-N, Chicago.

Dear Sirs:

You may be interested to know that for some time past I have had excellent reception of your transmissions on 416.4 meters.

Quality is really excellent and fading was regular, but steady. Atmospheric varies in its intensity from hour to hour, but it is rarely bad enough to blot out announcements or music.

Whilst listening to your dance music programs at 4:30 a. m., G. M. T., on the 10th inst., I heard every word of the vocalists's songs.

This reception is carried out on a four valve receiver with a small indoor aerial, and loud speaker only is used.

I again congratulate you on your excellent quality of transmission, and hope for many further such pleasant listening hours on W-G-N's wave length.

Should you require further information re weather conditions, etc., I will be pleased to write you. Yours truly,

D. G. REEKIE.

THE PLEASURE IN OPERA.

W-G-N Broadcasting station, Drake hotel, Chicago.

Gentlemen:

I want to express an appreciation for the splendid work you are doing over radio to bring pleasure, enlightenment and culture to thousands of listeners who are ready to receive your message.

Grand opera is little understood on account of its being given in foreign languages and your broadcasts illuminate and make plain the plots in such a manner that one can fully understand the text in a lucid way that is a general uplift to all opera lovers.

I believe that people generally are rapidly passing through the jazz stage and are turning and longing for the better things, such as are being given by you and symphony orchestras.

I want personally to thank you for the very great pleasure you are giving my family. Sincerely,

WILLIAM F. STRONG, Formerly director of music, Dixon college.

ON GOLDEN GLOVES BROADCAST.

Evanston, Ill., March 13.

My dear Quin:

Prevented from attending the Golden Gloves finals at the Stadium last night by recurrence of my recent illness, I listened to the entire broadcast at my home and realised for the first time how much such a broadcast means to those unable to attend.

Suppose you will have thousands of others, but I would like to add my opinion that it was a good and entertaining broadcast, carrying both thrill and information. Congratulations.

Say, how do you keep your throat from getting dry for 3 hours?

With regards and hoping to see you soon. HARVEY T. WOODRUFF, 1733 Hinman avenue.

Theodore Marvel to Be Everybody's Hour Tenor

On Everybody's hour, 11 to 12, Friday morning, Theodore Marvel, tenor, will be one of the soloists. Mr. Marvel is now soloist at Bishop Cheney Memorial church and at the University of Chicago chapel. Previous to his work here he was with Chautauqua quartets, in musical comedy and light opera.

Hello Everybody

EDNA WALLACE HOPPER

The One Woman in The World Who Never Grew Old Tells Radio Listeners More of Her Secrets of Beauty, Health and Diet. Watch your local N. B. C. chain programs.

TUNE IN

(Cut Out This Schedule)

Every Tues., Thurs., KYW, Chicago, 1:40 P. M. Every Wed., Fri., WGN, Chicago, 2:45 P. M.

WGN

The Chicago Tribune Station on the Drake Hotel

416.4 Meters—720 Kilocycles

IRISH FREE STATE HEAD SPEAKS 12:30 to 12:45 P. M.

Direct from the Emerald Isle

William Cosgrave

What will be the first radio program ever received from Ireland will be heard this afternoon, 12:30 to 12:45, when William Cosgrave, president of the Irish Free State, will speak through the National Broadcasting Company network on topics economic and politic. Preceding and following his address, 12 to 12:30 and 12:45 to 1, a musical program, "Echoes of Erin," will be presented from New York.

President Cosgrave will discuss:

Chicago's World's Fair of 1933.
Economic development in Ireland.
Desire for international ties.
Eucharistic Congress in 1932.

UNCLE QUIN READS COMICS FROM 10 TO 10:30 INSTEAD OF AT NOON

Notice, every boy and girl in Chicagoland! This morning, on account of a great broadcast from Ireland, Uncle Quin will read The Chicago Sunday Tribune comics from 10 to 10:30 and not at noon, as is customary.

Don't forget the change in time, as you can't afford to miss hearing Uncle Quin tell you all about Little Orphan Annie, The Gumps, Gasoline Alley and Winnie Winkle.

Grace Moore, Soprano

GRACE MOORE IS A. K. STAR

Grace Moore, the young Tennessee soprano whose achievements in musical comedy and grand opera in the United States and Europe and whose singing motion pictures have made her name famous, will be heard in the Atwater Kent Radio Hour tonight at 8:15.

"LUCIA DI LAMMERMOOR"

7 to 8 P. M.

Walter Pontius

Gaetano Donisetti's great opera, "Lucia di Lammermoor," will be given by the Manor House Players and stars of the concert stage and the opera tonight, 7 to 8, during the Opera Hour. Jean Conover, W-G-N playwright, has woven a tremendous radio entertainment out of this masterpiece. The vocalists will be Belle Forbes Cutter, mezzo soprano; Louise Brabant, soprano; Enrico Clausi, tenor; Walter Pontius, tenor; George Grammer-Smith, baritone, and Robert Ball, basso.

Sponsored by McLaughlin's Manor House Coffee.

Details of Today's W-G-N Program Sunday, March 15

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:30—Digest of the Day's News.
9:30 to 10—Southland Sketches.
10 to 10:30—Uncle Quin Reads the Comics.
10:30 to 11:30—Roxy Theater Symphony.
11:30 to 12—Wurlitzer Program: Larry Larsen, organist.
12 to 12:30—Echoes of Erin.
12:30 to 12:45—Address: President William Cosgrave of Ireland.
12:45 to 1—Echoes of Erin, continued.
1 to 1:30—Whispering Pines Program. Sponsored by Hill Nursery Company.
1:30 to 1:45—Allan Grant, pianist.
1:45 to 2—Mickelberry Maids.
2 to 2:30—Tonecasters and Lewis White, baritone.
2:30 to 2:45—"Your Dog." Sponsored by Chappel Brothers, Inc.
2:45 to 3—W-G-N Syncopators.
3 to 4—Dr. S. Parkes Cadman.
4 to 4:30—W-G-N Syncopators.
4:30 to 5—Music Album.
5 to 5:15—Dearborn Male Quartet.
5:15 to 5:30—Phillip Kaufman, violin; Allan Grant at piano.
5:30 to 6—Park Manor Congregational Choir: "Rose Maiden"; Carl Craven, conductor.
6 to 6:30—Musical Melange: Lawrence Salerno, Italian baritone.
6:30 to 7—Debate: Chicago Kent College of Law vs. Colgate.

EVENING

6:59—Bulova Correct Time.
7 to 8—The Opera Hour: "Lucia di Lammermoor," by Donisetti. Sponsored by McLaughlin's Manor House Coffee.
8 to 8:15—"Pershana Fantasies." Sponsored by Olsen Rug Company.
8:15 to 9:15—Atwater Kent Hour: Grace Moore, soprano, star of opera, stage and screen.
9:15 to 9:25—Tune Tangles.
9:25 to 9:45—W-G-N Symphony Orchestra and Soloist.
9:45 to 10—Raklios program.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—W-G-N Syncopators.
10:30 to 10:45—Bulova Correct Time: Sally, Irene, and Mary.
10:45 to 11—W-G-N Syncopators.
11 to 11:20—Coon-Sanders orchestra.
11:20 to 11:40—W-G-N Syncopators.
11:40 to 12—Coon-Sanders Orchestra.

KENT COLLEGE OF LAW DEBATES COLGATE AT 6:30

Beginning tonight, a series of interesting debates will be held between the Chicago Kent College of Law and prominent colleges of the United States.

From 6:30 to 7 Kent College meets Colgate University, and the subject of the debate is:

Resolved: That the distinction between amateur and professionalism should be abolished in all intercollegiate contests to which admission fees are charged.

PARK MANOR CHOIR ENTERTAINS AT 5:30

The Park Manor Congregational Church Choir, under the direction of Carl Craven, will bring you the "Rose Maiden" this afternoon, 5:30 to 6. Mr. Craven, one of the outstanding choral directors of Chicago, has planned a most delightful half hour of music.

SALERNO SINGS ON MUSICAL MELANGE

6 to 6:30

Lawrence Salerno

This afternoon, 6 to 6:30, Lawrence Salerno, Italian baritone, who has thrilled radio audiences with his colorful voice, brings to you the Musical Melange. He will be accompanied by the W-G-N Symphony Orchestra under the direction of Gaston du Moulin. A superb singer and a superb program.

Chanel Will Tell Hollywood How to Dress

And Hollywood Will Tell the World.

By Tom Pettey.

NEW YORK.—[Special.]—Mlle. Gabrielle Chanel, "the most elegant woman in the world," a great couturier of Paris, designer of gowns, creator of perfumes—the feminine Henry Ford of the dressmaking world—has gone to Hollywood. I met her as she struck New York a glancing blow en route to Mirage-Land.

She is speeding west to dress Samuel Goldwyn's golden gooses for the pictures. Ronald Colman's leading ladies will introduce Chanel styles six months in advance of their Paris presentation. Gloria, Swanson, Norma Talmadge, Lily Damita and Ina Claire will now be able to set the styles for Park avenue, Mayfair and Hicks Corner, as fast as the movie cranks can turn.

Soon the designing departments of our most fashionable shops will hear the boss on the telephone.

"I want that you should take Sadie and Rosa and all the modelers by the picture show tonight," he will tell his department head, "for the styles to study. See that the artist fellows go by the show house and tell them I said take plenty of pencils."

* *

Boundless Field Open.

Now that the movies have definitely embarked upon a career as style arbiter, a field as boundless as Prof. Einstein's universe has been opened to the industry. I can hear the director of voice culture, hard by the Metropolitan Opera house, informing his class that ten hours a week at the talkies is the only way to get the true value of the difference between "bean" and "been."

Gunmen, apprentice racketeers, and understudy molls already are passing their spare time [of which they have a lot] in the film houses, absorbing technique in their profession by a close study of the current crime pictures.

Unemployment among golf instructors is becoming almost as serious as the economic plight of bank directors and vice presidents, since Bobby Jones has become golf stylist for the movies. The caddy house has been turned into a cinema barn and scores of golf schools are firing their Scots and installing picture machines. I see no reason why the movies should not entirely supplant all interior decorators, private governesses, art appreciation schools, classes in anatomy, architecture and design, schools of cookery and on down the line from one end of the alphabet to the other.

* *

Danger Ahead.

But to get back to Mlle. Chanel and her gowns. She may be a disillusioned woman by summer, if the Hollywood traditions are adhered to and the experts there "improve" on the Paris artist's creations. A dozen big minds can make hash out of a writer's "epic" in six days.

Mlle. Chanel expressed fine disdain for drawing room pajamas here, the other day. Somehow, I seem to recall that the boys who make the girls who make the pictures like drawing room or salon pajamas. The girls like them, too. The Hollywood technique will take care of that little dilemma.

Mlle. Chanel will design an evening dress. The first vice president will take two bows off the port side of the gown to cut down the overhead. The second vice president will object to the lace on the yoke or top side because it reminds him of his third wife's wedding dress. The director will order four yards of silk cut from the stern of the creation and the actress herself will perform original surgery on the gown. In the end it will turn out to be a pair of clinging, silky, swell fitting pajamas.

Mlle. Chanel is 37 and unmarried. That is rather late in life to tackle Hollywood—even with a reputation.

* *

Ideas Are Needed.

The lady from Paris, who speaks little English, explained through another lesser lady from Paris who speaks better English, that she was going to Hollywood to work with Samuel Goldwyn on an idea—not a dress. Well, after all, Hollywood needs ideas more than dresses, although neither seem to me to be essential to the success of a talkie. In fact, some of our better films have been almost devoid of both ideas and dresses.

The first press releases inferred that Mlle. Chanel was going to design for Mr. Colman, Eddie Cantor, Walter Huston and the other betrousered stars, as well as the petticoat brigade. This, it appeared later, was an error. One of Mlle. Chanel's accomplishments is creating to suit individual personalities.

If this message should beat Mlle. Chanel to Hollywood, here are a few pointers: She has no particular curiosity about the pictures and declares nothing is very interesting to her after midnight . . . She detests any kind of formal pajamas . . . She hates the practice of naming dresses or perfumes by anything except numbers. It is vulgar, she thinks . . . Her idea of jewelry is to wear it as junk, because it is amusing and not because it is expensive . . . She says all clothes are designed for youth, a good figure is more to be desired than a pretty face, a fat woman is as easy to dress as a slim one and that prints are finished, out of style.

Furthermore, the Paris dressmaker thinks fashions are never revived, they become costumes; that tailored clothes come out of the increased activity and virility of woman; that a fashion is not for one woman or even a group, but a mode for a great number of people; that perfumes should be faint and vague and should not be recognizable as rose, violet, etc.

* *

Likes the Long Bob.

Mlle. Chanel likes the long bob and she also likes the little knot at the back of her head. She much prefers charm of manner, of speech, of carriage, of dancing to classic beauty. She never has made any distinction between American, French or any other nationality in designing clothes. She designs a gown, completes it and then somebody wears it, but she never sees that somebody. She has no contact whatever with her clients.

Things may be different in Hollywood.

COMIC AND CUTE

GRACE WORTH

SHE is the girl who sings "You Beautiful So and So," in Earl Carroll's "Sketch Book" revue, now at the Garrick theater. She is also the heroine of the comic bath tub scene. In short, she is an attractive and versatile entertainer.

Mystery Death Ends Beauty's Luxury Path

Another Butterfly Missing from Broadway.

NEW YORK.—(AP)—Past moaning saxophones, champagne bottles and love diaries, the path has led to death for another Broadway "butterfly."

The body of Vivian Gordon was found strangled and robbed. Dorothy King, Louise Lawson, and Bobbie Storey met similar fates.

It was Dorothy King, born Keenan, who became the first of that group of young women known as Broadway butterflies. They are beautiful, luxuriously dressed girls who move in night clubs and private parties, curiously fascinated by dangers of their lives.

* *

Flit from Place to Place.

They flit through the theatrical district, among fashionable resorts. They seem to know every one—stage folk, criminals, wealthy business men, politicians, social registerites and newspaper men.

Yet somehow nobody ever seems to know anything about them until police begin to write the last chapter of their lives.

Little was actually known of Dorothy King when she was found murdered in March, 1923. She had lived with Hilda Ferguson, a "Follies" star, then moved into a lavishly furnished apartment. There she was frequently visited by a Philadelphia millionaire. Her murder is still a mystery.

* *

Found Strangled.

A year later the body of Louise Lawson, who once had been a choir singer in a little Texas church, was found beneath a pink silk quilt and squirrel coat in her expensive apartment. She had been strangled, and her furs and jewelry were missing.

She played a minor rôle in the movie of "Way Down East" and worked for a time as a manikin at $50 a week. Then suddenly she appeared with a large bank account, a limousine with private chauffeur and other luxuries. She frequented night clubs and roadhouses, and was known to many celebrities, but that case was never solved.

Bobbie Storey, with her blue eyes and blonde hair, was a barmaid in London. Members of royalty and the nobility were among her customers. Charlot, the producer, saw her and made her a star in his revue.

* *

Premonition Came True.

When he offered a contract, she said: "As long as I'm a barmaid I'll be happy. But if I go on the stage it will kill me. Somehow I know this."

Bobbie, in spite of this premonition, signed the contract and came to New York. She became a star in the "Follies" and "Vanities," then misfortune came her way.

A year ago she was found, clad only in a black silk negligee, dead in a friend's apartment. The case was written off as suicide.

There are others, an army of them, who have not reached a fatal end. There is Marion Roberts, sweetheart of "Legs" Diamond, the gangster. She was with him when enemies attempted to murder him. Today she stays in seclusion.

* *

Lived in Daily Terror.

Now Vivian Gordon has gone the same way as Dorothy King and Louise Lawson. From a background of night clubs and other glamour she ended in a lonely part of Van Cortlandt park with a rope pulled to its death knot around her neck.

A few days prior to her death she had written offering to testify in an investigation of the practices of police vice informers. She charged she had been "framed" by police and arrested.

In the wake of her death came rumors of political scandals, blackmail, extortion and revenge. In her diary were the names of scores of prominent men and records of the terror in which she lived.

Exploitation Often Makes Hollywood Star

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—There is a lot of jabber from time to time about "the public makes the stars," but recent events make one wonder if it is not clever exploitation that does it.

Reflection on the case of Marlene Dietrich: One picture made her great.

It was the same thing with Greta Garbo; somebody had faith that these girls were great bets and the advertising boom was on. They went over big at once. Of course, if they had had nothing to offer they could not have succeeded, but there are a lot with just as much who do not get the exploitation.

Studios seem to believe that exploitation can perform this miracle at regular intervals. At the R-K-O lot they are signing up a lot of young folks. One of these, Ruth Weston, is a New York girl, whose only background is dramatic schools in New York and Paris.

* *

Given Role of Comedienne.

They have faith in her at R-K-O and believe she will make great starring material shortly. She was originally signed for French versions of R-K-O pictures, but has been assigned the rôle of the comedienne in "Madame Julie." Carl Laemmle Jr. believes that unknowns can be successfully exploited to fame; after his success with Lew Ayres and Russell Gleason and the other boys in "All Quiet" he has had his faith confirmed. He has now signed Walter Grange, a Los Angeles boy entirely new to pictures, who will soon be assigned an important rôle on the strength of his screen tests.

The craze for new talent is on and it is also a craze for players who cannot demand big salaries. They can be tied to five year contracts with small salaries, and if they succeed the profits are big. If they fail the studio can let them go after the first six months' option is up.

A player who has had theatrical experience or who has played in good foreign films can be exploited to fame successfully with one picture, but there are flops to prove the reverse when the player is inexperienced.

* *

Not Always Successful.

The fortune spent on publicizing Ruth Taylor for "Gentlemen Prefer Blondes" at Paramount is a fine example of how big a flop can happen with the best exploiting in the world. Incidentally Paramount is trying similar intense methods on Carmen Barnes, the 18 year old Tennessee girl who came to the films as an actress after selling two novels to that company.

Al Boasberg, scenarist, is one of those people who makes Hollywood the mad town it is. Al simply drips gags. For years before he began writing funny stuff seriously he kept a whole string of masters of ceremonies supplied with gags; his stable he called them. He is now at R-K-O where he is working on a new story, "Should Married Women Work?"

Boasberg has just sold three stories. When asked about it he said, "It was really four. I sold one to my wife last night; I told her I was playing cards with the boys."

Gary Cooper was a pretty sick boy in a Hollywood hospital recently. How long before he resumes film work remains to be seen. Dr. H. J. Strathearn said that Cooper's illness and weakness were due to after effects of the flu. Gary had a long, troublesome illness some years ago.

Footnote to History.

The rôle of Viola in "Twelfth Night," which will be played by Jane Cowl in the Harris theater this week, is regarded by many historians of the stage as the first part that was ever performed by a woman in England. After the enfranchisement of women on the stage by Charles II. in 1662 Mrs. Anne Marshall audaciously took the rôle in a revival at Lincoln's Inn Fields in 1663. Until that time it had been considered improper in England for a woman to appear on the stage, and female parts were taken by boys with soprano voices.

Old Melodrama Makes Another Bid for Favor

Good Management Puts New Life in It.

By Mae Tinee.

[Continued from page one.]

you should like "East Lynne"—and of so few why you shouldn't.

* *

Bits aBOUTem.

Why are there not more really good movies? ROBERT E. SHERWOOD answers the question in McCall's. He says, in part: "The blame is due entirely to the prodigious bulk of the material that is ground out in the movie mills. The movie business in America is so organized that the few major corporations must produce each year at least five hundred miles of perforated celluloid, each mile of which must represent a complete feature picture with a story, direction, acting, photography and sound." . . . Believe, if you want to, that EDMUND LOWE'S greatest ambitions are to lead an orchestra through the movements of a Beethoven symphony and to qualify as a railroad engineer. . . . GEORGE ARLISS has decided to transfer his stage play, "Alexander Hamilton," to the screen. He has always regarded his intrepretation of Hamilton as a companion piece to "Disraeli." . . . MLLE. CHANEL, famous dressmaker and perfumer, has been signed by Samuel Goldwyn to reorganize the fashion design and dressmaking departments at the United Artists' studio in Hollywood, whither she is at the moment bound. Mademoiselle is one of the half dozen undisputed leaders in the Paris field of dress design. Now, Paris fashions will reach Hollywood before they reach Paris. . . . Sad news! RENEE ADOREE is now near death in a tuberculosis sanitarium at Prescott, Arizona. . . . MICKEY MOUSE, creation of Walt Disney, has been immortalized by Tussaud's famous London wax museum. . . . The Theater Guild magazine reports that, because of lack of "suitable fare for the very, very young, JEAN GROS and the Audio-Cinema studios have collaborated to bring to the screen a series of marionette shows in which the motion of the dolls is lifelike and the movements synchronized with sound."

See you tomorrow.

BEST JOKES

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Classified.

Ethel—What sort a chap is Jack?

Marie—Well, when we were together last night the lights went out and he spent the rest of the evening repairing the fuse. R. W. C.

Barely Escaped Ruin.

George: "Why don't you advertise?"

Storekeeper: "No, siree, I did once and it pretty near ruined me in this village."

George: "How's that?"

Storekeeper: "Why, people came in and bought dern near all the stock I had." L. F.

Both Puzzled.

Parent: "Why were you kissing my daughter in that door last night."

Suitor: "Now that I've seen her in daylight I sort of wonder myself." E. V.

Practical Beginning.

May—"Bill must be seriously thinking of marriage. I hear he's figuring on buying a house for you."

Ann—"Well, he's got a good start; I gave him the gate last night." V. M. S.

IN HASTE

CLAUDIA MUZIO.
[Atwell Photo.]

She is returning with the Civic Opera company, which is just finishing its annual coast to coast tour, on Wednesday afternoon. On Thursday evening she will give a song recital at the Civic theater. No later than next Sunday she will be departing again, this time for a series of operatic assignments in Europe. The decision to give a recital here was made at short notice, but she is ever a welcome singer.

Germans Take Gala Affairs at Single Stop

Hat Check Stand Offers Best Bargain.

BERLIN.—(AP)—Germans are buying their amusement in "department stores" during economy year," and finding the best bargains in history at the hat check stand.

These "department stores" of recreation are establishments where one can dine, take coffee, sip cocktails, dance, read newspapers, shoot at targets, or play miniature golf, each in a separate "department"—but all connected with the same wardrobe checking room.

Particularly in "economy year," with wages and salaries reduced and Germans feeling poorer than at any time since the 1918 collapse does the city dweller appreciate being able to check his hat only once during an evening. The savings run into money.

To illustrate: A salaried Berliner, showing his country cousin the town, might drop into eight or ten amusement places in the course of an evening. In most of them the wardrobe charge [not a tip] per person may range from 15 cents to a quarter. Two persons, therefore, might leave from $3 to $5 with the wardrobe girls.

But if the evening is spent "all under one roof" the hat checking process can be finished before dinner.

A typical establishment of the kind is entered through a modernistic lobby that outdoes an American movie palace. The wardrobe charge on entering is two bits, after which one can forget the coat and hat till 3 a. m.

Cocktails may be had in the Wild West bar, with imitation cowboy bartenders, or one may prefer a glass of sherry in a Spanish bodega with barrels for tables.

If the party lasts till 3 a. m., one may find that even "department store" amusements can't make 1931 a real economy year.

But anyway, one has saved a lot of hat checking taxation.

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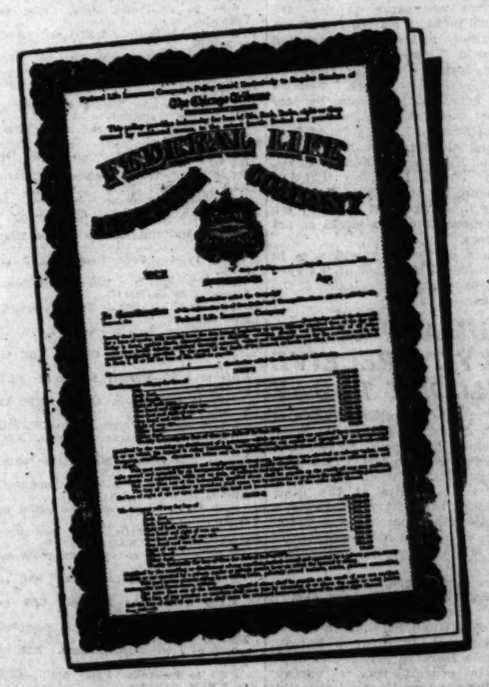

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Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

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'Up Pops Devil' Brisk Comedy of Gin and Genius

Postcript Opinions on Three Premieres.

By Charles Collins.

[Continued from page one.]

low the verdict of guilty at the close
f the trial scene. Here you will find
ne note examples of stagecraft in
n expressionistic mood. I doubt if
e Theater Guild, in its production of
'The Adding Machine" some seven
ears ago, did much better.

It is seldom a reviewer of plays
eels a urge to speak in praise of that
ometimes servitor of the drama
nown as "a voice off stage." But at
he end of the trial scene, when
trange lights and portents suggest
hat Mr. Zero is being led to the gal-
ows, you will find that the Goodman's
roduction of "The Adding Machine"
ossesses a voice off stage worth talk-
ng about. It reads a passage from
he funeral service, "I am the resur-
rection and the life," etc., in a notable
anner. It is a magnificent voice,
ich with religious eloquence, omi-
ously with the sense of Mr. Zero's ter-
ible doom. It comes, I believe, from
he throat of William Brenton.

The use of masks in the episode
here the Zeros entertain their dis-
nt social circles—the Ones, the Twos,
nd the Threes—must be recorded as
n unpardonable error. The idea is sound
nough, and is according to standard
xpressionist technique, but when a
tage director puts his players into
asks he should remember that the
ost important phase of any drama
s its dialogue. The masks in "The
dding Machine" cannot be talked
hrough successfully. The dialogue
s muffled and the maskers sound as
f they were holding a conversation
t the bottom of a rain barrel. I
ecommend that masks, whenever eso-
eric stage directors are tempted to
employ them, have large and grinning
ouths. The ancient Greeks, who
were addicted to masks, had a similar
idea.

* *

The Born Satire.

For the play itself—the labored
monstrosity that Elmer Rice wrote
after a devout perusal of the works of
Georg Kaiser—I have no praise at all.
I am glad that the Goodman has given
me the opportunity to inspect it as
a museum curiosity of American
crime, but I reject it as hostile to my
expiring palate. For me, it is the
work of a tin-horn intellectual blowing
a few sour, strident notes in the jazz
band of Comrade Mencken.

Intuitive in form, "The Adding Machine" is also imitative in content. In its allegorical study of the life and soul of the average
white-collar-bound American office worker, it merely repeats the standardized inanity and rahoos of Mencken. I reject the validity of this comment of the type. To Mr. Rice the petty American for whom his Mr. Zero stands is a blend between a worm and a rabbit. I'm too fond of the little man to accept this point of view cheerfully.

The young moderns and Mercurians will, no doubt, jeer in answer: "Have you prefer the sentimentalization of the type as found in Dodsley's novel, 'Angel Pavement'?" Certainly I do.

Wedded Authors.

Three murder trials and a double wedding formed the background action which Gwen Bristow and Bruce Manning met, courted and were wed. These two writers worked on a newspaper in New Orleans and, after their four grewsome assignments, they wrote a novel called "The Dark Guest," the dramatization of which is now at the Adelphi theater.

CHICAGO PLAYBILLS

OPENING:

"The Student Prince"; Grand Opera house; opens tonight.

"Twelfth Night," with Jane Cowl; Harris; auspices of Dramatic league; opens tomorrow night.

CONTINUED:

"The Ninth Guest"; Adelphi theater; second week.

"Up Pops the Devil"; Selwyn; second week.

"The Adding Machine"; Goodman repertory; second week.

Ed Carroll's "Sketch Book"; return engagement; Garrick; third week.

"Fresh Every Day"; Blackstone; fourth and final week.

"Cherries Are Ripe," with Vilma Banky and Rod La Rocque; Erlanger. Seventh week.

"Queen," with Thomas W. Ross; Playhouse; twelfth week.

"Three Little Girls"; Great Northern; twenty-sixth week.

COMING:

"When Father Smiles"; Cort theater; opens March 22.

"A Lady in Pawn," with Guy Bates Post; Apollo theater; opens March 8.

"Political Nuisance," with Helen Hayes; Harris theater; opens March 23.

"Applesauce Sisters"; Blackstone theater; opens March 22.

"Rain Goddess," by Frank Craven; Blackstone; opens April 5.

"Behind the Queen"; Theater Guild production; Illinois theater; opens April 6.

"Virgin Lady," with Lenore Ulric; Harmon theater; April 6.

VARIETY CHANGE:

R-K-O, Palace theater; continuous vaudeville and talking pictures; Ames and Campbell, and others.

Rialto theater; burlesque; continuous vaudeville and talking pictures; "The Merry Whirl," with Joan Carr.

Roosevelt theater; burlesque and talking pictures; "Jazz Baby," with Lois Finner.

Monroe theater; dramatic stock company; "Congo," with Vincent Coleman.

IN "THE NINTH GUEST"

HELEN BLAIR

SHE plays a society woman who gets mixed up in the darkest kind of a murder mystery in "The Ninth Guest," the play now at the Adelphi theater. A dinner party in a New York penthouse; a voice foretelling death and disaster from the radio instrument—and then the guests begin to drop dead and Miss Blair, among others, is in trouble.

Two More Hits for B'way Stage; Selwyn's Plans

"Private Lives" to Tour Minus Mr. Coward.

NEW YORK, March 14.—[Special.]—Ticket brokers report that Mr. Milne's "Give Me Yesterday" and Rachel Crothers' "As Husbands Go" should be added to the list of Broadway hits. They are affairs of recent staging. Incidentally, the boys who keep close track of trade at the various box-offices declare that Katharine Cornell's new vehicle, "The Barretts of Wimpole Street," has crowded "Grand Hotel" out of first place in the competition for popularity.

Noel Coward refuses to remain in New York with his "Private Lives" for more than twelve weeks, and also declines to go on tour. It seems that he has a yearning to go rolling down to Rio Janeiro. Therefore Mr. Selwyn, who manages the clever Mr. Coward, has decided that something will have to be done, because "Private Lives" is a success. He has bought out Mr. Coward's rights and intends to send a company to the Pacific coast in June and let it work its way eastward. For Mr. Coward's rôle he has his eye on Rod La Rocque, now in Chicago in "Cherries Are Ripe." To replace Margaret Lawrence he has Madge Kennedy, whose tour in "Michael and Mary" will end late in May.

Speaking of "Cherries Are Ripe," it is Mr. Selwyn's intention to pull the Banky-La Rocque comedy out of the Erlanger theater, Chicago, two or three weeks hence. He has booked the company for an engagement in Boston beginning April 6. Remembering what happened to the play in which he presented Basil Rathbone as a star rescued from the films, Mr. Selwyn will not permit "Cherries Are Ripe" to appear in New York. He has wisely decided to let well enough alone.

Pinero's latest play, "Dr. Harmer," will be given its first performance in the Broadway Street theater, Newark, N. J., March 23. Philip Merivale will have the central rôle. On March 30 Milton Aborn, who revived the light operas of last season, will begin a series of tried and true operetta at this same playhouse in Newark. He will start with Gilbert and Sullivan—"The Mikado," "Pinafore," and "The Pirates of Penzance."

The ticket brokers are sure that Al Jolson's incoming entertainment, "The Wonder Bar," will be a Broadway hit. They have made heavy purchases of tickets covering the next sixteen weeks.

Helen Hayes, who is headed toward Chicago in "Petticoat Influence," has been assigned Florence Reed's rôle in "Lullaby," a play by Edward Knoblock, for her impending film debut . . . George White hopes to engage either Eddie Cantor or the four Marx brothers as chief funsters in his next "Scandals." . . . A dramatization of Frances Noyes' murder mystery novel, "The Bellamy Case," is now being considered by the Shuberts. . . . Beatrice Lillie has been engaged for the "Third Little Show."

B'way Openings

NEW YORK, March 14.—[Special.]—The coming week will bring only two new theatrical productions to Broadway. They promise, however, to be among the most important events of the playgoing season. They represent two extremes—the Theater Guild and Al Jolson. Here are the announcements:

"Miracle at Verdun"—opens tomorrow night at the Martin Beck theater. The late Hans Chlumber, a widely heralded play, dealing with the resurrection of the world war dead, and, from all accounts, one of the most elaborate productions undertaken by the Theater Guild. Herbert J. Biberman directed and Lee Simonson dressed the play, which will include talking picture sequences. In the large cast will be Claude Rains, Edward Arnold, Robert Middlemass, Jules Epailly, Carlos Zisold, Germaine Giroux, Miram Elias and Hans Hansen.

"The Wonder Bar"—opens Tuesday night at the Bayes. Another entertainment from central Europe, but completely different in character from "Miracle at Verdun." This is the cabaret novelty which brings Al Jolson back to what still is optimistically known as the "legitimate" stage, a homecoming which gives every promise of being an event. Irving Caesar and Aben Kandel have adapted the piece from the original "Wunder Bar," which met with great favor last season in German speaking cities. In Mr. Jolson's supporting cast will be Wanda Lyon, Patsy Kelly, Trini, Rex O'Malley, Vernon Steele and Adrian Rosely.

Dennis King in Drama

LEE Shubert announces that he will soon produce "Peter Ibbetson," with Dennis King in the title rôle. This will be Mr King's first appearance in a nonmusical play in several years. The John N Raphael dramatization of George du Maurier's famous novel is now in rehearsal.

Constance Collier, who appeared as the Duchess of Towers in the original production, and who was a close personal friend of Du Maurier, is directing the play. Wallis Clark and Alice John will be seen as Major Duquesnois and Mrs. Deane, rôles which they created when "Peter Ibbetson" was first staged.

Mr. Shubert produced the play in this country in 1917 with John Barrymore, Miss Collier and Lionel Barrymore in the leading rôles. It was an immediate sucess, and has since been revived abroad many times. Deems Taylor's grand opera versions recently had its première at the Metropolitan Opera house."

Mr. King's recent stage appearances were in "The Three Musketeers," "The Vagabond King" and "Rose Marie." Before going into operetta, he was a dramatic actor. He had important rôles in Shaw's "Back to Methuselah" and "Antony and Cleopatra."

New Crothers Play Charms New Yorkers

'As Husbands Go' Ranks as Good Comedy.

By Burns Mantle.

[Continued from page one.]

by Edward Foran. For twenty-five years he has been a concessions man with the circuses. His types and his setting may, therefore, be accepted as authentic. After the play was written, Willard Keefe, a Broadway boy with writing jobs to his credit, polished up the dialogue and did what he could with the plot. At the moment the play's weakness is traceable to the fact that the attention is so completely held by the strangeness of characters and setting that audiences pay little attention to the story. Hard to sell, plays like that.

In this one, a nice young cornet player from Oneonta has joined the troupe for the adventure. Falling in love with the boss showman's niece, he finds his way blocked by a pasty-faced son of the privilege car proprietor. There are mob scenes and false charges and a satisfactory ending is delayed until dismissal time, though I fear not many are interested.

* *

Mary Hay Writes Play.

The "Greater Love" play is interesting only because it was written by the former Mrs. Richard Barthelmess, little Mary Hay, the dancer, and a girl friend. They billed themselves as a couple of fellows named Bruce Spaulding and Anthony Baird, but their connection with the drama was about as secret as the Empire State building.

"Greater Love" had a basically sound dramatic idea. Oliver Cornish, who had gone to war young and handsome, came home with a part of his face so badly scarred even his family instinctively drew away from him and his sweetheart quit him cold. Only his twin sister, "Peter" Cornish, and his ne'er do well father rallied devotedly to him.

But once they have set this story in motion the girls lose control of it, and it becomes increasingly impossible until it flattens out into nothing believable. It will close Saturday, I hear.

Miss Hay played her own twin sister heroine with an author's sincerity and had the help of a fairly competent cast, including a good actor named Douglas Gilmore, who played the scarred soldier. He was, incidentally, sent to Vienna finally, and returned home handsomer than ever.

"Blossom Time" has come back for a revival season at $2.50 as its highest seat price and everybody is pleased. Greta Alpeter, an American prima donna, recently come back from Europe, has the lead.

The Theater Guild is sending "Elisabeth, the Queen," with Lynn Fontanne and Alfred Lunt, on tour, so that the road subscribers may enjoy its success while it is at its peak. And this, if you will stop to think of it, is mighty good business. It warns New York playgoers that, if they want to be sure of seeing Guild shows, they must become subscribers. And it is a bid for more subscribers in every town that is thus favored. Smart fellas, those Guilders. And a fine play is "Elizabeth." Glad you are going to see it.

Classic Comedy, 'Student Prince' New in Chicago

"THE STUDENT PRINCE," Sigmund Romberg's operetta which was extremely popular six years ago, will appear at the Grand Opera house this evening in revival. The production comes from the Majestic theater, New York, where it has had a successful run this season.

Several of the original "Student Prince" singers are in the cast, which includes George Hassell, William Pringle, Gertrude Lang, Edward Neil Jr., Marion Weeks, Hollis Davenny, Marie Stoddard, Adolph Link and Margaret Wells. A male chorus, forty-five voices strong, is said to do full justice to the "Drinking Song" and the other glees in the melodious score. The libretto of "The Student Prince" was written by the late Dorothy Donnelly, and is based upon the German play, "Old Heidelberg," whose American acting dates back to the heyday of Richard Mansfield's career.

Shakespeare's romantic comedy, "Twelfth Night," will be offered by Jane Cowl and her company at the Harris theater for a week's performances, beginning tomorrow night. Miss Cowl will appear as Viola, which is the third Shakespearean rôle of her career. Leon Quartermaine, who played the philandering painter in "Art and Mrs. Bottle," will be the Malvolio. He has twenty-seven Shakespearean characters in his record. Walter Kingsford will be the Sir Toby Belch, and Jessie Ralph the Maria.

Miss Cowl's production of "Twelfth Night" is regarded as the most novel staging of a Shakespearean comedy in recent years. The settings were designed by Robert Edmond Jones.

Samuel L. Rothafel, better known as "Roxy," orchestra leader and master of ceremonies, will bring a troupe of singers and entertainers to the Civic Opera house today for two performances, matinée and evening. Mme. Schumann-Heink is featured in the group of seventy-five performers.

THE CHORUS OF PRAISE FOR THE NINTH GUEST
THE SENSATIONAL MYSTERY THRILLER

"The critics stayed later than their wont and not one of them slumbered. The acting throughout was of a piece with the playwriting, and that is so much better than that of other mystery mejos that I am tempted to call 'The Ninth Guest' the most interesting and intelligent disturbance shown in several seasons."
—Ashton Stevens in the Herald and Examiner.

"It has a weird psychological content that makes it akin to 'Dracula' and the best tales of Edgar Allan Poe. If you have a chord that can still vibrate to a first-class mystery thriller, then take it to the Adelphi, where 'The Ninth Guest' is current."
—C. J. Bulliet in the Evening Post.

"The Ninth Guest' may be recommended."
—Gail Borden in the Times.

"A decidedly ingenious frame-up of criminal mystery. Chew hunting will not help you. Try to pick the death-dealing maniac—it's fun. So engrossing that I departed without my galoshes."
—Charles Collins in the Tribune.

"One of the most modern and sensible of the scare species of dramaturgy . . . pleasant entertainment."
—Fritz Buchi in the Evening American.

"A game of diabolic invention and crumbling nerves . . . and much more exciting as guesswork than frightening as murder."
—Claudia Cassidy in the Journal of Commerce.

"Ingenious and insoluble."
—Lloyd Lewis in the Daily News.

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PAUL MacCOLLIN, Director
All Seats $1. Mail Orders Now

MARIAN H. GHEEN
Lectures on Interior Decoration
March 19, 26. Mornings at 11:00 o'clock.
The Fortnightly Club, 120 Bellevue Pl.
Tickets $1.50 each.
Obtainable Fortnightly Club, also 622 North Michigan Avenue. Telephone Superior 4400

RIALTO State at Van Buren
Cont. from 9:30 A.M.
BURLESQUE
HAZEL MILLER "MERRY WHIRL"

GRAND OPERA HOUSE
OPENING TONIGHT
JOYOUS RETURN
MESSRS SHUBERT present
SIGMUND ROMBERG'S PRECIOUS MUSICAL GEM
The STUDENT PRINCE IN HEIDELBERG
EXTRAORDINARY CAST and CHORUS
EASY PRICES
NIGHTS 50c to $2.50
MATINEES 50c to $1.50
WEDNESDAY & SATURDAY

BLACKSTONE THEATRE
TONIGHT at 8:30
LAST WEEK
A NEW DRAMA
By KENYON NICHOLSON
(Author of "The Barker")
TORCH SONG
Prices—Evenings, $1 to $3.00
Pop. Mats. Wed., Sat., 75c to $2
Beginning Monday, March 23
After 300 Performances in New York
A Rollicking Comedy
"Stepping Sisters"
with
BLANCHE RING
HELEN RAYMOND
GRACE HUFF

ORCHESTRA HALL MON. MAR. 16 AT 8:15
HAMPTON INSTITUTE CHOIR
R. NATHANIEL DETT, Director
48 VOICES
Acclaimed in London, Paris, Berlin, Vienna and 16 other European cities—New York, Boston, Philadelphia, etc.
Prices 75c, $1.00, $1.50, $2.00

KEDZIE-PLAYERS Direction Roberts & Gillard
Walter Huston's Great Hit . . . KONGO
Mat. Today 25c and 50c Tonight 50c and 75c Phone Ked. 1154

SELWYN MATS. THURS. & SAT.
SECOND LAUGHING WEEK
TONIGHT
LEE SHUBERT presents
"UP POPS THE DEVIL"
A RIOTOUS COMEDY OF GREENWICH VILLAGE
by ALBERT HACKETT and FRANCES GOODRICH
with
ROGER PRYOR and the ORIGINAL NEW YORK CAST
SALLY BATES

GREAT NORTHERN
TONIGHT
POP. MATS. WED. & SAT.
26th WEEK OF FUN and MUSIC
MESSRS. SHUBERT present the
ROMANTIC BEAUTIFUL MELODIOUS Operetta
THREE LITTLE GIRLS
NATALIE HALL
CHARLES HEDLEY
NANCY McCORD

New Dance Floor Just Installed
Better Than Ever for
Dinners - Dances - Weddings
Chicago's outstanding private Ballroom—capacity 1000 people. A brilliant room of unique charm and distinctive character. A perfect spring constructed wood dance floor—beautiful red maple—with a center panel of glass illuminated by 2000 multi-colored electric lights. Give your next party here. Extraordinary cuisine. Attractive prices. Smaller private party rooms, too. Your inquiry or inspection is invited. Telephone Superior 4764.
J. I. McDONELL, Manager.
Hotel Knickerbocker
163 East Walton Place
OPPOSITE THE DRAKE
Adjoining Palmolive Building

AFTER THE THEATER
STOP AT THE POPULAR
ST. CLAIR
OHIO STREET at MICHIGAN AVE.
For that "Midnight Lunch"
Waffles and later supper specials prepared to please the most particular tastes.

BERTHA OTT ANNOUNCES
2 PERFORMANCES AT THE CIVIC OPERA HOUSE
TODAY AT 3:30
AND
TONIGHT AT 8:30
ROXY HIMSELF with HIS GANG
AND COMPANY OF 100—INCLUDING SYMPHONY ORCHESTRA AND SCHUMANN-HEINK

STUDEBAKER THEATRE TODAY at 3:30
KEDROFF Quartet
"A MIRACLE OF VOCAL ART"

THE PLAYHOUSE TODAY at 3:30
SIDNEY Silber, Pianist & HELEN Bickerton, Soprano

CIVIC THEATRE TODAY at 3:00
SONG RECITAL
FRANCES COWIN

CIVIC THEATRE Thurs. Eve. Mar. 19 at 8:30
SONG RECITAL
Claudia MUZIO

STUDEBAKER THEATRE Next Sun., Mar. 22 at 3:30
PIANO RECITAL
RUDOLPH GANZ

THE PLAYHOUSE Next Sun., Mar. 22 at 3:00
PIANO RECITAL
VITALY SCHNEE

CIVIC THEATRE Next Sun., Mar. 22 at 3:00
RECITAL AMERICAN WINNERS MUSICIAN SOCIETY OF COMPETITION
LUCIA Altoonian, Soprano & FLORENCE Autenrieth, Cellist

ORCHESTRA HALL Wed. Eve., Mar. 25 at 8:30
CHICAGO DEBUT OF
Leila BEDERKHAN
DANCES OF THE ORIENT

CORT THEATRE Central 0019
RE-OPENS
Sunday, Mar. 22
Evening 50c to $1.50
A ROLLICKING PREMIERE
DE WOLF HOPPER in "WHEN FATHER SMILES"
A perpetual Feast of Comedy
A New Comedy by Sheridan Gibney
Staged by Ezra Stone
RADICAL PRICE REDUCTIONS
Evgs. Except Sat.—Best Seats $1.50—Mats. Wed., Sat., $1.00—No Higher—No Cut Rates—Seats, Box Off. Thurs.

GARRICK TONIGHT MAT SAT. ONLY
FIRST TIME AT POP PRICES NIGHTS $1.00 to $2.50 SAT. MAT. $1.00 to $2.00
ONCE A HIT NOW A SENSATION
GREATEST SHOW EVER SEEN IN CHICAGO
EARL CARROLL SKETCH BOOK
55 GLITTERING SCENES 1000 LAUGHS
by EDDIE CANTOR
ORIGINAL NEW YORK CAST AND PRODUCTION COMPANY OF 100 including
WILL MAHONEY WILLIAM DEMAREST THE THREE SAILORS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

STUDEBAKER 418 S. MICHIGAN
TONIGHT at 6:00, 7:30, 9:20
THEREAFTER CONTINUOUS DAILY At 1:30, 3:20, 5:10, 7:00, 8:50 P. M.
Rene Clair's Famous French TALKING AND SINGING FILM
SOUS LES TOITS DE PARIS
(UNDER THE ROOFS OF PARIS)
A POSITIVE SCREEN SENSATION
ASK ANYBODY!
Mats. (Until 6 P. M.) 50c. Eves. 75c
Sat. and Sun. Eves. 85c

Civic Opera House SUN. MAT. March 29
Chicago's Beloved Tenor
TITO SCHIPA
Tickets Monday; Prices $1.00 to $3.50. Program Includes Martha, M'Appari; Werther, Quando Lungi; Elisir d'Amore, A Furtive Tear; Bohm, Chanson Indoue; Principessa (Little Princess); Sogno d'Amore.

GOODMAN Matinee Except Monday Matinee Friday at 2:30
"The Adding Machine"
Critics Applaud It
Seats $2, $1.50, 75c

Metro-Goldwyn-Mayer's Miracle Production
TRADER HORN

THREE SHOWS SUNDAY: 2:30—6:00—8:30
500 GOOD SEATS—MAT. 75c; EVES. $1.00
APOLLO RANDOLPH AT CLARK
Twice Daily All Week, 2:30—8:30
Mats. 50—75—$1
Eves. 50-75-$1-$1.50
All Seats Reserved
Beautiful White Goddess of the Blacks—CRUELEST WOMAN IN ALL AFRICA
For two years the world waited while Metro-Goldwyn-Mayer created this mighty drama of a primeval world through which sweeps the love of a boy and girl that grips the heart.
Filmed in Africa at risk of life, it is an experience in the theatre you will never forget!

THE VOICE OF THE FAN

A Letter from Mr. Wells.

Dear Sir: I have just returned from seeing "Trader Horn." On my way home I bought THE TRIBUNE and happened to read Mae Tinée's account of the picture, which ends with the words, "It is Africa."

Until I read this article I felt satisfied that "Trader Horn" was one of the best faked African films I had ever seen; in fact, so cleverly faked as to be extremely funny and quite unlikely to be taken seriously by any person of ordinary intelligence. I thoroughly enjoyed myself and simply shrieked with laughter at the spectacle of a Hollywood lion trying unsuccessfully to catch (much less kill) a tame zebra and being actually knocked down by the zebra!

This poor lion, undoubtedly brought up on dead horse meat, could hardly have been expected to catch and certainly not to know how to kill a zebra, even if he had been able to catch the animal.

As an excellent show, as authentic as the book, "Trader Horn," this motion picture will be hard to beat. As a faked motion picture it isn't in the same class as "Ingagi"; it is so much more cleverly faked.

Why did not Mae Tinée inform her readers that "Trader Horn" is not intended to present a true picture of Africa, but merely to give the public a pictorial version of a book of fiction? Instead, she has added enormously, by her simple credulity and utter ignorance of Africa, to the great harm done by such films as "Ingagi" and other faked African films, which I do not wish to advertise.

A recent number of the New Yorker gives a far more accurate picture of darkest Africa than this really clever and most entertaining funny picture, "Trader Horn."

"Trader Horn" is a screaming farce and should be seen by old and young alike, but for heaven's sake don't allow your writers to tell people that this is Africa!

Yours faithfully,
CARVETH WELLS,
Explorers' Club, New York.

Editor's Note: Of course, it is possible that the company spent a year or two in Africa for their health and returned to Hollywood to make the picture.

* *

No Love for Eisenstein.

Mae Tinée: Quite a shine you have taken for the bolshevik, Eisenstein. Those birds are far from being foolish, and when Eisy arrived in America to go into the movie business doubtless he knew all about Chicago and THE TRIBUNE, and the value of its publicity, and doubtless did not fail to salve the movie department to the extent that its "editor" is impressed.

It would not in the least change your opinion of him [which is nothing more than an emotional fancy] to know that Eisenstein's pictures were deceptive and untruthful propaganda. Doubtless you can recall some of those beautiful, peaceful, happy and contented scenes of life in the soviet country, as shown in some of Eisy's pictures. I will not attempt to tell you what real life in the soviet country is like, but will ask you to turn over to the editorial page of the Sunday TRIBUNE and read the editor's analysis, titled "The Friend of Liberalism."

Don't let Eisy make a chump of you for the purpose of stringing you for a little publicity. If he sinks on the way home, here's hoping the water is deep and that he skids on the bottom.

Very respectfully,
U. SANS.

Editor's Note: Friendly soul!

* *

The Painted Desert.

Dear Mae Tinée: Believe it or not, Miss Tinée darlin', but "The Painted Desert" is one movie I've been watching for anxiously for several moons. Yes'm! And Helen Twelvetrees or no, two stars, four stars, or no stars at all, this here family is going to see it in a body, at the earliest possible moment downtown, and again when it comes out here. How come, sez you? Well, it's like this:

"The Painted Desert" was actually photographed in the Painted Desert. Ask me. I know. You see, I saw them do it with my own brown lamps, one day last September while traipsing over the woolliest parts of the wild and woolly west with the family on a three months' auto trek of eleven thousand miles.

Eighty-six folks made up the company. They were encamped at Cameron, a trading post in the desert on the edge of the western Navajo reservation in Arizona. When we stopped there for lunch [Cameron was the only choice for a hundred miles in any direction] there was a lobby full of movie actors in western disguise—some of them hiding, beaver fashion, behind luxurious beards. All of them were at ease, for the time being, and most were busy [I hope Will Hays is not peeking over your shoulder] playing poker.

Were we thrilled? Nope. Movie actors don't mean that much in our young lives. BUT, we wanna see the Painted Desert again, and again, and again, because, seriously, Miss Tinée, that section is the very heart of the desert and its scenery is gloriously, incredibly beautiful.

It's a long time since I've bothered you, Miss Tinée, but I am still

Your rabidest fan,
CARMEN WADDINGTON.

Editor's Note: So the Painted Desert's where you've been hiding!

* *

Cravat Criticized.

Dear Miss Tinée: I saw "Cimarron" through the mist in my eyes. This is not a critic of the movie itself. It really is of the story. I enjoyed the picture. Every detail interesting and exciting, but Cravat, in my mind, outraged all common decency. He helped the Negro, protected the oppressed, looked after the Indian's rights, uplifted the wanton, and his own wife and family had to look after themselves, fight their own battle while he was fighting for some one else, deserting them for the wanderlust, and he was an empire builder!

What was the matter with building his own family? By common, ordinary things a wife comes first, "forsaking all others." Mae, he isn't our idea of a hero, is he? A man to build a statue for? His wife's heart bleeding for lack of word from him. An empire builder and a deserter have little in common, to my mind.

Need I say,

A WOMAN.

Editor's Note: The longer I live, the less I blame folks for anything they do.

HERE'S ROXY

SAMUEL L. ROTHAFEL.

The well known orchestra leader and master of ceremonies from the Roxy theater, New York, will preside over an impressive gang of entertainers at the Civic Opera house this afternoon and evening. He brings a numerous troupe, including Mme. Schumann-Heink.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

CHICAGO — RANDOLPH · STATE ST · LAKE
50c 11:45 to 2 P. M.
Chicago hears a new note in modern musical entertainment
HERSCHEL HENLERE
Guest Conductor
Chicago Theater Orchestra
VIBRANT DRAMA on screen
RUTH CHATTERTON
PAUL LUKAS
"UNFAITHFUL"
Paramount's smash drama
Giant Stage Show
MARK FISHER
"Modes and Models"
JULES BLEDSOE

PUBLIX BALABAN & KATZ WONDER THEATERS

ORIENTAL — RANDOLPH ST at STATE
50c—Noon to 2 P. M.
FINAL WEEK IN CHICAGO!
COMPLETE NEW PROGRAM
DUKE ELLINGTON and his ORCHESTRA
Hear their hottest, happiest tunes
WORLD PREMIERE SCREEN SHOWING!
of the Sensational Broadway Success
"50 MILLION FRENCHMEN"
With the Comedy Stars
OLSEN and JOHNSON
Wm. Gaxton, Claudia Dell
Extra Stage Spectacle
"KNICK KNACKS"
with
TED COOK
Fred Lightner Lillian Dawson

UNITED ARTISTS — RANDOLPH DEARBORN
EXTRA SHOW TODAY—9:30 A. M. TO ACCOMMODATE THE BIG CROWDS
50c to 2 P.M.
CHARLIE CHAPLIN
in "CITY LIGHTS"
Funnier Than Ever Before—Still the Comedy King—the Supreme Master of Pantomime!

McVICKERS — MADISON ST. near STATE
50c 11 A. M. to 2 P. M.
A Love Story of Today . . . and All Time!
Reveals the heartery of a million women
ANN HARDING
CLIVE BROOK CONRAD NAGEL
in "EAST LYNNE"
A Fox Film Corporation Drama with
BERYL MERGER O. P. HEGGIE
A drama as modern as tomorrow.

ROOSEVELT — STATE ST. near WASHINGTON
The Most Spectacular Adventure Since "The Thief of Bagdad"
50c 11 A. M. to 2 p. m.
"KISMET"
First National Picture with
OTIS SKINNER
LORETTA YOUNG, MARY DUNCAN
David Manners, Sidney Blackmer
A dazzling talking picture every member of the family will heartily enjoy.

YOU MUST HAVE HEARD OF THIS OVERNIGHT SENSATION!
SOUS LES TOITS DE PARIS
UNDER THE ROOFS OF PARIS
Rene Clair's Gay, Delightful French Talking and Singing Film Hit
Mae Tinee, in Tribune, says:
"The picture at the Studebaker is one of the most delightful cinemas that has emerged from the foreign studios. It is quaint, whimsical, shrewd, atmospheric, and vastly entertaining. The direction is so astute that you know the man at the megaphone was en rapport with his subject and in sympathy with his players. Acting and photography are all the heart could desire. There's some lovely music!
"You say: 'But can we who don't speak French understand the picture?'
"I say: 'Yes, indeed you can!'"
"YOU'LL SURELY AGREE."
At the STUDEBAKER
418 So. Michigan Ave.
TONIGHT AT 6, 7:30, 9:20
THEREAFTER CONTINUOUS DAILY
At 1:30, 3:20, 5:10, 7:00, 8:50
Afternoons 50c, Nights 75c, Sat.-Sun. Eves. 85c

PALACE — TRIPLE HEADLINE BILL
R-K-O 50¢ to 2 PM
STATE-LAKE — OPENS 10:30 A.M.
Great Recording Star
SIGNOR FRISCOE & FAMOUS GUATEMALAN ENSEMBLE
"Just A Refined Nut"
VIOLET CARLSON
Featured in "The Love Call"
Joe Flo
MORRIS & CAMPBELL
In A New Musical Farce with May Talbot and Phil Silvers
ROY ROGERS in "MY BOOZE-OM PAL"
SOUTHERN GAIETIES OLD PLANTATION REVUE
—ON THE SCREEN—
A CARGO OF THRILLS ON THE HIGH SEAS OF ROMANCE—
THE SEAS BENEATH
GEORGE O'BRIEN MARION BURNS
WARREN HYMER & OTHERS
Treat 'em Like Tramps..
THEY'RE ALL ALIKE!
MILLIE
Other women's husbands . . . other women's sweethearts . . . all were fair game to this tempest whose marriage had mocked her love . . . Millie learned that faithless love exacts from man a price . . . from a woman a penalty!
CENSORS DECREE ADULTS ONLY!
HELEN TWELVETREES
Lilyan Tashman Robert Ames
James Hall John Halliday
A RADIO PICTURE
"Quack Quack!" DR. ROCKWELL Rx "A SURE LAFF PILL FOR EVERY ILL!"
IN PERSON—NEXT SATURDAY
R-K-O PALACE

MAE TINEE says:—
"John Gilbert comes back . . . gives an excellent account of himself!"
WOODS — RANDOLPH at CLARK
Continuous From 10:45 A. M. 50c to 2 P. M.
ADULTS ONLY
JOHN GILBERT LOUIS VOLHEIM
A Finer John Gilbert Wolheim's last and greatest role.
GENTLEMAN'S FATE
With
Leila Hyams, Anita Page, Marie Prevost, John Miljan
Seething Drama of the Underworld
A METRO-GOLDWYN-MAYER PICTURE

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON
(50c—1:30 to 2 P. M.)—(Children 15c)
Season's Snappiest Comedy Romance!
RONALD Colman in "The DEVIL TO PAY"
with LORETTA YOUNG
—EXTRA—
LAUREL & HARDY Comedy

PUBLIX GREATER TALKIE THEATRES

MARBRO — MADISON near CRAWFORD
(50c—1:30 to 2 P. M.)—(Children 15c)
Meet Gangland's Big-Shot Racketeers!
"The DOORWAY TO HELL"
with LEW AYRES
—EXTRA—
CHARLIE CHASE Comedy

COMING FRIDAY! "CIMARRON" At BOTH THEATERS

CENTURY — Clark-Diversey-Broadway — STARTING TODAY
NEW PROGRAM TODAY — For Adults Only — CONSTANCE BENNETT "THE EASIEST WAY"

GATEWAY | BELMONT
Lawrence near Milwaukee | Lincoln-Belmont-Ashland
AT BOTH THEATERS—HUGE DOUBLE FEATURE
EDMUND LOWE WARREN HYMER "MEN ON CALL"
and "IT PAYS TO ADVERTISE"

CENTURY CONGRESS
Clark-Diversey-Broadway — Double Feature Hits — CONSTANCE BENNETT "THE EASIEST WAY" CHARLIE CHASE Comedy Riot
Milwaukee at Rockwell — Double Feature Hits — CLARA BOW in "NO LIMIT" and LUPE VELEZ in "RESURRECTION"

STATE — 5814 W. Madison — WILL ROGERS 'Lightnin'
BERWYN — 6404 W. 22nd St. — LAGRANGE — 84 S. 5th, LaG.
COVENT — 5630 N. Clark — 25c to 2 P. M. — Double Feature "MEN ON CALL" "IT PAYS TO ADVERTISE"
MANOR — 5689 W. North Av. — JACK OAKIE "THE GANG BUSTER"
PANTHEON — Sheridan nr. Wilson — Double Feature "NO LIMIT" "RESURRECTION"
CRYSTAL — North Av. Nr. Cal. — Double Feature "The Gang Buster" "One Heavenly Night"
BELPARK — 3231 N. Cicero — Double Feature "The Royal Bed" "Cohens and Kellys in Africa"
WINDSOR — 1221 N. Clark — For Adults Only GRETA GARBO "INSPIRATION"
DEARBORN — 40 W. Division — Double Feature "Outward Bound" "The Royal Bed"

MAYWOOD
LIDO — 5TH AVENUE at WASHINGTON BLVD. — MATINEE DAILY — WILL ROGERS "LIGHTNIN'"

NO MAN'S LAND
Teatro del Lago — Sheridan Rd. Between Wilmette & Kenilworth — Will Rogers—"Lightnin'"

HINSDALE
HINSDALE — Sun., Mon.: "Princess & Plumber" Tues., Wed.: "Right to Love" Thurs., Fri.: "Bachelor Father"—Sat.: Part Time Wife — This Ad & 1 Pd. Adult Fare Admits 2 Ex. Sat.-Sun.

BERWYN
6234 W. ROOSEVELT RD. — NEW RITZ
Continuous 1:30 to Midnight
Charles Ruggles—"Charley's Aunt"
Betty Compson—"Boudoir Diplomat"

ROXY — Grove Ave. at C. & N. W. R. R. — Cont. 1:30 to 12
GARY COOPER MARLENE DIETRICH
"MOROCCO"

DOWNERS GROVE
TIVOLI — Will Rogers in "LIGHTNIN'"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON
50c 12:30 to 2:00 p.m.
Hollywood's Wild Gang!
AARONSON'S COMMANDERS
IN PERSON!
They Step—Dance—Clown AND WHAT MUSIC!
And Extra Stage Show
WALTER HIERS
Uyeno Japs | Merrick and Allen
LAMBERT BALLET

TIVOLI — COTTAGE GROVE at 63rd ST.
Hollywood's Handsome Screen Star
GRANT WITHERS IN PERSON!
50c 12:45 to 2
Colorful Stage Revel
FRANKIE MASTERS
RED DONAHUE & CO.
The Dewees, Beth Pitt
BURNS & ALLEN Comedy Riot
Orchestral Feature with Chicago-ettes

UPTOWN — BROADWAY at LAWRENCE
50c 12:45 to 2 p.m.
Dancing as Only She Can!
GILDA GRAY
IN PERSON!
Swaying-Shimmying on stage with
AL KVALE
JOSEPH GRIFFIN
Popular Song Star
Ray and Harrison
Laugh Sharpshooters!
ON THE SCREEN...
"DOORWAY TO HELL"
with LEW AYRES

PARADISE & TIVOLI SCREENS
Ronald COLMAN
LORETTA YOUNG · MYRNA LOY in
"THE DEVIL TO PAY"
Frederick Lonsdale's naughty romance of an irresistible lover and his lovely ladies

TOWER — EXTRA ADDED ATTRACTION — Marie DRESSLER Polly MORAN — "DANGEROUS FEMALES"

HARDING-RIVIERA — MILWAUKEE at LAWLER · BROADWAY at LAWRENCE
RIVIERA—35c, 1:30 to 2 P. M. HARDING—Doors Open at 1:30. Adults Only—Censor's Orders
CONSTANCE BENNETT in The Easiest Way
ROBERT MONTGOMERY Anita Page, Adolphe Menjou
EXTRA—At Both Theaters
CHARLEY CHASE Comedy "DOLLAR DIZZY"—A Panic

SENATE — MADISON ST. at KEDZIE
Balcony Seats, 25c All Day
Two Tremendous Features!
CLARA BOW—"NO LIMIT"
Wm. Boyd, Helen Twelvetrees in "PAINTED DESERT"

MARYLAND — 63 RD ST. at MARYLAND
Romance of the Coast Guard!
EDMUND LOWE in "MEN ON CALL"
"Three Hollywood Girls"—Comedy

CENTRAL PARK — 3225 ROOSEVELT
50c Price, 1:30 to 2 p. m.
Big Double Feature Program!
"COHENS & KELLYS IN AFRICA"
Chas. Murray, Geneva Sidney
"ONE HEAVENLY NIGHT"
Evelyn Laye, John Boles

TOWER — 63 RD ST. at BLACKSTONE
Doors Open at 1:30
Weird, Spooky Mystery Thriller!
'THE BAT WHISPERS'
CHESTER MORRIS Charley Chase "Dollar Dizzy" | Una Merkel Dressler, Moran "Desperate Females"

NORSHORE — HOWARD ST. at CLARK
Doors Open at 1:30
JANET GAYNOR CHARLES FARRELL
"MAN WHO CAME BACK"
Smith and Dale Comedy Scream | Free Parking Ask Doorman

ESSANESS THEATRES

VOGUE — Broadway at Grace — Doors Open 1:30 P. M.
BIG DOUBLE FEATURE PROGRAM
Walter Huston, "THE CRIMINAL CODE" "It Pays to Advertise," Skeets Gallagher

400 — 6746 Sheridan — 25c, 1:30 to 3:00 P. M. — Double Feature
Joan Crawford, "PAID" "Princess and the Plumber," Chas. Farrell

North Center — Lincoln nr. Irving — Doors Open 1 P. M.
BIG DOUBLE FEATURE PROGRAM
Walter Huston, "CRIMINAL CODE" "MEN ON CALL," Edmund Lowe

DEVON — 6225 Broadway — Double Feature
Walter Huston, "CRIMINAL CODE" "CAPTAIN APPLEJACK," Mary Brian

KEYSTONE — 3932 Sheridan — Doors Open 1:30 P. M.
Joan Crawford, "PAID" "THE ROYAL BED," Lowell Sherman

BIOGRAPH — 2433 Lincoln — Double Feature
"The Cohens and Kellys in Africa" John Mack Brown, "The Great Meadow"

Broadway Strand — 1641 Roosevelt
Will Rogers, "LIGHTNIN'" "THE GANG BUSTER," Jack Oakie

DAVIS — 4614 Lincoln — Double Feature
Will Rogers, "LIGHTNIN'" "THE ROYAL BED," Lowell Sherman

CRAWFORD — 10 E. Crawford — Double Feature
Betty Compson, "BOUDOIR DIPLOMAT" "OH, FOR A MAN," Jeanette MacDonald

EMBASSY — 3940 Fullerton — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich Betty Compson, "BOUDOIR DIPLOMAT"

LOGAN — 2648 Milwaukee — Double Feature
"The Cohens and Kellys in Africa" John Mack Brown "The Great Meadow"

BYRD — Madison-Cicero — Double Feature
Ben Lyon, "ALOHA," Raquel Torres Marie Dressler, Polly Moran, "Dangerous Females"

WEST END — 121 N. Cicero — Double Feature
Gary Cooper, "Morocco," Marlene Dietrich Charles Ruggles, "CHARLEY'S AUNT"

MICHIGAN — 55th and Michigan — Double Feature
Walter Huston, "CRIMINAL CODE" "MEN ON CALL," Edmund Lowe

FOX THEATRES

MONROE — MONROE at DEARBORN
Nancy Carroll Phillips Holmes in "STOLEN HEAVEN"
Dreams at Prices Only Reckless Youth Can Pay

MIDWEST — Edmund Lowe in "MEN ON CALL" — Extra—On the Stage BIG VAUDEVILLE SHOW
COMMERCIAL — 92nd and Commercial — Edmund Lowe in "MEN ON CALL"
CROWN — 1605 Division — Two Features — Will Rogers in "LIGHTNIN'" Lowell Sherman in "ROYAL BED" — Admission 25c to 2 P. M.
PORTAGE PARK — Two Features — Will Rogers in "LIGHTNIN'" Eleanor Boardman in "The Great Meadow" — Admission 1 to 1:30 P. M., 25c

SHERIDAN — SHERIDAN at IRVING PARK BLVD. — 25c to 2 P.M. — Double Feature
"ONCE A SINNER" with Dorothy MACKAILL Noel McCRAY
"RIGHT OF WAY" with Conrad NAGEL and Loretta YOUNG
ADULTS ONLY
TERMINAL — Two Features — ADULTS ONLY — Greta Garbo in "INSPIRATION" — Skeets Gallagher, "It Pays to Advertise"

AUSTIN

AMBASSADOR — DIVISION NR. AUSTIN BLVD.
The Whole Show on the Living Screen
Grant Withers—"Other Men's Wives"
Buddy Rogers—"Along Came Youth"
All Star Vaudeville Acts in Sound

AUSTIN — 5619 W. MADISON, Adults 25c — Doors Open at 1. First Show 1:30
RICH. CROMWELL—"TOL'ABLE DAVID" EDWARD E. HORTON—"WIDE OPEN"

PARK — LAKE ST. at AUSTIN — DOUBLE FEATURE
JOAN CRAWFORD—"PAID" LEW CODY—"DIVORCE AMONG FRIENDS"

PLAISANCE — 406 N. Parkside at Lake — CHARLES FARRELL "The Princess and the Plumber"

IRIS — 5743-47 CHICAGO AVE. — Adults, 30c; Children 10c — Charles Ruggles—"Charley's Aunt"

WEST

SAVOY — 4346 W. MADISON — DOUBLE FEATURE
GRANT WITHERS—"Other Men's Women" WM. HAINES—"REMOTE CONTROL"

MARSHALL SQ — 226 Marshall Blvd. — JACK OAKIE—"GANG BUSTER"

WILSON — 2418 W. MADISON — Mat.—Pinochle!
CHARLES RUGGLES—"CHARLEY'S AUNT"

AMERICAN — Ashland and Madison — Big Double Feature
"CRIMINAL CODE" and "SEA DEVILS"

LINDY — 2437 OGDEN — DOUBLE FEATURE
"OH, FOR A MAN"—"CAUGHT CHEATING"

SOUTH | SOUTH

WARNER BROS. THEATRES

CAPITOL — 79th at Halsted
BARGAIN MATINEE 15 & 40c Till 2 P. M.
Drama, Love, Spectacle bursting from the soul of restless men like creation's unlocked force
CIMARRON
Radio Pictures' Mighty Epic of Love and Empire . . . with
RICHARD DIX
as Yancy Cravat . . . mad adventurer . . . two-gun poet . . . preacher and lover. . . .
AND A SUPERB CAST OF 40,000

AVALON — 79th at Racine
ORPHEUM — STATE at MORGAN
At Both Theatres
YOU'LL SEE 'EM ROLLING IN THE AISLES
WILDER FASTER FUNNIER Than Ever Before
Those Merry Assassins of Sadness!
Winnie Lightner
As a Lady Health-Builder and Home-Wrecker in Her Cyclonic New Fun Spectacle
A GREAT SHOW for the FAMILY . . . your chance to treat the youngsters.
SIT TIGHT
Avalon Bargain Matinee 40c & 15c Till 2 P.M.
Warner Bros' Rampaging Comedy Spectacle . . . with
JOE BROWN
And the Screen's New Romantic Delights
PAUL GREGORY CLAUDIA DELL
Early Bird Bargain Matinees All Theaters

STRATFORD — 63rd & HALSTED
The Truth About Gangland's Fascinating Baby-Faced Terror
And the Cheating Moll Who Sent Him Through . . .
DOORWAY TO HELL
With LEW AYRES
Shore — 79th Feat.) 75th Kingston — Marlene Dietrich—Gary Cooper in "Morocco" and "Captain Applejack"
Cosmo — 79th Halsted — Frolic — 55th Ellis — Jackie Oakie in "THE GANG BUSTER"
Lexington — 1163 E. 63rd — Harvard — Will Rogers in "LIGHTNIN'"
Jeffery — 71st Jeffery — Highland — 71st Ashland
Grove — 76th Cottage — W. Englewood — 63rd Ashland
Oakland Sq. — 35th Pond
Young Love in Crashing Conflict with the Law of the Lawless
"The CRIMINAL CODE" Phillips Holmes Walter Huston
Blazing Blast of Dramatic Power!
Hamilton — 73d Phone — Charles Ruggles, "CHARLEY'S AUNT"
Metropolitan — 4641 S. Parkway — CLARA BOW in "NO LIMIT"
Shakespeare — 63d & Ashland — John Mack Brown, "THE GREAT MEADOW"
Symphony — Clark at Grace — VODVIL "Charley's Aunt" — She's a Sis!

SCHOENSTADT'S PICCADILLY — WALK-THRU THEATRE
LEWIS AYRES
"The Doorway to Hell"

REGAL — South Park Way at 47th St.
Janet Gaynor—Chas Farrell "The Man Who Came Back"
On the Stage—Ben Bernie's Nephews

JACKSON PARK — Stony Island at 67th — Bill Double Feature
GEO. SIDNEY, CHAS. MURRAY—"Cohens & Kellys in Africa"—Also "Great Meadow"

DREXEL — 838 E. 63RD STREET
JEANETTE MacDONALD "OH, FOR A MAN"

ATLANTIC — 26TH & CRAWFORD
JACK OAKIE—"GANG BUSTER"

ACADIA — 55th and Fairfield
MARION DAVIES—"BACHELOR FATHER"

COLONY — 50TH AND KEDZIE — Cont. 1:30 to Midnite
WALTER HUSTON—"The Criminal Code"

HARPER — 53RD & HARPER
AMOS 'N' ANDY—"Check & Double Check"

CHELTEN — Exchange Ave. at 75th St. — DOUBLE FEATURE
WALLACE BEERY MARIE DRESSLER "MIN AND BILL"
GEO. SIDNEY AND CHARLES MURRAY "THE COHENS AND KELLYS IN AFRICA"

R-K-O ENGLEWOOD — 63rd & Halsted
BILL BOYD in "THE PAINTED DESERT"
Radio-Keith-Orpheum Vaudeville

VISTA — 47th NEAR HALSTED
Adm. 25c, Children 10c
Charles Farrell in "Princess & Plumber"
Also "King of the Wilds" and "Men of the Sea"

NEW REGENT — 6258 S. HALSTED
MARION DAVIES—"BACHELOR FATHER"

PEOPLES — 47TH & ARCHER
WALTER HUSTON—"The Criminal Code"

HIGHWAY — 63RD AND SO. WESTERN
Sidney, Murray—"Cohens & Kellys in Africa"

MARQUETTE — 63RD AND KEDZIE
Sidney, Murray—"Cohens & Kellys in Africa"

RAMOVA — 63RD AND HALSTED
WILL ROGERS—"LIGHTNIN'"

KENWOOD — 47TH & LAKE PARK
"CHECK AND DOUBLE CHECK"

ROSELAND-STATE — 111TH & MICHIGAN
JACK OAKIE—"GANG BUSTER"

MOTION PICTURES NORTH

RIDGE — RIDGE at CLARK — Cont. 1:30 to 12
Jack Oakie—"Gang Buster"
Doug Fairbanks Jr.—"Outward Bound"
Latest Chapter—"Spell of the Circus"

HOWARD — HOWARD ST. "L" — MATINEE DAILY CONTINUOUS
EDMUND LOWE "MEN ON CALL"
Our Gang Comedy—"Helping Grandma"
EXCLUSIVE FREE PARKING

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M.
2 TALKIES—WHEELER & WOOLSEY "HOOK, LINE AND SINKER"
Charles Farrell, Maureen O'Sullivan, H. B. Warner "Princess & Plumber"—Dog Comedy-Ani.-News-Fable

MUSIC BOX — 3700 BLOCK SOUTHPORT — Cont. 1:30-12—Dble. Feature
Eleanor Boardman—"GREAT MEADOW" Lowell Sherman—"ROYAL BED"
Latest Chapter—"Spell of the Circus"

LINCOLN — 3164 Lincoln Av. at Belmont — Dble. Feature Today Only
CONTINUOUS FROM 12 NOON
"Sea Devils" and "Fourth Alarm"
Newsreel; Screen Song; Mickey Mouse Cartoon

ARGMORE — 1040 ARGYLE — 2 Talkies—Cont. 2 P. M. to 12
Betty Compson—"Boudoir Diplomat"
Robt. Montgomery—"Love in the Rough"

NEW BRYN MAWR — 1125 Bryn Mawr
JOHN BOLES—"ONE HEAVENLY NIGHT" JOHN MACK BROWN "THE GREAT MEADOW"

BUCKINGHAM — 3319 N. CLARK — For Adults Only
GRETA GARBO—"INSPIRATION" WALTER HUSTON—"The Criminal Code"
Doors Open 12:30 P. M. Adm. 25c Till 1:30 P. M.

LANE COURT — Center St. nr. Clark — Today, Tom. Tues
WILL ROGERS—"LIGHTNIN'"
Eleanor Boardman—"The Great Meadow"

BERTHA — 4717 LINCOLN AVE. — Cont. 1:00 to Midnite
John Boles—"One Heavenly Night"
ALSO—"SUNRISE TRAIL"

JULIAN — 918 BELMONT
Eleanor Boardman—Dble. Feature
John Mack Brown—"Great Meadow" WILL ROGERS—"LIGHTNIN'"

DE LUXE — Wilson & Broadway Near "L" — Dble. Feature
LOWELL SHERMAN—"ROYAL BED" and "LOST GODS"—Sensation

LAKE SHORE — Broadway at Belmont — MARLENE DIETRICH GARY COOPER—"MOROCCO"

FOREST PARK

FOREST — MADISON ST. at DES PLAINES — MATINEE DAILY—REGINALD DENNY Jeanette MacDonald—"Oh for a Man"

MOTION PICTURES NORTHWEST

ADMIRAL — Lawrence & Crawford — Charles Ruggles "CHARLEY'S Laugh Feast AUNT" MARION DAVIES "THE BACHELOR FATHER"

NEW DRAKE — 3545 Montrose — Gary Cooper Marlene Dietrich "MOROCCO" Adolphe Menjou JOHN BOLES EVELYN LAYE "ONE HEAVENLY NIGHT"

RIVOLI — 4380 ELSTON — 2 Features—Both Good — WILL ROGERS—"LIGHTNIN'" JACK OAKIE—"THE GANG BUSTER"

LIBERTY — 3705 FULLERTON — Doors Open at 12—Dble. Feature — MARION DAVIES—"BACHELOR FATHER" MURRAY & SIDNEY—"LOVE PUNCH" Also "SPELL OF THE CIRCUS"

TIFFIN — 4051 W. NORTH AVE. — GEORGE SIDNEY—CHARLES MURRAY "THE COHENS AND KELLYS IN AFRICA" 3—SELECTED VAUDEVILLE ACTS—3

IRVING — Irving Park Blvd. & Crawford — DOUBLE FEATURE — JOHN BOLES and LEON ERROL in "ONE HEAVENLY NIGHT" VERA REYNOLDS in "The Last Dance"

ALAMO — 3641 W. CHICAGO — MATINEE DAILY — Jack Oakie—"The Gang Buster"

COMMODORE — 3105 Irving Park Blvd. — Double Feature Program — JACK OAKIE—"GANG BUSTER" WILL ROGERS—"LIGHTNIN'"

METRO — LAWRENCE and SPAULDING — DOUBLE FEATURE — "THE COHENS AND KELLYS IN AFRICA" LOWELL SHERMAN—"ROYAL BED"

ARMITAGE — 3553 ARMITAGE — Adults 30c, Children 10c — CHAS. RUGGLES—"ALONG CAME YOUTH" Mon., Tues. and Wed.—"HELL'S ANGELS"

MONT CLARE — Grand Ave. at Harlem — Matinee Daily — JACK OAKIE—"GANG BUSTER"

PATIO — 6008 IRVING PARK BLVD. — ALSO VAUDEVILLE — LESLIE HOWARD—"OUTWARD BOUND"

AVON — Doors Open 1:30 P. M. — 3325 FULLERTON — Double Feature — "Week, Line and Sinker"—"Other Men's Women"

LAKE FOREST

DEERPATH — Will Rogers in "LIGHTNIN'"

HIGHLAND PARK

ALCYON — GEORGE SIDNEY CHARLES MURRAY — "THE COHENS AND KELLYS IN AFRICA"

LOMBARD

NEW DU PAGE — TWO FEATURES — "MOROCCO" and "OH, FOR A MAN"

CASTLE — —FIRST SHOWING— — STATE at MADISON
'Captain Thunder'
FAY WRAY VICTOR VARCONI
DON ALVARADO

PUNCH & JUDY — VAN BUREN AT MICHIGAN
"LIEBE AUF BEFEHL" ("The Command to Love")
Olga Tschechova and Great German Cast

ALL ENGLISH TALKING DRAMA "TWO WORLDS"
Love's Fight Against the Barrier—Creed
CINEMA — Chicago Ave. Just East of Mich. — Cont. 1-11 P. M. — Sa.-Sun. 75c

CICERO

VILLAS — 22ND AND 56TH — Cont. 1:30 to 12
BEN LYONS—"CALL OF THE ROCKIES" Marion Davies—"Bachelor Father"

PALACE — 5342 WEST 25TH ST.
CHARLES RUGGLES—"CHARLEY'S AUNT"

WILMETTE

WILMETTE — Marion Davies "THE BACHELOR FATHER"

PARK RIDGE

PICKWICK — "OUTWARD BOUND" and "COHENS AND KELLYS IN AFRICA"

Regatta c… Social A… Fill Ca…

Palm Beach S… Festiv…

PALM BEACH, F… One of the last … the winter sports … the annual regat… Beach Anglers and Sp… nting largely to outboa… features the annual r… handsome $25,000 Sir … outboard trophy. Two … outboard associations … coincide with the big … from the number of ya… boats still riding at … lake the marine gal… large and distinguished …

A series of golf and … that extended through … half of March with … letup ended this week … of the annual southe… tennis tournament.

Important among th… attractions on the bo… son's second large h… Animal Rescue league … the huge seaside hon… Mrs. Hugh Dillman, … Helen Howe, Theater … ist. Among thirty p… recital are Mrs. Dillma… A. Rasmussen, Mrs. … Smith, Mrs. Henry … Mrs. Frederick Guest … P. Donahue.

* *

March Like Februa…

At least half a do… buffet suppers, and th… forced householders ar… the hotel colony to con… pace they had held du… the season's busiest … score were guests of … Vicomtesse de Fris at … of their house guests, … Mellkov de Somheti an… Orbeliani, the latter a … note. Among the to… Princess Alexandra Vic… wig-Holstein, Mrs. Chan… Chadwick, Mr. and M… Rasmussen, Vincent B… Mrs. Joseph Hergesha… Mrs. Arthur Somers R… Bragg.

Mr. and Mrs. William … Pauline Bode, the Ra… and Mrs. Charles M. … and Mrs. Charles M… among guests at the te… and Mrs. Elsworth C. … Breakers, one of the … late season affairs. Th… the tea with which Mr… thur Hudson Marks … Mr. and Mrs. Edgar S… Count and Countess J… caris of New York, thei… Mrs. Irving Hall Cha… beth Chase, Mr. and … Sawyer, Mr. and Mrs. … Mr. and Mrs. Chadwick … Mrs. Henry G. Bart… among those invited.

* *

Dinners and Teas. . .

Capt. Arthur M. Va… also gave a large infor… ing Mr. and Mrs. Geor… lock, Miss Muriel McCor… ers of the Chicago gu… friends, and many of th… attended the musical a… per given by Mrs. Jo… Miss McCormick, Mr… Byrd and Jules Bache… guests at the dinner … and Mrs. Henry Selig… Miss Anna Case, the for… tan opera soprano. Mrs… dolph Hearst gave a … those invited being Mrs… Laughlin and Irving B… and Mrs. Arthur Somer… have been entertaining … lin as a house guest.

Charles M. Hayes gave … ebrate the birthday of t… Mrs. Howard M. Brown … house guest.

Society in all stages … Andreas turned out fo… wreck" party and sup… the Colony club.

The late season brin… many newcomers as … months, with colonists m… ly north from Havana a… ida resorts. The Roy… now seeing its closing … the season, welcomed … Hamilton Gibson of H… who came over from th… Mr. and Mrs. M. A. Cus… cago, with their daughte… ees and Miss Charlotte; … Vanderkloof and her de… Malse, of Flossmoor, Ill… ets T. A. Junkin of Chi… registered at the Everg…

The season closed fo… leading hotels this wee… ties at the Breakers, hub… life, flows on unabated, … the clubs.

Aiken Stages … of Hunting

AIKEN, S. C.—[Sp… resort has been b… with the annual … hunting horses at … Capt. Ivanenko. An even… was the sportsman's lu… in honor of "Pete" B… arrived in Aiken after … season in England, wh… many winners. Among … were Thomas Hitchcock … Clark, F. S. von Stade, F… bridge, Temple Gwathmey … ber Baltazzi, John M. … Duncan Holmes.

Among the arrivals th… Mr. and Mrs. Harry W… Kohlsaat, Mr. and Mrs. … Gardiner, Mrs. Eugene G… Gerard, and Mrs. Milan … Carey.

PART 8 | SOCIETY TRAVEL

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

MARCH 15. 1931.

Cousin Eve Nancy Randolph
Eleanor Jewett
Wm. Shirer David Darrah

Regatta and Social Affairs Fill Calendar

Palm Beach Season Still Festive.

PALM BEACH, Fla.—[Special.]—One of the last major events of the winter sports season here is the annual regatta of the Palm Beach Anglers and Sports club. Running largely to outboards, this regatta features the annual race for the tall, handsome $25,000 Sir Thomas Lipton outboard trophy. Two conventions of outboard associations are slated to coincide with the big meet. Judging from the number of yachts and houseboats still riding at anchor in the lake the marine gallery will be a large and distinguished one.

A series of golf and tennis tourneys that extended through February and half of March with hardly a day's letup ended this week with the close of the annual southern professional tennis tournament.

Important among the purely social attractions on the books is the season's second large benefit for the Animal Rescue league to be held at the huge seaside home of Mr. and Mrs. Hugh Dillman, presenting Miss Helen Howe, Theater Guild monologuist. Among thirty patrons for her recital are Mrs. Dillman, Mrs. George A. Rasmussen, Mrs. Franklin P. Smith, Mrs. Henry Rea, the Hon. Mrs. Frederick Guest and Mrs. James P. Donahue.

* *

Merch Like February.

At least half a dozen large teas, buffet suppers, and the like recently found householders and members of the hotel colony to continue the rapid pace they had held during February, the season's busiest month. Several score were guests of Vicomte and Vicomtesse de Fris at a tea in honor of their house guests, Princess Levan Melikov de Somheti and Prince Irakli Orbeliani, the latter a pianist of some note. Among the tea guests were Princess Alexandra Victoria of Schleswig-Holstein, Mrs. Charles Harrington Chadwick, Mr. and Mrs. George A. Rasmussen, Vincent Bendix, Mr. and Mrs. Joseph Hergesheimer, Mr. and Mrs. Arthur Somers Roche and Caleb Bragg.

Mr. and Mrs. William F. Bode, Miss Pauline Bode, the Rasmussens, Mr. and Mrs. Charles M. Hall and Mr. and Mrs. Charles M. Hayes were among guests at the tea given by Mr. and Mrs. Elsworth C. Warner of the Breakers, one of the largest of the late season affairs. Then there was the tea with which Mr. and Mrs. Arthur Hudson Marks entertained for Mr. and Mrs. Edgar S. Larsen and Count and Countess John de Perdiguets of New York, their house guests. Mrs. Irving Hall Chase, Miss Elizabeth Chase, Mr. and Mrs. Phil H. Harper, Mr. and Mrs. Maurice Fatio, Mr. and Mrs. Chadwick and Mr. and Mrs. Henry G. Barkhausen were among those invited.

* *

Dinners and Teas.

Capt. Arthur M. Vaughn-Williams also gave a large informal tea, inviting Mr. and Mrs. George A. McKinlock, Miss Muriel McCormick, and others of the Chicago group and their friends, and many of the same group attended the musical and buffet supper given by Mrs. Joseph B. Long. Miss McCormick, Mrs. Richard E. Byrd and Jules Bache were among guests at the dinner given by Mr. and Mrs. Henry Seligman, as was Miss Anna Case, the former Metropolitan opera soprano. Mrs. William Randolph Hearst gave a dinner, among those invited being Mrs. Frederic McLaughlin and Irving Berlin and Mr. and Mrs. Arthur Somers Roche, who were been entertaining Mrs. McLaughlin as a house guest. Mr. and Mrs. Charles M. Hayes gave a dinner to celebrate the birthday of their daughter, Mrs. Howard M. Brown, who is their house guest.

Society in all stages of dress and undress turned out for the "shipwreck" party and supper dance at the Colony club.

The late season brings almost as many newcomers as the earlier months, with colonists moving leisurely north from Havana and other Florida resorts. The Royal Poinciana, now seeing its closing festivities of the season, welcomed Mr. and Mrs. Hamilton Gibson of Evanston, Ill., who came over from the west coast; Mr. and Mrs. M. A. Cushman of Chicago with their daughters, Miss Frances and Miss Charlotte; and Mrs. P. S. Vanderkloof and her daughter, Miss Helen, of Flossmoor, Ill. Mrs. Francis T. A. Junkin of Chicago recently registered at the Everglades club.

The season closed for two of the leading hotels this week, but activities at the Breakers, hub of local hotel life, flows on unabated, as it does at the clubs.

Aiken Stages Show of Hunting Horses

AIKEN, S. C.—[Special.]—This resort has been busy this week with the annual exhibition for hunting horses at the field of Capt. Ivanenko. An event of the week was the sportsman's luncheon given in honor of "Pete" Bostwick, who arrived in Aiken after a victorious season in England, where he rode many winners. Among those present were Thomas Hitchcock, J. Averell Clark, F. S. von Stade, Robert Strawbridge, Temple Gwathmey, S. A. Warner Baltazzi, John E. Cowdin, and Preston Holmes.

Among the arrivals this week were Mr. and Mrs. Harry W. Sage, Amy Robinson, Mr. and Mrs. E. Watson Gardiner, Mrs. Eugene Grace, Sumner Gerard, and Mrs. Elizabeth Potter Carey.

PHOTOGRAPHIC GLIMPSES OF CHICAGOANS

J. BOIS

MISS LOUISE BADGEROW
[Du Bois Photo.]

MRS. WALTER P. PAEPCKE
[Charcoal sketch by Helen Wallace from Paul Stone-Raymor Photo.]

MISS ANNE CROFTAN
[Underwood & Underwood Photo.]

MRS. JOHN W. VALENTINE
[Du Bois Photo.]

MISS RUTH CROSSETT
[Underwood & Underwood Photo.]

RECENT and attractive photographs of Chicago maids and young matrons include likenesses of Mrs. John W. Valentine, the former Jean Purcell, who is one of the active workers for Emerson house, Miss Louise Badgerow, daughter of Mr. and Mrs. Harve G. Badgerow of Winnetka, who is to be married in June to Scott Jonathan Dow Jr. of Hinsdale; Miss Anne Crofttan, daughter of Dr. and Mrs. Alfred C. Croftan, whose engagement to A. Stevens Halsted Jr. was announced recently; Mrs. Walter P. Paepcke, who appeared in a program of plays given by the Quadranglers at the University of Chicago on Friday night; and Miss Ruth Crossett, daughter of Mr. and Mrs. Edward C. Crossett, who has been sojourning with her parents in California.

Whitneys in England for the Grand National

Easter Hero Will Run at Aintree

By Nancy Randolph.

NEW YORK.—[Special.]—Every one is doing a deal of leaping this month. The fact that it is Lent is quite forgotten in the light of the greater question of who is going to Aintree and who is not.

The John Hay Whitneys are now in England, where "Jock" is putting in every daylight hour superintending the workouts of Easter Hero. If the Whitney horse that ran second in the Grand National last year comes in first at the end of this month, there will be rare celebrations, not only in the Whitney camp at Aintree but among the many retainers of the family at Manhasset, on Long Island.

Incidentally, Jock and Elizabeth are good friends of Fred and Adele Astaire, the American brother and sister dancers who are more English than the Londoners. The Astaires were on the Europa bound for New York when the Whitneys were on the Bremen, bound for Southampton. But they managed to have a good chat in midsea via the radiophones.

Long Island society isn't neglecting funny Adele Astaire and her nimble toed brother while the Whitneys are away. Jock's sister, Mrs. Charles Shipman Payson, the chubby one time Joan Whitney, is acting as hostess to the Astaires this week at her Manhasset home, which is on part of the vast estate created by the late Payne Whitney.

* *

Fields Shun New York.

New York has been more than anxious to extend the hand of welcome to the new Mrs. Marshall Field. However, Mr. Field has been a bit frightened by all the publicity his marriage and his air honeymoon received, and the Fields since their return, have not gone out much. The former Mrs. Audrey Coats has been in Chicago for several days, visiting friends of her husband, and it is problematical whether the Fields will spend much time in New York after her return. They are due in London for the "little season."

Boston had a swank wedding this week when Phyllis Ellsworth and Clarence Douglas Dillon were married at Emmanuel church. The ceremony was performed by the Rev. Dr. Endicott Peabody of Groton school, who always honors his "old boys" in this fashion, with the assistance of Dr. Worchester, rector of Emmanuel.

Phyllis is the daughter of Mr. and Mrs. John Chess Ellsworth of Boston and Manchester, Mass., and Clarence is a son of Mr. and Mrs. Clarence Dillon of New York.

* *

Big Lenten Wedding.

New York is to have its big Lenten wedding on the 20th, when Emily Brewster Frelinghuysen, daughter of former Senator and Mrs. Joseph S. Frelinghuysen of Far Hills, N. J., becomes the bride of Henry Edward Bilkey at St. James's church, which is far up the quiet reaches of Madison avenue.

Emily's fiancé is the son of Mrs. Charles Bilkey of Dodgeville, Wis., and few thought he would win the hand of the daughter of the Frelinghuysen clan, which first made itself known in these parts in the early eighteenth century.

Emily's sister, Victoria, now Mrs. J. Grenville Bates Jr., had a quiet wedding, but Emily is to have a full train of attendants. So important a group of girls will be present that the arrangements have not yet been completed. Young Bilkey, however, will have Ralph B. Johnson as his best man and the ushers will include Joseph S. Frelinghuysen Jr., Grenville Bates Jr., Henry Sutphen Jr., and Charles E. Booth Jr.

The wedding will be practically the last big union of the Lenten season, and the next important nuptials will be that of Louise Van Alen with Prince Mdivani at Newport.

WHEN CHICAGO WAS YOUNG

By Herma Clark.

Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.

Chicago, Oct. 1, 1876.

DEAR JULIA:

I had a call this afternoon from dear old Father Kent and feel better for my half hour's talk with him. Every one loves this fine old man of God, who has done so much for the young people of the poor section of the city down by the railroad tracks.

He has charge of the thriving railroad mission, as it is called—a little mission church started by Father Kent in two old railroad cars given him by the Lake Shore and Michigan Southern railway. Father Kent started a little Sunday school with fifteen ragged children in this odd house of worship. The First Presbyterian church came to his help and built him a small church on Pacific avenue. The fire of '71 wiped this out, but a new building has recently been erected for this work on State street near 14th.

C. M. Henderson, Marshall Field, and Marvin Hughitt have stood nobly behind Father Kent in his undertaking, and many of the young people of the First Presbyterian church teach in the Sunday school.

Father Kent's call was especially welcome and comforting today, for I miss my little Martha so much. She writes happily from Monticello [after one homesick week] and I know she is in good hands, but the house seems strangely quiet.

Will brought me a volume of Oliver Wendell Holmes' poems today, opened at "My Aunt" and with these verses marked, saying that young Martha can thank her stars she didn't live in her grandmother's day:

He sent her to a stylish school,
'Twas in her thirteenth June,
And with her, as the rules required,
"Two towels and a spoon."

They braced my aunt against a board,
To make her straight and tall;
They laced her up, they starved her down,
To make her light and small.

They pinched her feet, they singed her hair,
They screwed it up with pins;
O, never mortal suffered more
In penance for her sins.

I remember writing you some time ago that Monticello was an expensive school. I find I was mistaken about its cost. We are paying only about $300 for Martha for the year. It is really as much as we should pay, but seems reasonable to me.

I had a little visit with Fred Tuttle this afternoon. I know you met him in New York last year, so you will be interested to know that he and the H. H. Honorées have just been in Albany to attend the Crocker-Bowen wedding there. Mr. Tuttle was an usher at this wedding, being a friend of the Bowens and also of the Crocker family. You have many acquaintances in Albany, too, so will recognize the name of Crocker. The Bowens are pillars of society here in Chicago. Col. James Bowen [brother of Chauncey Bowen, who has just married Miss Crocker] is a remarkable man, typical, Will says, of the makers of Chicago. Through the twofold disaster of the fire and the panic of 1873 he lost a good part of his fortune, but Will says nothing can keep a man like Mr. Bowen down, and he feels sure he will come back. I hope so.

Last Wednesday night we attended the reception following the marriage of Walter Trumbull, son of ex-Senator Lyman Trumbull, to beautiful Miss Hannah M. Slater, stepdaughter of J. H. Roberts. It was a really notable society affair, and took place at the Roberts home, 189 31st street. There were six in the company of attendants beside the ushers: Perry Trumbull and Miss Susie Thomas, C. R. Glover and Miss Emma Faulkner, John H. Trumbull and Miss Sallie Bunn of Springfield. The ushers were William Borden and Jonas Hutchinson.

The bride's gown was elegent—white satin and brocade, the front ornamented with fringe and looped up with orange blossoms. I saw many old friends, and Will was glad to meet many distinguished members of the bar, Springfield being particularly well represented.

The Trumbulls are wonderful people. Mrs. Lyman Trumbull [the ex-senator's wife, I mean] died some years ago, but I remember her perfectly. She was educated at Monticello, and Mr. Trumbull told me she had been one of Mary Todd's bridesmaids at her marriage to Abrahain Lincoln. Norman B. Judd, who was present at Walter Trumbull's wedding, came up to us just as Mr. Trumbull told me this, and added: "And, speaking of weddings, Senator, don't forget that I had the honor of serving as groomsman for you at your marriage in 1843."

Mr. Trumbull, now about 62 years old, is much beloved by the younger lawyers of Chicago, to whom he is like a father, Will says. He is a man of extraordinary integrity. You remember, perhaps, that he was bitterly assailed because he voted against the impeachment of President Johnson. It wrecked his political career, but Will says his stand was right and thinks he showed a high quality of courage when he refused to vote with the majority.

I must close now. Much love from your old friend.

MARTHA FREEMAN ESMOND.

Footnotes

Miss Lucy B. Kent, 5035 Dorchester avenue, Chicago, is a granddaughter of the beloved "Father Kent" who called on "Martha" in 1876.

Frederick B. Tuttle lives in the old Tuttle home at 2022 S. Michigan avenue.

No descendant of the Bowen family mentioned in today's letter lives in Chicago. The marble baptismal font in Grace Episcopal church was given by the Chauncey Bowens in memory of a young son who died early.

Col. James Bowen, a brother of Chauncey Bowen, who was an outstanding citizen of Chicago in the fifties and sixties, was in a fair way to retrieve his fortune when he was killed in a railway accident in 1881.

Mrs. Frederick R. Green of 329 Belden avenue is a daughter of Jonas Hutchinson, an usher at the wedding of Walter Trumbull and Miss Hannah Slater.

William Borden, the other usher, became the father of Mary Borden Spiers and of John Borden.

Miss Emma Faulkner became Mrs. Chapman of Philadelphia.

The beautiful Hannah Slater, whose wedding reception "Martha" attended in 1876, lives in Evanston. Her first husband, the brilliant Walter Trumbull, died in the nineties, and several years later she married Dr. Lucius Pardee. One of her sons, Walter Trumbull, is a well known sports writer of New York. Another son, Charles Lamb Trumbull, lives in Winnetka.

Mrs. George Peffer of Waukesha, Wis., sends this column some stanzas [author unknown] on "Growing Old." We print two of these:

A little more tired at the close of day,
A little less anxious to have our way,
A little less ready to scold and blame,
A little more care for a brother's name;
And so we are nearing the journey's end,
Where Time and Eternity meet and blend.

A little less care for bonds and gold,
A little more zest in the days of old,
A broader view and a saner mind,
And a little more love for all mankind;
A little more careful of what we say,
And so we are faring a-down the way

If you have a song your mother used to sing or a poem you think appropriate to this column, send it to Herma Clark, care of THE CHICAGO TRIBUNE.

Work on Latest Exposition at Paris Nears End

Colonial Exhibit Interests Americans.

By May Birkhead.

PARIS.—[Special.]—Chicagoans have special reason to be interested in the great international Colonial exposition which is rapidly rounding into shape and is scheduled for opening here on May 1. It is the biggest exposition that has been held in Europe for many years and the largest display of colonial progress and products ever organized. It is also the forerunner of the great Chicago display of two years hence.

Our countrymen have special permits to visit the grounds in the Bois de Vincennes, and they were not only impressed by the American section, and the reproduction of Mount Vernon with its pavilions showing Hawaiian, Porto Rican, Samoan and Philippine products, but they were much more struck by the beauty of the general setting and diversity of architecture, resources and enlightenment.

Mrs. Joseph Brown Thomas of Boston, who recently visited these grounds and had occasion some months ago to prepare a sort of world map in pictures, was particularly impressed by the many things she had searched for in books. These were amazingly produced before her eyes in the Bois de Vincennes, among them being the marvelous reconstruction at a cost of over $1,000,000 of the temple of Angkor Vat, in Indo-China.

* *

An Enormous Structure.

This enormous structure, towering far above the other buildings and dominating the exposition, is breathtaking in its great beauty and mystery. It scarcely seems possible that its original could be eight times larger.

One of the wonders of the world is the original temple, which marks the culmination of a classical period of several centuries of architectural evolution. It rises by stages to a central sanctuary, whose high tower dominates the surrounding country. It has a threefold girdle of broad galleries, built around a spacious interior of courts, and the total length of nearly half a mile is entirely covered with bas-reliefs and subjects drawn from episodes from sacred books, and throughout its vast extent the artists have never repeated themselves.

Around the temple was a moat with a stretch of water 200 meters wide. Much of the decoration is like fine jewel work. Natives still possess the cunning of their remote ancestors for fashioning incense burners in gold and silver boxes with heavy jewels wrought with great delicacy.

* *

Chicagoans Abroad.

Henry Field is among the Chicagoans who was greatly impressed with this display when he was here with his daughter, who is now attending a European school.

Alfred Partridge Klots, Chicago artist, and his wife, are spending several weeks on the Riviera and, as mentioned before, are proceeding to Egypt, returning to spend their Easter holidays at their Chateau de Rochefort in the quaint Brittany village of Rochefort en Terre.

Mr. and Mrs. C. H. James are planning to sail for home on March 19 after having spent several months on the Riviera.

Homes Still Castles to Lots of Chicagoans

Doormen Make Zealous Watchdogs.

By Cousin Eve.

THOSE tall apartment buildings on the north and south shore drives are being turned into citadels. Residents are concealed by competent hall porters and protected by plain clothes men. Nobody is admitted to an elevator these days without passing a sort of Ellis Island questionnaire. If this continues the almost passé custom of paying visits will, perhaps, become obsolete. For who wants to drop in on a friend at teatime and tell hallmen all about it?

One day this week a lady who takes herself very, very seriously—and with good reason, for she has position, charm, and everything—called upon a billionairess high up in her sky parlor and was stopped to account to the doorman.

She gave her illustrious name. Then came a telephone talk, evidently with the butler above, in which one of the belles of Chicago heard herself described as "a middle aged woman in black." My word, but that was a shock to the visitor, who, however, has a sense of humor and tells about it.

So the great go on living in their strongholds with all the complacence of the Medici in the old Palazzo Vecchio, but I hope they will all get out to the polls in April and vote.

* *

The End of an Era.

Mrs. Watson F. Blair died last week in her apartment at 209 Lake Shore drive, and with her ended an era during which Chicago had its most brilliant social history. She was one of a group of remarkable women who were all social leaders, clever, handsome, gay, living beautifully, entertaining constantly with elegance and dash, and forming a circle about which the rest of the town revolved.

Those were the days before Chicago became a workshop. People lived in houses then. Prairie avenue and Lake Shore drive were the fashionable residential streets, and in the spring an occasional four-in-hand was seen bowing through the town. In this group were Mrs. Marshall Field, formerly Mrs. Arthur Caton; her sister, Mrs. Augustus Eddy; Mrs. Hugh Birch, Mrs. W. W. Kimball, Mrs. Franklin MacVeagh, Mrs. John Clark, Mrs. Cyrus H. McCormick, and Mrs. Potter Palmer.

Mrs. Watson Blair was a handsome woman. Not tall, she was of the Spanish type, dark, high spirited, aristocratic. When she entered the opera some years ago at the old Auditorium every one admired; hers was a beauty of such elegance and distinction. Withal, she was witty and gay and a universal favorite.

The Blairs lived at the corner of Superior and Rush streets and usually summered abroad. Mrs. Blair was born in Lockport, N. Y., and had two sisters well known here, Mrs. Frederick Beach and Miss Frances Keep, who each left her a fortune. Also, two brothers, Frederick, who married a Miss Boardman of Washington, who survives him, and William, who died, I believe, a bachelor. The Blairs had two sons, Watson F. Blair Jr., who died some years ago, and Wolcott, who is married to a New York girl, Ellen Tuille that was.

The Wolcott Blairs have recently bought from Mrs. Forsythe Sherfesee that most attractive house at 2700 Lake View avenue which David Adler built for her. On a corner, it looks like a quaint London house and faces a strip of Lincoln park. One hopes they will continue to live in it and not fly far away.

Other prominent members of the Blair family still resident in Chicago are the Henry A. Blairs, Mr. Blair being a brother of Watson F. Blair; Mrs. John Jay Borland, who is a sister, and Edward T. Blair, who maintains a smart establishment at 1548 Lake Shore drive, where he spends the winters when he is not at Pau or some other resort of the hunting set.

* *

Beloved by Sportsmen.

Just at present Middleburg, Va., is the place that lures lovers of hunting life. All the horsey people have their eye upon it. I was looking it up on the map one day, and I seem to remember that it lies northeast of Washington. In any case, it is nearer than Aiken, and fashion has taken to it for some unaccountable reason. Edith Cummings has had a house at Middleburg for the entire season, sending her horses down in the fall. Recently Mrs. Howard Linn went there on a visit to Mrs. Amory Perkins, and, finding matters to her liking, her jumpers have been sent down as well as the thoroughbreds of her brother, William McCormick Blair.

Warrentown is another horse center in Virginia; some of the Owsleys live there, and Ortmanns, but Middleburg is the place where they live and hunt and keep open house in the grand old English manner. An odd thing about Aiken—that town is absolutely dead this winter. Many of the houses are closed, and the hard times have evidently hit the New York horsey set hard. When Aiken is dead it is very dead; a remote spot, resort of the ultra-rich, it has no other life.

There are a few old time, formal New Yorkers and Bostonians there, who entertain ceremoniously at luncheon and pay decorous visits in the late afternoon (all this from letters), but otherwise it is a dead little town in the woods of South Carolina. Mrs. Cudahy McCormick took a small house at Aiken for the season, and her sister's family, the Austin Nilblacks, are there with their children, and also their hunting steeds, for a stay.

* *

Lochinvars Out of the South.

Again of the south, two young Lochinvars have come recently from that point of the compass and are settled in Chicago, where their grandpa, Levi Z. Leiter, made millions and more millions. They are Thomas Leiter, son of Joseph, and Colin Campbell, son of Nancy Leiter and Col. Colin Campbell, a retired English army officer (both dead). They are two personable youths, already well acquainted with our young set.

Colin Campbell is living at present

NEWS OF CHICAGO SOCIETY

with Albert Kornfelder in Delaware place and Thomas is staying with his mother, "Mrs. Joe," who is here for a few days in the apartment that Joseph Leiter maintains in the Lake Shore Drive hotel. Shortly after the two cousins came up from Washington they appeared at a fancy dress party given by the juniors of the Mitchell Follansbee family in the absence of the seniors at Miami. Everybody was asked to come as what he or she expected to be in twenty years. This turned out to be quite an amusing idea—if a bit macabre—but Mr. Anderson, British vice consul, had probably the most expansive thought of all when he came as an ambassador.

* *

Chilly Winter in Florida.

The Mitchell Follansbees, who had been in Florida for six weeks getting tanned and healthy, arrived home in the heart of our malapropos blizzard last week. But it has been cold all winter in Florida. A friend was telling me of lunching with the George A. McKinlocks at Palm Beach last month, and after lunch, when the party adjourned to the patio, they wore heavy fur coats in that sheltered spot, so cold and distant was Old Sol.

I don't know whether it is better to go south in March and freeze or stay home and be lectured to. Everybody in the world seems to be talking and lecturing, with and without pictures. But I did enjoy Claude Bragdon on "Skyscrapers." When I saw Mrs. Walter Brewster in the front row, Mrs. Paul Welling in the back row with Mrs. Chang, and Mrs. Rockefeller McCormick in a middle row in the Arts club gallery I was persuaded that he would be interesting, and he was.

Of course, lecturing about skyscrapers in Chicago is like describing nuts to a Brazilian. Mr. Bragdon is decidedly artistic of hair and manner, being a tall grayhaired man, a New Yorker, an ex-architect, and a writer. He has also designed for Walter Rampden's plays stage sets of great beauty.

He spoke of the earliest "" scraper," the Masonic temple, with apathy. When he got down to New York, to Cass Gilbert and the Woolworth building, he felt better. Finally, he came back to Chicago and THE CHICAGO TRIBUNE'S competition for its present building. This competition, said Mr. Bragdon, "did more for architecture in the United States in general, and for the skyscraper in particular, than anything that ever happened." Oddly enough, he went on, it was the second design that affected the future of American architecture, and not the beautiful Gothic tower that was selected because of its superior utility, and fitness of interior.

From this second prize winner in THE TRIBUNE competition have sprung all these gorgeous buildings like the Palmolive and Board of Trade, whose sole ornamentation is simplicity of line and glorious proportion. But skyscrapers are inhuman, said Bragdon. They are selfish. They are overdone. They ruin cities, and in time they will vanish, because they cause such congestion that in future all traffic will cease—in fact, traffic will some day absolutely "jell."

And then skyscrapers are quite dependent upon elevator systems. Without them no high buildings are feasible. Steel and glass skyscrapers were also mentioned by Mr. Bragdon, but I seem to forget what he said about them except that they were feasible. And I think it was a German who was entertaining me at a tea with discourse about a newly patented steel building in Germany, which folds up. This, he remarked, will give the building trades a wallop. But I would be afraid of it giving everybody a wallop by folding up when full of people.

* *

Popular Army People.

Gen. Manus MacCloskey and Mrs. MacCloskey are popular army people who have taken over the command at Fort Sheridan recently. Sheridan is a bright little world by itself, full of movement and charm, and commandants come and commandants go, and Chicago knows little of it unless the commanding general and his wife happen to be socially inclined. In this case Gen. and Mrs. MacCloskey have been in and out of Chicago many times, and two years ago, before going to the Philippines, they were stationed here. The general is an authority on artillery, specializing on field artillery, and absolutely devoted to his calling and all that pertains to it.

In February there was a sort of army exhibition at Fort Sheridan, in which cavalry, artillery, infantry and aviation all had a showoff. Another such demonstration will be held in April. Gen. and Mrs. MacCloskey are both gay and charming, and the first four days they were on the station one hundred and fifty friends called!

Also in residence at Fort Sheridan are Gen. Frank Parker, commander of the 6th army corps area, and Mrs. Parker, who are great social pets. Hardly a party in Chicago of any size goes forward without them. Mrs. Parker is lovely, slender, distinguished in type, and I rather think she is a southerner.

* *

A Delightful Tea.

Two well known artists, Mr. and Mrs. John F. Stacey, who for years have had a studio in the Tree building at North State and Ohio streets, had a delightful tea on a recent Sunday. Here they showed the results of their eighteen months just spent in France. In summer they painted at Andelys on the Seine, what a divine name—Andelys-sur-Seine! In winter they painted at Cagnes, one of those rocky little towns on the Blue Coast, walled in by mountains and bursting with flowers and colors. The canvases were many and delightful—Normandy was ever full of charm, with its unchanging quaintness—and at the picture show many pretty ladies poured tea in honor of the return of the travelers and the fruits of their adventure.

Speaking of fruits reminds me of a table decoration. And again that reminds me of an informal party that the William Monroes arranged not long ago in the empty apartment of their three story building. It was for Bob Eskridge, the artist, and fêted his safe return from the antipodes, south sea islands, sharks, hula hulas and what not—bearing in his head the wherewithal for a good book.

Well, the wainscoted rooms hung in bright native cottons, cushions for seats on the parquet, and a native orchestra all supplied local color. Harriet Monroe, the dean of all Chicago poets, and author of the "Columbian Ode" for the World's Fair, was there, and in her capacity of poet was asked to read a verse supposedly written by a south sea beauty, expressing warm sentiments for Mr. Eskridge, mourning his absence, saying that whenever she saw a nut [coco] she thought of him!

* *

Canoe Filled with Fruit.

There were a giant birthday cake and a small south sea canoe near by, and childlike Beatrice Clow, now Mrs. Lloyd Lafin, an indefinite blonde, who is delicately pale. Over a plain white hollowed out of wood. This contained exotic fruits and was a delightful odd ornament. The hostess smiled softly and said she regarded the canoe as nothing short of miraculous, or rather bottomless, because she had been all day trying to fill the little boat up and felt she had failed. And followed a recital of what went into the magic canoe; i. e., nine dozen oranges, two dozen grapefruits, eight alligator pears, six pineapples, one bunch of bananas, four dozen lemons and a few dozen of kumquats for good measure, and still, thought Mrs. Monroe, the omnivorous little south sea curio looked empty.

The hero of the party wore a south sea lei woven for him of jonquils and freesia by a pretty lady not present. These ruches of flowers, hanging round the neck and shoulders, are worn not only in tropical countries—but fancy, right here in town. One of the artistic young marrieds, with imagination, hied herself to a dinner-dance wearing a lei and was the hit of the occasion. It was the slender satin gown she wore a heavy lei of bright scarlet carnations, and the effect was marvelous. It was a stroke amounting to genius.

There is already talk of next season. And of debutantes. And of church bazaars. And of balls. One bud of 1931 will be Helen McCormick, second daughter of Mr. and Mrs. Robert Hall McCormick. Her older sister, Eleanor, was introduced two seasons ago. Helen, who has been called Patty for years and years, but no longer, is a lovely tall girl and looks like her lovely tall mother, who for years has been one of the blonde beauties of Chicago. As Eleanor Morris she was a belle in New York before her marriage, belonging to one of the old families who settled New York and had country estates up the Hudson, and forefathers who "signed."

Mrs. McCormick has recently bought and will move into a new duplex apartment at Astor and Goethe streets, which will be completed in the fall. Here in these new surroundings her daughter's debut reception will be held.

The McCormick house at Cass and Erie streets has been the last to hold the fort. A yellow stone dwelling, it was built long ago by R. R. Cable, a railroad magnate, opposite the great brick house of H. H. Porter, since removed, and the gray stone palace of Samuel M. Wickerson, now a medical club. On the lower block was the brown stone Medill house, and across the narrow street the quaint little bandbox of Miss Helen Carter, who is now also a cliff dweller.

* *

Deeply Impressive Service.

The military funeral held on Friday at West Point for Maj. Gen. George Le Roy Irwin must have been deeply impressive. The death of a major general in active service causes the war department of the United States to display all its majesty of ceremonial. The secretary of war was a pallbearer, as were Gen. Blantin Winship, the new advocate general, Gen. Ireland, and others. Among the honorary bearers were the secretary of state, Henry Stimson, and Gens. Pershing and Douglas MacArthur.

The convoy that brought Gen. Irwin's body to New York from Panama was the same on which he expected to arrive in New York harbor to take over command of the First division with residence at Fort Hamilton. This same transport proceeded up the stately Hudson on Friday, under the shadows of the Palisades. On board were the general's family, his widow, son, and two sisters, Mrs. R. R. McCormick and Mrs. Arthur Small of Chicago, his two brothers-in-law and the entire group of distinguished pallbearers.

At West Point the cadet corps met the transport and the funeral cortége proceeded to the cemetery with guns firing the salute at half minute intervals. The West Point chapel is not large and contains the tablets of fighting men of the nation from the revolutionary war to the present day. Gen. Irwin was buried beside his father. Both loved their country and loved the army and were descended from brave French and English officers who settled in this land when it was a wilderness and fought for it valiantly.

Among hundreds of telegrams, one of several from Pershing read: "He is a loss to his family, the army and the nation."

* *

"The Adding Machine."

"The Adding Machine" at the Goodman is my idea of a good play. It has eight more or less hair raising scenes, one of which takes place in a cemetery and is the drollest of all. Moreover, it causes thought.

A grand audience turned out for the premiere, including Mrs. Rockefeller McCormick, Mr. and Mrs. Thomas W. Hinde, Mrs. Jacob Baur, Mrs. Clyde Carr, Mr. and Mrs. Walter Brewster, Arthur Bissell, Mrs. Eugene Wheeler, Mrs. Erich Gerstenberg, Miss Peggy Hambleton, William McCluer, and many more.

Miss Emily Larned was hostess Wednesday in the long gallery of the Arts club at a large luncheon in honor of four "lions." These were Otis Skinner (who, unluckily, had to leave town), Burton Holmes, Robert Lee Eskridge, and James B. Waller. The guests were seated at a horseshoe table and at the end the lions roared. Burton Holmes was asked to tell about his Hollywood home, Bob Eskridge about the pearls of Manga Reva, and Mr. Waller how it felt to be alderman of the Forty-third ward.

Mrs. Rockefeller McCormick, Mrs. Waller Borden, Mrs. Silas Strawn, Dr. and Mrs. Wilhelm Ludwig Baum, Mrs. James Hamilton Lewis, Mrs. Thomas W. Hinde, Mrs. Ira Nelson Morris, Mrs. Walter Wolf, Miss Stuart, Miss Carpenter, Mr. and Mrs. Lyman Walker, Edwin Krenn, Arthur Wheeler, Frederick Tuttle, Mrs. Stevenson, Stewart Shepard, Consul General Castuiccio, Count Ferry de Fontnouvelle, Ove Vett, and several others were among the *convives*.

Belgian Death Rate Drops.

BRUSSELS.—(AP)—Within a century Belgium's death rate has been halved and its population doubled. The death rate now is 13 to the thousand and the present population is 8,000,000.

MRS. LAURENCE T. KNOTT.

MR. AND MRS. LAURENCE T. KNOTT, who were married on Feb. 14, have returned from a wedding trip to Quebec and are residing in Larchmont, N. Y. Mrs. Knott was formerly Miss Bethany Jane Crowe, daughter of Mr. and Mrs. Burt Allan Crowe of Kenilworth.

MISS WINNIFRED DALH.

Mr. and Mrs. Anthony W. Dalh of 6248 North Campbell avenue announce the engagement of their daughter, Winnifred Catherine, to Joseph Mackey Jr., son of Mr. and Mrs. Joseph Mackey of 6549 North Talman avenue.

MISS MILDRED JAMES.

[Russell Photo.]

Mr. and Mrs. Stephen E. James of River Forest announce the engagement of their daughter, Mildred, to Ralph Francis Welch of Port Arthur, Ont., Can. The wedding will take place this spring.

Entertainment Will Benefit Hotel Employes

St. Augustine Plans a Costume Ball.

ST. AUGUSTINE, Fla.—[Special.]—Plans have been completed for the Hotels Ponce de Leon and Alcazar employés' fancy costume entertainment, to be held in the palm grove on the evening of March 17th. The purpose of this annual hotel event, which was established last year for the first time in St. Augustine, is to raise funds for the Ponce de Leon-Alcazar employés hospital fund for the benefit of the two organizations. Arrangements of the program are in charge of Messrs. John Chamberlain and Van Culver. After the entertainment the palm grove will be turned over to the guests for dancing.

The annual southeastern men's tennis championship is starting on the Alcazar courts, under the sanction of the United States Lawn Tennis association. This event, one of the most important of the southern winter schedule, will draw one of the fastest entries in the south to the local courts.

Those expected to participate are J. Gilbert Hall, Marcel Rainville, Philip H. Neer, Fred H. Baggs, E. G. Stillman, G. Carlton Shafer, Milton Jacobs, Erhert Howell, Gus Feuer, Beals C. Wright, and Jack McDermott and other players.

Heading the list of golf stars who will play in the winter amateur championship of Florida, on the St. Augustine links, starting March 17, are T. Philip Perkins, 1928 British amateur champion; Jack B. Ryerson, former Yale star; Howard A. Tryon and a host of others. The Pone de Leon cup is the chief prize.

The Kings Daughters' annual garden party will be held on March 13 in the gardens of Mrs. J. W. Estes. Mrs. W. W. Dewhurst is chairman and is assisted by Mrs. J. W. Hoffman and Mrs. Horace Lindsley. The funds raised are to be used for charity work of this organization.

* *

Guests of Mrs. M. D. Hardin.

Miss Minnie McLaughlin of Chicago arrived this week-end for a two weeks' visit with her sister, Mrs. Martin D. Hardin. Miss McLaughlin was accompanied by her niece and nephew, Barbara and Billie McLaughlin, children of Maj. and Mrs. Frederic McLaughlin. Mrs. McLaughlin is visiting in Palm Beach and will stop here for the children on her way north.

Charles Hurford Brackebush of Chicago stopped off at the Alcazar for a few days' visit after a motor trip to the south part of the state with Mrs. Brackebush and Miss Eleanor Buckwalter. While south they called on Mr. and Mrs. George C. Purdy of Rockford, and the Lake Placid club.

Mr. Brackebush left here today for Humble ranch, where Mrs. Brackebush will join him. They will visit his niece, Mrs. Harry Brants. Mr. and Mrs. Purdy and their daughter, Miss Charlotte, arrived recently at the Pone de Leon.

Miss Florence A. McIver of Chicago and Clearwater, Fla., accompanied by Miss Pamela Noyes and James T. Thurston were dinner guests at the Alcazar grill, en route by motor to the north.

* *

Golfers Entertained.

More than fifty English and American women golfers who participated in the Florida east coast women's championship recently, for the Mrs. William R. Kenan Jr. cup, attended the dinner dance at the St. Augustine links clubhouse. Prizes were presented to the winners, and Cyril C. Spades of Chicago made the presentation speeches.

Mrs. Louise Wise Lewis gave a party in honor of her daughter, Mary Lilly Flagler Lewis, who is 11. There were thirty children at the party. They enjoyed swimming, and later supper and dancing.

Mr. and Mrs. Arthur Buckner Barrett gave a dinner and bridge recently at their home, Dream Harbor, for seventy-five guests, among them being Mr. and Mrs. August Heckscher, George Worthington, and Mesdames Michael H. Spades, Martin D. Hardin and her house guests, Francis King, Theodore M. Livesay, and Robert Neil Dickman.

More Russian Pay Days.

MOSCOW.—(AP)—Instead of two pay days a month, the Karl Marx textile machinery plant here established twenty pay days, different groups getting their money on different days. The plan is said to allow better handling of factory funds.

Supply All Tailor's Chalk.

GROSS ALMERODE, Germany.—(AP)—Fifty men working here produce the world's supply of tailor's chalk. It isn't really chalk, but is pressed from a kind of greasy clay found in the Hessian hills near this town.

BRIDES-TO-BE

MISS WANDA JOSEPHINE LEFFEK

[Gene Garrett Photo.]

ANNOUNCEMENT is made of the engagement of Miss Wanda Josephine Leffek, daughter of Dr. William Joseph Leffek of Stillwater, Minn., and Mrs. John Carl Gussman of Chicago, to Donald Russell Muller of Chicago, son of Mr. and Mrs. Frank W. Muller of Washington, Ill. Miss Leffek is a graduate of Carleton college at Northfield, Minn., and a member of Delta Phi sorority. Mr. Muller attended Northwestern university and is a member of Phi Pi Phi and Tau Delta Kappa. The wedding will take place this spring.

MISS LOLLA E. STEIN.

[Gibson Photo.]

Mr. and Mrs. Henry Stein of 7141 South Bennett avenue announce the engagement of their daughter, Lolla Eleanor, to Henry A. Kalcheim, son of Mr. and Mrs. William Kalcheim of 857 Margate terrace. Mr. Kalcheim is a graduate of the University of Chicago.

Longest Ski Run.

GARMISCH-PARTENKIRCHEN.—With the completion of the railway to the summit of the Zugspitze, nearly two miles above sea level, the winter sport season is in full sway. The plateau on the mountain known as the Schneeferner, with an area of 1,620 acres, offers splendid skiing grounds, with the longest downhill ski run in Europe.

Real 'Madame Butterfly' Wins Paris' Hearts

Californian Sings Famous Role Successfully.

PARIS.—(AP)—Opera goers of Paris are acclaiming "the first real 'Madame Butterfly'" in the person of a frail little Japanese girl from Sacramento, Cal.

Yoshiko Miyakawa, 19 years old, won the privilege of a debut at the Opera Comique without manager, press agent, or "friend at court"—just her smile, her voice, and hard, serious study. She made the debut a triumph.

After the first act a manager came around a note offering her the opportunity to create a rôle in a new opera by the Japanese composer, Kosaki Yamada.

At the end of the opera the orchestra musicians joined the audience in long applause.

* *

Hailed by Parisian Press.

The next day, when the Parisian press hailed her on its front pages, came offers of engagements in the best French provincial opera houses and a flattering proposal from an American phonograph company. The Opera Comique promised that she could sing "Butterfly" in the famous national theater every time it was billed.

Her answer to all this was "I am going home in March."

When the eager impresarios demanded to know why they learned her reason. Her father and three brothers and sisters were waiting for her return.

The offers became more urgent and plans were made for the youthful opera diva which it seemed impossible for her to ignore if she were to continue her career.

* *

American Born.

Straight from Sacramento to Paris came Miss Miyakawa, nearly two years ago. She was 17 then, daughter of Dr. and Mrs. S. Miyakawa, American born and proud of it.

She brought with her her mother, her local national radio audition prize and the will to sing, but last of all thought of singing opera, until a successful singer advised her to try for the Opera Comique.

She studied singing with a Paris teacher and French at the Sorbonne summer school.

British Census in April.

LONDON.—(AP)—When Great Britain counts noses April 26 some 40,000 enumerators will list the population which is expected to total between 43,000,000 and 45,000,000.

GRANT'S
ART GALLERIES
25-27 SOUTH WABASH AVENUE
ANNOUNCE
A
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by
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assisted by
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Monday, March 16, 1931, 2:00 to 3:00 P. M. sharp
(STEINWAY PIANO USED)

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Spring
Makes its Debut
in the Pearlie Powell Salons
with an extensive collection of Spring apparel . . . and the Paris originals just brought back by Mrs. Powell make their presentation bow this week . . . during our
Formal Spring Opening

WEDDINGS AND ENGAGEMENTS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Tuesday morning preceding the Sunday they are to be published.

The marriage of Mrs. Winifred C. Wharton to Dr. Ralph G. Bengston on Feb. 14 has been announced. Dr. and Mrs. Bengston are at home at 1120 East 56th street.

Mr. and Mrs. Joseph S. Doe of Burnham, Ill., announce the marriage of their daughter, Dorothy Jean, to William J. Riley, son of Mrs. Margaret Riley of Chicago, on Jan. 19.

Mrs. M. G. Kaplowitz of 3829 Flournoy street announces the approaching marriage of her daughter, Rose, to Morris Robey of Kansas City, Mo. The marriage will take place this evening.

Announcement is made of the marriage of Mlle. Maria Parisis to Andrea De Parry, son of Mme. Belia De Parry on Feb. 16. Mlle. Parisis has a number of degrees in French literature and is a member of several French Sociétés Litteraires. Both Mr. and Mrs. De Parry are well known operatic singers in this country.

Mr. and Mrs. Jacob I. Goldberg of 1221 South Tripp avenue announce the marriage of their daughter, Frieda, to Milton Kershenbaum, son of Mr. and Mrs. M. H. Kershenbaum of Benton Harbor, Mich., on March 15. Mr. and Mrs. Kershenbaum will live in Benton Harbor.

Announcement is made by Mr. and Mrs. Gilbert Hart of the approaching marriage of their daughter, Pauline, to Victor H. Weil on March 22.

Mr. and Mrs. Ernest F. Hardt of Wilmette announce the marriage of their daughter, Eleanor Louise, to Frank John Altman, son of Mr. and Mrs. Paul Altman of Chicago. After a honeymoon in Florida the couple will be at home in Evanston.

The marriage of Miss Leona Babbette, daughter of Mrs. Carl Lehman of 7914 Champlain avenue, to Harvey N. Cahn of the Embassy hotel will take place this evening at the Belmont hotel.

Miss Anne Silverstein, daughter of Mr. and Mrs. Samuel Silverstein of 3148 Ainslie street, and Dr. A. Neiman were married on Jan. 18.

Mr. and Mrs. W. J. Pancoe of Glencoe announce the marriage of their daughter, Florence, on March 2, to Frank Kamen of New York City.

Dr. and Mrs. A. G. Bosler of 720 West 61st street announce the marriage of their daughter, Dorothy Virginia, to Thurston Roger Lundeberg, son of Mrs. Izida Lundeberg of 5483 Ellis avenue on Dec. 27 at the St. Paul Episcopal church.

Mr. and Mrs. Abram N. Werthelmer of Ligonier, Ind., announce the marriage of their daughter, Jane, to Walter S. Auerbach of the Belden Stratford hotel.

Mr. and Mrs. Nathan Herzka of 5316 Dorchester avenue announce the marriage of their daughter, Marjorie Lucille, to Lester Burton Hamersley, son of Mr. and Mrs. William Hamersley of Evanston, Ill. Mr. Hamersley is a graduate of Armour institute and is a member of Tau Delta Phi fraternity.

MISS MIRIAM GLICK.
[Fesla Photo.]
Mr. and Mrs. Jacob H. Glick of 939 Winona avenue announce the engagement of their daughter, Miriam, to David Grossman, son of Mr. and Mrs. Jacob H. Grossman of 7611 Essex avenue.

MISS HELEN WEIL.
Mr. and Mrs. Erwin E. Weil of 2222 South Oak Park avenue, Berwyn, announce the engagement of their daughter, Helen, to Hugo Beck, son of Mrs. Caroline Beck of 1850 South Millard avenue.

MISS DOROTHY E. GROTE.
Mr. and Mrs. A. D. Grote of 5110 Crystal street announce the engagement of their daughter, Dorothy Emilia, to Bruce E. Carlson, son of Mr. and Mrs. E. E. Carlson of 6037 North Lawndale avenue.

MRS. RALPH G. BENGSTON.
[Rayhue-Richter Photo.]
The marriage of Mrs. Winifred Carlson Wharton of 1720 East 56th street to Dr. Ralph G. Bengston was solemnized in mid-February.

Engagements

Mr. and Mrs. William N. Caron of 655 North Austin boulevard announce the engagement of their daughter, Eva Marie, to Oliver L. Bassett, son of Mr. and Mrs. Thomas Bassett of 857 North Central avenue.

Mr. and Mrs. Louis Feinglass of 3042 Blaine place announce the engagement of their daughter, Ruth, to Irving Krawitz, son of Mr. and Mrs. Charles Krawitz of 6110 South Sacramento avenue.

Mr. and Mrs. A. Hartman of 6636 South Troy street announce the engagement of their daughter, Lillian, to Irwin Goldman of Oak Park. The wedding will take place in the fall.

Mrs. Ellen McGhiey of 6547 Blackstone avenue announces the engagement of her daughter, Marie Helen, to Harry S. Beade of Watervliet, N. Y., son of Mr. and Mrs. John Beade of Troy, N. Y. The wedding will take place in June.

Nathan Kleiman of 4842 West Quincy street announces the engagement of his sister, Lilyan, daughter of the late Mr. and Mrs. Samuel Kleiman, to Fred S. Heller, son of Mrs. S. Heller of Chicago. The marriage will take place this fall.

Mr. and Mrs. Cornelius H. Smith have announced the engagement of their daughter, Elizabeth Genevieve, to Harold Eugene Heath, son of Mr. and Mrs. L. G. Heath of Tidioute, Pa. Mr. Heath is a graduate of the University of Pennsylvania.

Mr. and Mrs. David Gross of 1655 Juneway terrace announce the engagement of their daughter, Perle, to Charles Jacobs, son of Mr. and Mrs. Harris Jacobs of Baltimore, Md. The wedding will take place on March 29.

The engagement has been announced by Mr. and Mrs. Louis Popper of 4842 North Ridgeway avenue of their daughter, Rose, to Leo Bernstein, son of Morris Bernstein of 4924 North St. Louis avenue.

Announcement is made of the engagement of Miss Eunice N. Eddy, daughter of Mrs. Louise M. Eddy of 1157 East 62d street, to Leon C. Rickman of 8234 Ingleside avenue, son of the Rev. M. L. Rickman of Fruitland, Idaho.

Mrs. Violet Mack of 6229 Ellis avenue announces the engagement of her niece, Miss Adoree La Motte, to Frederick Andreen Jr. of New York.

Mr. and Mrs. David Cohen of 2701 West Augusta boulevard announce the engagement of their daughter, Marian, to Jack Shapiro, son of Mrs. S. Shapiro.

Mrs. Rena Mayer of 5126 Ingleside avenue announces the engagement of her daughter, Helene Elizabeth, to Harris S. Krensky, son of Mrs. Rebecca Krensky of Chicago.

Personals

Mr. and Mrs. Sidney David and their daughter, Ruth, of the Sovereign hotel are spending the winter in Los Angeles. On their return they will take up residence in their new apartment at 4300 Lake Shore drive.

H. H. Wetherspoon and Harry B. Wilson of 3200 Belmont avenue are sojourning on the Mississippi gulf coast this week.

Mrs. Robert Jeffress Watt of Glencoe left last Sunday for Georgia to visit Mrs. D. W. Jasper, also of Glencoe. They will motor home the latter part of the month.

Mrs. M. A. McGivern of 434 Roscoe street and her daughter, Irene, have just returned from a visit to Miami Beach, Fla.

Weddings Serve to Enliven Winter Season in London

LONDON.—[Special.]—Although this is called a quiet season we have had two brilliant weddings of people well known to society in all the great capitals. Foremost was the Guinness-Montagu wedding, which could not help being smart and charming in spite of its being a quiet affair, since there hung over it the shadow of the recent death of the bride's mother, Mrs. Richard Guinness, one of London's great hostesses.

The Hon. Drogo Montagu is the second son of the countess of Sandwich, who was Miss Alberta Sturgis of New York. He obtained a special license of the archbishop of Canterbury for his marriage to Miss Tanis Guinness, which took place in the private chapel of Lambeth palace, the home of the primate. When a wedding takes place in the primate's private chapel its significance is underlined. The archdeacon of Huntingdon, who was formerly domestic chaplan to Lord Sandwich, officiated, and Viscount Hinchingbrooke was best man to his brother.

The bride was given away by her father. She wore a simply draped, trained gown of rich ivory velvet with a large bow brooch in diamonds at her waist. Her long veil of beautiful old Brussels lace was worn with sprays of orange flowers over her ears, and she carried a bouquet of gardenias. She was attended by her cousin and the groom's sister, who wore white satin dresses of the same design as the bride's.

After the wedding Richard Guinness entertained a few friends and relatives at a reception, which was held in the spacious house at 11 Carlton House terrace, where so many brilliant functions have in the past been held. Most of the guests wore black. Senora Guevarra, who before her marriage to the Chilean artist was Miss Meraud Guinness, wore a gown of black chiffon velvet with a circluar cape collared with sable and a large bunch of violets on the shoulder.

The honeymoon is being spent in Switzerland. The bride traveled in a pale gray georgette costume with a black coat collared with gray fox fur and she wore a gray hat to match.

* *

Over 700 Years Old.

The chapel at Lambeth palace is perhaps one of the most interesting places in London in which to be married. It is only 72 feet by 22 feet, but it is over 700 years old and has many strange links with America. The severe and narrow minded ecclesiastical ordinances of the 17th century that issued from Lambeth palace drove many members of the church to search beyond the seas and found the New England colonies.

The chapel was the scene of the second trial of Wycliffe, and the nearby Lollard's tower instilled in the hearts of dissenters the fear that drove them to America. Later Bishop White of Pennsylvania was consecrated in Lambeth chapel and also Bishop Provost of New York. In the adjoining library are many works of great historical interest, especially the original manuscript of "The History of the Plymouth Plantations," written by Gov. Bradford, who sailed with the Pilgrim Fathers. This dairy was once in the Old South church at Boston, but was smuggled out of the country in 1776 and carried to England by Gov. Hutchinson, and it was not until 1846 that it was realized that it was part of the library of Lambeth palace.

Like the chapel royal, the seats of the chapel at Lambeth palace are graded according to the position of those entitled to be there at ordinary service.

* *

Wedding at Taplow.

Following this wedding was one at Taplow which took all of London's smart society either to the tiny Taplow church or to the large reception at Taplow court, the home of Lord and Lady Desborough, parents of the bride. It was the wedding of the Hon. Miss Imogen Grenfell to Viscount Gage. Miss Grenfell's mother is a lady of the bedchamber to the queen, and Viscount Gage is a lord in waiting to the king, so royalty was well represented both at the wedding and among the beautiful array of presents which were on view at Taplow court.

A twelve foot train cut in one with the skirt and an unusually voluminous veil were the two distinctive features of the wedding outfit. The bride is tall and fair and the long flowing lines of the ivory satin gown will doubtless prove the inspiration of many another wedding gown during the spring. The tulle veil was worn with a chaplet of orange blossoms which have returned to the favor of brides after being in the discard for a few years. She carried a large sheaf of Madonna lillies.

Miss Grenfell's attendants were all small children wearing Raeburn costumes. The pages wore long cream satin trousers with skirts to match and the little girls' frocks were composed of many frills over cream satin. One interesting small member of the retinue was the grandson of Viscountess Curzon of Kedleston, Mrs. Edward Rice's boy.

The queen sent Miss Grenfell a handsome green leather vanity case with gold and jade enamel fittings and a pale jade carved ornament as a decoration to the lid.

Admiral of the Fleet Earl Beatty and Countess Beatty recently gave a small dinner in honor of the 26th birthday of their son, the Viscount Borodale, and at the same time the Hon. Mrs. Piers Legh gave a dinner dance for her daughter, Miss Betty Shaughnessy. Maj. the Hon. Piers Legh is equerry to the prince of Wales, and Mrs. Legh was formerly Miss Sarah Polk of Nashville, Tenn. Among those who brought dinner parties were the duchess of Rutland, Lady Slaster Innes-Ker (sister of the Countess of Ancaster) Claire, Countess Cowley, and the Hon. Mrs. Waters.

BRIDE

MRS. LEO B. LIFCHULTZ.
Mr. and Mrs. Samuel D. Leviton of 3539 Sheridan road announce the marriage of their daughter, Sylvia, to Dr. Leo B. Lifchultz. The bride and groom are residing at 1205 West 83d street.

ART NOTES

The Women's Organization for National Prohibition Reform is conducting a nation-wide poster contest in order to secure posters which will portray graphically the arguments for repeal of the 18th amendment. The national contest opened Feb. 2 and will close April 7. National prizes offered are three, $250 first prize, $100 second prize, and $50 third prize. The Illinois division is also offering a first prize of $50 and a second of $25. For more detailed information one may write to 700 North Michigan avenue, Chicago.

For those who are interested in decorating a child's room or giving to a school, the current exhibit of new modern prints in the Kroch gallery is most timely. It is remarkable how fine these color reproductions are and how adequately they supply the gist of the tendencies of contemporary modernist art. The less extreme work of each artist has been wisely selected for reproduction.

In the Walden-Palmolive gallery is a group of effective sculpture by Nena de Breunecks, several portrait heads and several carved wood panels, one of them an intriguing Punch and Judy show.

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MISS REGINA M. SCHULTZ.
[Rew Hoffman Photo.]
Mr. and Mrs. Ignatz Schultz of 1301 Ingleside avenue announce the engagement of their daughter, Regina Miriam, to Samuel L. Mayer, son of Mr. and Mrs. Emil Mayer of the Piccadilly hotel. Miss Schultz will receive her bachelor's degree from the University of Chicago in June. Mr. Mayer attended the University of Illinois and is a member of Phi Epsilon Pi fraternity.

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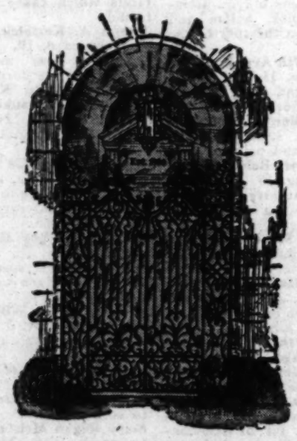

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Your coat flat-furred —of summer brown suede with white galyak, a fashion-favored combination. 79.50

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Carnegie Show at Institute

Work of Famous Men on View at International Proves Names Are Sometimes Bigger Than Paintings.

By Eleanor Jewett.

IT is surprising how little of the new there is in the exhibit of the foreign paintings from the Carnegie International which opened last Tuesday at the Art Institute. It is disappointing and rather irritating, too, to find Picasso's "Portrait of My Wife" just as academic, just as commonplace (but more badly drawn, look at the gross forefinger), just as prim and as stiff as word from the east, last fall, had given warning it was.

This painting dates back some twenty years. It represents one phase of Picasso's development, but not, surely, the phase which is responsible for the position he occupies in modern art. It would seem as though those critics were right who assumed that the giving of the first prize to Picasso last fall by the Carnegie was simply a gesture, a rewarding of faith, an including of his name on the list which already held Matisse and Derain. Now that the big three are out of the way, perhaps the worth of the painting, rather than the glamour of the artist's name, will sway the judgment of the prize committee.

* *

Unwise to Trust to Names.

This question of names and their glamour has a dangerous significance. Carl Milles, the Swedish sculptor, came to Chicago with a halo about his name. He is one of the greatest living contemporary sculptors. He had an excellent exhibit at the Arts club. Photographs of the many fountain and garden pieces he has erected in Europe were shown to us by the score.

A large fountain was purchased by Chicago citizens to be placed in Chicago. He was given the commission for the Diana Court fountain. This last commission points the danger. The Diana Court fountain is a failure. But, knowing Milles' reputation, was any watch set on his work? Was any check made? Was the fountain inevitable, even though it did not measure up to the standard of Milles' fame?

That it does not measure up is obvious. As you skirt the court with your eyes on that figure there is not one angle from which it is not the epitome of false modesty. There is not one angle from which she has either grace or beauty. The urn is heavy, the reliefs awkward. What could and should have been the central delight of that beautiful interior is an incredible mistake. Badly posed, badly poised, self-conscious, graceless, the Diana is a tripper, smirking to the click of a camera.

The cost of her, it is said, is about $50,000. It is frightful to think of paying that much for a name. Does the glamour of Carl Milles' reputation soften the thin angles of his flapper to any of those hundreds of visitors who pass the fountain every day? It is open to doubt.

On the other hand, Olga Chassaing, a Chicago sculptor, had a charming figure of a woman in the show case of the Diana Court entrance when the fountain was first unveiled. Olga Chassaing's figure was slim, graceful and beautifully modeled. It held its arms above its head and in them was a scarf. With scarcely any change this would have made a Diana figure. A bow, perhaps, in the hands, and water running from the string. An infinite variation of the theme is possible. The point is that here was an American creation by an artist with a certain but not vast reputation, an American creation which would scarcely have run to $50,000 in cost, an American creation about which there was no glamour save that of beauty. The pity is the men responsible for the building, wanting the best, for it, paying a good price to get the best, seeking out the biggest European reputation, secured a fatally poor example of Milles' work. Here is made clear the danger to Americans of coming too deeply under the spell of names.

* *

Surveying an Exhibit.

In the current Carnegie exhibit the glamour of Picasso has much of the gold rubbed off. Simon, too, in his painting of the bathers, has not lived up to his best. The frolicking swimmer is one of the least graceful bounders you will ever meet. On the other hand, the nude by Simon is well drawn and well painted, though strictly an exhibition piece, a studio gesture. The "Young Mother," by Pedro Pruna, is unlike the large and decorative canvases which have made his name, but is a sober, sturdy, resilient piece of work that has a solid and consistent charm.

It is to names which have not been so widely marketed on this side of the Atlantic that we must look for our thrills and pleasure in this exhibition. Passing over the obvious description that the exhibit is chiefly full of figure paintings, many of them nudes, and that there are but few still lifes and few landscapes, our interest centers in the group of paintings which stand out, for one cause or another, from the flat mass of modernist work collected here. It would seem that this collection should be more exciting than it is, more extraordinary, less commonplace and accustomed.

"Landscape, Padoue," by Henry de Waroquier, possesses the definite attraction of clear color. "Hockey," by Elmer Jolin, is whimsical, light as froth, but naïvely amusing. So are "Children on a Balcony" and "Berlin, West" by Iuri Pimenov.

Laura Knight has two of the best paintings in the exhibit, if not the best, with her "Three Clowns" and "Ballet Girl and Dressmaker," this last superb in every touch and detail. Gerald Kelly has a charming child's portrait in "Ma Aung Saw Myaing." The portrait of Henry Rushbury by Gerald Brockhurst and that of Dr. Stresemann by Augustus E. John are well done. The "Funeral of Foch" by André Mare is a good piece of historical painting.

The "Fruit Tree," by Francesco Camarda, stands out for its vigorous, primitive rich joy in fertility. The radiant mother, animal much more than spirit, rejoices in the two infants who already are bars and reaches up to the tree of life for its fruit, another young life for her to mold and caress and blandish and bring forth, a link with all time. Near this enchantingly sensuous painting hangs, perhaps for relief, the coy and sweetly insipid painting by Giovanni Romagnoli, a nude, rather plump and soft, hiding her charms behind a closely clutched bouquet. Romagnoli's "Betsabea" on the opposite wall is a delicate group, charming in its exquisite coloring.

"Primavera," by Pedro Sanchez, is naïve and whimsical. "At the Riding Spectacle," by Antonio Donghi, is a striking example of metallic, meticulous painting. "Magnolias," by Jan Sluyters, is a loosely handled, decorative canvas of flowers. The "Portrait of Mrs. Homer St. Gaudens," by I. Buisseret, is a beautiful portrait of a pretty woman handled much in the manner of Paul Trebilcock, but possessing an even finer polish and more perfect technique.

* *

The No-Jury Show.

In some ways this exhibit runs into the No-Jury Society of Artists exhibit, which is on view at 211 West Wacker drive. There is a distinct feeling of relationship between many of the pictures. The Chicago show is none the less interesting for that. In it one will find many kinds of painting, from that of the amateur to that of the professional, from the most radical to the honestly conservative. It is so easy to write caustic criticism that we shall refrain from any but appreciative comment. There are enough paintings which will be looked on with general approbation to make a full list rather long.

Benita E. McCormick offers a delightfully decorative arrangement in "West Window." Grace Hannell submits a delicate child's portrait, fascinating in its simplicity. Louis Cheskin shows "County Shacks" and "Autumn," pictures in his familiar grand style, swept in with broad, rapid strokes of a wet brush that make you feel as though the fall winds had just blown a path through flying leaves.

Michele Gamboni, a young Italian from Hull House who has a rare talent, offers two really excellent little paintings. Look at his lighting in "Unemployment" and the character in "Toil Ended." This youngster is worth watching. He is, they say, but 16 years old.

J. Boorsma has two dramatic and vigorous water colors, spirited and fine. Raymond Katz has an amusing but unflattering "Painter Painting Self-Portrait." He also has another canvas of gadgets on a holiday that looks like nothing but the ruins of a small boy's mechanical toy when a wet afternoon has driven him to exploration of why it runs. Safe to say, that toy will never run again. Emile Gruneisaux offers a well handled still life of water jug and fruit. Charles Biesel has two good marines, the little boat out on the swordfish trail being particularly good. Felix Russmann has a beautiful still life, "Leeks and Pomegranates"; John Goossens has one, too, in "The Yellow Plate."

"Mitsi," by Maecena Barton, is an impressive nude, a Negro girl against an orange background. It is very well done. Todros Geller offers another nude, interesting in contrast to Miss Barton's and interesting in itself. The "Nude Figure," by Joseph Funk, is rather worth while, loosely handled and with a feeling of quick life about it. Karl Hoeckner offers a problem with his "Mystic Reality" and Weisenborn in "Convex-Space" reads us another riddle.

"Sonia," by V. M. S. Hannell, is a charming head. Walt Speck is one up on the naïve strain of modernism with his "Horse and Dogs" and "Ballet Dancer." The "Mexican Girl," by Fred Biesel, has its counterpart in the international, and "Amazon," by Seymour De Koven, stands alone in its gigantic proportions. George Josimovich offers the sanest and strongest canvas we have yet seen from his brush in the portrait "Mrs. X." Beulah Huston Biddle has a charming moment, "After School," children skating on a pond, frosty, clear, colorful, and clever.

* *

News of Art and Artists.

The Arts club opened four exhibitions last Friday, paintings by Georges Roualt, sculpture by Matisse, flower, animal, and still life paintings, and an exhibition from the Bauhaus, Dessau, Germany.

Paintings by Fernand Leger in the Chester Johnson galleries, abstractionism and cubism colorful and cold, have been replaced by a showing of paintings by John Storrs, the sculptor, which were put on view yesterday.

Small paintings by E. Martin Hennings make an important exhibit through next week at the Chicago galleries, 220 North Michigan avenue.

Personally I considered this gilding the lily, but "the first showing of working class art was a pleasant surprise to the hundreds who visited the exhibit" is the way an announcement of an exhibit of proletarian art to be at the Workers' Book store, 2019 West Division street, March 7-March 22, reads. I have found most of our artists are working people. Art is, of all professions, the most democratic.

The Illinois Academy of Fine Arts announces its next exhibit will be held in the Merchandise Mart, April 15-25, inclusive. Seven thousand five hundred dollars will be available for purchase prizes.

An exhibition of paintings by Frank W. Benson is current in the Carson Pirie Scott galleries to March 27.

The last two of the Scammon lecture series will be given this week on Tuesday and Thursday afternoons at 2:30 o'clock in Fullerton hall of the Art institute. Dr. Hermann Voss is the lecturer. Tuesday his subject is "Settecento Painting in Italy (Rome, Naples, and especially Venice and Tiepolo)" and on Thursday his subject will be "Landscape Painting During the Settecento."

Paintings, water colors, wood cuts, and drawings by A. Raymond Katz lighten the walls of the lounge of the Midland club. Mr. Katz is a modernist with a gay sense of color and a robust sense of humor. His pictures are interesting in composition and technique. The spirited values of his line drawings are too well known to need further delighted mention.

"The Gates of Paradise," a charming play written by Lorado Taft, was recently produced by high school students in the Goodman theater.

Silhouettes by Maude I. G. Oliver and miniatures by Lucille Stevenson Dalrymple continue to be the attractive exhibit at the Cordon club to March 31.

An exhibit of portraits by John A. Nielson opened Wednesday at the Seneca hotel.

An interesting exhibit of paintings of the antarctic, from hearsay, by David Paige of New York went on view last Monday at the Robert H. Doran galleries, 332 South Michigan avenue. The paintings are important for their beauty and for the story they tell. The exhibit will remain to March 23 and no one should miss it.

Dislike U. S. Talkies.

MEXICO CITY.—(AP)—The Union of Students, Workers and Peasants has warned picture houses here of a forthcoming campaign against talkies in "American," saying that sound films in other than Spanish hasten the attacks on Mexicans of "Nordic Puritanism."

"PORTRAIT OF LUCY," by Othmar Hoffler, a delightful portrait in pastel to be seen at the Chicago Galleries association, 220 North Michigan avenue. Mr. Hoffler is one of the younger Chicago painters, a member of the Palette and Chisel club and an exhibitor in most of our important exhibitions. His portraits of children are charming, decorative in themselves and excellent likenesses. Aftr the average pastel his work is a revelation of what can be done in that mdium.

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L. M., 1055 E. State St., Rockford, Ill.

Born Oct. 29...

Ambition: "To, in spite of my own ill health, raise my delicate young son to be a robust, useful citizen."

Your sign is Scorpio. You seem destined to encounter rather disturbing vicissitudes of fortune, probably because of your own ambitions and your restless energy, but you have unusually strong will power and determination and success appears to be awaiting you. You should not let your strength of will develop into obstinacy. Scorpio natives often boast that they never give in; a most unwise boast. You have a critical and skeptical mind and always face facts, never recoiling from investigation of a subject because it is unpleasant. You must learn to compromise, however, and to restrain a tendency to tyrannize. You have considerable business ability, because you can organize. During the coming year you will need to exercise good judgment in all branches of your affairs.

2nd Prize $200.00

Fred Muyres, 4236 S. Campbell Ave., Chicago

Born: May 18 . . .

Ambition: "To make enough money to send my wife away where she can get well."

Natives of Taurus, your sign, are generally very positive; you are no exception. You are also conservative, not through idleness or contentment but because you have a positive conviction that the conventional thing is the correct thing. You are quiet, steadfast, extremely well balanced, constructive and very cautious. You always proceed step by step, never making wildly impulsive moves. In business your integrity and conservatism combined with your steady purposefulness will produce excellent results. Virgo and Capricorn persons are naturally sympathetic and helpful to you. May, August and September of the coming year appear to be fortunate months for you.

3rd Prize $100.00

A. C. G., 151 W. Gilman St., Madison, Wis.

Born March 28 . . .

Ambition: "To live so that the world will be a better place."

You come under the sign Aries, the first of the Zodiac. You are intensely practical but you should cultivate the power to carry on against opposition. You are very diplomatic, particularly in emergencies, versatile and adaptable and scrupuously honest. Lack of concentration and application are your two faults; you are restless in mind and body. You should cultivate patience; not alone the ability to await with composure the outcome of your own plans but a broader patience which will enable you to bear with annoyances and disappointments and the weakness of others. Leo and Sagittarius natives are congenial to you; with Cancer, Libra and Capricorn persons you will have to compromise and adapt yourself to a degree that might prove irritating.

$50 Awards

Herbert O. Dickinson, 2308 Nowland Ave., Indianapolis, Ind. Born Dec. 28 . . . Ambition: "To encourage youth in mental, moral and physical strength." Your sign is Capricorn. You have tremendous energy and ambition but you are inclined toward intolerance. You have difficulty recognizing or appreciating the individuality of those around you.

Harry S. Maclay, 1209 Camanche Ave., Clinton, Ia. Born June 18... Ambition: "To give three daughters a good home." You should learn provident and thrifty habits so you can become a capable money earner and saver. You are inclined to go from one extreme to another as are most persons of your sign, Gemini. Overcome this and strive for good balance.

$25 Awards

E. B., 7948 Ridgeland Ave., Chicago. Born May 13 . . . Ambition: "To retain home." Your sign, Taurus, has bequeathed you with a strong, active brain, the powers of concentration and personal magnetism. You should guard against stubbornness and a lack of self-control. Remember that patience and silence are two great traits.

Donald Wallace Cramer, 2217 E. Marion St., Milwaukee, Wis. Born Feb. 7 . . . Ambition: "To be a great chemist." Your sign is Aquarius. You are intuitive, a good reasoner and an almost infallible judge of character. Dignity and self-respect mean much to you. You lack sufficient self-reliance.

O. C., 1112 May St., Hammond, Ind. Born July 3 . . . Ambition: "To educate children." You come under the influence of Cancer, the fourth sign of the Zodiac. You are apt to overlook the practical aspects of life, because you are inclined toward the idealistic and romantic. Pisces and Scorpio persons are most congenial to you.

D. Douglas Currier, Ridyard Ave., Kewanee, Ill. Born Jan. 4 . . . Ambition: "To have steady employment and the health to continue it." You are a Capricorn native; you are broadminded, tolerant and liberal in thought and action. You do not act on impulse. Taurus and Virgo persons are most congenial to you.

Miss M. De Valk, 42 W. 103d Pl., Chicago. Born Sept. 6 . . . Ambition: "To care for aged parents." Your sign is Virgo. You have several marked characteristics and tendencies. Harmony and order rule your life and your mind. You are well balanced, with an analytical and discriminating trend of thought. You are very sensitive to beauty.

John F. Dore, 5709 Elizabeth St., Chicago. Dec. 8 . . . Ambition: "To see sons find their vocations." You are frank, open hearted, sincere and honest and at the same time sensitive and rather retiring. You are extremely idealistic, but well adapted to business. Sagittarius is your sign.

F. J. E., 1304 Preston, Akron, Ohio. Born Dec. 6 . . . Ambition: "To make friends." Your sign is also Sagittarius. You are warm hearted and sympathetic, with a gift for understanding people and winning their confidence. Aries and Leo persons are most congenial to you.

Edward Etherton, 6352 Yale Ave., Chicago, Ill. Born Oct. 23 . . . Ambition: "To improve present circumstances." You come under the dominion of the sign Libra, symbolized by the Scales. You are a real idealist, never permitting personal considerations to interfere with abstract ideals. You are sound and conservative in business.

Joan Parcher, Sunshine Sanatorium, Grand Rapids, Mich. Born Oct. 27 . . . Ambition: "Regain health and adopt a child." You are Scorpio born, with strong will power and determination. You are well fitted to overcome obstacles. Self control should be carefully cultivated.

Mrs. Inza Vallas, 2004 W. 2nd St., Davenport, Ia. Born June 9 . . . Ambition: "To do missionary work." Gemini is your sign. You have a nervous sensitiveness that interferes with your accomplishments. Aquarius and Libra persons are suitable friends and companions for you.

$10 Awards

Louise S. Altfillish, Box 484, Bellevue, Iowa. Born Dec. 7 . . . Sagittarius. Versatility is the keynote of your sign. Application is another attribute of value to you.

Mrs. Estelle Mae Anderson, 109 Maple St., Crystal Falls, Mich. July 23 . . . Leo. You are influenced by the Sun, your governing planet.

N. E. B., 2613 N. Maplewood Ave., Chicago, Ill. Feb. 16 . . . Aquarius. You are endowed with great possibilities and should develop your rare gifts and powers.

Mrs. Catherine Bennett, 423 Worden St., S. E., Grand Rapids, Mich. Jan. 27 . . . Aquarius. Avoid moodiness and sombreness of outlook.

G. L. B., 1819 34th St., Moline, Ill. Aug. 28 . . . Virgo. You are well balanced and not likely to choose extremes in anything

Alice Caroline Bradman, Missouri Valley, Iowa. Oct. 19 . . . Libra. You have a fine liberality of thought.

Clara Ellen Brill, 434 Blanchan Ave., Congress Park, Ill. Feb. 23 . . . Pisces. You are very sensible and careful.

Ida Brown, 612 9th St., Ames, Iowa. Aug. 3 . . . Leo. You possess power to inspire and sway your fellowmen.

C. H. B., 314 N. Walnut St., Braxil, Ind. Dec. 19 . . . Sagittarius. You are gifted with remarkable foresight together with extreme carefulness for details

Ethel Campbell, 804 Topeka Ave., Topeka, Kans. June 6 . . . Gemini. You are quick, active and grasp situations on the spur of the moment.

Jasper Cox, 1112 7th Ave. E., Oskaloosa, Iowa. Aug. 15 . . . Leo. You are exuberant, kind hearted and of sunny disposition.

L. N. C., 20 Pauline St., Savanna, Ill. Aug. 15 . . . Leo. You have patience, power and perseverance.

Alida DeLodder, 444 Belmont Ave., Chicago, Ill. Aug. 16 . . . Leo. You have a great love for music and if talented you should not neglect developing it.

G. D., 130½ 22nd St., Toledo, Ohio. Oct. 20 . . . Libra. Do not be influenced by flattery.

J. E. D., 2857 W. 21st St., Oklahoma City, Okla. Nov. 23 . . . Sagittarius. The lesson you must learn is consistency of effort

Harriet Dunsworth, 843 W. Marquette Rd., Chicago, Ill. Sept. 22 . . . Virgo. Independence seems to be the keynote of your nature.

Lillian Fairbanks, Prospect Ave., Hillside, Ill. March 7 . . . Pisces. Cultivate a bit of self-confidence.

Edward Fisher, 6808 So. Green St., Chicago, Ill. April 13 . . . Aries. You have the ability to create new methods and institute new ideas.

Gordon H. Frederick, 124 So. Wisconsin Ave., Villa Park, Ill. July 28 . . . Leo. You are too impulsive.

Helen Eulalia Frederick, 20 E. Adams St., Platteville, Wis. Jan. 4 . . . Capricorn. You people are eccentric and incautious in your investments.

D. E. G., 320 Maple St., Osage, Iowa. Feb. 20 . . . Pisces. You are faithful and reliable and possess tenacity and determination

Harry Robert Gardner, 121 E. Second St., Dixon, Ill. March 16 . . . Pisces. Don't under estimate your ability.

M. A. G., Lake Villa, Ill. Aug. 7 . . . Leo. You people are successful in nearly every professional line.

R. C. L. G., 321-B Pope Ave., Fort Leavenworth, Kans. Sept. 1 . . . Virgo. You are keen-minded and discriminating and are generally orderly and harmonious.

Mrs. Art Guile, 318 Field St., Antigo, Wis. Aug. 13 . . . Leo. Benevolence is your most marked characteristic.

D. H., 6319 Blackstone Ave., Chicago, Ill. Aug. 24 . . . Virgo. You could be very successful in almost any work.

H. A. H., 1428 Douglas St., Sioux City, Iowa. Oct. 9 . . . Libra. You have many talents

Lorena Phyllis Hartman, Galion, Ohio. Jan. 9 . . . Capricorn. You are well equipped for the profession you have chosen.

W. Olen Heggie, 1247 Peck St., Muskegon, Mich. Aug. 29 . . . Virgo. You require complete harmony in your surroundings.

Mrs. Anna C. Helm, 664 W. 62nd St., Chicago, Ill. Oct. 28 . . . Scorpio. You have remarkable vitality and can endure much physical and mental strain.

Maurice D. O'Connell, 2525 Jackson Blvd., Chicago, Ill. Feb. 19... Aquarius. Your most prominent faults are uncertainty and lack of hope.

F. C. O'E., 4423 W. Wilcox St., Chicago, Ill. Oct. 27 . . . Scorpio. You could attain the front rank of any profession you choose to follow.

Mrs. A. P., Osage, Iowa. Oct. 19 . . . Libra. You possess rare good judgment.

Verna P. Peters, 3462 So. Normal Blvd., Chicago, Ill. Jan. 15 . . . Capricorn. Avoid the dangers of moroseness and seek the companionship of agreeable friends.

N. E. P., 1232 So. 14th St., Manitowoc, Wis. June 23 . . . Cancer. You are overly sensitive, which you should overcome.

Peter Pritikin, 823 Lafayette Pkwy., Chicago, Ill. April 4 . . . Aries. You are keen witted and have a bright flow of speech.

A. F. R., 6553 Yale Ave., Chicago, Ill. May 14 . . . Taurus. While you are strong willed and finely equipped mentally, you are easily controlled through your sympathy.

Mrs. Ann Reynolds, Wausau Hotel, Wausau, Wis. Oct. 24 . . . Scorpio. Strive to direct your interests toward the good of humanity.

G. W. R., 321 Pine St., Marquette, Mich. April 9 . . . Aries. Yours is the most favorable sign in the Zodiac.

P. E. R., 1439 W. Grand Ave., Chicago, Ill. March 26 . . . Aries. You should cultivate concentration and patience.

Edward J. Rommel, 2557 Georgetown Ave., Toledo, Ohio. Aug. 19 . . . Leo. You are endowed with strong intuitional powers.

Mrs. Caroline Runnels, 3504 Grand Blvd., Indiana Harbor, Ind. Sept. 29 . . . Libra. Execute your own ideas.

J. M. Saucier, 1336 W. 83rd St., Chicago, Ill. Aug. 3 . . . Leo. Do not jump at conclusions. Reflect before acting.

Gene Marie Sauve, 1815 22nd St., Two Rivers, Wis. May 15 . . . Taurus. You have a wealth of sterling attributes.

O. S., 722 1st Ave., Clinton, Iowa. Feb. 17 . . . Aquarius. You have a noble and progressive nature and a quick mind.

Dorothy Schumacher, 601 Ridgewood Ave., Minneapolis, Minn. April 16 . . . Aries. You are strong and active in mental capacity and easily acquire new knowledge.

C. S., Clare, Mich. Jan. 11. Capricorn . . . You are naturally inclined to study and should devote much attention to mental culture.

William Vincent Shillinglaw, 1122 Maplewood Drive, Cedar Rapids, Iowa. July 3 . . . Cancer. You are susceptible to homage and flattery.

Margaret Sinclair, c/o Athens Hotel, Oshkosh, Wis. June 2 . . . Gemini. You have a very contradictory nature.

Raymond Sly, 2011½ So. Washington, Lansing, Mich. Jan. 7 . . . Capricorn. You should be quite successful if engaged in business for yourself.

Lenore Snow, 601 Chicago St., Valparaiso, Ind. Feb. 20 . . . Pisces. You should cultivate placidity and calmness.

R. C. T. S., 1429 9th Ave., So., Escanaba, Mich. Aug. 7 . . . Leo. You possess a highly emotional nature.

Mrs. C. O. S., 123 E. Dayton St., South Bend, Ind. Jan. 3 . . . Capricorn. You are most patient, gentle and kind.

Mrs. B. G. T., 1184 3rd St., Marion, Wis. April 1 . . . Aries. You have an excellent intelligence.

E. T., 6511 So. Green St., Chicago, Ill. Jan. 30 . . . Aquarius. You are a remarkably fine judge of character.

Roy Thomas, 716 Court St., Rockwell City, Iowa. May 16 . . . Taurus. You are indomitable of purpose and will carry through any plans you take up.

Mrs. F. B. T., 1011 State St., Beardstown, Ill. Jan. 19 . . . Capricorn. As entertainers you people have few equals.

Mrs. M. M. Turlington Jr., 121 N. First St., Seminole, Okla. Nov. 11 . . . Scorpio. You can succeed in many lines of public work.

C. D. Turner, 1540 N. Genesee Dr., Lansing, Mich. Jan. 17 . . . Capricorn. People are attracted to you, without any effort whatever on your part.

William Mulford Walling, 311 1st Ave., Clinton, Iowa. Jan. 3 . . . Capricorn. You make yourself a victim of circumstances and stifle all desires for better things.

Betty Jean West, 216 N. Fifth St., Ishpeming, Mich. July 5 . . . Cancer. Yours is a retrospective nature.

D. Chas. Williams, 1341 N. Massolt Ave., Chicago, Ill. March 17 . . . Pisces. You will be assured of success in any field where there are plenty of opportunities for advancement.

$25,000 IN CASH WILL BE PAID

1000 BIG CASH AWARDS

100 Cash Awards Every Sunday

Readings will be published in the Tribune every Sunday. Each Sunday for 10 weeks the following sums will be paid:

1st Prize	$500.00	2 Prizes of $50 Each	$100.00
2nd Prize	200.00	10 Prizes of $25 each	250.00
3rd Prize	100.00	85 Prizes of $10 each	850.00

Total Regular Prizes Each Sunday . . $2,000.00

$5,000.00 IN GRAND PRIZES

$5,000.00 in grand prizes will be paid to the three persons whose birth dates and other information, in Doris Blake's opinion, lead to the three readings that are the most interesting of all.

1st Prize	2nd Prize	3rd Prize
$2,500.00	$1,500.00	$1,000.00

Not a contest or game. Nothing to solve! No essays to write! No guessing! No subscriptions to solicit! Just a big generous offer open to all Chicago Sunday Tribune readers. Fill in the *information blank below and send it in. Nothing else to do.*

Here Are the Simple Rules!

1. Doris Blake, Personal Advice Editor of the Chicago Tribune, invites you to send in the Information Blank below. Address it to Doris Blake, Chicago Tribune, Post Office Box 1539, Chicago, Illinois. It costs nothing.
2. This is one of the most generous offers ever made by any newspaper! The Chicago Tribune will pay $25,000.00 in Cash Awards. (See Prize List above.) Each Sunday for 10 weeks $2,000.00 will be paid to the person whose birth dates and information, in the opinion of Miss Blake, lead to the most interesting readings. At the close of the 10th week, three Grand prizes totaling $5,000.00 will be paid to the persons whose birth dates and information lead to the three readings that are the most interesting of all. All entries, whether they receive weekly awards or not, will be eligible for the Grand Prizes.
3. In forming her conclusions Doris Blake will be governed by the position of the stars at the date of your birth and by your expressed ambition and the other information you submit. The awards will be paid to the persons from whose names, birth dates and other information the readings are made.
4. This offer is open to everybody: men, women, boys and girls of any age, except employes of the Tribune and their families. It does not matter where you live.
5. Entries for each week's awards must reach the Tribune office by noon Thursday following the Sunday of publication; and all entries for Grand Prizes must be in by Thursday noon following the publication of the last blank. Readings and names of winners will be published in the Chicago Tribune each Sunday.
6. No entries will be returned. Because of the enormous interest, Doris Blake cannot engage in any correspondence on this subject.
7. It is not necessary to purchase the Tribune. It may be examined at Public Libraries free of charge and the required information sent on a separate sheet of paper, if you wish.
8. You may send in an Information Blank for yourself, a relative or friend . . . Send one every Sunday. . . . Send as many as you wish. . . . If you are not successful the first time, you may be the second, third. Remember, 1,000 awards will be paid. Fill in the information in the blank below and send it in.

SEND THIS BLANK

NOTE: State your name, address and full birth date. Also your ambition in life. The year of birth will not be published. Mark whether or not you wish your full name mentioned. If not, only initials will be published.

THE SIGN OF THE ZODIAC INFORMATION BLANK

DORIS BLAKE, Personal Advice Editor
Chicago Tribune, Post Office Box 1539, Chicago Ill.

☐ You may mention my full name in paper. ☐ Mention only my initials in paper.

Name .....

Address .....

City or Town ..... State .....

Birth date ..... Month ..... Day ..... Year

Color of Hair ..... Color of Eyes .....

Occupation .....
Such as Stenographer, Clerk, Salesman, Housewife, Schoolgirl, etc.

My ambition in life is .....
Write your ambition here

NOTE:—Doris Blake cannot conduct any correspondence on this subject. The year of birth will not be published.

Another Group of Awards Will Be Announced in Next Sunday's CHICAGO SUNDAY TRIBUNE

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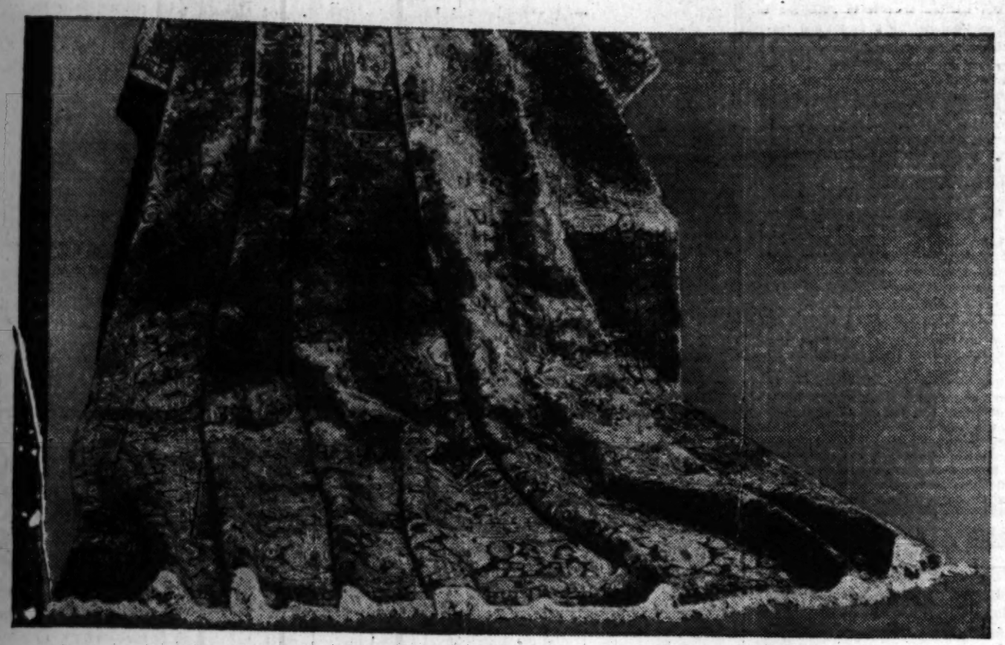
a store of youth • **MANDEL BROTHERS** • a store of moderate price*

• a store of fashion •

*Copyrighted

Last Year These Rugs Were $850! Ten Years Ago They Were $1400! And Tomorrow You Can Purchase Them at Mandel's at a Price That's Ridiculously Low Even in a Season of Low Prices!

Extra Size ROYAL PERSIAN SAROUK RUGS



Approximately 10x14 feet **$495**

Here is your opportunity to buy a handsome FIRST QUALITY Sarouk in a large size that will be a beautiful treasure for your home—at a sensationally low price.

Approximately 9x12 feet **$310**

Regular sized rugs in mulberry, coral, rose backgrounds with all-over designs are also priced to give tremendous value. You'll find other sizes priced proportionately low.

Mandel's Rugs—Eighth Floor—Wabash.

Other Extra Sizes in Royal Sarouks

Approximately 10.6x16, $6.95

Approximately 10.6x17, $795.

Approximately 10.6x18, $895.

Approximately 10.6x20, $975.

Use Mandel's Co-operative Plan of DEFERRED PAYMENTS on Purchases of $50 or More in Home Furnishings Departments

Low Prices That Stand Out Conspicuously Even Among Today's Values!

Save 2/3 on Fine DAMASKS!

Beautiful Fabrics Brought to You from Italy and France—at Prices That Are Breathtaking!

Imported damasks, luxurious in texture and distinguished in pattern, at prices no higher than you'd expect to pay for ordinary draperies. There's nothing smarter than these gorgeous damasks for bedspreads, pillows and draperies anywhere in your home. Another proof that Mandel Brothers is a store of moderate price.

$2 *Yard*

SELF-TONE DAMASKS for living rooms—red, green, peach, orange, copper, rose. *FRENCH STRIPES* for your bedroom draperies. 50 inches.

$3 *Yard*

50-INCH DAMASKS—you'll marvel at their rich colorings of rose, peach, plum, red, blue, green, and mulberry, and the red and gold combinations.

$4 *Yard*

SELF-TONES AND COMBINATION COLORS in 50-inch draperies that give an eloquent appeal to a room. In gorgeous colors—mulberry, plum, gold and others.

$5 *Yard*

SUPER-QUALITY DAMASK — 50 inches, made of the highest quality silk, distinctive in design! Peach, mulberry, green, red, rose, rust, plum. One pattern, sketched.

Ruffled Curtains—Worth 1/3 to 1/2 More! $2 Pair!

61 different fashion-right combinations—cottage sets, dinette sets, Priscilla and criss-cross styles.

Crisp, Springlike! In solid colors, popular new rainbow stripes, white, dotted and figured patterns.

Mandel's Draperies—Eighth Floor—State.

Because We Had Many Odd Lengths of Carpeting in Stock We've Made Them Up at Extremely Low Prices Into These

Broadloom Rugs at Great Savings

9x12 Foot Size **$50**

These smart Broadloom rugs, already finished for you, are from 9-foot wide, plain colored seamless carpeting from our standard grades, in good colors. They are made up from the odd lengths of the many rolls of Broadloom carpeting sold during the past months. In such shades as raisin, green, taupe, rust, rose, beige, orchid, and blue.

Do Not Fail to Bring Your Room Measurements!

This sale includes practically every size of rug in 9-foot width for any type of room you may have!

An outstanding value in a rug for the smaller room, hall, or dinette, 7.6x9. **$33**

Save on this unusual value for the room slightly larger than ordinary rooms. 9x15. **$63**

Mandel's Carpets—Eight Floor—Wabash.

They're New! Astonishing "Finds" at This Low Price!

PICTURES in Pairs

$1.00 pr.

$1 a Pair

It's clever to use them in pairs, and amazing to find them at this price. Antique flowers, Godey prints, and new silhouettes. For your Early American and other types of rooms.

$1.00 pr.

Other pictures that can be grouped in unusually interesting combinations are, each, **$1**

$1 each $1 each

Mandel's Pictures—Seventh Floor—State.

Compare the Quality! A Dollar-for-Dollar Value We Don't Believe You Can Duplicate!

Mandel's Store-Wide Sale of

Imperial Sheets

$1.18 81x99 inch

They are not made to sell at a low price! The standards which have made them favorites with Chicago housewives for over 20 years are rigidly maintained in this sale. All sizes at new low prices.

Single Bed	Plain Hem	Hemstitched	Double Bed	Plain Hem	Hemstitched
63x99	$ .98	$1.18	81x99	$1.18	$1.38
72x99	1.08	1.28	81x108	1.28	1.48
72x108	1.18	1.38	90x108	1.38	1.58

Pillow Cases, 42x38½, plain hem, .28, hemstitched, .40.
Pillow Cases 45x38½, plain hem, .30, hemstitched, .42.

Ask Any Salesperson

Mandel's Sheets—Second Floor—State.

Phone, Mail Orders Promptly Filled. Call State 1500, Local 33

The Kind We Sold So Many of at 46% More!

Dressing Tables

Ready for You to Paint Your Favorite Color!

$3.95 *Unbraced*

A kidney-shaped dressing table with wings for draping will be a colorful addition to your room when painted to ensemble your color scheme. Sturdily constructed of smooth, white wood. Bench to match, only **$2**

Table already draped in gay chintz. Complete, $7.45

Mandel's Household Utilities—Seventh Floor—Mezzanine.

Mandel's Draperies—Eighth Floor—State

See Other Mandel Announcements on Pages 7 and 10 of This Section

Juarez: Den of Gambling, Begging and Vice

Tragic Faces of Youngsters Tell the Story

One Girl's Impressions of the Border Town.

By Betty Eckersall.

"NADA, señorita?" "Nada, señor." We were driving across the border into Juarez to have dinner and there was the usual query from the Mexican customs officers concerning contraband. My reply, "Nothing, sir," which he actually understood, made me hard to get along with for the rest of the evening. I almost starved to death for the opportunity of saying "nada."

The section of Juarez which one enters immediately after crossing the border impressed me as being rather ghostly. The street was quite dark and very silent. There were no horns, screeching brakes, voices, or police whistles to disturb the silver silence. I say silver because the air is so thin and clear that the light from the moon and stars filters through space with a likeness of silver sunlight. It appears as if you could reach out your hand and touch the radiant ceiling that makes living things out of shadows. The only life seems to be in the glowing cigaret tips of the serape-clad loiterers—the little bits of burning coal following our slow progress down the bumpy street.

* *

All Lit Up.

But it's different on the main drag. Here is sold everything that can be sold—nuts, perfume, table linen, captured wolves, frijoles, candy—everything imaginable. Some of the more prosperous tradesmen have stores, others have booths, and the rest display their goods on the curb. A glorified Maxwell street idea.

On this same street are the dance halls, restaurants, and cafés. And it is also on this lane where the American generally encounters his difficulties. For the old fashioned bar, with its brass rail and mahogany carving, not only still exists but flourishes. Another reason that the street is wall "lit"?

"See that building?" said my escort. "Well, that is the place in which Pancho Villa 'adobe-walled' his prisoners."

We turned around in the middle of the street so that I could get a good look at this historical structure and then the trouble commenced.

* *

Lecture, with Gestures.

The Mexican traffic policeman, watching from the window of a nearby saloon for such lawbreakers as we, couldn't whistle, so he yelled. The newsboys took up the chant, and before they finished I thought a small riot had started. So we did what we thought was the safest thing to do, and pulled over to the curb and waited for the worst to happen. It did.

A motorcycle cop drew up alongside. In the excitement of the moment I said: "Buenos noches, señor." He returned the salutation and then commenced a regular avalanche of Mexican conversation that he thought I could understand and which I wished I could. We just sat there with inane smiles upon our faces, being talked about, and to, by the law, and not even knowing how to say: "Here's a five, officer; let's forget all about it."

The crowd continued to increase and the face of the cop kept getting redder when a man who spoke both English and Mexican intervened and explained that it was our first offense, etc.

But it was highly embarrassing for a few minutes, and the moral of the episode is: Do not attempt to about-face with an automobile in the streets of Juarez.

* *

Old-Young Faces.

The children in Mexico are sad, colorless little individuals. In all the time I was down in that country I don't believe I saw one of them really laugh. It is a killing country they live in, and many die, quickly and silently, too young to realize the beauties of life and too tired to struggle for existence. The water dries your skin so that you almost scratch yourself to death; the air thins the blood and makes you the prey of the cold, penetrating nights, and the hot sun increases the feeling of enervation. And that is the heritage of these children, whose young voices sound dreadfully out of keeping with their old appearing faces as they scurry about in their business of begging.

One cannot speak of Mexico without mentioning the national drink. What vodka is to the Russian and beer is to the German, so tequila is to the Mexican. I watched a Mexican drink some one evening, and he explained the preparation and ritual.

"Tequila, she ees feex from cactus juice; it is ferment. She do to mans what ze loco weed do to ze cayuse. You drink heem wiz ze sour juice [lemon juice], and salt in ze bottom of ze hands. You take some of ze sour juice, seep ze tequila, leek ze salt, and there it ees."

So there it "ees," but, judging from the face he made, I don't think I could ever become an addict.

* *

An Ancient Profession.

Begging in Mexico is a profession of which the complete family is master. Mothers of four and six months old infants sit on the cold, damp sidewalks at night and beg for pesos. The babies present a tragic sight as, wrapped in old rags, they lie beside their mothers on the cold cement, their little brown eyes more often the cause of the donated coin than is the singsong plaint of the mothers. As the children become older they dance or sing for the pesos, or capture wolves and coyotes which they try to sell to the passersby.

Gambling is another vice of the country. A Mexican will bet whether a fly will crawl or fly away, or if the sun will go down two minutes earlier than usual; anything he will wager on, just so it is a bet. Slot machines are in great vogue, the nickel machines receiving the most play. Every one hopes to win the phantom jackpot of $5, and I have seen beggars from the street hurry to drop their few coins, even going without food, in the dream of winning the prize.

But the main reason Juarez is a point of interest to tourists is the district called the Cal Diablo, the Street of the Devil. The district is world-famous and its debaucheries have no equal except in the slums of Paris. It is in this section that the plot to kill Pancho Villa was formulated. I shall tell about that in a later article.

JUST AN OLD SPANISH CUSTOM

JUAREZ, where Americans find the old-fashioned bar, along with tequila and much begging, and the national pastime: gambling. Here also is encountered the Street of the Devil, described as just about equal to the slums of Paris. The street pictured is "the main drag," it and the rest of the town are vividly recalled by Betty Eckersall. (Acme photo.)

France Seeks to Regain Its Lost Tourist Business

[Chicago Tribune Press Service.]

PARIS.—France, which for several years had been getting the bulk of American tourist business, saw nearly half of it diverted last season to other countries, and a concerted effort is now under way to regain lost prestige.

The Laval cabinet is so interested in the matter that it is expected to ask parliament for a 30,000,000 franc fund for propaganda in order to bring here some of the tourists who last year overlooked this country in favor of nations which offered more definite tourist inducements.

France did not actually receive fewer tourists last year than in the years before, but the extra numbers which came over did not visit this country. Also, those who did come spent less money and the revenue of the French tourist industry diminished 30 per cent from the peak, it is estimated.

More Americans crossed the Atlantic to Europe in 1930 than in 1929, the figures for 1929 being 512,000 and for 1930 406,000.

RESORTS AND TRAVEL — Ocean Travel.

VICHY
France

A stay in VICHY will be beneficial to your health. All diseases of nutrition are treated at Vichy and you can have an enjoyable time whilst taking the cure.

The VICHY treatment, which is not tiring, will allow you to practice your favorite sport (golf, tennis, riding, etc.), also to attend the performance at the Casino and other entertainments.

A cure at VICHY is not expensive; with its numerous hotels you can surely make a suitable selection.

The Park and Majestic Hotels provide the maximum in comfort and luxury.

When you return home you can maintain the benefit you received from the cure by drinking "VICHY CELESTINS" bottled at the Spring in VICHY and obtainable at your grocer and druggist.

The French Government Tourist Office, 4 East 52nd Street, New York, will gladly supply you with all particulars regarding a stay at VICHY.

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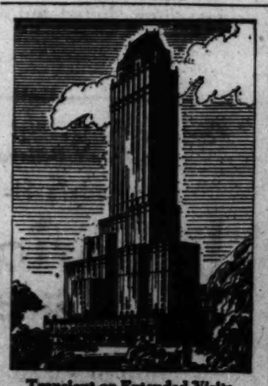

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Europe Studies Tourism; Wants More Travelers

'Invisible Imports' Keep Ledgers Balanced.

PARIS.—(AP)—The value of the tourist purse in reducing the red side of the balance on European trade ledgers is getting new recognition.

Continental European governments constantly are adding to the official travel lures of their countries, and the latest move in this direcion has come from the new Balkan conference, made up of Greece, Turkey, Albania, Rumania, Bulgaria, and Jugoslavia.

These six governments have established a joint agency to study tourism.

Switzerland, the "nation of hotel keepers," and France, always on the lookout for tourist money, have long been in the van of this activity.

* *

"Invisible European Exports."

New Portugal has started an elaborate system of training hotel and restaurant staffs and has taken measures to make its hotels modern and keep them so.

The United States department of commerce is credited with having improved this viewpoint on Europe.

It has been insisting for some time that when trade relations are discussed the balance in favor of America should be modified by taking into account the "invisible European exports" represented by millions of dollars which American travelers annually leave on this side of the Atlantic.

France has a federal commissioner of tourism, the office having been established by the Tardieu cabinet. It is being maintained by the Laval government.

* *

Modernize French Lines.

As part of the national campaign the French State railways, which serve Atlantic ports, have undertaken a big program of improvements.

The system has ordered twenty heavy locomotives and fifty steel passenger cars. Half the coaches are to be fitted with kitchens, and the first of the new equipment is to be put into use in July, in the midst of the tourist season.

The lines from Paris to Havre and to Cherbourg are getting new rails and new ballast, and this work, too, will be completed by July. New stations are going up at both ports, and a new terminal is to be constructed in Paris within a few years.

Last but not least, on the railway program is a shortening of running time between the capital and the coast. Trains are to make the run from Paris in two hours and a half and from Cherbourg in four hours and 15 minutes.

Bathroom Wall Portraits.

LONDON.—(AP)—Mayfair has revived the poem. It's "the face on the bathroom wall" now, for it's smart to have portraits stenciled there of yourself, your family, or friends.

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25 Beautiful Dyed Cross Fox Scarfs

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10 Stone Marten (2-Skin) Chokers
8 Baum Marten (2-Skin) Chokers
10 Silver Kit Fox (2-Skin) Scarfs
5 Walnut Fox (2-Skin) Scarfs

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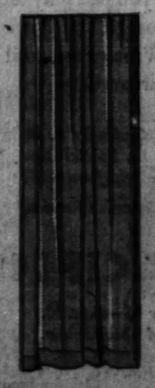

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Santiago Presides Over World of Rugged Romance

Chileans More Like Americans Than Spaniards

Alertness and Enterprise Found in the Capital.

By David Darrah.
[Chicago Tribune Press Service.]

SANTIAGO, Chile.—Facing the Pacific, bulwarked against the pampas by the peaks of the Andes, is another South American world—the west coast—a world of ruggedness, virility, glamour, modernity, and romance, taking precedence over the east coast historically, for here first came the Spaniards and here they left a deeper imprint of conquest.

Santiago, Chile's capital, is 4,000 miles distant from Panama, but it somehow seems closer to New York than Buenos Aires, on the other side of the mountains, and there is an alertness and enterprise immediately perceptible which betokens a race of northern rather than Mediterranean ancestry.

A note of modernity and organization untrammeled by the unusual is struck before arriving in Santiago. The train is passing Las Vegas when in comes an employe carrying a telegram which has been sent to the writer from Santiago and addressed only: "Passenger on Transandine train." Delivered to reservation number without difficulty, it is something new in communication organization so far struck in South America and unheard of in Europe, except perhaps in Germany or England.

* *

Proud and Patriotic.

Through the Mapocho station you reach Santiago, the fourth city in South America, with a population of 300,000 people, the capital of a tapeline sort of country unrolling narrowly up a strip of the Pacific shore, 3,000 miles long and an average of only 100 miles wide, the capital also of one of the best organized of the South American republics, inhabited by a race of proud, patriotic, fighting people, who, if recent utterances of their public men and diplomats are indicative, have a growing feeling of attachment and tie to the United States and to North American culture and sense of life.

The political and social center of Chile, with a distinguished, intelligent, and elegant élite, is Santiago, the capital. From it, despite the curious, singular shape of the country, there radiates a cohesion and unity which is different from any other South American country, with the possible exception of Argentina.

It is stupendously situated like Rio de Janeiro. Four hours by rail from the Pacific, it lies in the central valley. From the Park of San Lucia, one of its protruding hills, you see it—an expanse of housetops, spires, and minarets, with here and there a skyscraper—modern and still a remnant of the old.

* *

Unforgettable Panoramas.

In the background tower the white peaks of the Andes, snowy and gigantic, making an unforgettable panorama of mountain scenery something like Innsbruk and the Tyrol, and something like California.

Laid out on the banks of the Mapocho river, the city is a mass of parallelogram streets clinging around the two hills. The Santa Lucia, converted by Benjamin McKenna, once governor of Santiago, into a park, and the other higher one, St. Cristobal, the Chilean Acropolis, crowned by an enormous statue of the virgin, which is supposed to protect the city from earthquakes. A funicular leads up to the top of this hill and its statue, and on summer evenings it is gay with the brilliant night life of the capital.

This hill of St. Cristobal was the reason for the founding of the city of Santiago. It, as well as Santa Lucia, were fortified by Pedro Valdivia, the founder of the city, as a protection against the Araucanian Indians. And so the city grew.

Earthquakes caused it to become modern. Time and again in its history it has been shaken down by telurical convulsions. A grand city it is, with a peculiar appeal to Americans. "I am sure you'll like Santiago," all the Americans on the east coast will tell you before you arrive in Chili. Santiago's streets are animated by a flow of brisk and active people. No more impassive faces; women especially are remarkable for their modernity and free independent aspect. Not like the women of the old Spanish cities. The Chilean women are as free as their North American sisters.

* *

Traffic's Bedlam.

American cars are everywhere. There is a bedlam of traffic, thundering autobuses, which the Chileans call "gondolas," bang through the streets.

Dividing the city is a great Alamedo de Las Delicicias, one of the finest thoroughfares in South America. It is four kilometers long with four files of trees, through which there is a splendid panorama of the mountains. Spotted here and there through the even rows of streets are plazas and parks. There is also the restored cathedral, lacking the beauty of Lima's cathedral; a pretty government building, and an artistic congress. Everywhere there is an air of newness, in contrast with old Lima and mountainous La Paz.

Going out from the Calle Agustinas, the heart of the business district, through lanes of shops which might be in any American city except that the language and signs are Spanish, you quickly come to the Cerro Santa Lucia, the noted park with its statue of the Chilean Indian Vercingetorix. The Cerro Santa Lucia overlooks the city. You climb up to it round a circular stairway which looks like the entrance to an Italian garden—flowers everywhere, and hospitable benches for the enamoured, beside the statue of the Indian warrior Copaulian, which crowns the hill. There is also a statue to Valdivia, the conqueror of Chile, and it was about this hill of Santa Lucia that the first clash between the Spaniards and the Indians took place.

The Indians were terrified by the Spaniards' horses and cannons, but fought desperately anyway and, in fact, after three centuries they are decimated but still unconquered. Caupulian, the leader of the Indians, according to history, was captured by the Spaniards and put to an atrocious death. Proud by nature, he objected to being executed by an African slave and in his last moments cried out: "Won't any of my real enemies kill me?" Valdivia himself was later captured in a battle of the Indians in which he was defeated by an army led by his former servant, Lautro. Legend has it that he was put to death by having molten gold poured down his throat.

* *

At the Noon Hour.

It is related that the only woman among all the Spanish forces who were invading Chile at the time was Donna Inez De Saures, Valdiva's mistress, who led the defense of Santiago after Valdavia's death. All this is told in epic verse by the poet Ercilla, who fought in many of the battles against the Indians and who left to Spanish literature "La Araucana," considered as one of the finest examples of Castillian epic poetry. It combines romance and history, and Prescott assures us "Never did muse venture on such classification of details not merely poetical but political, geographical, and statistical."

The elegant social life of the city seems to reach the zenith at noon hour around the Hotel Crillon. At that time you will see the élite, politicians, diplomats, clubmen, elegantly dressed, beautiful women in Paris styles, six months ahead of what is worn in Paris itself, because of the difference in seasons, gathered in animated groups conversing and drinking the native vintage.

Not far away from the Calle Agustinas and the business district is the Palacio de Moneda, also called Casa Colorado, the seat of government, housing President Ibanez and his many ministries. It was built under Dictator O'Higgins. It is of colonial style with an open courtyard about which are parked many old cannon reminiscent of the wars of Chile. The story has it that the building plans, which were brought from Spain, were intended for Mexico, but were sent to Santiago by mistake.

Adding another distinctive aspect to the city is the police force, an organization of carabinieri 20,000 strong, the backbone of President Ibanez's authority and molded along the lines of the carabinieri of Italy. They are a superbly drilled military force who direct the city's traffic with a precision and authority which is outstanding and are a hard fighting group of men who have rid the country of any lingering remnants of banditry and reduced criminality in the cities to a minimum.

* *

A Soldier-President.

Gen. Carlos Ibanez has been president of Chile since 1927 and normally his mandate expires in 1933. Ibanez is an energetic soldier and, while his presidency is somewhat of a dictatorship, he has tided Chile over a difficult period and laid the foundation of what is recognized as a good government. He has kept an exterior of constitutionalism. Parliament was not dissolved when he took over the reins nor was the former president, Alessandri, exiled from the country, as is the procedure now in South American countries.

Ibanez came to power after a turbulent period during which communism seemed to have gained Santiago and Valparaiso. The International was sung and red flags were waved in the plazas, and in this discontent of the towns the country rotos also joined. Ibanez in three years controlled all this, leaving behind him a record of welfare regulations and constructive legislation which deals with such things as new land distribution, breaking up big estates, establishing immigration policy, mineral exploitation, industrial and agricultural developments.

Perhaps his greatest problem right now is the reorganization of the northern mining industries, from which the government derives a large part of its income. As is well known, there is at present a project for reorganizing all these mining establishments into a general enterprise to be known as the Cosach, in which the government would be a co-partner with private capitalists exploiting the mines. The completion of this enterprise is still pending.

* *

Survives Unrest.

One of the best proofs of the strength of Ibanez's position lies in the fact that he has survived the difficult revolutionary movement which last year swept over South America. Enemies of his régime last September did attempt to stage a revolution, entering the country over the Andes by airplane, but this attempt was so easily put down by Ibanez that the revolutionaries were placed in a more or less ridiculous position. Subsequently during the autumn there was another attempt to blow up the train on which the president was traveling toward the south. This is evidence of a certain amount of unrest, due to the world economic crisis, but in spite of it Ibanez and his ministers are proceeding stanchly with their constructive program, and last fall were centering their activities upon the balancing of the budget.

Like most dictators, Ibanez is a hard worker and spends long hours in his office in the Casa de Moneda.

* *

Developing a Middle Class.

Chile is orientating toward a distinctive Americanism, working and searching always for a new type of civilization developed through the character and strength of those who left their homes and settled in the new world.

There is much discussion of Chile's intention to quit the league of nations through the belief that the Genevan organization lies entirely without the sphere of the South American world.

Sociologically Chile has been developing a middle class. The country had been fairly feudal up to the time of its independence in 1810; that is, there were great proprietors, descendants of the conquistadors, who got great land grants for their services. In fact, about a century ago three-fourths of the land belonged to about 500 families.

However, industrial and economic progress toward the end of the last century developed a new aristocracy of wealth which contested with the landed aristocracy for supremacy, making in a way two sets of oligarchs. In the meanwhile the condition of the rotos [the peasants and laborers] in their houses of wood and mud remained bad and a gap between these and the upper classes was being formed. That gap, however, has been lessened through the intelligent legislation and firm government of the last few years, so that municipal developments along modern lines, the construction of big hotels, the hippodrome, the Union club, national library, gardens and parks, no longer leaves the Chilean roto apathetic and apart.

The instinctive feeling of patriotism in all classes was another thing which served to unite the various elements of Chilean nationality. They have an energetic character and a warrior spirit.

This, in brief, has been the trend of popular evolution, and President Ibanez might be said to represent the reaction of the middle classes against the dominance of the landed aristocracy and the former growing socialistic tendencies of the masses.

ONE OF THE FINEST

THE Chilean congressional hall in Santiago, combining beauty and simplicity, and regarded as one of the finest buildings in the world. On this page David Darrah describes the principal points of interest to the tourist in the Chilean capital.

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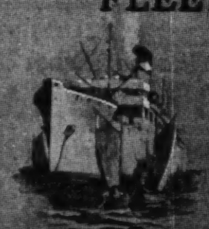

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WHEN IS A FREE COUNTRY NOT A FREE COUNTRY?

Independence of Iraq Doomed by British Pact

Empire Gets About All It Wants in Near East.

[This is the last of a series of articles by Mr. Shirer on the places encountered on an overland trip from India to England.]

By William Shirer.

[Chicago Tribune Press Service.]

BAGDAD.—Forced down the protesting throats of a helpless Arab parliament, which dreams of nationhood, by a British Labor government, which at times, the proper times, dreams wistfully of a brotherhood of nations, the recent Iraq-British treaty sealed the doom of Arab independence and gave to Great Britain about all it wanted in the near east.

Iraq, you knew, is an independent nation, or about to become one. In 1932 it will be welcomed into the happy family of nations at Geneva on the proposal of its protector, Britain. And, as everybody knows, only independent states crash the gate on the shores of Lake Geneva.

What then? Is not every one satisfied?

* *

That Vital Link.

Obviously, Britain is. Lieut. Col. Sir Francis H. Humphrys, G. C. V. O., K. C. M. G., K. B. E., C. I. E., high commissioner of Iraq, who invites me to lunch at the residency, assures me of this. Britain retains its military and naval air bases to guard its air route to India and Australia and to keep watch on British oil stakes in Mosul and Persia. Iraq is thus maintained—always as an independent nation, don't forget—as a vital link in empire communications and empire oil.

But there are the Arabs, the Iraqis. What about them?

Pick up the latest editions of the Bagdad newspapers from Arab boys who go shouting their wares as loud and as huskily as the newsies along State street. Well edited newspapers in Arabic, only a little wild and insolent in their language, as a British official assures me.

Curious headlines in Arabic, running backward: "IRAQ INDEPENDENCE DOOMED — BRITAIN RETAINS CONTROL — PROTEST TO THE LEAGUE." And so on.

* *

A British Colony.

What is it all about?

It's about the new Anglo-Iraq treaty and Arab independence and British air bases on the free soil of Iraq and the necessity of hiring British officials and using British guns in the new Iraq army and British control of Iraq railroads and what can be done about it all—if anything.

Apparently not much can be done—if anything. Still, Naji Pasha al Suwaidi, former prime minister, and Yasin Pasha al Rashimi, former minister of finance, and other prominent "nationalists," who are not quite sure what they want, dispatch a telegram of protest to the league of nations.

"This treaty robs us of our independence and makes us a British colony. Pray do not let Iraq into league under such conditions," they cable the fathers at Geneva.

I seek out some of these "nationalists," notably the Al Suwaidi brothers, and over many cups of Turkish coffee and long stemmed cigarets [no alcoholic drinks are ever served] they dry and unravel their story to me.

* *

Fifteen Years Ago.

It goes back a bit.

It starts about 1916, to be exact, when the British were beginning their offensives in Mesopotamia and Palestine and when Arab help against the Turk seemed a valuable factor to the then harrassed allies.

In the holy city of Mecca there was a keeper of the relics of the prophet, one Hussein Ibn Ali, spiritual and, to all practical purposes, temporal ruler over the Hejaz, which includes not only Mecca but Medina, where the tomb of the prophet lies.

Hussein was a patriarchal old autocrat, a profound scholar of the Arab classics, a writer and actual editor of his own newspaper, Al Kibla, and he took kindly to Col. Lawrence, British agent, also a scholar of classic Arabic and a writer like himself.

* *

Alas for Arabia!

Britain promised him that it would include in the peace terms a provision that the Arab peninsula and the holy places should be independent and that neither Britain nor any other power, allied or enemy, would be permitted to add Arabia to its possessions. Moreover, at the suggestion of Lawrence, Hussein was offered the opportunity of constituting a united Arab kingdom under himself.

These promises looked good to Hussein and he promptly declared war on the Turks in June, 1916, proclaiming himself king of Arabia. His son, Feisal, organized an Arab army with the help of Lawrence, and gave valuable aid to Gen. Allenby's forces in Palestine.

Alas for Arabia, and unknown even to the United States after it entered the war, Sir Marks Sykes for Britain and M. Picot for France made a secret agreement dividing up the near east between their respective countries. Despite noble promises to the contrary, the Sykes-Picot accord provided that Mesopotamia from Basra to a line north of Bagdad and Haifa was to come under direct British administration, and Lebanon with the Syrian coast and Cilicia under direct French rule. The country between Palestine and Mesopotamia on one side and Syria with Aleppo and Damascus on the other side was to consist of "independent" Arab states under British or French protection.

* *

Angered Mr. Wilson.

This secret parceling out of conquered territory provoked President Wilson to anger when he found out about it at Versailles. For he, like the rest of the world, including the Arabs, had taken seriously the pious proclamation issued by the French and British on Nov. 8, 1918, three days before the armistice. This proclamation said:

"The object aimed at by France and Great Britain in prosecuting the war in the east is the complete and definitive emancipation of the peoples so long oppressed by the Turks, and the establishment of governments deriving their authority from the initiative and free choice of the indigenous populations."

Less than two years later French troops were shelling Syrian patriots for making the "free choice" of a Syrian national government without French protection, and in Bagdad British authorities were executing, imprisoning, and deporting Iraq nationalists, who had the foolish idea of building up an independent state without British aid.

* *

Open Rebellion.

For the last ten years there has been much turmoil in Iraq.

In 1920 an open rebellion cost many lives not only among the Arabs but among British soldiers and officers. In August, 1922, when the opposition parties protested against British interference in Mesopotamian affairs, the high commissioner abolished the pretense of autonomy, dissolved the two opposition parties, suppressed their newspapers, banished their leaders, and assumed direct administrative authority.

In 1924 Prime Minister MacDonald, he was in office at the time, forced a treaty defining British rights upon the country by threatening to withdraw treaty limitations altogether and rule Iraq directly from London. In 1925 Britain succeeded in getting the league of nations to offer to give back Mosul to Turkey unless Iraq accepted the British mandate for another twenty-five years. In order to retain Mosul, Iraq had to retain Britain, too, and did.

The present treaty, ratified November last, is, in the words of King Feisal to me, "Not what I wanted, but the best I could get."

Let us look at it closely.

Article 4 provides that, in case of a war involving Britain "the aid of the king of Iraq will consist in furnishing his Britainnic majesty on Iraq territory all facilities and assistance in his power, including the use of railways, rivers, ports, airdromes, and means of communication."

In article 5 Iraq is made to "recognize" that the maintenance and proueful Iraq must make itself in case tection of British imperial communications is of "common interest" to both nations. Iraq therefore "undertakes to grant to his Britannic majesty sites for air bases at Basra and for an air base to be selected west of the Euphrates."

* *

Military Occupation.

In article 1 of the annexure to the treaty British military rights are defined more in detail. The strength of the British forces in Iraq shall be determined by Britain, not Iraq. British military will remain at Hinaidi and Mosul for a maximum of five years. Article 4 of the annexure stipulates that Iraq shall provide special guards from its own forces to protect British air bases. His Britannic majesty in article 5 kindly undertakes the education of Iraqi naval, military, and air officers of the United Kingdom, and offers to provide at the expense of Iraq the "latest available pattern in arms, ammunitions, equipment, ships, and airplanes" which the Iraq military may need.

Article 6 provides that if foreign military advisers are needed in Iraq they shall be only British, that if young Iraqis are sent off to foreign military schools, "foreign" in this case shall mean only "British," and that "the armament and essential equipment of Iraq forces shall not differ in type from British."

It is a detailed treaty about how of a war, which Britain, of course, under the Kellogg pact, has already outlawed.

"But who is this war going to be against?" I asked in Bagdad.

A young British officer who didn't claim to be in the know exactly explained how simple it was.

"Mainly it's in case of trouble with Russia. Iraq would be the logical base for operations against Russia from the south through Persia and up toward Baku, as was done against the bolsheviks at the end of the war. Then there are always India and Egypt to worry about and Iraq is a fine wedge between them."

* *

A One-Sided Treaty.

That the hypothetical war envisioned by the treaty will see Iraq used only as a base for military operations elsewhere is plainly stated in the concluding article of the annexure to the treaty. It reads:

". . . "the king of Iraq agrees to afford . . . all possible facilities for the movement of the forces of his Britannic majesty of all arms in transit across Iraq, and for the transport and storage of all supplies and equipment that may be required by these forces during their passage across Iraq. The facilities shall cover the use of the roads, railways, waterways, ports, and airdromes of Iraq, and his Britannic majesty's ships shall have permission to visit the Shatt-al-Arab [the mouth of the Tigris and Euphrates leading to the Persian gulf]."

"Now when you read the treaty you understand why I say that it gives Britain all the benefits of having us for a colony and frees her of all the disadvantages," says the former prime minister and nationalist leader, Naji Pasha al Suwaidi, who tells me he was bumped out of office by the high commissioner because he objected to British officials getting all the fat jobs in the land.

* *

Can't Stand Alone.

"Why, we pay these fellows who advise us over $1,000 a month. My own cabinet ministers received only $500. We are a poor country. Five hundred is enough for a minister, anyway. Even a British one."

"But what do you nationalists want exactly?" I asked him.

He is not quite sure.

"We want out liberty and our independence, for one thing."

"Would you expel the British tomorrow if you could?"

"Not at all. We are not so foolish as that. We are just a baby out of the cradle. We admit it. We realize we can't stand up alone. But we are tired of British pretensions of making us stand up alone and at the same time sitting on us. Why not cooperate with the British? Give them their air stations for their Indian route. Give them oil for their ships from Mosul. As one independent ally to another independent ally this could be done in return for adequate consideration. But it has not been done that way. They have grabbed their air bases, their oil. They said sign on the dotted line, and we did. And until we have something to say about these things we will never be independent, and it is foolish to call us so."

Thus are the Arabs waking up after 600 years of slumber under the Turks.

* *

Personality Plus.

To the south of Iraq amid the desert sands of central Arabia there is one who woke up twenty-five years ago.

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His Wahabai domains extend from the Persian gulf across the whole peninsula to Suez. And not even British airplanes, which have sometimes been used against him, nor the designs of the forceful Winsten Churchill who, when he was British colonial secretary, planned one great Arab empire under British protection, have been able to keep this wizard down.

He presides over practically the whole of the Arab peninsula south of Iraq, and the trans-Jordan. He is on good terms with the British, who have a wholesome respect for him and whose aid he gets pretty much on his own terms. He drove out the British protégé, King Hussian, from the Hejaz, and now rules over Mecca, still the center and inspiration of the Mohammedan world.

His position is strong, and it is strong, as the Arabs tell you, because he made it strong by his own efforts and his own genius.

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HAVANA TOURS—9 days. All expense inclusive tours to Havana and return by Panama Pacific Liners.

Company's Passenger Office, 152 St. Michigan Ave., Chicago, or any authorized steamship or railroad agents.

Panama Pacific Line
INTERNATIONAL MERCANTILE MARINE COMPANY

SUMMER TOURS to Europe
Personally Conducted
Finest Type Hotels
All Expense $340
offered by many companies on similar price basis. Commercial Correspondents Choice Cunard Liners
Write Now for Illustrated Booklet 7
Catholic Travel League
Endorsed by leading educators and church dignitaries.
208 Conway Building Chicago

EUROPE
$370
FIVE COUNTRIES
Season coordinated with our amazing travel values. We specialize in special Economy Tours for the intelligent elite. Limited to 14 carefully selected guests.
STUDENTS TRAVEL CLUB

SUBSCRIBE FOR THE TRIBUNE

Five ~ Mediterranean and Adriatic Cruises

AZORES • LISBON • CANNES
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Sail from New York
MARCH 28
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MAY • • 29
JUNE • • 5
20 days duration from $375.00
One way $175.00

DE LUXE SECOND CABIN
available aboard these new Liners, offering splendid cuisine and service. Rates $282.50 entire cruise or $150.00 one way.

Celebrities, courteous service at all agents or
COSULICH LINE
121 W. Washington St., Chicago
Tels.: Franklin 6824-6825

Italy
Gibraltar : Palermo : Naples : Genoa : Riviera
by the sumptuous liners
CONTE GRANDE • CONTE BIANCAMANO
APRIL 4 APRIL 17 MAY 2 MAY 15
Reduced rates in first cabin and superior or intermediate second class for females.
Stopover privileges at all ports
Connections to Egypt and Near East
Lloyd Sabaudo
218 S. Dearborn St., Chgo., or local agents

MEXICO

EASTER TIME

EASTER in the gay capital of this charming southland in the year's most beautiful season. Our de luxe all-expense personally conducted Easter tour will enable you to make this Easter a lifetime experience. You will see magnificent cathedrals, ancient pyramids, floating gardens . . . Europe and the Orient all in one! Two Weeks . . . All expenses except meals . . . Leaving March 28.

THE TRAVEL GUILD, Inc., 180 North Michigan Ave. Ph. Franklin 4060. $260

8 COUNTRIES IN EUROPE
Small congenial parties. Liberal sightseeing. Excellent accommodations. Write, phone or call
$535
TEMPLE TOURS
DEPT. X—230 N. MICHIGAN AVE.
STATE 2187 CHICAGO, ILL.

A Manufacturer Made More Luggage Than He Could Sell! These Phenomenal Values Are the Result!

Fine HAND LUGGAGE

Reduced

1/3 to 1/2

Every type of luggage imaginable . . . from tiny week-end cases to sturdy Gladstones is included in this unusual event! And they're priced so low you won't believe it possible . . . all because one manufacturer planned, not wisely but too well! Quantity limited; the thrifty will shop early!

Women's top grain leather suit case, silk lined, pockets. Sizes 18-22. **$10**

Others at $7.50 to $12.75

Women's fitted overnight cases of fine DuPont material, rayon lined. **$5.75**

Genuine walrus Gladstone, heavy oxidized fittings, pig grain leather lined. **$18.75**

Other Gladstone Bags—Top Grain Cowhide, $12.75

Genuine top grain cowhide traveling bag, leather lined. 18 inch only size. **$12.75**

Mandel's—Second Floor—Wabash.

Silver Plated FLATWARE

It's Amazing Even in 1931 to Find Flatware Like This Priced So Low!

6 Pieces

$1

In "Chippendale" a Period Pattern

6 of any of a number of pieces for $1—(knives are of stainless steel) everything to ensemble your table! You can have a complete, smart service for a surprisingly small sum.

Guaranteed for 25 Years

It's a fine quality heavy silver plate—from a famous manufacturer. And you'll like it in the exquisitely designed "Chippendale"—a very popular period pattern.

20c Each—6 for $1

Pewter—Low Priced, $1

Pewter glows with Early American charm in sugars, creamers, vases, compotes, salt and pepper shakers, and many other pieces!

Mandel's Silverware—First Floor—Wabash.

MANDEL BROTHERS

a store of youth • a store of moderate price • a store of fashion •

For Months Mandel's Has Given You the Benefit of Lowered Prices! Here Are Spectacular Values Even at Present Price Levels! For Not in Years Has Smart Lingerie Required Such Yards of Material! Just See the Amount! Feel Its Exquisite Quality! You'll Agree That This Is a Sensational Sale of

New Long Gowns, Slips, Pajamas

Lace encrusted evening slip. Note smart low back. One of 8 styles.

"Victorian" cut nightgown, with lace incrustations. 7 styles, $3.95.

New Pajama nightie, cut long and full. 5 smart styles. Only $3.95.

$3.95

More Than 3,000 Pieces for This Event! Beautifully Made of French Type Crepe! And Cut on New Adorably Feminine Lines!

Even now—when prices are everywhere sensationally low—you'll admit that a Mandel sale of silk lingerie at $3.95 is an event to be eagerly anticipated. And especially THIS sale. For every piece is styled in a modern "Victorian" manner.

And in Victorian days lingerie was very full and long—requiring YARDS of material. So does this! And the silk crepe is of Mandel's famous high quality—in tearose, flesh, ivory, and blue. Be here at 9 tomorrow morning!

1500 New Long Slips—8 Styles!
1080 1-Piece Pajamas—5 Styles!
900 Widely Cut Gowns—7 Styles!
Reflecting "Late Victorian" Era!
Nearly All with Imported Laces!
At Least 1 Tailored Style of Each!
Sizes for Women and Teenettes!
Some Styles in Larger Sizes, $5!

Mandel's Lingerie—Third Floor—State.

You Know Prices Are Low When You Can Buy Such Smart Women's Coats for Only a Little More Than the Price of Their Beautiful Fox Collars!

Fox Trimmed Coats

$100

SILVER FOX

PLATINUM FOX
(white dyed platinum)

BLUE FOX
(white dyed blue)

CHICO FOX
(white dyed beige)

Fox! It's the most flattering fur in the world, and when it's put on one of the new pebbly woolen fabrics . . . one of the very smartest! These coats at Mandel's come in Lebanon brown, skipper blue, grey or black. You could hardly expect to buy the collar alone for $100! Sizes 34-44.

Mandel's—Women's Coats—Fourth Floor—Wabash.

Look at Their Quality! Note Their Markings! Try to Find Their Equal for Even 1/3 More!

Spring Sale! Genuine Ring Lizard SHOES!

$9.85

If you know what genuine ring lizard shoes USUALLY cost you'll know what a find these are at $9.85! Black and white all-over lizards or spectator styles in lizard with calf detail!

Pumps! Oxfords! Even Straps!

They'll add chic to any Easter costume. Of the finest quality lizard—tanned in Switzerland! Brought to you by Mandel's at a price that makes them the reptile values of 1931!

Mandel's Shoes—Fifth Floor—State.

See Other Mandel Announcements on Pages 5 and 7 of This Section

PART 3

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

WANT ADS

MARCH 15, 1931.

APARTMENT HUNTING MADE EASY BY WANT ADS

BUSINESS DIRECTORY.

Accountants and Auditors.

BOOKS, INCOME TAX RET. PREPARED, low time bkkpg. serv. Cent. 3383.

BOOKKEEPER—PART TIME WRK., SMALL set; best refs. Radcliffe 3407.

Aquariums and Supplies.

A TEST WILL CONVINCE THAT THIS IS Chas's Tropical Fish headquarters. Open eves. 10-5. MacDonald's Aq., Inc., 3060 5th-av.

SPECIAL SUNDAY ONLY, ROUND TAIL paradise fish, $1 per pair; many other va. Open all day. Nichs Aquarium, 8101 Ridge-av., so. Shore 8058.

CHICAGO'S LEADING AQUARIUM OF- fers a special Petra V. Rio, $2.50 a pr. Park Aquarium, 2216 N. Clark-st.

EVERYTHING IN FANCY FISHES, AQUA- riums. Catalog free. Germann's Aqua- rium, 1852 N. Richmond-st. Always open.

THE BLUE MOONS, $1.25 A PAIR. ED'S Aquarium, 1951 N. California-av.

Artificial Flowers and Decorations.

PALMS, TREES, AND HEDGES FOR WIN- dows, interior and exterior displays. BOTANICAL DECORATING CO., 309 W. Van Buren-st. Webster 3313.

Auction and Contract Bridge.

AUCTION AND CONTRACT BRIDGE [ALL systems] taught by Mrs. D. P. M. Taylor and Mrs. Neal E. Farnham. DELAWARE BRIDGE CLUB, 100 E. Delaware. Ph. Delaware 3913.

Auto Repairing and Storage.

AUTOS, TRUCKS, REPAIRED, REAS. Fire greasing and tightening on your car. Work guar. Reg. storage PAINTING AND DUCOING, $20 UP. Ole Garage, 1650 S. Wabash. Vic. 3731.

ALL KINDS AUTO PAINT, FENDER, BODY work; reas. terms. Western Auto Painting & Body, 4140 S. Western. Rep. 4176.

Beaded Bags and Repairing.

IMP. BEAD & NOV. CO., 25 E. Washington. Beads, all kinds and restrung.

Carpenters.

CARPENTER—PRACTICAL; DAY OR CON- tract; estimates free. Drexel 9491.

CARPENTER—PORCH REMOD. SPEC. PR. Pen garages. Moore, Grovehill 0816.

CARPENTER—GEN. REMOD., ALL ROUND shop or contr.; reas. Rev. 4913.

Clock Repairing.

CLOCK AND WATCH REPAIRING AT LIT- tle more than cost of material. Main- spring [guar. for one year], 75c. Crystals, 5c. All work under expert supervision. HOROLOGICAL SCHOOL, 549 W. Randolph-st.

Coal, Coke, and Fuel Oil.

BUNGE

COAL YARDS

Carry a large variety of standard quality coal and coke. You may have any kind or size desired.

TRY US.

BUNGE BROS. COAL CO.

MAIN OFFICE, LAKE AND PAULINA-STS. PHONE WEST 1868. OAK PARK, EUCLID 6505. CHICAGO AND ADJACENT WEST SUBURBS.

Curtains Cleaned and Laundered.

LACE AND SILK CURTAINS TO CLEAN. Call for ex. 1511 Belmont. L. V. 5399.

LACE CURTS. LAUNDERED, 50C PAIR; hand wash. 3105 N. California. Ind. 6957.

Dressmaking and Embroidery.

SKILLED DRESSMAKING, $3.50 UP. 678 Irving-av. Phone Mid. 9851.

FIRST CLASS DRESSMAKING AND RE- modeling. Reas. Phone Vincennes 6185.

DRESSMAKING, ALTERING, REMODELING, by day or mo.; home, reas. Kenwood 1190.

DRESSMAKING AND ALTERATIONS AT your reasonable. BOULEVARD 8767.

Draperies, Slip Covers, Fixtures.

5 LBS. NEW PATCHWORK PIECES, AS- sorted, 50c; 2 lbs. silk and rayon pieces, 50c; also patchwork quilts made to order; hand quilting done. Cora Hand Quilting Studio, 924 S. Fairfield-av. Seeley 2439.

SLIP COVERS—3 PIECES IN ALL COLORS, $5.95; any 3 pieces in Belgian stripe, $15. Free estimates. 4245.

SOUTH SIDE SLIP COVER CO. 3 PIECE suite as low as $12.50; 20 years with S. Lowe Bros. Regent 4380. Keystone 1680.

Florists.

CUT FLOWERS, PLANTS, DECORATIONS. E. C. MOORE. 5127 S. 47th-st. Kenwood 4203. 1921 E. 69th-st. Fairfax 8680.

Furniture Repairing & Upholstery.

I DO UPHOLSTERING, FIX SPRINGS, ETC. in your home; reasonable. Victory 4544.

BED BUGS KILLED, FURNITURE CLEANED, cloth pruned, springs repaired. Bel. 2824.

Golf Sites.

FOR SALE—IDEAL SITE FOR MINIATURE golf course, at Waukegan, Ill. Address Z-356, Tribune.

Heating and Plumbing.

PLUMBING, HEATING, OVERHAULING. Master license. Reas. Key. 5369.

Insurance.

RATES INSURED WITHOUT CHARGE through his ins. Address J 72, Tribune.

Laundries.

WELL KNOWN NEGRO LAUNDRESS — lace curtains, linens, silks, shirts, a spe- cialty; individual service. Satisfaction guar. 4053 Michigan. Ken. 8012.

Mattresses, Box Springs, Pillows.

MATTRESSES.

DIRECT FROM FACTORY. Samples will call with sample; also old mattress made new. Kata Bedding Co., 2725 S. Halsted. Normal 5907.

Moving, Storage, and Hauling.

ATLANTIC 2290.

Chicago's long distance movers and storage men mean money to you. We have been loads and save you money. Van serv- Chicago, New York, Philadelphia, Detroit, St. Louis, Kansas City, Denver, Los Angeles, Minneapolis, Atlanta, New Orleans, etc. Bonded drivers; Sunday and evenings. ARTHUR B. PHILPOT, 6759 COTTAGE GROVE-AV.

LOCAL PADDED VAN IN CHICAGO ABOUT hour; 2 men or part loads wanted any- where; cost. Write Schultz's Moving Service, Grand Rapids, Valley, N. Y.

ANDERSON'S OVERLAND MOVERS—BUS, large covered truck or trailer; loads in- sured; bonded driver. Fairfax 0225.

PART LOADS WANTED ALL DIREC- tions. Interstate Furniture Movers, 7114 Jeffery. Phone Hemlock 6588.

HOUSEHOLD GOODS TO CALIFORNIA AND New York; no crating nec. Roy. Fk. 1190.

MOVING—SMALL LOTS furniture, consideration. West 5010.

PART LOAD TRUCK: CITY HAUL- Farm. Adams, Ia.

MOVING AND STORAGE LONG Owner drives. Regent 5026.

PART VAN — WITH 2 YR. LONG distance; terms; tarp. Call Rav. 8500.

DELIVERY, MAN WITH CAR. Ride or part load. Ph. Wentworth 0761.

Motor Bus Transportation.

SHORTEST ROUTE.

SOUTHERN LIMITED

DAILY TO DANVILLE, TERRE HAUTE, EVANSVILLE, BIRMINGHAM, MEMPHIS, NEW ORLEANS.

REINDEER STAGES

LOGANSPORT, PERU, WABASH, MARION, ANDERSON, ELWOOD, RICHMOND.

PHONE CALUMET 0228.

Painting and Decorating.

PAINTING, DECORATING — A-1 WORK; ref. Johnson, Ph. Wentworth 6074.

PAPERING, TRETONE—EXPERT work; any loc. Keystone 9341.

PAINTING PRICED TO PLEASE YOU. ATLANTIC 0044.

H. JACOBSEN—PAINTING, DECO- rating. Oak. 7167. Div. 0029.

PAPER AND PAINTING—ROOMS COM- plete, $15-$20. Lincoln 2150.

PAINTING—$4 ENT. AND UP; PAINT- ing removed by mach. Div. 7726.

PAPER HANG.—PRICES REAS. Est. frec. Col. 4702.

PAPERING, CALCIMINING, $3 treated 10x12 room. Sacramento 2805.

PAPER HANG. CAL. $4.50 ROOM, $2.50 ceil. Reas. colored mats. Oak.4897.

PAINTING AND PAPER HANGING — GD. work, reas. Div. 3032. Est. 4022.

PAPER HANG.—SKILLED MECH. work, reas. Keller, 6238 S. Halsted.

PAPER, $7 UP. CAL. —82 UP. Samples, also fine deco. Rav. 1333.

BUSINESS DIRECTORY.

Painting and Decorating.

PAINTING, PAPERHANGING, GLAZING, floor, wood finish; A-1 guar. work; lowest prices. Refs. Go to city; subs. Fair. 9679.

Piano Tuning.

PIANOS TUNED, $2; GRANDS, $3. REPG. reas. Music lessons, $1. Palisade 1322.

Plastering.

PLASTERING, REPAIR WORK—OLD OR new; chimney repair. Ph. Kedzie 0192.

GEN. CONTR. PLASTER CEMENT WORK, masonry; 310 cu. 2 yrs. to pay. Dor.2104.

Printing and Engraving.

500 LETTERH. AND ENV. OR CARDS, 200, $1.00. Call after 4 p. m. HANS PRINT SHOP, 6159 Cornelia-av.

GOOD BOND LETTERHEADS, $1.95; OTHER low prices. Ask for list. De Luxe Sta- tionery Co., 145 W. 74th. Rad. 3006.

Rug Cleaning and Repairing.

Northwestern Rug Cleaner.

Chicago and suburbs. All rug service. PHONE ARMITAGE 1920.

SLATER RUG AND CARPET CLEANERS. Oriental and domestic rugs, carpets cind., repaired, refitted, laid. Hi. gr. wk.; reas. prices. 4545-47 Ravenswood. Longb. 3122.

RUGS, 9X12, $2.50. PICKUP AND DEL. Carpet wash on floor, 1½c sq. ft. Sanitary Carpet Washing Co. Crawford 4472.

AIRLINE RUG CLNRS.—REPAIR, SERG- ing, fringing. 2539 Peterson, Longb. 5707.

FREE DEM. EST. CLN. RUGS ON YOUR FL. with FOAM-O. Scherpe Mfg. Kil. 9355.

Shoe Repairing.

HALF SOLES AND RUBBER HEELS, $1. Call, del. Ph. 4th, 6 p. m. Pullman 2109.

EDUCATIONAL DIRECTORY.

LEARN TO EARN AT METROPOLITAN BUSINESS COLLEGES.

58th year. All business subjects. Free em- ployment service. There is a branch near you. Write or phone our Mr. Pierson for Free Bulletin A. Loop college, 37 S. Wa- bash-av., 9th floor. Phone Randolph 2637.

CHICAGO SCHOOL FOR ADULTS. 14 W. WASHINGTON. STATE 3774. English, Public Speaking, Languages.

LOST AND FOUND.

BAG—LOST—MILWAUKEE-AV., 10C STORE: rel. glasses; no ques. asked. Grace. 7545.

BOSTON BULL — LOST — BLACK AND white, vicinity of Carpenter and Madison- sts., Oak Park; children's pet. Reward. Euclid 9471.

BRACELET—LOST—PLATINUM, EMERALD settings, Wednesday afternoon, flower show. Notify Hotel Sherman. Reward.

BRIEF CASE—LOST—THURSDAY EVE. ning, from car between Evanston and Highland Park or in Winnetka, containing Viola parts of orchestra music; finder notify E. A. Merrill, 383 Woodland-rd., Highland Park. Phone Highland Park 3904. Reward.

CHOW DOG—LOST—RED, MALE, NO HAIR on neck; reward. Superior 3403.

DOG—LOST—MARCH 3D, WIRE TERRIER, nr. 53d-Hyde Pk., black spot on back and right shoulder, dark head. Phone Harrison 9114. Reward.

DOG—LOST—RED CHOW, ABOUT 9 MOS. old. Ans. to "Teddy." Reward. Oakland 1783, or Central 4554.

ECRU LACE COLLAR—LOST—ON NO. 3 ST. car going N., or cor. Wash. and State-sts., Sat. 10:55. Reward. Ph. La Fayette 0120.

GLASSES—LOST—WHITE GOLD, RIMLESS. Bifocal lenses. In Almer Coe case; finder please return to Almer Coe & Co., 105 N. Wabash-av. Reward.

GLASSES—LOST—BLACK, IN CASE, MON- day afternoon, Hyde Park. Phone Midway 0611. Reward.

POLICE PUP—LOST—TUES., IN VICINITY Oak and La Salle. Rew. Div. 9548.

PURSE—LOST—CONTAIN. LITTLE OVER $100 cash. Liberal reward. 8775 Wino- nah-av., Berwyn. Phone Berwyn 1451-J.

RINGS

Taken from Michigan-av. shop. Must be returned to avoid prosecution. Party who has the rings is known.

RING—LOST—DIAM'D SOLITAIRE. GRAN- ville station or L. Reward Div. 6945.

TERRIER—LOST—WHITE BULL, SAT., male; 2 brown eye, 2 brown ears; $5 rew. Western-Chicago-av. Libertyville 570.

WATCH—LOST—DELMAR MAKE. VICIN- ity Lincoln Pk. West. Diversey 2786.

WRIST WATCH—LOST—PLAT. SAPH. DIA. Edgewater Beach or betw. there and Wil- son. Herman, pearl on bk. Rew. Moh. 1719.

WRIST WATCH—LOST—INIT. J. C. TO W. T. Sr. 63th-Ellis. Rew. Mid. 10065.

Generous Reward Offered

for return of diamond bracelet lost Friday evening, either at Sheridan-rd. and Kenge- Evanston, or in or outside Opera Club, 18 W. Walton-pl., Chicago. No ques. asked. Finder call University 2300, Webster 7617.

GENEROUS REWARD.

Young police, male, dark tan markings; owner grieving. 4631 Ellis. Drexel 5233.

PARCEL POST AND EXPRESS.

Live Better—Buy Cheaper.

Buy direct from Wis.'s best farms. Guar- anteed strictly fresh eggs, prepaid. 30 doz., 23c; 15 doz., 27c; 12 doz., 28c; 9 doz., 29c; 6 doz., 30c; 3 doz., 31c. Finest brick cheese, 5 lbs., $1.35; cream cheese, 5 lbs., $1.75; extra fancy butter with egg or cheese or- der 35c lb. Wisconsin Farm Products, Inc., Fond du Lac, Wis.

RICH, RIPE WHOLE TOMATO PULP. Extra heavy No. 10 [gal] can. Foundation for soups, catsup, chili sauce, tomato juice, and 50 other products. Equal in food value to 6 full meals and making 30 large goblets tomato juice. Del. 1st and 2d zone, 50c a can; 6 cans, $2.50; 1 doz., $4.75. Ask for recipes. The Morenzo Co-Operative Canning Co., Marengo, Ill.

BUY YOUR EGGS DIRECT FROM THE Country and Get the Best. Michigan eggs, like Michigan fruit, are the best in flavor. Our eggs are guaranteed to satisfy. Our price: 30 dozen case, 25c; 15, 27c; 12, 28c; 9, 29c; 6, 30c; 3, 32c per dozen; butter with egg or cheese, 34c per pound. Shipping charges prepaid. Overnight service. THE HART- FORD CREAMERY, HARTFORD, MICH.

FRESH SELECTED EGGS.

Infertile white or brownery brown from healthy grain fed flocks; 3 doz., $1; 6 doz., $1.95; 15 doz., $3.60; 30 doz., $7.50. By p. p. postage pd., free cases; prompt shipmt. Send check. T. J. Romtree, Nora, Ill.

20 DAFFODILS, YELLOW, IN BUD. Gladiolus, Spring mix in 3 inch pots, $1. Gladiolus, fine mixture, 100 for $1; Dahlia roots, 6 mixed 10 for $1; large Peony roots, 3 to 5 eyes, red, pink, white, 10 for $1. Phlox, $2; Ma- deira Vine roots, 20 for $1; all prepaid. Ringler Rose Co., 1770 Greenleaf-av., Chgo.

DELICIOUS, INFERTILE EGGS; EXTRA rich in health building vitamins, the kind doctors recommend, from scientifically man- aged farm. Shipped same day laid, prepaid in free cases: 3 doz., $1.10; 6 doz., $2.05; 15 doz., $4.85. Dubas Poultry Farm, R. 4, Box 61, Knox, Indiana.

FRESH DRST. MILK FED BROILERS, 2 lb. average, only 40c lb. Hickory smok sausage, best you ever ate, 5 lb., $1.50. Hams, bacons, squabs, new maple syrup, sorghum, jelly, honey, all prepd. Hoosier Garden Farms, Elkhart, Ind. R. 1.

COUNTRY EGGS, FRESH, SWEET. EX- tanzy selected, 30 doz., $6. Firsts, $7.50. Prepaid, cases free. Cash with order. Sweet cream butter, 5 lbs., $1.75. Spring Creek Farms, Malden, Ia.

MAPLE SYRUP FROM CHAUTAUQUA county. Pure, delicious, rich in flavor; first run sap from hardwood, maples. $2.50 per gals. plus parcel post; limited quantity; season short; order today. J. A. REID, Westfield, N. Y.

HARRIS TWEED HIGH CLASS HAND woven sports material. Aristocrat of Tweeds for golf, shooting, wear, direct from mak- ers. Suit lengths supplied by mail. Samples free. NEWALL, 323 Stronoway, Scotland.

GUARANTEED STRICTLY FRESH EGGS. $6.00 per 30 doz. case; positively none bet- ter. 50 lb. can pure white clover honey, $1.20 Securitr Prod. Co., 1106 Fulton-st.

DAHLIAS—GIANT FLOWERING EXHIBI- tion dahlias, a rare collection, $2 postpaid. Write for price list. Twin Lakes Dahlia Gardens Twin Lakes, Wis.

SEND DOLLAR BILL FOR 2 POUND BOX new made sugar, creams, fondant, prepaid. Satisfaction guaranteed. Ivy & Kemper- Hickie, Richmond, Ind. Charlotte, Mich.

CHOICE MAPLE SYRUP—DENSITY 36 TO 37 Baume, $1.75 a gal. in 5 gal. cans, $15. Can- ada Maple Products, St. Basile Canada.

BEST COUNTRY EGGS: 60 DOZ., 22C; 30 doz., 23c; 12 doz., 24c; 6 doz., 27c; pre- pd.; cases free. G. C. Gilland, Chatsworth, Ill.

LARGE FRESH EGGS, 24C DOZ. REALLY direct from the country; 30 doz. cases pre- paid. C. M. Briggs, Versailles, Ill.

EVERGREENS FOR LAWN PLANTING— Spruce, 2-3 ft., $5 per 100, prepaid. Write for price list. Williams, Ladysmith, Wis.

LARGE, SELECT FRESH EGGS, WHITE OR brown, case lots, 22c; 6 doz., 85c delivered. Cedarcrest Farms, 1237 W. 103d-st.

YOUR DULL GILLETTE RAZOR BLADES honed and stropped 1c each. Better than new. Quiet. 1633 13th-av., Rockford, Illinois.

QUALITY—SAVE 1-3; HEAVY FLEECED treated 10x36 in. cotton cloth, 3 for $1. Velva Products, Dubuque, Ia.; posters & guar.

MAIL 2 RAZOR BLADES NOW! Honed free! 3month sharp! new patent Hone. Guar. 50 shaves. K. Ashland, Chicago.

1,000 ENVELOPES, CARDS, LETTER heads $10. Herz Printing, 511 N. Wells.

BLACK LOAM SOIL—CALL UNIVERSITY 2817, BETWEEN 8 A. M. TO 6 P. M.

INSTRUCTION.

There Is More MONEY IN Beauty Culture and Barbering

Than You Have Any Idea.

The pay in commission and tips, in addition to splendid salaries, is more than most wage earners make.

LEARN Beauty Culture OR BARBERING AT MOLER'S

NEW LOOP BRANCH

The finest school of its kind in the world, covering an additional 17,000 square ft. of floor space. Created in order to supply sufficient Moler grad- uates to meet the demand for Moler Graduates.

These professions are protected by wonderful beneficial state laws, but— if the proposed amendments that are before the legislative bodies pass, it will be a great deal more difficult and require a great deal more time to complete than at present.

You can register with the state of Illinois now even though you may not be ready to enroll in school at once. This will protect you.

It is the best life insurance I can suggest. It provides for your future if you ever hope to engage in this work.

Only a small state fee is attached to the registration. I can take care of it for you. Come in or write me.

Let me render you this service. I am interested in your protection and your learning this—the best profes- sion within the reach of men and women of limited means and educa- tion—in the world.

AND DON'T FORGET

The Moler Diploma means a position waiting for you when you graduate!

DAY OR EVENING CLASSES. CALL, MAIL THE COUPON, OR PHONE.

MOLER SYSTEM

59 E. Monroe-st. at Wabash Central 6393 Chicago, Ill.

MR. MOLER:—

Please tell me how I can earn more money by learning

[ ] Beauty Culture. [ ] Barbering.

Also how I may register now and be pro- tected from new state law amendments.

Name.....

Address.....

City..... State.....

FLUENT SPEECH

For the man or woman who would develop resourcefulness, strength of character and self-mastery, we offer courses in Public Speaking, English, Conversation, Literary Ap- preciation, Philosophical Thought and Charm. Classes forming this week. Enroll Now. Speeches, papers written. Rapid results. FLUENT SPEECH STUDIO, Suite 1305. 20 E. Jackson-blvd.

MORE FREE SCHOLARSHIPS IN TYPING AND SHORTHAND IN 20 DAYS.

On March 9 FREE SCHOLARSHIPS were awarded. Another group of scholarships will be given on Tuesday, March 24. Phone or write for full details.

SPEEDWRITING SCHOOL OF CHICAGO. Room 1002, 155 N. Clark-st. Fra. 1050.

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PAINT, PAPER, CALCIMINE. I DO NEAT work; very reas. Graceland 7233.

PAINTER—MAINTENANCE MAN WANTS work; 15 yrs. exp. Belmont 7329.

PAPERHNGR., PAINT. 1ST CLASS. WANTS work. Your price is mine. Del. 2483.

PHYSICIAN—ILLINOIS LICENSE. DESIRES suitable connection; professional and business experience; highest references. Address X 245, Tribune.

PLUMBER — LICENSED, WANTS OVERhauling, repairs, reas. Diversey 1824.

PUNCH PRESS FOREMAN—17 YRS. EXP. Address J 330, Tribune.

PRINTER—COMP. 13 YRS.' EXP.; WAGE $35; good refs. Address X 390, Tribune.

PRINTER—PRACTICAL CREATIVE TYPO artist; consider anything. Mid. 3554.

RADIO SERVICE MAN, with set and tools; good refs. L. B. Smith, Eng. 4842.

REFRIGERATION ENGINEER — 10 YRS.' exp.; A1 ref. Dan Medlock, 4917 Wabash.

REG. PHARM.—PH. C., IN DRUG STORE; exc. ref. Address B 303, Tribune.

SALES EXEC.—18 YR. EXP. IN SALES advcr., direct mail, office management, and field exp.; resumer, second consideration if there is a future. At pres. empl. Address T L 332, Tribune.

SPECIAL WORK.

Promotion or pub. rel.; trade assn. exp.; Eng. training. Address X 339, Tribune.

MAN—RESPONSIBLE, WITH ABILITY AND wide experience, desires position with growing Co. Where possibilities are good. Address X 182, Tribune.

WOMEN'S AND CHILDREN'S APPAREL Buyer and Manager—Competent; sales promotion exp. J 102, Tribune.

APT. HOTEL MGR.—12 YRS.' EXP.; CAN take full charge, give A1 ref. and bond; exam. bkkpr. Address J 119, Tribune.

ADVERTISING MAN—MARRIED, COLLEGE; wide New York exp. Sun. 4200, Rm. 844.

BANK VAULT MGR. — QUALIFIED; 12 yrs.' exp.; city or sub. Address Y 189 Tribune.

Salesmen, Solicitors, Etc.

DRUG SPEC. SALESMAN — RETAIL-WHL. trade exp. Address X 380, Tribune.

SALESMAN—HIGH CLASS SPECIALTY OR short mdse. line wanted as side line by salesman covering western states for old estab. company; 13 yrs. dealing with executives and merchants. Give details. Address J 163, Tribune.

SALESMAN — HEADQUARTERS ST. LOUIS. Specialty line for all classes; dent., chain, and jobbing trade. Splendid agent immed.; int. terview. Address J 526, Tribune.

SALESMAN—LAST 3 YRS. AUTO PARTS, jobbing trade, Chgo. Midwest; previous drug and hardware specialties; 30 months; age 30, good ref. Address J 117, Tribune.

SALESMAN — YG. MAN, 28, COL. GRAD., reas. proposition, co. have car; 5 yrs. exp.; at reas.; now employed. Address X 397, Tribune.

SALESMEN—3 EXPER. WANT GOOD PROPosition on specialty. Bond; see ref. Burr, 616 Blaylock-dr., Dallas, Tex.

SALESMAN—EXPD. 36 MARR.; REFS.; no canvassing. Ph. Longbeach 1930.

Professions and Trades.

ADVERTISING—YOUNG MAN, EXPERIenced in production, space, service; excellent references; moderate salary. Address J 431, Tribune.

ADVERTISING ASSISTANT—YOUNG MAN, with some exper., to help in production, copy and art. Address J 502, Tribune.

ADVERTISING LAYOUT—EXP. WITH TYPE faces. Address J 370, Tribune.

AUTO REPAIR MAN—A1 GENERAL ALL around man; steady job. Call 1800 Wilson-av.

CAR MAKER—REPRODUCE, REPAIR, REfinish antiques and office furniture work; done at your office or home prompt, well and cheap. Call Lincoln 4113.

CARPENTER AND CABINET MAKER — Will work for your price. Craw. 1288.

COMPOSITOR—3-3, AGE 22, 4 YEARS' JOB shop exp. Address B 349, Tribune.

DRAFTSMAN—2d YR. EXP. ON GEN. ENG. Mech., archt. and electrical exam.; also shop exp. Address J 119, Tribune.

ENGINEERING COLLEGE GRADUATE—4 years exp., wants to represent reliable firm in this territory; prefer connection adjusting or similar work traveling, but no selling. Address P. O. Box 136, Niles, Mich.

FOREMAN—MECHANICAL AND RADIO; inventive ability; moderate salary; 15 yrs. exp. Address J 506, Tribune.

SITUATIONS WANTED—MALE.

Chauffeurs.

CHAUFFEUR—GERMAN-AMERICAN, EXpert driver, mech., any car; go anywhere; best refs. Address J 124, Tribune.

CHAUF.—GD. DRIVER. A1 REF.; GD. mechanic, city or country. Inf., call Mr. N. C. Ward, present empl'r., Sup. 6152.

CHAUF.—EXP. DRIVER ON HIGH GRADE cars; gd. mech.; work around home; sober, reliable. Address X 396, Tribune.

CHAUF.—COL., 11 YRS. EXP., SINGLE, 33; will travel; ref. Calumet 2978.

CHAUFFEUR—EXP., CITY REF.; NOT afraid of long hours. Drexel 9253.

CHAUF.—COL.; A1 REF.; CITY, SUBURban; exp. Doug. 0365. Reas. salary.

CHAUFFEUR—COL., 10 YRS.' EXP., 3 YR. last pl.; ref. ref.; in out town. Empl. 2440.

CHAUF.—DRIVING 8 YRS.; WILL GO; own mech.; refer. Graceland 6621.

CHAUF.—12 YEARS' EXP. PRI. FAM.; GD. butler; ex. ref. Drexel 5864. WEAVER.

Janitors and Porters.

CARETAKER, GARDENER — EXP. ALL branches; mar.; ref. Address J 70, Tribune.

JANITOR—UNION; AGE 40, NO CHIL.; GD. maint. Address J 503, Tribune.

JANITOR WORK—PRIVATE HOME OR INstitution, Nelson, Doug. 8355.

JANITOR WATCHMAN—HANDY MAN; A1 references. Address Y 153, Tribune.

PORTER—EXP. FISEMAN, DISHWASHER; refs. Atl. 5382.

Stenographers, Typists, Etc.

STENO.-SECY.—4 YRS.' UNIV. TRAINING, managerial exp.; knowledge of bkpg. and gen. office routine; references; salary secondary. Address X 340, Tribune.

SECY.-STENO.-CORRESPONDENT — HIGH school grad.; 7 yrs.' exp. cr., colls., accts., etc.; age 26; desires good permanent connection. Address B 304, Tribune.

STENO.-SECY.—AGE 26; GOOD APPEARance; hard worker; good education; knowl. bkkpg. Spaulding 0678.

STENO.-SECY.—YOUNG MAN, 22; H. S. grad.; 1 yr. exp. Address J 69, Tribune.

Miscellaneous.

MAN—AMBITIOUS; MAN, 32, HIGH SCHOOL education with business experience desires connection with Chicago firm offering chance for advancement; willing start with reasonable salary. Address J 70, Tribune.

MAN — UNIVERSITY GRAD., 34 YRS., 8 yrs.' exp. in shoe business and men's furnishings; wishes to connect with gd. firm; A1 ref. Address X 145, Tribune.

MAN—BROAD EXPERIENCE, EXECUTIVE and otherwise; good sec.-corresp.; well edu.; exc. ref.; middle age. Address J 114, Tribune.

GARDENER-GERMAN, AGE 43, SINGLE; exp. in flower, vegetable, shrubs, and fruit trees; wish a standing private position. Address J 104, Tribune.

GARDENER AND GREENHOUSE MAN—Exp'd; willing to do any kind of work. Age 33 years. Married. Danish. Carl Jensen, 978 Wood-st., Muskegon, Mich.

GARDENER-SINGLE, 15 YRS. EXP. IN landscaping and greenhouse work; A1 refs. Address S 272, Tribune.

GARDENER—1ST CL.; LIFE EXP.; MIDDLE aged, marr.; gd. refs. 4201 Carroll-av.

MAN—STEADY, WELL EXPERIENCED farm hand, for grain or stock farm anywhere. Address J 196, Tribune.

YOUNG MARR. MAN, GERMAN, EXP. IN all branches of gardening, wants pos. Apr. 15. R. Sch., Box 288, Lake Forest, Ill.

SITUATIONS WANTED—MALE.

House Servants.

BUTLER-CHAUFF., HSEMAN.—YOUNG, 24 yrs. of age, single, educated German man; English speaking; desires position in respectable family; well recommended; good refs.; will go anywhere. Call Crawford 6217, F. Hawr.

COOK—GD.; JAP.; GEN. WK.; GENT. APT. or small fam.; ref. Address J 157, Tribune.

COOK, GEN. HSWK.—JAP. EXPER.; GOOD refs. SOSHO, 3338 Ellis, Douglas 5761.

COOK AND CHAUFFEUR—SWEDISH CPL.; city refs. Bitt. 7364.

COOK—HSEMAN; FILL TAKE FULL CHGE. Ref. Del. 0372. Room 407.

COUPLE—GERMAN, LICENSED CHAUFfeur, butler, houseman; cashier; wife cook; cook; north shore refs.; go anywhere. Jean Zuver, Diversey 0626.

COUPLE—GERMAN; WIFE, GEN. HSWK., good cook. Man handy, can drive car. Phone Diversey 10537.

COUPLE—SEMI-T. REL.; COL.; EXP.; REF. Sub. pref. Dres. 9588.

COUPLE—CHAUFFEUR, BUTLER; MAID; best ref. Buckingham 3011.

FILIPINO COOK, CHAUF.; COLLEGE MAN. Dev. 10385. Timbol, A1 ref.

HSEMAN.—COL.; EXP. COOK, OR ANY work. Oak. 1545.

HSWK.—COUPLE, LGT. COL.; PRIV. FAM. no cook. Ref. Address B 302, Tribune.

HSEWK.—JAP.; BUTLER; A1; GOOD REF. Kane, Sup. 7932.

HSEMAN, COOK, BUTLER—FILIP.; FAMily or bach.; ref., honest. Lincoln 4113.

JAP. SCHOOLBOY; REF.; LIGHT WORK. SUZUKI, 767 E. 36th. Doug. 5820.

Chauffeurs.

CHAUFFER AND HOUSEMAN—PRIV.; GD. driver. Ard. 4391.

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JAP. SCHOOLBOY; REF.; LIGHT WORK. SUZUKI, 767 E. 36th. Doug. 5820.

Chauffeurs.

CHAUFFER AND HOUSEMAN—PRIV.; GD. driver. Ard. 4391.

SITUATIONS WANTED—FEMALE.

Executives and Managers.

APT. HOTEL HSKPR.—CAPABLE AND willing; 7 yrs.' experience, first class places. Longbeach 4724, Apt. 302.

Saleswomen.

SALESLADY—WITH CAR; SELL OR SOlicit; phone or type. Address X 328 Tribune.

Professions and Trades.

BEAUTY OPERATOR—LICENSE; MANAGE shop $0-50 basis. Grovehill 1294.

Domestics and Cooks.

COOK—1ST CLASS COLORED; CHRISTIAN home; can do catering, parties, etc.; go or stay; city refs. Oak. 2246.

COOK—A1 COL. AND HSWK.; STAY; GOOD refs.; or ½ da.; sm. apt. wk. Nor. 6604.

COOK—EXP., COL. WOMAN; REFS. LEAVE city. Wentworth 5924.

COOK—GERMAN, SOME HSWK.; REFS. home nights. Wellington 6783.

COOK OR GEN. HSEWK.—WHT., AMER. exp.; gd. refs. Address X 203, Tribune.

COOK—GERMAN, EXP., RELIABLE; SUBurbs preferred. Refs. Ph. Fairfax 9527.

COOK OR GEN. HSWK.—COL., EXP., 12 yrs. last place; no laund. Normal 9162.

COOK FOR ADULTS OR TRAINED INfants nurse—in or out of city. Lin. 3801.

COOK—FIRST CLASS; EXCELLENT REFERences. Tel. Delaware 4157.

COOK—YNG., NEAT, COL., NURSE MAID, winds. laundry. stay, go. 87-9. Nic. 4232.

GEN'L HSWK.—COOK; BRIGHT GERMAN-Amer. girl, 21; sunny disposition; loves children; goes to school 3 hrs. daily; north side only. Miss Marten, Diversey 5841.

GENERAL HSWK.—COL., EXPER., REFS. cook, Oakland 7435.

GENERAL HSKWK.—NEAT, COL., REFS. Kenwood 8291.

GENERAL HOUSEWORK—INDIAN GIRL; reference. Kenwood 1029.

GEN. HSWK.—COL., GOOD COOK, LAST PL. 5 yrs.; hm. nrts., perm.; ref. Went. 1336.

GEN. HSWK. OR HOTEL — NEAT COL.; half all day. Call Sun. Mon., Drex. 0412.

GIRL—REL., WHITE; GOOD COOK; NO Sunday. Oakland 6086.

HOTEL OR HOME—NEAT, COL., HALF, whole days; go, stay. Drexel 4761.

HSWK.—LIGHT; EXP. GERMAN WOMAN for elderly couple, infant or invalid; good refs.; $6 wk. Address X 320, Tribune.

HSEWRK.—WOMAN WITH CHILD WANTS hswk. and good home; exp.; elderly couple, invalid. Address X 128, Tribune.

HSWK.—GEN., GERMAN GIRL; COOKING. Grageland 7460.

HSKPR.—30, MOTHERLESS HOME; HOME more than sal. Address T L 333, Tribune.

HSWK.—REF., COL., WOMAN; HALF OR whole days by wk.; ex. ref. Drexel 1276.

HSEWK. — MAID, PRIV. FAM., PREF. Col. girl; refs.; ref. Ken. 10191, Apt. 19.

HSWK.—COL., PLAIN COOK; SMALL FAM. Half, whole days; ref.; $8-$4. Ken. 0444.

HSWK. — COL. GIRL; LIKE CHILDREN; cook and serve; refs. West 5156.

HSWK.—YOUNG COL. WOMAN; ½ DAYS, by week, morn.; no Sunday. Plaza 7657.

HOUSEWK.—NEAT, REF., COL., ½ WHOLE day, exc. best refs. Tel. Normal 6341.

HSWK.—8WED. WOMAN BY DAY OR WK.; exp.; reas. Grovehill 3407.

LADY'S MAID — SEW., ASSIST. HSWK.; good refs. H. Anderson, 1511 N. La Salle.

MAID — COL., MOTHER'S HELPER, GEN. hswk.; exp.; stay or go. Boulevard 4533.

MAID—HSWK., COL.; A1 COOK, LAUND.; stay; ref.; reliable. Douglas 8954.

MAID—COL.; COOKING AND SERVING; city or suburban. Ref. Drexel 6041.

MAID—A1; EXC. REF.; ALL HALF DAYS. Call Regent 6019; after 3. Norm. 2650.

MAID—DAYS OR PART TIME; LAUNDRY, cleaning; refs. Kenwood 2267.

MAID—HONEST, RELIABLE, COOK-ing, general work; ref. Doug. 7659.

MAID—HOTEL BACHELOR'S APT.; GEN. hswk.; ref. Kenwood 10123.

MAID—COL.; GOOD COOK; EXP. WKR.; work Sun. $7-$10. All. 0181.

MAID—COL., HALF ALL DAY, OR BY WK. Refs. Kenwood 9856.

MOTHER'S HELPER OR NURSE — NEAT, refined; exp.; A-1 refs. Oakland 4211.

Clubs, Hotels, and Restaurants.

COOK—RESTAURANT OR INSTITUT.; 12 yrs.' exp., A1 ref.; age 34. Bitter. 6080.

GIRL — SODA FOUNTAIN OR WAITRESS, night; good wages. Kenwood 0833.

GIRL—SALAD OR STEAM TABLE WK. IN cafeteria; 4 yrs.' exp. at Chi. U. Mid. 7558.

HOUSEKPR.—HOTEL OR APT. HOTEL; refs.; 5 years' exp. Call Diversey 7792 until noon or Lincoln 3719 p. m.

KITCHEN WORK—COL. GIRL; HOTEL OR restaurant. Kenwood 3571. Mrs. Gholar.

NURSE—UNDERGRADUATE; ANY CASE; assist housekeeping. Lontbeach 4953.

WAITRESS—HALF DAYS, LGT. COL. GIRL, or day work, home nights. Oak. 0120.

Housekeepers and Caretakers.

COMP.—AMER.-CHRS. PROT. COMP. LADY alone, 2 or 3 adults, neat, fine cook. Hrst. refs. Sm. sal., def. Address X 327, Tribune.

GIRL DESIRES LGT. HSWK. EVES. IN EX. for rm., bd. Address X 310, Tribune.

HOUSEKEEPER—IN WIDOWER'S HOME; neat, good cook, capable, unincumbered; Amer., age 46; A1 ref. Will leave city. Address X 314, Tribune.

HSKPR.—EXP., VERY CAPBL.; GOOD REF.; no objections to children; home, good cooking is req.; $10-$12; gd. home. Address J 511, Tribune.

HSKPR. — RELIABLE; UNINCUMBERED; middle age; ref. home pref. to high salary. Address S 271, Tribune.

HOUSEKEEPER—IN PROTESTANT, MOTHerless home or couple empl.; excel. cook, mar., highest ref

WANTED—MALE HELP.
(Continued from preceding page.)
Salesmen. Solicitors, Etc.

AUTOMOBILE SALESMEN.

We need 2 good men to complete our sales force. Only men who can prove themselves will be considered. This will be a permanent proposition and an opportunity to make good money. We have one of the most complete lines of cars selling today. SEE MR. BETTS.

CHICAGO NASH CO.,
2501 S. MICHIGAN-AV.

AUTOMOBILE SALESMEN—POLISH AND Italian speakers preferred, to sell Ford cars. Miller Sessler, Inc., 4834 Diversey.

AVERAGE $7.50 DAILY.

Men and women with no business experience are averaging $7.50 cash per day. We will wear absolutely free a beautiful $9.75 Electric Clock with a 2 year subscription to exceptionally high class publication; stand value; total retail value $19.75 for $6.25. Easy sales; unlimited prospects, exclusive territory. If you are between ages of 21 and 45, good appearance, able to furnish references and deposit $4 on sample, write for interview. Address J. G. 217, Tribune.

AWNING SALESMEN—MUST BE EXPERIenced; highest commissions; choice Chicago territory. 653 N. Home-av.

BAKERY.

Large organization desires services of competent man, experienced in bakery sales work; reply stating age, experience and salary expected. Address T G 370, Tribune.

BANKERS' LIFE CO., IOWA.

Opening in Life Insurance field; commission basis for high type, energetic man of ability, standing. 1500 Capitol parkway building, 1 W. Jackson, Suite A-1500.

CANNED GOODS SALESMEN—EXPERIENCED, with following among retail grocers; commission basis; must have car. Address T Y 377, Tribune.

Canvassers and Closers.

Can use 3 or 4 household appliance canvassers to contact prospects for specialty and commission. Apply Mr. Redmond, 1044 Lincoln-av.

Cemetery Sales Manager

and salesman. Chicago and out of town; opening several new deals; you can make big money with us. Buffalo Real Estate Board, Newcastle 0900. Mr. Schultz.

CEMETERY SALESMEN.

If you can give away property, perpetual care, $12.50 a grave, have car, and can give other cemeteries as reference, address B 247, Tribune.

CLERICAL SALESMEN — CALLING ON banks, hospitals, industrial trades. To carry a much used article as side line. Give full details of what you are now doing. Address L. A. 88, Tribune.

CITY SALESMEN.

Real proposition at 20% commission to those who qualify. Apply 9-11, Monday, 139 N. Clark-st.

CLOTHING SALESMEN

ONLY THOSE EXPERIENCED IN OUTSIDE SELLING WE PAY
$4.00 ON $25.00 SUIT.
$5.00 ON $36.00 SUIT.
EXCEPTIONAL VALUES.
CASH OR CREDIT.
APPLY MONDAY OR TUESDAY,
9:30 A. M. TO 4:30 P. M.,
BENSON-RIXON CO.,
220 S. STATE-ST.
SEE W. A. HABEGER.

COAL SALESMAN.

Orders only to industrial plants; must have good assistance with Chicago purchasers; good opportunity; advise experience, age, past connections, etc. Address J 126, Tribune.

COLORED SALESMEN, 10,

salary $18 per week and liberal commission. 3240 Cottage Grove-av.

COUNTRY CLUB SALESMEN — GENTLEMAN'S game, hunting, fishing, golf, all outdoor sports. Room 1102, 37 S. Wabash.

CREW MANAGERS WITH CREWS, HOUSE to house; fast selling product; no competition. Room 2507, 64 E. Michigan.

DECALCOMANIA SALESMAN — EXPERienced; attractive proposition for the right man. Replies strictly confidential. Rayper Decalcomania Co., 2100 West Lake-st., Chicago, Ill.

DISTRICT MANAGER—
Leading manufacturer wants experienced man with dealer following for distribution minimum basis; must have car. Address T Z 379, Tribune.

DISTRIBUTERS AND SALESMEN—FOR our selling new product. ERO PRODUCTS CO., 32 E. Wells, Rm. 200.

EDUCATIONAL OR CORRESPONDENCE SALESMAN

for position as traveling registrar for nationally known school. Fine opportunity for person in a business not affected by present general depression. Address J 210, Tribune.

Exceptional Opportunity for Exceptional Salesmen.

A new patented, nationally advertised machine, filling a long needed want, is about to be placed on the market. Exclusive territories for high grade salesmen, driving cars. No investment in the plan; guarantee of $7,500. Live leads furnished. All references required.
ROOM 230. 800 N. CLARK-ST.

Exceptional Opportunity.

Out of town representatives, to sell high grade security in nationally known company for old established investment house. With or without experience. Must stand well in our community. Liberal commission. Permanent and dignified connection to those who qualify. Address P J 562, Tribune.

Experienced Salesbook Salesmen

wanted for all territories by independent company; no restrictions on competitors, accounts. Exceptionally good commission.
Send full information by letter to—
INTERNATIONAL TAG CO.,
SALESBOOK DIVISION,
819 S. Whipple-st., Chicago, Ill.

EXPERIENCED SALESMEN.

To sell hotel, restaurant and institutional equipment. Sales average $5,000 to $10,000 per year and effect savings of $2,000 to $4,000 for users. No salary, drawing account or expense money—but large commissions affords lucrative employment to one who has a large personal following in this line.
Address T C 103, Tribune.

EX-SERVICE MEN

to sell Wil-O-Lite signs; big commission. WILLIAMS NAME PLATE SIGN CO.
117-119 W. Austin-av.

Exper'd Uniform Salesmen.

Address T C 108, Tribune.

EXPERIENCED SPECIALTY SALESMEN WANTED.

Manufacturer seeking capable representative to sell a popular profit producing item in the confectionary and restaurant trade particularly; liberal commission and factory assistance to the right man; car is essential; state full qualifications. Address O C 119, Tribune.

GENERAL ELECTRIC APPLIANCES

Sell the best known electrical appliances; General Electric washers, vacuum cleaners, ranges and G. E. refrigerators. Protected territories. District managers needed. Must be able to pass application for surety bond.
Apply Monday, Mr. Chamberlin,
RICHARD COOPER CORP.,
1400 Prairie-av., EVANSVILLE.

HARDWARE SALESMEN—WITH ESTAB. trade to carry staple article of reputable line to a side line. Good comm. Repeat business; terr. open. Only salesmen of this ad. Address P B 166, Tribune.

HAPPY DAYS ARE HERE AGAIN!

We will train 25 men for the best paying jobs in Chicago. No experience necessary. Start earning after the first day. Call 9 a. m. or 1 p. m. at 32 W. Randolph-st., Room 1815, Mr. Hale.

HOSIERY SOLICITOR — FAMILIAR WITH silk and hot water; liberal comm.; position permanent; account; Italian preferred. Address F P 111, Tribune.

High Power Salesmen

wanted in west Kentucky, Virginia, West Virginia or Missouri to close contracts; exclusive selling on retail stores; direct factory proposition; must drive own car; trade established; commission from $3 to 4 per hour; men can make from $6,000 to $10,000 by commissions. Address F P 562, Tribune.

HOUSE SALESMEN—RESOURCEFUL EXperienced; with following now selling high-grade specialty and Shoe Stores; exclusive territory. Wonderful Weekly Profits. Retailing $1 to $1.75 pair. Permanent business. No drawing accounts. Leon Mfg. Co., Leon, Mo., Kansas, Neb., Dakotas, Col., Utah, Idaho and Wyoming. First letter must contain full particulars. Address N O 42, Tribune.

HOSIERY SALESMEN.

Mills, Chicago territory. Society Maid Hosiery, Inc., 979 Merchandise Mart.

INSURANCE SALESMEN RESPONSIBLE TO OPERATE AND place coin amusements machine; must have car. Call Harrison 8114. Mr. Carney.

WANTED—MALE HELP.
Salesmen. Solicitors, Etc.
HOUSE TO HOUSE SALESMEN.

Long established, well known organization, selling heating and air conditioning equipment to home owners, will employ several men to sell its products and service. Attractive commissions. Instructions by trained men. State qualifications and experience. Address T H 390, Tribune.

JUNIOR SALESMEN.

20-25 yrs. of age, who want a permanent connection with large organization. Products to be sold are specialties of real merit. Selected men will be placed on a commission basis to start. Those proving successful will be given a territory with salary and commission. State qualifications in full. Address O T 334, Tribune.

'Let Us Speak'

to one capable sales manager, one sales promotion or publicity man, and one branch manager and assistant. Make is a leading organization, expanding rapidly, requiring additional executives and salesmen with cars immediately, for local and out-town work. The industry is depression-proof and has taken the country by storm. Drawing allowance and expenses assured. Apply 10 to 4 only.
General Manager,
2509 Milwaukee-av.

LIFE INSURANCE MEN.

An unusual selling plan contacting bona fide leads; immediate income. L. A. Berskin, 221 N. La Salle.

LOCAL SALESMAN.

Energetic middle aged salesman, well established in this county to represent old established company. Permanent, well paid work. Write immediately. The Colorcraft Co., 1230 W. 70th-st., Cleveland, O.

MAN—MANF. WANTS LOCAL REPRESENtative for shirts, Ties, Underwear, Hosiery; exceptional values; makes to wearer. Large earnings daily. Extra cash bonuses regularly. Free shirts, ties. We start you without investment. Expensive sample outfit FREE. Write Dept. F 7, Roseciff, 1237 Broadway, New York.

MEN

four, for retail sales thruout leading local dept. store. Apply ready for work Monday, 10 a. m. Sharp; no other time. Room 1107, 139 N. Clark-st.

MEN—SCREW HOLDING SCREWDRIVERS; hold, insert, remove screws; FIRE-HANDED instantly inaccessible places! Nonmagnetic. Factories, garages electricians, radio, auto mechanics, carpenters buy on sight! NO COMPETITION! Tremendous demand! FREE trial. Tooleo, 8107 Waterbottom, Boston, Mass.

MEN — SEEK NO LONGER. ENORMOUS earnings. Sell specially constructed shoe. Garages, machinists, delivery men. Free sample. Write Thura-Tex Shoe, 397 Center, Brockton, Mass.

MEN—SELL FRUIT TREES AND SHRUBbery; steady work, pay each week; no delivering or collecting. Write PERRY NURSERIES, Rochester, N. Y., for particulars.

MEN—CHANCE OF LIFETIME.

Reliable, ambitious man to establish local business. No finance you. Experience unnecessary. Make $8-$12 day. Full or part time. McNESS CO., Div. G-214, Freeport, Ill.

MEN'S NON-SKID MEN'S SHOES. SELL garages, construct, workers, truckmen, etc. Fast steady repeaters. Samples supplied. Antislip Shoes, 122 West Newton, Mass.

MEN—3,

with cars; 25-35 yrs. of age, to call on out-of-town dealers; selling exp. essential; college training desirable; salary and commission. Call 9 A.M. Bearborn, Room 1016.

MEN—3 TO COLLECT AND SOLICIT WKLY premium and ordinary life insurance; salary and commission; married men preferred residing in Chicago or vicinity. State age and qualifications. Address O T 336, Tribune.

MEN AND WOMEN

to sell useful articles to friends and neighbors. Something different. No experience necessary. 180 W. Adams-st., Rm. 606.

MEN — SELL 1,000 BUSINESS CARDS, $1.50, each day; cash; repeat commissions. Complete outfit free. U. S. Business Card Co., Varick Box 34, New York City.

MEN—BRAIDED MEN'S GARTERS, SENSAtional new numbers. Full or part time. Big profit. New product. Exclu. terr. Free sample. Manufacturer, 122 West Newton, Mass.

MEN—BIG MONEY SELLING GUAR. INcome-producing, depression-proof specialty. Pay daily. Com. on repeats. Weekly guaranty. Box 850, Cedar Rapids, Ia.

MEN — FOREIGN LANGUAGE SPEAKING; small salary and commission. Call before 2 p. m., W. H. BROWN & SONS, 18 S. La Salle-st., Room 402.

MEN—DEPENDABLE; SELL GUARANTEED nursery stock; free outfit; pay weekly; we deliver, collect. Brown's Nurseries, Rochester, N. Y.

MEN—SELL FRUIT TREES AND SHRUBbery; steady work, pay each week; no delivering or collecting. Write Williams, Scott Nurseries, Rochester, N. Y., for particulars.

MEN—JOHN G. CANFIELD HAS NEW, PERmanent, big money saving project of exceptional merit. Call 1400 S. Michigan-av.

MEN—STEADY WORK; SELLING EXPER. helpful, but unnec.; weekly pay; we deliver, collect. First Nail Nurseries, Rochester, N.Y.

MEN—40% COMM. NEON SIGNS, $25; 12 dist. Call 9 a.m. Mon., 3925 S. Crawford.

MORTGAGE MEN.

Experienced mtge. men to solicit 1st mtges. Cook county on leads furnished by us. Commission only. Give complete history in first letter. Address T H 357, Tribune.

OFFICE WORKERS.

Splendid opportunity to increase your present earnings. Your friends and acquaintances will be glad to help you build an interesting business. This is an exceptional opportunity never before offered to an office worker. An absolute minimum of your time required and the returns are surprising. The larger the offer the bigger your opportunity. Address T L 348, Tribune.

OFFICE SPACE SALESMAN.

Energetic, experienced man able to uncover office space tenants, can make desirable connection with large property owner. Must have personality, appearance, pep and real record of accomplishment. Nominal drawing account against commission. Address T T 370, Tribune.

OLD ESTABLISHED FIRM

has opportunity for experienced real estate salesman between 25 and 40 to make a permanent connection; no subdivision. See Mr. Wilkins of John Cummings Lindop, 1047 Pleasant, Oak Park, Mansfield 7101 or Village 8900.

OPPORTUNITY

While you were reading the newspaper, did you note the vast number of holdups, robberies and various other crimes being committed?
THE NATIONAL SURETY COMPANY is insuring protection to the retail merchants in every trade against worthless checks, counterfeit money, holdups, safe burglaries, dishonest employees, etc. If you have sold anything before, you surely can sell this much needed protection. Full consumer field, and same old line renewals. Real opportunity and permanent work. Call Monday and Tuesday mornings only, 1500 Bankers Bldg., 105 W. Adams-st., Mr. McNamara.

OPPORTUNITY

for a few good salesmen. Compensation in advance. Experience not necessary. Leads furnished.
ROOM 1402. 7 W. MADISON.
1 TO 4 P. M. MONDAY.

ORGANIZER-SALESMAN.

Every city, coast to coast, make $100 week and up; nation-wide organization; for old established selling membership in trade associations, clubs, stock selling or fraternal societies. Address J 521, Tribune.

Old Established Firm.

Real estate salesmen for improved property, well located South Side office. Address T H 364, Tribune.

PAINT SALESMEN — BIGGER OPPORTUnities today than ever; selling to industrials, hotels, and institutions; redecorating is starting; salesmen are getting results, more territory open in and out of Chicago. We offer complete line; liberal commissions and permanent connection. S. E. BROWN, R. 856, 35 E. Wacker.

PHARMACEUTICAL SALES

and detail representative, for well established line. State age, training and experience. Reply confidential. Address J 79, Tribune.

PRINTING SALESMAN—FOR SMALL SUCcessful job printing plant. State in detail experience. Address L A 473, Tribune.

PROSPEROUS SALESMEN.

Experienced men only, with cars, willing to travel, to sell trade stimulator to retailers; collect $15 per day. Will take competent men out and prove by actual sales made in their presence earnings of $75 or more daily. Apply 1 to 5 P. M., Room 1, 5 E. Ogden-av., Room 0603.

RADIO—SELL MIDGET RADIOS DIRECT. Newest screen grid circuit; get police calls. No experience necessary. $92.50 Cash. Must deposit $24 for sample. Monroe 0603.

REAL ESTATE SALESMEN—EXP. IN printing district; com. basis; big opportunity. Address X 344, Tribune.

REPRESENTATIVE—LONG EST. SOUND Chicago organization is interested in getting Chicago and Illinois representative for sale of quarter million dollar stock issue. Attractive proposition of unusual merit. Write for appt. Address J G 277, Tribune.

REPRESENTATIVES IN ALL STATES AND countries to handle our complete line of specialties for bakers, hotels, confectioners, and jobbers; good commission on staple and profitable lines. Address N C 42, Tribune.

ROOF CEMENT AND PAINT SALESMEN—

To sell quality line of roof cements, maintenance paints, varnishes, etc.; season just starting; big earnings on liberal commission basis; territory open in Chicago and other states. THE MARVIN CORP., 2143 Fullerton.

SALES ENGINEER—BY LARGE MANUFACturer of asphaltic waterproofing materials; complete lines A. Reg. straight commission. Address P 562, Tribune.

SALESMEN — SOLICITORS, MEN AND women, small construction work; leads furnished; unusual openings. Crawford 0600.

SALESMEN — EXP. AWNING, GUAR. work; $25 wk. 365 E. 69th-st.

SALESMAN — TO SELL HIGH GRADE city property. R. 743, 111 W. Washington.

SALESMEN — EXPERIENCED; TRANSFER insurance work. Call Central 0767.

WANTED—MALE HELP.
Salesmen. Solicitors, Etc.
SALESMEN

to sell the SHOWCARD MACHINE. Every business concern that uses showcards, price tickets, streamers, etc., is enthusiastically interested. The men we select will be offered unusual opportunity for earnings and permanence; experienced office appliance or specialty machine men preferred. Call or write, Room 1102, Merchandise Mart.

SALESMEN—OLD ESTABLISHED MILLION dollar concern manufacturing nationally known advertising material and specialized service for every representative line of business has openings for several aggressive salesmen; liberal commission with weekly remittances; full time employment. Look up our AAA-1 rating and write us stating your age, experience, and references. American Art Works, Inc., Coshocton, Ohio.

SALESMAN—TO DEVELOP RUBBER GOODS line throughout Chicago territory for leading eastern manufacturer. Must have experience and following; commission. Write Box C 70, 619 E. 14th-st., New York City.

SALESMEN—$60 WEEKLY—FREE OUTFIT. SELLS LIKE MAGIC.

Sensational new work shoes. Lightweight, flexible, arch supporting, dress appearance. New super arch relief dress line. Widest range sizes, widths. Radically new styled. Amazingly low prices. Original demonstrating device. CANTON SHOE CO., Boston, Mass.

SALESMEN—MECHANICALLY INCLINED. to sell an article needed and wanted by the maintenance man of every bldg. A demonstration sells it. Steady workers in Chicago will follow our leads can earn $50 up per week.
See MR. BAREUTHER, 901 Argyle-st., 10-12 A. M. or 2-4 P. M. Mon., Tues., Wed.

SALESMEN — IMPORTING BROKERAGE firm; exp. salesmen, on comm. basis, who have contact with jobbers, mail order houses, dept. stores, for following: Olive oil, sardines, sparkling grape juice, canes, knives, necklaces, writing paper, and full line of berets laces. Address F G 457, Tribune.

SALESMEN,

What we are looking for is an energetic worker, with car preferred, to sell fast selling, reliable, nfd. by old established company.
CENTRAL WEST DISTRIBUTING CO.,
612 N. Michigan-av., Room 515.

SALESMAN—A LARGE N. Y. CORPORAtion desires representative for south side also one for northwest Indiana; prefer man with office building, industrial, hospital, etc. sales experience; give age, experience, etc., in reply. Address J 140, Tribune.

SALES REPRESENTATIVES—RELIABLE for all parts of the country on automatic wrapping machines in the candy and chemical line; unusual proposition; commissions only; references requested. Address N O 35, Tribune.

SALESMEN—ATTENTION. $5 TO $12 ADvance; unusual opportunity on every sale. Big weekly bonuses selling Suits, Topcoats, for $17.85. Also need few district managers with crews. Write or wire Desk 118, Parkway, 15 W. 17th-st., New York.

SALESMAN,

Young man, experienced in calling on drug stores and willing to travel; can make his home in Chicago. Telephone Mr. Barr, Franklin 2100, after 2 p. m., Monday.

SALESMEN—THROUGHOUT THE U. S. EXtended line of selling advertising or specialty lines to national advertisers and distributors. Exceptional proposition on substantial commissions for high grade men, part or full time. P. O. Box 2151, Cleveland, O.

SALESMEN—APLENTY NEW AND DIFFERENT—Fast selling 5c-10c merchandise on attractive counter cards. 10% comm. Sold you and dealers. Advertised by radio. No capital req. Catalog free. (Estab. 1921.) World's Products, Inc., 1409 Hollow, Spencer, Ind.

SALESMEN,

Progressive and long established oil burner concern wants salesmen to fill out commission basis. Domestic and industrial. Address T B 366, Tribune.

SALESMEN—TO CARRY CHICAGO LINE of popular priced children's wash dresses and boys' wash suits; good commission and bonus to producers. Illinois and surrounding states. Address T N 529, Tribune.

SALESMEN—POSITIVELY SATISFACTORY selling $8 specialty to doctors, dentists. Absolutely no competition, nothing like it on the market. Quick clean-up. Box 1582, Minneapolis, Minnesota.

SALESMAN—EASTERN MANUFACTURER desires man acquainted with the jobbers for line of Rhinestone Jewelry. References must be given. Commission. Write F. O. Box 1103, Providence, R. I.

SALESMEN—WE HAVE OPENING FOR DEpendable men; dignified work; our specialty has a timely appeal; quick sales; good profitable connection assured those selected. R 590, 120 N. La Salle.

SALESMEN — SUPPLY HOME OWNERS with Gold Bond Guaranteed Nursery Stock. Weekly pay. We deliver and collect. New plan gets big business. Geneva Nursery Co., Geneva, N. York.

SALESMAN—A MAN WHO HAS A LARGE business acquaintance who would consider starting on a small salary and commission. Bright future. Give full information. Address F C 458, Tribune.

SALESMAN—AGGRESSIVE CAPABLE, FOR established line high grade imported floor coverings. Must have following and be hard worker. Give details of experience. Address N O 12, Tribune.

SALESMEN—BOND, INS. OR SPECIALTY exp.; scientific grad.; financially resp.; pays 40%. Districts, N. Y., Phila., Chi. Chi Write brief biography and exp. Address X 256, Tribune.

Salesmen—Northwest Side.

Norge elec. refrigerator. Liberal proposition. Call evenings after 7. D. F. McGinnis, Manager, 2380 Milwaukee-av.

SALESMEN—2 HIGH GRADE MEN TO sell finest quality photographs to well known business executives; good commission; $35 weekly guarantee to right qualifications. Address P B 196, Tribune.

SALESMEN—AMBITIOUS, TO SELL NEW Rotary Vacuum Cleaner; nothing like it; taking country by storm; tremendous field; profits; virgin territory; radio adv. Write Korn Marchies, 504 Field Bldg., Spencer, Ind.

SALESMEN; 10, YNG., CONSCIENTIOUS; SOMEthing new; $35 and comm. wk. if you qualify; steady; ref. 9 a. m.-2 p. m. 4th fl., 208 W. Madison.

SALESMEN—MEN OR WOMEN, TO sell beautiful electric clocks; 100% profit. Call 258 E. 95th-st., Chicago. Joseph Landgraab, Inc.

SALESMEN—SPECIALTY MEN TO SELL A new photo service with Neon lights; franchised territory; commission basis. PHOTO NEWS, 207 W. 25th-st., New York.

SALESMAN — BEST SALES STIMULATOR offered, $10 and $15 daily; liberal comm. Money back guar. to merchant. Western Aircraft, 4137 W. Pico, Los Angeles, Cal.

SALESMEN—CLEANING UP WITH NEW low priced Genuine Neon Signs; big commissions; the latest features. National Neon Sign Co., Minneapolis, Minn.

SALESMEN — SELL MERCHANTS BUSIness cards; 3 cards 1c; wonderful side line; pocket outfit free. General Industries, 330 S. Wells.

SALESMEN—SOLICIT ACCOUNTS FOR laundry; your own line; $35 a week big money; comm. basis; pay daily; bonus. Rating service. Gentiles, R. 21, 6355 Broadway.

SALESMEN, DISTRIBUTORS, AGENTS — We pay highest commission; exclusive territory on 165 varieties brushes; mops. Newy Brush Factory, Hartford, Conn.

SALESMEN—AUTO, TO SELL OAKLAND and Pontiac cars; hard workers; salary and commission. Apply in person. Williams Motor Sales, 8064 Lincoln-av., Niles Center.

SALESMAN—EXPERIENCED, LIVE YNG. who can sell rugs, carpets, linoleum, for Chicago suburb; give exp., salary. Address L K 376, Tribune.

SALESMAN—COTTON GOODS CONVERTER has prints desires salesman, retailers, Chicago vicinity; commission; give full details. Box 855, 11 W. 42d-st., New York.

SALESMEN — A HIT RAGE, KNOCKOUT. Fastest selling specialty in America. Salesmen and distributors cleaning up. Manager, 2449 Bloomington, Minneapolis, Minn.

SALESMAN—RDWE. OR AGRI. IMPL.; EXperience preferred; good salary and commission to right party. State age, exp., and salary. Address T L 74, Tribune.

SALESMEN—IF YOU CAN SELL, YOU CAN make $10 a day. See Mr. Burke, Sunday, between 10 and 12 or Monday before noon, 1632 Hyde Park-blvd.

SALESMAN—PAINT AND LACQUER; ESTablished trade; Chicago territory; well rated firm offers exceptional opportunity. Address T N 533, Tribune.

SALESMEN—A FEW WITH CARS; NEW articles; big seller. $1.50; good for $12 per day; demonstrate. Call 9 A.M., 1 P.M., HOTEL, MR. C. F. CULLEN 1550 E. 63D.

SALESMEN—SUBDIVISION EXPERIENCE, part time, liberal comm., choice residence lots, paved streets. N. W. vicinity. Call noon only 160 N. La Salle-st., Room 1134.

SALESMAN—CAPABLE. SELL MERCHants; well estab. firm. Lib. comm.; payable acceptance anders. Steady inc.; repeat bus. Opening imm. Sales Mgr., Cass Bldg., Detroit.

SALESMEN—FOR SUBSCRIPTION WORK on est. trade papers. Yng., prog., with sales exp. Must own car to travel. State age, exp., salary. Address T J 186, Tribune.

SALESMAN—TO SELL STRUTWEAR HOSiery in Illinois. Prefer man established with kindred line. Commission basis. Strutwear Knitting Co., Minneapolis, Minn.

SALESMAN—WITH CAR, CALL BAK. AND cosf.; new article; sells on merits. Marcel Woods, 4101 Northaw. Emerald 1030.

SALESMEN—OUR MEN EARNING $18-$40 daily selling to stores. Sapers Systems Kat 1895 2801-07 Sheffield, Chicago

SALESMEN—IF YOU ARE EARNING LESS than $10,000 per year, write us. Northern Realty Trust, 207 Marquette Bldg.

SALESMEN—CATHOLIC EXTENSION MAGazine has openings for experienced men. D. O'BRIEN, 180 N. Michigan-av., Room 1400.

SALESMEN—TO SELL REROOFING; 3 EXP. men; 50-50 profit basis. Garrett Roofing & Supply Co. 8434 Vincennes-av.

SALESMAN — A REAL BREAK FOR THE public means a real break for the salesman. Room 326, 30 N. La Salle.

SALESMEN—EARN EXTRA MONEY; TAKE orders for stationery and billing pads. FREE PROOF. Send 5c stamp. Dept. 1, 1 FLR. PROCESS CORP., 506 S. Wells.

SALESMEN—WRITEUPS BY PHONE; EXcel leads. Address J 424, Tribune.

SALESMEN—EXP. IN INDUS. OR ACC. INS. Rare opp. Mon. 9-11. 4716 N. Drake.

SALESMEN—CANDY MEN, GET THE BEST proposition in Chicago. 734 W. Grand-av.

SALESMAN—TO SOLICIT STAMPING AND die work for Auto Mfg. Co. Wel. 7080.

WANTED—MALE HELP.
Salesmen. Solicitors, Etc.
SALESMEN

Salary and Commission.

We have an opening for two salesmen to sell Dodge Brothers motor vehicles; permanent position and satisfactory earnings assured to men who can qualify.
Applicants must have proven sales ability with business concerns of recognized outstanding merit located in the Chicago area; previous automobile sales experience not necessary; references, both business and personal, and a complete business record required.
ASK FOR MR. GAIDZIK.
DASHIELL MOTOR CO.,
2342 S. MICHIGAN-AV.

SALESMAN

Manufacturer desires to interview experienced salesman in machine tool line. This is a new, non-competitive machine which is in big demand. Should be acquainted with Chicago Tool, Stamping, and Manufacturing concerns. This is a high class proposition. See Mr. Grob Sunday after 10 a. m. at Morrison Hotel.

SALESMAN—ITALIAN, ONE WHO HAS experience in selling subdivision or real estate, to represent large mortgage company that owns houses in Italian communities, which are for sale on a small down and monthly payment plan. Very attractive offer to the right man. Must own an automobile. In answer, state age and experience.
Address B N 490, Tribune.

SALESMAN—WITH CAR—

To take orders and deliver home necessities on old established route in Chicago, La Grange, Oak Park, Wheaton, and other suburbs. Steady workers can start earning $35 weekly and increase rapidly. Hustlers on similar routes do $6,000 annual business. Some established 30 years. Repir immediately, giving age, connection, reference. Welch Indus. Dept. IL-P-14-T, Freeport, Ill.

SALESMAN — PREFERABLY 25 TO 35, permanent position with manufacturer established 30 years, selling high class display, office, and advertising fixtures. Must have record bearing investigation. Write, giving age, experience, education. Replies confidential. Will arrange interview. Multiplex Display Fixture Co., 910 N. 10th-st., St. Louis, Mo.

SALESMAN — A NEW PRODUCT SELLING to all types of retail merchants; splendid coin, for every merchant; no competition; available; men covering small, medium sized towns only; high commission; monthly basis; drawing account to right attention considered. Box 659, 219 7th-av., N. Y.

SALESMEN—CAN USE 5 MEN. A1 EXP. in specialty lines, capable of making $10,000 per year, but must be financially responsible, well to do, highest class trade. Protected territory; 12 months seller. Par All Mfg. Co., 75 E. Wacker-dr.

SALESMEN—TO SELL GUARANTEED INcome protection for sickness and disability; if you qualify you can make $75 weekly; state all in first letter; references req. Address P C 116, Tribune.

SALESMEN,

Remodeling garages, cottages, Chicago and suburbs. Full or part time. Comiso Bell & Co. 2000 So. 8th-av., Maywood 2154.

SALESMEN—WITH CAR; SPECIALTY EXP. Financially resp. and will, to work to sell the growing newspaper publicity advertising to business men; an unus. oppor. for the right man. 3437 Lawrence-av.

SALESMEN—TO SELL FUEL OIL TO DOmestic users in Chicago; must have experience and established trade; steady work the year around; large, well rated company. Address P J 575, Tribune.

SALESMEN—12, CHICAGO AND VICINITY only; sales experience necessary. Northwest Ready Roofing Company, 2330 N. Western-av.

SALESMEN—TO SELL NEW CHRYSLER cars for Chicago's largest Chrysler dealer. No experience necessary. Free schooling. Burnstine Motor Sales, 2528 Milwaukee-av.

SALESMEN—BIG OPPORTUNITY. SELL Watkins products backed by money back guarantee. Vine Dew Company, 445 N. La Salle.

SALESMAN — LEADING LIFE INS. CO. has opening for man in Chicago territory. Address P J 577, Tribune.

SALESMEN—WITH CAR. BY WELL KNOWN Chicago mfr. of large line of specialties sold direct to institutions, industrials, banks, hotels, etc.: restricted territory in northern Illinois; proposition assures repeat orders; liberal commission; drawing account; state age, experience, and references. Address T B 575, Tribune.

SALESMEN—2 SUCCESSFUL WITH AUTOmotive accessories; will be given special sales training by nationally known manufacturers of airplanes and engines; must have car and be capable of financing themselves for 60 days. See Mr. Curry, Hotel Sherman, between 10-5 p. m. Monday. Apts. by phone.

SALESMEN WANTED.

A well established manufacturing company offers salesmen unusual opportunities to make big money in present months. Also State and County distributors wanted.
SUITE 546. 10 S. LA SALLE.

SALESMEN—PAINT, EXPERIENCED, HAVing following, commission basis; financing and acquaintance on commission or profit sharing basis; several territories open, including Ohio, Ind., Ill. and Iowa. Answer by letter only. Elliott Paint and Varnish Co., 4525 5th-av.

SALESMAN.

Probably the best selling proposition today; best opportunity to make real money for specialty man, security man or any good closer. Must qualify. Apply Room 816, 29 S. La Salle-st.

Salesmen—2 Good Workers

to travel midwest and western states; common education, average intelligence; steady work; nothing to sell, carry no samples; and that $90 to $100 per week. Call Room 1106, Com. only, 208 W. Washington, suite 1822.

SALESMEN—SELL NATIONAL TOURIST Association memberships to homes, restaurants, hotels, garages, camps, etc.; must have car; dentists, grad.; financially resp.; pays 40%. Districts, N. Y., Phila., Chi. Chi Write brief biography and exp. Address X 256, Tribune.

SALESMEN — COSMETICS, POPU. PRICED lines; no territory now; protected territory available; men covering small, medium sized towns only; high commission; monthly basis; drawing account to right attention considered. Box 659, 219 7th-av., N. Y.

SALESMEN—CAN USE 5 MEN. A1 EXP. in specialty lines, capable of making $10,000 per year, but must be financially responsible, well to do, highest class trade. Protected territory; 12 months seller. Par All Mfg. Co., 75 E. Wacker-dr.

SALESMEN—TO SELL GUARANTEED INcome protection for sickness and disability; if you qualify you can make $75 weekly; state all in first letter; references req. Address P C 116, Tribune.

SALESMEN,

Remodeling garages, cottages, Chicago and suburbs. Full or part time. Comiso Bell & Co. 2000 So. 8th-av., Maywood 2154.

SALESMEN—WITH CAR; SPECIALTY EXP. Financially resp. and will, to work to sell the growing newspaper publicity advertising to business men; an unus. oppor. for the right man. 3437 Lawrence-av.

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SALESMEN—TO SELL NEW CHRYSLER cars for Chicago's largest Chrysler dealer. No experience necessary. Free schooling. Burnstine Motor Sales, 2528 Milwaukee-av.

SALESMEN—BIG OPPORTUNITY. SELL Watkins products backed by money back guarantee. Vine Dew Company, 445 N. La Salle.

SALESMAN — LEADING LIFE INS. CO. has opening for man in Chicago territory. Address P J 577, Tribune.

SALESMEN—HIGH PRESSURE SPECIALTY men; novelty for advertising; this item can be had as a side line. Apply 64 E. 14th-st.

Sears, Roebuck & Co.

We have entered a new line of direct selling. We are interested only in the highest type salesmen. Those who produce will be advanced rapidly to Commission Managers and district managers. Commission basis to start. Car essential. A connection with one of our company offers a wonderful opportunities for future advancement. If willing to work, apply at once, giving age, exp., refs., and recent photo. UNIVERSAL PRODUCING CO., Fairfield, Ia., Dept. FS.

TO CAPABLE SALESMEN

This is an opportunity to connect in a sales capacity with one of America's oldest corporations in the oil grease, soap and paint industry. Established more than fifty years and marketing a line of outstanding quality. We want to get in touch with several men who can qualify. Attractive pay weekly to the right men. Write about yourself.
THE BROOKS OIL CO.,
Dept. S, Cleveland, Ohio.

Unemployed Men & Women.

Will use 100 neat, intelligent people. Immediate cash; must bring letter vouching for integrity from reputable citizen with telephone. Apply Sun., Mon. and Tues., 9 a. m. to 8 p. m., Rm. 505, 6 N. Clark-st.

WILL ROGERS SAYS CONGRESS NEEDS PEP.

But that makes me fighting mad. A congressman draws $6,500 per yr. What you need to get out of the $25 to $30 a week class is to get off the seat of your pants and up onto your toes. Why sit at home and worry about the bills piling up? Write to me now. No other time. Make us show you. Interview arranged by telephone. Address M F 495, Tribune.

87 MILES ON 1 GALLON OF GAS?

Startling, New Wonderful Vapor Humidifier Gas Saver. All makes of cars, trucks, motors. Sensational increases. ENTIRELY UNLIKE ANYTHING ELSE. New Fords report up to 61 miles on 1 gallon; Chevrolets 87; other makes 5 to 72% gains. $10,000 CASH PRIZES FREE for BEST GAINS made. Salesmen, County, State Agencies, $250.00 to $1,000.00 monthly. Enormous opportunity. 1 SENT ON TRIAL. Write me for one quick. CRITCHLOW, Inventor, R-11, Wheaton, Ill.

$3,000 to $10,000 Annually.

Wanted at once—Several high grade sales and advertising men, experienced conductive special sales for retail stores; give experience and references first letter. Address T G 365, Tribune.

$5,000 Specialty Salesmen

with cars wanted by Chicago manufacturer; $10.25 comes to you right after an opening; exclusive territory. Phone Monroe 1840 for appointment, or address T K 90, Tribune.

50% PROFIT.

Salesmen—Distributors—Grab Mats. Must be experienced house to house. Old and new line. Permanent. Certified Products Co., Room 609, 201 N. Wells-st.

SOLICITOR—COLLECTION AGENCY—A COLlection agency which trades journals and bulletins in the country desires a solicitor with a following; first class service on business brought in assured by character of present clientele consisting mostly of AAI rated concerns; $1,000 per month and up can be cleared; accounts you are now receiving business from, age, amount of experience and names of former employers. Permanent connection desired. Right man will be convinced of a future with chance of acquiring interest. Address P J 518, Tribune.

SOLICITOR—$1 COM. ON $2.95 STANDARD PREPAID printing; repeat orders, bonus. Pocket size outfit free. Lakeland, Medford, Wis.

SOLICITORS — EXPERIENCED; REFERences. 2838 W. North-av., 10 a. m. to 8 p. m.

The great variety of offers found in Tribune Want Ads makes it easy to get exactly what you want at the price you want to pay.

WANTED—MALE HELP.
Salesmen. Solicitors, Etc.
Specialty Salesmen

When green men, average ability, can take out a specialty and make two to four hundred dollars a week, there must be something to our proposition. There is.
First—Four $15 sales daily pays you $280 weekly. Each $7.50 sale pays you $5, or more. Second—World's largest firms—Sears, Roch

WANTED—FEMALE HELP.

Stores and Offices.

BOOKKEEPER, STENO.—WITH MILLINERY sales ability; must work 3 nights a week. Gentile; salary, $22.50; state ref. Address T B 371, Tribune.

BOOKKEEPER—RELIABLE, TO TAKE CHG. small business in owner's absence. Address T G 376, Tribune.

BOOKPR.—EXP. WILLING WORKER, $20. Lakeside Cleaners, 319 W. 26th-st.

Cashier and Asst. Bkkpr.

Experienced, competent and reliable, in high class Michigan-av. shop. Steady position. State salary and full particulars. Address T L 280, Tribune.

CORRESPONDENT

With knowledge of bookkeeping and credits. State age, experience, education, and salary. Address T N 535, Tribune.

Dress Saleswomen

For Sally Frocks Shops.

We are constantly promoting our superior saleswomen to assistant mgrs. and managers. If you have had excellent dress selling experience recently and are a crackerjack saleswoman, this will prove a real opportunity. 5th floor, 333 S. State-st.

HOUSE DETECTIVE.

Department store experience. Capable of doing comparative shopping. Oak Park or west side resident preferred. Give experience and salary expected. Address P F 527, Tribune.

MULTIGRAPH OPERATOR—EXPERT AND typist, comp.; chg. of loop letter shop. Sal. expected. Address T L 350, Tribune.

SALESLADIES—EXP. SELLING RETTER coats and dresses; give age, exp., etc. Address T L 233, Tribune.

SALESLADY—TO SELL AND ASSIST MAN- ager; specialty shop exp. Apply 4 to 6 Monday, supermans, 1 E. 63d-st.

SALESWOMEN—A GOOD; SALARY AND commission. Apply at office at 9 a. m. 4321 N. Western-av.

SALESLADIES — EXPER., FOR LADIES' ready to wear, Edan, Inc., 1901 E. 63d.

SALESWOMAN—READY TO WEAR SHOP. Apply Madalon Shop, 1502 E. 55d-st.

Secretary-Stenopragher.

23-30 years of age. Gentile, high school education; legal experience preferred; girl living on Northwest Side given preference. Address P S 241, Tribune.

SECRETARY.

Experienced; must be of British nationality and have good English education. Address O C 215, Tribune.

STENOGRAPHER—ALL 'ROUND WORKER —As assistant business executive in new, rapid growing organization; age about 25. Preferably unencumbered girl willing to travel occasionally; some selling experience helpful. Salary $20 to start. Unlimited opportunities; quick advancement. Write, full details, give phone number. Address N E 29, Tribune.

STENOGRAPHER.

Experienced, refined, familiar with office detail; preference given one who can model swimming suits. Give age, height, weight, and references.

ADDRESS T L 174, TRIBUNE.

STENOGRAPHER.

Knowledge of bookkeeping essential. Loop office; give full details in application. Address T N 534, Tribune.

STENOGRAPHER — EXPERIENCED IN trust department routine; south side bank. State age, experience. Address T B 129, Tribune.

STENOGRAPHER—FOR BUSY REAL EST. office in Villa Park. You must live in Villa Park, be experienced, reliable, expert, state salary, and experience. Address L C 206, Tribune.

STENO.—CATHOLIC. EXPD.; PERM. POS. So. Side; state age, exp., salary wanted, refs. Address T B 10, Tribune.

STENOS., $15 A WK., HRS. 8:30 TO 5; 4 yr. h. s. ed. Apply Monday morn. 10 to 12. Rm. 1711, 77 W. Washington.

STENO. OR DICT. OPR.—MUST HAVE switchboard exp.; age 20-23; 44 hr. week; $ grad. Gentile. Call 3655 Iron-st. Monday.

STENO.—ACCURATE, FAST, GOOD AT DE- tail; Jewish pref. Live west or north. State exp., sal. Address J 115, Tribune.

SWITCHBOARD—EXPERT; EMPL. GIRL CAN earn rm. and small sal. on night switchbrd. Med. exp. pref. Ph. Van B 6100 appt.

SWITCHBOARD OPERATOR AND TYPIST, experienced. Address T G 171, Tribune.

TYPIST—35; HRS. 8:30 TO 5; $17.50 A WK.; exch. for room at hotel. Superior 1386.

WOMAN

Thoroughly efficient, for near north side ready-to-wear shop; a good opening for some one with a following and Michigan-av. specialty shop experience.

Address T L 176, Tribune.

WOMAN.—YOUNG, ATTRACTIVE, GOOD worker, able to meet public. Unencumbered. Will be willing to demonstrate experience preferred. Knowledge colors helpful. Start in local department store. Give full details, age, salary expected, phone number. Address N E 31, Tribune.

100 INTELLIGENT GIRLS

to demonstrate in stores; sal. and comm. R. 460, 440 S. Dearborn. Ph. Harrison 6629.

Executives and Managers.

TEA ROOM MANAGER

Thoroughly competent woman as manager for large State-st. tearoom. One with experience as cateress would receive special consideration although this is not absolutely necessary.

State fully past connections, details of experience and other particulars of importance in letter.

Address P K 832, Tribune.

HOSTESS.

A true hostess, with high class hotel exp., social facilities, sales exp., familiar with best class of society to teach select group. Address X 200, Tribune.

COOK.—MUST BE RAPID ON TYPWR. AND exp. on dict.; univ. grad.; Gentile, unmarried; interested in business letter writing desirable; pleasant loop office. Address T L 349, Tribune.

PERSONAL PLACEMENT DESK WOMAN— Placing stores and service; 3rd floor. See Mr. Cunningham, CRAIG AGENCY, 209 S. State-st.

Factory and Trades.

ALTERATION LADY—EXPERIENCED IN alteration and selling; 1st class reference. 850 E. 47th-st.

ASSISTANT TO OPTOMETRIST—STATE qualifications, experience, age, and salary. Address T B 368, Tribune.

BEAUTY OPERATOR — ALL AROUND. Must be 1st class marceller. Only experts need apply. Maria Beauty Culture, 2734 Elm-st., Winnetka. Ph. Sunday, Winnetka 3354, bet. 10 a. m.-2 p. m.; Mon., Win. 762.

BEAUTY OPERATORS—CAN USE 2 FOR out of town shop and 2 for Chicago. Must be experienced. Apply Swain's Beauty Shop, 5935 W. Chicago-av.

BEAUTY OPER.—EXPERT FINGER AND perm. waver; no less than 5 yr. exp.; loop shop; sal. $25. Address T J 402, Tribune.

BEAUTY OPERATORS — ALL AROUND. Must be expert permanent wavers capable of managing. Thompson's, 39 S. State.

BEAUTY OPERATOR—EXPERIENCED, TO manage and eventually own bus., N. W. side. S. Chapin, 100 N. La Salle-st.

BEAUTY OPERATOR—MUST BE 1ST CLASS marceller, finger waver, all around operator. 5944 W. Lake for interview.

DESIGNER—EVES. OR SUN. ON FINE hats. Bungalow Hat Shop, 2325 E. 68th.

DRESSMAKER—EXPER. ONLY, ON HIGH class dresses. 4 Argyle, 1st flr.

HAIR DRESSER—NOT OVER 30; WITH personality and sales ability. Must be expert at finger waving. Wonderful opportunity. Call Whitehall 6440 for appointment.

MARCELLER AND ALL AROUND OPERA- tors. Phone University 1476.

MAKERS AND TRIMMERS—EXPER'NCED. Call 9 to 10 A.M. 1260 W. Wabash-av.

Millinery Makers and Copyists expd. on better grade hand made hats. H. B. Abrams & Bro., 14 N. Michigan-av., 6th floor.

MILLINERY MAKERS

Experienced on Better Hats.

KLEMPERER CLINE & REDSTONE, INC., 65 E. SOUTH WATER-ST. R. 1801.

MILLINERY MAKERS.

Experienced on better hats.

JOAL HATS, INC.,

185 N. Wabash-av. Room 420.

MILLINER—HI. CL., SPERDY HAND BLK fitting, able fin. wk.; sal. $30. Brt. 6161.

NEATTE MAKERS—EXPERIENCED ONLY 754 W. Roosevelt-rd. Rm. 12.

OPERATORS.

We can use 50 experienced operators on horse dresses.

LA MODE GARMENT CO.,

1732 IRVING PK.-BLVD., 5TH FLOOR.

OPERATORS—EMBROIDERING LETTERS on overall suits. Must be experienced. Meier Mfg. Co., 2022 S. Michigan-av.

OPERATORS — EXPERIENCED ON PA- jamas and simonas, 131 S. Market-st., 5th floor.

OPERATOR—EXPERIENCED ON edge to edge machine. State flat Works, 2e.. 95 E. Wacker-dr.

WANTED—FEMALE HELP.

Factory and Trades.

SUPERVISOR,

About 35 years of age, with ability to handle large number of girls. Prefer person with chocolate packing experience. Must come well recommended. Address T Y 191, Tribune.

WEAVER,

For re-weaving burns, moth holes, etc., in garments. Steady emp., good pay. State fully exp. Address T J 189, Tribune.

Household Help.

COOK AND DOWNSTAIRS WORK—WHITE; must have experience in fancy cooking and general housework. References required. Call Riverside 5141.

COOK AND HOUSEMAID—2 ADULTS; OWN room, $8. Abrams, 3140 Sheridan-rd.

COOK—WHITE; MUST BE EXP.; REF. REQ. M. La Valle, 2124 W. Washington-blvd.

COUPLE—FOR COUNTRY ESTATE; CHAUF- feur, butler, houseman; wife to cook, 1st class; none others need apply. Address T L 175, Tribune.

GEN. HSWK.—GIRL; PLAIN COOKING. Call 1 to 3 p. m. Must stay nights; good home; no children. Van Zeeen Food Shop, 3712 N. Clark.

GEN. HSEWK. — GIRL, WHT., CHILD 7; gd. home. Key.3204. bef. 2 Sun, Mon. a.m.

GIRL—GERMAN OR POLISH,

for gen. hswk., assist with 2 children. Experience and references required; $13. Dumont, 2008 Central-av., Wilmette. Wil. 2291.

GIRL — 3 MRS. GEN. HSWK.; ASSIST with children; must cook; stay nights; $8 per week. Hyde Park 5587.

GIRL—WHITE, COMPETENT GENERAL housework and cooking; family of 2. Call evgs. between 5:00 Cornell-av. B. C. Silver.

GIRL—YOUNG, WHITE; UPSTAIRS WORK and care of 2 children; experience and references required; $10. Riverside 5141.

GIRL—EXP. LGT. HSWK.; STUDENT PRE- ferred; gd. worker; rm. brd., carefare; gd. home; ref. 2325 East 68th-st.

GIRL—WHITE, GEN. HSEWK.; GERMAN pref.; couple and baby; gd. home, 5 wks. Sun. bet. 2-5. 5762 W. Grand, cor. Menard.

GIRL—WHITE, NEAT; HSWK.; PL. CK.; stay; $10. McGovern, 7739 Yates. Reg. 2894.

GIRL—2 CHILDREN; STAY NIGHTS; $5 week. Phone Mansfield 6643.

GIRL—GEN. HSWK.; SMALL FAM.; GOOD home. Keystone 3054. 5622 N. Bernard-st.

GIRL—WHITE, HSEWK.; STAY ON PLACE. Apply Sunday, 1520 S. Clifton-av.

GIRL—WHITE; LGT. HOUSEWORK; STAY on premises; $6. 426 Belmont, Apt. 403.

GIRL—YNG. WHITE; GEN HSWK.; FRI. rm.; gd. home; fond child.; refs. Nev.9688.

GIRL—WHITE HOUSEWK., ASSIST WITH baby; good home. Briargate 5899.

GIRL—WHITE EXP. GENERAL HOUSEWK. 320 S. Karlov. Kedzie 0891.

GIRL—LGT. HSKG., CARE OF CHILD; FOR work; rm. 2328 W. Chestnut, basement.

GIRL—WHITE, WHO WANTS GOOD HOME, light hswk. Ravenswood 9281.

GIRL—WHITE; LGT. HSWK. AND KNOWL- edge of baby. Call Lawndale 6036.

GOVERNESS—BETWEEN 25 AND 30; AS- sist chamber work; give city reference, religion, and experience; $25 week. Address T C 107, Tribune.

HSKPR.—TO CARE FOR INVALID MOTH- er; good home more than salary; two adults in family, 5704 N. Hermitage-av. 2d.

HSKPR.—CAN; LGT. HOUSEWORK; MUST valid; light work; plain cook; n. side; 35; age, phone? Address K H 545, Tribune.

HSEWK.—HARD WORK; GD. RM., BD., $10 wk.; 2 adults; no laundry. State qualifications. Address J 557, Tribune.

HOUSEKEEPING COMPANION, 35 TO 40 to care convales.; days: Uptown; $10 per wk. Ph. Mrs. M. Sun. or eve. only. Sun.8291.

HSEWK. AND COOKING, WHOLE OR HALF days; by week; like children. Oak 4297.

MAID — YOUNG, EXPER., ASSIST WITH child; light hswk.; good home. Briargate 1186. Marcus, 6703 Greenview Ave.

MAID—WHITE, GENERAL HOUSEWORK; 2 in family; private rm. and bath; $10 per wk.; ref. Phone Longbeach 3108.

MAID—GEN. HSWK.; WHITE. REF.; STAY. $12 wk. 927 Ridge-av., Evanston.

MAID—WHITE, GENERAL HOUSEWORK; small family; no wash. Call Glencoe 294.

MAID—WHITE, EXP. COOK, GEN WORK; city refs. Krulewick, 510 Surf-st., 2d.

MAID—WHITE, GENERAL HSEWK.; GOOD cook; Germ. pref.; home nights. Bri. 3286.

MAID—FOR 2 P. GEN. HOUSEWORK. D. D. Wilmer, 2124 East 69th-st.

MOTHER'S HELPER—WHITE, EXP. WITH children. Independence 4212.

MOTHER'S HELPER—HSEWK., ASST. 2 child, No ldry. R., bd., sm. sal. Bri. 6547.

NURSE OR GOVERNESS—FOR 3 CHIL- dren; experienced in children's diets. Address T K 430, Tribune.

REFINED WOMAN OR YOUNG COUPLE TO help widow raise two young children; Gentile; must be high class and refined; give age and background in letter. Address J 504, Tribune.

WOMAN—REFINED, MIDDLE AGED, TO care for 2 children; live N. W. Side; references. Keystone 3655.

WOMAN—EXP., 25-40, GERM. OR SWED. gen'l hswk.; child, 2, 37, S. Shore 8266 Kenmore 2012.

WOMAN — WHITE, 40-45 YEARS; LIGHT duties exch. room-board, Triangle 1230.

Clubs, Hotels, and Restaurants.

CAFETERIA MANAGER—ONE WHO UN- derstands the business thoroughly and will be able eventually to buy ½ interest; loop location; $2,000 will be required. Address C C 104, Tribune.

MGR. — C. WORKER, FOR TEA RM. Profit sharing. Address T J 459, Tribune.

Saleswomen.

LADIES—SELL HOSIERY, LINGERIE AND purses; samples furn.; credit arranged. International Hosiery Co., 230 N. Michigan.

OFFICE WORKERS.

Splendid opportunity to increase your present earnings. Your friends and acquaintances will be glad to help you build an income-producing business. This is an exceptional opportunity never before offered to an office worker. An absolute minimum of work required and the returns are surprising. The larger the offer the bigger your opportunity. Address L A 479, Tribune.

SALARY

$14 per week; 4 ladies; age over 26; dignified work; catalog free. Apply Rm. 1733, 17 N. State-st., 9-12 noon.

Saleswoman Wanted

of unquestioned character to canvass loop offices. This is a permanent position requiring good personality, intelligence and sincerity. Extremely pleasant and highly lucrative work. We do not require past experience, but the qualifications that make one a good mixer. Write for personal interview. Address J 588, Tribune.

SALESLADIES—$15 DAILY AND FREE dresses. Sell lovely frocks, 3 for $3.98. Amazing new styles, fabrics, enchanting styles. Quick sales. Experience unnecessary. Outfit free. Malloch Frocks, Dept. 1131, Grand Rapids, Mich.

SALESLADIES—1 OFFER LADIES $35 weekly selling 2 stylish dresses for $2.95. I give you complete line, all equipment, actual samples FREE. 130 leading styles. Experience unnecessary. Elegant sample outfit free. 2218 Noble-st., Indianapolis, Ind.

SALESWOMEN — AN UNUSUAL OPPOR- tunity for high class; concert specialty work; permanent; no experience necessary. Apply Studio 37, 619 N. Michigan, bet. 10 and 12 a. m. Monday.

SALESLADIES.

Demonstrate and take orders for a new household article. Used in every home; attractive prop. Address L A 474, Tribune.

SALESWOMEN—WONDERFUL INVENTION prevents shoulder straps slipping. Representatives $7 daily possible. Sample furnished. L. V. Co., North Windham, Conn.

SALESLADIES—CALIFORNIA PERFUMED beads selling like hot cakes. Every one buys. Big profits. Catalog free. Mission Factory B-3, 2328 West Pico, Los Angeles, Cal.

Saleslsadies, $20 Per Week.

Pleasant, interesting work. Permanent. Phone Longbeach 7811 for interview.

SALESLADIES — 10; SELL DIRECT. 50C household necessity; 50% commission. 6255 N. Claremont-av. 1st apt. south.

SALESLADIES WANTED — 5 WHO HAVE large personal acquaintance, to introduce Calif. grape product. 151 W. 31st-st.

SALESLADIES—TRIXY FOUNDATION GAR- ments. We have openings for ambitious women over 30. Call 1 to 5 P. M. 1 W. Lake-st.

SALESLADIES — PART TIME; UNUSUAL high grade prop. 318 W. Adams, R. 1803.

SALESWOMEN — TRAVELING EXP. NOT necessary; good salary; rapid advancement, to travel for large company; must be over 30 years of age. Miss Serale, 125 E. 13th-st. Calumet 4526.

SALESWOMEN—LIFE INSURANCE PLAN new in Chicago. Profitable thrift savings or investment. Liberal commission and bonus every six months. Address L A 517, Tribune.

SALESWOMEN—20; LIVE ARTICLE; VERY lib. compensation. 32 N. State. R. 604.

SELL THREE DRESSES FOR $5.50. EARN to $45 weekly and free dresses. Amazing values. Experience unnecessary. Complete sample dress furnished. Give outfit shown dresses in color. FASHION FROCKS, Dept. 99, Cincinnati, O.

WOMEN, YOUR CHANCE.

We need saleswomen in Chicago and vicinity to introduce a new line of lingerie. Experience is not essential. Women showing ability will be trained for executive positions. Call at 1 S. Washington-st., Room 408, between 9-12 a. m.

WOMEN—MAKE $8-$10 DAILY TAKING orders for Mary Rose Frocks; lingerie, and hose. Also likes people and can meet them tactfully. Short hours call 10 a. m. to 1 p. m., 55 W. Wacker-dr., Rm. 4. Mrs. E. Standish Bielstein.

CASH FOR SPARE TIME.

CONTACT WORK.

If you want to add $30 to your income call 7-30 P. M., Room 210, 111 W. Washington-st.

EDUCATED WOMEN

Between 25 and 45; salary or commission; those unincumbered and able to leave the city given preference; railroad fare paid. Call for SALES MANAGER, 1000 N. Dearborn-st.

LADY—YOUNG, OF GOOD EDUCATION with a pleasant speaking voice, to read aloud for 2 or more hours daily in the home of a retired woman living on the North Side. Apply main office, Riverview Park, Western and Roscoe-sts. (via auto entrance).

HI SCHOOL GIRL ASSIST DANC. TEACHER. Grace Studio, 5756 Irving Pk.-blvd.

Employment Agencies.

ZINSER PERSONNEL SERVICE—

RESEARCH ASST., tissues.....$100
SECY., home economic train.....$125
SECY., adv. dep.....$150
140 S. DEARBORN-ST.

TYPISTS—LET. SHP., $14; SALESCLK., $15 and com; hswk. $12 r.h. wait., lg. sh.bra. MORSELL AGENCY, 6060 N. MADISON-ST.

BEAUTY CULTURE OPERATOR.....$25 Fountain Girl, $15; Waitress, $14.....
BUSCH AGENCY, 184 WASHINGTON-ST.

CORBOY SERVICE.

STENOG. EXP., LAW, YOUNG.....$35
20 W. Jackson-blvd. Rm. 1508. Wab. 9284.

SOUTH SIDE CONSOLIDATED—

HOUSEMAIDS.....$12-$15
SUITE 324, 1180 E. 63d-ST.

NOLAN'S EMPLOYMENT SERVICE.

All kinds of hotel, restaurant, and domestic positions. 4619 Broadway.

TRADE SCHOOLS.

OUR REGULAR FULL LENGTH COURSE IN

Speedwriting

THE EASY A B C SHORTHAND.

MARCH ONLY, $15

FREE DEMONSTRATION THURSDAY, 7 P. M.

NEWMAN

Speedwriting Institute,

12th floor, 30 N. Dearborn-st. FRA. 2435.

STENOGRAPHY

Learn Gregg, Munson or Pitman shorthand. Individual instruction prepares you in very short time. Earn from $5 to $10 a week and board while learning.

Switchboard-Typist

With Receptionist and Social Hostess. OPERATORS ALWAYS IN DEMAND.

Comptometr'y 15-40 Days

Also teach Bkkpg., Typing, and Filing. Learn quickly; earn quickly from $5-$8 a day. We furnish PART TIME POSITIONS that help pay your tuition and expenses.

Call, COL. 190 N. State. Frank. 4122.

MORE FREE SCHOLARSHIPS IN SHORTHAND & TYPING

TO BE GIVEN.

You can master SPEEDWRITING the easy ABC shorthand, in 20 days. Phone or write for full details.

SPEEDWRITING SCHOOL OF CHICAGO, Room 1002, 155 N. Clark-st. Fra. 1080.

LEARN CASHIERING.

We train you in 5 days; small tuition charge; employment service for all; chain stores, theaters, restaurants, hotels employ thousands paying $50-$35 weekly. National Business Inst., 457 Diversey-pkwy. Dive 5843.

LEARN SWITCHBOARD

in 5 to 10 days by actual work on real office board and dial boards. Call or eve. Earn $20-$25 week to start. Employment service for all. NATIONAL BUSINESS INST., 457 Diversey-pkwy. Diversey 5840.

I WANT A GIRL

who would like to learn how to be a stenographer and secretary; $75; transportation. Rm. 426, 920 Wilson-av.

WOMEN—SELL HOSIERY, SILK UNDER- wear; establish own business either at home or outside; exp. comm., no investment req. Royal Crown Mills, 2259 W. Washington.

WOMEN—FEW HIGH CLASS; PROFIT. and pleas. work; part or full time; no selling required; real estate exp. necess. C. S. Treadwell, 160 N. La Salle-st., Rm. 738.

COLORED WOMEN, 10,

Salary $15 per week and liberal commission. 5249 Cottage Grove-av.

CORSETIERE—VACANCY MARCH 16; FOR representative of Spencer Corset Co., 410 N. Michigan. Women selected will be trained; give phone, write.

LADIES—3, NEAT APPEARING; PLEAS. and outdoor work; good pay to start. SHARPENSTEEN CO., 201 N. Wells. Monday.

LADIES—5, NEAT APPEARING, PLEAS. personality; no selling; permanent occupation. 116 S. Michigan Rm. 1508.

LADY—TO ACT AS NIGHT CLERK IN HO- tel; several hours nightly in exchange for room. Address F C 122, Tribune.

WOMEN—PERM. POS., $25 WK. W. 3 OR more day, low price dresses; fast, to consumer. Prettyman Co., 4003 W. Madison. R.100.

A LIVE WIRE CAN EARN $30 A WEEK at home. No canvassing. Address O J 453, Tribune.

LADIES—APPOINTMENT WORK; GOOD pay; about $25 weekly to start. Real Silk Hosiery Mills, 714 North American Bldg.

WOMEN—MAKE AND SELL WOOD FIBER flowers; basic, free. Gd. prof. Realistic Flower Studio, 837 Montrose Bldg. Buck. 8303.

CREW MANAGER—WITH CAR. ONE WITH crew preferred. $20 and commission. Nubrite Products, 3303 Lawrence-av.

LADIES — TO ORGANIZE CLASSES AND do art work; training in dress designing and fashion art. Free booklet: 190 N. State. Ran. 8716.

GIRLS—TRAIN FOR TELEGRAPH. GOOD pay if qualify. 25 E. Jackson, R. 1616.

WANTED—FEMALE HELP.

Miscellaneous.

A Permanent Position

A 49 yr. old nation-wide organization, with its main office in New York, is expanding its Chicago office and has several openings for neat, intelligent women above age of 22 with capabilities for executive positions. Selling experience preferred, but not necessary. Reply in brief for interview.

ADDRESS L F 578, TRIBUNE.

A NUMBER OF OPENINGS

in our public relations dept. Exper. not necessary but applicant must be of good appearance and able to grow with the dept. Must furn. gd. refs. 67 W. Monroe, 2d floor.

Women of College Training

to represent "The Writers's Guide." A Complete, interesting, Novel Method, Giving the Eye, Ear, Voice, and Song. Mastery of English Taken by More Than 15,000 Chicago Citizens. Price is only $2. Should be in every home and on every business desk. Seen at Brentano's, 63 E. Washington-st. Address J. W. Roberts, 111 Pratt-Blvd., Chgo. TEL. ROGERS PARK 0234.

Woman for $2,500 Position.

A Chicago firm, established in 1892, requires the services of a woman, 25-35, as traveling representatives. Personality, education and tact more important than commercial experience. Must be 30 to 45, and entirely unencumbered. Only applicants will be interviewed personally by the General Sales Manager. Out of town applicants give complete details first letter. W. L. McGOWEN, 23d Fl., Old Dearborn Bank Bldg.

A NEW ORGANIZATION

desires to secure the services of a woman who is experienced in club organizing or reading circle work. To qualify you must have the ability to build up a group of women to assist you in your campaign. This is splendid opportunity for a high class woman. State experience and references. Good starting salary. Address L P 308, Tribune.

SUBDIVISION SALES EXECUTIVE.

Woman with successful past record to organize and head exclusive woman's division. Highest class suburban properties with strong buying appeal. New beauty offices. Live executive concern. This is a valuable opportunity. Give particulars and phone. Address S N 124, Tribune.

Attractive Proposition.

Large Public Utility Co., La Salle-st. house has openings for 10 coniact women; single or married, who have influence in their circle. You can easily satisfy yourself of the merits of this opportunity. Good remunerations. For appt., phone Mr. Green, Randolph 4142.

LADIES.

LEARN CONTRACT BRIDGE

Expert instruction and an enjoyable evening with prizes free to ladies interested in learning. Would you like to meet and earning an extra income? Give club connections and phone. Address S N 123, Tribune.

WOMEN — PAST 28 YEARS: REQUISITE qualifications: Refinement, college education or more, initiative, ambition, vision and stick-to-it-iveness; experience unnecessary. Mrs. Roe, Room 1100, 180 N. Michigan-av. will be pleased to discuss with you possibilities and details of an unusually fine business opportunity. Write if you cannot call.

A SINCERE WOMAN,

Age 25 to 50. We require the exercise of common and happy disposition. A woman who likes people and can meet them tactfully. Short hours call 10 a.m. to 1 p. m., 55 W. Wacker-dr., Rm. 4. Mrs. E. Standish Bielstein.

CASH FOR SPARE TIME.

CONTACT WORK.

If you want to add $30 to your income call 7-30 P. M., Room 210, 111 W. Washington-st.

EDUCATED WOMEN

Between 25 and 45: salary or commission; those unincumbered and able to leave the city given preference; railroad fare paid. Call for SALES MANAGER, 1000 N. Dearborn-st.

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ZINSER PERSONNEL SERVICE—

RESEARCH ASST., tissues.....$100
SECY., home economic train.....$125
SECY., adv. dep.....$150
140 S. DEARBORN-ST.

TYPISTS—LET. SHP., $14; SALESCLK., $15 and com; hswk. $12 r.h. wait., lg. sh.bra. MORSELL AGENCY, 6060 N. MADISON-ST.

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BUSCH AGENCY, 184 WASHINGTON-ST.

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STENOG. EXP., LAW, YOUNG.....$35
20 W. Jackson-blvd. Rm. 1508. Wab. 9284.

SOUTH SIDE CONSOLIDATED—

HOUSEMAIDS.....$12-$15
SUITE 324, 1180 E. 63d-ST.

NOLAN'S EMPLOYMENT SERVICE.

All kinds of hotel, restaurant, and domestic positions. 4619 Broadway.

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OUR REGULAR FULL LENGTH COURSE IN

Speedwriting

THE EASY A B C SHORTHAND.

MARCH ONLY, $15

FREE DEMONSTRATION THURSDAY, 7 P. M.

NEWMAN

Speedwriting Institute,

12th floor, 30 N. Dearborn-st. FRA. 2435.

STENOGRAPHY

Learn Gregg, Munson or Pitman shorthand. Individual instruction prepares you in very short time. Earn from $5 to $10 a week and board while learning.

Switchboard-Typist

With Receptionist and Social Hostess. OPERATORS ALWAYS IN DEMAND.

Comptometr'y 15-40 Days

Also teach Bkkpg., Typing, and Filing. Learn quickly; earn quickly from $5-$8 a day. We furnish PART TIME POSITIONS that help pay your tuition and expenses.

Call, COL. 190 N. State. Frank. 4122.

MORE FREE SCHOLARSHIPS IN SHORTHAND & TYPING

TO BE GIVEN.

You can master SPEEDWRITING the easy ABC shorthand, in 20 days. Phone or write for full details.

SPEEDWRITING SCHOOL OF CHICAGO, Room 1002, 155 N. Clark-st. Fra. 1080.

LEARN CASHIERING.

We train you in 5 days; small tuition charge; employment service for all; chain stores, theaters, restaurants, hotels employ thousands paying $50-$35 weekly. National Business Inst., 457 Diversey-pkwy. Dive 5843.

LEARN SWITCHBOARD

in 5 to 10 days by actual work on real office board and dial boards. Call or eve. Earn $20-$25 week to start. Employment service for all. NATIONAL BUSINESS INST., 457 Diversey-pkwy. Diversey 5840.

I WANT A GIRL

who would like to learn how to be a stenographer and secretary; $75; transportation. Rm. 426, 920 Wilson-av.

WOMEN—SELL HOSIERY, SILK UNDER- wear; establish own business either at home or outside; exp. comm., no investment req. Royal Crown Mills, 2259 W. Washington.

WOMEN—FEW HIGH CLASS; PROFIT. and pleas. work; part or full time; no selling required; real estate exp. necess. C. S. Treadwell, 160 N. La Salle-st., Rm. 738.

COLORED WOMEN, 10,

Salary $15 per week and liberal commission. 5249 Cottage Grove-av.

CORSETIERE—VACANCY MARCH 16; FOR representative of Spencer Corset Co., 410 N. Michigan. Women selected will be trained; give phone, write.

LADIES—3, NEAT APPEARING; PLEAS. and outdoor work; good pay to start. SHARPENSTEEN CO., 201 N. Wells. Monday.

LADIES—5, NEAT APPEARING, PLEAS. personality; no selling; permanent occupation. 116 S. Michigan Rm. 1508.

LADY—TO ACT AS NIGHT CLERK IN HO- tel; several hours nightly in exchange for room. Address F C 122, Tribune.

WOMEN—PERM. POS., $25 WK. W. 3 OR more day, low price dresses; fast, to consumer. Prettyman Co., 4003 W. Madison. R.100.

A LIVE WIRE CAN EARN $30 A WEEK at home. No canvassing. Address O J 453, Tribune.

LADIES—APPOINTMENT WORK; GOOD pay; about $25 weekly to start. Real Silk Hosiery Mills, 714 North American Bldg.

WOMEN—MAKE AND SELL WOOD FIBER flowers; basic, free. Gd. prof. Realistic Flower Studio, 837 Montrose Bldg. Buck. 8303.

CREW MANAGER—WITH CAR. ONE WITH crew preferred. $20 and commission. Nubrite Products, 3303 Lawrence-av.

LADIES — TO ORGANIZE CLASSES AND do art work; training in dress designing and fashion art. Free booklet: 190 N. State. Ran. 8716.

GIRLS—TRAIN FOR TELEGRAPH. GOOD pay if qualify. 25 E. Jackson, R. 1616.

TRADE SCHOOLS.

WOMEN—HOTELS CALL FOR TRAINED WOMEN—we receive calls from coast to coast for trained people in hotels, clubs, restaurants, hospitals, institutions, camps, schools, colleges, coffee shops, etc. Hundreds of new big hotels, restaurants and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion, fine living and luxurious surroundings. The Lewis Personal Coaching Plan prepares you for entrance into field. Our Graduates now holding preferred positions in hotels, clubs, restaurants and institutions everywhere. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast-growing field and enjoy success. Get out of the humdrum of routine work into a field that teems with opportunity, diversion and human interest. Reservation in Lewis Employment Bureau included FREE of extra cost. Complete course costs but a few cents a day. Our "Money Back" agreement gives you absolute protection. Free illustrated book, "YOUR BIG OPPORTUNITY," explains all. Send for it NOW.

LEWIS HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

DRESSMAKING—MILLINERY SCHOOLS.

DRESS AND MILLINERY.

Designing, pattern making, draping, fitting; day or eve. Forest Acad., 159 N. State.

PROFESSIONAL DRESSMAKING COURSE complete, $30; big demand. Montague School of Designing, 7 W. Madison, R. 1110.

WURLITZER PIANO.

A reproducing grand in excellent condition. Original cost $1,500; will trade for very late small car in good condition, or cash. HEIL, 1342 Eastlake, 7100 north, 1 block west of Sheridan.

VALUABLE OLD CELLO, SLIDE TROM- bone, course in salesmenship, compl. rights to counter card display item [some stock] with trade; professional 8-lit photographic equipment, car or what? Address X 59, Tribune.

FOR SALE OR EXCHANGE—MY INTEREST of $1,700 in a good paying business [with or without service]. 200 cash, good class car. 711 Belmont-av., Apt. 308. Phone Bittersweet 5816.

FOR SALE OR TRADE FOR ANYTHING of value, 3 large wall disp. cases, one large millinery table, one 6-ft. combination case, mirrors, etc.; also gift shop stock. 916 W. 59th-st.

WILL EXCHANGE TOOL AND DIE WKS. Complete mfg. of metal specialties, model or experimental work, for rent of furnished house or apt. Address T N 532, Tribune.

ELEC. POP CORN MACH., BUNG. TYPE, for permanent loc., complete housing for operator, worth $500, will sell or exch. for what? Address X 458, Tribune.

HAVE OVER $1,100 PAID ON LARGE colorful lot, lot cost a little over $1,800; can't make paymts.; will trade for furn., or auto, or what? Address O C 434, Tribune.

EXCH.—FOR STOCKS, GOLD BONDS, OR real home; 53d A. C. Corp. Mid. 7834.

HARPER, 6218 PK. VILLA—SGL., $5-$8 wk.; $1.50 da. up for 2; hskp. $6 wk. up.

HYDE PARK-BLVD., 1512 (OPPOSITE Hyde Park Hotel)—Large rooms, splendidly furnished; reduced rates, $8 per week up. Office 2d floor.

HYDE PARK, 1454—SPLENDIDLY FURN. rooms; priv. baths, rung, water, telephone; block L. C. exp. bus, surf. Dorchester 5519.

HYDE PARK-BLVD., 5110—HANDSOME studio in residential club; opp. park and lake. Also smaller rms.; L. C., bus, surf.

HYDE PARK-BLVD., 5144—LG. RB. PRI. bth.; tw. beds; rea. for $7; gd. loc.; L. C., bus.

KENWOOD, 5611, 2D—ATTR. FURN. LGE. frt. rm. with sun par.; suit 2-3; also outside sgle. rm., con. bath; L. C., L. surf.

KENWOOD, 6155, 3D APT., NICELY FUR. rm., sitg.-hskg. Pri. fam., $5. Ex. tra.

KENWOOD, 5615—SUNNY FURN. LG. lt. rms., running water; $5-$6 week.

KENWOOD, 5615—FURN. RM.; H. W. HT., el. lt.; pri. hse.; man $5 wk. Hyde Pk.1238

KENWOOD, 6611, 1ST—LGE. SUNNY RM. quiet home; nr. L. C. $5.50. Lily or gnt.

KIMBARK, 6414—SUNG. NICELY DEL. RMS. nice, fur. light, clean, homelike. L. C. bus.

**KIMBARK, 6515—CLN. SU

TO RENT—ROOMS—NORTH.

(Continued from preceding page.)

North Side.

CLARK N., 2354—2 RMS., RL., KITCH.; $7; also stor. rms.; nun. water; $24.

CLEVELAND, 2120—LARGE WARM RMS., kitchenette; newly decorated; $6.50.

COLUMBIA-AV., 1101—1-2 RM. KIT. APTS. priv. bathe & refrig.; $55 to $80.

GENEVA-TER., 2338—1 RM. AND KITNT. low. flr., suit. 2-3, $7.50; nr. Lincoln Pk.

GETTING PARK-BLVD., 845 — HSKPG., 1-3 rm. suites, $7-$13; pri. tph.; also slp. rms.

IRVING-PARK-BLVD., 4900—NEW PULLMAN KIT., colorful rugs; elec. refrig.; $8 up; 1 lg. 3 rm.; 2 beds and slp. rm., $18; free parking.

IRVING-PARK-BLVD., 5640—SPACIOUS 1-2 KITCH. apt. fore.; L. bus. surf.; $6-$10 wkly.

IRVING-PARK-BLVD., 5132—1-2 RM. KITNT. MAID service, free gas elec., laun.; ward. srv.; $7 up

IRVING-PARK-BLVD., 4051—1½-2 RM. APTS., NEW. 2 furn.; pr. bath, el. refr.; reas.; ex. nr. "L."

IRVING-PARK-BLVD., 4152—FRONT 1-2 R. KITCH. apts., $5.50-$10; newly fur.; 51 bus. nr. L.

IRVING-PARK-BLVD., 4040—1-2-3 ROOM KIT. APTS., tph. phone service; $6-$14. Wil. L. bus.

LAKESIDE-PL., 608, APT. 2—SUNNY 3 R. apt., pt. kit., elec. refrig., pri. pch.; $12.50.

LAWRENCE, 930—1 ROOM KIT., $7 UP; 2 rooms for 3; free park. space; L. bus.

MAGNOLIA, 4419—CLEAN, COZY 1 AND 2 RM. kitchenette priv. porch. Reas.

MAGNOLIA, 4441—1-2-3 ROOMS; NEWLY dec.; $6 up; all transportation.

MAGNOLIA, 4532 2D—LRGE., LGT. SUITE; pvt. kit.; pri. p.h.; $8-10. Wilson ex.

MAGNOLIA, 4639—EXCEPT. ONAL 2 RM. kit. apt.; new fur.; tech. ref.; av., $12 wk.

MALLEN, 4554—AMAZING VALUE; 2 RS., kitchenette; new furn.; linens; free gas; pri. bath; beau. lobby; $11 wk.

MALLEN, 4750—BEAU. NEW, DEC. 2 RM. kitchenette; all new furn.; linens; free gas; pri. bath; residential dist. Wilson "L."

MERIMMEE, 172 (1800 N.)—NICE, LITE, sunny 3 rm. apt.; fr. w., stm. elect., idry., ep. beds Park; also sleeping rms.; reas.

MONTROSE, 900—1-2-3 RM. APTS., NEW. reas. trans.; $6-$8.50-$8. Sun. 7150.

MOZART, 4441, OR 4712 BEACON-ST.—1 or 2 room furn. kitchenette apts., pri. bath; $10 to $14.50. Sun. 4851.

PAULINA N., 4619—LG. FRT. BEDRM., kitchen privileges opt. All priv. family; adults only. Reis. Ravenswood 10273.

RACINE N., 4417, 2D—VERY ATTR. 3 rm. bskg. suite; reas.; new dec., Frigidaire; linens express. surface bus.

RACINE, 4418—NEWLY DEC., 1-2 RM. hse. & gar. apts., 2 bed. $5 to $9; Wil. X bus, transp. reas. Open Sun.

RACINE, 3810—UNUSUAL CLEAN, HOME-like 2 rm. kit.; lge. closet; Sher. "L." bus.

RONCE, 623, NR. BROADWAY—LT., LRG. rm., pri. bath; conv. rent; $5.50.

RUNYON, 3253—2 RM. APT. EVERY-thing furn., ed. tr., adults. Well. 7875.

SHEFFIELD-AV., 2617 — HSKPG. ROOMS, 3 & 4 fr. rooms, $7; steam; parking.

SHERIDAN, 4930—HOUSEKEEPING SLEEP-ing rms., kitchen, $4.50-$8.50.

SHERIDAN-RD., 4035, LAKE VIEW 4220—rm. apts.; wall beds, switchbd. serv., gas and elec. heat, maid service. $11 week.

SHERIDAN, 4340—BEAU. FUR. 2 RM. FRT. apt.; also 1 rm. kit. apt.

STATELAND, 4612—1-2 RM. APTS.; NEW; reas. quiet; also slp. rms.; reas.; ex.tr.

WELLS-ST. N., 1800—SGL., HSKPG. RMS. $3.50 WEEKLY.

Newly decorated; warm, clean; free park-ing; all trans.; block to Lincoln Park. Also 1 large housekeeping room, $6.

WILSON, 854—DESIRABLE 3 RM. APT. for light housek.; $45. Sun. 8 to 4.

WILSON, 857—2 RMS., NEW FURN., DISHES, linens, etc.; classy bldg. Call today. $7 wk.

WINTHROP-AV., 4840—NEW, DEC. 2-3 RS. $6-$11-$13; ext. wall bed; pri.ph. Law.1.

WARE CPLE. WILL RENT RM.-KITCH. priv. to lady empl.; reasonable. Edgew. 4001.

WINONA, 4M, KITNT. APT.—WILL EXCH. for part rent. Edgr. 7341.

Northwest Side.

ADDISON, N., 4108—2 RM. PULLMAN KIT., fur. complete; mod., strictly priv.

ARGYLE-BLVD., N., 2530 AND 2506—1-2 rm. kits.; $8-$15 wk. Logan Square L.

BARTLETT BUILDING, N., 4455—3 RMS., PRI. COM. fort.; gentile pref.; Rav. L. Indep. 9207.

West Side.

ADAMS, W., 3843—2 HSKPG. RMS., LIGHT and airy. Everything furnished. Also unfurn. rms. Very reas. Nevada 8457.

ADAMS, W., 4442—2 CONNECT. RMS., INC. ph.; nr. bus, L. surf. Mansfield 5577.

ADAMS, W., 4446—BATH, BASEMENT RMS., new gas bath, stm. heat. Also single rm.

ARMLIN, N., 212—1 AND 3 RMS.; LIGHT hskg.; $7 and $12.50; complete; opposite Garfield park; 2 and surf. lines. N. W. 10090.

BELMONT-AV., 3325—LITE HSKPG. AND sleeping; steam heat; reas. rates. Britton.

JACKSON-BLVD., 3419—HSKPG., 2 FRONT rms., $8; 1 rm., $5; completely furn.

LEAVITT-ST., S., 311—2 NICE, FURN. front rm. apts.; run. water, gas, elec., hot water heat; 1 or 2 adults. Near L. surface cars and Jackson bus. Call Seeley 5421, 311 S. Leavitt-st.

LOSSAW, N., 311 (5400 W.)—FRONT RM., semi-heatic; with $5.50. Aus. 7397.

LOSSAW, N., 315 (5400 W.)—LGE. RM. side stm. ht., beh., ri.ht. $10. Aus. 7397.

SACRAMENTO, N., 818—KIT. APT., LG. rm.; lt. slp. rm. Cheap. V. Bur. 0053.

STEWART, 7040-42—1 AND 2 RM. KITNTS. private porch; suit. 2-3; steam, elec., linens bus, L. & surface cars; reas.; gentlemen.

WALNUT, 3227—2 OR 3 RM. FRONT APT.; cozy cozy.; not ordinary hskpg. rms.

WASHINGTON, 4131—2 FRT. RMS., PIANO, pr. priv.; also 3 rms.; real kit. Reas.

LOVELY 2 RM. SUITE, STM. HEAT; REAL bus. Best trans. Phone Village 7790.

BOARD AND LODGING.

South Side.

BLACKSTONE, 4850—NURSE WILL BOARD semi-invalids. Drexel 3783.

BOGLESTON, 7150—FRT. RM. WITH BRD. Priv. fam., R. L. surf. L.; reas. Vin.7050.

ELLIS-AV., 4332—BOARD AND LODGING reasonable. Kenwood 3414.

GREENWOOD, 4426—ATTR. HOME; SGL. or dble.; 5 trans.; reas. All; 3123.

INGLESIDE, 6327, 2D APT.—1 RM., REAS., for 2 gents.; ex. trans.; pri. fam

IRD-ST., 6739—LARGE, LUXURIOUS RM. with sleep. pch. for 2 gentlemen or couple; delightful home cooking; near L. C.; nr. sk. lake, golf course. Mid. 2892.

LOWE, 6920—LGE. RM.; HOME COOKING; bus or cars; R. L. L. Englewood 0336.

SEVENTY-FIFTH-ST., E., 1527, 2D—L.G.R. RD. rm., pri. fam.; I. C.; reas. Mid. 8594.

SOUTH PARK-AV., 6074—FRT. RM. NEAR bus; meals; $10. Dor. 0422.

HOUSEKEEPING ROOMS.

South Side.

LG. RMS., NICELY furn. Normal 7806.

1-2-3 RM. APTS., $6 up. Kenwood 1115.

1-2 RM. APTS.; trans.; ref.; reas. Hyde Park 5223.

1 RM., $2.50 UP; newly furn. vicinity 51 and surf. 10 minutes to loop; also transient guests.

2 RM. KITCHENETTE APT., $6.50 UP.

2 RM. APT., $7.50 UP.

2 RM. APTS., $7 UP.

2 RM. APTS., $7 UP.

2 RM. APTS., $7

TO RENT—APARTMENTS.
SOUTH.
(Continued from preceding page.)
General List.

HYDE PARK
11 MINUTES TO LOOP.
CARROLL, SCHENDORF & BOENICKE
1512 E. 53d-st. Dorch. 6200.
"GET THE RENTING GUIDE."

8 ROOMS, $200.
1722 E. 55TH-ST. 2D.
Living room, dining room and sun parlor in front; thoroughly modern apt.; 3 baths; south and east exposure; 1 blk. to lake.

7-8 ROOMS, $150-$175.
924-8 HYDE PARK-BLVD.
Living room, dining room and sun parlor in front; sleeping porches; 3 baths; elec. refrig.; spacious closets.

7 ROOMS, $200.
1226 HYDE PARK-BLVD.
High class, detached bldg.; extra large light rooms, elevator service; 3 baths; spacious closets; overlooking private park.

7 ROOMS, $200.
5131 KIMBARK-AV.
Detached bldg.; living and dining room in front; sun parlor and sleeping porch; elec. refrig.

7 ROOMS, $175.
5134 HARPER-AV.
Living room, dining room and sun parlor in front; 3 baths; elec. refrig.; white enamel trim.

6 ROOMS, $160-$200.
1352-60 MADISON PARK.
Living and dining rooms in front; canvased walls; mechanical refrig.; 2 and 3 baths; spacious closets.

6 ROOMS, $110-$150.
5516-24 CORNELL-AV.
Large light rooms, 2 baths, spacious closets; elec. refrig.; 1 blk. to lake and I. C. exp.

6 ROOMS, $105.
1655 E. 55TH-ST.
Large light rooms; private front and rear porch; near park and lake.

5 ROOMS, $75.
1461 E. 56TH-ST.
Modern English basement type, in Hyde Park; convenient location; near I. C. exp.; all outside rooms; private porch; elec. refrig.

4 AND 5 ROOMS, $70-$90.
5403 HARPER-AV.
Modern English basement bldg.; free elec. refrig.; 1 blk. to I. C. exp.

2 AND 3 ROOMS, $55-$70.
5436 RIDGEWOOD-COURT.
Nearly new; thoroughly modern; built in tubs, showers; free elec. ref.

No apartment is any better than its management. The local real estate agent can best serve your interests.

I. C. ELECTRIFIED
The following buildings are all located within 2 blks. of the I. C. service.

1-2-3 ROOMS.
6938 Cregier-av. ..... $47.50 up

2-3 ROOMS.
7031-35 Clyde-av. ..... $40-$50

2-3-4 ROOMS.
7048-58 Ingleside-av. ..... $45 up

3-4-5 RCOMS.
7026-38 East End-av. ..... $57.50 up

3-4-5 ROOMS.
N. W. cor. 84th and Maryland.... $57.50 up

4 ROOMS.
8212-20 Drexel-av. ..... $62.50 up

FEATURING:
CANVAS WALLS.
TILE BATH AND SHOWER.
VAPOR REFRIG.
REASONABLE RENTALS.
AGENTS ON PREMISES.

Cook County Trust Co.
120 W. Washington-st. Rand 8970.

FREAR-DELAPLANE CO.
5303 HYDE PARK-BLVD. HYDE PK. 7000.
OPEN TODAY.
5300 Hyde Park-blvd., 11 rms., 4 bths. $325
5454 Everett-av., 7 rms., conv. pch..... 210
5528 Everett-av., 7 rms., lg. sun par..... 225
5118 E. 46th-st., 7 rms., 2 baths..... 145
5154 Hyde Park-blvd., 7 rms., sun par.... 150
5429 Hyde Park-blvd., 7 rms., modern.. 140
5125 Greenwood-av., 7 rms., sun par.... 125
5536 Everett-av., 7 rms., 2 baths..... 125
5357 E. 47th-pl., 6 rms., 2 baths..... 115
5715 Blackstone-av., 7 rms., 2 baths.... 115
5717 Hyde Park-blvd., 6 rms., modern.. 150
5480 Everett-av., 6 rms., 2 bths., sun p. 140
5522 Everett-av., 6 rms., 2 baths, s. p. 130
5429 Hyde Park-blvd., 6 rms., 2 b., s. p. 130
5157 Greenwood-av., 6 rms., 2 b., s. p. 115
5047 Blackstone-av., 6 rms., 2 baths.... 115
1863 E. 47th-pl., 6 rms., 2 baths..... 100
5715 Blackstone-av., 6 rms., 2 baths 100
5411 Hyde Park-blvd., 6 rms., modern.. 75
730 Oakwood-blvd., 6 rms., front apts.. 70
6243 Kenwood-av., 6 rms..... 60
1030 E. 46th-st., 6 rms..... 55
6000 Kenwood-av., 5 rms., modern.... 62.50
732 Oakwood-blvd., 5 rms..... 55
1215 E. Marquette, 5 rms..... 60
5464 Kimbark-av., 5 rms., store heat.... 27.50
5468 Cornell-av., 4 rms., sun par..... 60
822 E. 58th-st., 4 rms., sun par..... 60
6001 Kenwood-av., 4 rms..... 45
1268 E. 47th-st., 4 rms., refrig..... 62.50
734 Oakwood-blvd., 4-rms., modern..... 45
733 W. 50th-st., cor., 4 rms., stove.... 30
4501 Hyde Park-av., 3 rms., modern... 45
5302 Cornell-av., 3 rms., refrig., cor.... 55
5314 Kenwood-av., 2 rms., kitch., refrig. 50

C. W. HOFF & CO.
1348 E. 55th-st. Hyde Park 2215.
4808-10 DORCHESTER-AV. 7-8 rs.,
3 baths; open fireplace, electric refrigeration, hot water heat; priced right. Janitor on premises.
4810-20 DORCHESTER-AV. 5-6 rms., Gen. Elec. refrig.; $92.50-$125.
4816-28 DORCHESTER-AV., 5-6 rms.; 2 baths; elec. refrig.; good value. Janitor at 4816.
5341 CORNELL, 5 rms., 2 baths, entire lavatory; very choice; $150. See janitor in basement.
1026-30 HYDE PARK-BLVD., 4-5 rms.; 1-a-dor or 2 flts if desired; Gen. Elec. refrig.; $60 up.
5424-34 ELLIS, 4-5 rms. and sun par.; Gen. Elec. refrig.; $55 up.
5000-20 ELLIS, 3-4-5 rooms; $40-$62.50.
6044 WOODLAWN-AV., 4-5-6 rms.; 1, 2, 3, 4, 5 or 6 rms. U. of C. apts.
4811 DORCHESTER, 2d apt., 8 rms.

BEST FOR MONEY
PROMPT AND EFFICIENT SERVICE.
5819 Woodlawn-av.; 4 lge., lt. rms., sun parlor, tiled bath; elec. refrig. $50.
5306 Woodlawn-av.; 3-4 large, light rms., sun parlor, tiled bath; elec. refrig.; new fixt. 5343 Kimbark-av., 3 lge., light rms.; sun par.; in-a-dor; el. refrig.; new fix.; tiled bath; $45-$50.
5134-40 Cottage Grove-av.; 4 lge. rms.; $50.
5034-40 Cottage Grove-av.; 4-5 lge. rms.; sun. bld.; ad. to P.; $40-$55. Oak. 1418.
Other desirable moderately priced apts.
HOWARD & ORR CO.,
1309 E. 53d-st. Hyde Park 0126.

HARVARD CREST APTS.
6533 HARVARD-AV.
Resident Mgr. Englewood 5979. Also
STEWART CREST APTS.
6428 STEWART-AV.
Resident Mgr. Boulevard 1227.
2-3-4 rms., free elec. refrig; transportation. L. & N. bus and surface lines.

DON'T SIGN A LEASE
until you have seen
7601-19 PRAIRIE-AV.
Large rooms, well appointed; decorated to suit, and rentline for $55.50 and up with additional concession; on s. l. ry. lease. See agent on premises or call Randolph 8979.

Free Refrigeration
1-2-3-5 Rms., $35 Up
SHOWERS, BUS AT DOOR. NEW BLDG.
5350 DREXEL-BLVD. OAKLAND 4000.
TO RENT—5350 ELLIS-AV., 3 AND 4 RM. apts.; light and see free; 3 and 4, 7 and 8 rms.; elec. el.; elevator; free rent for 2 mos. or more. Robt. F. Shanklin & Co., 111 W. Washington.
3-4-5 ROOMS, $35 UP; FRIGID., TILE B., nr. I. C. 5624 Blackstone-av.

TO RENT—APARTMENTS.
SOUTH.
General List.

ECONOMIZE
RENT FROM
JOHN M. McCLUN
WHO OFFERS YOU
UNHEARD OF
REDUCTIONS
IN HUNDREDS OF
IDEALLY LOCATED
APARTMENTS
In Englewood-Hamilton Pk.

All apartments conveniently located to our office which assures you prompt and personal service.

2 ROOMS.
260 W. 66th-st., 1-2 rm. suites, cafe in bldg. ..... $30 and up
804 E. 58th-st., free elec. refrig. and gas; nr. Univ. of Chgo..... $47.50
124 W. Marquette-rd., hotel arrange. Cafe in bldg ..... $37.50 and up
336 W. Marquette-rd., hotel arrange. Cafe in bldg $42.50
6626 Yale-av., free elec. refrig., exc. trans., new bldg. $50.00
482 Winneconna-pkwy. (nr. 78th and Normal), facing lagoon ..... $47.50 and up
6564 Yale-av., Gen'l Elec. refrig., new appointments $50.00
302 W. 75th-st., good loc., nr. R. I.... $25.00

3 AND 4 ROOMS.
804-12 E. 58th-st., free elec. refrig. and gas; nr. Univ. of Chicago $57.50-60.00
6653 Lafayette-av., free elec. refrig., new bldg., nr. R. I. $55.00-62.50
6556-8 Yale-av., free elec. refrig., new bldg., nr. R. I. and L.. $62.50-75.00
6626 Yale av., free elec. refrig., new bldg., nr. R. I. and L. $60.00-70.00
6447 Eggleston-av., free elec. refrig., new bldg., exc. trans.... $55.00-65.00
490 Winneconna-pkwy., facing lagoon, nr. R. I $55.00-65.00
47 E. Marquette-rd., frigidaire, tile bath and shower $65.00
7024 Perry-av., Gen'l Elec. refrig., extra in-a-dor $62.50-67.50
6756 Green-st., in heart of S. S. shopping center, exc. trans.... $55.00
6561 Normal-blvd., nr. L and schools.. $45.00
7447-53 Princeton-av., extra in-a-dor, good loc $52.50-55.00
7448 Princeton-av., nr. schools, cheerful rms $50.00

5 ROOMS.
253 W. Marquette-rd., nr. L and R. I.. $57.50
6906 Wabash-av., free elec. refrig., glazed rear porch $75.00
6221 Rhodes, frt. and rear porches, Frig. $60.00
7149 Dobson-av., elec. refrig., glazed rear porch $50.00-55.00

6 AND 7 ROOMS.
253 W. Marquette-rd., nr. L and R. I., 6 rooms $62.50
6221 Rhodes, frt. and rear porches, Frig., 6 rooms $65.00
7044 Yates-av., 7 rms., elec. refrig.. $65.00
6312 Wentworth-av., 7 rms., ideal for rooming $57.50
221 W. 63d-st., 10 rm., ideal for rooming $85.00

Many other bargains to be found in our complete Renting List of 1 to 8 rm. apts.
217 W. 63D-ST.
Wentworth 1844.
Open daily to 9 p. m., Sun., 11 to 5 p. m.

CENTRAL . . . . . RENTAL . . . . . SERVICE
69 W. Washington. Central 4876.
SAVE YOUR ENERGY.
TELEPHONE
CENTRAL 4876.

7822 S. LAFLIN-AV.
2-3-4 ROOMS. $45-$60.
Delightfully Planned Apartments.
Extra Built-a-way Beds.
Electrical Refrigeration.
Kitchen MAID Cabinet.
Good Transportation.
Schools and Shops.
Rep. on Premises.

2231 E. 67TH-ST.
6-7 ROOMS. $165-$210.
Splendid Modern Apartments.
Two-toned Tile Baths. Studio Windows. Cork Tile Floors.
Extra Spacious Liv. Rooms.
Woodburning Fireplaces.
Fine Transportation.
Manager on Prem.

We can supply you with other lists—any section of the city—any size—any price—at no cost whatsoever to yourself.

CENTRAL 4876
Selz & Southman, Inc.
1877 E. 71st-st. H. P. 8080.

3-4 ROOMS, $55-$70.
7117-23 EUCLID-AV.—Furnished or unfurnished; lge. bedrms., door beds; elec. refrig.; tiled t. & sh.; mechanical refrig.; new furn.; janitor will show.

2-3-4 ROOMS, $50-$80.
N. E. COR. 71ST-PL. AT RIDGELAND-AV Apts. that please; lge., light, cheerful rms.; G. E. refrig.; rollaway beds; cabinet space; showers; nr. I. C. surf., and shopping dist Janitor on premises.

1-2-3 ROOMS, $40-$57.50.
S. E. COR. 79TH-ST. AT MANISTEE-AV Priced lower for space offered than any bldg. in dist.; canv. walls; gas and refrig.; free; rollaway beds; nr. I. C. and surf. Janitor on premises.

2-3-4 ROOMS, $52.50-$65.
S. E. COR. 79TH-ST. AT CLYDE-AV. New bldg.; light, spac. rms.; Frig.; beds; arch doorways; free refrig.; spac. closets; most attract. in dist. Agent at bldg.

2-3 ROOMS.
7301-09 STEWART-AV. ..... $50-$67.50
1 blk. R. I. sta. Lge., lgt. rms.; tile shower.

3-4 ROOMS.
7805 Phillips-av. $67.50-$77.50; beaut. apt.

4-5 ROOMS.
6941 Woodlawn—$72-$80; 1 blk. I. C. sta.

5 ROOMS.
8233-47 Indiana-av. $77; very large, modern.
8620 Drexel..... New gorgeous bldg.

6 ROOMS.
6141 Langley ... $90; very beaut.; modern.
8031 Rhodes..... $110; tile kitch. 2 baths
8126 Vernon..... $125; 2 baths, dishwasher.
8020 Evans..... $125; 3 baths; exquisite.

WM. E. MOSBY & CO.,
8032 Cottage Grove. Radcliffe 0100.

11105 S. HOYNE.
3½-4-5 Rooms.
Unusually delightful apts. in Morgan Park's Residential Dist.
Unique wall treatments.
Tile Baths.
G. E. Refrigeration.
2 blks. to R. R. station.
36 minutes to Loop.
See Mrs. McConnell on premises or call Mr. Smith, Central 4870.

THE FAIRHAVEN
"BEST BARGAIN ON SOUTH SIDE."
7350 PHILLIPS-AV.
UNFURNISHED OR FURNISHED.
NEAR L. R. AND SURFACE LINES.
2 to 5 light, airy large rooms; free gas, light and refrig. Elevators, laundry dryers, tile baths; plenty of closets and in-a-dor beds; all for one price, ranging from $60 to $135. E. D. THURSTON, RES. MGR.

4 RMS. WITH 2 BEDROOMS
ALSO 3 ROOM APTS.
These unusual apts. have large, airy rooms, massive fireproof bldg.; elec. refrig.; block South Shore L. C. station; tiled bath, to loop; near shopping dist., parks and beaches. 7301-19 YATES-AV.

NEW BEVERLY APTS.
2½-3½-4 ROOMS. $57.50-$72.50.
Nr. 91st & L. station. Free gas, elec. refr. Rollaway bed. Canvased walls, colored tile baths. 1741 W. 91st-st. Bev. 6900.
5325 OAKWOOD-BLVD.—3 AND 6 R. APTS., es. trans.; bus, L. surf.; decorate to suit tenant; also basement apts.; tile and bath. $25. See janitor or Oakland 3140.
TO RENT—833 E. PERSHING-RD. 130TH and Ellis; 2, 3 and 4 rm. apts.; stm. ht.; elevator; refrig.; $30 up. Walls, art. or Robt. F. Shanklin & Co., 111 W. Washington-st.
2-3-4 RM. MODN. APTS.—IN-A-DOR. FREE gas, elec. refrig.; $45-$55-$70; near I. C. 7175 MERRILL-AV. apts. 3 and 4 rm. MOD. I. C.—3-4 RMS. ROLLAWAY; FREE REF. and gas; Craflex walls, 1133 E. 79th-pl. gas, elec. See janitor or owner.

TO RENT—APARTMENTS.
SOUTH.
General List.

Chicago's Apartment Headquarters.

Baird & Warner
646 N. MICHIGAN-AV.
SUPERIOR 1855.

See these outstanding values as proof of the increased worth of your 1931 rent dollar. . . . Let us call and take you to any of these apartments.
—B. & W.—

2-4 Rms.
2202 E. 68th..... $35-$55
(Cor. Paxton-av.)
Elec. refrig.; 1 blk. to park; close to schools, churches, and car line.
—B. & W.—

3-4 Rms.
1109 E. 55th..... $28-$35
—B. & W.—

4 Rms.
7402 Yates. $60.00-72.50
Electric refrig.; inador beds; yard; large rear porch. Agent on premises.
—B. & W.—

4-5 Rms.
5555 Everett. $165-$225
OUTSTANDING among the finest locations in Chicago—18 story fireproof building; incomparable view of the lake and Jackson Park; 10 min. to loop by train or auto.
—B. & W.—

5 Rms.
603 E. 60th..... $80
Electric refrig.; large rms.; sun parlor, fireplace. Across from park.
—B. & W.—

5-6 Rms.
4160 Berkeley.... $45-$50
Large outside rooms; good shopping center. I. C., surf., and L.
—B. & W.—

6-7 Rms.
5555 Everett. $275-$325
The South Side's finest location; 18 stories of incomparable view of Jackson Park and the lake; fireproof bldg.; 10 min. to loop by auto or I. C.
—B & W—

Baird & Warner
646 N. Michigan-av.

VALUE AND LOCATION
Only high grade buildings in choice locations. Model apts. at all bldgs. for your inspection. Prompt, courteous agents to serve you.

2½-3½-4 Rms.—$50-$67.50.
New corner bldg., Beverly Hills dist.; 1 blk R. I. exp., near Ashland car. Gen. Elec. refrig. Garages. 9101 LOOMIS-BLVD.

4-5-6 Rooms—$55-$80.
Large rms., abundant closets, priv. rear porches overlooking beaut. grass yard. Garages. 5461 GREENWOOD-AV.

3½-4-5 Rms.—$55-$72.50.
New cor. bldg. G. E. refrig. All outside rooms. 1337 W. 81ST-ST.

2½-3 Rooms—$47.50.
Distinctive location, Hyde Park. Most modern layouts and decorations. G. E. refrig. Resident manager. 825 E. 52D-ST.

4-5 Rooms—$50-$65.
All large outside rooms. Fireplace, bookcases. Unusual floor plans. 7401 RHODES.

3½-4 Rooms—$52.50.
New bldg., on prominent boulevard corner. Unusually beautiful building and apts. Large wardrobe. 135 E. MARQUETTE-RD.

4 Full Rooms—$55.
Large, cheery rms. Private rear porches and yard. Corner bldg. on blvd. Elec. refr. Cut from $65. 7801 YATES-AV.

4 Rooms—$50,
Excellent layout, large outside rms.; large closets and pantry. New building. Garages. 851 E. 55TH-ST.

Edward M. Bertha & Co.
11 S. LA SALLE-ST. RAND. 2046.

L. M. SMITH & BROS.
3947 COTTAGE GROVE. DREX. 4710.
4743 Drexel-blvd.; 9 rms., s. p., 3 baths, elec. refrig.; private laundry; reas.
814 E. 42d-st., 5 lge. rms..... $80
815 Drexel-es., 5 rms., refrig..... $115
1351 Greenwood, 7 rms., refrig..... $90
1355 Greenwood, 7 rms., refrig..... $100
3725 Lake Park, 7 rms., pchs..... $70
1805 Ellis, 6 rms., refr..... $65
1906 Lake Park, 6 rms., refr..... $110
1943 E. 63d-st, 6 rms..... $60
808 E. 37th, 5 rms., pchs..... Reas.
800 E. 51st, 5 rms., pchs..... $70
802 E. 51st, 5 lge. rms..... $60
808 E. Pershing-rd., 5 rms..... $65
802 Oakwood-blvd., 4 rms., refrig..... $65
105 E. 74th, 4 lge. rms..... $60
3857 Cottage Grove, 4 rms..... $40
814 E. 37th, 4 rms., pchs..... $65
6159 Lake Park, 3-4 rms..... Reas
3628 Lake Park, 3 rms., inador..... $50
7401 Michigan, 3 rms., corner..... $55
3645 Lake Park, 3 rms., inador..... $50
3626 Lake Park, 2 rms., inador..... $40
4014 Drexel-blvd., 3 rms., inador..... Reas.
615 Oakwood-blvd., 2 rms., inador.... $40
4014 Drexel-blvd., 1 rm., kitch..... $45
3624 Lake Park, 1 rm., kitch..... $30

7265 South Shore-dr.
Northeast Cor. 73d-st.
3 to 5 Rooms
$75 to $110
Bus at door; 2 blocks to I. C.; 100 ft. to beach; free refrigeration; showers, tile baths; canvased and paneled walls, in-a-dor beds; sun parlors, a building of refinement and high grade tenancy. See Supt. on premises or
KRENN & DATO, INC.
936 N. Michigan-av. Superior 7046.

81st-Maryland, N. E. Cor.
3½ AND 4 ROOMS
Most Modern Building in Avalon or Chatham Field.
Free electric refrigeration; full colored tile baths and showers, canvased walls, in-a-dor beds, cedar closets, linoleum, weather strips, etc.; I.C. and surface transportation. RENTS $65 to $77.50. STEWART 3286.

$40—$65
1-2-3-4 ROOMS.
Tile baths with showers. Free gas and refrig. Excep. large rms. Rollaway beds. Incinerators. Best value on the boulevard.
745 W. Garfield-bl. Nor. 6048.

SOUTH SHORE BARGAINS.
1800 E. 71st-st. 1 rm. kit..... $35.00
1755 E. 78th-st., 4 rms., all lite..... $55.00
7717 Yates-av., 4 rms., slp. porch.
1952 E. 73d-pl., 6 rms. Also
I. C. and surf. trans. Agent on prem.
1813 E. 71st. BUTT & CO. Park 4611.

7248-60 BENNETT-AV.
Large 3-4 rooms; newly decorated; electric refr.; I. C. and surf. trans.; $52.50-$67.50. Agent on premises Sunday.
J. GRAFTON PARKER & CO.,
6942 Stony Island-av. Fairfax 2465.

ATTRACTIVE APTS., $45 UP
7944-50 S. Paulina-st., 2½-3½-4 rooms; large, light apts.; free elec. refrig.; beds. 7930 S. Ashland.

441 W. 79TH-ST.
4 room apts.; with 2 bedrooms Also 2 and 3 room apts.; rollaway beds; free refrig.; good trans. LOW RENT.

NEW BUILDING. HIGH GRADE APTS.
steam heat; 3-4-5-6 rooms; $45-$70. Agent on premises. 7854 S. Wabash-av.

MOVE IN NOW OR MAY 1ST—
LARGE 2-3-4-5 RMS. $50-$67.50.
7650 Eggleston. Stew. 1145. Tile baths, elec. refrig.; lge. closets; 1 blk. to L. surf.

1101 W. MARQUETTE-RD. 3½-4 RM. MOD. apts.; tile bath; elec. refrig.; inador; free gas, elec. See janitor or owner.

TO RENT—APARTMENTS.
SOUTH.
General List.

JACKSON PARK
19 MINUTES TO LOOP.
CARROLL, SCHENDORF & BOENICKE
2104 E. 71st-st. Fal. 6410.
"GET THE RENTING GUIDE."

6 ROOMS.
6852 MERRILL-AV., 1ST. A very comfortable home with 2 baths. Good size liv. rm. Sun parlor on front. Close to schools, shopping dist. $90.

6835 MERRILL-AV., 3D. In beaut. kept bldg. Very lge. liv. rm., canvas walls. Elec. refrig. A real bargain, inc. gar., at $120.00.

7020 MERRILL-AV., 3D. Two baths. Rear enclosed porch. Excel. arrangement. Elec. refrig. $95.00.

5 ROOMS.
7032 MERRILL-AV., 1ST. A comfortable apt. home. Rear enclosed sleeping porch. Large rms. Elec. refrig. Close to schools and trans. $80.00.

4 ROOMS.
2117 E. 68TH-ST., 1ST OR 2D. Good size apt. North and south exposure. G. E. refrig. Immed. occupancy. $70.

1837 E. 64TH-ST. IN PRAC. NEW BLDG. Tile baths with shower. Free elec. refrig. A bargain at $55.00.

3 ROOMS.
7243 JEFFERY-AV. A BEAUT. APT. Large liv. rm., in-a-dor bed; full size dining rm. and kitchenette. G. E. refrig. 1 blk. to I. C. and shops. $60-$75.

2 ROOMS.
7235-45 JEFFERY-AV. LARGE LIV. rm. with in-a-dor bed. Dinette and kitch. New G. E. refrig. Close to I. C. and shop. dist. $50-$55.

6730 CHAPPEL-AV. LARGE LIV. rm. with in-a-dor bed. Dinette and kitch. Frigidaire. Opposite Jackson park. Close to trans. $45.00.

1 ROOM.
1859 E. 71ST-ST. A CORNER APT. Large, light liv. rm. with in-a-dor bed. Pullman kitchenette. Tile bath. $40-$50.

Remember, no apartment is any better than its management. . . Your local real estate agent can best serve your interests!!

SPECIAL BARGAIN
3 and 4 Rms., $67.50-$82.50.
N. W. CORNER 72D AND EAST END-AV. Newest and most modern apts. in South Shore; tile baths, showers, canvas walls, cedar closets, free refrig. 2 blks. I. C. exp. and surf.
Agent on premises today.

3-4-5 Rooms, $55-$65-$90.
N. W. CORNER 68TH AND MERRILL-AV. Modern, well kept apts., beaut. located in heart of So. Shore; conven. to Park, lake, trans., outer drive. Available now.

3-4 Rooms, $50-$62.50-$70.
6820-30 RIDGELAND-AV. The largest 3 and 4 rm. apts. for the money on the So. Side. Free refrig. Available now.

3 and 4 Rooms, $60.
S. W. CORNER 70TH AND HARPER. Here is a real bargain; rooms large and light; free refrig.; 1 blk. I. C. exp. and surf. lines. Agent on premises today. Available now.

Swanson & House
Call for Our Complete List.
7046 Stony Isl. Dor. 4141.

5400 HARPER-AV.
New 14 Story Fireproof.
3 RM. APTS. HAVE ONE MASTER CHAMBER.
4 RM. APTS. HAVE TWO MASTER CHAMBERS
UNFURNISHED.
CARPETED.
HYDE PARK 1357.

CHOICE APTS.—NR. I. C.
9 MINUTES TO LOOP.
5470 Cornell; new 5-6 rms., elec. refr. Reas.
5464 Harper, 2-3-4 rms., el. refrig.... $55-$80
5039 Dorchester, 2-3 rms..... $55-$70
5143 Kenwood, 6 rooms..... $65-$70
4903 Lake Park-av., 8 rms..... $77-$80
5222 Lake Park-av., 3-5 rms..... $30-$40
5339 Lake Park-av., 4-5 rms..... $40-$50
1527 E. 54th-av., cor. Lake Pk., 6-7 r. $45-$55
5427 Lake Park-av., 3-4 rms..... $35-$40
5143 Lake Park-av., 4 rms..... $30

NEAR SURFACE AND BUS.
8134 Essex, 3 to 6 rms., new bldg. $50-$100
5236 Dorchester, 6 rms..... $40
815-25 E. 55th-st., 3-6 rms..... $30-$50
5310 S. Spaulding, 4 rms., new bldg. $35-$50

Hyde Park Investment Co.,
HYDE PK-KENWOOD NAT. BANK BLDG.
1515 E. 53d-st. Plaza 8730.

SOUTH SHORE.
3 ROOMS.
7233-39 Phillips-av., newly decorated; free refrigeration; close to I. C. $57.50-60
6930-42 Crandon-av., beautiful light rooms, ivory woodwk., refrigeration. $65.00
5 ROOMS.
2203 E. 67th-st., C. and G. exp. Jackson Park, large, light rooms..... $77.50
DE LUXE APARTMENTS.
6309-25 Crandon-av., beautiful apts., large, light rooms, free refrig. $90 to $115
6 ROOMS.
2234 E. 70th-pl..... $110.00
7345 Yates-av..... 90.00
HEFTER & BEATTY, Inc.,
2327 E. 71st-st. Dorch. 8700.

S. W. COR. 56TH AND DORCHESTER-AV Modern 4-5 room apartments.... $75-$150
5445 Cornell-av., 7 rooms..... 2 baths.. $115
1517-21 E. 54th-st., 4-5 rooms..... $55-$60
1418 E. 67th-pl., 5 rooms..... $65-$70
S. E. cor. 56th-st. and Dorchester-av., 4-6 rooms..... $65-$87.50
6344-46 Kenwood-av., 4 attractive rms., in-a-dor beds, very fine..... $65-$75
N. E. corner 69th and Ada-sts., up to date 3-4-5 room apts., $47.50-$65; All of the above have electric refrigeration.
4455 Oakenwald-av., 7 rooms..... $60
4748 Lake Park-av., 4 rooms..... $50
Schmit & Watt, 40 N. Dearborn. Dan. 1934.

3-4 ROOMS, $50-$60.
6231 DREXEL-AV.
All apts. have inador bed, elec. refrig., sun porches. Many unusual features. 1 block to L and surf.

N. E. Cor. Indiana and 31st.
3 rms..... $35 6 rms..... $52.50
4 rms..... $45 8 rms..... $60.00
First class shape; WHITE steam heat; excellent trans. Apply office in bldg. 216 E. 31st-st., or Schacknuth, Strasser & O'Brien, 6457 Indiana-av. Doug. 1566.

2-3-4 ROOMS.
$47.50-$62.50.
2 blks. to L. surf., R. I.; lge., light rms., hot water heat; elec. refrig. Apt. in bldg. 6600 Stewart-av. or McClun. West. 444.

3607-09 LAKE PARK-AV.—MOD. DAYlight 2 and 4 rm. sun parlor apts.; exc. con.; rent reduced to $55 and $60; some concession; decorate to suit; very handy to Ill. Central, Cer. & Ehrenhalt, Apts., Randolph 6816.

7026-28 CREGIER-AV.
Modern 2 and 4 rm. apts.; General Electric refrig.; 2 and 4 rms. 2 blocks to I. C. GRAFTON PARKER & CO.,
6942 Stony Island-av. Plaza 4388.

4637 LAKE PARK-AV., 3-4-5 RMS., MODern apts.; 3 rms. inador; 4 rms. ex. apt.; elec. ref.; newly decorated; heat trans.; $47.50 to $67.50. FIRST REALTY CO., 69 W. Washington-st. Cen. 5151.

NR. I. C. NEW 3-4 RM. OIL HT. ROLL away; some have 2 bdrms.; refrig. $60; $63, $67.50; nr. sch. 1127 E. 81st. Sac. 0180.

6128 INGLESIDE-AV.—NEW BLDG. 2D 3 and 4 rm. apts.; tile bath; elec. refrig.; I. C. surf. POSSESSION NOW. Hyde Park 0454.

3-4 RMS. G. E. REFR., CANVAS WALLS, inador, $55 and up. R. I. trans. Tri. 5586.

TO RENT—APARTMENTS.
SOUTH.
General List.

KENWOOD
9 MINUTES TO LOOP.
CARROLL, SCHENDORF & BOENICKE
953 E. 47th-st. Ken. 1610.
"GET THE RENTING GUIDE."

1 OR 2 RMS., $45 TO $65.
4707 DREXEL-BLVD.— Free gas, light and elec. refrig., elevator service; bus and surface lines to door; near I. C. and "L." Agent on prem.

6835 MERRILL-AV., 3D. In beaut. kept bldg. Very lge. liv. rm., canvas walls. Elec. refrig. A real bargain, inc. gar., at $120.00.

7020 MERRILL-AV., 3D. Two baths. Rear enclosed porch. Excel. arrangement. Elec. refrig. $95.00.

2-3-4 RMS., $42.50 TO $65.
4627-37 DREXEL-BLVD. Spacious airy, sunny apts., G. E. refrig.; rentals reduced to attractively low figures. Agent at bldg.

3 ROOMS, $50 TO $55.
7032 MERRILL-AV., 1ST. A comfortable apt. home. Rear enclosed sleeping porch. Large rms. Elec. refrig. Close to schools and trans. $80.00.

4 ROOMS.
2117 E. 68TH-ST., 1ST OR 2D. Good size apt. North and south exposure. G. E. refrig. Immed. occupancy. $70.

1837 E. 64TH-ST. IN PRAC. NEW BLDG. Tile baths with shower. Free elec. refrig. A bargain at $55.00.

3 ROOMS.
7243 JEFFERY-AV. A BEAUT. APT. Large liv. rm., in-a-dor bed; full size dining rm. and kitchenette. G. E. refrig. 1 blk. to I. C. and shops. $60-$75.

2 ROOMS.
7235-45 JEFFERY-AV. LARGE LIV. rm. with in-a-dor bed. Dinette and kitch. New G. E. refrig. Close to I. C. and shop. dist. $50-$55.

6730 CHAPPEL-AV. LARGE LIV. rm. with in-a-dor bed. Dinette and kitch. Frigidaire. Opposite Jackson park. Close to trans. $45.00.

1 ROOM.
1859 E. 71ST-ST. A CORNER APT. Large, light liv. rm. with in-a-dor bed. Pullman kitchenette. Tile bath. $40-$50.

Remember, no apartment is any better than its management. . . The local real estate agent can best serve your interests!!

SOUTH SHORE TOWERS
7300
South Shore-dr.
Ultra modern 13 story building, nearly every apartment enjoying a view of the lake.
Now able to offer a limited number of three and four room [two bedroom] apartments.
These attractive apartments carpeted throughout. Gas, light and refrigeration furnished. Uniformed attendant on elevator day and night. Windows washed regularly.
Two blocks from I. C. Station, 20 minutes to Loop; one block from surface lines. Bus stops at your door.
You can enjoy every comfort of this beautiful home at the surprisingly low rentals of from $95.00 to $140.00.

6838-JEFFERY-AV.
2-3-4 rms., arched doorways, tile baths and shwrs., in-a-dor beds, free refrig. $60-$105.

7108-26 CONSTANCE-AV.
2 and 3 rms., in-a-dor beds, elect. refrig., 2 blks. to I. C. station, $50 to $70.

6830-34 JEFFERY-AV.
6 rms. and 3 baths; all modern conveniences; 2 blocks to I. C. station. Heated garage. $225.

7210-12 YATES-AV.
5 rms. and in-a-dor bed; all large, light rooms, private rear porch; 1 blk. to I. C. station. $100.

2048-54 E. 69TH-ST.
5 rms. and 2 baths; new bldg.; cedar closets; shwrs.; fireplaces. Free refrigeration. $132.50-$145.00.

GEO. C. BAUR & CO.
2010 E. 71st-st. Mid. 0877.

MOVE IN NOW OR MAY 1.
THE SEVILLE APTS.
NEW 1-2-3-4 RM. APTS., 5 RM. EFFCY. N. W. cor. 73d-pl. and Jeffery; with extra bed, free gas and refrig.; close to I. C. exp. and surf. Mgr. in lobby, 255 up. Plaza 5451.

THE WILSHIRE APTS.
LARGE 2-3 ROOMS, FURN. OR UNFURN. Beaut. large rooms, with loads of closets; elec. refrig.; free gas, elev. serv.; showers; canv. walls, etc.; close to I. C. exp., surface. L. 6450 KENWOOD. DORCHESTER 6705.

THE BERKSHIRE APTS.
NEW 1-2-3 ROOM APTS.
7000 EAST END-AV. DORCH. 10179.
Beaut. 3 rooms, with loads of closets; free gas, elec. refrig.; elev. service; showers; canv. walls, etc.; close to I. C. exp., surface.

4323-29 ELLIS-AV.
2-3-4 Rooms,
$50 Up.
Desirable modern apt. homes.
Good neighborhood.
In-a-dor beds.
Electrical refrigeration.
2 blks. to I. C. or "L."
Janitor on premises.

Central Rental Service,
69 W. Washington. Central 4876.

Great Reduction in Rent.
DON'T FAIL TO INSPECT THESE APTS. TODAY.
2-3-4-5 rooms; elec. refrig., elev. service, fire and soundproof bldg., canv. walls, tile bath and shower, filtered water, radio outlet; 1 blk. to I. C. exp. sta.; make your selection early; concess. to May 1st.

7855 ESCANABA-AV., COR. OF 79TH.

6715-33 PAXTON-AV.
5 ROOMS, $70.
3 ROOMS, $55.
Beautiful modern apartments.
Electrical refrigeration.
Apartments newly decorated.
½ block from Jackson Park.
Manager on premises.

4151 DREXEL-BLVD.
MODERN 2-3-4 ROOMS.
Sun parlor or balcony; 2 inadors; free refrigeration; bus, L. and surface transp.
RENT $40 TO $70.
Office in building. Oakland 0977.

SOUTH SHORE APTS.
6926 Oglesby, 4-5 rms..... $65 up
3030 Cheltenham-pl., 4 rms..... $65
8301 Ingleside-av., 2-3-4 rms..... $50-$70
6740 Racine-av., 3 rms..... $37.50
E. S. GILLESPIE & SON,
Hyde Park 4298. Dorchester 6516.

3 and 4 Rms.; Low Rental.
8248-53 Eberhart-av. cor. bldg.; free refrig., tile baths, rollaway beds; available now; free rent to May 1. See Jas. on prem.

REDUCED RENT.
4527 Drexel-blvd.; 2-3 rms.; lg. liv. rm.; in-a-dor; kitch. dinette; free elec. refrig.; furn. $50 up; unf., $37.50 up. See janitor.

JAMES G. BARSALOUX, Inc.
1501 E. 63D-ST. HYDE PARK 0010.
2 to 8 rm. apts. in Woodlawn and So. Shore. SEND FOR OUR COMPLETE LIST.

837-43 E. 86TH-ST.
Very light, modern 3 and 4 rm apts.; 2

TO RENT—APARTMENTS.
(Continued from preceding page.)
SOUTH.
Four, Five, Six Rooms, and Larger.

WOODLAWN
15 MINUTES TO LOOP.
CARROLL SCHENDORF & BOENICKE
1340 E. 63d-st. Dorch. 7515.
"GET THE RENTING GUIDE."

4 ROOMS.....$30-$65
5 ROOMS.....$40-$75
6 ROOMS.....$50-$80
7 ROOMS.....$55-$85

Large well planned apts., sun parlors, private porches, extra inador beds, showers, dressing closets; electric refrig.; many desirable features.

Open daily to 9 p. m.

No apartment is any better than its management. The local real estate agent can best serve your interests.

4900 DREXEL-BLVD.
S. W. CORNER.
5-6-7 ROOMS.
1 TO 3 BATHS.
Extra large and sunny. Canvased walls, fireplaces. Free refrigeration. Tiled baths. Cross ventilated rooms.
15 MINUTES TO LOOP.
AGENT AT 4914 DREXEL-BLVD.
ROSENBERG & LURIE.
179 W. JACKSON. WABASH 6580.

7028 CLYDE-AV
4 ROOMS,
$55 Up.
Modern apartments, located in South Shore's residential neighborhood; excellent shopping dist.; 2 blks. to I. C. Mr. Erickson will show, or call Central Renting Service, 69 W. Washington. Central 4876.

6 ROOMS, $75.00.
G. E. Electrical Refrigeration
All rooms off hallway, in excellently maintained building; 1 blk. to L station and surface. Available now.
6440 UNIVERSITY-AV.
DORCHESTER 7316.

4 AND 5 ROOMS.
$31.50 E. 61st-st., at Ingleside-av. Close to L. of Chgo. and public school. Elec. refrig. Rents $55.00 to $65.00.
ARTHUR J. HOSS,
1615 E. 67TH-ST. MIDWAY 1300.

ROOMS, 3 BATHS AND BREAKFAST RM. Now available, exclusive 12 apt., fireproof bldg.; elevators, tiled kitchens and baths, central refrigerating plant, filtered ice water, vacuum heat. Most complete apt. home on south side; reasonable rentals. 1236 Private Park (private park 1 near 50th and Woodlawn-av. Janitor will show.

7157-59 BENNETT.
4 room corner apt., south and west exposure; G. E. refrig.....Rental $85
4 room sq. exposure; G. E. ref. Rental $65
L. C. and surface transportation.
JOHN P. QUIGLEY & CO.,
7221 E. 71st-st. Dorchester 1134.

6 RMS., WOODLAWN, $75.
University-av. Quiet residential st. 1 blk. to L. close to ill. Cent. and surface. Well planned apt., 3 large sunny rooms, private G. E. refrig. In detached 6 apt. bldg. Ph. Dor. 7315.

NEW BLDG., 5-6 ROOMS.
6470 Cornell; sun par.; plenty closets; wall tinting, firepl., canv. walls, showers, etc.; heated gar. Agent on premises.
HYDE PARK INVESTMENT CO.
Bldg. Select. Plaza 8730.

5 ROOMS, $60.
6 ROCKWELL; 5 LARGE ROOMS, tile bath, electric refrig.; $65.
6 Rockwell; 4 large rms., elec. refrig., sun parlor, rollaway beds; $57.50.
6 Rockwell; 4 rms., mod.; $52.50-$60.
Janitor will show.
Edw. A. Malone, 1807 W. 103d. Bev. 8662.

WOODLAWN ARMS.
Large, light, modern 4-5 rm. apts., overlooking Midway Park; ng. all trans.; elec. refrig.; $55 to $125; concess.; occupancy now. Inq. rm. 3036 Woodlawn. Kenwood 4209.

6800 RIDGELAND-AV.
2 rms., 2 baths; one 5 and one 4 rm. apt.; 2 large, light rms.; elegantly appld.; mod. fixtures; bookcases; elec. refrig.; adj. to 63d and I. C. transp. Midway 8577.
4 Extra Large, Light Rooms.
One Elec. refrig.; bedroom and in-a-door; 2 closets; all outside rms.; well maintained bldg. 7514 RIDGELAND-AV.

8018 INGLESIDE-AV.
3d and 3d apt. 6 large, light rooms; attic, bookcases; tile bath; Frigidaire; private garage; I. C. transp. Tri. 0477.

5 ROOMS, $50.
6300 Harper-av.; newly decorated; best trans. Inq. rm. 6, Janitor or FIRST REALTY CO., 56 W. Washington-st. Cen. 5151.

5 AND 7 RMS., $50.
1410 E. 50th-st., cor. Blackstone-av.; stm. ht., elec.; best trans.; see Janitor or First Realty Co., 56 W. Wash. Cen. 5151.

6 ROOMS, $50.
6300 INGLESIDE-AV., 2D APT.—5 ROOMS and tiled pub. bldg.; 2 yrs. old; colored tile kitchen and bath; stucco walls and fireplace; 2 blocks from I. C. and sur. trans. Phone 9167.

7 RM. UNIQUE APT. HOME,
8120 apt. for $150. Owner lvg. city. Lge. living rm., 4 bedrms., fireplc., balcony, gen. ref.; 1 blk. bus, I. C. exp. Ken. 3280.

ULTRA MODERN.
6344 Greenwood-av.; 6 beautiful rooms, 2 tile baths, showers; refrig.; new fixtures. $70. Agent on premises. 1309 E. 53d-st.

4-4½-5 RM. APTS.
Apt. or bldg. Lge., lt. rms., in-a-door beds, refrig.; 2 blks. L.; $60-$65; also 6 rms., 2 bath, $80. Wolfe & Co., 6100 Woodlawn-av. Hyde Park 0800.

5338 WOODLAWN-AV.
6 large, sunny rooms, 2 baths; front and back porches; elec. refrig. LOWEST RENT. Key for inspection. Douglas 1707.

Splendid 8 Rm. Apt., 3 Baths.
Inq. refrig. in exclusive Hyde Pk. Distr. Mod.-av., east front. $190.

Attractive 4 and 5 Rm. Apts.
Inq. refrig. rent. 6104 Champlain-av. In Rm. Kohler, or call Franklin 8383.

SOUTH SHORE DIST. ENG. BSMT. 6 rms. and suprl.; elec. refrig.; newly tiled bath, shower compartment; $65. 7033 S. Shore Dr. Saginaw 1560.

HYDE PARK-BLVD. 1ST FLOOR—7 rms., 2 baths, sun parlor, elec. refrig. Inquire JOSEPH SEEBERGER & CO., 1701 E. 55th-st.

GOLESBY-AV., 2D FLOOR—6 ROOM apt., spacious apt., canvas walls, newly tiled baths. Elec. refrigeration.
Agent 3466 Golesby-av.

1ST FLOOR—4008 ELLIS-AV.; HIGH CLASS; 4 rms. (some S. P.'s); stm. ht.; newly tiled bath; $60 per mo. Inq. rm. 4 rent. See Jen. or Robt. F. Smith & Co., 111 W. Washington-st.

BEAUTIFUL 4-5 ROOMS.
Large, light, sunny rms.; electric refrig.; $60 to $80. Also 2 SUN PORCHES, OPEN FIRE; all outside rms.; $175. 5448 Cornell-av. Inq. M. H. Foss, Dorchester 6125.

APTS. GLAZED-IN SLEEPING PORCH; 5 rms., bath, steam, refrig., janitor service; $65 per mo. rent. 8035 Langley-av. 1st apt.

5 RM. APT. $70; FREE ELEC. gas range; tile bath; shower. 9150 W. Harrison. Mid. 2525.

FLAT, 3600 BLK. L. SURF, 2D floor; porch; very desirable; March 1st. Stony Island-av.

6 RMS.—AV. — EXCELLENT APTS. 2 rms., bath, steam, refrig., janitor service. $70. Midway 6979 or janitor.

6 RMS., 2 BATHS, 2D FLOOR—6 ROOMS, 2 baths, 2d floor; refrig.; completely modern. Park-blvd.

6 ROOMS—6 RM. APT.
6300 Ingleside, 6 rm. apt., 2d flr.; elec. refrig., 16x24; Gen. Elec. refrig.; porch. Rent $100.

6 RM. APT., 2D FLR. ELEC. lease. 7027 S. Michigan.

PARK-AV.—NEAR I. C. AND bus. 7 rms. $70. Midway 6979.

3 BATHS—3000 CLYDE-AV. R. & bath; 3 rms., dec.; best trans. Inq. rm. 2, 2d flr., or Janitor.

6 ROOM APT.—FRIGIDAIRE; 5462 Kimbark. Ph. H.P. 3603.

6 RM. REFR. SUN PAR. FINE 7350 Phillips. S. Shc. 3460.

6 RMS., 2 BATHS, SUN PORCH; refrig.; I. C. CONCESS.

6 RM.—6 ROOM FLAT, 182 Sunset heat. Frigidaire; $55.

6 RM.-AV. 6145, 2D—6 RMS., 2 glassed-in porch.

6 RM. APT. 2D FLR.; ENGL. PCH. 6807 Calumet. Tri. 2142

6 RM. APT.—2D FLR. 6 ROOMS, 2 BATHS; rent reduced, $90; nr. I. C. Inq. 6 Rm. Apt., 2 Baths.

6 RMS., 2 BATHS; ROLLAWAY BED. 359 E. 33d. Drexel 4134. Stewart 4051.

6 RMS., SLP. PCH. NR. 3108 Woodlawn. Sd. 380. Mid. 3176.

6 RMS., 2 BATHS; SLP. PCH.; GAS range; refrig.; gas, avail. $65. 7041 S. Park; 5 rms., 2 bath; very quiet; $55. 447 E. 82d. Vin. 5788.

SUBLEASE—DESIR. 5 RM. S. P. APT. AT 5108 Woodlawn. Sd. 380. Mid. 3176.

SUBLEASE—5 RMS., SLP. PCH.; newly decorated; $55.00 to $55.00.

TO RENT—APARTMENTS.
SOUTH.
Four, Five, Six Rooms, and Larger.

NOW RENTING
THE NARRAGANSETT
1640 East Fiftieth-st.
Chicago Beach District.

Finely appointed five room apartments.

Here you will find every comfort and convenience. Nine minute Illinois Central service to Loop.

REASONABLE RENTALS.

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664 N. MICHIGAN. WHITEHALL 4560
Exclusive Agents.
REPRESENTATIVE AT BLDG.
Bldg. phone, Plaza 5220.

NOW BEING COMPLETED.
6 ROOMS—2 BATHS
NEW 3 APTS.—BEVERLY HILLS. Homelike atmosphere; all latest features; immense rooms; spacious closets; tile bath, shower compartment, radiator covers, awnings; best of decorating and appointments throughout; garage, with overhead doors; paved alley; lot 36 ft. wide; near schools, churches, R. I. transportation.
OPEN 8 A. M. TO 11 P. M.
9233 S. LAFLIN-ST.
CEDARCREST 0650. BEVERLY 5678.
JOHN J. MANGAN, BUILDER.

4 LARGE ROOMS, $65
General Electric Refrigerator.
7205-13 BENNETT-AV.
2 BLKS. WEST OF JEFFERY-AV.
New, Modern Building.
2 blocks to I. C. sta., 18 minutes to loop. Near schools, churches, theaters, etc.
LOOK AT THESE TODAY.
AGENT ON PREMISES.

SIX ROOMS.
1st or 3d floors, good sized, light, airy rooms; 6 flat bldg.; large rear porches; good yard; garage available, side drive.
6417-19 HARVARD-AV.
$90 and $100; new Gen. Elect. refrig. Will decorate to suit. TRANSPORTATION Rock Island, L. and surface.

On the South Shore
6 and 7 Rooms—3 Baths.
AS LOW AS $175.
14 STORY BLDG. PRIVATE BEACH.
7321 SOUTH SHORE-DR.

Exceptional 4 Rm. Apt.
offered lower now than ever before; $55-$60. Steam heat and hot water; newly decorated; rollaway bed, free elec. refrig., new gas stove; near good shopping district and theaters; L. transportation. Call at office of bldg., 7828 Cornell-av., 1 blk. east of Stony Island.

4-5 ROOMS,
8343-45 RHODES-AV.
Brand new bldg., featuring canvas walls, tile bath and shower, free refrig.; $65-$75. with additional concession on a 1 yr. lease. See agent on premises or call Rand. 8979.

5120 GREENWOOD-AV.
5526 BLACKSTONE-AV.
7 rms., 2 baths, sun par.; attractive and all modern. Frigidaire. Greatly reduced rent. Shall owner, Hyde Park 8379.

4743 DREXEL-BLVD.
9 rm. apt.; ideal home; detached building; living and dining rm. in front; 3 tile baths; electric refrig.; must be seen to be appreciated; special inducement to right party. Phone owner, Kenwood 1321.

HYDE PARK.
SUPERB 6-7-8 RM. APTS DE LUXE. Imposing layouts; latest appointments. Large live rms., and din. rm. in front; large tiled sun par., slp. pch.; all outside light; quiet, residential surroundings; 2-3 baths. N. W. Cor. University and 55d. Mid. 7370.

7 RM. APT., 2D FLOOR.
DETACHED.
3 baths sun rm., sleeping porch; garage; Frigidaire. 5719 Greenwood-av. Phone Hyde Park 6953. Owner.

REAL BARGAIN.
Beautiful co-operative apt. home, 5 rms., 2 tile baths; new fireproof, elevator bldg., located in heart of South Shore. Fairfax 1349 or Beverly 7408.

TO RENT—THIRD APARTMENT IN HIGH grade English apartment building opposite Jackson Park. Outside exposure, light, large, airy, 6 rms., 2 baths, sunroom, electric refrigeration; excellent transportation. 1349 E. 65th-pl.

5508 CORNELL-AV.
7 rms., sun parlor, 3 baths; Frig.; thor. mod. Oak. 0977.

5 ROOMS, $62.
6 apartment building; light and airy; steam heat, Frigidaire; attractive yard; garage $6; near 103d-st. station, I. C. 10429 Vernon-av. Pul. 3239.

6750 CRANDON.
Excel. location; high grade resid. bldg.; in-a-door bed; elec. refrigeration; 4 rms., $70-$85; 5 rms., $90-$125. Hyde Park 3899.

8 ROOMS, 3D FLOOR
of 3 apt. bldg.; choice large yard; sun porch; G. E. refrig.; $175; occupant will show. 4534 ELLIS-AV.

Very Choice Apartments.
5 extra large rms., all outside; canvas walls, elec. refrig., large closets, heated garage; I. C. trans.; $110. 7444 Chappel-av.
SOUTH SHORE—
5 rms., slpg. pch., 2 colored tile baths, elec. kit.; unique, ultra modern throughout; exceptional value; 2 blks. I. C. sta., Gentiles only; no children. See jan. 7550 Kingston-av.

8 SPACIOUS ROOMS.
3 baths; Frigidaire; canv. walls; wrought iron gates; heated gar.; side drive. 6921 Oglesby-av. Hyde Park 6464.

931 HYDE PARK-BLVD.
Near Drexel; 4 rms., free elec. refrig., $60 and up; wonderful transportation. Call Fairfax 1586. Agent on premises.

South Shore—6 Rms., 2 Baths
6937 Paxton—Canvas walls, ivory woodwk., elec. refrig., solarium, side dr.; garage opt.
TO RENT—5 LARGE ROOMS AND HEATED sleeping porch, canvass walls, G. E. refrig. Garage; near S. S. club and 69th-st. Gentiles. Occup. May 1st. B. P. 5701.

7343 YATES-AV.
Large 6 rm. mod. apt., glazed porch, side drive; L. C. surface; rea. Midway 3522.

6815 PAXTON-AV.
9 rooms, solarium, 3 baths, beautiful S. S. home; large; rears, concession. Plaza 7447.

5415-25 DORCHESTER-AV.
Lge., lt., airy 4-5 rm. apts., sun par., elec. refrig.; C. surface; tra. Low rent. Midw. 6705.
TO RENT—$48-50 E. 64TH-ST.; 6 AND 7 rms.; stm. ht.; unusual value; low rent. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

MODERN 7 RM. APT. IN DET. BLDG., 3 baths, sleeping porch, sun parlor; free refrig. Garage. Very mod. rent. App. owner 1st apt., 5217 Greenwood-av. Midway 0106.

5 LGE. RMS.—SLEEPING PCH., KELVINator, steam heat, $70; decorating throughout to suit tenant. 8835 Dobson.

MACK APTS., 6339 LOOMIS-BLVD.—ONE only 5 rm. apt., 3d apt., 2d floor; must have the best; L express trains.

5 RMS., 2 BATHS, 8 CLOSETS; FIREPROOF co-op. with gar.; So. Shore. Ph. owner, Atkinson, Wab. 2473. Hyde Park 8781 eve.

4 AND 5 RM. APTS.; ALL OUTSIDE RMS. elec. refrig.; near school and churches. 7701 S. Morgan-st., apt. on premises.

WE HAVE WHAT YOU ARE LOOKING for in 4-5 rm. apts.; free elec. refrig.; exc. trans.; 74th-Eggleston. Cedarcrest 1600.

ATTRACTIVE 5 RMS. AND GLAZED PCH., overlooking lake; garage. See 4331 Oakenwald-av., and call Rand. 0450.

646 WOODLAND PARK — PRIVATE grounds; 6-7 rooms; elec. refrig.; formerly $100; now $65 and $75. Douglas 4434.

4 ROOM CORNER APARTMENT, $57.50. 6 G. E. refrigeration. 1245 W. 103d-st. Call Eastwood 1762 or see Mrs. Mitchell.

6131 EBERHART-AV.—ATTR. 5 R. 2D AND 3d apt.; G. E. refr.; L. and S. Norm. 7863.

6 LG., LIGHT ROOMS, 2D FLOOR; ENC. sleeping porch. Stewart 7355.

6 RMS., NEWLY DEC. ALSO 3 RM. basement apt.; imm. poss. 6107 Vernon-av.

5 RM. APT. 5TH. FL. G. ELEC. REF.; new. dec.; R. I. tr.; $60. 136 W. 69th-st.

6556-58 UNIVERSITY-AV.—NEAR 6 RMS., $60; 5 rms., $70. Frigidaire; newly dec.; ex. warm air. Mrs. Beaty or agt. on prem.

FIVE ROOMS, GLAZED PCH., LAKE PR. Furn. or vac. A real home. 1612 E. 53d-st.

6736 RIDGELAND—MOD. APT. 2 LG., LT. rms.; Frigid.; glzd. pch.; 4 lge. closets.

4 RMS.—IN-A-DOR BED, ELEC. REFRIG., $65. 7716 So. Shore-dr. 1st. Sag. 8772.

6023 KENWOOD-AV.—DESIRABLE LIGHT 8 rms., new. dec.; 1 C. L.; unrv. Dor. 6424.

5517 UNIVERSITY — 3-4 LGT. RMS.; bath, sun par.; Frigid.; vent. Mid. 7197.

5630 DREXEL—NEAR U. OF C. AND PARK. 6 rms., $50; concess. May 1. H. P. 5430.

6737 EAST END—5-6 RS. ELEC. REFRIG. $80-$85; good trans.; 1 C.; surf.; L.

8 RM. 2D FLR. SLP. PCH.; GAS, TRANS.; LT.; airy; refrig.; gar. avail. $65. 7041 S. Park.

TO RENT—APARTMENTS.
SOUTH.
Four, Five, Six Rooms, and Larger.

JEFFERY CYRIL
7144 JEFFERY-AV.
ONLY 3 SIX ROOM APTS. AVAILABLE.

Specially designed for folks seeking the utmost in home comforts—together with an atmosphere of refinement and well being; spacious living rooms, inlaid cork, sound proof floors throughout, large cedar closets, well ventilated kitchen, abundance of cabinet space.

There are 3 bedrooms, each with bath, finished in black and white tile, automatic elevators, clean oil burning vacuum steam heating plant; just 20 minutes to the loop by L. C.

NEAR JACKSON PARK, SCHOOLS, CHURCHES, SHOPPING CENTER.

UNUSUALLY REASONABLE RENTALS.

MANAGER ON PREMISES AT ALL TIMES. 7144 JEFFERY AVENUE.

Central Rental Service,
69 W. Washington. Central 4876.

THE POWHATAN
1648 East 50th
Chicago's finest apartment building on the outer drive, overlooking the lake. Co-operative, 90% sold.

7, 8, and 9 Room Apartments Now for Lease
with attractive purchase option privilege on a new (try before you buy) plan.
Ready for immediate occupancy; decorated to suit.
Fairfax 8535.

5434 UNIVERSITY-AV.
4-5 Rooms,
$55 Up.
Desirable apartments in fine neighborhood. 3 blocks from U. of C.; conv. to trans. and shopping center. Mrs. Burgmith, 1121 E. 54th-st., will show, or call Central Rental Service, 69 W. Washington. Central 4876.

7844 KINGSTON.
6 rooms; canvas walls; extra lavatory; breakfast nook; G. E. refrigeration; heated garage; near I. C.
Low Rental—Best Trans.

6 ROOMS, 2 BATHS.
6730 East End-av. S. P. Elec. refrig., I. C. bus and surf. trans. Reasonable rent.
ARTHUR J. HOSS,
1615 E. 67TH-ST. MIDWAY 1300.

5 ROOMS.
6739-41 Ridgeland-av.; all large rooms. Modern in all respects. Elec. refrig. Glazed rear porch. Rent $105.
ARTHUR J. HOSS,
1615 E. 67TH-ST. MIDWAY 1300.

DE LUXE 9 ROOM APT.
4 tile baths, 2 garages; exclusive South Shore co-operative bldg. Fairfax 1349 or Beverly 7408.

N. E. Cor. Hyde Pk.-Drexel.
Exclusive 7 and 9 rm. apts.; 2, 3, and 4 baths, showers; elec. refrig.; butler's pantry; rentals $130 to $165. Agent on premises.
DRAPER & KRAMER, INC.,
2446 E. 75th-st. Saginaw 3744.

6858 South Shore-drive.
5 rooms, 2 baths, $125 to $135; 6 rooms, 3 baths, $185 to $215; 7 and 9 rooms, 3 baths $250. This is most beautiful apartment home, overlooking South Shore club, lake. Dearborn 8666.

BEVERLY HILLS.
FIRST FLOOR DUPLEX.
6 large rooms, 2 tile baths, 2 car garage, private basement; $175 per month. Beverly 5219. 10018 S. Irving-av.

4-5-6 ROOMS.
6806 GREENWOOD-AV.
Very des. building. Well decorated. Plenty of closet space and sunshine. Frigidaire. Garage. $65-$85. Fairfax 6136.

5042-50 DREXEL-BLVD.
6-7 rooms, 2 baths, attractively decorated. Large rooms. Frigidaire. Rents reduced.
MARK LEVY & BROTHER.
7 SOUTH DEARBORN. RANDOLPH 3683.

REAL BARGAIN.
Beautiful co-operative apt. home, 5 rms., 2 tile baths; new fireproof, elevator bldg., located in heart of South Shore. Fairfax 1349 or Beverly 7408.

TO RENT—THIRD APARTMENT IN HIGH grade English apartment building opposite Jackson Park. Outside exposure, light, large, airy, 6 rms., 2 baths, sunroom, electric refrigeration; excellent transportation. 1349 E. 65th-pl.

5508 CORNELL-AV.
7 rms., sun parlor, 3 baths; Frig.; thor. mod. Oak. 0977.

5 ROOMS, $62.
6 apartment building; light and airy; steam heat, Frigidaire; attractive yard; garage $6; near 103d-st. station, I. C. 10429 Vernon-av. Pul. 3239.

6750 CRANDON.
Excel. location; high grade resid. bldg.; in-a-door bed; elec. refrigeration; 4 rms., $70-$85; 5 rms., $90-$125. Hyde Park 3899.

8 ROOMS, 3D FLOOR
of 3 apt. bldg.; choice large yard; sun porch; G. E. refrig.; $175; occupant will show. 4534 ELLIS-AV.

Very Choice Apartments.
5 extra large rms., all outside; canvas walls, elec. refrig., large closets, heated garage; I. C. trans.; $110. 7444 Chappel-av.
SOUTH SHORE—
5 rms., slpg. pch., 2 colored tile baths, elec. kit.; unique, ultra modern throughout; exceptional value; 2 blks. I. C. sta., Gentiles only; no children. See jan. 7550 Kingston-av.

8 SPACIOUS ROOMS.
3 baths: Frigidaire; canv. walls; wrought iron gates; heated gar.; side drive. 6921 Oglesby-av. Hyde Park 6464.

931 HYDE PARK-BLVD.
Near Drexel; 4 rms., free elec. refrig., $60 and up; wonderful transportation. Call Fairfax 1586. Agent on premises.

South Shore—6 Rms., 2 Baths
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Large 6 rm. mod. apt., glazed porch, side drive; L. C. surface; rea. Midway 3522.

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9 rooms, solarium, 3 baths, beautiful S. S. home; large; rears, concession. Plaza 7447.

5415-25 DORCHESTER-AV.
Lge., lt., airy 4-5 rm. apts., sun par., elec. refrig.; C. surface; tra. Low rent. Midw. 6705.
TO RENT—$48-50 E. 64TH-ST.; 6 AND 7 rms.; stm. ht.; unusual value; low rent. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

MODERN 7 RM. APT. IN DET. BLDG., 3 baths, sleeping porch, sun parlor; free refrig. Garage. Very mod. rent. App. owner 1st apt., 5217 Greenwood-av. Midway 0106.

5 LGE. RMS.—SLEEPING PCH., KELVINator, steam heat, $70; decorating throughout to suit tenant. 8835 Dobson.

MACK APTS., 6339 LOOMIS-BLVD.—ONE only 5 rm. apt., 3d apt., 2d floor; must have the best; L express trains.

5 RMS., 2 BATHS, 8 CLOSETS; FIREPROOF co-op. with gar.; So. Shore. Ph. owner, Atkinson, Wab. 2473. Hyde Park 8781 eve.

4 AND 5 RM. APTS.; ALL OUTSIDE RMS. elec. refrig.; near school and churches. 7701 S. Morgan-st., apt. on premises.

WE HAVE WHAT YOU ARE LOOKING for in 4-5 rm. apts.; free elec. refrig.; exc. trans.; 74th-Eggleston. Cedarcrest 1600.

ATTRACTIVE 5 RMS. AND GLAZED PCH., overlooking lake; garage. See 4331 Oakenwald-av., and call Rand. 0450.

646 WOODLAND PARK — PRIVATE grounds; 6-7 rooms; elec. refrig.; formerly $100; now $65 and $75. Douglas 4434.

4 ROOM CORNER APARTMENT, $57.50. G. E. refrigeration. 1245 W. 103d-st. Call Eastwood 1762 or see Mrs. Mitchell.

6131 EBERHART-AV.—ATTR. 5 R. 2D AND 3d apt.; G. E. refr.; L. and S. Norm. 7863.

6 LG., LIGHT ROOMS, 2D FLOOR; ENC. sleeping porch. Stewart 7355.

6 RMS., NEWLY DEC. ALSO 3 RM. basement apt.; imm. poss. 6107 Vernon-av.

5 RM. APT. 5TH. FL. G. ELEC. REF.; new. dec.; R. I. tr.; $60. 136 W. 69th-st.

6556-58 UNIVERSITY-AV.—NEAR 6 RMS., $60; 5 rms., $70. Frigidaire; newly dec.; ex. warm air. Mrs. Beaty or agt. on prem.

FIVE ROOMS, GLAZED PCH., LAKE PR. Furn. or vac. A real home. 1612 E. 53d-st.

6736 RIDGELAND—MOD. APT. 2 LG., LT. rms.; Frigid.; glzd. pch.; 4 lge. closets.

4 RMS.—IN-A-DOR BED, ELEC. REFRIG., $65. 7716 So. Shore-dr. 1st. Sag. 8772.

6023 KENWOOD-AV.—DESIRABLE LIGHT 8 rms., new. dec.; 1 C. L.; unrv. Dor. 6424.

5517 UNIVERSITY — 3-4 LGT. RMS.; bath, sun par.; Frigid.; vent. Mid. 7197.

5630 DREXEL—NEAR U. OF C. AND PARK. 6 rms., $50; concess. May 1. H. P. 5430.

6737 EAST END—5-6 RS. ELEC. REFRIG. $80-$85; good trans.; 1 C.; surf.; L.

8 RM. 2D FLR. SLP. PCH.; GAS, TRANS.; LT.; airy; refrig.; gar. avail. $65. 7041 S. Park; 5 rms., 2 bath; very quiet; $55. 447 E. 82d. Vin. 5788.

SUBLEASE—DESIR. 5 RM. S. P. APT. AT 5108 Woodlawn. Sd. 380. Mid. 3176.

SUBLEASE—5 RMS., SLP. PCH.; newly decorated; $55.00 to $55.00.

TO RENT—APARTMENTS.
SOUTH.
Four, Five, Six Rooms, and Larger.

1348-50 HYDE PARK-BLVD.
6 rms. and sun parlor, 2 baths, separate tiled shower, canvased walls, Frigidaire. Very attractive layout. Must be seen to be appreciated. For appointment call
MARK LEVY & BROTHER.
7 SOUTH DEARBORN. RANDOLPH 3683.

SOUTHWEST.
General List.

Come to Our Office!
LET US ASSIST YOU IN SELECTING YOUR NEW APT. AUTO SERVICE TO ANY APT. A COMPL. SELECT. OF MOD. APTS. AT LOW RENTS.
Ask for Our Renting List.
OFFICE OPEN SUNDAYS AND EVENINGS.

2739 W. 62D-ST.
Choice corner 3 rm. apt. Frigidaire. Rollaway; newly decorated. $50.
2008 W. 60TH-ST.
3 newly dec. rooms; G. E. elec. refrig. Inador bed. $50.
3147 W. 64TH-ST.
4 airy rooms. Rent cut to $45; newly decorated. Airy and light.
2749 W. 63TH-ST.
3 delightful rms.; inador bed; General Elec. refrig. Airy. $50.
6249 SACRAMENTO.
Spacious 4 rm. apts. cut to $50. Rollaway bed. Newly decorated.
2910 W. 54TH-ST.
4 rm. apts. with 2 bedrooms; large, light corner rooms. $50.
6157 WASHTENAW.
Well planned 4 rm. apts., newly dec.; recent reduction in rent to $50.
3140 W. 59TH-ST.
2-3 rm. apts.; free gas, light and elec. refrig. Rollaway. $47.50-$55. Keys at 3149 W. 59th-st.
5857 S. TROY-ST.
4 rms., newly dec. Rollaway. $50. Keys at 3149 W. 59th-st.
6304 S. FAIRFIELD.
Desirable 3 rm. apt. at $45. Keys at 2735 W. 63d-st.

F. H. Halvorsen & Co.
3145 W. 63D-ST. PROSPECT 8340.

New Apts.—Elec. Refrig.
Lighted, Night Inspection.
6706 S. ARTESIAN-AV.
$32.50 to $65; 4-5 rms., firepl.; corn. apt

6202-10 S. Troy, Large Rms.
$50 up, 3-3½, 4 closets, roll bed, dinet.

6400 S. ROCKWELL.
$50, 4 rms., 1st and 2d, fireplace.

R. J. NELSON. PROS. 1872.
Poss. at once or May 1 on all apts.

6604 MAPLEWOOD-AV.—3 AND 4 ROOMS, modern, steam heat; $45 and $55. See janitor or call Rodzat 5231.
CONCESS. TO MAY—BEAU. 3-4 APTS.; new. dec.; $45-$60; n. e. cor. 66th and Mozart. Agent on prem., or call Rand. 4449.

One, Two, and Three Rooms.
BRIGHT 2½ KITCH. APT., ELEC. REFRIG. $40-$45. Call Rep. 6121. 2407 W. 66th.

Four, Five, Six Rooms, and Larger.
4 RMS., NEW BLDG., $45-55
6310 S. SPAULDING; ALL LG., LIGHT OUTSIDE RMS. IN-A-DOR BEDS. PLENTY CLOSETS. OPEN FOR INSPECTION.
HYDE PARK INVESTMENT CO.,
1515 E. 53d-st. Plaza 8730.
6 LGE., WELL PLANNED, SUNNY RMS.; oil heat, Frigidaire, incinerator, fan, servidor, heated gar., slpg. porch, glazed, screened and awning. Cedercrest 3990.
5 ROOM APT., HOT WAT. HT.; JANITOR service; $70, inc. gar. 6005 S. Rockwell.
5 RMS., FURNACE HEAT, 1ST FL., REASonable. 5948 S. Washtenaw. Rep. 4640.
6 RM. FLAT, HOT WATER HEAT, $40. 3328 W. 60th-pl.

NORTH.
General List.

DAKIN ARMS APTS.
1050 Dakin-st.
1-2 RM. KITCHENETTES.
Gas and refrigeration included.
Free auto parking space.
1 block Sheridan L station.
Bus and surface lines.
Exceptional values at $40-$45.

Southwest Corner Greenview-Schreiber
6400 NORTH.
4-5-6 ROOMS—1-2 BATHS.
Real homelike apts.
Large, light, airy rooms.
Extra closet space; refrigeration.
REASONABLE RENTS.

4034-40 N. Ashland-av.
2-3-4 RMS., $40 UP.

4225-35 N. Paulina-st.
2-3-4 RMS., $42.50 UP.

Our complete list of well located apts., reasonably priced, will solve your rental problems.
OPEN EVENINGS AND SUNDAYS.

John J. Ready & Co.
Sheridan at Irving Park-blvd.
TELEPHONE BUCKINGHAM 0500.

F. R. Schroeder & Co.
1754 LUNT-AV. ROG. PK. 0302-03.
IN THE HEART OF ROGERS PARK.
GORGEOUS 6 ROOMS.
Excep. large liv. rm., twisted columns; beaut. firepl., tile bath, shower, extr. lav.; fully equipped kitch. with elec. dishwasher; 6 lge. clos.; nice yard; $110.

REAL 5 ROOM BARGAIN.
6978 Greenview, cor. apt., 1 bl. to Rog. Pk. L sta. and school; large rms.; firepl., showers; 6 clos.; priced to rent.

4 ROOM BARGAIN, $75.
6960 Sheridan-rd., delightful large frt. apt., 1 bl. to beach and park; bus and L trans.; ext. bed; elec. firepl.; free refrig.

BEAUTIFUL COR., 4 RMS.
S. W. cor. Chase-av.-Morton-st.; nice large r.; in-a-dor; elec. firepl. and refrig.; nr. schools and good trans.; $62.50.

IDEAL 3 ROOMS.
Large liv. rm., bedrm., extra bed, dinette, kitchenette; elec. ref.; high grade bldrs.; nr. lake, bus, and L. 6970 Sheridan-rd. and 6964 Greenview; $60-$65.
Also many other apts. 2 to 7 rms.
OFFICE OPEN SUNDAY AND EVES.

2348 ADDISON-ST.
¼ blk. E. of Western and New Lane Tech.

$58.50 TO $77.50
Lovely 3½, 4 and 5 Rm. Apts.
Thoroughly modern. Beautiful court building. Electric refrigeration. Large, light rooms. Attractive baths and splendid closets. Abundant heat and hot water. A-1 service. 4-1 car fare. tra. Low rent. Midw. 6705.
TO RENT—$48-50 E. 64TH-ST.; 6 AND 7 rms.; stm. ht.; unusual value; low rent. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

NEAR NORTH SIDE
A duplex studio, a wonderful great big rm., high ceiling; large open fireplace, 3 sleeping rooms, 3 baths, and other studios and studio apts. in Italian court and other buildings which have a bit of charm about them. All on or near North Michigan-av. Ladies, if you live south of Chicago-av. your business will walk to our offices. It's good for them. Owned and operated by Cook Estate. 161 E. Erie-st. Superior 2875.

OVERLOOKING PARK
NEW JUNIOR HIGH SCHOOL 1 BLOCK. 2010 Foster-av. bldg. Ideal 5 rm., mod., newly dec.; free elec. refrig.; surface car. Ravens. L. S. W. R. R. Inq. office bldg., 5216 N. Damen. Imposed. May 1st. possess.
6404 N. Hermitage: 4 rms., cor. bldg.; new. dec.; free el. refr.; imm. or May 1 pos.

3 ROOMS, ONLY $37.50.
4 ROOMS, ONLY $60.
BEST BUYS ON NORTH SIDE.
SEE THEM AT 1519 CARMEN-AV.

3-4 Rms., $50 Up—Loy. "L."
G. E. refrig. 3's have bedroom and in-a-dor. 1325 N. Shore. See agent on prem., or SCHOENLANK & KIRSCHNER, INC., 1505 Morse-av. Shel. 8820.

4 FULL COR. RMS., $57.50.
Private porch, 3½ rms., $55-$62.50; elec. refrig.; free gas; ½ blk. Howard L. Office in bldg. 7720 Haskins-av.

2501-23 WINNEMAC-AV.
2-3-4-5 r., refrig., in-a-dor, shwr., arched doorways; large, lt. rms.; ample closets; l. sur.; ele. bldg. 5016 Lincoln-av. Lon. 6359.

STOP!
3½ and 4 rooms; electric refrigeration; rollaway; reasonable. near Sheridan-rd. at Belmont. 3159½ Hudnut-av.

HIGH CLASS 3 AND 4 RMS.
Cauv. walls, best paint; vapor ht.; rea. rt.; ½ blk. bus. 5; bths. 1. 4327 N. Paulina.

300 DIVERSEY-PKWY.
1-6 rm. apts., $37.50 to $100; 1 block to Belmont. 3159½ Hudnut-av.

8 RMS., 3 BATHS, $125; 5 RMS., 2 BATHS, $100; 1 rm., 1 bath, $35; studio, $130. Ph. Lincoln 1833. Nr. Sci. Church.

3 AND 4 RMS., SUN PARLOR, SLEEPING pch., $45 and $50. 1509 Argyle-st.

TO RENT—APARTMENTS.
NORTH.
General

TO RENT—APARTMENTS.
(Continued from preceding page.)

NORTH.

General List.

CENTRAL . . . . . .
RENTAL
. . . . . SERVICE
69 W. Washington. Central 4878.
After This, When You Want
A NEW HOME
Simply Telephone
CENTRAL 4876,
Because We'll Do
Your Looking for You.

1345 ESTES-AV.
2-4-5-6 Rooms. $52.50-$105.
Unusually Beautiful Apartments. Electrical Refrigeration and Gas Furnished. Spacious Rooms. Tile Baths — Showers.
1 Block to Lake.
2 Blocks to "L."
Manager on Premises.

1623 BELMONT-AV.
1-2-3-4-5 Rooms. $40-$75.
Splendid Light, Airy Rooms. Electrical Refrigeration, Conv. Schools, Churches, Lincoln-av. Shop. Dist.
See Manager.

2240 GRANVILLE-AV.
1-1½-2½-3½ Rooms. $40 Up.
Ideal Modern Apartments. Free Gas, Light, Refrig. Arched Doorways. Painted Walls. Fine Transp.
See Agent.

1535 FARGO-AV.
2-3-4 Rooms. $37.50 Up.
Model Apartment Homes. Excel. Neighborhood. Electrical Refrig. Conv. Schools, Churches and Transp.
See Agent.

1337 FARGO-AV.
4 Rooms. $110 Up.
Service — Comfort — Convenience
Well Planned, Modern Rooms
Gas, Light, Elec. Refrig. 24 Hour Elevator Ser. Switchboard. Excellent Transp.
Manager on Prem.

1227 LUNT-AV.
4 Rooms. $72.50.
Large—Well Arranged Apartments. Rogers Park Neighborhood. Large Living Rooms.
Tile Baths — Showers.
Painted Paneled Walls.
Ample Closet Space.
Electric Refrig.
Best of Trans.

For Further Listings Call
CENTRAL 4876

Free Refrig., Light, Gas.

2-3 RMS., $47.50 UP
4501 MALDEN. EDGEWATER 8400.
1 BLK. TO BUS; 3 BLKS. WILSON L.

3-4 RMS., $47.50 UP
626 GARY-PL.—REFRIGERATION.
1 BLK. TO SHER. AND ADDISON BUS.

2-3 RMS., $45 UP
840 AINSLIE. 1 BLK. TO SHER. BUS. FREE REFRIG. AND AUTO PARKING.

2-3-4 RMS., $45 UP
4350 IRVING-AV., COR. MONTROSE. FREE REFRIG.; 2 BLKS. WESTERN L.

2-3 RMS., $45 UP
3450 JANSSEN-AV., COR. CORNELIA. 2 blks to Southport L and Addison bus.

1-2-3-4 RMS., $35-$65
1940 WILSON-AV.—FREE REFRIG. 2 blks. bus, Ravens, L and N. W. R. R.

ALL PHONES SUPERIOR 1480.
W. T. TANGNEY & CO.

1140 Bryn Mawr-av., LONGB. 4650.
1218 North Shore, 2 rms.....$47.50
1286 Leland-av., 3 rms., mod.....$67.50
5008 Kenmore, 2d, 4 rms., ri.....$60.00
6654 Wayne-av., 4 rms., ref.....$57.50
6340 Winthrop, 4 rms., ref.....$60.00
5500 Glenwood, 4 rms., s. par., refr.$65-75
5522 Broadway, 4 rms., refr.....$50-65
843 Belle Plaine, 4 rms., refr.....$60.00
1248 Thorndale, 4 rms., refr.....$60.00
5530 Winthrop, 4 rms., s. par. ref.$60-$72.50
5556 Winthrop, 4 rms., refrig.....$60.00
1212 Loyola, 5 rms., refrig.....$80.00
6754 Winthrop, 5 rms., 2 baths, s. par$85.00
5518 Broadway, 5 rms., refr.....$65.00
1340 Bryn Mawr-st., 5 rms., refrig.$70.00
5615 Wayne, 5 rms.....$75.00
6237 Lakewood, 5 rms., new.....$100
6826 Wayne, 6 rms., s. par., ref.....$105
6541 Kenmore, 6 rms., refrig.....$110
5549 Winthrop, 7 rms., 2 baths; refr.$135
5758 Winthrop, 7 rms., cor., 2 baths..$135
5760 Winthrop, 9 rms., 2 baths.....$175
1055 Hollywood, 9 rms., 3 baths; refrig..Reas
OFFICE OPEN SUNDAY.

5944-8 WINTHROP
Here is a value that defies all competitors.
2 ROOMS—$40.00.
3 ROOMS—$60.00.
4 ROOMS—$67.50.
And, look, each apt. has two large closets, tile bath with shower, in-a-door bed, cross ventilation, new individual electric refrigeration.
Thorndale "L" sta.; 1 block Swift school; convenient to shopping center; public and private schools are available close; you will make it if you fail to see these. If you prefer we will gladly take you to see these apts. in one of our Bureau cars.
Apartment Selection Bureau,
310 S. Michigan-av. Harrison 4127.

TO RENT—APARTMENTS.
NORTH.
General List.

BURT R. KIELY
APARTMENT MANAGERS
4202 Broadway. Well. 3460.
OFFICE OPEN SUNDAY.
CALL FOR COMPLETE LIST.

2-3-4 ROOM APTS.

4200 HAZEL-AVE., CORNER BUENA. Beautiful, modern apartments in high grade fireproof elevator building. Free light, gas, and electrical refrigeration. Carpeted floors. All outside exposures. Ideal residential location; convenient to park lake, bus and L. Furnished or unfurnished. $65 up.
3219 PINE GROVE—BLOCK FROM LAKE and new Lincoln park. Unusual values in these high grade 2-3-4 room apartments. Bedroom and extra in-a-dor bed. General Electric refrigeration. Bus at door. $55 up.

4 ROOM APTS.

745 BUENA-AV.—4200 NORTH. One-half block from lake and park. Quiet, residential section. Not a court building. Second apartment. Sleeping porch with in-a-dor bed. General Electric refrigeration. $85.
755 BITTERSWEET—BLOCK FROM LAKE and new Lincoln park. 1st apartment. Gen. Electric refrigeration. $60.
805 CRESCENT—EAST OF BROADWAY. Beautiful large rooms. Light on all sides. Free electric refrigeration. Convenient to L, bus, and surface. $60.

5 ROOM APTS.

710 GORDON-TERRACE—4160 NORTH. One-half block from lake and park. New, modern, spacious, southern exposure. Walls canvased and papered. 2 baths—electric refrigeration. $135.
922 BUENA-AV.—EAST OF SHERIDAN. Completely redecorated, ready for occupancy. Electric refrigeration. $90.
914 AIRDRIE-PL.—EAST OF SHERIDAN. 1st or 3d apartment. Unusually large rms. Electric refrigeration $90.
757 BITTERSWEET—BLOCK FROM LAKE and new Lincoln park. Bus at door. General Electric refrigeration. Unusual values. $65 to $70.
714 BUCKINGHAM—3334 NORTH. Large bright rooms. Decorate to suit; electric refrigeration. $65.
807 BRADLEY-PL.—3735 NORTH. Convenient to L, bus, and school. $60.

6 ROOM APTS.

852 BUENA-AV.—AT THE LAKE. Quiet residential neighborhood. One of the most beautiful apartments along the north shore. In high grade three apt. bldg. All rooms outside lake and park. Completely refinished in latest mode. $150.
643 GORDON-TERR. AT THE LAKE. New, modern, spacious; overlooking lake and park; 2 baths; Gen. Elec. ref. $150.
913 BUENA—EAST OF SHERIDAN. Two baths. Gen. Elec. refrig. Spacious, light, cheerful. $100.
4153 SHERIDAN-RD.—NEAR BUENA. Completely refinished. Beautiful, large light rooms. $75.
4073 KENMORE-AV.—2D APT. Ideally located. Conv. to L, bus, and surface. $85.
3962 BROADWAY—CORNER IRVING. Steam heat. Janitor serv. Convenient to L, bus, and surf. $50.

7 ROOM APTS.

708 BUENA-AV., AT LAKE. Living and dining rooms in front; wood burning fireplace; breakfast room and sleep. porch; 2 baths; elec. refrig. $175.
4151 SHERIDAN, SOUTH OF BUENA. Sun porch, 2 baths, elec. ref. $125.

10 West Elm
1148 NORTH—1 BLOCK TO LAKE SHORE-DR.
2-5 Rm. Apts.
Unfurnished
NEW 20 STORY BUILDING.
Inspiring view of lake and Loop. Attractive, well ventilated lobby and halls. Maid service available if desired.
Large, spacious LIVING RMS., beautifully deep cushioned carpets; soundproof canvased walls. In-a-door beds.
Airy, large light BEDROOMS; unusually large closets.
Large KITCHENS. G. E. refrigeration; commodious cupboards. Well arranged dinette.
In the quiet, exclusive, near north side; only 10 minutes' walk to Loop.
EACH APARTMENT
A COMPLETE HOME.
"A Gold Coast Address at Moderate Rentals."
From $75 Upward
Resident Manager.

CHOICE LISTINGS
2-3½ ROOMS, $40 TO $55.

6406 N. Fairfield, newly decorated, tile bath, free refrig., in-a-dor bed.
6501 N. Richmond, large rooms, ref., $45.
6043 Ouilmo-av., large rooms, ref. $45.

4 ROOMS, $50 TO $75.

6511 N. Richmond, large rooms, $50.
2002 Devon-av., near North Western sta.; tile bath and kitchen; elec. refrigeration.
N. W. cor. of Arthur and Leavitt, overlooking Edgewater Golf club; tile bath; electric refrig.; in-a-dor bed; $70.

5 ROOMS, $60 TO $85.

6450 N. Troy, elec. refrig.; tile bath and kitchen; beaut. decs.; $85.
5 rm. corner apt., nr. schools, gd. trans.; elec. refrig. 6054 S. Claremont; $75.
6405 N. St. Anthony; 5 lge. rms.; bars.; $65.
6501 N. Richmond, 5 large rms., elec. refrig.; corner apt.; $75.
PRUDENTIAL REALTY CO.,
2345 DEVON-AV. ROGERS PK. 2027.

High Grade Apts.
Under Owner's Management.
Very Choice Locations
725-49 Irving Park-blvd.
3-4-5-6 rooms, east of Broadway; refrigeration; excellent transportation . . . . $60-$100

4609-19 N. Paulina-st.
3-4 rooms, extra rollaway bed; refrigeration; building 3 years old; excellent transp. Agent on premises . . . . $65-$80

8257-63 Broadway.
4-5 rooms; block to Lincoln pk. $60-$75

C. A. CARLSON,
749 Irving Park-blvd. Lake View 7661.

LOW RENTALS.

2 ROOMS, near L trans.

3062 Ridge-av.; good trans. $45.00
1238 Carmen-av.; good trans. 40.00
1906 Cullom-av.; good trans. 42.50
1612 Sunnyside; free ref.; gas 52.50

4 ROOMS.

659 Wrightwood; free ref., gas, light 72.50
3419 N. Marshfield, nr. L, shops. . . . 47.50
5857 Montrose; free refrigeration. . . . 55.00
1612 Sunnyside; free refrig., gas 62.50
1841 Addison-st.; in-a-dor bed 60.00
1433 Carmen-av.; free refrig., gas 55.00
1238½ Carmen-av.; near L 55.00

5 ROOMS.

1236 Carmen; sun par.; nr. L 60.00
5857 Montrose; free refrig. 62.50
2350 N. Ashland; free refrig., gas 67.50

6 ROOMS, sun parlor.

1230 Hood-av., 2d; refrig. 95.00

ARTHUR KRUGGEL & CO.,
4865 Broadway. Longbeach 5531.

434 WELLINGTON
3 RM. BUNGALOW APT.
2½ rm. BEDROOM, liv. rm., kit., carpeted floors, lat. elec. refrig., elev.
1284 WINONA.
2-3-4 rms., very modern, refrig.
1448 ARGYLE.
5 light, front rms. $67.50.

One, Two, and Three Rooms.

SEE TODAY—NORTHWEST CORNER JACKSON-BLVD. and Hamlin-av.; fronting Garfield pk. Kitchenette apts., 1 rm. $42.50 up; 2 rm. $52.50 up; 3 rm. $60 up. Janitor service. Refrig., gas, and light free. Agent on premises daily.

2-3 Rms. at $45 and $55.

939 Oakdale-av. Nr. L. Elec. refrig.; bedroom and in-a-dor in 3 rm. apt.

3 ROOMS AND KIT., $55.

New bldg.; free refrig. and gas; 1¼ blks. Howard L sta. See agent, 7746 Haskins.

MUST GIVE UP MY BEAU. EDGEWATER 2 rm. apt.; nr. lake and L; only $40. See Manager, 6727 Winthrop-av.

2 ROOM APTS. $32.50 AND UP; NEWLY decor. trans. cheerful. 4808 N. Rockwell-st.

TO RENT—APARTMENTS.
NORTH.

One, Two, and Three Rooms.

1528 MORSE-AV.
In the Heart of Beautiful ROGERS PARK.
2-3 Room Apts.
$55 Up
This is a fireproof bldg. All the apartments are cozy, light and airy, fully carpeted; gas, light, and electric refrigeration included in rental.
An exceptional location — the "L" is only 1 block—bus and surf. lines also. Shopping cents, schools, and churches are right here, too.
The Best Apts.
Are Available Now.
SEE THEM TODAY!
[Representative at Building.]
COCHRAN & McCLUER CO.,
1526 Morse-av. Rogers Park 8040.

1140 N. LA SALLE
New 8 story fireproof building, one and two room apartments, UNFURNISHED.
RENTALS:
ONE ROOM—$38.50 TO $48.
ALSO
1100 N. LA SALLE
New 16 story fireproof building, one and two room apartments, UNFURNISHED.
RENTALS:
ONE ROOM—$40 TO $55.
1½ ROOM—$57 TO $64.
TWO ROOM—$68 TO $69.
BOTH BUILDINGS INCLUDE
Light, Gas, and Refrigeration
Switchboard. Elevators.
Beautiful lobby. One mile to loop.
A. C. CURRENT FOR RADIOS.
One room apartments consist of large living room and in-a-dor bed, kitchenette, bath, and ample closet space.
Two room apartments have additional bedroom.
LA SALLE-ST. NOW WIDENED INTO BEAUTIFUL BOULEVARD.
Agent on premises until 9 a. m. Open every day, including Saturday and Sunday.
JOHN T. WHEELER & CO.,
1140 and 1100 N. La Salle. Lincoln 5900.

PARK ROYAL
451 Wrightwood
2 and 3 room De Luxe apts. Completely carpeted. Refrigeration, gas, light and window service. Here you have the advantage of the smart hotel atmosphere with the most beautiful lobby of its type in city, coupled with your individuality expressed in your own furnishings. The rentals, $70 to $125 on avail. apts. offer a sound value. Visit this bldg. today or call Harr. 3773 for automobile service.
Apartment Selection Bureau,
310 S. Michigan-av. Har. 3773.

634 ARLINGTON-PL.
Compare These Values
with all others. Completely furnished 2 and 3 room kitchenette apts.
$40 AND $65,
A stone's throw to Sheridan-rd. and bus.
Apartment Selection Bureau,
310 S. Michigan-av. Harrison 3773.

$65
Beautiful 3 room apartments.
1361 ESTES-AV.
2 short block to Morse-av. L station. 1 block from Lake Michigan.
Agent on Premises.
or
C. A. PFINGSTEN & CO.,
11 S. La Salle. Phone Central 7490.

1-2-3 RMS., $70 UP.
1400 LAKE SHORE-DR.
Refrigeration, cedar lined closets, tile baths, showers, cabinet radiators, all modern conv. Manager on prem.
WHITEHALL 4180.

910 LAWRENCE-AV.
NEW 12 STORY BUILDING.
2½ ROOMS, $70 UP.
ALL BEDROOM APTS.
FREE LIGHT, GAS, REFRIG.
Mgr. on prem. Longbeach 7823.

6869 SHERIDAN-RD.
2 blks. E. Devon-Bdway.; adj. Mundelein coll.; 3 rms., $70 and up; lge. rms., extra bed. beau. dec.; bus at door; nr. Loyola L sta. Apply resident manager, or
SCHOENLANK & KIRSCHNER, INC.
1505 Morse-av. Shel. 8820.

BELIEVE IT OR NOT.
2 and 3 rm. apts. at $42.50 to $52.50. Plenty closets, in-a-dor, refrig., newly dec. throughout. See 4410 N. Lincoln-st., or call Sunnyside 4613.

COZY?
Ideal, is what you will say of the 2 and 3 rm. apts. at 4301-09 N. Winchester-av. So is the price, $40 to $50. Inspec. or call Weil. 6500.

2 ROOMS AND KIT., $45.
3 ROOMS AND KIT., $57.50.
One blk. to L and lake; refrig. free, 1365 Greenleaf-av. See Mr. Turnwall.

1622 JONQUIL-TERR.
2 or 3 room kitchenette apt.; electric refrigeration, new stoves; 1 block Howard L, bus to the door; in-a-dor bed. See janitor or call Rogers Park 3632.

2 ROOMS AND KIT....$47.50
3 ROOMS AND KIT....$55.00
New bldg.; best sec. Rog. Pk.; free refrig. and gas. See Mr. Leisch, 1712 Albion-av.

3 ROOMS—$35.
Nice English basement apt., facing lake and park. Suitable for couple employed. May let. 1125 Farwell-av. 6000 north.

NEW 1, 2, 3 ROOMS, $45
and up. S. W. Cor. Morse and Greenview; free gas, light, refrig., coil; Mumbo tile baths. Apply office of bldg., 1505 Morse-av.

42-52 E. CHICAGO-AV.
Beautiful attractively priced 3 room apts.; free gas, electric; all trans. Phone DELAWARE 1988 OR STATE 6022.

5021 N. DAMEN—1 AND 2 RM. KITNTS., across from pk. where many ball games are played; also grammar and new Junior High school; ONLY $40 to $47.50; free gas, light, and refrigeration. Rav. 05320.

TO RENT—620-22 ALDINE-AV.: BEAU. 3 rms. (some 3. P.'s); convertible; refrig.; near Gold Coast; $55 up. See Jan. 532 Aldine or Robt. F. Shanklin & Co., 111 W. Washington-st.

2 BEAUT. LARGE RMS., $40.
915 Marianna-av., nr. Diversey L sta.; be sure and see these apts. before renting; all modern conveniences.

2 RM. KIT., EXCP. LGE., $35
Owner forced to rent very large and beautiful apts. at this radically low price. 6506 N. Ashland.

1-2 Room Apts., $42.50 Up.
Elec. Refrig.: Firebrook Bldg.
2750 Hamsden-ct., near Diversey. Agent on premises. Diversey 6431.

2 ROOMS AND KIT., $50.
New bldg., free refrig. and gas; sun porch; 1½ blks. to Howard L sta. 1722 Jonquil-ter. See janitor at 1739, across the street.

3 Lge. Rs., Elec. Refr., $45 Up
847 Galt-av. (1 bl. n. of Montrose), nr. lake. Apmt on prem. Lake View 8840.

3 Rms. and Kit., $55-$57.50.
New bldg. Free refrig. and gas. Near Loyola sta. 6660 N. Ashland-av. See SWANSON, at bldg.

CLOSE TO LOOP.
Kitchenette apartment, 1 room in modern building; $55 and $60. 720 CASS-ST.

2 Rm., El. Ref., Free Gas, $40
2900 N. MILDRED-AV. L BUS, SURFACE. Agent on premises. Bitterswest 3504.

2 RMS. AND KIT., $40.
New bldg. Lake View dist.; one blk. to L sta. 926 Newport-av. See janitor, 947.
1723 MORSE-AV. 1, 2 AND 3 RMS., FURN and unfurn.; carpets free refrigeration, gas, light; reas. rent. Briarcrete 9454.
WILL SUBLET MY $125 3½ RM. KITNT. for $115; on lake; maid service, elec. refrig. 6101 Sheridan. Shel. 9708.
2½ RM., ATTRACTIVE APT. RENT ONLY $50. Gas, refrigeration. 2823 Cambridge.
3 RMS. STEAM HEAT. EXC. TRANS.; $40. 4685 N. Damen. Sheldrake 1543.
2 ROOM APTS. $32.50 AND UP; NEWLY decor. trans. cheerful. 4808 N. Rockwell-st.

TO RENT—APARTMENTS.
NORTH.
One, Two, and Three Rooms.

—W H & L—
INC.
desirability
location
value
535
CORNELIA
AVENUE
Enjoy all the luxury and convenience of a home in Chicago's most exclusive apartment section. THE BELMONT HARBOR AREA, at prices which cannot be duplicated.
1-2-3 ROOMS
The small apartment planned for those who want a compact yet comfortable home.
All rooms light and spacious. Abundance of closet space, carpeted floors, light, gas, mechanical refrigeration, and window washing included in rental. Water softened and filtered. 24 hour elevator service.
$55 TO $110
EXCLUSIVE MANAGEMENT OF
WIRTZ,
HUBERT &
LITTLE, INC
3152 Sheridan-rd. Well. 3000

5240
SHERIDAN ROAD
Exclusive Apartments
2-2½-3 ROOMS
$80-$82.50 Up
LONGBEACH 1400

Lawrence-Western Dist.
2617-25 BLAINE-PL.
2 and 3 Room Kitchenettes.
ASTONISHINGLY LOW RENTALS. Thoroughly modern; elect. refrig., of course. Fine trans.; convenient to schools and a good shopping center. Your inspection of these apts. will reward you. Rentals $45 to $55.
Apartment Selection Bureau,
310 S. Michigan-av. Harrison 3773.

NEW BUILDING
1½, 2½, 3½ RM. APTS.
ALL CARPETED.
ELEVATOR SERVICE.
Tile baths, showers, Venetian mirrors; inlaid linoleum, refrig. and gas free.
2½ BLOCKS TO L, NEAR LAKE.
$55 AND UP.
7010 N. ASHLAND-AV.
Sheldrake 10186.

1301 ARGYLE-ST.
1½ BLOCKS WEST OF BROADWAY.
High Grade 2-2½-3 R. Apts.
INADOR BED, COLORED TILE BATH, SHOWERS, DECORATED STOVES, REFRIGERATORS AND KITCHEN CABINETS.
ONLY $52.50 TO $70.
Free Gas and Refrigeration.
See agt. or janitor on prem. Central 3600.

2 Rm. Kitchenette, $55-$60.
Mechanical Refrigeration.
2 MONTHS' CONCESSION.
Strictly modern, near Sheridan-rd. and lake; white tile bathrooms with tub and shower; rollaway beds, large closets; bus line to door; nr. Howard L express; private screened parks, fenced in for tenants. 7600 Greenview.

REAL KITCHENS!
517 OAKDALE-AV.
They all rave about them. Full size stoves, sinks, and refrig. Beau. decor. Tile baths; in-a-dor beds. Free carpet, gas, light and refrig. 1 rms., $65 up; 3 rms., $80 up. See agent on prems., or
SCHOENLANK & KIRSCHNER, INC.
1503 Morse-av. Shel. 8820.

1619 MORSE-AV.
2 blks. w. of Morse L station. Best rental value in Rogers Park. HIGH GRADE 1 AND 2 R. APTS. Free light, gas, & refrig.
ONLY $45 UP.
Agt. or janitor on prem., or call Cent. 3600.

OUTSTANDING VALUES.
Attract. 3 rm. apts., beaut. decorated; close to "L" bus and cars. Free refrigeration. $50 to $60. 3823 Rokeby-st.
E. A. HASTINGS & CO.,
4403 Sheridan-rd. Longbeach 4635.

2 and 3 Rm. Cor. Apts.
$45 TO $55.
5643 Ridge-av., cor. Magnolia. 1 block Bryn Mawr L sta., bus and street car; 3 blks. to lake; electrical refrigeration.

NEW BUILDING.
Excellent trans. Loud speaker radios. Furnished or unfurnished 1-2-3 rm. units.
4423 SHERIDAN-RD.
LONGBEACH 8565.

2500 N. at Lincoln Park
UNUSUAL VALUES. 444 ROSLYN-PL. 2 blks. n. Fullerton; 2-3 rooms; carpeted; in-a-dor; Frigidaire; tile bath; elevator; reas. rent. Agent on prem. or ph. Div. 0849.

7520 N. SEELEY-AV.
3 large rms., $65; unusually light and attract.; through ventil.; showers; very good location; in-a-dor bed; free elec. ref.
LIEBFELD & HICKS, INC.
1569 Howard. Hollycourt 2300.

1-2 Rs., Elec. Refr., $38-$45.
1 BLOCK LINCOLN PARK.
Very beautiful and large; conditions force owner to this radical cut in price. 427 Belden.

LIVING ROOM, BATH AND KITCHENETTE unfurnished apt., No. 214, 1140 N. La Salle-st., $38.50 per month, including inador beds, electrical refrigeration, gas, light and 24 hour switchboard service. See Miss Shaw on premises. Lincoln 5900.

For You These Apts. Mean
low rent: 2-3 rms.; mod. feat.; G. E. refrig.; sunlit rms.; adj. pk.; excel. neighbd.; fast trans.; im. poss.; $45-$55. 2005 Argyle.

$60—Facing Lincoln Pk.—$60.
2 beaut. rms., also 3 rms.; tile bath; canvas walls; living rm., large bedrm., refriz.; very fine. 2320 Lincoln Park West.

3 BEAUTIFUL ROOMS, $50.
1-2 RMS. ELEC. REF., $38 UP.
Canvas walls, side lights; ½ bl. Clark-st. 077 Wrightwood-av.

2-3 RMS., $45 TO $75.
3449 Elaine-Pl., blk. w. Broadway; new. dec.; liv. r. and in-a-dor bed, bedrm., dinette, tile bath, shwr.; elec. refrig., gas, elec. refrig.

2 ROOMS, $45 TO $50.
6430-41 Newgard, Lge., light, sunny apts., Gas, elec. refrig.; immed. possession. John J. Rees, 1820 Devon. Sheld. 8600.

OUTSIDE KITCHENETTE.
$47.50; 2 r.; mech. refrig., gas; bus, car at door. "L" 2 blocks. 1157 Berwyn-av.

AGREEABLY PRICED COR., 1½-2½ RMS. (bedrm.), rollaway; tile bath; el. ref.; 1 blk. N. of Addison-Lincoln sts. Rav. L and Addison bus. 1837 Patterson-pk.

1213-27 DIVERSEY (CORNER MAGNOLIA) —Two room modern apts. with Pullman kitchen; bus, L and surface. See janitor or manager.

3 Room English Bsmt., $35.
1350 Balmoral-av., cor. Glenwood, nr L, bus. & surf. Sta. hi. Neutail.

SPLENDID MOD. 2-3 RMS.
Elec. refr. $50 and up. See janitor, 828-50 Sunnyside-av. Franklin 9455.

1-2 R., Nr. Sheridan, $38-$45
Elec. ref.; beaut. lr. airy apt. 54; Briarpl., s. of Broadway; last rent cut to fill bldg.

3 LARGE RMS., ELEC. REFRIG., BEDRM. and rollaway; blk. "L" bus, lake; reas. rent. 1415 Sherwin-av. Sheldrake 10228.

2½ R. NICEST IN ROGERS PARK; $55 up; free elec. ref. 1331 Estes. Holly. 2360.

2 ROOMS AND KITCH., LARGE DRESSING rm., newly dec., as low as $40 mo.; stm. heat. 7026-34 N. Paulina. Ravenswd. 8767.

LEAVING CITY—SACR. MY BEAU. EDGEWATER 2 r. apt., nr. lake and L; only $40. See Jan., 5434 Kenmore. Sun. 9642.

3 RMS., 16TH FLR.; S. E. EXP.; FULLY carp. apt. 1004. 16 W. Elm-st. Ph. Whit. 5722.

NEW UPTOWN KITCH APTS.—1-2-3 RMS. 4046 Magnolia-av. Wilson station. $40 up.

TO RENT—APARTMENTS.
NORTH.
One, Two, and Three Rooms.

FIVE
New Buildings
2—2½—3
ROOMS
THE BARCLIFF
440 Barry-av.
Mgr., Mr. Christie, Buc. 6644.
THE BRIGHTON
515 Briar-pl.
Mgr., Mrs. Shampine, Bit. 5839.
420 Surf-st.
Mgr., Mr. Christie, Buc. 6644.
550 Arlington-pl.
Mgr., Mrs. Slaton, Moh. 1919.
601 Deming-pl.
Mgr., Mr. Sheppard, Moh. 0223.
These are all new, modern fireproof buildings, all well located as to transportation and desirability. Free light, gas, refrigeration, and carpeted floors. Rentals are very moderate. For inspection see managers at buildings, or phone
COCHRAN & McCLUER CO.
CENTRAL 0930.

BEACON MANOR
4600 BEACON.
These delightful one and two room kitchenette apartments—roomy—well arranged—with separate entrances—are truly a sound value at $42.50 to $57.50. The transportation is excellent—"L" trans. or surface—unsurpassed shopping facilities. You may go direct to bldg. or call our main office, Harison 3773, for one of our representatives to call for you in a bureau car to take you to these apts. or many others.
There is no charge for this service.
Apartment Selection Bureau,
310 S. MICHIGAN-AV.
Harrison 3773.

645 GARY-PL.
3621 NORTH.
AN UNSURPASSED VALUE
in two room apts. with kitchenette and dinette; canvased walls, ample closet space; the rental $45, includes refrigeration, light, gas. Here is a real value—phone for bldg.
645 GARY-PL.
APARTMENT SELECTION BUREAU.
310 S. Michigan-blvd. Harrison 4127.

Ideal Lake Location
LIVE NEAR THE BEACH THIS SUMMER IN A MODERN, HOMEY BUILDING. 2½-3½ ROOM KITCHENETTES.
$55-$90.
All apts. have bedrooms, finadors, elect. refrig., Craftex walls, large clos., tile bath, showers, fireplaces. All transportation.
901 ARGYLE-ST. [5000 North.] Lon. 3220.

2048 CLEVELAND-AV.
AT LINCOLN-AV. AND GARFIELD. 4 BLOCKS WEST OF LINCOLN PARK. HIGH GRADE 2 AND 2½ RM. APTS. WITH BEDRMS. AND IN-A-DOR BEDS. FREE GAS AND REFRIGERATION.
$42.50 and $57.50
BEST VALUE IN CHICAGO.
Agt. on prem. daily till 10 p. m. Cen. 3600.

6 MONTHS' SUBLEASE.
Overlooking lake; attractive 2½ rm. kitchenette apt. Large carpeted living room. Big bedroom, tile bath, ideal summer location on beach; new building; good transportation; only necessary to lease to October; $95 per mo., unfurnished; including light, gas, and refrigeration; might lease furnished, including grand piano, for $120 per mo. Ask for Apt. 4-D. Park Edgewater Building, 6101 Sheridan-rd.

UNUSUAL OPPORTUNITY.
Beautiful, artistic 3 room, 2 bath apartment, with large reception hall, in best section of apartment. Splendid opportunity to some one desiring unusually attractive apartment. 1400 Lake Shore-dr., Apt. 3-H.

2 R., UNF. OR FUR., $35 UP; FREE FRIGidaire, gas. 819 Bradley-pl. [3736 north].

Four, Five, Six Rooms, and Larger.

4 ROOMS, $62.50.
5 ROOMS, $75.
6 ROOMS, $95.
447 BELMONT-AV.
1 BLK. WEST OF SHERIDAN-RD.
Good trans. 1 block to Lincoln Park.
ELECTRIC REFRIGERATION.
See janitor. Phone Wellington 5253.

6811-19 LAKEWOOD-AV.
4 rms., bedroom and rollaway bed, priv. rear porch, 1st and 3d . . . . $65 and $70
5 rms., large, light, 1st and 2d $90
5 rms., English basement apt. . . . $55
Modern apts., tile walls and baths, canvs. walls, splendid transp.; near schools, lake.
ROGERS PARK REALTY CO.
1215 Devon-av. Rogers Park 7338.

HIGH CLASS APTS.
AT A REAL BARGAIN.
4 and 5 rooms, $60 to $80; high class bldg.; free elec. refrig., showers, in-a-dor bed; nr. schools, churches and all transp. Apt. on premises. 1663 Pratt-blvd. Hollycourt 1157.

One 6 Rm. and One 8 Rm.
DE LUXE APTS.—REDUCED RENTALS. Facing Lincoln pk., 13th and 15th firs. Fireproof construction. Spacious, light rms., tile baths, shower stalls. Commodious closets and wardrobes. Complete modern kitchen and buttery equipment. Available now. Ph. Strader, Franklin 0796.

ATTRACTIVE 6 RMS.
2 baths, 2 sunrooms, built for home; residential 3 apt., on 50 ft. grounds, so chambers and closets are unusually cheerful. Invite inspection. Rogers Park 6024.

Electric Refrigeration.
4 rms., $50-$60; new bldg.; 3517-25 N. Racine.
5 rms. and 7 rms. with pch. or sun parlor. At Lakeview and Wrightwood.
Phone Agent, Lincoln 0388.

429 WELLINGTON-AV.
8 large rooms, including 3 master bedrooms, 2 baths, sun parlor and garage; in 2-apt. bldg.; ½ block west of Sheridan-rd.; reasonable price. Apply janitor or phone Franklin 7070.

3535 HERNDON-ST.
Beautiful apartments, 4 rooms, $75 and $80; 5 rooms, $110; lots of light and air; exceptionally large rooms with pantry and electric refrigeration; good transportation. Buckingham 2276.

Two Beautiful Apartments.
6 rm., glazed sun par., nat. firepl., $125. 7 rms., 3 baths, open fri. pch.; sleep. pch.; convertible; $160; stor. bulk; garage; 2629 bath; excel. trans. 935 Galt-av. 7779.

1027 BUENA-AV.
6 ROOMS, $70.
Corner bldg.; in pleasant location; floors being refinished; handy to all transportation. See janitor at 1st apt.
7060 GRANVILLE-AV. BLDG. 6 RMS., 2 baths; elec. refrig.; heated garage.
6428 N. Francisco, 4-5 rms., elec. refrig., $35-$70. Bldg. 3 yrs. old; immed. poss. 1710 Lunt-av. 5 lge. rms., $75.
6326 N. Francisco, 6 rms., $85. Cent. 2394.

FACING BEAUTIFUL PARK.
Rogers Pk. 4 and 5 rms., very light apt. Electric refrig., tile bath, washer, mangle; schools, bus, L, stores. Reas. rent; immediate possession. 7024 N. Rockwell.
TO RENT—3151 LELAND-AV.: 4, 5 AND 6 rms.; stm. ht.; refrig.; low rent. S. W. Cor. Lawrence & Washtenaw; 4 rms.; stm. ht.; $50 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

COR. 7 ROOM APT.,
901 Galt-av. 3d apt.; all outside rms. Fine, $90. O. P. CURRAN JR. 4331 BROADWAY.

2206 ARTHUR-AV.
Beautiful apt., 5 rooms and heated sun porch, overlooking Edgewater Golf club. Phone Briarcrete 3207.

7614-16 Eastlake-terr.
High class 6 rm. apt. facing lake; 2 baths; electric refrig.; very reasonable.
463 BRIAR-PL.—2-APT. BLDG.
1st apt., in dastr. location.
6 rooms, reception hall, 2 baths; rent $115.
FRANKLIN 7070 OR CALL WEIL. 9232.

6 and 7 Rm.—Reduced Rent.
Free refrig.; porch; ex. trans.; Gentiles. 3058 Pine Grove-av.

5837 WINTHROP-AV.
6 rms., 4 bedrms., sun par. cl. pch., tile bath; gar.; 2 blks. to lake. Longbch. 5430.
SUBLEASE 6 ROOMS, 2 BATHS; BARGAIN. 2d apartment; large, light, airy; ELECTRIC REFRIG.; blk. to bus, 1 blk. to surface. 455 Briar-pl.

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

—W H & L—
INC.
along
the
drive
BELMONT
HARBOR
AREA
summer's playground . .
winter's home . .
THE
PREFERRED ADDRESS
OF
SMART CHICAGOANS
3730-40
SHERIDAN
ROAD
6-7 Rooms.
A home on the lake—slightly set back from the whirl of traffic—twin buildings, separated by a charming garden—these apartments represent the best in room layouts, appointments and special features.
Exceptionally large rooms, two apartments to a floor, carefully serviced. Garage in building, playground for children—a delightful place to live.
3520-3530
SHERIDAN
ROAD
4-5-6 Rooms.
FURNISHED.
UNFURNISHED.
A distinguished tenancy, including social and business leaders of Chicago, emphasizes the established high character of this building.
Exceptionally large rooms, beautifully decorated and conveniently arranged, many special features; fireplace, tile bath with showers, electric refrigeration, 24 hour elevator service.
The quality of these spacious apartments is shown by the fact that many of the building's original tenants remain.
The fixed policy of this building is to give greater comfort and value for the money spent than can be had elsewhere in Chicago. Rentals from $115.
3260-70
SHERIDAN
ROAD
4-5-6 Rooms.
To people who consider environment and quality construction in choosing their future home this building will be particularly appealing.
These apartments include all the desirable features; spacious rooms, large galleries, arched doorways, parquet floors, decorated to individual taste, high degree of service; garage in building.
3000
SHERIDAN
ROAD
5-6-7 Rooms.
Dignity and prestige—manifestations of this high type building. The apartments are unsurpassed in large living room and dining room, perfect in proportion; spacious bedrooms, conveniently equipped kitchens. Thoughtful and capable service. Restricted tenancy.
REPRESENTATIVES
AT BUILDINGS.
Additional information about these and other buildings as well as helpful advice in selecting your apartment, may be obtained from
WIRTZ,
HUBERT &
LITTLE, INC.
Exclusive Managers.
3152 Sheridan-rd.
WELLINGTON 3000.

4½ ROOMS (2 Bedrms.).
New bldg., free refrig. and gas; near Loyola L sta. 6610 N. Ashland-av.; reasonable rents. See Mr. Swanson at bldg.
4-5-6-7-8 LGE. OUTSIDE ROOMS, 2-3 TILE baths, large closets; electric refrigeration; dec. to suit; $85-$170. J. B. WALLER, 700 Irving Park-blvd. L

TO RENT—APARTMENTS.
(Continued from preceding page.)

NORTH.

Four, Five, Six Rooms, and Larger

"CLOSE IN" RESIDENTIAL TRIUMPH

ON THE GOLD COAST,
Overlooking
Lake Michigan,
Lincoln Park,
the Drive.

APARTMENT FEATURES:

Refrigerating Year Round Lake Views
Private Tile Baths with Showers
Electrical Refrigeration
Cedar Lined Wardrobes
Vacuum Heating System
Cabinet Radiators
Filtered Water
Soundproof

5 ROOMS—$180.

1400 LAKE SHORE DR.

"On the Sunny Corner of Schiller-st."

WHITEHALL 4180

4310-22 CLARENDON-AV.
Sunny 4 and 5 Rooms.
SOME FURNISHED.
$60 AND UP.
Cross ventilation. French doors, balconies. In-a-dor beds give added efficiency.
NEAR
Churches, schools, Wilson-av. shopping dist.; 1 block to Clarendon beach, and parks ideal for children.
"L" SURFACE, BUS TRANSPORTATION.
MANAGER ON PREMISES
OR CALL
Central Rental Service,
30 W. Washington. Central 4876.

A BIG REDUCTION.

434 MELROSE

EXCLUSIVE 15 STORY BLDG.
Apts. of the Better Type.
Nr. Sheridan-rd., 3240 North
4 OR 7 ROOMS, 3 TILE BATHS.
Modern in every detail; overlooking the lake, harbor, and Lincoln park.
ASK MANAGER OR CALL BITT. 4106.

500 BARRY-AV.

6 Large Rooms, 3 Baths.
High grade apartment; Frigidaire, electric elevator, private garage.
FRED WITTENBERG & CO.,
110 S. DEARBORN, RANDOLPH 3311.

8 ROOMS—3 BATHS.

THE BARRY

Southeast exposure; spacious rooms with outside exposure and view. 11th floor.
3100 Sheridan. Buck. 4041.

FACING LAKE

4636 N. CLARENDON-AV.
Cor. Eastwood-av. 4-5-6 rms. and sun parlor; high class, large light and sunny; elec. refrig.; excel. trans. See janitor on premises.

Finest 4½ Rm. in Rog. Pk.
Liv. rm. 23x14, tile bath and shower, ample elec. space; canv. walls; priv. beach; rms. rent; elec. ref. See Mrs. Clayton this Sunday, or call
LIEPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

5 TO 12 ROOM APTS.

FOR THRIFTY TIMES.
DUPLEX ——— STUDIO
N. North Side and Lincoln Pk. locations; 6 to 8 rms. Furnished or unfurnished rentals.
C. A. PFINGSTEN CO.,
11 S. LA SALLE. CENTRAL 7490.

4 Room Apts.

Beaut. 4 rm. apt., 3d floor, $85. Gen. ins. refrig.; ice. light rms.; excel. transp. Churches, shops; blk. lake. Adults. Agent on prem. Ph. Bit. 2110.

TO RENT—7406 N. ASHLAND-AV.
Near Jarvis L. station; 4 and 5 rm. apts.; modern; elec. refrig.; $60 to $70 per mo.
Agent on premises, or
LANG, WEISE & CELLA,
308 W. Washington-st.

SPECIAL PRICE

In high grade tenants; no others need apply. Wonderful corner apts., 4 large, sunny rms. all face st.; extra rollaway bed, 6 windows in living rm.; Clarendon-av. car; elec. refrig.; near lake and L exp. 1435 Pratt-blvd.; 4 RMS., $57.50—A BARGAIN.

Nicely dec., 1 blk. to beach; 2 bl. to Kenwood L.; G. E. ref. See agent on prem.
LIEPOLD & HICKS, INC.
1569 Howard-st. Hollycourt 2300.

TO RENT—NEW, COR. CLEVELAND-AV. and Fullerton-pkwy., for Clark-st. Elect. and Lincoln Park; beaut. 5, 6 and 7 rms.; open bl.; good rooming loc.; $50 up. See janitor, or E. F. Shanklin & Co., 111 W. Washington-st.

BEAUT. 4-5 RM. APTS.
Free Elec. Refrigeration.

De luxe bldg.; lge. rooms; in-a-dor beds; low rent; near L. 2307 Ainslie. Superior 5174.

4-5 ROOM APTS.

In new corner bldg.; lt. airy rms., nr. park; good trans.; elec. refrig.; 1 blk. So. of Montrose. Rent reduced. Call Mr. Lyons, Sheldrake 7900.

4-5 RMS., STUDIO CEILINGS, FIREPLACES, built-in bkcases., radiator covers, colored tile baths; showers; free ice; janitor service; art. el. fix.; lots closets, lge rooms. Reas. rent. 2300 Farwell-av.

1537 ARDMORE.

Beautiful 5 rm. apt.; enclosed sun parlor, colored porch; plenty of air and sunshine; exclusive. See Maley, 1st apt.

DE LUXE 4 RM. APT.

Tile kitchen and bath; large rms., Roll-a-way beds; walls; gas and elec. refrig. free. Call on or write Farwell-av. manager.

6 LGE. RMS., SUN PARLOR.

Light, airy; elec. refrig.; dec. to suit. 7110 Paulina. Janitor or Wel. 6116; 7338 HILLDALE-AV.

6 rms, sun parlor, extra in-a-dor, elec. refrig.; dec. to suit. Sheld. 8718.

Fine 5 RM. APT. FL.—4 RMS., $57.50; nice back porch and yd.; 2 blks. from L; quiet neighborhood. FIRST FLOOR W. Washington. Can. 5151.

WAYNE-AV.—LARGE, LIGHT RMS.; beaut. features; all schools; immediate possession; $85. John J. Kern, 1520 N. Sheldrake 8602.

FINE 1ST AND 2D APTS.—STM. HT.; G. E. refrig.; exc. trans.; adults or couple. Ravenswood 3194.

LGE. LOW ROOMS, SUN PORCH, 1ST AND 2D FLS.; GENERAL ELECTRIC refrig.; OR MAY 1; LOW RENT. 1025 N. Shore, Shel. 6350.

SACRIFICE 6 RM. LEASE. 5 minutes to L; $40 on account of death. 4040 Lee Mrs. Shaffer. Same build.

BEAUT. MOD. STM. APT.—SUN PAR.; 4 rms., bath, enc. porch, gar.; ref.; 1 blk. to L; dist.; at $60. 4721 Beacon-st.

LGE. SLPG. OR BRKFST. RM., SUN PAR.; incl. refrig.; elec. refrig.; oil ht. Call 2242 Winona. Bay. 9822.

NEAR L, EAST OF SHERIDAN—6 LGE. rms., 2 sun par., apt. bldg.; immed. poss., 1st apt. Sunny. 1951.

SPALDING, 2D APT., 5 RMS., SUN PORCH; ELECTRIC refrigerator; reasonable. 3544 Spaulding.

OLIVE-AV., 2D APT.—5 LARGE RMS., sun par., school and churches; reasonable. 7786.

BEAUT. DECOR. ELEC. REFRIG. $52.50. Sunny 4 rm. apt., glass enclosed sun porch; 1435 Catalpa-av. Gal. 0871.

BEAUT. LARGE 4 RM. APT. AT L. ELEC. CONC.; LATEST IMPR.; good location. $55. 1746 Berteau-av. Phone Sheldrake 9201.

4-5 RM. APTS., TILE BTHS., TILE SHWR., elec. refrig.; 1 blk. to Rog. Pk. Call Rogers Pk. 6047.

4 RM. APT.—ELEC. REFRIG. EX. CONC. 4826 Kenmore. Sun 8958.

2 RM. APTS.—NEW APTS.; 5-6 RMS., 2 BATHS; 2319 Thorndale, 1st Edgw. 1837.

LARGE VALUE IN LGE. RMS. AND SUN PAR. 1332 ALBION—5 RMS., SUN PAR. $57.50; exp.; free Frigid.; 639 Cornelia. Lin. 5553.

4-5 R., $60 UP; GE. TRANS.; 20 OF BRIAR HALL; 3 blks. to L. 6059 Kenmore-av.

3917 ROSEMONT, NR. SHERIDAN—4 RMS., $63; 3 BATHS. SUN PARL. GLAZED PORCH; elec. ref. Lake View 6480.

2 RMS. AND SOLARIUM. 1323 Pratt. Shel. 0932.

ARGYLE-AV.—3 RM. APT., 2D FL.; $40. Inquire 1st floor, optional.

4 RM. APT., 2D FL.—3 MOD. elec. refrig.; $52.50. Adults pref. 1419 Summerdale-av.

4 RM. APT., STOVE HT.; BLK. to L; $50. 2307 Ainslie. Superior 5174.

CLEAN LV FLATS, STOVE HT.; 4 RMS., $55; 5 RMS., $65. 3243 Sheffield.

611 GARY-PL., S. OF BRDWAY.; 6 LT. R.; all pub.; $60; conc. to May. Lrv.9233.

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

Edgewater Beach Apartments

garage in building
other unique features
not duplicated
in Chicago
de luxe equipment,
capable service,
efficient management
5 TO 7 ROOMS
UNFURNISHED
$160 TO $300

5555 Sheridan Road

longbeach 8500

1350 N. STATE-ST.

THE QUIETEST AND MOST SELECT NEIGHBORHOOD. BUILDING JUST REMODELED.
SIX ROOMS, THREE BATHS. ALSO EIGHT ROOMS, THREE BATHS. ELEVATOR. ELECTRIC REFRIGERATION. VERY LARGE LIVING AND DINING ROOMS. WOOD BURNING FIREPLACE. LARGE MASTER'S CHAMBER WITH PRIVATE BATH. FINE CLOSETS.

A Gentleman's Residence.

PAUL STEINBRECHER & CO.,
CENTRAL 4985. 7 S. DEARBORN-ST.

SKY BUNGALOW

7 ROOMS, 3 BATHS.
Top of Lincoln Park Arms hotel, 15th floor, overlooking Lincoln Park and lake. Features included: Electric cabinet, dishwasher and refrig.; also needle shower, cedar closets, free gas and light; fully carpeted; switchboard. Lease May 1. Wonderful val.
2738 PINE GROVE-AV.

LARGE AND SUNNY

4 AND 5 ROOM APTS.
ARRANGED FOR REAL CONVENIENCE.
Elec. refr., steel kit. cabinets, tile baths, showers, compl. laundry, wash. machine, mangle, gas dryer free.
1901 LUNT. ROG. PK. 7291.
THOMAS & FITZPATRICK,
CENTRAL 5834 OR AGENT ON PREM.

4450 SHERIDAN ROAD.
647 Rooms. $85 Up.
Finely appointment apartments; nice neighborhood; splendid transp.; shopping center; amusements. See agent on premises or call Central Rental Service, 60 W. Washington. Central 4876.

Attention, City Commuters!
Live within the city and still have suburb trans. facilities. See the 4 and 5 rm. apts. at 1849 Lunt-av., 1 blk. from the Rog. Pk. C. & N. W. R. R. sta. Also near all other trans. Reas. rent. See agent on prem. or SCHOENLANK & KIRSCHNER, INC., 1505 Morse-av. Shel. 8820.

GEORGIAN COURT APTS.
Newly remodeled; opposite Lincoln Pk. 1718-34 N. LA SALLE.
Beautiful large 4 and 5 rooms; electric refrigeration; $75 to $90.
D. F. CRILLY & CO.,
1706 N. WELLS. PH. LINCOLN 5732.

4 RMS., $55; 5 RMS., $75.
6954 Hillsdale-av., close to N. W. steam r. r.; fine surround.; excel. closet space, floors, trans.; free ref.; newly decorated. Agent on prem.
LIEPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

444 BELMONT-AV.

6 ROOMS, 3 BATHS, BREAKFAST RM., ENCLOSED PORCH; CLEAN, MODERN IN EVERY DETAIL. ELEC. JANITOR ON PREM. BITTERSWEET 7764.

1054 CENTER-ST.
4 big rooms, closets, pantry, real yard, steam heat; near Center-st. L sta., 15 min. to loop; adults or couple; immed. possession; May lease; only $53.50. See John Repp, janitor, 1036 Center-st. Lin. 4202.

4 and 5 Beautiful Rms.
1324 HOOD-AV.
New 12 apt. bldg.; free refrig. and gas; 2 blks. Granville L sta. Attractive rent. See agent at Bldg., or ph. Rog. Pk. 6300.

1530-36 FARGO-AV.
4-5 rm. apts., Crafiex walls, steel kit. cabinets, elec. refr., arch doorways; 2 blks. L; lake; one of newest bldgs. in East Rog. Pk. Broadway, 1 blk. Howard, R. F. 9400.

7029 SHERIDAN-RD.—4 LARGE RMS., $60. ¼ blk to beach, 1 blk. to Morse-av. L; splendid layout, artistic decorations. See Mrs. O'Brien, 1st apt., Sun.
LIEPOLD & HICKS, INC.
1569 Howard-st. Hollycourt 2300.

SUBLEASE SACRIFICE.
De Luxe 5 rm. apt., overlooks Edgewater golf course; tile kitch. and bath. Crafiex walls, gas, elect. refrig. free. Take earr. for best offer. 2329 Farwell-av. 3d.

REDUCED TO LOWEST.
4-5 rms., so. expo.; light, airy apts.; elec. refrig.; schools, new Jr. high, and stores exc. trans. 1916 Winona-av. [5100 N.]

5045 N. Damen, 4 R. Sun Par.
Inader in liv. rm.; opp. park, grammar, and new junior high school; G. E. refrig. Reduc. rent, $50 to $55. Ravenswd. 7314.

LARGE BEAUT. 5 RMS., $65.
WILL DECORATE TO SUIT.
Extra large and airy, very modern; nr. Fullerton exp. L sta. 2218 Bissell-st.

5000 SHERIDAN-RD.
5-6-7 rms., attrac.; Gen. Elec. refrig.; bus. L. and surface; moderate rent. Agent on premises, or call Randolph 3177.

36-42 WALTON-PL.
4-5-6 rms.; large, light apts.; walking distance to loop; reasonable rent. Thomas A. Ainslie. Agent on prem. State 2692.

4-5 RM. APTS., CORNER BLDG., ULTRA modern; free electric refrigeration; colored tile bath and kitchen; inlaid linoleum, etc.; $60 to $65. 9220 N. Morse-st.

6424 GLENWOOD.
Desir. 4-5 rm. apts. in new bldg.; tile baths; elec. refrig.; conv. L bus, surface.
1420 ADDISON, 3D FLR.—4 RMS., IN-A-DOR bed, htd. sun par., elec. refrig., newly dec. Exceptionally attractive. Good transportation. Open 2 to 5. Longbeach 2323.

2626-2632 Lake View-av.
Across from Lincoln Park; mod. 5-6-7-9 rm. apts.; newly dec.; reas. rent. See jan. on prem.
LIEPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

$55 UP., 4-5 ROOM APTS.
Exc. trans. G. E. refrig. Must be seen to be appreciated. 1955 N. Wollen. Sheld. 7072.

6-7 Rooms, $50—Were $80.
3-4 bedrms., newly dec., steam; imm. poss 6647 Florence, nr. Diversey. Longb. 3887.

1336 BIRCHWOOD-AV., OVERLOOK. LAKE. 5 rooms, 2 baths, sun parlor, electric refrigeration, decorated. Rogers Park 0641.

66 E. WALTON—2 ATTRACTIVE APARTments; 3d floor 6 rooms; 4th floor 5 rooms; west of Drake. Superior 0849.

HIGH GRADE 6 RMS., 2 TILE BATHS; Frigidaire; cedar clos.; detached 2 car gar. Greenview-av. Longbeach 3620.

$135. 4438 Greenview-av. Lin. 4202.

4 ROOMS, STEAM HEAT, FREE REFRIG. 4 exciton; immediate possession; concession L. Kelley, 3400 Greenview-av.

6 LIGHT RMS., $75, 2D APT., 2 FLAT bldg.; elec. refrig.; excel. neighborhood. 1432 Catalpa-av. Sunnyside 3989.

4816 N. TALMAN-AV—4 ATTR. ROOMS, sun parlor; in-a-dor, arched openings; bedroom and in-a-dor, arched openings; free ref. L. surface; $62.50. Longbeach 8433.

3 LARGE, LIGHT RMS.; VERY ATTRACtive; open porch; glazed porch; Frigidaire; exc. trans.; rent, $60. Marcella, Edgw. 1706.

4 MOD. RMS., $50-$55. 1307-09 Addison. For further information, Dearborn 0366.

OPPORTUNITY.
6 beautiful rms. New 6 apt. bldg. Best section Rogers Park. Free refrig. and gas. Reasonable garage if desired. Quiet street. Wallen & Sons, Agents, 6712 N. Clark-st. Ph. Rog. Pk. 6900.

SHERWIN-AV. NR. LAKE.
4 large rms., $65; a very compact suitable apt.; tile bath and shower; free refrig.; close to L station.
LIEPOLD & HICKS, INC.
1569 Howard. Hollycourt 2300.

ESTES-AV., FACING INDIAN BOUNDARY Pk., 5 mod. spac. rms., Crafiex walls, beamed ceilings, cabinet radiators, lge. closets, inlaid linoleum, Frigidaire, Pullman swim. pool, gym., hand ball court, putting green in bldg. Beaut. landscaped garden. $125 per mo. Briar. 8810.

1125 FARWELL-AV.
De luxe 4 rooms, facing lake and park, exp. to wall bed. This is a high class apt. and must be seen to be appreciated. Rent reas. for location—6900 North.

5 ROOM SPECIAL.
Liv. rm., 27x15; extra large and airy; will dec. to suit tenant; elec. ref.; sun par.; 2 blks. to Morse-av. L; $80. Call 2d fl., 4209 N. Ashland-av.

2104 BIRCHWOOD-AV., ROGERS PK., NR. schs., church, trans., shops; nice, clean, comfortable, homelike 4 and 5 rm. apts.; G. E. refrig.; Gentiles; must see to appreciate. Jorgensen, 2104 Birchwood.

RIDGE-BLVD. APTS.
7133 Ridge-blvd.; hi. gr. 4 room apts.; free mech. refr.; wood, loc. fmsp. these beaut. and reas. apts. $60 mo. Lonsdale 4700.

GRAB THIS BARGAIN.
Dandy 5 rm. apt.; free elec. ref., Crafiex walls, tile bath, shwr.; ultra-modern; $75. HAWKINS, 1903 HOWARD. SHELD. 9201.

SUBLEASE AT DISCOUNT.
Attractive 5 rm. apt., near lake and park. South exposure. Refrigeration; new decorating. Johnson, 408 Briar-pl.

6317 GLENWOOD-AV.
Five spacious light rooms, electric ref.; redecorated; enclosed porch; best transportation; reasonable rent.

OVERLOOKING THE LAKE.
837 or 848 Ainslie-st., 5 or 6 rms., 2 baths. Child's basement playrm.; imm. poss.; reas.

6416 N. IRVING-AV.
Beau. 6 rm. apt.; tile bath; elec. refrig. See janitor or tel. State 8126.

5619-23 WAYNE-AV.
4 rms., nr. Bryn Mawr L; elec. refrig.; rent reas. See janitor or ph. Edge. 5651.

551 Roscoe-st., 7 Rm. Apt.
In Yacht Harbor dist.; sun par., sl. pch., 2 frt. pchs., exc. yard. Ph. Well. 4955.

5 RM. APT., 2D. IN 2 FLAT BLDG. SUN porch and sleeping porch; hot water heat, elec. refrig.; good trans. C. & N. W. surface. 5128 N. Lincoln-st. Ray. 5710.

4 AND 5 ROOM, Elec. Refrig.
912-922 Lakeside-pl., east of Sheridan-rd.; light rms.; near bus and L; nr. lake; reas.

CO-OPERATIVE APT.
By owner; 5 rms.; el. refrg.; reas. See janitor, 1522 Fargo-av. Shel. 5509.

7 RMS., DE LUXE, 4 BEDRMS., 3 BATHS, ex. lay.; 27 ft. living rm.; 16 ft. master chamber; tiled home surrounds; 1534 Estes.

3 RM. APT., NEW BLDG., BATHS, TILE; free elec. refrig.; large, light rms.; reas. exc. trans. 2640 Carmen-av. Bollv. 6806.

FREE RENT TO MAY 1ST. 4133 KENmore-av.—6 rooms, steam heat, decorated; $65 mo. L. bus and surface trans.

5 ROOMS, HIGH GRADE. $67.50; 1607 Byron-st.; exc. trans.; immed. poss.; newly dec.; all rms. sunny and light. Sedlin 2256.

3D FLOOR, 7 ROOMS, 3 BATHS; LARGE light rooms; 2 sun rooms; every modern convenience. Call Lake View 1702.

4032 GREENVIEW-AV.—5 AND 6 ROOMS; sun parlor; tile bth.; elec. refrig.; $62.50 blk. Lake View High; reas. rent. Buck. 4894.

ATTRACTIVE 6 ROOM APT.—2D FLOOR. Frigidaire; steam heat; screened sun prches. 2736 Mildred-av., nr. Div. Bit. 2257.

MODERN 5 RM. APT. 2D FL.—SUN PAR. in flat bldg.; janitor service; conc.; exc. trans. Call Rogers Pk. 5623.

716 BARRY-AV.—3 RM. APT. SLEEPING porch; new Lincoln Park; will decorate to suit; ref. Liberal con.

6 OR 7 RMS., 2 BATHS, SUN PARLOR IN closed rear porch; electric refrig. Wellington 5685. 704 Buena-av.

NEW LARGE 6 ROOMS, $65. 2305 ROSCOE. best Western-av. Inquire 1st floor.

5 RM. FLAT; H. W. HT.; ENC. PCH.; L and surf.; $65. 4237 N. Damen. L. V. 4239.

BEAUTIFUL 5 RM. APT., FRIGIDAIRE; sleeping porch; 1706 Carmen-av. Sun. 7393.

4 LGE. LT. RMS., 3D; SUN PAR.; ELEC. ref.; exc. trans.; 1434 Olive.

4-5 RM. APTS., SLP. PCH.; NR. SCHS. Hitch; ex trans. 4400 Ellerslie-av. Ir. 1740.

1439 ADDISON—4 RMS. IN 3D FLOOR APT.; elec. refrig.; sun par., pch.; L. bus, surf.

1 RM. SUN PAR. IN-A-DOR. SLP. POR. $65 Nr. L. 1322 Carmen. Ray. 9198.

5 RMS.—NEW; TILE BATH; FRGD.; $65; nr. school. 1360 Bryn Mawr. Ra. 2387.

4 RM. NEWLY DEC. APT.—STM. HT., $40; nr. surf., L. 1121 Fullerton-av.

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

3750 SHERIDAN ROAD

at Park and Lake.

EXCLUSIVE APARTMENTS.
5-6-7-8 ROOMS.
Large, light rooms.
Canvased, paneled walls.
Large closets.
Woodburning fireplaces.
Colored tile baths.
Concealed radiation.
Refined atmosphere.
Highly desirable tenancy.
Tile swimming pool.

N.E. Cor. Kenmore-Hollyw'd
5 ROOMS, SUN PORCH.
MODERN, LARGE, LIGHT ROOMS.

4300 LAKE SHORE DR.

AT JUNIOR-TERR.
JUST COMPLETED.
17 Story Fireproof Bldg.
4-5-6 Room Units.
Perpetual Lake & Park View.
OPEN FOR INSPECTION.
AGENTS AT BLDG.

180 EAST DELAWARE

1 Block East of Michigan.
Here in this exclusive Streeterville building with its de luxe appointments with only four apts. to the floor to assure perfect light and air to every apartment we can offer today a choice five room apt. with two baths, $200. Cafe with French cuisine, switchboard, and full hotel service.
A. R. Bennett, Mgr. If you prefer to be taken to this bldg., call Harrison 4127.
Apartment Selection Bureau,
310 S. MICHIGAN-AV.

431 OAKDALE-AV.

15 Story Fireproof.
Charmingly arranged.
4 rooms, 1 bath.
5 rooms, 2 baths.
Best equipment service.
Restricted. L. V. 5562.

EIGHT ROOMS

905 LAKESIDE-PL.
Rare opportunity to procure this beautiful apt.; now only $150.
RALPH J. SHERMAN,
40 N. Dearborn. Cent. 0024.

Sheridan-Addison Apts.

510-34 ADDISON-ST.
4 and 5 Rooms, Near Lake
and park; all outside rms., shower. In-a-Dor, elec. refr.; near Sheridan-rd. Agent at bldg.

222 E. CHESTNUT-ST.
Walking distance to loop, bus at door.
ONE 6 RM. APT., 3 BATHS.
ONE 7 RM. APT., 3 BATHS.
Chicago's finest new fireproof apartment type 19 story building, 2 apts on a floor. Overlooking lake. Representative on premises or phone Superior 0898.

De Luxe 6 Rs., 2 Baths, $165
Beautifully decorated, large, light rms.; liv. rm., 15x25; din. rm., 15x24; bkfst. rm., 8x10; lge. bedrms., 2 E. exp.; Frig.; inlaid lin. in kit., steam htd. gar. 1637 Chase-av. Agt. on prem. 1 to 5 Sunday, or phone Reg. Park 9400.

4 ROOMS, $50.
1757 North Shore-av. Large rms. Near all trans. See Janitor Bollenhoff at 1755 Albion-av. or
SCHOENLANK & KIRSCHNER, INC.
1505 Morse-av. Shel. 8820.

NO COMMISSIONS.
Direct from owner, 7 rm., 3 bath apt. on tenth floor co-operative bldg., overlooking yacht harbor and Lincoln park; carpets, electricity, gas, and refrigeration included in rent. $275 month. Call owner, Lake 1626.

1 ROOM AND BATH APARTMENT ON 9TH FLOOR of "Aquitania" at 832 Argyle-st., overlooking lake. Will sublease to Oct. 1st. Carpets, gas, elec. light and elec. refrig. included in rent. Might rent furnished to responsible party. Maid's room and bath. Longbeach 9648.

Do You Like Large Closets?
5 rms., $90; elec. refrig., sun parlor, sleep. porch; newly decorated. 1430-32 Rascher-av. See owner, 1st apt. west, or
SCHOENLANK & KIRSCHNER, INC.
1505 Morse-av. Shel. 8820.

1325-35 FARGO-AV.
2-4-5 rm. apts.; grade bldg., at lake, canvas walls, G. E. refrig., tile bath, shwrs. Linen closet. Agent on premises.
F. S. CHICK & CO., INC.,
7528 Sheridan-rd. Briar. 1235-6.

1461 Carmen-av., Edgewater
Newly decor. 6 or 7 rms.; garage available. A bargain at $65 and $70. Agent on prem. Sunday, 10 a. m. to 5 p. m., or R. L. Nelson, Superior 3000.

1225 CHASE-AV.
4-5 rms., high class bldg.; light rms., in-a-dor bed; plenty of closets; elec. refrig.; tile bath; view of lake and park. Call Mr. Hanson, janitor, Rogers Park 7844.

SUBLEASE—18 MOS. FROM MAY 1ST. Western-Devon district; beaut. 6 rm. apt.; 2 baths and garage; large rooms and closets; near schools; present tenant will sacrifice sect. leaving city; possession when desired. Ph. Sheldrake 4316.

IMMED. POSS.—551 MELROSE; 7-8 RMS., 3215 Broadway, 5 rms. $123 Sheridan, 5-6 rms. lge., lt., all have elec. ref.; low rents. See Jan. in bldg. S. Harmstrom & Co., Longb. 6955.

6 ROOM APT.,
5800 Kenmore, cor., large outside rms., 2 baths; Frig. Janitor on premises.
O. P. CURRAN JR., 4521 BROADWAY.

5 BEAUT. RMS. CUT TO $65.
Exceptionally large and well arranged; very modern and airy; a real home. Inq. 3247 Damen-av.

512 BELDEN-AV.
Large, light, modern 4 rm. apt., rollaway bed; elec. refrig. Rent reasonable.

3411 ELAINE-PLACE.
Modern 5 room apt.; ex. trans.; el. ref.; one bl. Belmont harbor. Owner, Wel. 0435.

4 ROOMS, $60.
Modern apt.; in-a-dor bed light, well arranged. 6517 Newgard-av. Sheldrake 1500.

6 RMS., 2 BATHS, REFRIG.
Vacant; mod. 6322 Magnolia; blk. bus. Loyola "L"; ex. Broadway. Briargate 0248.

3720 Pine Grove, 4 Rm.
$60 PER MO. CONCESSION; G. E. REFG. MGR. ON PREM. L. V. 1370.

829 Lakeside-pl.—6 Rooms.
Lge., light, frt. and rear pch.; G. E. refr.; nr. lake, sd. trans.; reas. Edgewater 1326.

VIEW OF HARBOR.
420-426 Aldine; 6 rooms, elect. refrig.; excellent transp. Unusually low rental.

6434 N. SEELEY-AV.
6 MODERN, LG. RMS., TILE SHOWERS. G. E. REFRIG. RENT REDUCED.

6 NICE, LIGHT RMS., REFRIG.; NEW stoves; exc. trans. and school; reas. rent. Sunnyside 6680. 5557 Glenwood-av.

1615 BERTEAU-AV., 4 ROOMS AND AL. cove; 1st floor; $52.50; 3d floor, $55. Frigidaire. Immediate possession.

TO RENT — 650 WELLINGTON-AV., choice 6 rms., mod., sun par., stm. ht., elec. refrs.; exc. trans.; 2d and 3d floors.

5 LARGE RMS., ELEC. REFRIGERATOR shower; reasonable rent. Call Edgewater 2092.

6 ROOMS, STEAM HEAT, HOT WATER, janitor service, $55. 4536 Ravenswood. Phone Hollycourt 0806.

TO RENT—EIGHT ROOM APARTMENT, 3D floor, 3240 Sheridan-rd. Furnished or unfurnished. Telephone Buckingham 0473.

37 E. SCHILLER—NR. DRIVE. 6-7 ROOMS 2 baths; exclusive bldg.; $125-$190. J. B. Waller, Sheldrake 6488.

5 LGE. SUNNY RMS., REAR; STM.; AL. tr.; $55. See to apprec. Roz. Pk. 6947.

BEAUT. 5 RM. MODERN APT., ROGERS Park; newly dec.; reas. Briargate 1483.

64TH GRACE AT THE LAKE—5 RMS., $65. 3 ROOMS—2 BATHS. Call 2d fl., 6300 Bueno-av.

NEW LARGE 6 ROOMS, $65. 2305 ROSCOE. best Western-av. Inquire 1st floor.

5 RM. FLAT; H. W. HT.; ENC. PCH.; L and surf.; $65. 4237 N. Damen. L. V. 4239.

BEAUTIFUL 5 RM. APT., FRIGIDAIRE; sleeping porch; 1706 Carmen-av. Sun. 7393.

4 LGE. LT. RMS., 3D; SUN PAR.; ELEC. ref.; exc. trans.; 1434 Olive.

4-5 RM. APTS., SLP. PCH.; NR. SCHS. Hitch; ex trans. 4400 Ellerslie-av. Ir. 1740.

1439 ADDISON—4 RMS. IN 3D FLOOR APT.; elec. refrig.; sun par., pch.; L. bus, surf.

1 RM. SUN PAR. IN-A-DOR. SLP. POR. $65 Nr. L. 1322 Carmen. Ray. 9198.

5 RMS.—NEW; TILE BATH; FRGD.; $65; nr. school. 1360 Bryn Mawr. Ra. 2387.

4 RM. NEWLY DEC. APT.—STM. HT., $40; nr. surf., L. 1121 Fullerton-av.

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

433 Briar-pl.

Ultra Modern Apts.
5 Rooms—2 Baths
7 Rooms—3 Baths
New fireproof bldg.; 200 feet from Sheridan-rd., overlooking Belmont Harbor; exclusive residential section.
REASONABLE RENTALS.
Resident Manager,
BUCKINGHAM 1131.

BUNGALOW APARTMENT.
9 Rooms—5 Baths.
Most Beautiful View in Chicago. Overlooking Lake and Lincoln Park Extension.

3800 SHERIDAN-RD.

"At the Bend of the Drive."
Really a Home of Distinction with Comfort to the Last Degree.
See Mrs. Flanagan, Resident Mgr., or
Apartment Selection Bureau,
STRAUS BUILDING.
MICHIGAN-BLVD. AT JACKSON.
PHONE HARRISON 3773.

O. P. CURRAN JR.
4521 BROADWAY. LONGBEACH 2821.
4 ROOMS.
1040 Montrose 3d $45
4442 Beacon, 1st $50
4362 Kenmore, 2d $50
1245 Lawrence, 1st, 3d, refrig. $60
4455 Magnolia, 1st, 3d, refrig. $70
715 Irving Pk., 1st, 2d, refrig. $75
5 ROOMS.
1051 Montrose, 2d, 3d $50
4754 Magnolia, 3d, free refrig. $70
1040 Belmont, 1st, refrig. $70
1053 Belmont, 3d, refrig. $70
907 Galt, 2d, refrig. $70
917 Windsor, 3d, refrig. $70
4453 Magnolia, 1st, 3d, refrig. $80
4457 Magnolia, 3d cor., refrig. $90
6 ROOMS.
4758 Magnolia, 2d, cor., refrig. $85
5354 Kenmore, 1st, cor., refrig. $85
3954 Pine Grove, 1st, cor., refrig. $115
4 ROOMS.
848 Galt, mod., light apts.; elec. ref. $65.
5 ROOMS.
937 Buena Park-terr., completely modernized; new bath with shower; 3 toned glazed ivory finish thruout; excep. kit., lr. rms. and closets. $85.
6 ROOMS.
5217 Kenmore-av., excel. loc.; priv. sun por.; 3 bedrms.; beau. decorating. $77.50.
564 Roscoe, sun par., sln. pch.; 4 bedrms.; fine bldg. E. of Broadway. $140.
5863 Kenmore-av., in one of finest N. S. 3 apt. bldgs.; excep. lr. rms.; sun par.; 3 baths; 5 bedrms.; brkfst. rm. overlkg. lake. An unusual apt. home for a large family. $250.
WORTHINGTON & WORTHINGTON.
4537 Broadway. Longbch. 2325—8222.

THE BARRY

9 RM. STUDIO DUPLEX.
4 BATHS AND LAVATORY.
Open terraces command uninterrupted view of Lincoln park, Belmont harbor and broad expanse of shore line extending from Edgewater to Municipal Pier.
Spacious rooms. Permanent and substantial tenancy. Shown by appointment.
FULL COMMISSION TO BROKERS.
3100 Sheridan. Buck. 4041.

4-5-6 RMS., $50-$60; STEAM, ELECTRIC. 1035 Barry-av., 1½ blks. from Belmont L station. See janitor.

NORTHWEST.
General List.

CHOICE APTS., REAS. RENT
2, 3, 4 rms., cor. bldg., 3754-56 Bernard-av.; near steam, surface, bus trans., $38-$40; $45-$50-$55. Agent on premises 1-3 Sun.
4 rms., in-a-dor bed; near Harding and Lawrence-av., $45.
5 rms., near Belmont-Central-av., $45-$50.
5 rms., Crawford, nr. Irv. Pk. sl.; ref.
Other stove and furnace heated apts.
RALPH H. BEESLEY, 4219 Irving Pk.-blvd.

2428 N. SAWYER-AV.

3-4-5 rms. and sun parlor; high class large, light and sunny; elec. refrig.; fine trans. See janitor on premises.

1400 N. KEDZIE-AV.

Corner of Hirsch-st. Facing Humboldt park; 2-4-5 rms. with sun parlor; high class; elec. refrig. See janitor on premises.

E-X-C-L-U-S-I-V-E
NEW GARDEN APTS.

1-2-3-4-5 RMS., $45 AND UP; FREE REF. Most beaut. apts. in the heart of Portage Park, with added attractions such as stippled walls, arched doorways, etc. Nr. stm. and surf. lines. Play yards with showers.
Michael Filchi & Co., 4084 Milwaukee-av.

A REAL BARGAIN.
NEW BUILDING.
Three and four room apartments, paneled walls, built in tub and shower, side light fixtures, large bedrooms, and extra in-a-dor bed; available now, $50 per month.
4098 WELLINGTON-AV.

VERY DESIRABLE
Newly decorated 2-3-4-5 rm. apts., mod. court bldg.; free elec. refrig.; rooms large and airy; conv. transp. schools, churches, stores.
SCORSCH, 6059 Irving Park-blvd.

2944-48 N. ALBANY-AV.
2-3-4 ROOM APTS., $45-$65.
Elec. ref and gas furn.; tile bath. Agent on prem. or call at OFFICE OPEN SUN. LOGAN SQUARE BOND & REALTY CO., 2550 Milwaukee-av. Belmont 3211.

One, Two, and Three Rooms.

Look! 2-3 Rms., $45-$62.50.
BEST LOCATION NORTHWEST SIDE.
3 street cars, 2 r. r.; exc. shopping dist.; free light, gas, elec. refr. laundry privil.
ASK US ABOUT FURNISHED APTS.
4021 BELLE PLAINE-AV.

2-3 RMS.—LOW RENT.
4811 N. HARDING.
Full sized bdrms., free gas, elec. ref.; nr. schls, shops, L. surf. Mgr. on prem. Irv.7124.

2 AND 3 ROOMS—$37.50 UP.
Best Logan Square location; near schools, bus, L, trans. Agent on prem. 2631 N. Spaulding-av. Albany 5930.

Beautiful Spanish Type.
3 rm. apts. in new bldg.; elec. refr., in-a-dor bed; gas free. Janitor, 4550½ N. Central Park-av., or telephone State 8127.

3466 N. KEDVALE, $52.50.
Lrg., mod. sun p., 3 rm.; ex. roll bed; pri. pch.; ½ blk. Milw.-av. Pros. 1872.

3 BEAUTIFUL RMS.—LIGHT AND AIRY. $37.50; good trans. 5106 N. Kedzie.

TO RENT—APARTMENTS—SUBURBAN.

(Continued from preceding page.)

NORTH.

Evanston—19 minutes to loop.

EVANSTON RENTAL GUIDE

TWO ROOMS.
1303 Maple-av., Frigidaire; nr. trans..$45.00
1309 Maple-av., el. ref.; nr. trans.... 57.50
2020 Central-st., Frigidaire 50.00
THREE ROOMS.
709 Monroe-st., sun porch, front apt. 55.00
2020 Central-st. Frigidaire 60.00
1125 Maple-av., new, modern bldg.... 80.00
FOUR ROOMS.
624 Custer-av.; front apt.; rollaway 62.50
705 Robinson; corner apt.,..... 65.00
806 Clark-st.; tile bath, inador..... 70.00
728 Hinman; free ref.; nr. lake..... 70.00
906 Dempster; real fireplace..... 75.00
1024 Noyes-st.; G. E. ref., inador..... 75.00
2325 Ridge-av.; front apt.; inador..... 85.00
1119 Maple-av.; G. E. ref., sun porch 85.00
1309 Maple-av.; el. ref.; nr. all tr... 80.00
820 Forest-av.; rollaway, tile bath,. 90.00
917 Sheridan-r.; conv. w. rollaway.. 92.50
700 Hinman-st.; front apt.; lg. rms.100.00
FIVE ROOMS.
1822 Church-st.; nr. high school..... 45.00
821 Elmwood-av.; porch; G. E. ref.. 85.00
908 Dempster-st.; real fireplace..... 90.00
820 Forest-av., el. ref.; nr. trans.... 100.00
925 Dempster-st.; cor. apts..... 110.00
2115 Maple-av.; G. E. ref.; lge. rms..105.00
2225 Ridge; G. E. ref 110.00
617 Sheridan-r.; 2 bths.; san. walls... 132.50
850 Judson-av.; 2 bths.; conv. walls.149.00
SIX ROOMS.
1003 Hinman-st.; 3 baths. 200.00
818 Judson-av.; 2 baths..... 200.00
INSPECT OUR CHOICE APTS. NOW FOR MAY 1ST OCCUPANCY. EARLY SELECTION ADVISABLE.

HOUSES FOR RENT.

We have a complete list of houses on the North Shore at prices from $80.00 up.

JOHN F. HAHN, INC.
1619 SHERMAN-AV., EVANSTON.
Greenleaf 2700. Rogers Park 5116.

3-8 RM. APTS.
IDEAL LOCATIONS IN MODERN BUILDINGS. WE TAKE YOU TO SEE THE APARTMENTS.
Open Sundays.
HOKANSON & JENKS, INC.,
513 Davis-st., Evanston. Hollycourt 1617.
930 Spanish-ct., Wilmette. Wilmette 2920.

TRANSFERRED
Business transfer makes bargain available immediately, beaut. 10 rm. house, 3 baths; an exclusive section of Evanston, particularly adapted to children; nr. schools, and transp.; new oil burner; garage. Phone Greenleaf 3244.

Niles Center—34 minutes to loop.

Charming Suburban Apartments . . . . . .
Distinctive Georgian architecture. Only 42 apartments covering entire block. Beautifully landscaped. Cross ventilation, abundant air and sunshine in every apartment. Painted and paneled walls. Tiled kitchen cabinets. Free electric refrigeration. Showers, in-a-dor beds. Cedar closets. Radio aerial plugs. Equipped playground. Walking distance to Dempster "L" and North Shore Electric. Near schools, stores, golf courses, bridle paths, and Forest Preserves, a country home with all city conveniences. Several 3-room apts., $67.50 to $85. Garage in connection. $10. Kenton, Knox, and Grovesta, near Dempster and Church-sts., Niles Center. See Supt. of building. Phones Niles Center 166, or

Krenn & Dato, Inc.
936 N. MICHIGAN-AV.
Superior 7046.

Miscellaneous.

RAVINIA—NEW BLDG., EAST LOCATION. small apts.; rentals from $30 up.
McGUIRE & OHR,
1551 S. St. John, Ravinia, Highland Park 13.

WEST.

Berwyn—20 minutes to loop.

3703 WESLEY-AV., BERWYN—NEW, MODERN 5 rm. apt.; tile bath, shower, etc.; rent $60; concession. Mr. Fantus, 525 S. Dearborn, Harrison 8246.
6 RM. MOD. FLAT—BREAKFAST NOOK, furn. bt., including frt. drive gar.; $50. 1419 So. Grove-av., Berwyn 5086-W.
5 RMS., STM. HEAT NEWLY DECORATED, $50. Gar., $5. 1407 S. Harvey-av., Berwyn.

Oak Park—16 minutes to loop.

SELECT SERVICED APTS.
FREE ELECTRIC REFRIG.
136 N. Humphrey 2½-4 rms...$52.50-$77.50
5330 Austin, 4 and 5 rms.....$60-$80
230 Washington-bl., 4½ rms., Eng. bsmt.$55
228 Washington-bl., 5 rms., sun par.....$90
90 Lake-st., duplex, 5 rms., unheated.....$90
REDECORATE TO SUIT.
AUSTIN 3121. EUCLID 163.

BARGAIN RENTALS.
IN BEAUTIFUL MODERN BUILDING.
Light cheerful rms., electric refrig.
3 ROOMS, SUNPORCH BED $50
4 ROOMS, IN-A-DOR BED $65
CONCESSION GRANTED.
1 BLK. OAK PARK STATION.
See agent, Mrs. Mullane, Euclid 9876.
642 HARRISON-ST.

NEWLY DECORATED COZY KITCHENette cottage; ground floor; shopping; gas, very convnt. to trans., L. bus, street car, etc. Mod. bldg., fine carpeted halls and stairs. See janitor or phone agts. Rand. 4119 Sunday phone Mrs. Wells, Village 6367-M.

BEAUT. 4-5 RM. APTS.
Free elec. ref., color, tile baths, shower, linol. kit. floor, 23 ft. liv. rm.; nr. L and surf. bus.; reas. 426 N. Taylor-av.

BARGAIN—OAK PARK.
218-28 Pleasant-st. 4-5 lg., lt. rms.; newly dec.; refrig.; lg. yard; 1 blk. to L and bus. HOWARD & OHR CO., 32 W. Washington-st.

320 S. OAK PARK-AV.—2 apts. BRICK duplex, 3 lg. bedrms., plus glzd. sip. pch., plus sun plr.; priv. frt. pch.; incl. garage. $135. Ph. for appt. Village 5488.

1094 N. WALLER-AV.—MAY 1: 2D APT.; 5 lovely modern rooms sun parlor, beaut. location, conv. to bus and surf.; $60; garage if desired. Inquire 1st apt.

503 S. OAK PARK-AV.—KITCHENETTE apts., $40 to $45; free el. refrig. and gas.

4 RMS.—IN-A-DOR; SUN PAR.; G. E. REF.; schools, shop, dist; ed. trans. Euclid 7358.

River Forest—18 minutes to loop.

RIVER FOREST,
1129-31 Bonnie Brae Apts.
River Forest's only residential apts. Highly modern 5 or 6 rms., all large and light; refrigeration and garage included; attractively decorated to suit.
W. J. FOSTER.
Wabash 0236. 1131 Bonnie Brae.

Riverside—23 minutes to loop.

RIVERSIDE APARTMENTS—
New building; 2 rm. and tiled bath, $45 to $55; 3 rm. at $62.50 and $65, including gas, electric light and refrigeration. Others, 4 rm. at $60, 5 rm. at $77.50, and 6 rm. at $90, including garage. 6 rm. house at $60, also at $75, $80 and others.
HENRY W. MILLER, REALTOR.
Main Off., N. Riverside Depot. Ph. Riv. 5656

TO RENT—FURNISHED APARTMENTS.

SOUTH.

TRY AND BEAT THIS!
2½ rms., priv. bath, gas and elec. furn.; front apts., porch, lots of hot wtr., $15 wk.; all trans.; near Jack. pk. 1556 E. 60th-pl.

CHOICE 2½-3 RMS.—REAS.
KINGSTON APARTMENTS.
Attractively furn.; daily maid service, linen, refrig.; near L. C. 5315 Kingston.

1-2-3-4 ROOMS.
Furnished, maid service; electric refrigeration, twin beds; reasonable rent.
M. T. MURPHY & SONS 5309 Kimbark-av.

ENGLISH BASEMENT APT.
Liv. rm.; in-a-dor bed; stch. and bath. Rent free; nr. bus and L. C.; $40. 5118 Kimbark.

3 ROOMS—$77.50.
7610 Essex-av., newly decorated and furnished, gas, L. surface and lake; free gas, elec. and refrig. Regent 2800.

1-2 R. Kit. Apts., New Bldg
4827 Lake Park; large liv. rm., pri. bath, dressing rm., kitch.; refrig., gas, elec. free; new furn.; fine home; complete; $55 to $75. WILL RENT MY 6 RM. BEAUT. FURN. APT. Walnut floors throughout. Built-in bookcase. Fireplace. Electric refrig. A-1 location. Gentiles. Call Oakland 3426.
SOUTH SHORE—BEAUTIFUL FURNISHED 6 rm. apt. and grand piano, radio, elect. refrig. etc. Good transp. Very reas. rent. Call Hyde Park 4495.

1 RM. KITCHENETTE, $45.
Newly furn. and dec., canvas walls; I. C. trans. 1606 E. 71st. Agent on prem.

NEW MODERNE MANOR.
Large 1-2-3 rm. kit. apts.; beau furn by L. surf. 1 $60 up. 6435 Yale. Eng. 7796

SUNRISE 3½ RM. APT., GAS RG., FRIG. $37.50. See janitor 5838 Madison Bldg.

MOD. 4 RM. APT.—SUIT 4: LIGHT LINEN $15 week. 817 E. 50th-st., near Drexel.

GREENWOOD, 6820—MOD. 5 RM., SUN P., pri. bath, el. ref.; new dec. Mid.4099.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

CENTRAL . . . . . .
RENTAL
. . . . . SERVICE
69 W. Washington. Central 4876.
AFTER THIS WHEN YOU WANT A NEW HOME SIMPLY TELEPHONE CENTRAL 4876, BECAUSE WE'LL DO YOUR LOOKING FOR YOU.

7911 S. RACINE
2-3 Rooms. $60-$70.
Beautifully Appointed Apartments. Well Planned Modern Building. Gas and Electricity Free. Electric Refrigeration. Excellent Transportation. Manager on Premises.

7808 SO. SHORE-DR.
1-2-3 Rooms. $65 Up.
Ideal Apartment Homes Artistically Furnished. Radio in Each Room. Electric refrigeration. Elevator Service. Excellent Transp. Manager on Premises.

FOR FURTHER LISTINGS IN ALL SECTIONS OF THE CITY — ANY SIZE—ANY PRICE—CALL
CENTRAL 4876

The Midway-Woodlawn
An 8 story fireproof building.
Apts. of 2 and 3 Rms.
Most Moderate Rentals.
UNFURNISHED APARTMENTS ALSO.
6104-8 Woodlawn-av.

THE FAIRHAVEN
7350 PHILLIPS-AV.
NEAR I. C., SHOPPING AND CHURCHES. 2-3-4 room apts., all outside; large, light, airy rooms; beautifully furnished; all modern conveniences, elevators, laundry dryers and private lockers; free wash. elec. and refrig.; at amazingly low prices, ranging from $65 up.
E. D. THURSTON, MGR., SAGINAW 0302.

ST. GEORGE HOTEL,
1435 E. 60TH-ST. I. C. EXP. STATION. Overlooking the beautiful Midway. The only hotel in Chicago with outs. sleeping porches; kitchenette apts., $65 to $80.

VILLA GRAND,
4717 KENWOOD-AV. PH. KEN. 10090. A select fam. apt. hotel; 1 r. apts., pr. bath; parking space; use of laundry; $12.50 week and up. Near L. C. and surface.

NEW BUILDING. NEW FURNITURE. EXCLUSIVE LOCATION.
NEAR BRYN MAWR I. C. STATION.
THE BEDFORD VILLA
7130 CYRIL-AV.
1-2-3 large room luxuriously furn. apts.; free light, gas, refrig. and daily maid service, elevators and private lockers. Low rates, $75 to $150. A. E. TROG, Mgr. Plaza 7130.

2-3-4 ROOMS,
$52.50 TO $75.
4627-37 Drexel-blvd.; spacious, airy, sunny apartments; handsomely and completely furnished; G. E. refrig.; rentals reduced to attractive low figures; agent at building.
CARROLL SCHENDORF & SON, INC.
953 E. 47th-st. Kenwood 1610.

OPPOSITE JACKSON PARK.
2 room kitchenette apt. with large dinette; through ventilation; all new furnishings; comfortable and homelike; gas, elec., and Frigidaire 1 blk. to L; $40-$45. Bus and surface; $65-$75. 5738 Stony Island-av. Janitor will show, or call Dorch. 6200.

Free Refrigeration
1 Lge. Rm. Kit., $50.
BUS AT DR. NEW BLDG. MGR. ON PREM. 4336 DREXEL-BLVD. OAKLAND 4051.

THE TUDOR TOWERS.
5135 BLACKSTONE-AV.
Modern new 1-2 room apts., real kitchen, tile bath, complete hotel service, incl. dishwashing twice daily; $65 up. 1 blk. I. C. 9 min. loop. Plaza 4700.

6724-26-28 CORNELL-AV.
$75 FURNISHED APTS. FOR $65.
2½ rms.; elec. refrig., light, heat and free; 3d bldg. south of Jackson Park; L. C. express. L. bus, surf. Dorchester 2847.

5415 WOODLAWN-AV.
Nicely furnished 3 room apt., near I. C. and surface trans.
McKEY & POAGUE.
5300 Blackstone-av. H. P. 8213.

5 RMS., REGULAR RENTAL.
Sublease; new bldg.; beaut. furn.; front; 4 twin beds; refrig.; nr. I. C. 5418 Ridgewood-ct., near Dorchester. H. P. 6409. W. Goetbachie.

2-3 ROOMS, $58-$75.
5039 DORCHESTER. KENWOOD 3241.
All large, light. Exceptionally well furnished; housekeeper on prem. will show.

2 Rooms—$50 Per Month.
1430 E. 67TH-ST. THE KIMBLEY
Pri. baths maid serv., free ice., gas, linen l rm., $32 up; also wkly. rate; ¼ blk. I. C.

WILL SUBLEASE WELL FURN. APT. OF 4 large, light rooms, screened porch; elec. refrig., radio; 1½ blks. to L. C. and Jackson Pk.; April 1 to Oct. 1. 1428 E. 67th-pl., 2d. Phone Dorchester 4090.

3½ RMS.—NEW BLDG.
Living, bed, dressing rm., din. and kit.; shades and drapes. Free refrig.; nicely furn.; I. C. transpor. 1934 E. 74th-st. Avenue 0777.

EVERETT ARMS,
5465 Everett-av.; 1-2-3 rm. apts.; 2 blks. lake, Jack. pk.; extra lg. rms., refrig., tile bath, shr.; maid serv.; I. C.; $60 up.

NEWLY FURNISHED.
5229 Woodlawn-av., 3-4 lge., lt. rms., sun parlor, inador, dressing room, elec. refrig.
HOWARD & OHR CO., 1309 E. 53d-st.

ON BEAUTIFUL MIDWAY.
6 rms., 2 baths, sun p., refrig., nr. Jackson Pk., 1519 E. 60th. Fal.6967; I.C.; L. sur.

7100 RIDGELAND-AV.
New, large 1-2-3 rooms; completely furnished; $57.50 up; L. C.; 15 min. to Loop.

6818 NORMAL—1-2-3 RMS.
New, smart, spacious, quiet, homey, beau. furn. Comol serv.; all trans.; reas. Nor.6824.

$9.50 TO $13.50.
2-3 rms., richly furn.; gas, elect.; nr. Jackson Pk.; all trans. 1524 E. Marquette-rd. [66th]; also 1524 E. 66th-pl. Fair. 2181.

THE BARCLAY.
Completely furn.; 3 rms.; maid service opt. 1940 East End-av. Plaza 8276.

3 Rm. Beaut. Kitch. Apt.
Accom. 4; complete hotel serv.; elec. ref.; elevators; cross vent.; reas. 1315 E. 53d-st.

6417 DREXEL-AV.
2-3 room kitch. apts., compl. furn.; free gas, lt., refrig.; hotel serv.; gd. tr.; $55.

2241 E. 71ST-ST.
Furnished 1 room kitnt. apts.; free gas, lgt., refrig.; hotel serv.; gd. tr.; $55.

7600 GREEN-ST., $65. BEAU. MOD. 4 rm. apt.; beau. fur.; gd. trans. Conv. to schs., church. Must be seen to ap. Stew.7724.

JACKSON PARK MANOR, 5528 CORNELL. ATTRACT 3 RMS. KIT. WELL FURN.; ELEC. REFRIG.; NR. I. C. BUS. SURF.

HUGE BARG. TO GENTILE ADULTS—7 rm., elec. furniture; nr. I. C. exp., lake. Owner apt., lenuis lge. on. Ken. 3240.

I. C. 3 AND 4-RM. LGE., LIGHT RMS., NEW furniture, new court; 4 rms., either 1 or 2 bedrms. 1127 E. 81st-st. Reg. 2354.

SUBLET—3 ROOM APT. FURNISHED COMplete. $50.00. Cornell Blde. reas. Apply office or Plaza 1900. Rm. 706.

2 RM. KIT. PRI. BATH $10; I. C. 5405 Ridgewood-ct., bet. Kenwd.-Dor. Fair. 7364.

5731 BLACKSTONE—1 LRG., FRT. RM. pvt. bath; $35-$45; 2 rms.; pvt. por.; pri.

3 RMS.—PRIVATE BATH, NEWLY FURnished; all trans. 6436 Normal-blvd.

5 RMS. OR 4 RMS.—IN-A-DOR; NR. I. C.; new; reas. 3208 E. 70th-st. Fairfax 7604.

3 RM. KIT. APT.—FREE GAS, ELEC., PRIV. bath; good trans.; $12 wk. 6048 W. 26th.

6116-18 GREENWOOD—4 RMS., VERY LT. el. ref.; newly furn.; all tran. H. P. 2861.

GREENWOOD, 6435—LG. 4 ROOM APT., bedrm. in-a-dor, frt. pch.; ed. trans. reas.

BEAU. 5-4 RM. L. T. MOD. TWIN BEDS; G. E. ref.; I. C.; 6468 Dante. Fair. 2025.

1605 E. 72D-ST.—BEAU. FURN. 3 RM. APT. New bldg., Ref., I. C. surface. Janitor.

MICHIGAN, 2444—WARM KITCHENETTES, 1-2 rms., priv. bath, fr. ht. $50 Mod. bldg.

PARK LAWN HOTEL—5210 WOODLAWN. New 1-2-3 r. beau. furn. $50 up. L. bus, etc.

7537 YATES-AV., 4 RMS. $16 PER WK.; elec. refrig.; south lge. on. near I. C.

7537-YATES-AV.—5 OR 6 RM. MOD. APT. glzd. porch; I. C. surf. Midway 3522.

4 LGE. RMS. SOUTH SHORE DIST.—BEAU. furn. Reas. to right cple. Piano 1638.

4 RMS. RL. ROME. BEAU. FURN., NR. U. of C.; Frig. & gas. 5407 University. Dor.1515.

SACR. BEAU. 2-3 RM. APTS.; ELEC. REFR. $37-$45; blk. I. C. 4065½ Lake Park.

60TH-PL. E. 1435—ATTR. 2 AND 4 RM. apts.; refrig.; L. bus, surf. H. P. 0034.

3 ROOM APT.—NR. LAKE; FURN. with refinement. 7410 Phillips. Sac. 2080.

KENWOOD, 6142—3 RM. MODERN HOME, priv. bath; comp. furn.; barg. Dor. 0090.

4744 GREENWOOD—UNUSUAL ATTR. 3 rms.; exclus. loc.; all tr.; $43. Drex. 0113.

5701 DORCHESTER—3 & 4 RM. BLOCK; unfurn. Call 5108 Woodlawn. 26; $60. Mid. 3170.

1441 E. 53D—3 RMS. KITNT. PRIVATE bath; 3 blks. to L. C.; $50. Plaza 5071; 4 rms., priv. bath, suit. 3-4, $13. Sun. 0361.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

South Shore's Most Reasonable Rent in
3 ROOM APT.
6806-8 DANTE-AV.
TRANSP. INCOMPARABLE—L. C. SPECIAL. ALL OUTSIDE ROOMS. LARGE AND AIRY. ELEC. REFRIG. AGENT ON PREMISES, OR Apartment Selection Bureau, 310 S. Michigan-av. Harrison 3773.

THE DORNELL
5326 CORNELL-AV.
Here in the heart of Hyde Park—transportation—the incomparable I. C. Theaters—shopping—convenient. One and two room apts.
$60 AND $65.
Full service—elevator—switchboard. Go direct to bldg. or call for auto service.
Apartment Selection Bureau,
Harrison 3773. 310 S. Mich.-av.

1 Rm. $50-$60
SEE MODEL APT.
Kitchenettes. Gas, Light, G. E. ref. free. New furniture; fireproof bldg. Like new. Outside light. Sun parlor or porches. Large Bath, closets, laundry, lockers. Switchboard, maid service; 10 min. to loop.
4041 ELLIS-AV. OAKL.2470.

CORNELL TOWERS
5346 CORNELL.
2-3 Rm. Apts., $90 Up.
New Building.
Complete Hotel Service.
Gas, Light, Elec. Refrig. Included in Rental.
1 Block to I. C.
Bus and Surface.
Phone Plaza 5400

6 Months' Sublease
12th floor, over. lake.
3 room kitchenette, completely furnished, for price of unfurnished.
5100 Cornell. Fair. 9141.

TUDOR MANOR
7416 Phillips. Regent 1620.
["ALONG THE I. C."]
1-2-3 Rm. Kitnts., $60-$125.
Complete Hotel Service, Large Solarium Available for Bridge Parties.

$55—Immediate Poss.—$75.
5493 Cornell-av. 5200 Harper-av.
7108 Euclid-av. Agent on premises.
1-2-3 rms.; lge. living rms.; canvas walls; individual kitchen; combination dressing wardrobe rm. feature; closets; tile bath; light, gas and refrigeration included; block from I. C., surface or bus.
WM. T. WOODLEY & SON.
1638 E. 55th-st. Hyde Park 2187.

LUELLA APTS.
7309 LUELLA-AV.
AGENT ON PREMISES DAILY.
2-3 rms., attractively furnished; refrigerat.; free light, gas; I. C. trans.; $60-$80 per mo.

7016 EAST END-AV.
3 ROOMS, $82.50.
4 ROOMS, $115.
Only 3 apts. available in this brand new fireproof bldg. located 2 blocks from I. C.; complete apt. hotel service. Dorchester 7489.

NORWOOD HOTEL APTS.
1-2-3 RM. FURNISHED APTS., $60-$120. New bldg., 1 blk. L. surf. and steam lines; bus at door; large, sunny rms. beau. furn.; elev. serv.; mech. vent.; free gas, elec. and refr.; full hotel serv.; din. rm. in connect. 64th-st. and Normal-blvd. Englewood 3700.

5551 KIMBARK-AV.
Beautifully furnished 2 and 3 rm. apts.; elec. ref.; excellent trans.; close to U. of C. Moderate rentals.
McKEY & POAGUE.
5300 Blackstone-av. H. P. 8213.

CHICAGO'S BEST VALUES.
New furn and unfurn. 2 and 3 rm. apts., rental as low as $45 per mo., incl. Frigid. and every convenience; 5 min. walk to I. C.
4710 WOODLAWN-AV.

Under New Management.
Let us show you that our furn. apts. of 2 or 3 rms. are low priced in Hyde Pk.; priv. bath, phone, light, gas service; also rms.; I. C., surf., bus. 1410 Hyde Park-blvd.

Englewood Most Reasonable
FINEST FIREPROOF APT. HOTEL.
1-2 rm. kit. apts.; elev.; 16 min. to loop; free light, gas, elec. refrig., din. rm. L. bus, elev., sur., bus tr. 6616 Yale-av. Eng. 7900.

ELLIS GABLES APTS.
8200 ELLIS-AV.
Attr. furn 1-2-3 rm. apts.; NEW BLDG. 1 BLK. I. C. STATION; 18 MIN. TO LOOP. NEW, DEC. 2-3-4 RM.; PRI. BATH; NR. 71 C.'s; "L"; $12-15 wk. 1522 E. 66th-pl.

NORTH.

MOZART APTS.,
102 E. CHESTNUT-ST.
Beautiful kitchenette apts. with complete hotel service; located 1 blk. from Drake hotel, lake and all important arteries of transportation; excellent tenancy; reasonable rentals. Whitehall 4012.

MORE FOR YOUR MONEY
is what you get when you rent one of our 1, 2, 3 or 4 room apts. Refrig. maid service, and every conven.; ½ blk. to L. bus, or car.
RENT LOW AS $45.
4228 KENMORE-AV.

$12.50 WEEKLY—UP
4530 MALDEN, AT WILSON.
3 blks. West of Broadway-Wilson L station. ELEGANT 1 AND 2 RM. KITCH. APTS. New bldg.; elect. refrig. Maid service.

6165 Winthrop. Shel. 8900.

THE NAUTILUS
1-2-3 ROOMS, $60-$110.
Complete hotel service, swimming pool, tea room; ½ blk. to Granville L.

EDGEWOOD HOTEL
5726 WINTHROP-AV.
$52.50 UP.
1½ rooms; elec. ref.; hotel service. UNRIVALED LOCATION. LONGBEACH 8135.

CHICAGO'S FINEST
8 rm. apt. in highly restr. co-op.; 3 master, 2 maids' bedrms.; lake view from all principal rms.; rental, comp. carpeted and furn., $450 to Sept. 30, 1932, or will sacr. all for $6,000. For insp. phone Lake View 2412.

LINCOLN APT. HOTEL.
1648 LUNT-AV.
1-4 room kit. furn. apts.; daily hotel serv., $40 up; 1 room with bath, $30 up.

4354 Malden—Amazing Value
2 room apt.; kit. and dinette; brand new furn.; linens, silver, maid, desk and tel. serv. Come today. $11 wk. Larger apts. $65 mo.

DIVERSEY APT. HOTEL.
Compl. furn. 1 and 2 rm. apts., except value, $55 to $125; full hotel service; bus at door, 430 Diversey-pkwy. Lake V. 8210.

THE BREWSTER.
1 to 3 rms.; maid service; bus at door; 1 block to park. 500 Diversey-pkwy. Lake View 0006.

TO RENT—ALL NEW FURN. OR UNFURN. 1-2-3-4 rm. apts.; all mod. conveniences; rents reduced; $45 up. N. W. cor. Malden and Sunnyside. Phone Lonebeach 6703.

THE LANSING.
FOR THOSE ACCUSTOMED TO THE BEST.
1-2-3 rm. apts., $60-$150; ideal home for the spring. 1036 N. Dearborn. Sup. 4080.

CORNELIA MANOR.
1-2-3 rm. furn. or unfurn. kit. apts., $42.50-$52.50; ed. trans., 915 Cornelia-av.

BEAUT. LARGE FULL 4 RM. APT., NR. lake, L., theaters and shops; free light, gas; stricktly luxur. furnished. Low rent. 6202 Lakewood-av., N. W. cor. Granville.

2 Rms. and Kitch., $60 Up.
1331 Estes-av.; spacious rms.; free refrig., gas light; nicely furn. and dec.; ex. trans.

FOUNTAIN VIEW APTS.
Richly furn. 2-3 rms., elec. refrig.; near Howard L. bus, beach. 7232 N. Ashland.

BEAU. 2-3½-4 RM. FRONT APT.; NEW furn., bedroom, in-a-dor; sun par., golf; lake; all tr.; reas. 3030 Sheridan-rd. 3474.

3 R. ATTRACTIVELY FURN. APTS.; BARgain, only $35; includ. gas, light, refrig. 2331 Cambridge-av., east of Broadway.

FINE GARDEN APT.—3-4 RM. SUN P., el. refr. $50 1838 Estes; bus, unfurn. refrig. L. 9 1391 today. 1-3 or aft. 3 or Mon. Tue.

LUXURIOUSLY FURNISHED 7 RM. APT. 6 months or 2 years; owner absent from city acct. illness. Call Lake Pine 1790-L. 3474.

MAGNOLIA, 4856—BEAU. SUNNY 2-4 RM. Elec. refr. for 2-5 people $12-$20.

3 R. SUN P. BEDRM. 2ND IN-A-DOR. 3rd in-a-dor, priv. closet; refrig. Rog. Pk. 6049.

4 RMS. 2 BEDS. NICELY FURN. $75. 2 blk. lake, park. 1353 Touhy-av. Rog. 1790.

653 GORDON-TER. AT LAKE—4 RM. APT. gas, light, Frigid.; $95. Wellington 7310.

UPTOWN 4655 NAGEL 3 RMS. COM pletely furn. Light airy; free transp.

NICE FURN. 5 R. APT. PIANO, WASH. bl., H. gas. $30. N. Racine. Div. 3065. days

TO RENT—FURNISHED APARTMENTS.

NORTH.

CENTRAL . . . . . .
RENTAL
. . . . . SERVICE
69 W. Washington. Central 4876.
After This—When You Want A NEW HOME SIMPLY TELEPHONE CENTRAL 4876, Because We'll Do Your Looking for You.

WINDSOR WILSON
915 WILSON-AV.
1 Room Kitnts. $60 Up.
Perfection in Appointments. Newly Furnished Throughout. Ultra Modern Pullman Kit. Radio in Each Room. Tile Baths. Showers. Elevator Service. Garage in conn. Mgr on Prem.

1263 PRATT-BLVD.
2-3 Rooms. Reasonable
New and Well Kept Furniture. Spacious Living Rooms. Roomy Bedrooms. Ample Closet Space. Modern Kitchens. Excellent Transportation. Manager on Premises.

4718 WINTHROP-AV.
1 Room. $50 Up.
Beautifully Furnished Apts. Attractive, Modern Building. Free Electric Refrigeration. Gas, Light and Linens. Excellent Transportation. Manager on Premises.

5830 KENMORE-AV.
1-2 Rooms. $32.60-$80.
Unusually well furnished apartments. Electrical Refrigeration. Maid Service Furnished. One Block to Lake. Convenient Transportation. Manager on Prem.

5441 WINTHROP-AV.
1-2 Rooms. $50-$65.
Delightfully Appointed Apartments. All Completely Furnished. Excellent Location. Near Edgewater Beach. Maid Service. "L" Surface, BUS Transportation. Mgr. on Prem.

4736 MALDEN-AV.
1-2 Rooms. $60 Up.
Ideal Apartment Homes. Completely Furnished. Quiet Neighborhood. Maid Service. Electric Refrigeration. Furnished. Shopping. Theaters, etc. Mgr. on Premises.

931 LELAND-AV.
2-3 Rooms. $50-$75.
Charmingly Appointed Apartments. Best location in Uptown Chicago. 1 Block to Lake. Shopping Center. Theaters, Clubs. Completely Furnished. Ice Furn. Maid Serv. Radio in Every Rm. Mgr. on Prem.

434 MELROSE-AV.
1-2 Rooms. $55-$80.
Beautiful Kitchenette Apartments. Completely Furnished throughout. Maid Service. Electric Refrigeration. ½ Block to Yacht Harbor and Transp. Mgr. on Premises.

For Further Listings Call
CENTRAL 4876

The Belmont Harbor
Overlooking Lincoln Park and lake. A few choice apartments of the kitchenette type available from $45; also bedroom apt., $100. You are assured of perfect service and pleasant surroundings; excellent cafe in connection.
426 BELMONT-AV.
FRANK JOHNSTON, MGR., BITTER. 4404. Call Harrison 3773 for auto service to this bldg. Apartment Selection Bureau.

2129 DAYTON-ST.
1 BLOCK WEST OF HALSTED-ST.
½ BLOCK SOUTH OF WEBSTER-AV.
Newly Furnished or Unfurn.
2-3 Rm. Kitchenette Apts.
RENT $42.50 AND UP.
AGENT ON PREM. DAILY TO 8 P. M.

UNIQUE BEDROOM APTS.
with 3 exposures, overlooking Lincoln Park and lake; very cool.
1 ROOM KITCHENETTES
with twin or double studio beds; $65 up. Complete hotel serv. Coffee shop and commissary. 1 blk. from golf, bridle paths, beach, and gun club.
LINCOLN PARK ARMS,
2738 Pine Grove, just south of Diversey.

The Charlotte
5722 Winthrop—New Bldg.
Concession to responsible people. 1½ rm. beautifully furn. kit. apt., homes, hotel serv., refrig., swbd., linen all furn. $55 to $60.

2-3 RM. KITCHN., $65 UP
1333-35 Birchwood-av., e. of Sheridan, nr. lake; new, ige., light apts., beau. furn.; electric, gas, elevator, linens, maid service; 1 blk. Howard-st. shop, dist. Rogers Pk. 20 min. to loop. Howard, Evanston L and bus. Phone SHELDRAKE 0319.

DIVERSEY ARMS
644 DIVERSEY-PKWY. AT BROADWAY
1-2-3 rm. kit. apts.; $60 up; our sleeping rms., $10 wk. up; complete hotel service, nr. Lincoln pk. golf, beach; 18 min. to loop; bus and surf. at door. Bitt. 3100.

The Northgate, 4701 Beacon.
SPECIAL VALUE. 2-3 RMS., $65-$90. Beaut. furn. kitch. apts.; beamed ceilings, arched doorways, incl. priv. baths, maid serv. COMPLETE 24 HOUR HOTEL SERVICE. A new bldg.; location Unrivaled; 1 block to bus; close lake. N. E. cor. Beacon-Leland and up. Maid service; shower, refrig.; 12 minutes to loop. 1940 Lincoln-av., just West of Clark, Center and Ogden.

SHERIDAN ARMS.
Large 2-3 room furnished apts. HOTEL SERVICE.
Low rates.
725 SHERIDAN-RD. NEAR BROADWAY.

REASONABLE RENTALS.
Beaut. 2 and 4 room fur. apts., elec. refrig., shower; modern throughout. 548 Buckingham-pl., near Broadway. Janitor on premises or M. Suckler. Lake View 0892.

2 RM. KITCHENETTES, $55 UP — NEW BLDG. 4631 N. PAULINA-ST.; NICELY FURN.; IN-A-DOR BED; ELEC. REFRIG.; LIGHT, GAS, LINEN, ELEV. MAID SERV.; L. BUS, SURF.; N. W. R. R.

626-640 WAVELAND-AV.
LARGE 3 RM. APT. REFRIG. FREE. AT LAKE PARK—LOW RENTAL.
Office in bldg. or Douglas 1707.

2124 HUDSON-AV.
NEW BLDG. 1¼-2½ rm. kit., beaut. furn., all service, elec. refrig. etc.; nr. Line. pk.; 2 blks. west of Clark at Webster. $50 up.

4 RMS., $60; FURNISHED.
Linens, light, gas. Frigid.; all outside rms.; exc. trans. 4003 N. Rockwell. Edge. 9061.

1137 PRATT-BLVD.
1 and 2½ rooms; near Loyola L and Sheridan bus; modern and very reasonable.

2-3 ROOMS, $40-$65.
Buena Park Apts., soliciting business men and women. 4060 Kenmore. Graceland 6683.

New 3 Rooms—Furn. Apts.
Beau. completely furn. apts. Nr. Lake. Jarvis L. Very reas. Limn. poss. 7232 Jarvis.

FERNDALE APTS.
549 Aldine-av.; 2-3 rm. apts.; rent $50 $75 per mo. Hotel serv. Bitter 3030.

TO RENT—EIGHT ROOM APARTMENT. 3D floor, 3240 Sheridan-rd., furnished or unfurnished. Telephone Buckingham 0473.

620 OAKDALE-AV.—
4 rms., electric refrig., $67.50. In-a-dor bed in liv. rm., ½ blk. to Wellington L.

LINCOLN PARK—2-3 RMS. IDEAL APTS. new bldg.; 4 person office; $55 or by sec. 2840 N. Abbott—1700 W. Can.4377.

BEAU. FURN. APTS.—3 RMS. MAID AND linen service very best trans.; $55 and up. 4041 N. Paulina-st.

3-4 RMS., EX. WALL BED, NEW FURN. G. E. refr.; L. bk. bus; reas. 5314 Winthrop.

741 BUCKINGHAM-PL. 3300 N.—LG. 2-3 rm. in-a-dor, priv. tile bath. Buc. 6104

853-860—MOD. 3 R. APT. BEDRM.; 4 R. bed; $65. Organ. 5838 Glenwood av.

2-3 MOD. RM. LARGE LIGHT NEW DEC. Electrolux refrig. 738 Aldine. Brwl. 5454.

6 ROOMS, NICELY FURN.; EL. REFG. rental $75; furn. for sale, $150. Sun. 0782.

ARGYLE-ST., 1262—3-4 RM. APT., FURN. rm., priv. bath, suit. 3-4, $13. Sun. 0361.

NOW . . .
Is the Time to Get the BEST SELECTION
These beautiful well cared for, perfectly serviced, excellently located APARTMENTS offer all the most fastidious could desire.

Park Central
Mohawk 2923.
445 Wrightwood.
One and two rooms—so complete and luxurious, but still at a rental of the commonplace, $70 to $115.

Copley Plaza
Mohawk 1340.
629 Deming-pl.
All that the name and location indicate and more. There is truly an air of distinction in these single and bedroom apartments, at the astounding rentals of from $60 to $100 up.

St. James
Mohawk 1827.
444 St. James-pl.
These attractive kitchenette apts. are so tastily and homely furnished and priced so reasonably they are irresistible at $65 and up.

You may go direct to these properties if convenient or phone our Central office, Harrison 3773, for representatives to call for you with a bureau car. THIS SERVICE IS FREE. There is no obligation—our purpose is to serve you—help you make the proper selection.
Apartment Selection Bureau
STRAUS BUILDING,
Michigan-blvd. at Jackson.
HARRISON 3773-4127.

UNUSUALLY LARGE
spacious apartments, 3-4-5 rms., comfortably furnished; refrigeration, gas and light included in most moderate rentals. $68 to $105.

4715 MALDEN-AV.
Excellent trans., surface, Lawrence-av. L sta., bus; theaters and shopping. Be sure to see these before you locate.

TO RENT—FURNISHED APARTMENTS.
(Continued from preceding page.)

WEST.

154 N. PARKSIDE-AV.
115 N. PARKSIDE-AV.
1-3-4 rm. apts. $60 and up. New bldg. Refrigerator service. Very reas. rent. Worth inspecting.

160-85 N. LeClaire—$45 Up.
Select 2-3-4 rm. kitch., dinette apts. Bed-dar beds. refrigeration; will decorate. [5100 WEST.]

FIRE-PROOF RENT BEGINS APR. 1. ATTR. 2 rms. rent of 31, comp. fur., all mod. cons. free elec., gas, ref.; b. blk. Col. gk.; el. trac.; reas. 18 S. Mayfield 13800 W.; local 1740.

FULTON ARMS HOTEL.
3600 FULTON-BLVD. NEW BLDG. 2-3 & 4 REAL DUTCH. SELF-SERV. PRICES. $35 UP. ALL FREE. EXC. TR. VERY REAS.

"OAK PARK CHATEAU."
Finest 1-2-3 rm. kit. apts., beau. furn.; reasonable; exc. tr. 330 N. Austin-blvd.

149 N. LECLAIRE (5100 W.)
1 rm. kit. apts., comp. furn.; free gas, ice, linens and Frig.; $50-$52.50.

JACKSON CREST APTS.
1-2-3 rm. comp. serv., elec. refrig., elev.; 1 & 2 baths; liberal convens. 4700 Jackson-blvd.

SYLVAN MANOR APTS.
Buenos, 4301—1-2 rm. kit. apts.; Linen, elec. refrig., maid service. $50 AND UP.

MIDWEST APT. HOTEL.
4101 WASHINGTON-BLVD. NEW 1-2-3 RM EFFICIENCY APTS. ON PROMENADE; beau. furn.; el. refrig.; md. serv.; res.

3439 W. MADISON.
Newly furn. 2 rms. and kitch., or unfurn.; 2 baths; Garfield Pk. See janitor.

4900 WASHINGTON.
Beau. 2 rm. apt., including living rm., in-sulated kitch., dinette; lgt. and gas; $50.

5 N. MENARD (5800 W.)
Beau. 1-2-3 rm. apts.; gas; elec. refrig.; LINEN; NR. ALL TRANSPORT.

SUBURBAN.

The Library Plaza Hotel,
1437 ORRINGTON-AV., EVANSTON.
Preferred Central Location.
One, two, and three room apts.
Some with kitchenette.
REASONABLE RENTALS.
Humphlike—Convenient.
CALL UNIVERSITY 8000.

BEAU. FURN. LGE. LIGHT RMS., FRT. and elec. refs.; ideal loc.; lge. yard; garage; sublease April-Oct., $75. 11112 S. Seeley. Morgan Park. 4341.

PARK MANOR APTS.—1-2-3 RM. KIT.; free gas, light, refrig., linen, elev.; elec. bus. 850 ub. 1850 61st-ct., Cicero.

LGE. AND KITCH., HEAT, LIGHT, GAS furn.; a. loc.; $65. Ta Grange 2316-M.

WANTED—TO RENT—APARTMENTS.

Comb. Office and Apt.
Physician's office and modern apartment, for 4 rooms, in well built up neighborhood, preferably above drug store. Any section of city if suitable. Rent must be reasonable. Give full details. Address J 55, Tribune.

WANTED—FOR SUMMER OR LONGER (starting May 1: nicely furnished 5 or 6 rm. apt., 2 baths, south side, near lake or L C.; 3 adults; will give and expect A1 references. State location and rental. Address J 84, Tribune.

WANTED—3 OR 4 RM. APT. OR HOUSE in Rock Park; Rock Island preferred; will consider some price. Address J 55, Tribune.

FAMILY OF FOUR ADULTS WANTS 5-6 room furnished apartment with 2 baths by or before Apr. 1st. Rogers Park 5432.

HOUSE AND SON EMPL.: 3 OR 4 rm. bkl. apt., or upper half of privy, home in Oxford: about $35. Pen. 2540.

WANTED—IN HYDE PARK DIST. FURN. apt. of 6 rms. for April 1 lease, by family of 3 adults. Address J B, Tribune.

LGE. UNFURN. — STOVE HT. 1ST FL. 2 st Ashland. Address P J 564, Tribune.

WANTED—4 RMS. FUR. OFF HALL, 2 BED-rms. or 5 rms. adults. Address P 149 Tribune.

TO RENT—STORES.

Central.

600-615 W. LAKE—STORES, NEW BLDG., main feat; pass. now; 43x100, 35x100 and 20x100; 20 ft. basement; also 40x100, 160x100 [will div.]; elev.

HENRY A. KNOTT.
112 W. Adams-st. Phone Randolph 2321

3 STORES AND 3 UPPER FLRS. ON PROMINENT market suitable for com., who. groc. or various lines; also mfg. and office space. Good downtown dist. Transfer cor., Randolph and Halsted. Apply E. P. Hanisch, 125 S. Ashland. Mon. 0554.

STORE—N. W. COR. WELLS AND RANDOLPH; suitable corner store if desired; especially suitable for drug store; reasonable. Apply J. H. Shanklin & Co., 111 W. Washington-st.

STORES BLDG. S. W. COR. LAKE-Dearborn; rentals. Sev. sizes. Also 10 rm. bldg. Rear. 6613.

TO RENT—STATE-ST. STORE BLDG., IN one; suitable any line. Address E P 60.

South Side.

CHAIN STORE LOCATION
In Best—Store 17x70 on Ashland-av. bet. 63d and 64th sts.; best block in neighborhood; good for any business. ALSO steam heated store, 20x70, 6344 S. Halsted-st., next block west of Cottage Grove. OR will sub-divide 2 story bldg. and basement 50x 100 ft. for 2 tenant. For information phone Plaza 2777.

CORNER STORE—REASONABLE.
63D AND DOBSON-AV., ¼ blk. to I. C. station, in the heart of the busiest shopping district on the south side; 18x60, or larger; suitable for drugs, light lunch, candy, etc.

1805 E. 53D-ST.
Store in good street, good for dressers, furniture or line of business.
E. T. MURPHY, 105 S. Dearborn. Phone Central 5309 Kimball.

Double Transfer Corner,
light, next to A. & P.; good for meat mkt. or limited chain; reas. Phone 5267.

SPACE SUIT FOR CORSETIERE, DRESSES, hat, corsepody; have cut, beauty shop, my should help you; only first class tenant. Call 7358. Tri. 7358.

TO RENT—2300-22 S. STATE-ST., SINGLE or double; stm. ht.; low rent. Agent in store or Robt. F. Shanklin & Co., 111 W. Washington.

FORMER STORES, FORMER DELICATES-sen and barber shop; 4 rm. flat on 2d floor. 5672 E. 79th. So. Shore 6353.

TO RENT—MODERN STORE; STM. ht. Call concession; good for any business. Call Michigan 4117.

$100 DOUBLE LOCATION, 2 STRS. and basement corner, 59th and Carpenter-st. Call Normal 5530.

$65 E. 63D. BET. A. & P. AND Cottage Grove; for live merchant; 2 rms. Jensak. Bittersweet 7000.

GREAT MKT. LOC. IN NEW BLDG. 2 stores, 8 trans. cor.; fixtures and equipment on request. Call Wentworth 0500.

STORE, 16 FEET X 55 FEET.
Just between Lawrence-av. at Sheridan-rd. Unusual advantages. Desire high class tenant. Immediate possession. Emerman, owner, 2 Longwood 8422.

2100 N. DEARBORN.
Store, 250 apts.
Shop.
Barber.
Sun. 4955.

10 STORY BUILDING.
Space in new 800 room hotel bldg. New Clark corner. Suitable for cigars, shop, deli.
Apply HOTEL CO. 640 N. Clark-st.

TO RENT—OFFICES AND SHOPS.

Central.

TRIBUNE TOWER

SINGLE OFFICES. $80 PER MONTH.
Larger Suites at Very Reasonable Rates.
These Prices Include Floor Covering, Window Shades, and Awnings.
Every Room Is an Outside Room.
Highest Standard of Building Service.
Apply to
HOLMES ONDERDONK.
Telephone Superior 0100.
1229 TRIBUNE TOWER.

$36,000 Spent in 36 Months
TO START TO LEARN SOMETHING.
But we found the remedy to a business poison—"Excessive Overhead." Now you profit by our experience. We provide 72 furnished office units, 80 trunk lines, selected secretarial staff, a central location, making business operations cost less at our house.
J. W. WIRT BUSINESS EXPANSION SERVICE.
Cent. 1689. R. 200. 205 W. Wacker.

WELL ARRANGED OFFICE FOR SUB-let in new building; near Michigan bridge; private offices, large executive offices, good sized open general office, reception room, large stock room, four lavatories, coat locker in every office. Well lighted building, excellent daylight on all sides. Priced low. Can be had furnished or unfurnished. Inspection by appointment. Address O C 221, Tribune.

Otis Elevator Building
Nr. Union and C. & N. W Sts
One of the most attractive office buildings near the loop. 1 floor 12,500 sq. ft. Also other floors. Modern offices. High ceilings, very light, complete service.
600 W. Jackson. Mon. 6300

SECURITY BLDG.
189 W. MADISON-ST.
Single offices, $35. Double offices, $50. Also large suites and connecting units. All with standard service
UNIVERSITY OF CHICAGO,
189 W. Madison-st. Franklin 1034.

UTILITIES BUILDING
N. E. Cor. La Salle-Van Bur.
A few choice offices.
For Rent to Desirable Tenants.
Apply Room 620. Phone Harrison 1637.

Congress Bank Bldg.
S. W. COR. CONGRESS AND WABASH.
Fine transportation and parking; large corner unit; 2,000 sq. ft. at $325 per mo. smaller units in building.
OFFICE OF BLDG. Wabash 2120.

140 N. DEARBORN — DESIRABLE DAY-light modern office space. All street frontage in suites of 2, 3, and 4 rooms. Possession now or May 1. Also 4,200 sq. ft. on second floor with 35 feet of glass front. Very desirable for street advertising. Reasonable rent. Apply room 910.

192 N. CLARK-ST.
OGDEN BUILDING.
Within the loop. Close to parking space. 1-2-3 priv. offices, reception rm., $35 up. SINGLE OFFICES, $25 UP.

SUBLEASE.
All or part of elegantly finished suite of offices, suitable for lawyers or architects. 1,360 square feet. Apply 100 N. LA SALLE-ST., SUITE 1206.

AD RENT—VERY DESIRABLE SHOP SPE cially equipped for beauty parlor, in large Office and Shops Bldg. Special within; have toilet, elec. Very reasonable rent to responsible party. Apply 1301 Capitol Bldg., N. E. corner State and Randolph.

DESIRABLE LOOP SPACE ON 2D FLOOR. Financial and hotel district. 24x100 new bldg.; 24 ft. of glass front facing Madison-st.; near La Salle; price $1 per sq. ft. 171 W. Madison-st., over Triangle Restaurant. Call Dearborn 1984. Mr. Crane.

TO RENT—3,000 SQ. FT. FACING WACKER-dr. on subleases for 2 yrs. Present occupant must vacate; will consider special lighting fixtures, drapes, floor covering, etc. Rm. 1700, 205 W. Wacker-dr. Ph. Ran. 4480.

TO RENT—BUSINESS CALLS ME OUT OF city and will sacrifice my office to responsible tenants at very attractive figure; 2 private offices and reception room. Inquire Room 1301 Capitol Bldg.

32 N. STATE, S. W. COR. WASH. — AT-tractive offices; no elevator; light; night serv.; center of loop; sngl. off. $25 to $50; with recep. room, $55-$80; few furnished; desk space, $10. Swartz & Co. Room 601.

TO RENT—WELL FURNISHED OFFICE, 2 private offices and reception room, all carpeted; will rent reasonable to responsible tenants. Inquire Room 1301 Capitol Bldg., 189 N. State-st.

TO RENT—140 N. DEARBORN-ST., VERY desirable entire floor containing 3,000 sq. ft., with light on four sides. Possession May 15. Reasonable rent. Room 910.

IN LOOP—1,400 FT. SPACE, NEW FINCH-ley Bldg.; top floor. Excellent north light. Desirable for offices or studios. Rm. 1504, 23 E. Jackson-blvd. Har. 1880.

TO RENT—ATTRACTIVE OFFICES AND joint use of recept. rm. in Michigan Ohio Bldg., at $45; phone and steno. services available. Call Ph. Whitehall 6322.

MATHER TOWER — ATTRACTIVE DESK space or private offices; furnished or unfurnished; telephone service; rent reasonable 6th floor 75 E. Wacker-dr.

SMALL DAYLIGHT PRIVATE OFFICE OR desk space; corridor entrance; furn. or unfurn.; steno. service optional; phone service. 134 S. La Salle. Call Dearborn 2241.

TO RENT—1 RM SUITE; 481 SQ. FT.; comp. furn. and equip.; 1 office rented; brings rent down to $40. Phone State 7360 or call 7 So. Dearborn-st., Rm. 1526.

TO RENT SUBLEASE—SACRIFICE 2 PRIV. offices and recep. rm., overlooking N. Michigan-blvd.; reduced from $100 to $75. Apply 612 N. Michigan. Rm. 413. Sup. 1101.

22d Floor, 100 N. La Salle-st.
Finely furn. offices with reception room privilege; reasonable rental. Room 2215.

NEWLY FURN. DESK SPACE, $11 MO. A-1-Branch Office Service.
4th Floor, Rm. 403, 20 E. Jackson-blvd.

HEART OF LOOP—NEW, MODERN BLDG.; furn. offices, $25 up; desk space, $15. Rm. 1000, 10 N. Clark-st. Franklin 7906.

WELL LOCATED OFFICES CLOSE IN north, only $1 to $1.50 ft. parking; clean air. Superior 4761.

TO RENT—SEVERAL SUITES; ALSO SIN-gle office. Desirable locations.
S. S. Dearborn-st. Room 402. Cent. 6637.

WANT TO SHARE BEAUTIFUL STUDIO with artist. Apply Studio 37, 619 S. Michigan. Superior 6180.

FURNISHED OFFICE, DESK SPACE. Phone and mailing privileges; $3 to $35. Room 1006, 10 N. Clark-st.

DESK ROOM IN WELL APPOINTED OF-fice, Jackson and Michigan, with or without secretarial service. Phone Har. 8258.

PRIV. OFFICE, FINE MAHOG. FURN., $40 mo.; serv. Rm. 1108, 22 W. Monroe-st.

MAIL ADDRESS PHONE SERVICE; FINE-est loop location. Tel. Central 4342.

50 E. ADAMS-GR. OR SMALL SUITES, $50-$85; modern service. Monroe 2120.

123 W. MAD.—SGL. OFC., $25; 3 OFC. suite, $69.50; desks, $12; or ltr. furn. $.80.

DESK OFFICE SERVICE AND PHONE, $12.50 up. 4 N. Michigan. Rm. 1212.

DESK SPACE, $20; FURN. OFCS., $27.50 up. Mgr. Mart. Rm. 1114. White. 6976.

TRIBUNE TOWER—LT. PLEAS. DESK space sec. serv. tel. parking fee. Rm 1517.

BOOTH IN BEAUTY SHOP SUIT CHIRO-podist or barber. $15. 30 N. Michigan.

LIGHT, PRIV. OFFICE, $25; DESK, $15; mail address. $4 138 N. State-st. R. 1111.

STUDIO—110 E. OAK-ST. SUIT FOR BUSI-ness or living; nr. Drake. Sun. 0606.

DESK SPACE, PRIV. OFF.; MOD. SUITE Mr. Goldberg, 77 W. Madison. Cent. 1589.

LARGE FURN. PRI. OFFICE—ROOM 1240, 64 W. Jackson-blvd. REASONABLE.

TO RENT—OFFICES AND SHOPS.

Central.

TRANSPORTATION BUILDING
No Parking Restrictions.
Extremely Low Rentals.
22 FLOORS OF OUTSIDE OFFICES SERVED BY 14 ELEVATORS.
Very Convenient Location.
240 to 5,000 SQUARE FT.
A PHONE CALL BRINGS OUR PLANNING SERVICE REPRENTATIVE WITH FLOOR PLANS.
Dearborn, Harrison, Federal-sts.
Office of the Building.
ROOM 525. HARRISON 7787.

ERIE-ST. AT MICHIGAN-BL.
500 to 6,000 sq. ft units. Dill divide light and attr. Fine for display, architect, engraving offices. Fine service. Low rent. EDWIN E. BOWES JR. & CO.
111 W. Monroe-st. Rand. 3272.

Outlying.
CHOICE OFFICE LOCATIONS—
1145 Berwyn, cor. Broadway.....$45
1145 Berwyn, cor. Broadway.....$35
3120-24 N. Clark.....$17-$50
3734 Sheridan, at L. 4 room apt.....$57.50
4000 N. Clark, corner Wilson.....$15-$30
3933 Broadway.....$15-$45
J. B. WALLER. Lake View 6480.

SUBLET DESIRABLE OFFICE SPACE 2D floor Garfield Pk. Bank bldg., Madison-Crawford; low rental; fixtures free. Ph. Brunswick 2100; for key, Mr. Sala. Rm. 211, 1 N. Crawford-av.

6300 S. HALSTED-ST., BEST LOCATION outside loop; 2d floor, above Kresge store. $1,200. FIRST REALTY CO., 56 W. Washington-st. Central 5131.

GROUND FLOOR SHOWROOM, WINDOW, and office space in wholesale dist. Also tel. orders taken. Low rent. State 3577.

2337 DEVON-AV. (NORTH TOWN STATE Bank Bldg.)—Mod. offices; new bldg.; $25 up. S. E. Terman & Co., Randolph 3177.

DR. OR DENTIST OFFICE WITH MOD. 5 flat adj. 3300 Bryn Mawr. Jun. 8932.

BEAUTY PARLOR CHOICE LOC.; $75; N. K. cor. Pine Grove and Diversey.

2 RMS., SUITABLE FOR DOCTOR OR DENtist; corner loc. 711 W. 69th-st.

TO RENT—FLOORS AND LOFTS.

LEES BUILDING
19 S. WELLS STREET.
Loft space from 400 to 1,200 square feet; renting $40 to $140; passenger and freight elevator service; alley shipping platform.

GREAT LAKES BLDG.
180 North Wacker Drive.
Sprinkled loft space up to 3,000 square feet; will divide; modern, light building; shipping and parking facilities; low rents.
UNIVERSITY OF CHICAGO,
189 W. Madison-st. Franklin 1034.

TO RENT—SMALL SPACES, SML. SPACES, N. W. COR. LAKE AND JEFFERSON-STS Mfrs. agents, light mfrs., take notice. Very light, 12x14, 18x20, 43x43; 21x100, 43x100. ANY REASONABLE RENT. POSS. NOW. Also dry basm. 100x100 [will div.]; stm., el. [service. HENRY A. KNOTT.
112 W. Adams-st. Ph. Randolph 2321.

N. E. COR. WABASH AND 13TH-ST., TWO lofts, one 10,000 sq. ft.; one 7,000; can be thrown into one unit; light all sides and skylight. Sprinkled. Large 1,000 sq. ft. form. Reasonable rent. See engineer on premises or EIGER REALTY CO., 140 N. Dearborn.

4,050 SQ. FT. FL. SPACE.
17 N. Jefferson-st., between Madison and Washington in machinery distr.; suitable office and stockroom; modern imp.; pass. frt. elvs.; st. ht.; imm. poss. See Engineer.

N. E. COR. MONROE AND JEFFERSON-sts.; 5th floor; 80x130; 10,400 sq. ft.; can approx. 7,400 sq. ft. 1st floor, Jefferson side. Heavy floor; sprinkler; low ins. 1st. and 2d floors; good for light mfg. Apply CHARLES H. Stevens. Rand. 4140, or your broker.

CHARLES KIPER BLDG.
Choice Space, 40c Per Sq. Ft.
411 S. SANGAMON. MONROE 5998.
AGENT ON PREMISES.

TO RENT—ANY PART OR ALL OF 15,000 sq. ft., centrally located; pass. and freight elev.; low insurance.
FRANKENSTEIN & CO.
33 N. La Salle-st. Cent. 5753

TO RENT—FINE FLOORS, 11,000-SQ. FT., 7,500 sq. ft., and 4,000 sq. ft. with power, sprinkler; blank, good light. 552 W. Adams-st. and 118 S. Clinton-st.
Alex Friend & Co., Inc. Randolph 4913.

TO RENT—30,000 SQ. FT., INCLUDING mdse. and office space. Central loc. will divide; pass. and frt. elev.; sprinkler.
FRANKENSTEIN & CO.,
33 N. La Salle-st. Cent. 5753.

Daylight Floors, So. Cent.
26th and Indiana; mod. bldg.; 5,000 to 40,000 sq. ft.; will divide; light all sides; watch. serv.; elevators; low ins. Cal. 2864.

TO RENT—DOWNTOWN, 4,000 SQ. FT. daylight fl.; sprinklered; pass. and frt. elev. attractive rental.
FRANKENSTEIN & CO.,
33 N. La Salle-st. Cent. 5753

CHEERFUL, LIGHT, SPACIOUS 2D FLOOR for law office on Madison. Specially adapted for large office or clean, light mfg. Modern, desirable. Inquire 1466 Madison. Hay. 4494.

S. W. CORNER GREEN AND RANDOLPH. 1st floor and basement; 55x150; htd., sprinkled; elevator. Good shipping facilities. F. E. LOCKE 127 N. Peoria-st.

3,500 SQUARE FEET, FIFTH FLOOR—Passenger, freight elevator; sprinkler system. One block from Loop. 134 N. Franklin-st. Phone Randolph 3365.

10,000 SQ. FT. DAYLIGHT COR. BUILDing; good floor load; immediate poss. FIRST REALTY CO. [Mr. King] 56 W. Washington-st. Cent. 5131

2837 S. LA SALLE-ST.—5,700 SQ. FT. light space; heated; sukrid.; elevator; gd. floor load. Corner rent. FIRST REALTY CO., 56 W. Washington-st. Cent. 5131.

3033 LINCOLN-AV.—VERY DESIRABLE 2d floor, 75 ft. street frontage by 40 ft. deep. Suitable for store or Eiger Realty Co., 140 N. Dearborn.

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FLOOR SPACES—ALL SIZES. LOW RENT. Apply N. E. cor. Lake-Clinton. Dear. 0613.

GROUND FL. 1,500-2,500 SQ. FT.—CEM. flr.; light; nr. n. s.; indoor load. Div. 6446.

LOFT—28X40; 2D FL. 7100 N. CLARK-st. Suit. light mfg.; $30. Reg. Pk. 6303.

WANTED—STORES, OFFICES, LOFTS.

1,000 SQ. FT. FOR OLD RELIABLE ESTABLISHED real estate organization in loop desirous of adding loop office building to our large management department. Address H Y 488, Tribune.

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GOOD PARTY WANTS A1 COR. FOR fruit store. Address L S 145, Tribune.

TO RENT—MANUFACTURING PROPERTY.

TO RENT—2M SPACES, 500 TO 5,000 FT. Suit. for office, mfg., strl., or light mfg.; in center of west side jobbing dist. at Lake and Ogden. Call Canal 3662.

TO RENT—10,000 TO 15,000 SQ. FT DAY-light space, one story bldg.; heated; sprinkled watch. service. American Envelope Co., 3100 W. Grand-av.

5,500 SQ. FT. OF 2D FLR. LIGHT 4 SIDES; asylite; steam heat; elevator. Will divide 3,500 and 2,000 ft. May 1st. 3654 Lincoln-av. Phone Graceland 2397.

2 STORY SMALL DAYLIGHT FACTORY bldg., 3336, with burglar alarm system, steam heat, with or without 6 rm. flat. Call Crawford 1410.

BLDG. ON NORTH-AV. AND LAWNDALE—28,000 sq. ft., sprkld.; also 2 flrs. 13,000 sq. ft. ea. Coyne and Cromwell-sts., sprkld. JOHN R. BOWES. Wabash 1216.

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4,500 SQ. FT. 1ST FLOOR, CORNER, near in. N. W. Side; good trans.; reas. rent to owner. Address T L 278 Tribune.

SWITCH TRACK PROPERTY, 60,000 SQ. ft with track. C. & N. W. service. Ben Lautenslager, 5838 N. Crawford.

FOR RENT—BLDG., 3146; 7,000 ft. Factory or garage. $75. 1518 Otis Bldg. Franklin 7900.

LIGHT MFG. SPACE—5,200 FT. ON THE fl.; heat; light on 3 sides; pass. and freight elev.; 1 block Lincoln. 14 N. May. Hum. 3078.

EXCELLENT FLOORS, 5,000 FT. AND over Evy. load; nr. N. Side; unusual barg. John T. Conley. 176 W. Adams-st. Sta. 4168.

CLOSE IN NORTH; MOD. 3 STY. BLDG., 18,000 sq. ft.; will divide; suit. showrm., serv., mfg., etc. Sup. 4761.

FACTORY AND OFFICE SPACE, 2,800 SQ ft.; rent all or part. 2830 W. Lake-st.

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1 STORY BUILDINGS, 5,000 TO 10,000 FT. Near Halsted & Archer-avs., cor. Fulton.

SPACE—CLEAN, LIGHT, SPRINK., HEAT. Call 10 a. m., 1035 E. 76th-st.

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8,500 SQ. FT. — 1ST FLOOR, SIDE, ELEV. carrier, heat. Cent. 3oo. Own. Rel. 6106.

NEW 1 STORY BLDG., 5,300 SQ. FT., 4732 Armitage-av. Owner, Randolph 3938.

1 STY. BLDGS., 2,500 TO 20,000 FT.; OR sell. M. Forie Bros., 2008 Ogden-av.

TO RENT—OFFICES AND SHOPS.

Central.

19c Per Square Foot
Building costs are now at the lowest level in many years. 100% complete 1 story modern sprinklered daylight factories and warehouses may be constructed to suit particular requirements and rented in sizes of 100,000 square feet and upwards as low as 19c per square foot, including taxes, insurance, and land for future expansion. Smaller sizes at slightly higher rentals. 6 to 8 weeks' delivery if necessary. Belt Railway service.
CALL RANDOLPH 0136.

The Clearing Industrial District

TO RENT—806-814 W. LAKE-ST., CORNER Jefferson. If abundance of DAYLIGHT, new bldg., well kept, is WHAT YOU WANT, let me show spaces from 21x35, 41x100, 64 x100, most suitable for mfrs., stores or light mfrs. ALSO STORES, 43x100, 35x100, 20x 100; best state car and L service. Also dry basems., 100x100 [will div.] stm., elev.
HENRY A. KNOTT.
112 W. Adams-st. Phone Randolph 2321.

TO RENT—SPACE, BY OWNER, FIREPRF. concrete bldg., in lots of 7,000 to 20,000 square feet; suitable for mfrs., stores or light railroad facilities B. & O., C. & N. W., Soo Line; trap car service; very reasonable rental. broker need not answer. Address L K 493, Tribune.

JACKSON AND LOOMIS.
High grade fireproof bldg. Daylight floor, 12,750 sq. ft., unusual lighting; power, light, live steam, watch serv., elevators, heat; low rental and insurance. Haymarket 9416.

2,500 SQUARE FEET DAYLIGHT MFG. space, close to loop; excellent transportation; low rental; concession to May 1. Service 24 hours a day. Address J 166, Tribune.

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22D AND HALSTED.
Can supply space any size from 3,000 to 90,000 sq. ft.; htd., sprinklered; switch. J. V. McGuire, 2203 S. Halsted. Canal 2688

International Steel Co.
25,000 sq. ft. Low rent. New one story bldg. Light, airy, unlimited floor weight. Will divide to suit. Railroad and truck level. Apply on prem. or Hemlock 8200.

TO RENT — STY. DAYLIGHT BRICK bldg., 50,000 sq. ft.; cem. firs.; long trk. 15,000 sq. ft. yard room adjoining also available.
Chandler & Montague, Rand. 1828.

2,300 SQ. FT., COR. LOCATION, CLOSE IN W. Side; 2,000 sq. ft. cem. firs.; long trk. 15,000 sq. ft. yard room adjoining also available.
Chandler & Montague, Rand. 1828.

WANTED—TO RENT—MANUFACTURING.

WANTED—TO RENT — FOR LIGHT MFG., 2,000 sq. ft. heated, N. W. Side. Ravenswood dist. preferred. Phone Sunday Bittersweet 6158. Monday Lakeview 6883.

WANTED—150,000 SQ. FT. FLOOR SPACE in nearby Town for a progressive power and heating equip. mfg. co. Reply immediately. Address J 85, Tribune.

WANTED—20,000 SQ. FT. ALONG TRACK, preferably with crane; cheap rent. Address P H 88, Tribune.

WANTED — SPACE FOR MACHINE SHOP. West side; 10,000 ft. Address J 85, Tribune.

TO RENT—BUILDINGS.

212-216 N. MAY—4 STORY BLDG., 20,000 sq. ft.; 123x127—N. Peoria. 4 story bldg., 30,000 sq. ft.; heavy floor loads, high ceilings, good shipping facilities. 120-130 N. Green, side; 80x130; 10,400 sq. ft.; can subpass., freight elev. service; heated and sprinkled. F. E. LOCKE 127 N. Peoria-st.

TO RENT—APPROX. 33,000 SQ. FT., AT divide to suit.
FRANKENSTEIN & CO.,
33 N. La Salle-st. Cent. 5753.

WE WISH TO SELL OR LEASE BLDG., 2 story, 34,000 sq. ft., close in, and will make attractive proposition. Can be seen by appointment. Address J B 572, Tribune.

1 STY. BLDG., 9,000 SQ. FT. WEST SIDE; 15 ft. ceiling; skylights; drive-in door; concrete floor; heated; reasonable.
PAUL C. LOEBER & CO. Ph. Frank. 0757

TO RENT OR SELL—N. OF EAST OF ASHland, cor. conc. bldg., 22,500 sq.ft., wagon level shipping covered platforms; stm. ht immediate possession. Rand. 2311.

TO RENT—ST. BLDG., APPROX. 4,500 sq. ft., 3440 S. Ashland-av.; new front; htg. plant; ideal for sm. fcty. Rand. 2311.

TO RENT—COR. CONC. BLDG., NO. SIDE, close in; 36,300 sq. ft.; daylight 4 sides; attr. rent.; imm. poss. Rand. 2311.

FOR LEASE OR SALE — AT BARGAIN prices, five 1 sty. bldgs., 1 S., 1 N., 2 W., con. 10,000 to 18,000 sq. ft. ea.; imm. poss. Harlem-av. & Roosevelt-rd. Owner will divide; pass. and frt. elev.; sprinklered.
FRANKENSTEIN & CO.,
33 N. La Salle-st. Cent. 5753.

Daylight Floors, So. Cent.
26th and Indiana; mod. bldg.; 5,000 to 40,000 sq. ft.; will divide; light all sides; watch. serv.; elevators; low ins. Cal. 2864.

WANTED—TO RENT—BUILDINGS.

SMALL BLDG. WITH BSMT. TO BOTTLE Soft Drink sp. Address J 528, Tribune.

TO RENT—HOTELS.

3 STORY BRICK HOTEL BLDG. CONTAINing 36 rooms, store, and bsmt., close in West Side. Central 5753.

TO RENT—BASEMENTS.

TO RENT—60M TO 61M WEST LAKE-ST. DRY BASEMENT 106x100 [will div.], elevator, steam, cement floors, light. HENRY A. KNOTT. 112 W. ADAMS-ST.

FARMS.

75 A. FARM, 20 MI. W. OF CLEVELAND for rent or sale; all or part. 9820 Winchester-av. Beverly 0688.

WANTED—TO RENT—FARMS.

WANTED — TO RENT — VACANT TRACT along Kankakee river in Indiana; must have some high points. Give exact location and size for inspection. Cash buyer waiting; must buy. Address O K 208, Tribune.

WANTED—TO RENT—SMALL FARM WITH bldgs., north or N. W., by responsible party. Price, etc. Address J 91, Tribune.

TO RENT—MISCELLANEOUS.

2D AND 3D FLRS. AT N. W. COR. CLARK and Rinzie; suit. for hotel or rooming house.
PAUL C. LOEBER & CO. Ph. Frank. 0757.

WANTED—TO RENT—MISCELLANEOUS.

WANTED—TO RENT — REFRESH. STAND on highway. Address T K 433, Tribune.

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HORSES, HARNESS, AND WAGONS.

150
HIGH CLASS
SADDLE HORSES
65
SPEED HORSES
AT PUBLIC AUCTION,
MARCH 16 AND 17.
Evenings only starting at 7:30 P. M. Speed horses will be sold Tuesday at 1 P. M.
CHICAGO HORSE SALE CO.,
UNION STOCKYARDS.
PHONE YARDS 0033.

ABOUT 15 HEAD 3 AND 5 GAITED SADdlers, always on hands; perf. mannered; for road or park; all colors, sizes; prices $200 up; trial given; visitors welcome. Drakewood Farm, Deerfield, Ill. Ph. Chas. Chase Central 7100.

BEAUTIFUL 5 GAITED PARK HORSE, well mannered. Call Hyde Park 2020.

AIRPLANES.

2 PLACE WALLACE-KINNER CABIN, Almost new. Will take small car in trade. Municipal Airport, 6054 S. Cicero. Sup. 2550.

PARKS 3 PASS. BIPLANE, NEW, $1,600. Eastman 4 pass. Amphibian, New, 7802.

REAL ESTATE FOR SALE.

CENTRAL.

CORNER NEAR MERCHANDISE MART.
Two fees: Corner, 22x100 on alley at $18,000 cash. Inside 40x100 with alley; small brick bldg., at $14,000, subject $5,000 mtge. Larger area available. Planned bldg., excellent transp.; proposed subway route. Address M S 371 Tribune.

LA SALLE NR. CLARK, 50 FT. FRT.; income $7,700 p.r.; only $1,500 a frt. ft. $5,000 cash. Alt. 1054. Address T K 426, Tribune.

WELL LOC FEE EXC. SECURITY IN land and new bldg.; splendid yield, with handsome profit possibilities; price, $145,000. Address L F 571, Tribune.

WILL MAKE 99 YR. LEASE ON STATE-ST. fee, north of Madison-st. Address E F 59, Tribune.

South Side

LESS THAN 5 X RENTAL.
Woodlawn-av., 6 apt., brick; all 7 rms.; glazed and screened porches; 3 garages; first mtge. only $25,000; excellent condition; ideal location, nr. L. C., L. bus, and surface trans.
McKEY & POAGUE,
H. P. 8100 [Ray]. Sun. and Eve. Mid. 2330.

INVESTIGATE THIS.
Splendidly kept up modern 12 apt. bldg.; all 4s, in high class residential neighborhood; 100% rented; 1 blk. from Washington Park and 51st-st. carline and bus. Mortgage 6% 4½ yrs. Price and terms. Will please you; might consider trade for smaller. Address T E 501, Tribune.

**2½ TIMES

REAL ESTATE FOR SALE.

(Continued from preceding page.)

VACANT.

Northwest Side.

BUY NOW: BIG PROFITS LATER.
Take advantage of present depression.
40% down, choicely located Business and Apt. Lots. Terms 10% cash, bal. 1% per mo. Address T G 280, Tribune.

MUST SELL MY 2 30 FT. LOTS ON ST. Louis, nr. Byrn Mawr; all improvements in and paid for; $2,200 each. Terms. Sheldrake 6243.

LINDER-AV. CORNER 163 I-3x125, ALL improv. in and pd. for; apt. site; 1 blk. trans.; sac. to close estate. Div. 10104.

NEED CASH — BARGAIN, 23x125, BELmont nr. Lockwood; 25x125, Laramie nr. Belmont. Owner, Palisade 7830.

SAC. S. W. COR. IRVING PK.-BLVD. AND Kenneth-av; 98'4x127. State 4490. Call between 12-2 p. m. Aft. 6 p. m. Kil. 3-14.

50 x 90, BUS. VAC. CRAWFORD-LELAND. $2,000 cash. Address T K 600, Tribune.

West Side.

SEVERAL WELL LOCATED BUSINESS corners, near proposed el vated ext nsi n will give exclusive agency for a limited time to right man, experienced in selling corner ots. Liberal commission. Address T Y 102, Tribune.

REAL ESTATE—AUSTIN.

A SPECIAL BRK. BUNG. SACRIFICE—Ideal Austin home, loc.; very desirable Austin neighborhood; best of trans. Has 5 large rms. and sep. pclr.; high attic; partly arranged for 6 rms.; 4 bdrms. on 2d flr.; 1 blk. to car; 2-car gar. Price $7,500 (formerly sold for $13,000); reas. terms to a quick buyer PHONE OWNER TODAY. ERIELD 6100.

OWNER MUST SELL QUICK NEW 6 ROOM bungalow, 3 good bedrms., 1st fl.; large attic; 2-car garage, 1013 N. Rutherford-av. ($6500 when built in Galewood). Well and honestly built; h. w. heat; all modern refinements; $12,000 value; price $9,750, $1,500 cash, $65 per mo. Open all day Sun. or ph. Euclid 8838 any time; no trade.

REAL BARGAINS.

6 rm. bung., plaster stucco, like new, ht. w. heat, gar., large lot; near Catholic schl. and ch.; large rms.; must be seen to be appreciated to be believed to $9,500; also 5 rm. brk. bung., h. w. ht.; $8,400. Austin 0045.

5 RM. BRK. BUNG., $7,750.

Modern features; bathroom walls tiled, Furn. ht.; wide lot; choice location.
C. W. Burgmann Co., 523 S. Cicero-av.

TAKEN IN TRADE; MUST SACRIFICE; 6 rm. bungalow; 2-car gar.; $1,500 cash. 1513 S. Austin-bl. Mans. 5559.

REAL ESTATE—MFG. PROPERTY.

A MANUFACTURER'S OPPORTUNITY—
Sell or lease part or whole of 65,000 sq. ft. mfg. property on 7½ acres; brick bldgs.; railroad siding; river valley at Aurora, Ill. Two C. B. & Q. R. R. side tracks. State highways on either side afford splendid advertising for product. Power water supplies. Address T N 523, Tribune.

Heavy-Fireproof-Tnk.

3 sty. modern concr. bldg., 75,000 sq. ft., 250 lb. floor load; light 4 sides; low terms. CHANDLER & MONTAGUE, Ex. Agts., 1255 First Nat'l Bank Bldg. Rand. 1828.

UNUSUAL BARGAIN.

1 story and bsmt. bldg., 7,000 ft. N. W. Side; suitable for advertising business; will sell on small down payment or lease.
PAUL C. LOEBER & CO. PH. FRANK 0757

INDUSTRIAL BLDG. SACRIFICE.
2022 N. Rockwell, 10,000 ft., ft. all sides, 2815 Rose-av. 13,300 sq. ft., ft. all sides, 1837-39 W. Grand, 5,500 sq. ft., ft. all sq. 10-7 Kehl Ag'cy, Brunswick 1580.

1 STORY FACTORY BUILDING, CORNER on Harrison-st.; approx. 5,000 sq. ft. Rare location. 1 sty. bldg., Lincoln-st., near Monroe-st., 3,600 sq. ft.
P. W. McKay 1928 N. LA SALLE-ST. Phone Lincoln 5004.

FOR SALE—ACTIVE REID-CONCR. BLDG. Ray newood mfg. est., nr. "L"; 35,000 sq. ft.; light 4 sides; fine offs.
CHANDLER & MONTAGUE, Ex. Agts., 1255 First Nat'l Bank Bldg. Rand. 1828.

FOR SALE—WEST SIDE 1 STY. BLDG., 5,400 sq. ft.; truss roof; conc. flr.; office, ht., plt.; ex. light; 75 ft. lot. Bargain.
F. J. OEHLER & CO., Rand. 0757

COST $18,000, WILL TAKE $5,500; 1 STY. bldg., modern, daylight, truss const., w. s., 80x100; small down payment, bal. $60 mo.; no brokers. Owner, Drexel 5830.

FOR SALE—NORTH, 75,000 SQ. FT., ATtractive new mill bldg.; track, light 4 sides steel window and sash; beautiful offices. On new line 4 sq. ft. Rand. 2311.

FOR SALE—MODERN CONCRETE POWER bldg., 85,000 sq. ft.; over 200 ft.; north light; close in; cheap. Randolph 2311.

1 STORY B. BLDG., 5,000 TO 10,000 FT. Business Co. Ashland-av. cor. Fulton.

NEW 1 STORY 1 ST. BLDG., 20x100. Rent. Terms, $150 mo. SUP. 4767.

REAL ESTATE—SUBURBAN—SOUTH.

Beverly Hills—24 minutes to loop.

WORTH SEEING TODAY.

9604 Longwood-dr., 7 rm. res.; barg. $13,000.
10016 Longwood-dr., br. res.; exc. loc.
10044 S. Damen, br. res.; 2 baths; 75 ft. lot.
10311 S. Hoyne; very attr. br. res.
1628 W. 103d-st., 6 r. fr. res.; wd. lot; $9,700.
BROWN & CO. 1829 W. 103d. Bev. 7620

PRICE CUT $5,000.

6 rm. residence; sleeping porch; oil heat; lot 50x150; very attractive; will sell on down payment; one-half block from Hoyne.

McKEY & POAGUE,

7011 S. Ashland (Holahan). Radcliffe 7911.

MUST SELL MODERN 6 ROOM BRICK home. Beverly, lot 50x165; oil heat; electric refrigeration; concrete side drive; 2 car heated garage. Price $9,500; small down payment; balance like rent. Owner on premises Sunday. Beverly 7406.

BEVERLY HILLS.

Beautiful 2 sty., duplex style, 6-6 rms., 60x125 ft.; crust brick all around with stone trim; forced hot water heat; 2 car garage. Phone Beverly 2315.

NEW 8 RM. COLONIAL RES., STRICTLY mod.; 4 bedrms., tile kitchen and bath; 2 car gar.; reas. 9040 S. Damen-av. Owner on prem.

Real bar. 5 rm. cottage, 1 car gar., lot 50x165. 9701-W. Vanderpoel. 88-350 Bev. 7201.

HAVE YOU $2,000?

1st and 2d mtgs., plus $2,000, will buy beautiful home; 6 rms.; near schools by appoint. only. Beverly 0436.

BIGGEST BARG. IN BEVERLY HILLS. In a choice Hoyne-av. lot; also lg. lot in heart of Beverly Hills, zoned for 2 apt.; real acer, for cash or ½ bonds.
Wm. H. Brown, 10307 Hal.-av. Bev. 2202.

9815 LONGWOOD-DR. — 6 ROOM FRAME house on lot 50x165; shade trees, grounds alone worth price of bldg.; $10,000. Beverly & Malone. 1802 W. 103d-st. Beverly 8602.

MOD. 2 STORY BRK COLONIAL RESID.; 6 rms.; tile bath, ext. lav.; ht. by oil; 50 ft. lot. Price greatly reduced for cash Owner 9631 S. Damen. Beverly 0435.

LONGWOOD-DR. ON RIDGE—STONE, 10 RS Attic; 2 car garage; stable 3 horses; lot 165x300; $35,000. L. FICKLEN & CO., 1016 W. 103d-st.

8 RM. BRICK 3 YRS. OLD, 50X135 FT. lot in Morgan Park; 1 car garage, side drive. Price $8,500; terms to responsible party. Owner Beverly 4078.

IDEAL MORGAN PK. LOCATION, 5 ROOM frame, 2 car garage; ex. condition; $6,300. cash $1,000. Aiken. Bev. 9700.

GOOD BUNG., SAC.; 8 RMS., SLP. PCH.; 2 baths; 50x185; h. w. ht.; 2 car gar.; nr. R.I. sur., I. C. 10002 S. Peoria-st. Beverly 10058.

BARGAIN—50 FT. LOT, 360 PER FT. owner leaving city. Triangle 8245.

50x125; WOOD-ST., BET. 104TH-ST.-104TH-Pl.-av. Owner, Owner, Kedzie 2133.

6 RM. RES STUDIO LIV. RM.; 2 CAR GARage; below cost. 10417 Campbell-av.

Flossmoor—35 minutes to loop.

7 ROOMS, 3 BATHS.

2 car attached garage, thoroughly insulated brick house on 100 ft. lot overlooking Flossmoor C. C.; h. w. heat, oil burner, gas stove and G. E. refrig.; 3 blks. to L. C. sta.; completed for occupancy June 15; price $25,000. Local Office at Flossmoor.
SOUTH SHORE INVESTMENT CO., MR. WARD.
Regent 3600. Homewood 209.

Homewood—39 minutes to loop.

MUST SACRIFICE

new mod. Eng. brick home, gorgeous loc. large liv. rm., firepl., breakf. rm., 2 tile baths, tile kit., plenty of shade, shrubs and fruit trees; 5 min. walk to Illinois Central station. Mallen, Homewood, Ill. Vine. 1580.

Morgan Park—35 minutes to loop.

9 ROOM HOUSE, INCLUDING TWO 50 FT. lots, Morgan Park; bargain. 11341 Long wood-dr. Beverly 2001.

Miscellaneous.

5-ACRE POULTRY SITE.

Right in location you want; 1 blk. off Blue Island-av.; hard road; 5 blks. from good town; will sell for $395 per ac. Easy terms. Will also buy mtl. for bldg. for you. Address T W 473, Tribune.

A COZY 5-RM. $50 DOWN, $30 MO. & sunny bungalow; price reduced to $4,500. Address J 57, Tribune.

SUBN. CGE.—4 LGE. RMS., BATH; FURN. or unfurn.; desirable; $25 mo. Address T K 418, Tribune.

REAL ESTATE—SUBURBAN—S. W.

COR. ON STATE HIGHWAY FOR GAS STATION.

Only 30 min. drive from loop; this cor. is 120x400; large enough to raise chickens and conduct business to thousands of people who drive past this corner; will lease or sell on terms to suit at real bars. Write or call A. Sherman, 5211 S. Troy. Republic 4985.

ON OGDEN-AV.

6 rm. hse., complete plbg., elec., water; ½ acre; large chicken har., gar.; only short walk to car; suitable for store; will sell cheap for small chicken farm; take $250 dn., bal. easy mo. pay. Address T D 515, Tribune.

MAKE MONEY DURING YOUR SPARE time at Eleanor's Poultry Farms at Tinley Park, 47 minutes from the loop, on the Rock Island; only 2¼ blocks from the station; the only co-operative poultry colony in the state; free round trip tickets. Phone Evergreen 8-900, 100 N. LA SALLE. FRANK. 2850.

REAL ESTATE—SUBURBAN—N. W.

Arlington Heights—33 min. to loop.

NEW HOMES.
MOVE IN NOW.
START PAYMENTS MAY 1.

BARGAIN PRICES—TERMS TO SUIT.
Drive out to Scarsdale in Arlington Heights; or report and drive to the grounds. We show their beautiful new English country homes; 5-6-7 rooms tile bath with shower, 301 basements; garage with side drive; large wooded lots; building restrictions; close to station, stores, schools, and churches; 33 minutes to loop on C. & N. W.; 40 trains daily.
E. F. KEEBLER & CO.,
10 S. LA SALLE-ST. Phone Dearborn 8560.
Evenings, Euclid 3899-J.

WE ARE BLDG. 6 MORE ENGL. TYPE shingle homes with bsmts., all imps., firg. Rang-ed., on 1 and 2 acres of ground. Price $2,950. SMITH & DAWSON, State 3861.

ARLINGTON HEIGHTS COR.—2½ ACRES, with cottage; $5,000. Diversey 3040.

Barrington—17 minutes to loop.

IN BARRINGTON.

7 room colonial farmhouse, New England type; large barn, henhouse, 6 acres of land; fine location; will sell cheap. Inquire of Barrington; splendid neighbors; wonderful opportunity for somebody desiring modern summer home; nice people only considered; price attractive. Address T W 131, Tribune.

Mt. Prospect—32 minutes to loop.

NEW BRICK RESIDENCE.

3 blocks from North Western depot; modern; 6 occupied less than 1 year; carpeted; new softener, etc.; $12,500; real bars. Inralis. 418 S. Wilke-st. Phone 1172-W.

Park Ridge—21 minutes to loop.

A BARGAIN FOR SOME ONE.
Cozy 5 room bungalow in best condition. Liv. rm., dining rm., kitchen, 2 bedrms., and bath Furnace ht., fine cor. lot, well landscaped. All improvements in. Garage, $6,300. $1,500 cash.
NEW BRICK BUNGALOW.
22 ft. liv. rm. with 3 exposures, excellent dining rm., well arranged kitchen; 2 bedrms. and tile bath; H. W. ht.; natural fireplace. Space upstairs to finish rms. A real buy at $9,700.
FRED I. GILLICK.
PHONE PARK RIDGE 777.

I HAVE A BRICK 6 ROOM AND SUN PARlor home, with real fireplace, tile bath, h. w. heat; on 50 ft. lot; improvements all paid in full; $10,750; terms.
See WILLIAM A. BOYCE.
728 Chester-av. Park Ridge 904.

6 RM. BRK. RES. FORECL.

3 rms., bath up, 3 rms. and lavatory down. Nat'l fireplace; elec. fixt. front porch. Open all day Sunday. 221 N. Lincoln.

TWO CHOICE LOTS, 50X126 EACH; ALL improvements in; one block from golf links; very reasonable; owner leaving town. Call Briargate 9770.

8 RM. BUNGALOW, OIL HEAT, ELECTRIC refrigeration; exclusive location. 234 Berrypkwy., Park Ridge.

Miscellaneous.

RABBIT FARM.

Dandy 5 rm. house, elec., gas, phone; about 500 rabbits; 10 breeding pens of best breeders, 20 miles n. w. of Loop, where you can establish profitable feed and supply business; must have $3,000 cash. Address N O 178, Tribune.

OWNER MUST SELL.

6 rm. stucco, h. w. ht.; all impr.; 60 ft. lot; 3 blks. to sta. w. of Ridge-av. Sold for $13,500. Owner trafd. to Indiana. Will sell for $9,750. $1,000 cash, bal. E. Z. terms. Address J C 125, Tribune.

NORWOOD PARK.

Sacrifice $15,000 home for $10,500; 7 room frame house; corner, 75x210; all improv. in, paid for; 9 inside porches; furnace heat; garage; 2 blks. depot.; 15 min. loop. Newcastle 0607.

$1,000 EQUITY FOR $100 IN 5 RM. BRK bung.; h. w. ht.; garage; inclosed pch. 7639 W. Schubert-av., Westwood.

REAL ESTATE—SUBURBAN—WEST.

Berwyn—20 minutes to loop.

2 NEW OCTAGON FRONT BRICK BUNGAlows; one 5 rm. with 2 car garage; one 6 rm., insulated; H. W. ht.; modern throughout; plastered basement; terms. Open Sunday for inspection. 3611 and 3634 S. Euclid-av. Owner Gulen-Lee Co., builder. A. J. Bartels, Phone Berwyn 691-J.

BRICK BUNG.—JUST REMODELED AND comp. dec.; gar.; sd. trans. Pr. $6,200; tms. See owner today. 1423 S. Kenilworth.

$6,950—NEW 6 RM. BRK. RES. 6707 31ST-st., Berwyn. Terms and no trade.

Brookfield—29 minutes to loop.

6 RM. RES., 50 FT. LOT, GAR., CHICK. pen, fruit trees, gas, elec. and rear pch. $4,500 $500 cash. Carlsen-Moravec, 3161 Grand.

Cicero—15 minutes to loop.

NEW 6 RM. BRK. BUNG.; H. W. HT., $6,600. Terms. 5634 W. 26th-st. Ph. Cic. 696.

Forest Park—23 minutes to loop.

BARG. — 2 STORY BRICK MOD. BLDG. Store and 6 rm. flat; bus. dist. 7316 Madison-st., Forest Park, Ill.

REAL ESTATE—SUBURBAN—NORTH.

Winnetka—26 minutes to loop.

S. E. WINNETKA BUY.

8 rm. brick home; 5 b. r., 2 baths, sun par., slpr. pch.; oil ht.; 2 blks. to schools and transp. Act quick at $20,000.
E. E. STULTS REALTY CO.
460 Winnetka-av. Winnetka 1800.

NEW ENGLISH BRICK HOME; 5 BEDRMS., 3 baths, 2 car att'd gar.; slate roof, excellent location; large lot; will make attractive prop.; consider other property in exchange; might rent.
SMITH & GOSS, INC.
725 Elm-st., Winnetka. Phone 142.

Miscellaneous.

Baird & Warner
Suburban Homes:
"SPECIALS"

EVANSTON.

PICTURESQUE BRICK HOME.
6 beautiful rms., 2 tile baths. Large lawns 60x220. Ideal location. Will exchange for 2 or 3 apt.

"COLONIAL."
Unusually attractive red brick, white trim. Practically new. Five master bedrooms, 3 baths.

"WELL BUILT"
Solid brick home. English type, 6 rms., 2 ba. Priced by estate to sell.

"UNIVERSITY DISTRICT."
New modern solid brick home. Exceptionally well done; 9 rms., 3 baths. Priced $15,000 below market for quick sale.

WILMETTE.

BUNGALOW OF CHARMING
possibilities; brick; 6 rms., 1 bath. Exceedingly reasonable terms.

WINNETKA.

HOME OF DISTINCTION.
TWO ACRES OF RIPARIAN.
Modern Italian villa. Library, loggia, 4 master bedrms., 3 master baths. Formal gardens, tennis court, wooded lawns 150x600 to beach.

GLENCOE.

"RED BRICK COLONIAL"
Practically new; well planned and built. Unusual interior. Owner is moving out of town.

"ENGLISH TUDOR"
New, spacious, well planned. Central location; 8 rms., 3 baths. Open for inspection.

"BEAUTY—LARGE GROUNDS."
Well wooded, 100x198. This American Colonial; 8 rms., 3 baths, is priced for an exceptional buy.

"SKOKIE RIDGE."
Several charming new homes. OPEN FOR INSPECTION.

HIGHLAND PARK.

"DEERE PARK"
TWO BEAUTIFUL RIPARIAN HOMES.

SEVERAL BEAUTIFUL NEW HOMES in different price ranges with riparian privileges.
OPEN FOR INSPECTION.

Owners of above properties want offers or will exchange for smaller or income. These homes represent selected offerings from our

"Library of Fine Homes"

528 Davis-st. Evanston.
Greenleaf 1855. Hollycourt 1855.
and
1071 Skokie-Ridge-dr. Glencoe.
Glencoe 1554. Briargate 1855.
(Between Dundee and Green Bay-rds.

¾ ACRE—500 ELM TREES.

Located 2 blks. from Northwest-hwy. Water, sewer, sidewalks in. Sale of trees in 5 yrs. should pay for all. For quick sale $1,700. Terms $350 cash, bal. mo. Address L Y 395, Tribune.

15 ACRES.

BEAUTIFULLY LANDSCAPED.
18 rm. modern house, garage and chauffeur's apts. Riparian suburb. 35 minutes from loop.
Address T E 504, Tribune.

REAL ESTATE—SUBURBAN—WEST.

Downers Grove—42 min. to loop.

ONLY $50 CASH

starts you towards ownership of small estate; 100x370 feet on improved street. No assessments. Wonderful location for home, garden or poultry. Will assist builder. 10 minutes to station. C. B. & Q. Address L E 305, Tribune.

$1,800.

5 rm. frame hse., stove ht., beautiful lot, 60x250; paved st.; sacri. $1,800; $300 cash, bal. $20 mo. Downers Grove Inv. Co., 5135 Main-st. Ph. D. G. 391. Office open Sun.

$10,000 BUNGALOW—OWNER WILL SAC. for $9,850; good opportunity in this sub. for physician. Address 19 S. Washington-st., Westmont, Ill. Ph. Downers Grove 1666-J.

WILL SACRIFICE MY 6 RM. RESIDENCE and 5 acres of land, including beautiful orchard; set, located at Downers Grove. Mansfield 7548.

5 RM. FRAME BUNG.—LIKE NEW, ALL imp., lge. rms., furn. heat, lot 50x150, 2 car gar. $5,500. $500 cash, bal. like rent. Downers Grove Inv. Co., 5135 Main. Ph.391.

CHOICE WOODED LOT 100X275. FAIRview-av.; sub.; sac., cash or r. e. bonds. WM. H. BROWN. 19 S. LA SALLE.

Elmhurst—29 minutes to loop.

$13,500—$500 CASH, BAL. LIKE RENT. new fire safe, insulated, brk. res., 6 lge. rms., studio liv. rm., brkfst. nk., tol., lav., bedrm., tile bath, 2d flr. 3 rms. in bsmt., h. w. ht., gar., one of several bargains. We finance and build to order. Send for Plan Book of Homes. Crescent Park Est., 332 E. St Charles-rd., Elmhurst.

MUST SELL OR TRADE FOR INCOME brick home worth $13,000 in '28, and some choice lots; investigate and make offer. Owner, Box B, Elmhurst. Phone 1800.

WILL SELL $4,500 EQUITY FOR $3,000; large 5 room bungalow. Owner, 254 W. Fremont-st. Ph. 1487-R.

$200 DOWN, MY MODERN 5 RM. BUNG., plastered basement, lge. lot, fully improved. $4,550. Address J 590, Tribune.

NEW 5 RM. STUCCO BUNG., 50 FT. LOT; $7,250; tms. Address T H 358, Tribune.

Glen Ellyn—36 minutes to loop.

FOR QUICK SALE.

4 room bungalow, cost $4,000; sale price $2,000, down payment $300, balance as rent. Address T F 581, Tribune.

7 RM. HOME ON LARGE WOODED LOT, in excellent neighborhood; 2 baths; garage; living porch; price $13,500. Phone owner, Glen Ellyn 1044.

MUST SELL PARTLY NEW 7 RM. HOME; bt. w. ht.; 2 car gar.; wooded cor. lot. Make offer. Phone Glen Ellyn 944J.

6 RM. SUN PORCH, H. W. HEAT, ENG. Colonial; reduced from $14,500 to $11,500. L. H. Chamberlin. 406 Main. Phone 6388.

Hinsdale—31 minutes to loop.

Excellent Opportunity.

to buy 7 rm. col. Large living room, 3 bedrms., sleeping porch, 2d floor; maid's rm. and breakfast rm. 1st floor. Oil heat, garage. Priced to sell.
QUINLAN & TYSON, INC.
Cent. 0227. (H. Davidson.) La Grange 3210.

La Grange—22 minutes to loop.

Modern Residence for Sale.

New 8 rm. brick resid. with garage attached; 2 baths with showers; 3 chambers. Price reduced.—$21,000 to $18,500 611 S. Spring, La Grange. Ph. Enc. 2389.

2 APARTMENT STUCCO BUILDING, 6 RM. each apt.; 2 car garage; owner will sacrifice his bldg. for $1,000 and vacant lot, 17 Pine-av., La Grange, Ill. Call Mr. Gordon, Boulevard 4800.

NEAR LA GRANGE 6 RM. RESIDENCE, 2 CAR garage; exc. location; repossessed; make offer. T. H. Krumwiede, La Grange 730.

6 RM. HOUSE, GAR., NICE YARD, TREES; nr. schools; reas. Hinsdale 552W.

Lombard—31 minutes to loop.

SPECIAL BARGAIN—$5,500; $500 CASH; $50 mo.; pretty new mod. 5 rm. home, firepl., big screened porch, 2 car gar., 61 ft. lot, 3 blks. school, store, station. Also 7 rm. home. Big value, very close in. $6,500. 6 N. Main-st. H. A. HOVER & CO. Ph. Lombard 1100.

Maywood—18 minutes to loop.

IT CAN'T HAPPEN.

A greater bargain than this. Beau., almost new 6 rm., 2 bdrms., sun par. and fire, guest and linen closets, tile bath, stairs to attic, HOT WATER HEAT AND REAL TILE ROOF; huge rms., select loc.; fine trees and shrubs; 2 blks. to trans. See this great honest home bargain today. Sacrifice $9,000 under price at only $7,950! $2,850 gives you deed to property; no monthly payments. Key at Cummins & Bonny, 309 S. 5th-av. Maywood 2710.

$8,500 HOUSES FOR $5,750; $1,750 CASH and assume mortgage $4,000. Good 5 rm. large stucco, bricks; lot 33 1-3x132 ft. 2009-11 S. 13th-av. Walrath, 123 W. Madison-st. Office open Sun. 9 to 12. Maywood 2696; res. Briar. Crescent 1128.

EXCELLENT 6 RM. BRICK BUNGALOW—Enclosed serv. and slp. porches; cor. lot with 2 car gar.; complete; nothing else to do or buy. Only $2,000 required. Wm. Lawrence, 517 Madison-st., Maywood.

$8,750—$1,500 DOWN, TAKES MY BRICK bungalow home, 5 rm., glazed sleeping porch, lot 43x132. 1230 S. 11th-av., Maywood. 1129 Wilcox describes the above and many other choice properties offered at Tax Sale prices. The amount quoted is cash. Write for priced, perfect Book. Garage. Beautifully situated hunting and fishing camps where there is real sport. Summer cottages. Lumbering, mining properties in Muskoka Highlands of Ontario and the New North; also farms in Ontario, New Brunswick, Quebec, Prairie Provinces and British Columbia. Now is the time to invest in Canada's forests and farms. Small monthly payments if desired. Don't delay. Write today for free booklet with full explanation.
TAX SALE SERVICE,
Room 705 :2 Queen-st., W.,
Toronto, Canada.

Illinois.

$79 PER LOT—
50x150 ft. of actual water front. Hill top and wooded lots. Value $500. We are selling at the amazing price of $79 per lot. Write Bruce Owners, Fox Lake III. Phone Fox Lake 183-M-2.

ATTRACTIVE SUMMER HOME ON QUIET lake; 50 mi. North; 125 ft. lake front; golf, ice boating, elec.; no mosquitoes. $4,500. G. F. Sisler, 201 Delaware-pl.

MUST SELL MY BEAU. 50 FT. WOODED lot at lake nr. Antioch; $25 cash; $10 monthly. Address M B 266, Tribune.

BEAUTIFUL LAKE LOT $200 INCLUDING boat; near McHenry; 1 hour's ride from Chicago; terms. Address N O 177, Tribune.

PISTAKEE LAKE LOTS, COTTAGES; GAS, electric, running water in; terms. Address R. O. EVANS, Waukegan 0902.

Indiana.

BIG BARGAIN — OVERLOOKING LAKE Michigan, facing beach, beaut., lot, wooded. Paving in and paid. Elec. and phone. Will sell cheap for cash or terms. Phone Longbeach 3242, or address J 436, Tribune.

$5,000 CUT

on beautiful new 4 chamber home, on large lot; canvased walls, tile kitchen, bath, shower, lav.; roof, steel sash. By owner, 1124 Vood-av. Phone Village 1920.

8 RM RES. $14,500.
Too large for family; 4 bedrms.; lot 50x125; well landscaped; 2 car gar.; full tile bath; glazed p-hs.; oil ht. 1009 S. Kenilworth-av. Phone Village 6859.

A HIGH GRADE 8 RM. BRICK COLONIAL res. in North Oak Park; h. w. [gas] heat; 2 car brick garage; lot 50x125; beautifully landscaped; near Catholic church and school. For information call Ars. 6470 or Vil. 6949.

$11,750. TERMS. BUYS $16,000 6 RM. res. in N.-Oak Park; lge. liv. rm., sun parlor, 3 lge. bedrms., 2 with outdr. sleeping porches. W. J. Davidson & Co., 31 E. Ginter, 40 N. Dearborn-st. Cent. 0024.

BARGAIN—$2,000 CASH.

7 rms., Oak Park home; 3 toilets, 2 baths; 2 car gar.; make reas. offer. 1118 S. Lombard.

427 LENOX, OAK PARK, OPEN SUNDAY. rm residence, near transp. and school. H. W. heat; natural fireplace; 50 ft. lot; newly dec.; $4,000 cash req. Austin 0591.

WIDOW MUST SELL NEAR-LY NEW 6 RM brick bung., 3 Oak Park, best offer. Consider trade for flat or old inc. Village 9486.

RMG. HSE.—7 RMS. FURN., SELL BLDG., $2,000 cash, bal. $65 mo.; 2 car gar.; 2 baths; extra lav. 1118 S. Lombard, Oak Pk.

5 RM. BUNGALOW—KENWOOD 3 RM. mod. apt.; 1 blk. to L. Mon. 2120.

BUNG. 6 RMS., GAR., H. W. HT., SAC., $6,800. L. Hedberg, 1154 S. Clarence, Oak. Pk.

Villa Park—29 minutes to loop.

LGE. 6 RM. BRICK ENGLISH COLONIAL. h. w. ht., firepl., tile bath, shower, lge. attic, unfinished. $8500 cash required. John C. Sterett Co., 212 S. Villa-av. Villa Park. Phone V. P. 1952.

5 RM. PRESS. BRICK, $6,800

Unusual bargain. See it at 410 S. Wisconsin-av., Villa Pk. J. W. Reedy, V.P.2660.

PRIVATE OWNER WILL SELL HER HOME WITH $1,000 CASH AND 1 MONTH. Would like to meet responsible party. Address P J 150, Tribune.

Riverside—23 minutes to loop.

A SPACIOUS 6 ROOM HOME IN THE heart of Riverside; lot 55x224, at a sacrifice price of $12,000.
QUINLAN & TYSON, INC.
Central 0227. Maywood 4280-R.

Western Springs—27 min. to loop.

MUST SACRIFICE MODERN 8 RM. HOME, with glazed sun porch and breakfast nook; like new; walls canvased; tiled kit. and bath; lot 90x160; garage. Might accept small trade. Apply 4347 Lawn-av., or phone JOHN USHER. Englewood 3000.

Wheaton—40 minutes to loop.

CONTRACTOR'S LOSS.

6 rm. brk. in Wheaton; oil ht.; all impr. ½ a lot. Priced at $12,500. Will take $10,000, $1,500 cash. Address P Y 276, Tribune.

SOLID BRICK HOME—
6 rms.; nearly new; metal lath; tile roof; basement; garage; fireplace; best residential section; real value, $8,750.
GEORGE L. ALLMART & CO.,
111 W. Front-st. Ph. Wheaton 905 or 1178.

SACR. 6 RM. BUNG., GLAZED PORCH, gar., rm. for 2,000 chicks, 2 blks. from sta. Pr. $11,500 tms. A.L. Webster, Whe. 333.

Miscellaneous.

WOODED ACRE LOTS. HARD ROAD FRONTage, electricity, beautiful surroundings, close to trans. and highways; 25 minutes to loop; attractive price and terms. Address N O 175, Tribune.

MUST SACRIFICE $1,400 EQUITY IN $7,200 6 rm. hr. house, 2 car gar., 50x150 lot. 1 blk. from C. A. & E. R. R. in Warrenville, for $800. H. Ballou, Warrenville, Ill.

REAL ESTATE—SUBURBAN—WEST.

Miscellaneous.

$25 STARTS YOU ON

chicken farm; GAS and ELECTRICITY; size 60x283 ft. LARGER THAN 3 CITY LOTS. 2 BLOCKS to Aurora-Elgin station; ONLY $425; cash $25; $10 monthly. Address E B 589, Tribune.

¼ ACRE POULTRY FARM—

On C. B. & Q. R. R.; facing improved street; walking distance to station; no assessments; suitable for fruit, garden and poultry; $50 cash required. Address E D 470, Tribune.

LARGE AMOUNT OF GROUND; SMALL AMOUNT OF MONEY.

Just think! 150x150 ft. improved with water, electricity, on good street; price $375. Address L M 304, Tribune.

1-ACRE SNAP.

1 acre close to Downers Grove. 1 blk. off Ogden-av. hwy., on good stone street. Ideal for truck and chicken. Barg. $50 cash, $5 month. Address L J 296, Tribune.

REAL ESTATE—SUBURBAN—MISCELL'S.

200X293 FT. BARGAIN.
$100 CASH.

Several large trees. This is real investmt. and fine place to build. 200 ft. of hard road frontage on full section line; elec. avail. Will sell to party for $800. First party $100 cash gets this buy. Bal. $10 per month. Address L E 444, Tribune.

NO RENT UNTIL JUNE.

One of Chgo.'s oldest firms has a few 4, 5 and 6 rm. hses for sale at sac. prices in various close in suburbs which are ready to occupy now. Make a small down pay. and start monthly payments in June. Applicant must have steady employment. Write for list and directions to inspect. No trades. Address L D 516, Tribune.

WANTED.

Family for small poultry estate; must have small amt. cash; will help finance acre site; small hse. pedigreed hens; will supply feed at cost and buy all eggs. Short ride from loop. Gas, elec., water, stone road in and sold. Address L J 537, Tribune.

250X195 FT.

Graveled street; fine for chickens or rabbits. $150 dn., $15 per mo. Water, gas, elec. available. 30 minutes to loop. Will finance bldg. Address L J 219, Tribune.

BARGAIN. MY 60X135 SUBURBAN HOME-site facing large park, in new restr. neighborhood; near station. Will sell for loop $250 cash needed, bal. terms; total price only $975; clear title. Address M S 169, Tribune.

REAL ESTATE—ACRE PROPERTY.

PICTURESQUE COUNTRY HOME. 1 HR. from Chicago; less than 10 acres, heavily wooded, deep ravines, modern improvements. Address X 342, Tribune.

5 ACRES. 1,000 FT. FRONTAGE ON STATE paved road; fine for chickens and truck. Barg. for cash or R. E. bonds. WM. H. BROWN. 19 S. LA SALLE.

BARGAIN—40 ACRES, NORTH WEST ON 2 roads, C. & N. W. transportation, adj. prom. subdivision. Address X 386, Tribune.

FOR SALE—2 ACRES, 200 FT. FRONTAGE, on west side Milwaukee-av., at Wheeling; L. B. Anderson, Wheeling 54.

FOR SALE—5 ACRES, ¾ OF A MILE FROM 47th-st. and Garfield, in Hinsdale, Ill.; $600 per acre. Phone Euclid 7471.

REAL ESTATE—OTHER CITIES.

FOR SALE – IN CENTER OF

business district of Grand Rapids, Michigan. Real estate and buildings, 186 ft. by 135 ft. On corner of two main trunk lines. Parties interested may call or write to owner direct. L. P. Cody, 9 Division-av., So., Grand Rapids, Michigan.

MODERN 9 ROOM HOUSE OCCUPYING city block. Lawn, shade trees, yard nicely beautifully located on hill overlooking Mississippi river; price $5,500, terms. Box 53, Lyons Station, Iowa.

MOD. 8 R. HSE., LG. LOT; SHADE, FRUIT trees; Sycamore. Address J 76, Tribune.

REAL ESTATE—SUMMER RESORTS.

Canada

CANADIAN LANDS
Seized and Sold for Taxes.

$ 65 buys 25 acres camp site.
$ 99 buys 60 ac. hunting, fishing, trapping.
$117 buys 40 acres farm.
$216 buys 200 acres with road.
$441 buys 170 acres sea front.
$1,620 buys 900 acres enclosing lake.
Four 14th annual list just issued in the form of 32 page booklet describes the above and many other choice properties offered at Tax Sale prices. The amount quoted is cash. Write for priced, perfect Book. Garage. Beautifully situated hunting and fishing camps where there is real sport. Summer cottages. Lumbering, mining properties in Muskoka Highlands of Ontario and the New North; also farms in Ontario, New Brunswick, Quebec, Prairie Provinces and British Columbia. Now is the time to invest in Canada's forests and farms. Small monthly payments if desired. Don't delay. Write today for free booklet with full explanation.
TAX SALE SERVICE,
Room 705 :2 Queen-st., W.,
Toronto, Canada.

Illinois.

$79 PER LOT—
50x150 ft. of actual water front. Hill top and wooded lots. Value $500. We are selling at the amazing price of $79 per lot. Write Bruce Owners, Fox Lake III. Phone Fox Lake 183-M-2.

ATTRACTIVE SUMMER HOME ON QUIET lake; 50 mi. North; 125 ft. lake front; golf, ice boating, elec.; no mosquitoes. $4,500. G. F. Sisler, 201 Delaware-pl.

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Indiana.

BIG BARGAIN — OVERLOOKING LAKE Michigan, facing beach, beaut., lot, wooded. Paving in and paid. Elec. and phone. Will sell cheap for cash or terms. Phone Longbeach 3242, or address J 436, Tribune.

$5,000 CUT

on beautiful new 4 chamber home, on large lot; canvased walls, tile kitchen, bath, shower, lav.; roof, steel sash. By owner, 1124 Vood-av. Phone Village 1920.

8 RM RES. $14,500.
Too large for family; 4 bedrms.; lot 50x125; well landscaped; 2

REAL ESTATE FOR EXCHANGE.
(Continued from preceding page.)

Apartments.

NORTH DEARBORN-AV.
3-flat Bldg., lot approx. 80x130 to alley, Lincoln Park. Ghostly land value over income over 6%. Worth over $78,000. Buyer must have cash and well located modern clear flat or 2 flat, bldg. Wonder bldg. income until needed. (Mingers.)
McMENEMY, INC.,
Loop-Wacker Bldg. Dearborn 0100.

EXCHANGE—MODERN 54 APART. building, elegantly furnished. Income $38,000 annually. Subject to 1st mtg. reduced to $110,000; due will take good farm or other property. Harry Goldstine Realty Co., La Salle-st. State 3058.

TRADE 18 APT. BRICK
3½ rooms each steam heat, 7 car brick garage; $40,000. Will trade for bank. Realty and Mortgage Co. 5007 W. NORTH-AV.

WESTERN 3 APT. BLDG., 5 RMS. each, best rear apts. fire., shower bath, 1 car gar. 1 mtg. only; will consider Side res. vacant as part payt. Mr. Rothmont, Tribune.

FOR—FINE HOME, NO. SHORE, 9 OR 10 rms., $70,000 equity in $90,000 flat in Lake View district, overlooking park and lake; principals only. Address J 8 0 K, Tribune.

3 APT. BLDG. IN RIVERSIDE, 4 & 5 rms., elec. refrig., 3 yrs. old, all rented; subject to 1 mortgage only; owner will trade for vacant 2 flat, bung., or Kotas Bros. 5805 W. 22d-st., Cicero.

Exch. Nearly New 3 Apt.

and income, Lake View; only 1 mtg., for lot or summer home. Address J 8 0 K, Tribune.

FOR LOS ANGELES HIGH CLASS 3 and 4 room apartments, 2 garages. Owner, Pr. near lake; all rented. Address X 150, Tribune.

VIEW—6 HIGH CLASS APTS., $100 each, 1 car garage, 100% rented; for 12 to 15 apts., North Side. G 281, Tribune.

NEW 2 FLAT, 6 RM. BLDG., WAUKE- gan mod.; take small bus., cottage or res. E. Songail, 628 W. 69th.

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AND 5 FLATS, BRICK, STEAM heat, high grade location, 2 blocks from Lake Shore; no agents will pay all commissions; bad financing not a consideration. Owners only. Address T 6, Tribune.

SALE—OR EXCHANGE FOR CLEAR near Chicago, business on North side, on your money invested; price $75,000. Address T 6 875, Tribune.

BELMONT—COR. 2 STO. 2 FL., 16 gar., brk.; 1 mtg.; good for auto agcy.; 2 st. cor. farm. Address F J 587, Tribune.

—HOME OR CO-OP APT. GIVE 6 room, 2 story, super construction, 2 bathroom, 2 car garage, all conveniences, 2 blocks from Belmont and Sheridan-rd. Ideal location. Address X 261, Tribune.

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1,865 acre Ill. farm, well improved, for or mdse. 1 mtg. $65 P. 47th-st., Room 1.

Rio Grande Valley, Texas.

To sell or trade by owner, 6¼ acres of 6 year old trees, on highway; improved; 5 rm. bungalow. Euclid 0317M. Address J 424, Tribune.

ACRE CALIF. RANCH, GROWING prunes, olives, almonds and apricots; 7 acres in full bearing; income; will consider vacant or farm close to Chicago; might consider income property subj. to mtg. Price $150,000; clear. Owner, 0 J 166, Tribune.

WANT BUNG. FOR CLEAR 320 A. FARM; will carry difference on farm. Want small 5 to 8 room bung., to part payment of one; equipped, fertile 80 a. with new house. Address J 8 0 K, Tribune.

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YOUR CHANCE.

We have a large number of FARMS in 7 states; will trade for city property anywhere; also fully-paid, unimproved, 80 acres T M 351, Tribune.

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REAL ESTATE EQUITY to exch. for auto, Address J 8 0 K, Tribune.

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WITH CASH FOR Address J 8 0 K, Tribune.

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4 AND 5 RMS. AS Address J 8 0 K, Tribune.

2D AND FLAT mtg.; price right. Address J 8 0 K, Tribune.

FLAT, 5 RMS. Address J 8 0 K, Tribune.

FLAT, 2 RMS. Address J 8 0 K, Tribune.

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TRADE MY CLEAR LOTS FOR Ave. N. Y. prop. 660 First Bank Bldg. Central 5870.

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TRADE BEST VACANT CORNER IN Address J 83, Tribune.

TRADE 6 RM. BRK. BUNG. Address J 8 0 K, Tribune.

TRADE, E. E. COR. 47TH-CRAWFORD. for W. Cor. 22d-Rockwell. Address P J 571, Tribune.

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FOR YOUR EQUITY.
903 S. 57th-Av. MAYWOOD.

Miscellaneous.

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EXCHANGE $2,800 EQUITY IN $3,500 Cedar Lake home for small farm south of Chicago. Address B 351, Tribune.

TO LEASE & WANTED TO LEASE.

WANT LESSEE FOR 1,000 FT. DOCK property, St. Joseph, Mich. Deep water harbor; reasonable rent; 50-year lease. CLYDE F. FRAZIER, 160 N. La Salle-st. Cent. 8153.

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TO LEASE—MARION-LAKE DIS., O. PK. 64x175 ft. cor., with rd. 28 rm. Yaryan htd. brk. bldg. Owner, Vil. 8535.

16 R. SUB. HOME OGDEN-AV. HINSDALE: $150 or sell. Address D N 580, Tribune.

LEASE—SUMMER RESORT NEAR LUDING- ton, Mich. Address X 259, Tribune.

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WANTED—$3,500 1ST MTG., PALATINE area; 10% comm. Owner, Ph. Sun. 5727.

WANT LOAN $25,000 PROP. NR. LOOP, worth $75,000. Address K F 559, Tribune.

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HAVE $9,000 1ST MORTGAGE ON IM- proved property in city; value $12,000; make offer. Monroe 1127.

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MY $850 2D MTG. FOR $775, 6% INT. due 2 yrs., $25 a mo. Hemlock 6824.

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CICERO-BERWYN:
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NORTHWEST:
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AUCTION! AUCTION!
FROM A FINE OLD RESIDENCE ON BROMPTON PLACE.
MONDAY, MARCH 16th, at 2 P. M. in our salesroom, 606 SO. WABASH-AV. [Sr. Harrison-st.] Antique furniture, oil paintings, bric-a-brac, ornamentis, linens, desks, bookcases, fine pr. Aubusson silkper chairs, grandfather hall clock, twin beds, oriental rugs in large and small sizes.
ALBERT J.
MENDELSSOHN & CO.,
CHICAGO'S LEADING AUCTIONEERS.

AUCTION.
TUESDAY, MARCH 17, 2 P. M.
AT OUR SALESROOMS.
623 S. WABASH-AV.
General collection household goods, dressers, dining room sets, bedroom sets, living room sets, tables, chairs, rockers, rugs, lamps, pictures, mirrors, etc.
Williams, Barker & Severn Co
Est. 1879. Auctioneers.

CLOSING OUT
DISPLAY AND EXHIBITION SAMPLES FROM OUR WHOLESALE SHOWROOMS MUST BE SOLD AT ONCE.
LESS THAN WHOLESALE COST.
Living, dining and bedroom suites, odd chairs, etc. All new, high grade merchandise. Period designs. One of a kind. Selections may be held for future delivery.
1255 S. MICHIGAN.

$75,000 STOCK
Fine furniture at 30, 40, 50c on the dollar. Wholesale buyers must raise cash.
$250 2-Piece Parlor Set..... $124.95
$400 8-Piece Solid Wal. Dining Set.. $189.95
$275 Walnut Bedroom Set..... $129.95
ARTHUR A. MARER & CO.,
1331 S. MICHIGAN. TEL. CAL. 1642.

South Side.
4 ROOM OUTFIT, $235.
3 pc. bedrm. set, spring matt.; 7 pc. wal. din. room set; beau. 2 pc. silk mohair par set.; oak chair; 5 pc. brk. set; two 9x12 rugs; 3 small rugs, etc. Sell all or separate. Rugs, parlor, dining and bedrm. sets, $190. Call Sun. till 5. Tue.-Thur.-Sat. eves till 9.
JOYCE BROS. — EST. 1902.
5711 S. Halsted-st. Eng. 0700.

CARPETS—CARPETS.
5,000 yards good quality carpet for homes, offices, hotels, stairs and halls; taupe and raisin color; cost $3 per yard; while it lasts, at 75 cents per yard.
KLEVER (SHAMPAY) KARPET KLEANERS
4632 Cottage Grove-av.

New Furniture Bargains.
3 piece parlor suite $50
3 piece bedroom suite $39
7 piece dining room suite $49
Available. Furniture Dept., 7732 Stony Isl.-av.

3 PC. WALNUT BEDRM. SET, COMPLETE with box springs and mattress guaranteed inr. OAKLAND FURNITURE JOBBERS, 3977 Cottage Grove-av. Atl. 0130.

FOR SALE AT BARGAIN—BEDRM., DINING rm., parlor sets, rugs, vac. odd chairs, elec. radio, all or sell. No reasonable offer refused. Home Sunday. Saginaw 6303.

COMPLETE FURNISHINGS OF 8 ROOM house, including electric washer, electric vacuum; also a fine old walnut wardrobe. Dorchester 2576.

MOHAIR PARLOR SET, $22.50; BEDRM. set, $32.50; dining set, $34.50; dressers, $5; beds, springs, mattresses compl., $8.50; rugs, $3.50. 435 W. 63d. Call day, eves., Sun.

FIRE SALE. DAMAGED BY SMOKE. PAR. sets $25; bedrm. sets $20; 9x12 wool rugs, $5 up. Dressers, $5; lamps, etc. 6152 Cottage Grove-av. Open eves. 10, Sun. 6.

APTS., FURNISHED COMPLETE, 4 RMS., $125; 5 rms., $200. See us that your money will buy today. Prices include rugs, etc. A. C. Nelson, 6910 Cottage Grove.

PARLOR SET, $15; SIMMONS BEDS, COM- pleto, $7; rugs, $4-$5. Call days and eves. 6031 S. Halsted. Went. 3400.

FURN.—BEST QUALITY; 4 RM. APT. COM- plete or separate. Call 2 p. m. to 9 p. m. No dealers. 4640 Lake Pk.-blvd., 1st apt.

WALNUT FURNITURE — LARGE CEDAR box; a few household articles. Reasonable. 10 to 4. 4538 Oakenwald-av. Ph. Dor. 2340.

500 USED RUGS LOW AS.....$3.50 Englewood Rug, 435 W. 63d. Open eves. Sun. We clean and dye rugs. Ph. Englewood 3753.

FOR SALE—FURNITURE FROM 6 ROOM apartment; will hold until May 1st. 4743 Ingleside-av. 1st sale.

6 NEW ELEC. REFRIG.; 5½ CUBIC FT. food storage; nat. known make; can be seen Sun.; barg; one or all. 6316 Wentworth.

BEAU. FURNITURE OF MODERN HOME; used very little; make offer; reasonable. Miss Young, 1st floor, A. 833 E. 52d-st.

COMPLETE, MOD. FURN. OF 5 RM., SUN par. apt.; will separate; no dealers. 8. Baker, 1518 E. 68th. Mid. 0170.

ELEGANT FURN. OF SO. SHORE 3 RM. apt. Like new. Bargain. Will separate. MERRILL, APTS. 7050 MERRILL-AV.

DINETTE AND PARLOR FURNITURE, reasonable. Call Triangle 4322, before 11 or after 7 p. m.

WILL SELL 5 RM. FURNITURE AND furnishing comp. or part. Attractive price. 1410 E. 56th-st., 1st apt.

4 ROOMS COMP. $185; ONLY $10 CASH your own terms. KESSEL BROS., 4312 Cottage Grove. Open eve. Tues., Thurs., Sat.

FURN. OF 4 RM. APT. OR SEPARATE; must move; reas. Plaza 1473. 5241 Drexel.

PIANO, CHIFFOROBE, DAVPT. TEL., LRG. mirror, sew. mch. 1210 E. 53d-st., Apt. 1.

ORIENTAL AND SAROUK RUGS FIXT'D FOR rental in hotel; bargain. 8200 Ellis-av.

LIVING, DINING, AND BEDRM. FURN., almost new; very reas. 7034 East End-av.

BEDRM. SET—SOLID WAL., HI. GRADE make; reas. 1519 E. 68th, 3d. Fair. 7670.

**RUG

AUTOMOBILES FOR SALE.

STUDEBAKER IS IN THE SPOTLIGHT

FREE WHEELING HAS STIMULATED OUR NEW CAR BUSINESS

Result is our Used Car Building is crowded to the rafters. We must dispose of these used cars in order to make room for more "trade-ins," so—

PRICES HAVE BEEN SLASHED

And you can buy with confidence. 5 days' free driving trial goes with each sale.

PEERLESS SEDAN. This is an eight with 4 whl. brakes, snubbers, spare tire, etc. Never before in automobile history were you offered so much car for so little money $845.

STUDEBAKER SEDAN. Spec. 6. Check over these features: MOTOR, fine condition; FINISH, bright and shiny; UPHOLSTERY, expensive mohair; EXTRAS, spotlight, bumpers, heater, etc. PRICE, $95!

JORDAN SEDAN. If we advertised this car for $250 more than our reduced price you'd still think it a good buy. It's a 7-pass. with 4 whl. brakes, snubbers, spare pass. with 4 whl. brakes, snubbers, spare tire, Pines winter front, etc. This Jordan is in wonderful all around condition. $145.

HUDSON COACH. It's unusually clean throughout and has a sweet running motor. Equipped with shutter front, spare tire, bumpers, driving light, etc. $165.

FORD ROADSTER. Late Model A that's unusually sporty and has spirited performance. Has a wealth of extras and it's a rare buy at our price of $195.

ESSEX SEDAN. Recent model that cannot be duplicated for any less at anywhere near our price. This Essex is de luxe in every respect and comes equipped with 4 whl. brakes, shock absorbers, shatterproof glass, practically new tires, spare tire, bumpers, etc. $245.

NASH ROADSTER. It's positively the best Nash buy in Chicago. Duco'ed a handsome two tone color combination. Has excellent tires and a roomy rumble seat. Equipped with 4 whl. brake, snubbers, spare tire, bumpers, etc. It's certainly worth twice the price we are asking for it, which is $245.

CHEVROLET CONV. COUPE. 1929 six. Finished a robin's egg blue. Rumble seat is there in spades and the motor performs like a car with excellent tires and a wealth of extras. Priced at $295 for quick sale

ERSKINE COACH. Here is a quality six that was really given only 13 months of service, as it was in storage the rest of the time. Has 4 whl. brakes, shock absorbers, bumpers, spare tire, etc. $295.

MARMON VICTORIA. We cannot exaggerate in describing this car, for it's the last word in every respect. The beautiful two tone green finish sparkles like a new dollar, and all tires are practically new. The upholstery has not a worn spot, and the equipment includes heater, shock absorbers, Pines winter front, bumpers, two spare tires, etc. Has a large luggage compartment. The motor is smooth and powerful. Specially priced at $350.

OLDSMOBILE SEDAN. Late 1928, that shows the result of very careful treatment on the part of its original owner. Tone finish has not a mar on it, and the tires look as though they had never gone a mile. Motor is A1, and the extras are shock absorbers, trunk plates, bumpers, spare tire, etc. $350.

STUDEBAKER PRESIDENT. 1927 seven pass. Big Six that was chauffeur driven and will give you new car satisfaction today. The finish, upholstery and tires are in wonderful condition, and there are many valuable extras. It's one of our best buys at $395.

WILLYS-KNIGHT SEDAN. Great 6 that's equipped with 4 whl. brakes, snubbers, road light, bumpers, and fine tires that cannot be told from new. You can supply your own superlatives—for almost any one would fit this car—it's practically 100% in every respect. And the price is only $295. Just think of it!

GARDNER 8 VICTORIA. A late model that never left the Chicago blvds. If you inspect this car carefully from bumper to bumper and then take it out on a personal demonstration, you'll agree with us that it looks and runs like a brand new car. It's very fully equipped. $445.

CADILLAC SEDAN-LIMOUSINE. This car was owned by a wealthy family in Evanston and is finished in rich conservatism. As a result it was only driven occasionally, and now the finish, upholstery and motor are about in keeping. Has dandy 30 cord tires. Equipped with 4 whl. brakes, snubbers, bumpers, two spare tires, etc. $550.

HUPMOBILE VICTORIA. 1929 4 pass. that will satisfy the most exacting buyer. The tan finish is beautiful, and the upholstery is luxurious. The tires have only a few hundred miles on them. Motor is unusually efficient. $645.

STUDEBAKER DICTATOR 8 SEDAN, 1930. We could go on record and claim this to be the finest used car available today. The motor was carefully checked over in our shops and now it carries a 30 day free service guarantee. Has attractive mohair finish and distinctive appointments inside. Equipment includes driving light, spare tire, bumpers, etc. Actually driven only a few thousand miles. $795.

LIBERAL TERMS. OPEN EVES.. SUNDAY.

STUDEBAKER SALES CO. OF CHICAGO
26TH AND MICHIGAN

CALUMET 6492.

1929 BUICK SEDAN, '29-47.....$584
1929 Windsor sedan.....302
1930 Roosevelt Vic. coupe, sidemts....368
1927 Buick brougham 195

FINANCE CO. 1777 Howard-st.

AUBURNS—AUBURNS
NEW ARRIVALS.

1930 8-90 Phaeton Sedan, 6 w. w. $795
1930 120 Sport Sedan, 6 wire whls.....795
1930 120 Convertible Coupe, 6 wire w. 795
1929 120 Conv. Sedan, 6 wire wheels.. 675
1929 115 Conv. Coupe, 6 wire wheels.. 575
1929 8-90 Sport Sedan, like new.....595
Late 8-88 4 door Sedan, perfect.....345
SAAR, TRADE-IN DEALER, ALWAYS OPEN
2275 MILWAUKEE-AV.

Auburn Str. 8 Sedan.

Late mod. 120 De Luxe Phaeton. Driven only 7,000 miles. Orig. cost $2,275. Need cash: will take $685. Terms. 5107 N. Clark.

AUBURN 1930 COUPE.

"125" de luxe; also "125" Sedan, de luxe; side mounts; $495 3 down, bal. 18 mos. Fitzpatrick, 6555 Cottage Grove. Mid. 4200.

Auburn '30 Conv. Sed., $695.

Bic 8, 6 wire wheels, side mounts, trunk, etc.; guaranteed mechanically. See this at 2951-53 W. MADISON-ST.

AUBURN — 8-90 DE LUXE CABRIOLET; 4 pass. body; 6 wire wheels; fine upholstery. A very doggy outfit for $575. Robinson, 2451 W. Madison-st.

AUBURN—1931 MODEL 125 DE L. CONV. coupe, nearly new; will sacrifice; terms or trade. 4645-47 W. MADISON-ST.

AUBURN—CONVERT. COUPE, 1930 MOD. 120; same as new; $695; terms or trade. LIBERTY-CAL SALES CO., open eves.

AUBURN—6, 1930 4 DOOR SEDAN, $595; used 10 days; wire wheel ext.; 90 day guar.; terms trade. 2816 W. Madison.

BUICK—1930.

8 passenger coupe, 132 inch w. b., 6 wire wheels; like new; cold seal guarantee; $1,195. 4600 Commercial-av. Regent 1411.

BUICK CONVERTIBLE COUPE, LIKE NEW. Kallberger-Nash 1441 E. 75th-st.

BUICK—1929 COUPE; HAS THE APPEARance of new; good tires, upholstery perfect; motor A-1; $465; terms.

BUICK—1929 MOD. 57, 132 WHEELBASE 5 pass. sedan; cost $2,950; wire wheels; fenderwell lights; heater; winter front; driven 8,200 miles; $775. Mrs. Gale, 4625 Drexel.

BUICK—1931 4 DR. 5 PASS. SEDAN, MOD el 57; 6 artillery wheels; practically new tires; spare tire; trade. Sampson Motor Sales, 3845 W. Madison-st. Always open.

BUICK—1926 TWO PASS. COUPE. Very good in every way. Priced low at $325.

4620 W. Madison-st. Estebrook 2565.

BUICK—47-1930 4 DOOR SEDAN, $795; driven 1,128 mi., perfect cond.; 90 day guar.; terms, trade. Always open. 2816 W. Madison.

BUICK—5 PASS. BROUGHAM, LATE '28; A1 condition; for quick sale, $500. Private owner. Call Independence 6299.

BUICKS—ALL MODELS FROM 1931-1929; coupes, sedans; amazing bargains; terms or trade. 4645-47 W. Madison-st.

BUICK—'27 STD. 4 PASS. COUPE; LIKE new; extra fine running; $175; bal. $50 down, $15 mo. Call Mr. Kent, 4746.

BUICK — LATEST 1929 5 PASS SEDAN; $495; used little; fully guar.; terms, trade. ALWAYS OPEN. 2816 W. MADISON.

BUICK—PRIVATE OWNER WILL SELL latest model 6 cyl. coupe; perfect condition. Phone Central 5764.

BUICK—LATEST 1930 MAST. 4 DOOR SEdans, $849 and up; 4 to pick from; gtd.; terms. 1601 W. 63d-st., cor. Wood.

BUICK—'27 MASTER 4 COACH; A1 condition; many extras; $100 cash; sacrifice, $200 cash. 61 E. Austin-av. Sun. 3145.

BUICK—'27 LATE MASTER 6; SACRIFICE, good. 5614 N. Halsted. See Mr. Johnson.

AUTOMOBILES FOR SALE.

FITZPATRICK
"THE HOUSE OF REAL BARGAINS."

BONUS

MEN WILL BE GIVEN A SPECIAL DISCOUNT AT OUR SALE. EX-SERVICE MEN WILL HELP YOU MAKE YOUR SELECTION FROM OUR STOCK OF 250 CARS, 150 OF WHICH ARE NOT LISTED BELOW:

1930 Auburn 125 Coupe; 2 pass.; s. m.$ 895
1930 Auburn 125 Sedan; side mts..... 895
1930 Auburn 6 Sedan; De Luxe..... 495
1929 Auburn 6 Sedan; 4 door..... 295
1928 Auburn 8 Sedan; 4 door..... 345
1930 Buick 47 Brougham; side mts. 1,095
1930 Buick 47 Sedan; 4 door..... 945
1927 Buick 51 Brougham; 4 door..... 345
1929 Cadillac 341-B Sedan; s mts... 1,575
1931 Chevrolet Sedan; 1,050 miles.... 695
1929 Chevrolet Sedan; 4 door..... 225
1929 Chevrolet Roadster; rumb. seat. 225
1929 Chevrolet Coach; bargain 165
1928 Chevrolet Coupe; 2 pass.; rumble 165
1930 Chrysler 50 Sedan; Imp.; s. m. 1,475
1930 Chrysler 66 Roadster; rumble.. 495
1928 Chrysler 62 Coupe; 2 pass..... 395
1928 Chrysler 62 Sedan; only..... 295
1930 Cord Sedan; De Luxe; side mts. 1,495
1930 De Soto 8 Sedan; De Luxe..... 695
1930 Essex Coach; 5 pass..... 495
1930 Essex Sedan; 4 door..... 295
1930 Essex Coupe; rumble seat..... 295
1930 Essex Coupe; 2 pass.; rumble.. 265
1929 Essex Coupe; 2 pass.; rumble.. 195
1929 Essex Sedan; 4 door..... 165
1929 Essex Sedan; bargain..... 145
1931 Ford Sedan; Fordor; s. mts.... 495
1930 Ford Tudor; like new car..... 345
1929 Ford Coupe; a real buy..... 195
1929 Graham-Paige 615 Sedan..... 445
1931 Hudson 8 Roadster; side mts.... 595
1929 Hudson Coupe; like new..... 345
1929 Hudson Sedan; 7 pass..... 395
1928 Hudson Coach; like new..... 195
1927 Hudson Brougham; 4 door..... 165
1931 Hupmobile 8 Sedan; De Luxe. 1,195
1931 Hupmobile 6 Sedan; late; s m.. 895
1926 Lincoln Sedan; Le Baron..... 295
1931 Marmon 68 Sedan; 850 mi..... 985
1930 Marmon-16 Sedan; side mounts. 595
1929 Marmon 68 Sedan; 4 door..... 565
1930 Marquette-Buick Sedan..... 545
1930 Marquette-Buick Coach; s. m.... 495
1931 Nash 6 Sedan; side mounts..... 645
1930 Nash Coupe; spec.; rumble..... 495
1928 Nash Sedan; Ambass.; 4 door.... 365
1928 Nash Coupe; 2 pass.; rumble... 195
1929 Oakland Sedan; latest; 4 door.. 495
1928 Oakland Roadster; side mts..... 225
1930 Oldsmobile Coupe; rum., s. m.... 545
1930 Oldsmobile Sedan; De Luxe..... 595
1929 Oldsmobile Sedan; 6 cyl..... 395
1929 Oldsmobile Spt. Rdstr.; rumble. 395
1929 Peerless Coupe; 2 pass.; rumble 395
1930 Plymouth Coupe; 2 pass.; s. m. 295
1930 Plymouth Sedan; 4 door..... 295
1930 Plymouth Sedan; 4 door..... 245
1930 Pontiac Sedan; De Luxe; 4 door 395
1930 Pontiac Roadster; rumb. seat.. 395
1930 Pontiac Coach; latest..... 365
1930 Roosevelt 8 Coupe; 1st ser.... 395
1930 Whippet 9 Rdstr.; 1,028 miles. 395
1930 Willys-Knight Sedan; 1st ser... 345
1929 Willys-Knight Coupe; rumble.. 395
'27 Nash Sed.....$95 '27 Olds. Sedan 95
'27 Pont. Sedan.....$95 '27 Whippet 65

28 OTHER CARS FROM $25 TO $95.

MIDWAY FINANCE CO.

FITZPATRICK
MOTOR SALES
6555 COTTAGE GROVE

TERMS OR TRADE.
ALWAYS OPEN.

Today's Specials!

Elcar '29 model 95 5 pass. Sedan..$575
Stearns Knight '28 7 pass. Sedan.. 575
Stearns Knight '26 7 pass. Sedan.. 250
Studebaker 1928 5 pass. Sedan..... 425
Packard 8 Limousine..... 475
Packard 8 7 pass. Touring..... 350

F. W. SHANESY & CO., Lincoln Dealers, 2821 Sheffield-av. Lakeview 8247-8000
OPEN EVENINGS AND SUNDAYS.

BUICK
New Low Prices Values Extraordinary
Never Before!
Have there been such Outstanding Values in Used Cars
There Is No Deception in Value Here
DEPENDABILITY GUARANTEED BY
JAMES LEVY
Established 32 Years
SAME LOCATION
Michigan-av. at 23d-st.
Indiana-av. at 23d-st.
1640 Ogden-av.

CALUMET 4629
BUICK COUPES

'31-8-66-S.; 6 w. w.; s. mts., rum. st., Barg.
'30-64-C; 6 w. w.; s. mts.; rumb. st..$1,295
'30-46-S; Sport; rumble seat 895
'30-56-S; 6 w. w.; sale; 2 pass., bus. 695
'29-26-S; Sport; spec. paint; rum. st. 695
'28-51-C; 6 w. w.; s. mts.; rumb. seat. 645
'28-54-C; Sport; rumb. seat; 6 w. w.... 595
'27-54-C; Sport; rumb. seat; won. con. 395

BUICK MOTOR CO.,

Factory Branch, 2031 Calumet-av, Cal. 5000.

1931 — BUICK — 1931

MODEL 8-91 DE LUXE 4 DR. SEDAN. Original finish; driven very little; 6 wire wheels, side mounts, complete equipment; special now only $475 down; also a '30 47 sedan 5 pass., in perfect condition at $320 down and a '29-27 sedan 5 pass. for $245 down.

"THE BEST BUYS IN CHICAGO."

2491 Milwaukee. Bel. 1914.

BUICK—'27-47 MASTER 6 SEDAN....$365
BUICK—'28-47 MASTER 6 SEDAN....$565
BUICK—'29-47 MASTER 6 SEDAN....$765

FAGET BUICK CO.,

6445 S. Western-av. Prospect 0504.

BUICK—1930 60 SEDAN; 7 PASS.; THIS is your ideal family car; has very low mileage; blue black finish with white wall tires; Lorraine light, etc.; priced at one-half original cost.

THOMSSEN BROS. 7334 N. Clark-st.

BUICK—SEDAN, 1928 STD. 6 THAT'S EXceptionally clean throughout. Has a sweet running motor, 4 whl. brakes, and many valuable extras. $475. Terms. Studebaker Branch, 1836 Ridge-av., Evanston.

BUICK—1929 SEDAN.....$635

FAGET BUICK CO.,

7923 S. Ashland-av. Radcliffe 7709.

BUICK—8 1931 4 DR. SEDAN. WIRE wheels, completely equipped; virt. brand new car for only $1,125; guaranteed like new; terms; trades.

Larry O'Rourke, Inc., 2701 W. Madison.

BUICK—1928 5 PASS. SEDAN; $395. NORTHWEST BUICK CO., 3801 LAWRENCE-AV.

CADILLAC, 1930.

Model "353" De Luxe Convertible Coupe with rumble seat. Finished a beautiful two tone tan with Burbank top; 6 wire wheels. This is very unusual. Trunk; Air heater, Lorraine spotlight, etc. Driven slightly over 10,000 miles. Perfect throughout. Priced, $2,450. See this car Monday. Rolls Royce of America, Inc., 441 E. Ohio-st. Whitehall 7848.

CADILLAC — CUSTOM DE LUXE, LATE model sedan. Am not able to drive car myself, and will sell it at considerable sacrifice. Used just a few thousand miles. Hardly can be told from new. Will take $4,450. But it must be cash. 258 N. California-av., Apt. 1.

CADILLAC 1929 DE LUXE.

7 pass. Sedan. Original rich maroon body finish; 6 new tires, spotlight, trunk rack, etc. Motor guaranteed. Will sell for only $1,485. Terms. 1143 Diversey-blvd.

Cadillacs, '30s—Price Cut.

Fleetwood Special Radio Roadster.
Fleetwood De Luxe Sport Sedan.
5 pass. Sedans, almost new.
F-E-L-Z, 1132 DIVERSEY. WELL. 7802.

CADILLAC — 7 PASS. FLEETWOOD CUST built de luxe sedan; used very little; can't be told from new if left factory. Original cost, $5,410; sell for balance of mortgage, $1,395; 90 day guar.; terms trade. ALWAYS OPEN. 2816 W. MADISON

CADILLAC—VERY LATEST 1931 5 PASS. Coupe, beautiful blue, with nat. wood whls.; car truly brand new; a real opportunity to save $6,550; 90 day guar.; terms. LARRY O'ROURKE, INC., 2701 W. Madison.

Cadillac 1931 5 Pass. Sed.

Wire whls, fender wells; barg. price. 4119 Broadway. Bitterswee 0788.

CADILLAC—1931 DE LUXE TOWN SEdan, 6 wire whls, 6 fender mtd; dr. 1,250 mi.; save $750; std.; bal. 1801 W. 63d.

CADILLAC—'31 DEMO., 7 PASS. SED., 6 W. whls., fend. wells; guar. like new; $2,475. Emil Denemark, Craw. 4100, 3860 Ogden-av.

CADILLAC—5 PASS. COUPE; 1930; NEW cond. Must sell to settle estate. Emery Finance Co., 2243 S. Michigan. Cal. 3339.

CADILLAC—1928 314 5 PASS. SEDAN. Looks and runs like new; good tires; $475. 5663 W. LAKE-ST. Hurry!

CHEVROLET—COACH, EXAC. LIKE NEW. Late '29. $285. Private. Seeley 1322.

CHEVROLET—'27 COACH; EXT. GOOD; $110; terms $35 dn. 6748 S. Perry. Bal. Went. 4746

CHEVROLET—'27 MASTER 4 COACH; A1 condition; many extras; $100 cash; sacrifice, $200 cash. 61 E. Austin-av. Sun. 3145.

CHEVROLET—COACH, $145; $50 DOWN OR trade. 100 W. Marquette-rd. Nor. 3070.

CHEVROLET—COACH, 1927, 4 DOOR, $75; private party, Sacramento 0111.

AUTOMOBILES FOR SALE.

A Used Packard
Second Only to a New Packard
ALL STORES
O—P—E—N
SUNDAY AFTERNOON.

AT MAIN STORE:
2357 MICHIGAN-AV. CALUMET 7400.

PACKARD 8, 640, Custom De Luxe Sport Phaeton. Attractively finished. Has tonneau windshield, fender wells, 6 wheels, 6 tires, metal covers for spares, and tires in almost new condition. Guaranteed mechanically. $1,775.

PACKARD 6, 526, Convertible Coupe. Renewed by us and guaranteed. Finish, upholstery and details most excellent. Very good tires and equipment. $875.

AT SOUTH SIDE STORE:
6040 Cottage Grove-av. Hyde Park 3380.

PACKARD 8, 633, Sedan. Motor and chassis renewed in the great Packard shops. Appearance excellent. Full equipment, including 5 very good tires. $1,195.

PACKARD 8 Custom 443 De Luxe Club Sedan. Desert sand finish; 6 wheels, 6 tires, spotlight, cowl lights. First class condition in all respects. $1,275.

AT EVANSTON STORE:
1735 E. Railroad-av.
Greenleaf 7100. Hollycourt 2120.

PACKARD 8, 640, 7-Pass. Sedan. Original Arizona Brown finish like new; motor reconditioned and guaranteed. 4 new tires, 2 good spares, 6 wheels, trunk rack, spotlight. $1,075.

PACKARD 6, 533, 7-Pass. Sedan. Equipped with 5 new tires, 5 disc wheels. Original Packard blue finish excellent. Mechanical condition very good. $850.

At Hubbard Woods Store:
925 Linden-av.
Winnetka 3070. Briargate 0060.

PACKARD 6, 526, Sedan. Full de luxe equipped; 6 wheels, 6 tires, of which four are brand new heavy-duty type; maroon finish. Excellent mechanically. $850.

PACKARD 8, 626 Sedans. Two to select from; one in gray, the other in black; both de luxe equipped, 6 wheels, 6 tires. Renewed mechanically. Choice of either car, $1,350.

Your Car Accepted in Trade.
All Stores Open Sunday Afternoon.

"Ask the Man Who Owns One."
Applies as Well to
Packard Used Cars

PACKARD

WAREHOUSE SALE!

All repossessed cars must go regardless of losses: Chryslers, Buicks, Fords, Packards, Chevrolets, Auburns, Essex, Nash, Hudsons. Terms to suit. Call at warehouse.
Empire Finance Co.
2243 S. Michigan-av.
Calumet 3339. Open eves.

1930—Chevrolets—1930

DE LUXE SEDAN, WIRE WHEELS. COACH, DISC WHEELS, PERFECT. These are bona fide repossessed cars and will be sold for unpaid balance; like new and mechanically perfect.
"THE BEST BUYS IN CHICAGO."
2491 Milwaukee. Bel. 1914.

Chevrolet '28 Coupe, $165.

Driven 11,000 miles. Orig. finish is perfect, Guaranteed mechanically. $65 down. $5 notes. Finance Co., 2951-53 W. Madison.

CHEVROLET, 1930, $385.

Coach; like new. NICKEY CHEVROLET SALES, 3939 Milwaukee-av. Avenue 8781.

CHEVROLET—LATE '29 2 DR. SEDAN.$295
Chevrolet late '29 coupe, perfect....$275
John P. Lynch Motor Sales, Ford Lincoln Dealers, 1520 N. Halsted-st. Open eves. and Sun.

CHEVROLET—1928 CONV. COUPE, $195. Snappy red duco; good tires; mechly. O.K.; 4 brakes. Thomsen Bros., 5344 N. Clark.

CHEVROLET—SPORT COUPE, LATE '27, like new; fully equipped; new tires. Will sell for $85. 5838 S. Western-av. Hem. 5624.

CHEVROLET—'29 SED.; BARGAIN, MONday. Mr. Feehan, Cadillac Branch, 820 Madison-st. Oak Park, Austin 6072.

CHEVROLET—LATE 4 CYL., 4 DOOR SEdan, $85; extra good condition throughout; best bargain. 7319 S. Halsted. Open eves.

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PAINTINGS—OIL, ORIGINAL, PRIV. COLlection; 700 of them, to close an estate sell cheap on 10 yrs. time responsible people. Address Y 148, Tribune.

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SPINDLE BED WITH TESTER, $125; carv. sofa, $40, Ear. Emp. chest, rsewd., mah., curly maple inlay, $100. But. 4649.

COMPLETE LIV. RM. SUITE, ANTIQUE furn., 2 toned solid walnut, hand carved; odd pieces. Barrington 134 R. 1.

RARE MT. VERNON PRINTS, OLD CLOCKS, wal. chrs., frames, etc. 4306 Lincoln-av.

MUST SAC. RUSSIAN ANTIQUES; PRIV. home. 2741 Sunnyside. Irving 7857.

BUSINESS PERSONALS.

SWED. MASSAGE. SULPHUR, STEAM baths; also trimts. given in our school 1/2 reg. rate by adv. students. Grad masseuses and masseurs furn. doctors, inst., private part., 50 yrs. in loop. Kellberg Institute, 14 W. Washington. Dear. 6984.

CASH FOR OLD GOLD SILV., PLATINUM, jewelry, dental crowns. U. S. Smelting Works, 39 S. State-st., 4th fl., cor. Monroe.

BILLIARDS AND BOWLING.

BILLIARD TABLES NEW AND REBUILT. Buy direct from manufacturer and get best quality and lowest prices. Everything in billiard and bowling supplies.
THE BRUNSWICK-BALKE-COLLENDER CO., 623-633 S. Wabash. Wabash 4020.

INVESTMENT TRUSTS

[Quoted by Smith, Burris & Co.]

	Bid.	Ask.		Bid.	Ask.
ABC Ser D	6¾	6⅝	Rel Int pfd	31½	33
Do E	9¼	9⅜	Represent	15⅞	16⅝
All Am	9⅝	10	Repub Tr	7⅝	8
Am Com Tr	7⅝	8	Sec Custod	6⅞	7⅜
Am Inv Tr	5⅜	6¼	Sel Am	5⅜	6¼
Basic Ind	6⅜	7¼	Sel Income	7⅜	7⅞
Brit T Inv	7¼	8¼	Sh Term Tr	3¼	3⅝
Corp Tr	6	6½	Spons T P	26½	27⅝
Cum Tr	7⅞	8⅛	Std Am Tr	7⅛	8
Div Tr A	18⅝	19¼	Sup Corp A	7⅜	7⅝
Do B	15⅜	16⅛	Do B	7⅛	7½
Do C	6¼	6⅝	Tru Fd Shar	7⅝	7⅞
First Custo	7	7⅛	Tr of Amer	6⅜	7¼
First Inv T	12	14	Tr S O A	6	...
Fix Tru A	16	...	Do B	6¼	6⅝
Do B	13½	...	Tr S Inv C	4⅜	4⅝
Fix T Oil	5⅛	5⅞	Do D	4¼	4½
Fund Tr A	7½	8	Tru Am Bk	8	8½
Do B	8	8½	Two Yr Tr	24	25½
Inc Inv T	37½	40¼	Un Sv Tr A	5⅝	6⅛
Ld of Ind A	8⅛	...	Do B	5⅜	5⅝
Do B	5⅞	6⅜	Do C	6⅜	7
Do C	5½	6	USELP A	32½	34½
Low Priced	8½	8⅞	Do B	8¼	9
Mai Corp	5⅜	6¼	Universal	6¼	6⅝
Mass Inv	33⅜	35⅝	Util Pub	8.15	10⅛
Nat Ind	6¼	7	U S A	7½	...
Nat Trust	11⅞	12⅝	Do C-3	13	14⅜
Nat Un Am	4⅞	5⅜	Do H	5⅜	...
Nat Wide B	7¼	7⅞	Do F	10	11
No Am Tr	6	6½	Do Y	6⅞	7⅜
Pow & Rail	10¼	11¼	Wall St	5	6

BOSTON STOCK MARKET

	Sales.	High.	Low.	Close.
Am Contl	100	15	15	15
Andes Pete	1,500	30c	27c	30c
Bos Elevated	170	69	68½	68½
East S S	100	25½	25½	25½
Jenkins Titelv	250	4	3½	4
Mass Util	235	4⅜	4⅜	4⅜
North Butte	1,500	2⅝	2½	2⅝
Shawmut Asso	100	14¼	14¼	14¼
Un Founders	65	9¼	8¼	9
Shoe	522	56⅝	55⅝	55⅝
Util Hydro	75	5⅛	4	4⅛
Emp Group	50	18½	18½	18½

OFFICE FURNITURE, FILES, SAFES.

THIS IS A BUYER'S MARKET. WE ARE SWAMPED WITH USED OFFICE EQUIPMENT OF ALL KINDS. TO BE SOLD CHEAP. OFFICE FURNITURE CLEARING HOUSE, 136 W. LAKE-ST. FRANKLIN 2792.

VERY FINE WALNUT DESKS CHEAP. Fine repossessed furniture at great reductions. CENTRAL OFFICE FURNITURE CO., 427 S. Wabash or 133 W. Lake-st.

OFFICE FURNITURE—HIGH GRADE MAhogany, in good condition; 14 desks, chairs, side chairs, file cabinets, tables, etc. Priced low. Room 1800, 75 E. Wacker-dr.

WANTED—TO BUY, SAFE, SINGLE DOOR, about 60 inches high, 30 inches or less in depth, with burglar proof chest. Address Room 803, Pittsfield Bldg.

ENTIRE FLOOR REPOSSESSED: WALNUT office furniture; also quantity genuine reed furniture and carpeting at sacrifice price. LOME, 408 S. Dearborn. Harrison 7500.

WANTED—RAND & McNALLY MAP PACK system cabinet, complete, good condition; in answering say how many drawers. ADDRESS P C 123, TRIBUNE.

1,000 PORTABLE CHRS., 8 LG. MIRRORS. 50 Beatwood armchairs, rollop desk, overstuffed furn. Call Mon., Har. 8804.

BARG.—TYPWR. DESKS, $5-$10; PORTable folder, $30; office tables, $7.50 ea. 4012 N. Clark.

WALNUT DESKS, CHAIRS, STEEL FILES, transfer cases, carpeting, G. E. water cooler. Cheap. Room 1022, 35 E. Wacker-dr.

USED FURN. BARGAINS, 100 DESKS, 150 chairs, 100 steel files, all sizes, safe, adding machines, etc. 1239 S. Michigan.

WE HAVE 3 DISPLAY CASES, DESKS, ship. rm. sup. at your price. Dear. 1572.

FOR SALE—FLAT TOP B. M. DOUBLE desk, good cond., cheap. Rand. 3042.

USED DESK CHAIRS, STL. FILES AND safe, cheap. 1238 Washington-blvd.

USED DESKS, CHAIRS, STEEL CABINETS, typewriter; pri. office. Whi. 4899.

HOME FURNISHINGS WANTED.

SOUTH SIDE— —NORTH SIDE.
ATLANTIC 2290. WELLINGTON 0367.
PHILPOTT'S BUYERS MEAN MONEY TO YOU. See us first. ARTHUR R. PHILPOTT.

PRIVATE PARTIES WHO WISH TO DISpose of their entire home furnishings. Phone Keystone 4766. Not a dealer.

USED FURNITURE WANTED—BIG PRICES. Mohawk 3500. 2538 N. Clark-st. BURLING FURNITURE CO.

USED FURN., RUGS, STOVES, ELEC. RAdios bought. Highest prices paid. We call anywhere. NEVADA 1156, Acme Furn.

HIGHEST CASH PRICES PAID FOR USED furn., rugs, stoves and elec. radio. We call anywhere. Roman Furn. Ph. Kedzie 1300.

CALL CRAWFORD 3850 FOR HIGHER cash prices on your furn., rugs and elec. radio; prompt serv. Spaulding Furniture Co.

HIGHEST PRICES PAID FOR FURN. WE call anywhere. Brown's Furn., West 2140.

WANT BEST 6 RMS. FURN. COMP. $100 cash will buy. Euclid 4089M.

WANTED—TO BUY—3 OR 4 ROOM FURN. Will pay cash. Recent 0105.

BRIARGATE 0084. MRS. MELIN. WILL sell your household goods. I know how.

COTTON CONSUMPTION OFF

Consumption of cotton in the United States last month was about equal to trade estimates. The census bureau report gives it at 433,510 bales used in mills of the United States during the last month. It compares with 454,188 bales in January and 494,396 bales in February, 1930. Consumption for 7 months ended Feb. 28 aggregated 2,898,942 bales, against 3,808,741 bales for the same time last season.

Liverpool opened 6@8 points lower and closed 8@10 points lower yesterday. Spot trade there was quiet, with sales of 4,000 bales, including 2,000 bales Americans. Reports from Worth street indicated a quiet trade and a steady tone in print cloths, with retail sales making a fair showing.

Stocks of cotton in public warehouses and compresses on Feb. 28 were 7,314,450 bales, against 4,858,243 bales last year. Stocks in consumers' hands were 1,547,759 bales, against 1,806,040 bales a year ago.

Futures in Chicago closed 3@27 points higher; New Orleans, 3@5 points higher. New York was 2 points lower to 2 points higher, with spots in the latter market unchanged at 10.75c, while New Orleans advanced 5 points to 10.40c, with Galveston 10.65c and Houston 10.55c. Prices follow:

CHICAGO MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
March	10.75	10.75	10.75	10.72	14.62
May	10.95	10.87	10.95	10.90	14.83
July	11.21	11.12	11.21	11.14	15.05
October	11.50	11.41	11.50	11.46	15.50
December	11.69	11.63	11.69	11.66	15.35

NEW ORLEANS MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
March	10.65	10.61	10.65	10.60	14.57
May	10.86	10.78	10.85	10.80	14.77
July	11.11	11.02	11.10	11.06	14.97
October	11.40	11.32	11.40	11.36	15.08
December	11.60	11.54	11.60	11.56	15.27

NEW YORK MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
March	10.65	10.58	10.65	10.63	14.76
May	10.85	10.79	10.83	10.82	14.97
July	11.09	11.02	11.07	11.05	15.17
October	11.41	11.36	11.40	11.41	15.32
December	11.61	11.56	11.60	11.60	15.42
January	11.68	11.63	11.65	11.67	15.47

TENNESSEE COAL, IRON AND RAIL AT NORMAL PACE

Birmingham, Ala., March 14.—(AP)—H. C. Ryding, president of the Tennessee Coal, Iron, and Railroad company, disclosed today that operations of his company have reached 70 per cent of capacity, which is considered normal even in times of widespread industrial activity.

"Our plant is operating at this figure," he said, "while the average for the United States is about 52 to 54 per cent." This condition compares with operations at 30 per cent capacity here last November and December.

"We are in a state of flux, both socially and industrially," Ryding said. "We are now moving out of the phase known as the business depression. We are moving into an era of business improvement. From that step forward we shall pass into a period of good business, thence to a period of overexpansion, then to a period of recession, and back to the point of beginning. This constitutes what is known as the business cycle."

Lincoln National Life's Business Gains 27 Pct.

The Lincoln National Life Insurance company of Fort Wayne, Ind., reports a gain of 27 per cent in new paid business for the months of January and February, 1931, over the months of January and February, 1930. This large increase was made by the Lincoln National Life in the face of large gains for the same months of 1930, which period showed a gain of 20 per cent over the corresponding period of 1929.

FORTUNES
WILL BE BUILT FROM TODAY'S REAL ESTATE BARGAINS . . . . .

CHICAGO grows swiftly, steadily. Population leaps upward by more than 67,000 persons per year. Backed by all the impetus of the city's growth, property values are certain to increase.

Future fortunes will be paid for real estate now for sale at low prices. Every man has an opportunity to profit by this investment opportunity. Choice corners, business property, homes and home-sites await purchase by men with foresight enough to back Chicago's growth with cash.

Right now, you can lay the foundation of your own estate by buying Chicago real estate. There's no time to be lost by men who want to get maximum return from money invested.

Investigate Chicago real estate! Turn back to Tribune Want Ads to make a quick, complete survey of property now for sale.

CHICAGO TRIBUNE
WANT AD SECTION
INVESTIGATE! BUY REAL ESTATE!

WHY have the moving van promptly every 365 days? The right apartment can cut this trouble and expense out of your yearly program. When you find the place that satisfies you and your family, you feel no necessity for changing your location.

You *can* watch the moving seasons pass without worry and strain! You can eliminate the backaches and excitement, tired feet and ragged nerves that moving brings. Simply use care in locating your apartment. Choose one suited to you in every particular. Live in a bright, cheery place, with ample room, quiet, and good service.

Your best opportunity to find an apartment in which you can be permanently satisfied is in Tribune Want Ads. Study them carefully without moving from your chair. You will find more apartment-to-rent advertising here than in all the other Chicago newspapers combined! Think of the time and effort you can save by using this complete guide to Chicago's apartment houses. Then make sure of pride and contentment in your new home by reading the

CHICAGO TRIBUNE WANT AD SECTION
Phone Superior 0100—Ad-taker

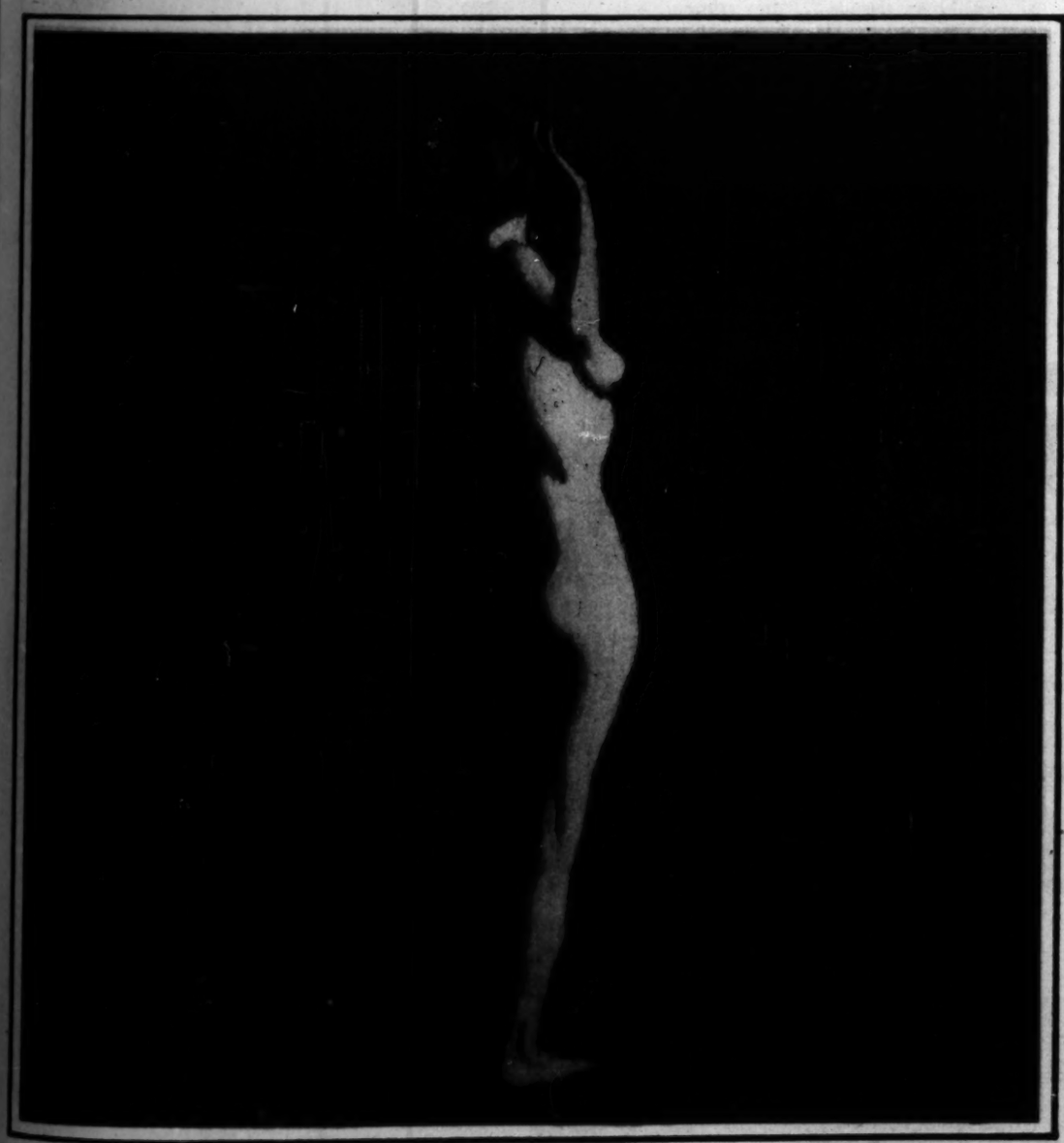
Picture Section
In 2 Parts Part 1

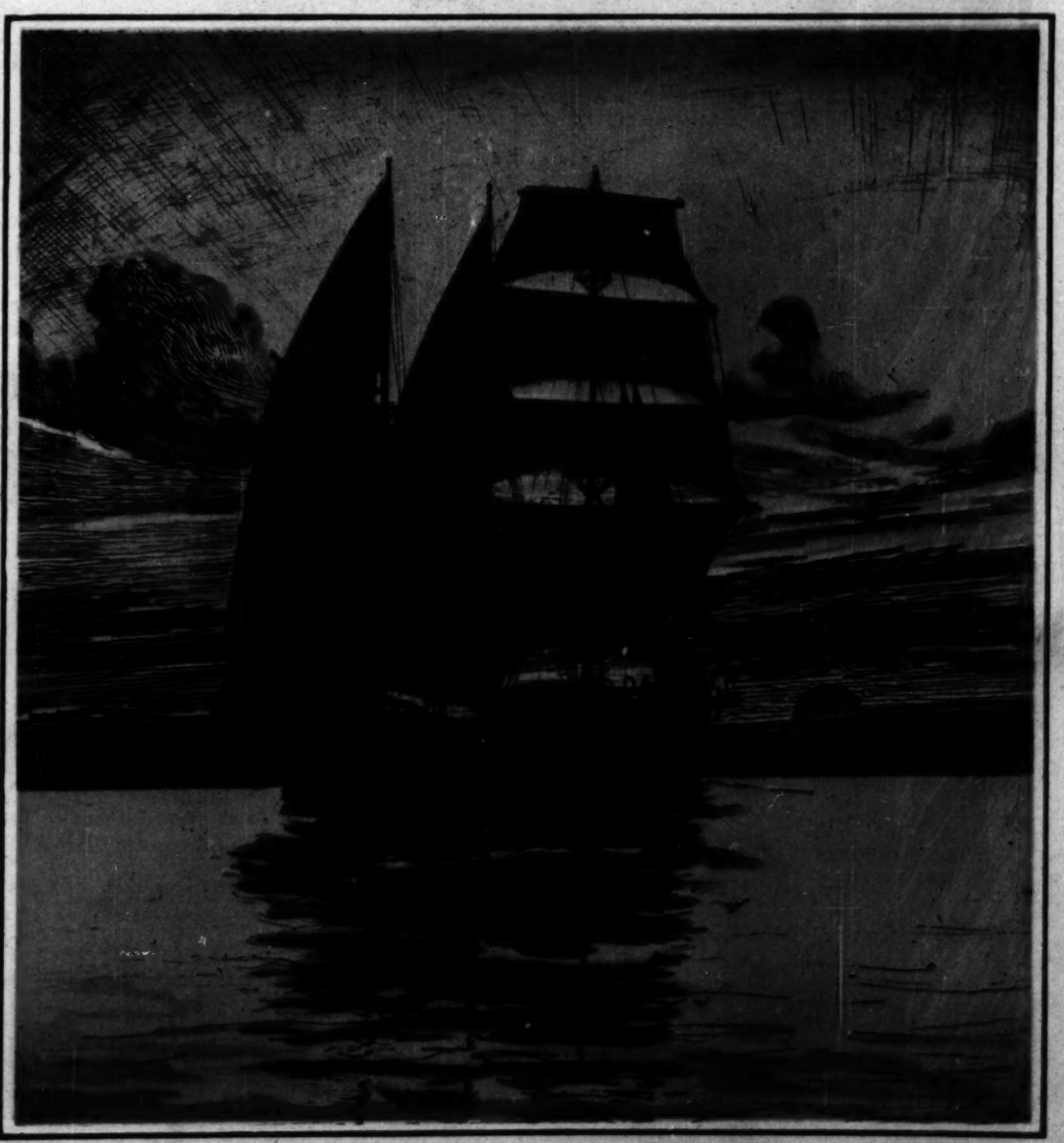
Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

March 15, 1931

ADAPTATIONS FROM ART: THE ETCHER INTERPRETED IN COLOR

A LAKE MICHIGAN CLASSIC OF THE SAILS—The thrill of the yacht race on heaving blue waves, one of the most fascinating spectacles of the Chicago summer, is caught in an uncommonly spirited etching by Y. E. Soderberg of Chicago and Mystic, Conn. This presentation was made possible by the introduction of color into an original print by an artist of The Tribune staff; the same method was applied in the color interpretations of the two etchings below.





A STUDY IN BLUE AND A SUNSET—A consideration of the human form, a striking impression of light and shadow, and "Barkentine at Sunset," a romantic inspiration of the sea, both by Edgar L. Bloomster of Chicago, suggest the wide diversity of subjects that have attracted this artist's attention. Other etchings by Mr. Bloomster have been reproduced previously in sepia in this section; but color interpretation of his work is undertaken here for the first time.

LADY VIOLET ASTOR

MRS. GIFFORD PINCHOT II

MRS. ALEXANDER HAMILTON

THE COUNTESS HOWE

MRS. JOHN DAVIS LODGE

MRS. ALLAN A. RYAN, JR.

THE MARQUISE DE POLIGNAC

THE COUNTESS OF GALLOWAY

MRS. ALISTER McCORMICK

THE VISCOUNTESS WEYMOUTH

LADY GEORGIANA CURZON

MRS. BIDDLE STEWART

FOUR WISE WAYS TO LOVELINESS THAT FAMOUS WOMEN USE

DISTINGUISHED for their beauty . . . for the irresistible grace with which they carry on an aristocratic tradition . . . the world's social leaders follow the Pond's way to personal loveliness.

Wherever their brilliant pursuits may take them, they give to exquisite skins this special care . . . and face an admiring world with radiant loveliness, assured success.

Follow their example. Equip *your* dressing table with these Two famous Creams, these dainty Tissues, this marvelous Skin Freshener.

You need but these for the immaculate cleansing, the gentle bracing, the exquisite finish and protection of Pond's Method . . . then you will welcome the soft new beauty that *must* glow in your skin!

These are the four famous steps of Pond's Method of home complexion care, as followed by society beauties:

1—For immaculate cleansing, apply Pond's Cold Cream generously over face and neck. Pat in with gentle upward and outward strokes, waiting to let the pure, fine oils sink deep into the pores and float the dirt to the surface.

2—With Pond's Cleansing Tissues wipe away all the cream, and with it every vestige of dirt. These fleecy-soft Tissues are 52% more absorbent than ordinary tissues . . . they come in Parisian peach color or white.

3—With Pond's Skin Freshener, which cannot *dry* your skin, briskly pat your skin until it is pleasantly aglow—to banish oiliness, close and reduce pores, tone and firm, keep contours young.

4—Now a delicate film of Pond's Vanishing Cream for powder base, protection from sun and wind, and exquisite finish. Use it on neck and arms, too—wherever you powder.

THE WORLD'S SOCIAL LEADERS FOLLOW POND'S WAY TO PERSONAL LOVELINESS

Tune in on Pond's Afternoon Tea every Tuesday at 4 P.M. over KYW. Leo Reisman's Orchestra of Central Park Casino. Leading Society Women Speakers.

SEND 10¢ FOR POND'S FOUR FAMOUS PREPARATIONS

POND'S EXTRACT COMPANY, Dept. Y, 143 Hudson Street, New York City

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THE MARCHIONESS OF QUEENSBERRY

MRS. HOWARD SPRECKELS

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MRS. FRANKLIN MOTT GUNTHER

LADY BUCHANAN-JARDINE

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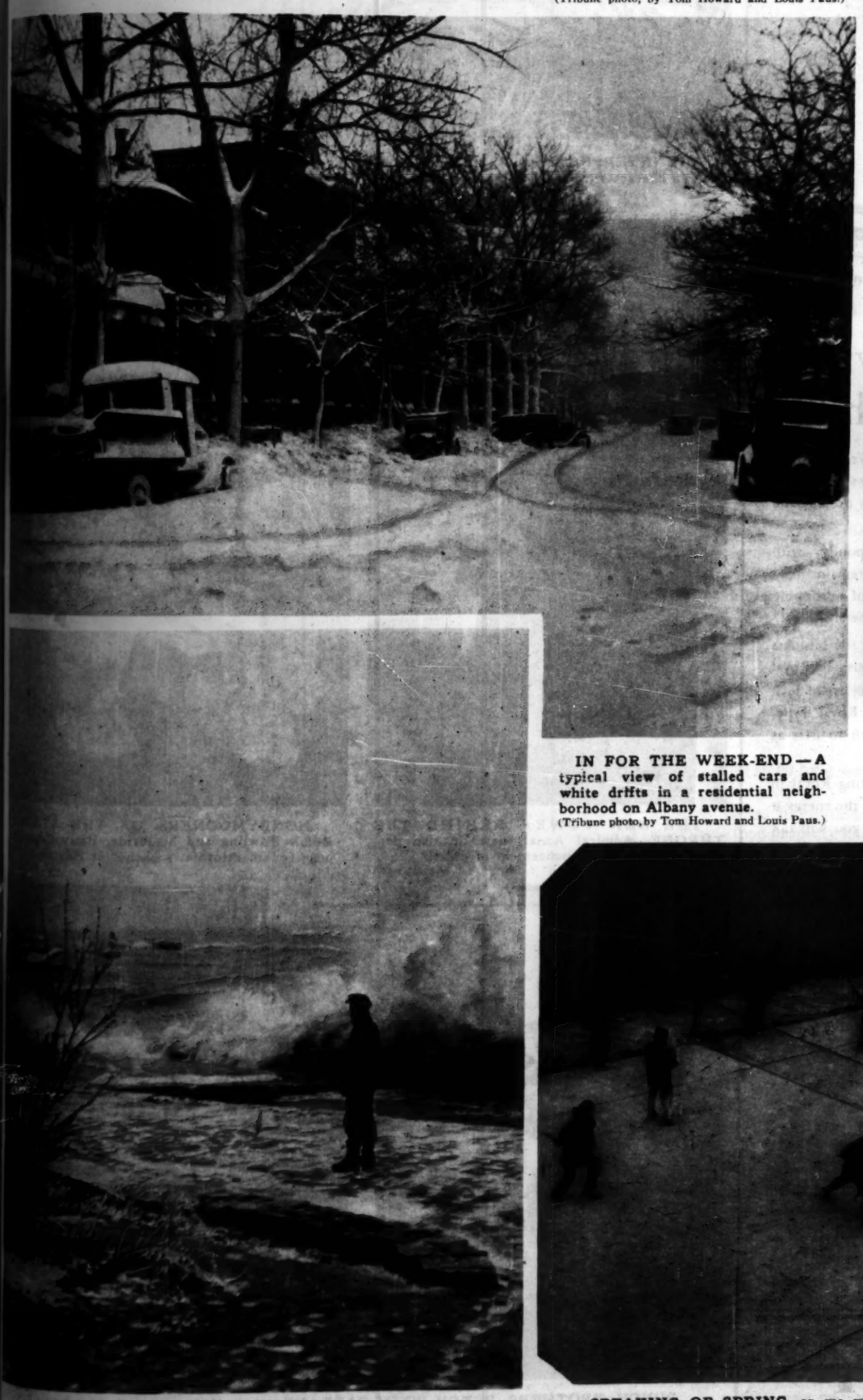
KNEE-DEEP IN MARCH • SNOW SCENES IN THE STORM-RIDDEN CITY

WHEN 15 INCHES OF SNOW BURIED THE CITY—Pedestrians at Washington boulevard and Peoria street battling the week-end storm which piled Chicago's streets with drifts, temporarily tying traffic into knots.
(Tribune photo, by Tom Howard and Louis Paus.)

AS A 40 MILE GALE WHISTLED DOWN THE BOUL MICH—A wintry scene in front of the Art institute during the early stages of the storm; the camera records an impression of the clouds of snow that whitened the air.
(Tribune photo, by J. E. Wilkins.

NOT THE MARCH LION—In the first place, there are two of them here; in the second, the leonine chap of tradition, having the good sense to trot in mildly the first of the month, escaped such weather. No, these are the bronze lions in front of the Art institute, which have shivered in worse blizzards than this in their time.
(Tribune photo, by Tom Johnson.)



IN FOR THE WEEK-END—A typical view of stalled cars and white drifts in a residential neighborhood on Albany avenue.
(Tribune photo, by Tom Howard and Louis Paus.)

'TIS AN ILL WIND THAT BLOWS NOBODY GOOD—It was the second annual March blizzard, topping a winter resort season with an arctic howler; but to Chicago it was a frosting that tasted better than the cake. Even among the unemployed it was not unwelcomed, for the task of digging the city out made jobs for 40,000. A part of the army of snow shovelers here clears the Michigan avenue bridge of drifts by night.
(Tribune photo, by A. Madsen.)

ALONG THE POUNDED LAKE SHORE, during the week-end storm, the booming waves dashed high; outer drives, both north and south, were closed to traffic.
(Tribune photo.)

SPEAKING OF SPRING, as we were just before the blizzard, there have been premonitions of it all winter on the tennis courts at the University of Chicago. Witness winter practice in uniforms reminiscent of the Eskimo.
(Tribune photo, by A. Madsen.)

SIX MILES UP TO A NEW WORLD'S RECORD—Ruth Nichols, society aviatrix, soars 30,000 feet above Jersey City to a new altitude mark for women.
(Acme photo.)

DIAGRAM SHOWS PORE going down through skin layers. Opening fills with pore residue which accumulates over period of time. This stretches pore walls . . . causes large pores.

HOW TO REMEDY. Go over skin firmly with this cool, green liquid. All dirt and grease disappear. Pore residue goes. Thus pores shrink back to normal size.

WHAT HAPPENS . . . Skin becomes delicate . . . alluring. See the new, lustrous look of glowing health that comes . . . the vivid cleanliness. No need now to fear lover's eyes!

End LARGE PORES! *Start today . . .*

Here's the new way to end large pores women everywhere are talking about!

It's a way that not only refines pores, but does so in a remarkably short time.

You use a liquid which is both a cleanser and a solvent. Hinds Toning Cleanser, it is called.

What it does

First, it thoroughly cleanses surface of skin. Then it enters pores and dissolves out accumulated pore residue. Relieved of this residue pores shrink back to normal size.

(Diagram above shows how solvent of real penetrating power is needed to enter minute curving pore channel and dissolve out this unexpelled residue which causes pores to enlarge. No ordinary method will do it.)

Observe how skin is left cool, clean, exhilarated.

How to use

Use after cleansing cream to remove all traces of grease, all lingering particles of dirt, dust.

Use during the day to cleanse skin when renewing make-up. Make-up then applied gives you the lustrous look of glowing health.

New delicate skin texture

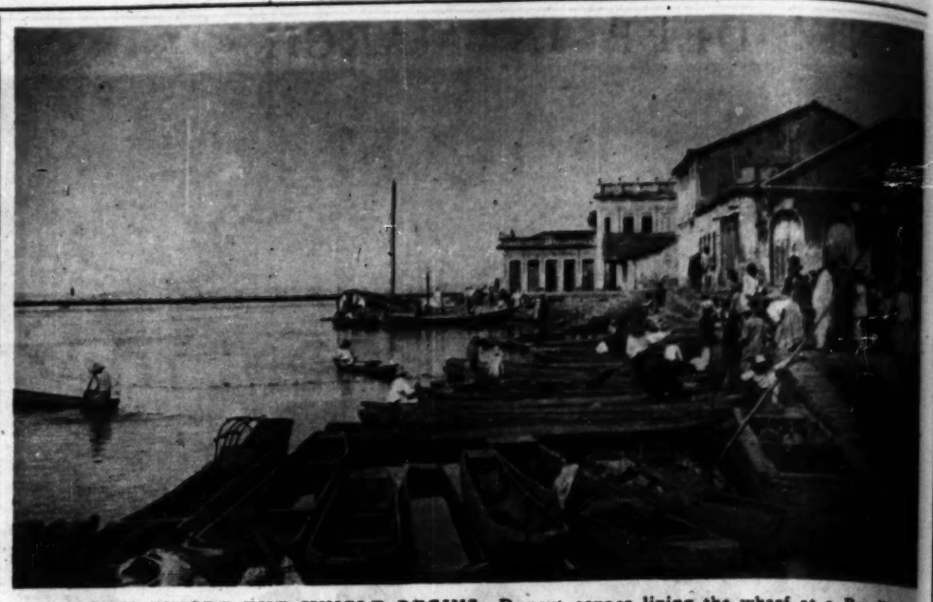
Note, please, the new delicate skin texture, the vivid cleanness regular use of Hinds Toning Cleanser brings.

Get Hinds Toning Cleanser at all drug and department stores. Price 65c. Buy it today

New Greaseless Cream ends dry, scaly skin. Hinds Texture Cream, 40¢, 65¢.

The "Melts at Skin Heat" Cleansing Cream! Hinds Cleansing Cream, 40¢, 65¢.

Made by makers of Hinds Honey & Almond Cream



DOWN WHERE THE JUNGLE BEGINS—Dugout canoes lining the wharf at a Brazilian river port. Similar boats are used by the Chicago Boy Scouts who are the heroes of "To the Land of the Takatu," Bob Becker's serial of adventure, which begins elsewhere in The Tribune today. (Photo from Bob Becker.)

HE INTERPRETS—A Brazilian whose talents lean rather to the linguistic than the sartorial. He is a character met by "Skibo" Jackson, "Red" Harper, and Dana Standish in Bob Becker's serial. (Photo from Bob Becker.)

ANNOUNCING *Shift freedom*

. . . a new Royal Typewriter without Carriage Shift

Always the favorite of the business world, the Easy-Writing Royal Typewriter—faster, easier to operate, does away with carriage shift! Royal, ever progressive in typewriter design and construction, now presents the most important development of years . . . Shift freedom.

Touch the new shift key. See how lightly, alertly, it responds—with almost magic ease! Instead of the heavy carriage rising, it remains fixed—only the type segment moves. Gone is the bang and jar of a dropping carriage! Gone, also, is its weight and sluggishness from the shift key!

Shift freedom . . . means greater comfort, extra-ease, for the business girl; quicker, better typing for the executive! In addition, this new Royal includes many other features of revolutionary character. They are of such far-reaching importance to every business office that the Royal Typewriter Company has designated the week of March 12th to 21st as National Demonstration Week.

Take this opportunity to see and try the new Easy-Writing Royal in your own office without obligation. Once you are aware of the energy it saves, and the advantages of its remarkable performance, you will not let a single operator be without it . . . Compare the Work!

* * *

TUNE IN . . . Tonight. March 15th. Special Announcement of Interest to all Executives and Business Girls. "Royal's Poet of the Organ" and The Royal Duotones every Sunday Night at 10 o'clock (E.S.T.) over an International Network of the Columbia Broadcasting System.

20 PRIZES - *for business girls*

March 12th to 21st is National Demonstration Week for the new Royal Standard Typewriter without carriage shift. Your local Royal Branch Office or Royal Typewriter dealer will welcome trials of the new Royal and provide blank forms for the writing of a brief opinion on *Shift freedom*. All stenographers and typists are eligible.

Twenty Royal *Portable* Typewriters, equipped with the popular type-face "Vogue", for personal correspondence, will be awarded for the twenty most interesting comments submitted to any of our representatives before the end of that week.

ROYAL TYPEWRITER COMPANY, INC.

Chicago Office—17 South Wabash Avenue

Telephone—RANdolph 0200

Branches and Agencies the World Over

Less *Finger Stroke Effort*

Only the type segment shifts on the new Royal Standard Typewriter. The carriage is not lifted—it remains fixed. Heavy, tiresome finger pressure is a bygone!

ROYAL TYPEWRITERS

THE NEW POWER BEHIND THE THRONE—Admiral Aznar, new Spanish premier, reading his announcement of policy. (Acme photo.)

HONEYMOONERS OF THE STAGE—Eddie Dowling and his bride, Betty Compton, pose for an informal snapshot at Havana. (Acme photo.)

PUNCH, BROTHERS, PUNCH WITH CARE—What has all the earmarks of a battle royal in miniature is merely byplay at a session of the junior boxing class at Annapolis. The boys are sons of naval officers stationed at the academy. (Associated Press photo.)

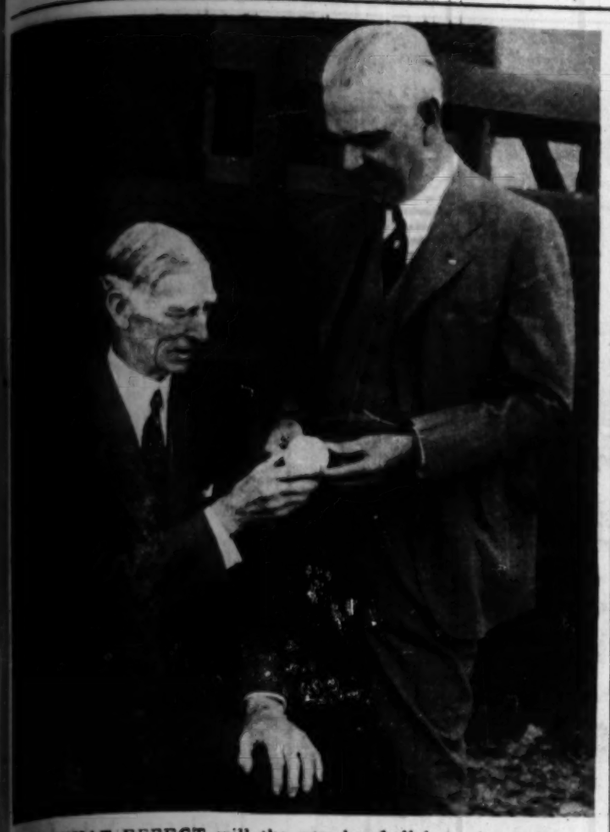
Armistice Day May Have Meant Peace to the Rest of the World, But—

It Was Just the Beginning of a long struggle for Katie.

"FOR GALLANTRY"

By SHIRLEY SEIFERT.

AN APPEALING SHORT STORY ABOUT THE AFTERMATH OF WAR—IN THE WOMAN'S SECTION OF TODAY'S TRIBUNE



WHAT EFFECT will the new baseball have on world titles? That's doubtless in the mind of Connie Mack (seated), manager of the champion Athletics, as he discusses the sphere with E. S. Barnard, president of the American league, at the Athletic training camp at Fort Myers, Fla. (Associated Press photo.)

A CRITICAL EYE SURVEYS HACK WILSON—Jimmie, official barber for the Cubs, puts the Bruin slugger through unofficial inspection on Catalina island. (©Acme photo.)

AT THE END OF A ROUND-THE-WORLD CRUISE—"Little Miss Ridley" delivers a bouquet to Mrs. Victor Bruce, English aviatrix, on Mrs. Bruce's arrival at Croydon, final goal of her sea-and-air circuit of the globe. (Acme photo.)

THE BIG CHIEFS AT A DEMOCRATIC POW-WOW—John J. Raskob, national chairman, and Al Smith, 1928 presidential candidate, on the sidewalks of Washington during the meeting of the national committee. (Acme photo.)

How to Get Sound, *Natural* Sleep

A Drugless Way To Get 8 Full Hours of the Kind of Sleep That Really Rests . . . That Brings All-Day Energy Next Day

YOU fall asleep almost instantly you go to bed. And get eight good hours of sound, restful sleep that rejuvenates both mind and body. You wake up tingling with new life.

It means an end to endless nights of turning and tossing before you fall asleep. An end to fitful sleep, wakeful nights; to dull and haggard mornings.

This new way brings you *natural* sleep—it cannot form a habit. Because it is absolutely free of drugs. Over 20,000 doctors advise it, for the reason that it not only brings sound sleep in a natural, simple, sane way—it actually *rebuilds your wasted tissues while you sleep.*

A food concentrate called Ovaltine will do this for you, as it has for thousands before you. Produced under license in the United States according to the exact Swiss formula, Ovaltine is a delicious food-drink, easily prepared. You drink it just before going to bed—and go to sleep. Then while you sleep, Ovaltine does several remarkable things for you.

Does Three Things

First—It induces sound, restful sleep by a *natural* process.

Second—It aids digestion, since it contains in high proportion a remarkable food property known as diastase, which is a natural food substance with the power to digest the starch content of other foods in your stomach. Ovaltine, because of its high proportion of diastase, will digest four to five times its own weight of other foods in your stomach. Thus it lifts a great burden from your digestive organs.

Third—It rebuilds worn-out nerve cells. Because it contains in concentrated form a nerve restorative called "lecithin" which is taken from eggs. And this rebuilds nerve tissues as you sleep.

During the World War, Ovaltine was used by the Red Cross as a standard ration for invalid, nerve-shattered soldiers.

Try It Tonight

Just try Ovaltine tonight. Note how quickly you go to sleep. See how differently you feel tomorrow. A few weeks' use of Ovaltine will make an amazing difference. Your whole appearance will *show* the result of this restful sleep and new vitality.

Take Ovaltine not only for sleeplessness, but whenever you feel nervous or run-down.

Thousands of people, on doctors' advice, also take it as a stomach "conditioner." So whenever you begin to "feel" your stomach, just take 4 teaspoonfuls of Ovaltine in a half glass of warm milk with your meal. You will be surprised at the way it helps your stomach and rests your stomach.

For Ovaltine, when taken with a meal, will digest the major portion of all the starch content of other foods you have eaten. In this way Ovaltine not only relieves distress but *actually combats* the cause of the trouble.

Also, this is one of the reasons why Ovaltine helps to put you to sleep at night, for digestive unrest is one of the main causes of sleeplessness.

Start tonight! Just 'phone your druggist or grocer for a tin of Ovaltine. Mix 2 to 4 teaspoonfuls in a glass of warm milk and drink just before you go to bed.

Whatever you think of the claims made for Ovaltine, just try it! It has brought restful sleep and teeming energy to thousands. You'll be surprised at what it does for you. 820

To Help the Child Who is Nervous, Underweight and a Poor Sleeper

"Ovaltine has done wonders for my son. Before he had fully recovered from a severe attack of influenza, his tonsils and adenoids had to be removed, leaving him very thin and nervous. He refused milk and did not gain weight. I tried some chocolate drinks for several months, but his weight would still vary. After using Ovaltine for the past few months, my boy is right up to the standard, 41 inches in height and 42¼ pounds in weight. He is no longer thin and nervous for he has grown 3½ inches and gained 9 pounds. And he sleeps perfectly the whole night through. So I say again, Ovaltine has worked wonders for my son."

MRS. DAVID K. HALL, *93 S. Grove Street, Asheville, N. C.*

In Cases of Stomach Trouble and Sleeplessness

"I used to suffer after each meal, my appetite was almost gone and I felt weak, nervous and could not sleep at night. Ovaltine has brought me nights of refreshing sleep, my appetite is back to normal and I can eat and digest any reasonable meal.

"My mother was weak and thin to the point of emaciation, her stomach refused to digest the simplest food, but after taking Ovaltine for a few months she had gained 21 pounds; is able to eat and digest soft boiled eggs, toast, fruit, etc. We cannot praise Ovaltine too highly."

MISS CORA MARSH, *Seligman, Ariz.*

OVALTINE

The Swiss Food-Drink

Manufactured under license in U. S. A. according to original Swiss formula

When Overwork Brings Sleepless Nights and Peplass Days

"My husband would come home from work just worn out, so tired he couldn't eat and would be up 3 and 4 times during the night—absolutely unable to sleep. The first 3 weeks that he drank Ovaltine for breakfast and at night before bedtime, he gained 3 pounds. He seems full of pep now, his appetite has improved so I cook twice as much as I did before, and he sleeps all night without waking up. We feel Ovaltine is absolutely the most strengthening and body-building food we have ever found."

MRS. W. R. MCCLINTIC, *320 E. 22nd St., Indianapolis, Ind.*

EINSTEIN BIDS AMERICA FAREWELL—The author of the relativity theory and Frau Einstein, en route to Germany, say their adieu to Chicago through a car window. (Tribune photo, by Louis Paus.)

AN OLD BRITISH CUSTOM OBSERVED IN THE PANAMA CANAL—The crew of the Nelson receives a ration of rum from a receptacle inscribed "The King—God bless him" as the great battleship prepares to pass through the canal. Beneath the Stars and Stripes American sailors watch this time-honored ceremony. Thirstily? Who knows? (Associated Press photo.)

PHOTOGRAPHS of true distinction, by one of Chicago's eminent portrait artists, are now offered at a remarkably low price.

Distinguished Portraits

3 For any member of the family, in any size, from 5x7 to 11x14 inches, in art-gravure finish $3

Additional photographs at the same price. Four proofs for your selection.

Henri Lannart Studios

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Main Floor (Lobby) Straus Bldg. (Opposite Maillard's)

Daily, 9 to 5:30—Sunday, 11 to 4

Phone Wabash 1532

CRYSTAL gives you the perfect PERMANENT

Photograph of a Crystal Permanent Wave

EUGENE GABRIELEEN

Frederic's Vita-Tonic *or other popular permanents*

If you went to Paris you could not get a lovelier permanent wave than Crystal's skilled operators give. $7

At the Crystal Shop your hair is carefully divided into 25 to 30 small sections for winding. This insures you a soft, natural, becoming wave.

Contrast Crystal care with "Bargain" waves, where the hair is divided into only a few sections. Result: a skimped wave, too far from scalp, not permanent, and uneven.

Crystal Beauty Shoppe

1212-14 Mallers Bldg.

5 South Wabash Ave.

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Triple Action ends coughs FAST!

Smith Brothers works so efficiently because it has *Triple Action:* (1) Soothing, (2) Mildly Laxative, (3) Clears air passages.

ONLY 35¢

SMITH BROTHERS

Triple Action

COUGH SYRUP

MURDER NUMBER ONE! In "The Silent Guest," at the Adelphi theater, the guests at a party are informed by a mysterious voice from the radio machine that several of them are about to perish. Sure enough, one of them presently topples over. The players in this scene are (left to right) Howard St. John, Helen Blair, Eleanor Hayden, Linda Carlon, George Macquarrie, Donald Campbell, Paul Clare, and Richard Temple.

THE RUSSIAN WOMAN IN INDUSTRY—Almost concealed in a maze of thread, a feminine textile worker contributes to an unusual impression from sovietland. (Associated Press photo.)

THROUGH AMBER-COLORED GLASSES Miss Mary Ann Brown surveys the world, with the assistance of her daddy, Joe Brown. The scene is Hollywood. (Associated Press photo.)

Enna Jettick Melodies Every Sunday KYW
Enna Jettick Songbird Fridays, WENR

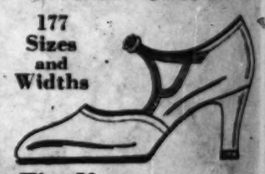
ENNA JETTICK

SHOES FOR WOMEN

$5 YOU NEED NO LONGER BE TOLD THAT YOU HAVE AN EXPENSIVE FOOT $6

AAAAA to EEE Sizes 1 to 12

177 Sizes and Widths



The New ENNA JETTICKS *for Spring*

combine smartness with comfort . . . . and economy

Your exact size is now in stock.

Beautiful Hosiery, $1.35

MANDEL'S SUBWAY STORES
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AT ALL FIVE WIEBOLDT STORES
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ENNA JETTICK BOOT SHOP
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CORNS

SORE TOES - CALLOUSES

BUNIONS

Instant Relief

For these foot troubles nothing is so effective as Dr. Scholl's Zino-pads. Pain stops *instantly*. Their mild, soothing medication gives you this amazingly quick relief. They *remove the cause*—shoe pressure—by cushioning and protecting the sore spot. Special sizes for Corns, Corns between toes, Callouses, Bunions. At drug, shoe, dept. stores—35c box.

100% SAFE!

This way you avoid risk of blood-poisoning as with cutting your corns, or of acid burn which harsh liquids and plasters often cause.

Dr Scholl's Zino-pads

Put one on—the pain is gone!

'WAY BACK WHEN the century was just one year old—thirty years ago yesterday, to be exact—these members of the Chicago Commercial club visited San Diego, California, as guests of a western railway. In the group, William J. Chalmers, Rollin A. Keyes, James H. Eckels, Murry Nelson, R. A. Chisholm, John J. Janes, John J. Glessner, William A. Fuller, William T. Baker, Eugene Cary, William Worthington, Edward P. Ripley, George C. Walker, J. Harley Bradley, Christoph Hotz, Edward W. Butler, E. C. Goshorn, Isaac W. Morton, Elbridge G. Keith, H. N. Davis, and John V. Farwell.

Stop Itching Skin

Don't worry longer with Itching Skin, Dandruff, Rashes, Blemishes, Pimples and other annoying skin irritations. Get a bottle of cooling, healing, antiseptic Zemo—the safe, dependable way to relieve itching torture. Convenient to use any time—does not show. All druggists, 35c, 60c, $1.00.

zemo FOR SKIN IRRITATIONS

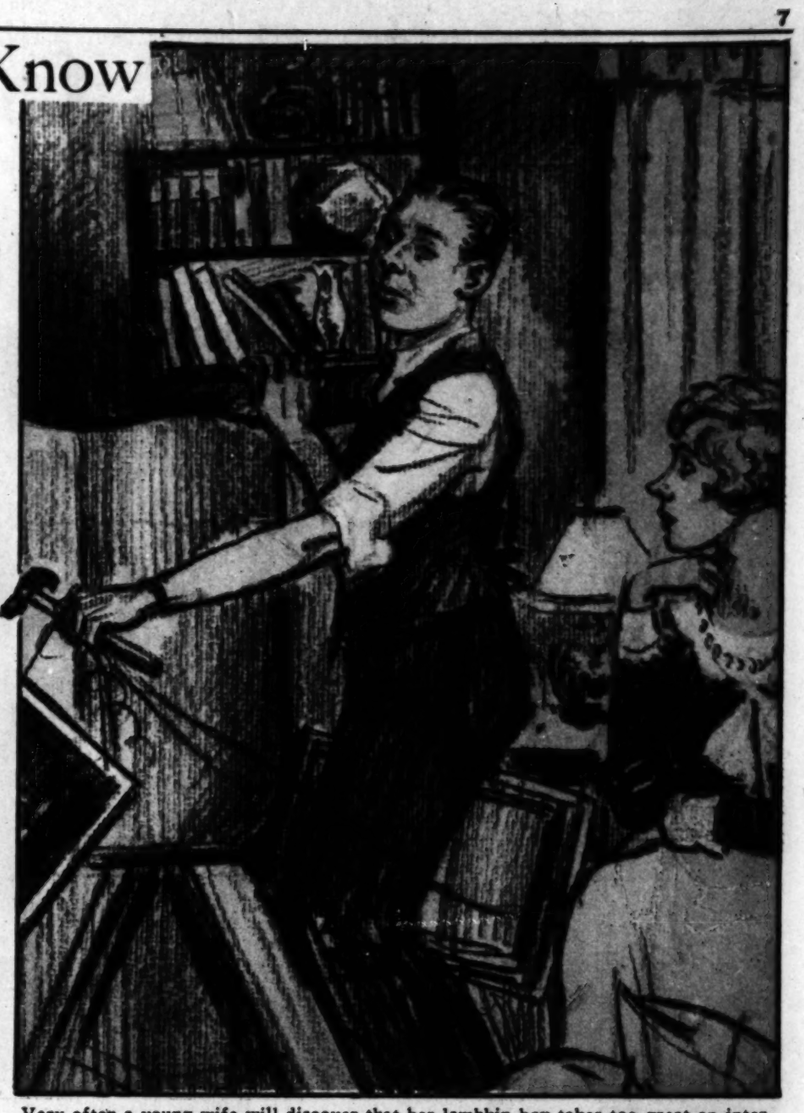
What a Young Wife Should Know

By W. E. Hill

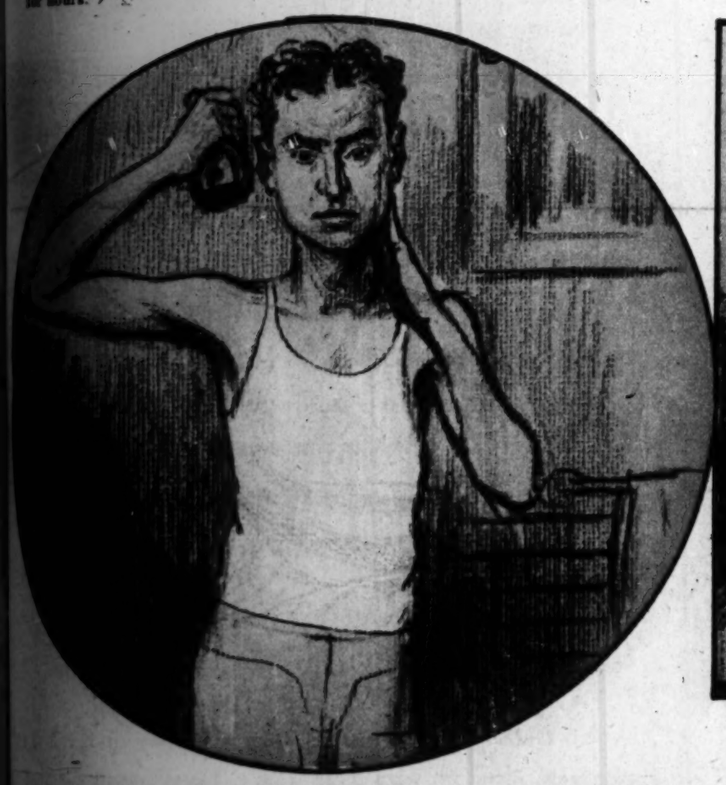
[Copyright: 1931: By The Chicago Tribune.]

The suburban couple with a little house all to themselves will do well if the bride fixes up a little room somewhere as a den or study for her husband. Because a man's den is where things that cease to be wanted around a house, like old bridge lamps, radios, tinted cathedral pictures, and boxes (it seems such a pity to throw them away), seem naturally to find their way. (The little wife in the doorway is showing a dear friend over the house. "This," she explains, "is where George likes to go with his pipe and his book and browse for hours.")

A bride intent on interior decorating the home should never under any stress of circumstances allow her husband to visit an auction room unattended. An auction of antiques will go to the head of the most practical husband, and he will come home bursting with pride, shouting, "Hey, Laura, look at this for a bargain—I got it for eighty-two dollars and thirty-five cents at Ginsberg & Finnegan's auction rooms! It's either medieval or early American, I'm not quite sure."



Very often a young wife will discover that her lambkin boy takes too great an interest in the home and wants to spend all his leisure moving the furniture around and rehanging pictures and one thing and another. It is best to humor him up to a certain point. When, however, things have gone far enough the tactful wife will say, "Yes, Harold, it would be lovely, but you know Selma can't clean the room properly if we have the chest of drawers in that corner," or "you see, Harold, love, Selma needs that corner to rest in when she's dusting the room!" Any mention of the hired help will carry weight.

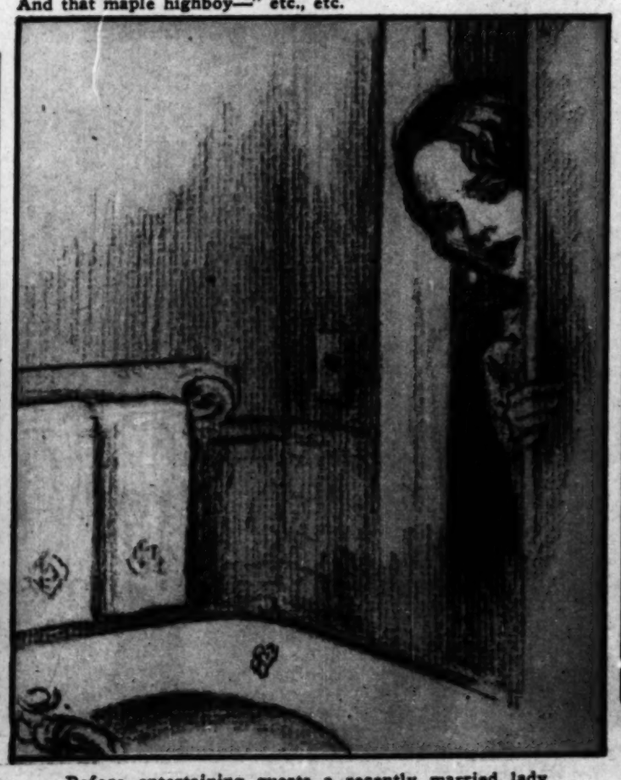


This is what probably will happen to a young wife's pet imported toilet water if left unprotected in the bathroom.

Upon the death of a relative on her husband's side the young wife should immediately write or telephone her condolences and should strive to put a homey touch to what will distract the bereaved family for the moment. For instance, let her speak of the will. "Do you," she might say, "think Cousin Mamie left those two Paul Revere silver salt shakers to anybody in particular? Because if she didn't, you might keep Howard and me in mind when the things are divided. And that maple highboy—" etc., etc.

It is well for a young wife to note that a man addicted to gas attacks usually has one shortly before unwelcome callers are expected for the evening. "Guess you'll have to excuse me, Lou," he will say, "I'll go upstairs and lie down."

Don't hang up, Julia, we aren't going to bed for hours yet, and I've lots to tell you!" A bride new to housekeeping arrangements should see to it that the bedroom telephone is put by her husband's twin bed so he can answer in case it's a business call. And if it's for her, why, it's only a step over to the phone.



Before entertaining guests a recently married lady should always peek into the bathroom to make sure her husband has not left his bridgework on the wash stand.

How to meet an old flame of her husband's. "I'm so glad to meet you, Ted always said you were the sort of girl a man could say anything to without her getting mad, and really I think that is a very great compliment, don't you?" This is just a sample of how a bride should converse with the girl who nearly married her husband.

"I stood there amazed!

. . . what could an Oriental Rug give more than this?

$125"

For 9 by 12 foot size. Other sizes in proportion.

An amazing advance by the largest makers of Oriental rugs is transforming homes all over the country!

Karagheusian has actually succeeded in creating an American rug that has the *silky, luxurious sheen of a costly Oriental!*

Even experts hesitate to tell the difference.

A revolution in rug values followed in the trail of Gulistan!

Today it is the most imitated rug in America.

But only Karagheusian can make Gulistan! It is the American product of this famous House, whose native weavers in Persia and China supply America with so many fine Oriental rugs.

To make Gulistan, Karagheusian uses most of the century old methods that have made the glorious Oriental tradition.

The same indispensable sturdy Oriental wool yarns, the finest dyes, the very same finishing processes!

Is it surprising that the lovely sheen!

. . . the pile deep luxury!

. . . the jewel-like colors!

. . . of expensive Karagheusian Persian rugs

—are *also* in Gulistan?

SEE Gulistan before buying *any* rug of *any* kind. It will give you new ideas of what you want. Every good furniture or department store will be glad to show you the beautiful patterns available.

No need to sift out substitutes.

Simply lift up the back of the rug and find the silken label pictured below. That label is your guarantee that you are getting the finest Oriental traditions as applied to a rug made in this country.

The world-famous Ardebil Mosque Rug design has now been recreated in Gulistan! Since 1540 this rug has been acknowledged as THE world's masterpiece of Oriental rug art—with a value beyond price. It is the star piece in the Exhibition of Persian Art organised by the British Government in London this year. Thousands of people from all over the world are flocking to this Exhibition to see the Ardebil rug. Gulistan reproduces it in many color combinations—with grounds of Ivory, Old Gold, Persian Blue and Peach. Ask for Gulistan 25104.

GULISTAN

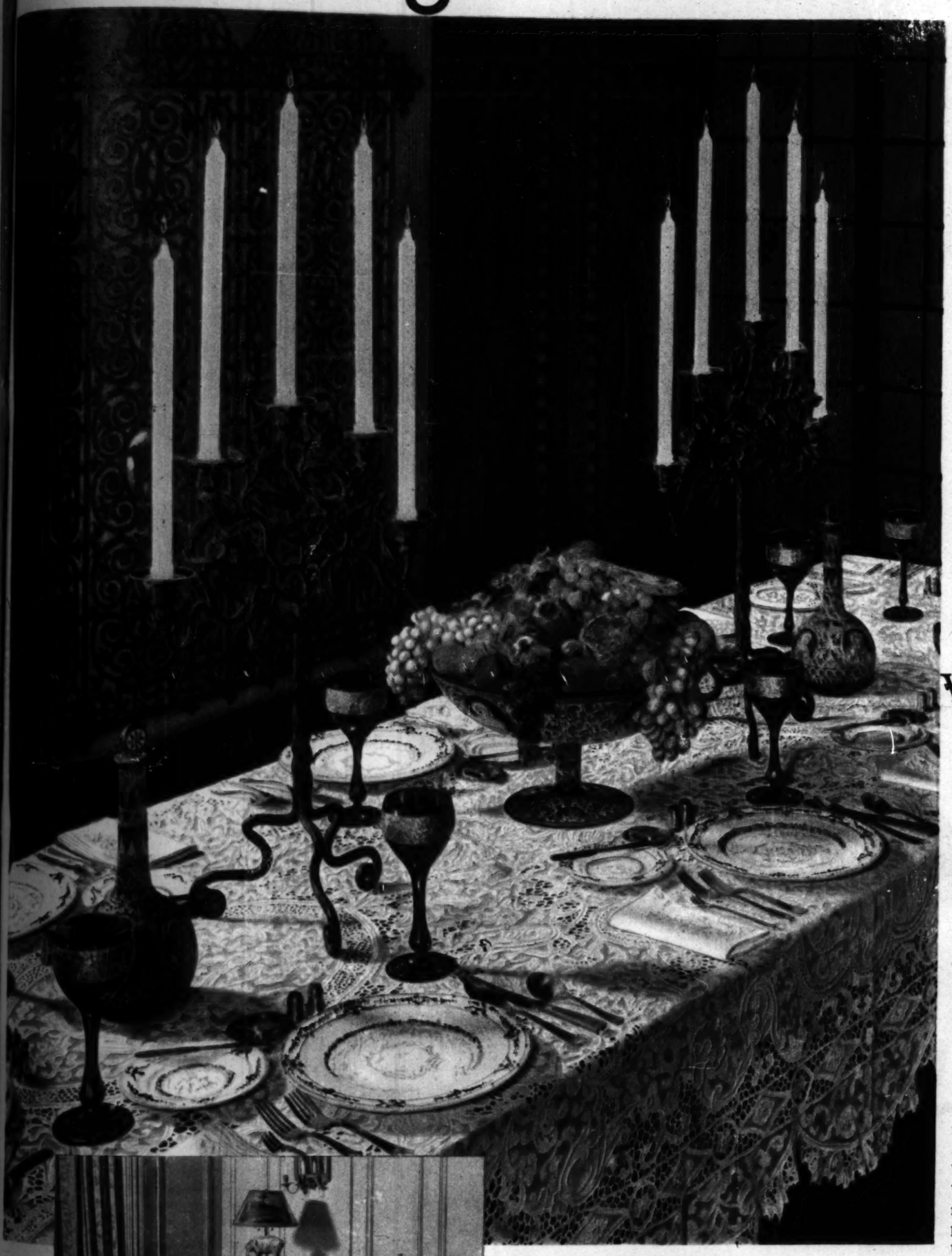
Reg U S Pat Off

Look for this label *on the back of every rug.*

Made in America* by A. & M. KARAGHEUSIAN, *Inc • AMERICAN PLANTS *IN NEW JERSEY AND NEW YORK* PRODUCTION CENTERS: *THROUGHOUT THE NEAR EAST* AND IN *CHINA* • HEAD OFFICE, NEW YORK: 295 FIFTH AVENUE • CHICAGO: HEYWORTH BLDG. • BRANCHES AT: BOSTON PHILADELPHIA BUFFALO CLEVELAND DETROIT KANSAS CITY MINNEAPOLIS LOS ANGELES SEATTLE ATLANTA

"Even our most delicate laces and linens we launder fearlessly in these gentle, quick-acting flakes"

Mrs. George Woodruff



Mrs. George Woodruff
wife of a prominent Chicago banker

sculptress of note, and distinguished in Chicago society for her charming hospitality. Her home, a twenty-fifth story roof-palace, is one of America's architectural triumphs. Garden terraces and pools . . . bell tower from which float the great organ's melodies . . . the infinite expanse of blue Lake Michigan and colorful city spread below . . . all suggest an Italian villa clinging to a Mediterranean mountain side. Mrs. Woodruff is wife of the chairman of the board of the National Bank of the Republic.

Within Mrs. Woodruff's home — the sumptuousness of a medieval castle, the richly colored splendor of Italian Renaissance days, lend glamour to the down-cushioned luxuries of 1931.

Beneath a vaulted ceiling of two-stories' height, frescoed in colored wax after the manner of earliest Greek and Pompeian days, one dines on a carved nine-foot walnut table, spread with almost priceless lace and china and crystal.

Costly damask bed coverings and fine colored linens further complicate the laundering problem—which to Mrs. Woodruff is no problem at all, because she trusts things only to the pure silken suds of American Family Flakes.

WHEN passing 1500 Lake Shore Drive, look up and up to that castle in the skies, where Mr. and Mrs. George Woodruff show the world how romantically life may be lived today, when wealth meets artistic imagination.

Yet even up there in the clouds, you will find American Family Flakes safeguarding sumptuous fabrics and objets d'art.

"The creating of harmonious surroundings," says Mrs. Woodruff, "is one of woman's greatest joys, especially in this day of jewel-colored textures and table settings. But how could all this color harmony be possible, if it were not for the absolute safety of these wonderful American Family Flakes—if things could not be laundered again and again in these pure suds, without harming one gossamer thread or lustrous color?

"In medieval days from which my home gained its inspiration, robes and hangings grew dull with dust, beautiful linens yellowed unused in chests, because there was no safe laundering method. But today the utter purity of American Family Flakes enables us to revel in flower-fresh garments and colorful household things without the slightest fear of shortening their life or marring their beauty. I feel that I owe American Family Flakes much for the carefree enjoyment I have in my personal and household possessions."

Whether your possessions are costly or simple, you cannot afford to risk their wear and beauty in any suds less pure than American Family Flakes. Especially when this double-suds purity means double cleaning help . . . less rubbing, rinsing . . . easier ironing . . . sparkling and unstreaked china, glassware, porcelains . . . and hands that stay young through years of housekeeping.

Yet these pure white flakes are the *least expensive* household cleanser you can buy, because they make so much more *suds* for your money.

Buy American Family Flakes for *safety's* sake, as do four out of five of Chicago's wealthy Gold Coast families. Then use them also for *economy's* sake—and so save time, work and worry all through your household!

And when *bar* soap is needed, then of course you will use American Family Soap. For more than 90 years more Chicago women have bought this soap than all the other laundry soaps combined. It certainly is cheaper to buy good soap than new clothes!

American Family Flakes

It's the **double**-suds that makes the difference

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RUG

. . . America's Finest Oriental Reproduction

Made in the Chicago factories of the Olson Rug Co.
Sold only at our Four Chicago Stores. 9 x 12 ft.

Factory Price to Everyone **$135**

ONLY **$20** DOWN

OPEN 3 EVENINGS
MONROE STREET open Monday, Wednesday, Thursday till 10
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See this glorious new rug! Walk on its deep, luxurious pile! Admire its priceless Oriental patterns—its lustrous, silky sheen! Thrill to its superb, rich, Persian colors. Then compare it with the finest Oriental you have ever seen. No longer need you deny yourself the splendor of Oriental rugs. For here, in the *Pershana Rug*, you may realize your dreams.

Not at forbidden prices of costly Orientals, but low factory prices within means of everyone. The *Pershana*, a seamless rug, is manufactured completely in our Chicago factories. Only the finest, long fibred, NEW wools are used, imported from far-off India, Persia and China. The *Pershana* is made in all popular sizes priced in proportion to the 9 x 12 size.

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Showing the fine Pershana in all its glorious colors.
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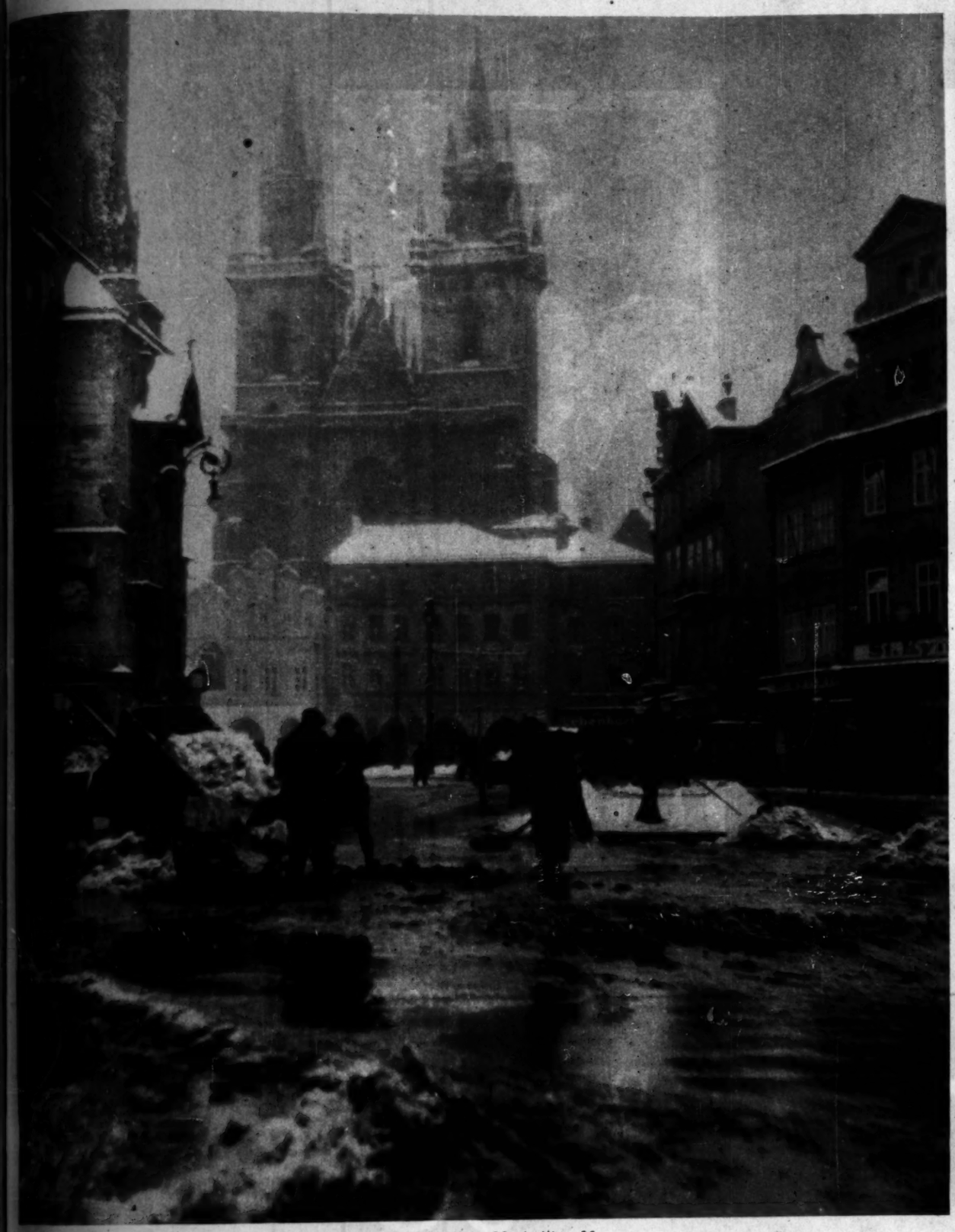
OTHER RUGS FROM $30 AND UP . . . OVER 6000 RUGS TO CHOOSE FROM . . . ALL GRADES AND SIZES

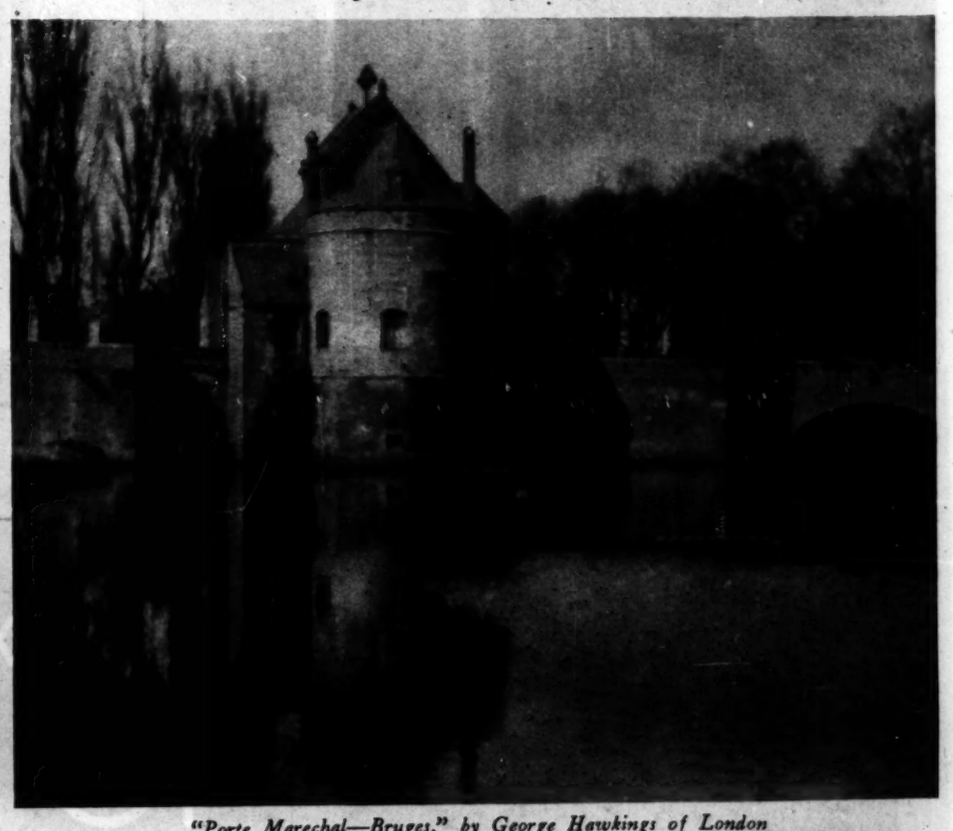
THE PHOTOGRAPHER LOOKS AT LIFE: A BRITISH EXHIBIT IN CHICAGO

A Touring Exhibition of the Royal Photographic Society of Great Britain Is Now to Be Seen in the Galleries of the Chicago Camera Club at 137 North Wabash Avenue; the Collection, in Which Several Chicago Photographers Are Represented, Was First Placed on View in London. The Photographs Reproduced Here Are From This Show.

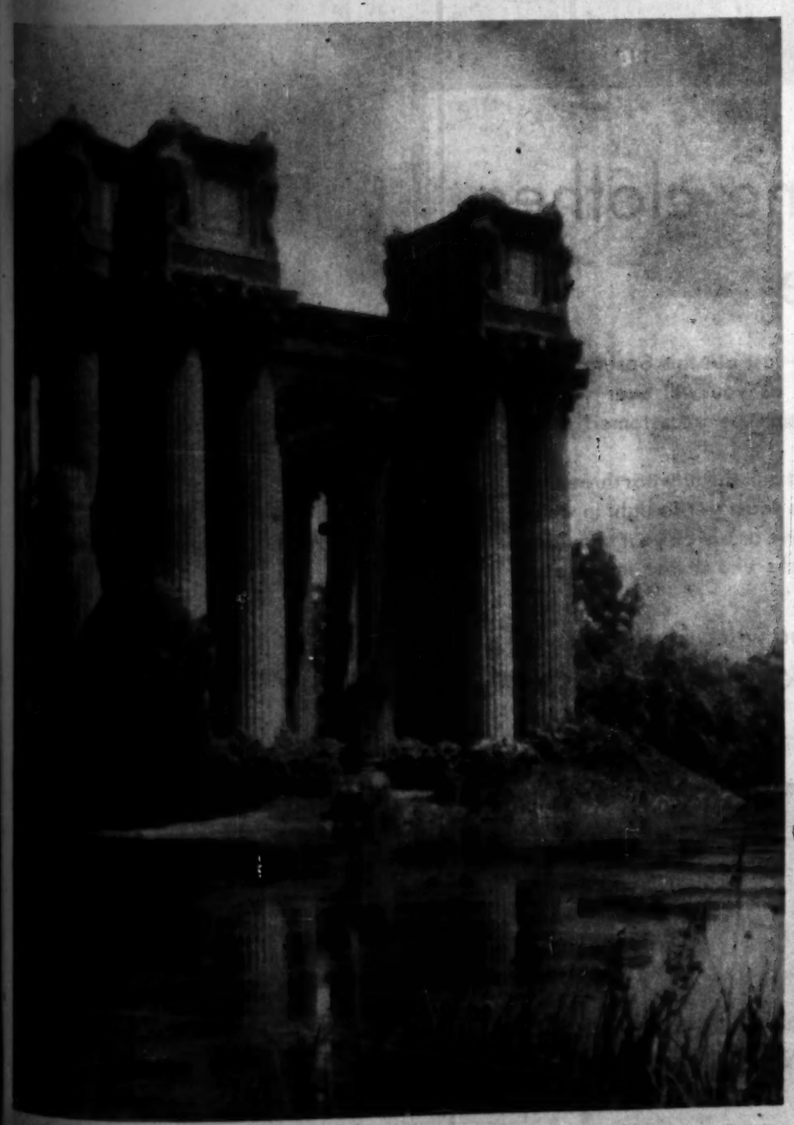


"Snow Shovelers," by Maximilian Mayer

"Resolution Entering Grand Harbour, Malta," by C. Cecil Davies

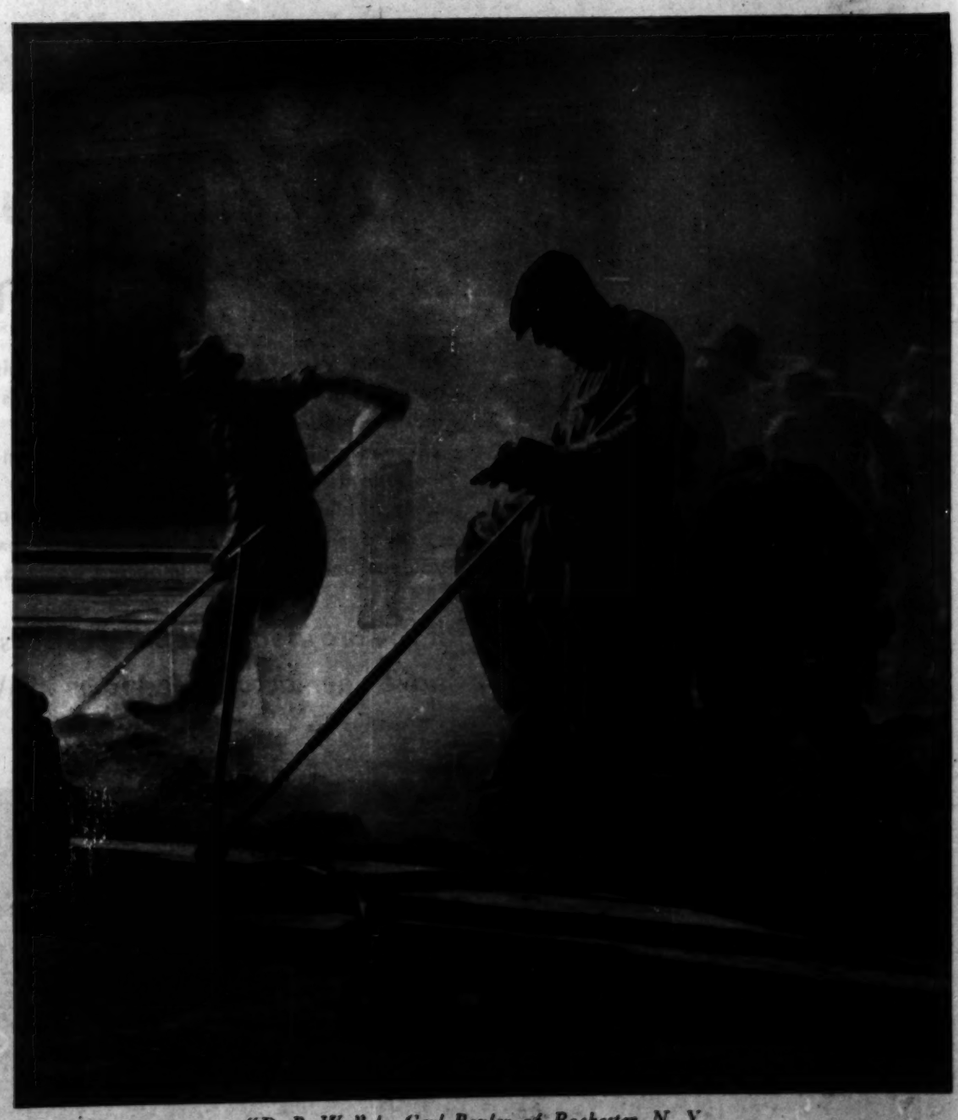


"Porte Marechal—Bruges," by George Hawkings of London



"Departed Glory," by Dr. George C. Poundstone of Chicago

"Morning," by W. F. T. Pinkney



"D. P. W.," by Carl Bozler of Rochester, N. Y.

The *superb* new

Worsted-tex Suit $40

The *splendid* new

Knit-tex Coat $30

NOW the luxury of really fine clothes at a moderate price

The new Worsted-tex Suit—just out this Spring—has all the earmarks of the most expensive clothes that are made.

The fabric is the kind shown by fine custom-tailors. All the little details of workmanship and style and fit are comparable to those found in the highest priced suits.

There is a refinement about Worsted-tex cloth that you see only in the best imported woolens.

The new Knit-tex Coat—just out this Spring—is as fine and smart a topcoat as you will ever want to wear—even though you may be accustomed to the most expensive clothes.

The cloth is luxuriously soft but will outwear three average topcoats. It is warm as toast yet so light in weight that you hardly know you have a coat on your shoulders. In appearance it really looks like a fine importation.

If you are used to wearing expensive clothes, make no mistake,—you will get all that you have been accustomed to, in the Worsted-tex Suit at $40 and the Knit-tex Coat at $30.

SOLD BY GOOD CLOTHIERS IN EVERY CITY AND TOWN

Cohen, Goldman & Co., 45 West 18th Street, New York City

SOCIETY • PERSONALITIES IN THE NEWS

A GERMAN MEMORIAL OF THE WAR—Hanging in a detached position at the cathedral of Guestrow, this figure, the sculptor explains, is intended to signify that contemplation of the tragedy of 1914 should be eternal.
(Associated Press photo.)

IN AN ORIENTAL ATMOSPHERE—Mr. and Mrs. Fred A. Poor of Chicago in gorgeous eastern costume at the oriental ball of the Miami Beach Bath club, one of the red letter events of the season at this Florida spa.
(Miami Beach News service photo.)

A PRINCE SEEKS A PLACE IN THE SKY—Prince Ghica, Rumanian air minister and cousin of King Carol, at Los Angeles with a plane which he has bought for a projected flight from Bucharest to Cape Town, South Africa.
(Associated Press photo.)

CHILDHOOD—A statue by Emory P. Seidel which will be seen in the setting of the annual flower show of the Garden Club of Illinois at the Merchandise mart, beginning next Saturday.

TITLED ENGLISH VISITORS TO THE STATES—Lord Decies, whose late wife was the former Vivien Gould, and his daughter, Lady Moya Beresford, arrive at New York from England.
(Acme photo.)

A PRINCE AND HIS COMMONER FIANCEE—Lennert of Sweden and his bride-to-be, Karin Nissvandt, daughter of an industrialist. Lennert is the son of Grand Duchess Marie of Russia, a recent Chicago lecturer, and a grandson of the king of Sweden, who for a time opposed this romance.
(Associated Press photo.)

A MODERN COLONIAL MAID—Patricia, daughter of Secretary Hurley of the war department, was this grand figure at a children's costume party in Washington.
(Underwood & Underwood photo.)

A TITLED TOURIST—Lady Mounthatten of England, visiting the countries of the Caribbean, at Havana.
(Underwood & Underwood photo.)

A ROYAL WRITER—Grand Duchess Marie, mother of Prince Lennert and author of a current autobiographical sensation, who has been a Chicago visitor from New York.

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New
'NURSERY' Studio
...created new studio, especially ...for taking unusual photographs ... At a Special Opening Offer we will make
MATZENE PORTRAITS for $6
...beautifully finished Matzene Portrait, 13x17, will be ...free with each order.
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Phone Central 7003
Open Sundays 10 to 4
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TUNE IN TODAY
W G N—1 P. M.
HILL'S "WHISPERING PINES" program from the growers of
HILL EVERGREENS
Bring your home grounds up to date with beautiful Evergreens. Planting time is here.
Cut out this ad and mail with your name and address for
HILL'S EVERGREEN CATALOG
It contains 50 pictures in natural colors and a wealth of information on Evergreen grouping and planting
D. HILL NURSERY CO.
Largest growers in America
Evergreen Specialists
Route 22, Dundee, Ill.
(Near Chicago)

WALK-OVER SHOES

A Tailored Tie in Brown
SIMULATED LIZARD of Leaf-brown—trimmed in the new decorative manner. Extremely lightweight—and possessed of the exceptional comfort and fitting qualities characteristic of Walk-Over. $10.50
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SHOES AND HOSIERY
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*4700 Sheridan Road
4082 West Madison St.
*6440 South Halsted St.
*607 Davis St., Evanston
*Elgin *Rockford
4716 South Parkway
2342 East 71st Street
1213 East 63rd Street
1136 Lake St., Oak Park
*Gary *South Bend
Stores marked (*) show this slipper

In Youngsters—
Growth Proves Health
A healthy boy or girl must gain in height and weight from month to month for fifteen years or more. The most important food for growth is good milk, but many children refuse to drink enough.
Mother, try adding two teaspoonfuls of Thompson's Chocolate "Double-Malted" to one or two glasses each day. The delightfully mild chocolate flavor of Thompson's would make anybody want to drink milk.
Thousands of children growing up on it.
FREE LIFE LINE CHART—6 feet high, keeps track of the weight and height of the entire growing family. Send a postal for it to Thompson's Malted Milk Co., Inc., Waukesha, Wisconsin.
The CHOCOLATE MALTED MILK To Drink at Home

New Things at the Smart Shops

"It's Simply Wonderfull
"how perfectly you solved my Hair Tinting problem, after everyone else failed!" . . . So say many of Ellen A. Bell's patrons. 18 years' specialization, with true perfection the only aim, has built a national reputation. Real daylight rooms.
Ask about our Nesteen method.
ELLEN A. BELL
Suite 1503 Stevens Bldg.
17 N. State St. Dear. 1720

Now she wires for TRIXY Foundations

She moved out of town, but she still wears a Trixy. No other foundation garment will do, now that she knows how slenderizing and comfortable it is. See Trixy in your own home without obligation.
All Types of Foundation Garments
$6.45 to $11.45
De Luxe Grade, $16.95
TRIXY
OF CHICAGO
Fitting Rooms—
916 Stevens Bldg.
17 N. State St.
Central 0363
Call or Write for Free Booklet

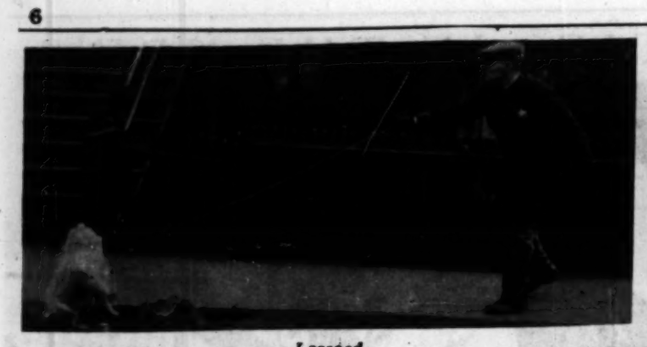
"PHENOMENON"
Trademark U. S. Pat. Off.
At Last—Permanent Waving Without Heaters!

THIS new sensational invention absolutely eliminates the old-fashioned top-heavy heaters which cause so much discomfort and danger of BURNS. Gives longer lasting, deeper and more beautiful waves, softer, natural and more manageable than any other wave you've ever seen. Beneficial for Dyed, Bleached and Lifeless Hair.
Our shop is famous for the best HAIR DYEING AND BLEACHING, FINGER WAVING, Scalp Treatments, Haircutting and Facials in the city.
Madame May
Exclusive Salon de Beauté for particular women
STEVENS BUILDING
17 North State St. Suite 1218
Telephone Randolph 1827

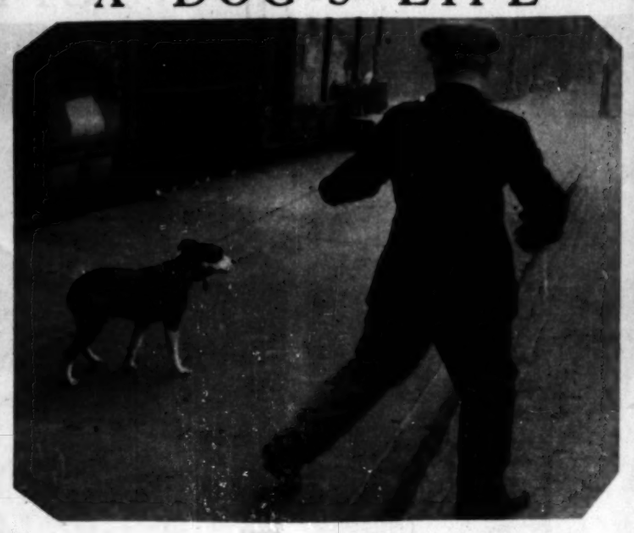
GOSSARD

A beautiful Gossard Solitaire of Skinner's satin, fine lace and hand loomed elastic that moulds the figure to perfect proportions for today's fashions . . . peach
$27.50
Loeber's
Home of Gossard Corsets
37 South State St.
MAIL ORDER SERVICE

A DOG'S LIFE



Lassoed



In the Toils

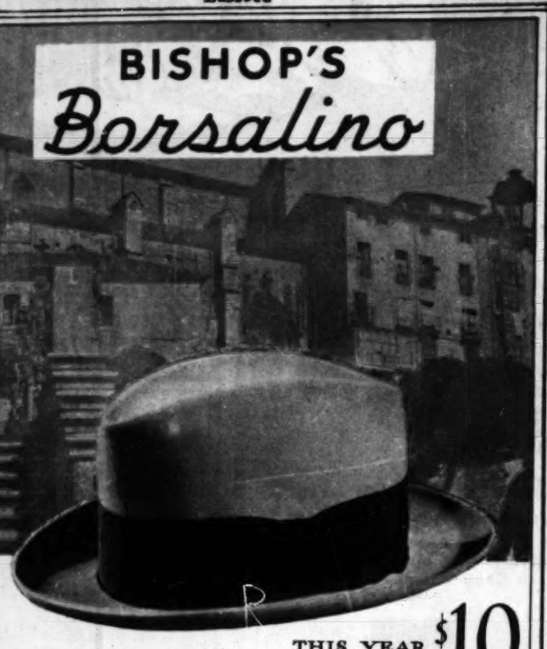
Help Wanted

An Involuntary Ride

So This Is the Pound?

TRAGEDIES OF THE CITY STREETS—With the approach of warmer weather, dog catchers have been exerting special effort to clear the streets of strays for the protection of children. The camera observes three employes of the municipal pound at work on the south side in the series of pictures above. Dogs are caught with a wire noose and taken to the pound, where they await rescue by their owners; if unclaimed at the end of three days, they are exterminated. (Tribune photos, by Louis Paus.)

BISHOP'S
Borsalino



THIS YEAR $10

The hat to wear for men who care

FIVE to TWENTY DOLLARS

FITTED BY EXPERTS

It pays to trade where you trade in safety

A. Bishop & Co.

The Old Reliable since 1860—Furs, Hats, Hose, Haberdashery

RANDOLPH at WABASH ··· So. EAST CORNER

Easter Special

6 Morrison Portraits $5

Beautiful Hand Colored Oil Portrait Included Free

Four proofs to select from

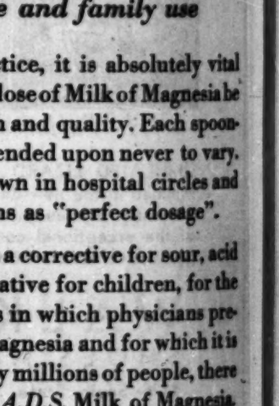
MORRISON

64 West Randolph St.

Telephone CENTRAL 2710

OPEN SUNDAYS 10 TO 4

Bring this ad at time of sitting



SMART!

The New Combination Permanent Wave

You've wanted this stunning effect in your permanent—and now Dauberger brings it to Chicago. Deep, spiral waves follow the contours of the head, and end in lovely ringlets. Perfect for the long or growing bob.

CHAS. DAUBERGER

Suite 1233 Stevens Bldg.

17 N. State St.

Dearborn 3868

Paris Vienna Chicago

★ COTTON FOR EVERY COSMETIC USE

COUETTES

and cosmetics go together

AMAZINGLY useful things—these 75 squares of sanitary cotton packed in a blue and silver star-spangled box. If you go in for a complete cosmetic ensemble of creams and lotions, Couettes apply and remove them in a truly masterful fashion. If you add a little rouge, they are marvelous for smoothing it in to a naturally healthy flush. If it is only powder, they make the nicest sort of powder puffs—always clean and handy. Couettes will certainly be a big help to you if you use any cosmetics.

To let you prove their usefulness—and because we know you will become a Couette addict once you try them out—we are offering you at an irresistible price a 50¢ box of Couettes with a box of Modess.

Modess is the most thoughtfully designed sanitary convenience you have ever used. The filler is soft and flexible, the corners smoothly rounded, so that Modess will not be obvious under any gown. It is specially constructed to be safe in protection and absorbency—and is deodorized.

Modess is now packed in two ways—Regular (standard thickness) for general use—Compact (gently compressed) for travel, dress, and occasions where less bulk is required. Modess Compact has the same amount of filler as Modess Regular and comes in packages of 12, too.

LOTIONS AND ASTRINGENTS

Apply all types of skin tonics and lotions with Couettes. No dripping through the fingers, no wasting of the precious liquid.

POWDER

Always a fresh, clean Couette puff. Keep Couettes in the guest room, have them in your desk, use them in your compact, carry them in your handbag.

FACIAL CREAMS

Moistened in water (as beauty specialists recommend), Couettes provide the quickest, most efficient means of removing facial cream.

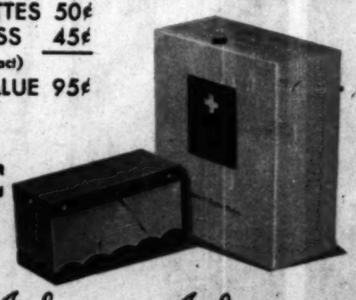
SPECIAL INTRODUCTORY OFFER

1 BOX COUETTES 50¢

1 BOX MODESS (Regular or Compact) 45¢

VALUE 95¢

BOTH FOR 59¢



Made by Johnson & Johnson NEW BRUNSWICK, N. J., U. S. A.

COTTON FOR EVERY COSMETIC USE ★

The Choice of Leading Hospitals ...

A.D.S. Milk of Magnesia

It is surely the only one to choose for home and family use

In hospital practice, it is absolutely vital that each single dose of Milk of Magnesia be equal in strength and quality. Each spoonful must be depended upon never to vary. It is what is known in hospital circles and among physicians as "perfect dosage".

As an antacid, as a corrective for sour, acid stomach, as a laxative for children, for the many conditions in which physicians prescribe Milk of Magnesia and for which it is used every day by millions of people, there is no superior to *A.D.S.* Milk of Magnesia.

Ask your druggist for the big white bottle with the *A.D.S.* "pride-mark". It is not only the choice of leading institutions but, in common with other *A.D.S.* products, it is outstanding for quality and value.

Leading hospitals in New York, as well as other famous medical institutions use *A.D.S.* Milk of Magnesia. Would anyone require greater or more important proof of its superiority?

"The Better Milk of Magnesia in the Bigger Bottle"

"Hospital Tested"

ADs

MILK OF MAGNESIA

AT ALL DRUG STORES

Chicago Raby Carriage Co

MOVED!

COME to OUR NEW FACTORY
1801 So. Michigan

KROLL KABS ENGLISH COACHES and Pullman Sleepers
Come and see Chicago's largest display!
$19.75 up to $67.50

A group of 200 Kroll Kabs priced for quick clearance.

Former Value	Factory Price
$30.00	$19.75
40.00	27.50
55.00	39.75

WE REPAIR AND REFINISH
Phone Calumet 7060 for Free Estimate

Come in and see Chicago's largest display! Factory priced at
$9.75 to $39.75

150 full size Kroll Kribs priced for quick selling at .. $12.75

BABY BATH and Dressing Table $7.50
HIGH CHAIRS Specially priced $4.75
CHESTS of Drawers, Special $9.75

Out-of-Town Orders Given Special Attention
PHONE OR WRITE FOR FREE CATALOG

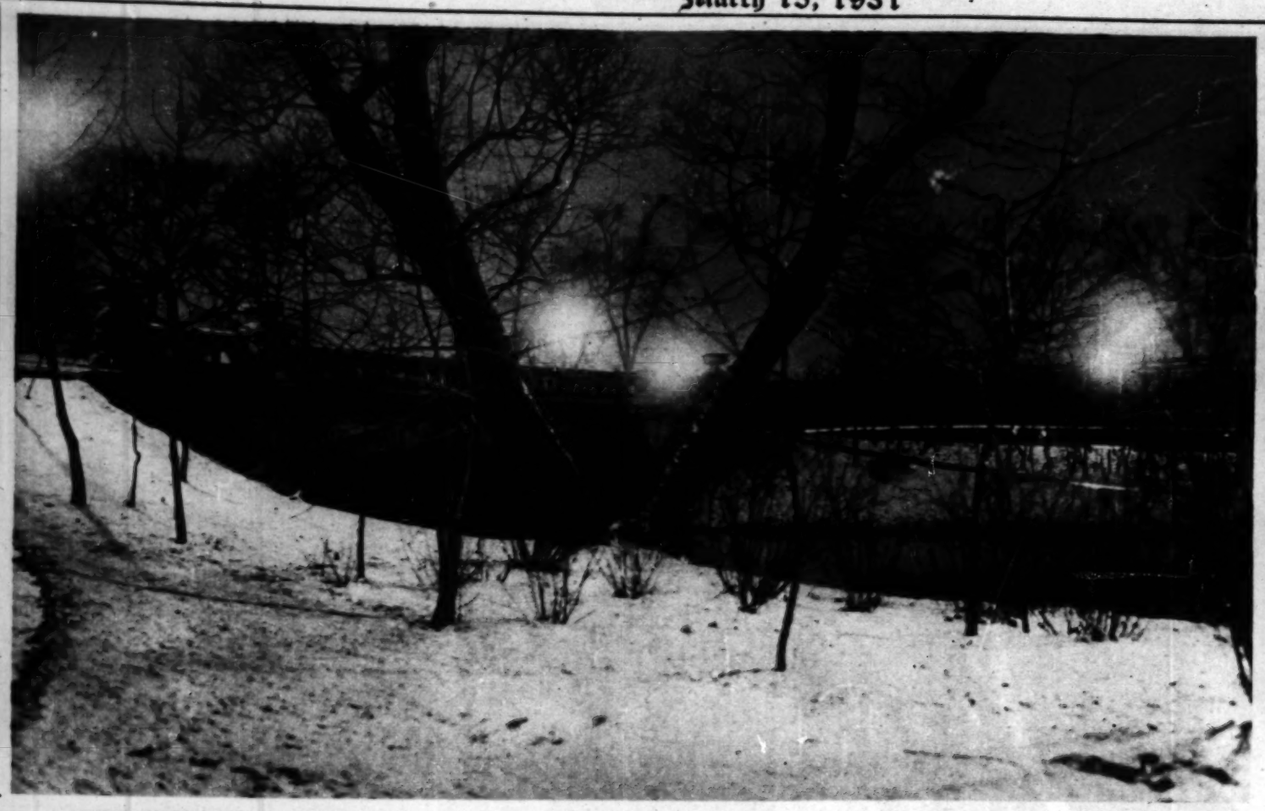
BABY SCALES

$6.75 Value

Accurate and adjustable. Complete with Genuine Reed Basket $3.75

Chicago Raby Carriage Co.

KROLL BROS. CO.
MFRS. OF BABY CARRIAGES AND JUVENILE FURNITURE
FACTORY OPEN EVENINGS
Monday, Thursday and Saturday
SUNDAYS UNTIL 1:30 P.M.
1801 S. Michigan
LOOP SALESROOM:
17 No. State St.
(Boston Bldg. Open Daily to 6 P.M.)



THE SNOW KING REIGNS IN GARFIELD PARK—Winter, with belated artistry, and lights that relieve the night collaborate in production of beauty in a west side setting. The scene is near the administration building.
(Tribune photo, by John W. Steeger.)

HIGH VISIBILITY FOR THE NOSE-POWDERING PROCESS—Miss Barbara Adams and Miss Ida Maurer, at Seattle, inspect a 3,000,000 candle power searchlight belonging to the army anti-aircraft service.
(Acme photo.)

(Associated Press photo.)

(Acme photo.)

DOUBLES—Two stars of the tennis firmament encountered in warmer climes with their life partners. At left, George Lott of Chicago, who has been playing in Florida tournaments, with Mrs. Lott at Miami Beach. At right, John Hope Doeg, national champion, and his bride, formerly Miss Dorothea Scudder of Newark, N. J., at Hamilton, Bermuda.

THE MAKING OF THE WORLD'S FAIR—Artists fabricate dioramas for "A Century of Progress" in a studio in the administration building. The diorama is a working device which will set forth mechanical and industrial processes in miniature.
(Acme photo.)

BENEFICIARIES OF THE GOLDEN GLOVES TOURNAMENT—New glimpses of the Tribune-40 and 8 convalescent camp for veterans at Orland, which will receive the profits of the Tribune's boxing festival. At the left, the living room in Slifer cottage with some of the residents—Howard Lucé, Thomas J. Whalen, John Charlton, W. F. White, and W. F. Carroll. At the right, "Deacon" Purcell serving lunch to the chickens which are an important economic factor at the camp.
(Tribune photos, by Jack Spray.)

Before You Buy ANY Rug
See the Shalimar
TRADE MARK REG.

$89 for this True American Oriental
9x12 Size

● Compare this genuine American Oriental with ANY rug at a much higher price. Look at the depth of color in the true Oriental patterns—the rich, woven-in beauty of its pure imported Oriental yarns.

Even if the Shalimar were $125 you would prefer it. At $89 it is truly a sensational buy.

We are rug SPECIALISTS, applying all our resources to the one purpose of providing FINER rugs at a LOWER price.

UNITED RUG STORES
6202 S. Halsted St.
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Open Tues., Thurs. and Sat. Evenings

Special This Week
9x12 Wool Velvet Rugs
Charming designs in the new colorings. Splendid quality. Fringed ends. Regularly $42.50.
$24.85

Sold only at the four United Rug Stores.
CONVENIENT TERMS

You'd never dream candy could be so good
until you try
MRS. SNYDER'S HOMEMADE CANDIES
For 21 Years These Famous Candies Have Delighted Chicago

Mrs. Ora Snyder

119 N. Wabash Ave. (Opposite Marshall Field's)
*61 W. Jackson Blvd. (Just West of Dearborn St.)
20 S. Dearborn St. (Hamilton Club Bldg.)
331 S. La Salle St. (Bet. Jackson and Van Buren Sts.)
79 W. Washington St. (Just East of Clark St.)
*406 S. Michigan Ave. (Just South of Van Buren St.)
*218 S. Michigan Ave. (Orchestra Hall Bldg.)
*63 W. Randolph St. (Next Door to Henrici's)
Main Floor Merchandise Mart Bldg. (222 N. Bank Drive)
*130 S. Wabash Ave. (The Palmer House)
8 S. La Salle St. (Just South of Madison St.)

HERE is why. First, the high quality of the ingredients blended in Mrs. Snyder's inimitable way. Next, the perfect freshness. Then 104 varieties, including many tempting surprises. Candies all different save for their purity and deliciousness. Available at moderate prices, at any of the eleven stores listed here. Why not treat yourself to some?

* Open Evenings, Sundays and Holidays
CANDY SHIPPED ALL OVER THE WORLD—DELIVERY GUARANTEED

A YOUNG WRITER, THREE YEARS OUT OF COLLEGE, already successful—"works hard, but likes to play a bit," to use his own words. What kind of girl does he hope to find? He says:

"She'd be, first of all, **SMOOTH**. The word means social grace really, the ability to meet people and be liked by people. Not a shrinking violet! She'd be bright—but not bookish. She'd be practical—but more than a housewife. She'd be spontaneous, cheerful—but no Pollyanna. She'd be attractive, I'm sure. Blue eyes, perhaps, and light hair, and a clear fair skin. She'd be the *real* thing—no imitation! Her manners would be natural. Her beauty would be **NATURAL**. Her outlook on life would be natural. Except—she'd like *me* more than a bit!"

"What I'll look for in the Girl I Marry"

What is this one important quality that 48 out of 50 young bachelors are looking for?

I've just learned a lot about what men think! I've talked to fifty young bachelors about their "ideal girl." And here's something to make us women think! Forty-eight out of these fifty men said they admired most a girl who "looks natural."

So—since men admire fresh, natural charm, let's keep ours. Especially, let's keep our complexions fine-textured, fresh, natural-looking.

73 Eminent Dermatologists Approve Camay

It seems to me awfully lucky that Camay, the loveliest soap I have ever found, should have the unanimous approval of the only real authorities on the complexion.

These authorities are not "beauticians," not makers of beauty preparations, but *dermatologists*—licensed physicians who specialize in the care and treatment of the skin. And you'll surely realize what it means to complexions when 73 of America's most important dermatologists unanimously recommend soap-and-water as a necessary part of skin care and *give Camay the highest approval as a proper soap for even the most delicate complexions!*

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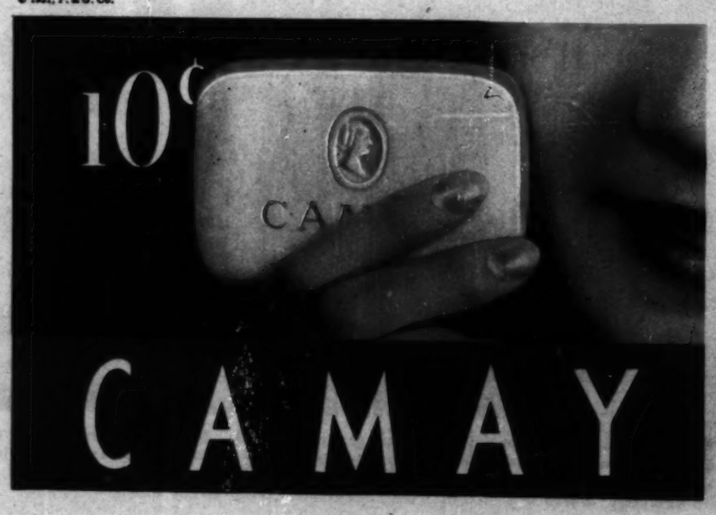

What more need I say? Nothing—except that girls from all parts of the country are writing to me and telling me how marvelously gentle and delightful Camay is. And I'd like to add my own personal feminine word that Camay is the nicest way *I've* found to keep my complexion naturally healthy, naturally fine-textured and smooth.

Try Camay cleansing twice a day for a week and see if you don't notice a clearer tone—a fresher look—that "natural look" which men admire.

Helen Chase

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

MARCH 15, 1931

8 PAGES OF COMICS

THE GUMPS

SIDNEY SMITH

OF ALL THE MESS — HO HUM! WHERE SHALL I START FIRST?

GLASS

WELL — MIN TOLD ME TO CLEAN UP THE ATTIC SO HERE GOES —

WHAT A COLLECTION OF JUNK — EVERYTHING FROM A CORK SCREW TO AN EMERGENCY BRAKE ON A BABY CARRIAGE — WHAT'S IN THIS DRAWER? LETTERS —

HERE'S ONE FROM MIN TO ME WHEN I WAS NIGHT CLERK IN THE OLD WINDSOR HOTEL IN BLOOMINGTON —

"MY DARLING TURTLE DOVE —
HOW LONESOME AND BLUE I AM TONIGHT — YOU LEFT ME AT NINE O'CLOCK AND IT IS ONLY TWELVE NOW — AND I AM WRITING THIS LETTER — YET IT SEEMS LIKE AN ETERNITY SINCE I SAW YOUR FACE — YOU MUST TAKE CARE OF YOUR COLD, DEAR — THAT COUGH WORRIED ME — YOU ARE SO CARELESS OF YOUR HEALTH —

WHEN WE ARE MARRIED — HOW I WILL CARE FOR YOU — WE'LL NEVER HAVE ANY QUARRELS — WE'LL LIVE LIKE DOVES — HOW HANDSOME YOU LOOKED TONIGHT — I LOVED YOUR NEW DERBY — MY ADONIS — IT'S GETTING LATE SO I'LL CLOSE WITH OODLES AND OODLES OF XXXXXXXXXXXX TO MY TURTLE DOVE — FROM HIS LITTLE LOVEY DOVE —"

NOW — THERE'S A WOMAN — THERE'S A WIFE THAT HAS SENTIMENT — BY GOLLY — THAT'S THE WAY PEOPLE SHOULD ALWAYS BE — AND I'M GOING TO DO MY BEST FROM NOW ON TO KEEP THAT OLD LOVEY DOVEY STUFF GOING —

YES — YOU LITTLE LOVEY-DOVE-DOVE — HERE'S YOUR TURTLE DOVEY-DOVEY-DOVE — WHAT DOES LITTLE LOVEY DOVE WANT?

ANDY!

DON'T YOU LOVEY DOVE ME — YOU BIG LONG LEGGED CRANE —

COME DOWN HERE THIS MINUTE! YOU LEFT YOUR CAN OF PAINT ON THE HALL STEPS — AND GOLIATH GOT INTO IT — ALL OVER THE HOUSE — MY BRAND NEW RUG — AND I'LL TURTLE DOVE YOU WHEN YOU GET HERE —

SAY — LISTEN

SAY — WHAT IS IT — AN ARGUMENT YOU WANT? WELL — I'LL BE RIGHT DOWN —

Reg. U. S. Pat. Off.: Copyright, 1931, by The Chicago Tribune.

OLD DOC YAK

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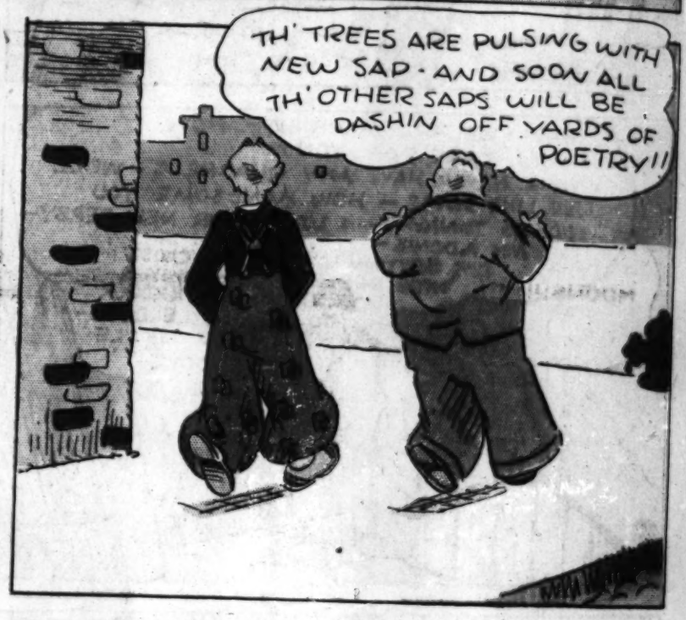
SIDNEY SMITH

HAROLD TEEN



THE ABSENT-MINDED PROFESSOR

Reg. U. S. Pat. Off., Copyright, 1931, by The Chicago Tribune.

MOON MULLINS

by Frank Willard

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KITTY HIGGINS

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Little Orphan Annie

NOW WHO COULD THAT BE?

NOK! NOK! NOK!

WELL, YER MONTH'S UP - HOW ABOUT THE RENT? I HEAR THE OLD MAN'S WORKIN', AT LAST - ABOUT TIME -

OH, COME IN, MAW GREEN - I'LL GET YOU TH' MONEY -

THIRTEEN--- ---FOURTEEN- FIFTEEN - THERE YOU ARE - NOW WE'RE PAID UP FOR ANOTHER MONTH -

HUMPH - YOU DID HAVE IT ALL, EH? WELL, NOW I'VE GOT SOME NEWS FOR YOU -

THE OTHER TENANTS HAVE BEEN KICKIN' - THAT DOG'S GOTTA GO - I WON'T HAVE THAT VARMINT IN MY HOUSE ANY LONGER - I RUN A HIGH GRADE PLACE HERE - YOU CAN STAY, LONG AS YOU PAY YER RENT - BUT OUT HE GOES -

WELL? WHO ARE YOU, AND WHADDYUH WANT?

UP WIT' 'EM, AND NOT A PEEP OUTA EITHER OF YUH - I FIGGERED YUH'D BE COLLECTIN', SO I FOLLERED YUH -

C'MON - GIMME DAT - AN' NO SQUAWKS, IF YUH WANTA STAY HEALTHY - SEE?

'AT A BOY, SANDY - TAKE HIM!

GAM!!!

NIX! NIX! I'LL GIVE YER MONEY BACK - HELP!!! OW!

C'MON! DROP IT! R-R-R-R-!!!

AH HA!

ARE YEZ GOIN' PEACEFUL, OR SHALL I LET 'EM AT YEZ AGAIN?

KEEP 'EM OFF ME -

HAROLD GRAY

YOU'RE A PAL - I DON'T CARE IF EVERY LOW-LIFE ROOMER I'VE GOT KICKS - LET 'EM MOVE OUT - YOU'RE GOIN' TO STAY - D'YUH UNDERSTAND THAT, SANDY?

GEE!

ARF!

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Private Life of a House

STONE ON STONE MY FOUNDATION WAS LAID - AND THERE WAS A DEEP CELLAR - NOW DAYS THEY'D CALL IT A BASEMENT -

THEN ALL OF ME ABOVE GROUND WAS CAREFULLY BUILT OF LUMBER, HAULED FROM THE SAW-MILL THIRTY MILES AWAY -

AT LAST I WAS FINISHED AND IN MOVED MY FIRST OWNERS - A YOUNG COUPLE - THEY DIDN'T HAVE MUCH, PERHAPS, BUT THEY WERE HAPPY -

YEARS PASSED AND THE PATTER OF LITTLE FEET BECAME ALMOST A PART OF ME -

HEIGH HO - A HUNDRED AND FIFTY YEARS - CHILDREN GREW UP, MARRIED, GREW OLD AND DIED - THE UNALTERING CYCLE -

JOY - TRAGEDY - WORK AND REST - LOVE AND DISSENSION, ALL BENEATH MY ROOF - SUCCESS AND FAILURE - THE EBB AND FLOW OF LIFE -

WARS AND PESTILENCE HAVE PASSED OVER AND THROUGH ME AND LEFT THEIR SCARS - STORMS HAVE COME, BUT I WAS BUILT TO STAND -

STILL, TIME AND THE ELEMENTS WILL NOT BE DENIED - THE FIELDS ABOUT ME ARE WORN OUT NOW - LAST YEAR I WAS DESERTED - MY ROOF SAGS - SOON I'LL SINK BACK INTO THE DUST -

MY WINDOWS ARE BROKEN - EMPTY EYES - BUT THE SIGHTS THEY'VE SEEN - AYE, AND THE SIGHTS THEY YET MAY WITNESS - WHO CAN TELL?

HAROLD GRAY

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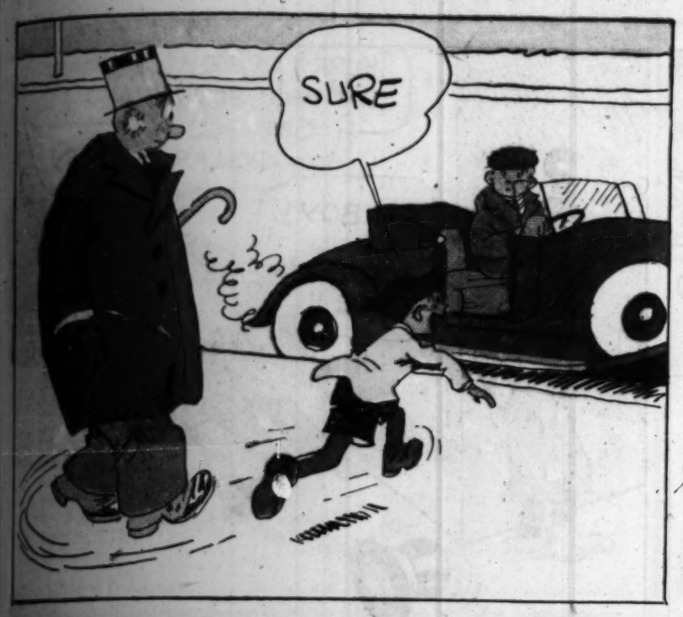
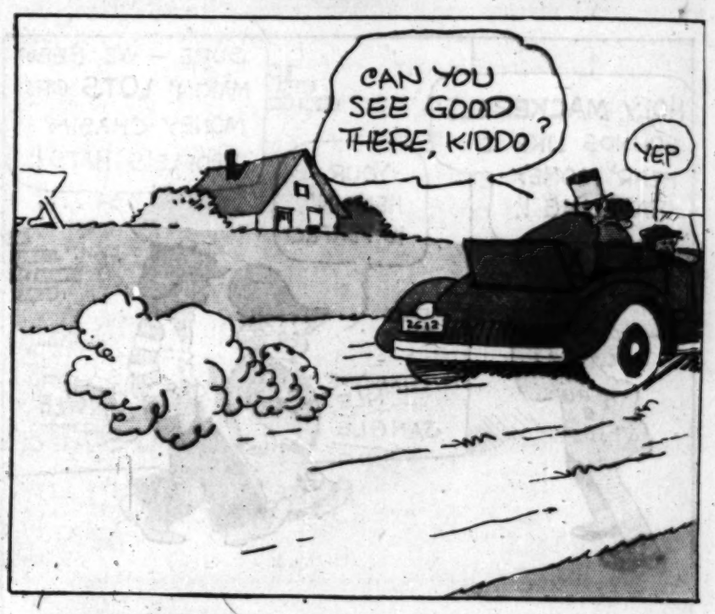
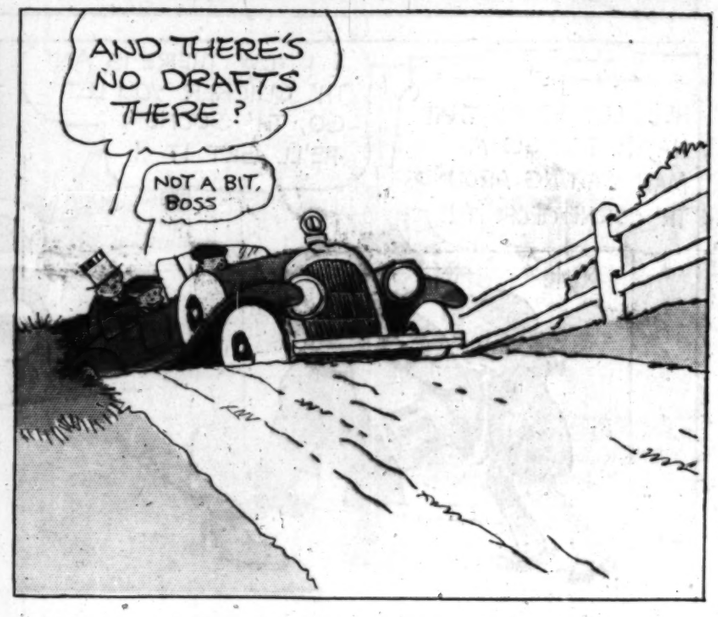
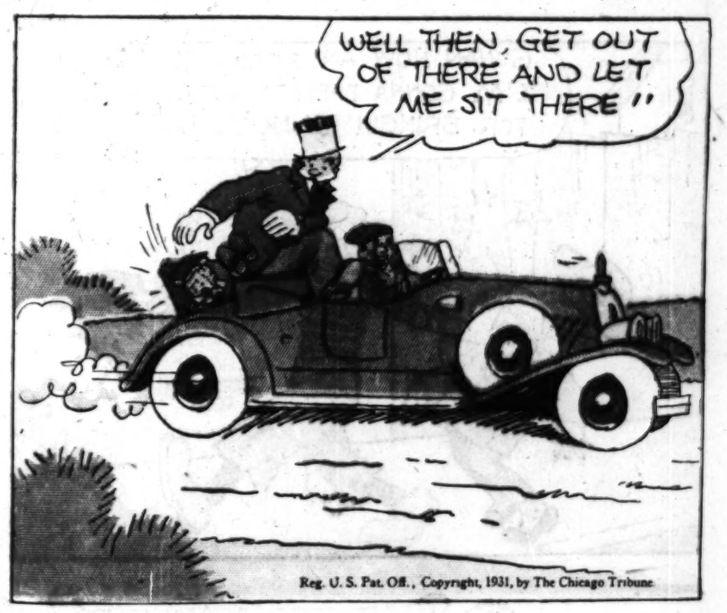
Herby

by BERNDT









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HERBY

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Winnie Winkle

The Breadwinner

By Branner

Looie Bloodie

LITTLE FOLKS

BY "TACK" KNIGHT

HELLO JOSIE! WE'VE BEEN LOOKING EVERYWHERE FOR HORACE!

WHERE IS HE?

HE'S HOME AND I DON'T THINK HE'LL BE COMING OUT ALL DAY!

!?!?!

GOSH! WHAT'S WRONG?

IS HE SICK?

HE TOLD ME NOT TO SAY ANYTHING!

WE BETTER GO OVER AN' SEE HIM, BUDDY!

IT MUST BE SERIOUS!

THERE HE IS! HE'S ABLE TO WALK!

YEAH! BUT LOOK AT THE BANDAGE AROUND HIS HEAD!

DID YOU RUN INTO A TEN-TON TRUCK?

-OR A LOCOMOTIVE?

GIMME A CHANCE AN' I'LL TELL YOU ALL ABOUT IT!

I WAS TALKIN' TO WOOF WOOF McGEE AN' WHEN I TOOK OFF MY GLASSES TO FIX 'EM, HE POPPED ME IN THE RIGHT EYE!

MAYBE IT WAS THE WRONG EYE!

WHY DON'TCHA SUE HIM AN' MAYBE YOU COULD GET SOME DAMAGES?

HE'S BEEN DAMAGED ALREADY, BAXTER!

WHAT MADE HIM HIT YOU, HORACE?

NOTHING!

-BUT YOU MUSTA DONE SOMETHING!

SURE YOU MUSTA!

NO- IT WAS BECAUSE I DIDN'T DO SOMETHING!

WHAT?

I DIDN'T RUN FAST ENOUGH!

?!?!

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BABY SISTER

?

TEE HEE TEE HEE HEE! TEE HEE! TEE HEE

OOB-OB BLA-BLA BLU-OO ENNY-SS!

"IMAGINE UNCLE BOB OFFERING ME A PENNY FOR A KISS!"

OOGLE-OO-BLA-A OD-LIL-OL'!

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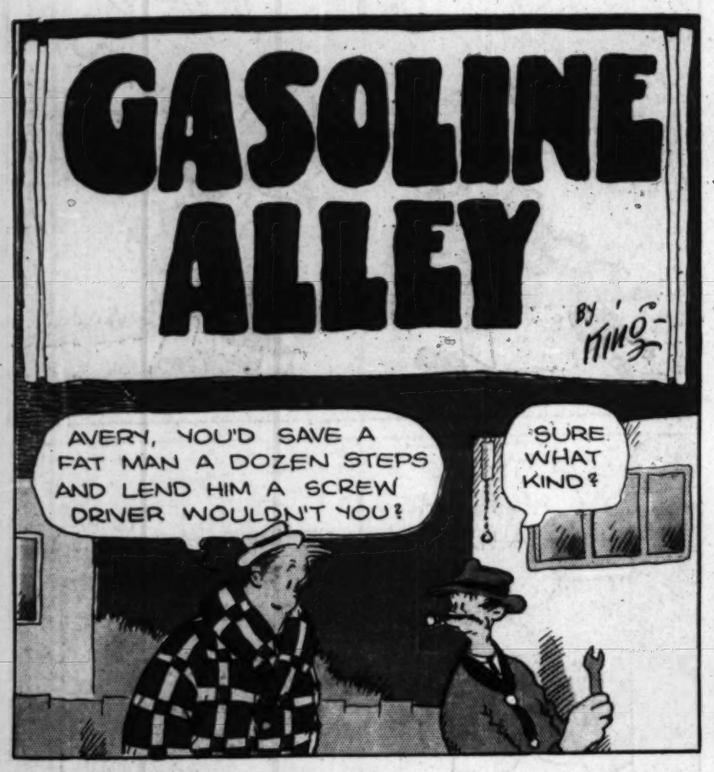

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